

中国民族民间器乐曲集成



# 中国 民族民间器乐曲 集成

河南卷 （上册）

《中国民族民间器乐曲集成》全国编辑委员会  
《中国民族民间器乐曲集成·河南卷》编辑委员会

中国 ISBN 中心





## 编辑说明

中国民族民间器乐文化是我国民族传统音乐文化的重要组成部分;是全国各族人民在漫长的岁月中共同创造的宝贵财富。其历史之悠久,品种和曲目之丰富,为世界器乐文化史所罕见。由于丰富多彩的民族民间器乐曲主要流传在广大人民群众之中,如不抓紧时间进行收集,随着时间的推移,就有丧失的危险。为此,中华人民共和国文化部、中华人民共和国国家民族事务委员会、中国音乐家协会于1979年提出有计划、有步骤地在全国范围内,对民间歌曲、民族民间器乐曲、曲艺音乐、戏曲音乐等多种民族民间音乐进行全面地、系统地采集整理并决定分4种“集成”予以编辑出版。《中国民族民间器乐曲集成》便是其中之一种。

国家为了保证这项工作的顺利进行,创造抢救民族民间器乐曲这份优秀音乐文化遗产的有利条件,于1984年经全国艺术科学规划领导小组批准,本“集成”为国家艺术科研重点项目。

根据《中国民族民间器乐曲集成·编辑方案》中有关编辑体例的规定,《中国民族民间器乐曲集成》按全国现行行政区划的省、自治区、直辖市为分卷单位编辑,全书共31个地方卷(含台湾卷),是一部多卷本民族民间器乐文献性资料丛书。为此,各地方卷的编辑均遵照“质量高、范围广、品种全”编辑方针,将音乐的学术性、史料性、实用性等方面很好地结合起来;并对入选“集成”的曲目尽可能配齐原始录音资料,撰写出各类型、各层次释文,附以必要的图表、照片和索引。更好地提供音乐工作者以及考察我国社会、文化、历史、民情和风俗等方面的专家、学者们研究之用;更好地为弘扬我国民族优秀音乐文化和建设社会主义精神文明服务。

根据“编辑方案”关于收集范围的规定,《中国民族民间器乐曲集成》除了全面收编各民族的民间乐曲外,对历史上存留下来的古典乐曲、宫廷音乐和宗教音乐(含声乐部分)也应予以收编。

根据“编辑方案”有关分类原则的规定,除按上述行政区划以省(自治区、直辖市)立卷外,各地方卷原则上按器乐曲的音乐体裁和乐种归类,对于少数民族和情况比较特殊的地区,则是先按民族再按音乐体裁或其他约定俗成的传统习惯方法进行分类;对宗教音乐



(含声乐部分)是先按教别,再按乐曲功能和类别分列;宫廷音乐则酌情按乐曲的内容或体裁形式分编。

根据全国艺术科学规划领导小组和本集成全国编辑委员会的意见,《中国民族民间器乐曲集成》的编辑审定程序,各地方卷的编纂工作主要由各地方卷编辑委员会(编辑部)负责;全国编辑委员会和总编辑部在审定过程中提出修改意见,仍交由各地方卷编辑委员会(编辑部)进行修订定稿,经全国编辑委员会主编终审通过后,最后交全国艺术科学规划领导小组验收并交付出版。

《中国民族民间器乐曲集成》是一部系列化的大型音乐文献性资料丛书,卷帙繁浩,成卷费时,困难较多,当会存在不少疏漏和不足之处。请广大读者提出批评意见,使本书在今后再版时能有所改进。

《中国民族民间器乐曲集成》全国编辑委员会

1991年7月



# 序

序

如果说,对于中国的民间歌曲,在春秋时曾收集整理过“国风”,两汉乐府宋代《乐府混成集》清代《九宫大成南北词宫谱》以及中华人民共和国成立前、后均曾做过一些收集整理工作的话,那么,在民族民间器乐曲方面,除对古琴曲作过一些整理外,对极其广泛地流传在人民中间的民间器乐却还一直未作过全面系统的收集整理。这次十大文艺集成、志书,由中央发起并组织动员全国各民族的学术力量,如此广泛、深入地对民族民间器乐文化进行全面、系统地收集整理并编纂出版,应该说是一次前所未有的创举。

民族民间器乐文化的历史,在我国古代的典籍中也有一些零零星星的记述,像“女娲氏作笙簧”、“巫咸作鼓”。《吕氏春秋》中有“黄帝令伶伦作为律”,桓谭在《琴道篇》中有“昔夏之时,洪水怀山襄陵,禹乃援琴作操,其声清以益,潺潺漫漫,志在深河。”等记载,但这仅是一些传说,不尽可靠。

但在古籍中较早出现的钟、鼓、磬、竽、笙、箫、琴、瑟等乐器与师旷、师襄等乐师的记载,则是可靠的,是有所据的。1986至1987年在河南省舞阳县贾湖新石器时代遗址发掘出16支猛禽腿骨制作精细的多孔、并能吹奏出六、七声音阶的骨笛,据碳十四初步测定,距今约七至八千年。从出土文物与历史文献记载来看,我国各民族的器乐文化作为我国总体文化的一个组成部分,其传统是源远流长的。

从整个音乐文化发展来看,最初,大致是诗歌、音乐、舞蹈三者结合,器乐主要是作为伴歌、伴舞形式出现。随着舞的相对独立,加上为舞伴奏的乐曲所具有的自己的结构体制,春秋战国期间其器乐的发展也逐渐相对独立起来。例如“笙间奏”就是乐舞中渐渐分化出来的器乐部分。

1978年湖北随州市郊发掘的战国早期(公元前433年)下葬的一个诸侯国曾国国君名“乙”的墓,墓中陪葬有21位女性及一套64个双鼓音钟组成的编钟,32件石磬组成的编磬,以及鼓(建鼓、悬鼓、有柄鼓)、十弦琴、五弦器、瑟、排箫、笙、篪等精致乐器共124件,反映了当时宫廷已经具有的乐队规模。从其制作的精美、音域的宽广、音律的准确及铭文



中反映出的音乐思维等方面看,也说明了在我国两千四百多年前器乐文化已具有相当高的文明程度。

李斯是战国时秦相,他在《谏逐客书》中写到“夫击瓮叩缶,弹箜搏髀,而歌呼呜呜,快耳目者,真秦之声也。”(见《史记·李斯列传》)后面还提到“郑卫桑间,《韶》、《虞》、《武》、《象》者,异国之乐也。今弃击瓮而就郑卫,退弹箜而取韶虞,若是者何也?快意当前,适观而已矣”。这说明秦国主不仅可以欣赏秦音,中原和西域的音乐也在这里流行。

从伯牙、成连等琴师的故事看来,春秋战国时,古琴的演奏、流行不仅已相当普遍,而且它作为一种独奏乐器,其演奏技巧和艺术表现也已有很高的造诣。《列子·汤问》中记载:“伯牙善鼓琴,钟子期善听。伯牙鼓琴,志在登高山,钟子期曰:‘善哉,巍巍兮若泰山!’志在流水,钟子期曰:‘善哉!洋洋兮若江河。’伯牙所念,钟子期必得之。伯牙游于泰山之阴,卒逢暴雨,止于岩下。心悲,乃援琴而鼓之,初为霖雨之操,更造崩山之音。曲每奏,钟子期辄穷其趣。伯牙乃舍琴而叹曰:‘善哉,善哉,子之听夫志!想象犹吾心也。吾于何逃声哉?’”

从这段著名而生动的记述考察,早在先秦时期,音乐演奏者不仅在乐曲意志、情操、心绪的表现上已经有很高的造诣,而欣赏者也能从音乐演奏中领会其形象意趣。从三国魏时人嵇康对《广陵散》的生动弹奏,也说明了我国器乐的演奏和对器乐艺术的认识、理解等方面,都已达到了比较高的水平。以后,又经隋、唐时期与外域的文化交流,特别是盛唐时之乐舞、大曲在很大程度上对外域音乐文化的广泛吸收,给予我国民族民间器乐艺术的发展增添了新的血液,并取得了巨大进步。

在 11 世纪以前,我国的音乐文化,包括器乐,是相当发达的。直到 15 世纪,相当于明代中期,我国民族民间器乐艺术,在各民族人民的生活中一直保持旺盛的生命力。

我国民族民间器乐文化在各个时期的情况,有其不同的发展特点。

—

先秦时期,较早见于文化资料的是《尚书·舜典》中的有关古代歌舞的记载:“……夔曰:於予击石拊石,百兽率舞”。根据出土文物和历史文献的记载,先秦时期出现的乐器已有 30 多种。那时人们便根据乐器制作的材料,将众多的乐器归纳为 8 类,称为“八音”,即金、石、丝、竹、匏、土、革、木。

1. 金属乐器有:钟、编钟、镛、钲、铎等;
2. 石属乐器有:磬、编磬等;
3. 丝属乐器有:琴、瑟、箏、筑等;



4. 竹属乐器有：箫、篪、簫、管(双管)等；
5. 匏属乐器有：笙(大笙谓“巢”，小笙谓“和”)、竽等；
6. 土属乐器有：埙、哨、缶等；
7. 革属乐器有：鼓、建鼓、鼗、贲鼓、应鼓、田、县鼓、搏拊等；
8. 木属乐器有：祝、敔等。

周代宫廷中的乐师，如师襄、师旷、师涓，都善弹琴。到秦代，琴更为士人专爱。《论语》中有“点！尔何如！鼓瑟希。”可见当时瑟也在士中流行。宫廷中竽的地位也很重要。除《韩非子·内储说》所言“齐宣王使人吹竽必三百人”外，亦载：“和，竽也者，五声之长者也。故竽先则钟瑟皆随；竽唱，则诸乐皆和。”竽在乐队中处于领奏的地位。

秦统一中国，有几件事办得很出色。如“书同文，车同轨”等。从1977年陕西秦始皇陵园出土的铸有秦篆“乐府”字样的乐府钟可知，秦代已设立了乐府机构。

## 二

汉朝的经济生活有了变化，整个文化又有新的发展。这时期的通西域不仅向西亚送去了钟、磬、琴、笙等乐器和乐工以及音乐理论，而且也从西亚、中亚接受了羌笛、箛、角、竖箜篌、箏、曲项琵琶等乐器及器乐艺术。

汉高祖喜欢音乐，会击筑，他写的《大风歌》“大风起兮云飞扬，威加海内兮归故乡。安得猛士兮守四方。”据说他在家乡沛县组织了120个少年儿童来唱这首歌曲，他自己击筑并带头歌舞。

据《乐府诗集》卷一六引刘瓛定军礼云：“鼓吹未知其始也，汉班壹雄朔野而有之矣。”据说，汉军采用鼓吹乐“以壮声威”，后来在宫廷以及民间，鼓吹乐得到了很大发展，而且在少数民族中间传播开来。据文献记载，当时用于宫廷中的鼓吹乐大致有四种演奏形式：

1. 黄门鼓吹。用于宫廷、地方政府的宴会、迎宾场合。
2. 骑吹。用于随车驾行走时的卤簿仪仗。
3. 横吹。用于军中马上吹奏。
4. 短箫铙歌。短箫是高音排箫，在军队出征和凯旋时吹奏。有时还用于宫廷雅乐活动。

鼓吹乐盛行的同时，在宫廷及士大夫、市民中，琴、瑟、箫乐等也很盛行。汉魏时期的文献就已有关于独立器乐演奏形式的记载，称为“但曲”，曲目有《广陵散》、《黄老弹飞引》、《流楚》等，为琴、箏、笙、筑演奏的乐曲。古琴独奏艺术已获得高度发展，蔡邕、蔡琰、嵇康等都是当时著名的琴家。这一时期，比较重要的民间声乐为《相和歌》，据《晋书·乐志》载：“相和，旧汉歌也，丝竹更相和，执节者歌。”说明相和歌是常以丝竹伴奏的。在相和歌演唱

前,往往也演奏独立的器乐作品。汉武帝的乐府,采集燕、赵、楚、齐、秦、鲁的民间音乐,加以整理推广,并任命李延年为协律都尉,整理乐律。《汉书·礼乐志》中有“作十九章之歌”的记载,同时比较宽的吸收郑卫之声,使之“内有掖庭材人,外有上林乐府,皆以郑声施于朝廷。”可见当时是比较宽广的融汇各地音乐,以创新声。

### 三

隋唐时期,由于经济的发展和宫廷的提倡,使宫廷俗乐得以兴盛。从而大大促进了器乐文化的发展而进入了一个新的历史时期。

隋唐俗乐在中国音乐史上具有深远的影响。它是集各民族乐舞之大成、为帝王服务的宫廷乐舞。《隋书·音乐志》载:“始开皇初定令,置七部乐:一曰国伎,二曰清商伎,三曰高丽伎,四曰天竺伎,五曰安国伎,六曰龟兹伎,七曰文康伎。”到隋炀帝时,又增加了“康国”、“疏勒”两部乐舞,并改“国伎”为“西凉”,改“文康伎”为“礼毕”,成为九部乐。

“七部乐”和“九部乐”都包括着许多独立的纯器乐章段。由于西域音乐文化的影响,宫廷的乐队组合形式也发生了很大的变化,大量的外来乐器被宫廷音乐所应用和吸收,如凤首箜篌、竖箜篌、琵琶、五弦、箏、笙、铜钹、毛员鼓、都昙鼓、羯鼓、答腊鼓、腰鼓、鸡娄鼓等。

唐代的坐部伎和立部伎是隋代俗乐的继承和发展。这两部伎共有14曲。立部伎8曲:《安乐》、《太平乐》、《破阵乐》、《庆善乐》、《大定乐》、《上元乐》、《圣寿乐》、《光圣乐》;坐部伎有6曲:《燕乐》、《长寿乐》、《天授乐》、《鸟歌万岁乐》、《龙沙乐》、《小破阵乐》。这14曲中,《安乐》为北周武帝时创作,《太平乐》是“十部乐”的“龟兹乐”中增加的部分。其余均为唐代创作的乐舞,主要是盛唐时的产物。这两部伎的演出,以立部伎的演出规模更为盛大,少则60多人,多则达180人之众,伴以羯鼓,气势磅礴,场面宏伟。坐部伎规模较小,少则3人,多时12人,音乐比较幽雅抒情,表现细腻,注重个人技巧。

《大曲》是多段音乐结构的大型歌舞曲。大曲中风格雅淡而富有宫廷清商乐特点的,史称《法曲》。唐代有名的《霓裳羽衣曲》就是《大曲》中的《法曲》。

唐俗乐中也有包括用于宴飨的鼓吹乐,它们对后来的民间器乐的发展具有深远的影响。据唐·段安节《乐府杂录》的记载,仅乐器就有300种。在记谱方面,出现了比文字谱更为简便的“减字谱”及早期的工尺谱。

由于唐代器乐艺术的发展,出现了很多著名的器乐演奏家,如琵琶名手曹妙达、贺怀智、雷海青、段善本、康昆仑等。箏、笙演奏家如关雎、李袞、李龟年等。其他如李凭(箜篌)、李谟(笛子)、李周(箏)、薛阳陶(箏)等等。



## 四

宋代,从吸取民间优秀文化营养而形成的宋杂剧逐渐走向繁荣,其中一些优美的曲牌、过场曲反过来又逐渐被后世的民族器乐曲吸收。古琴艺术在宋代已得到了显著的发展。宋太宗赵匡义就亲自制大、小曲以及“因旧曲而创新声者,总三百九十”(见吉联抗辑译《宋明音乐史料》第241页)。太宗身边还有一位被称为“鼓琴为天下第一”的演奏家朱文济。宋徽宗赵佶也嗜琴如命,曾专门设立“万琴堂”,搜集南北古琴绝品。郭沔所作《潇湘水云》便是这一时期的杰作。在吹奏乐器方面也有发展,乐工单仲辛在原来巢笙、和笙的基础上,将其形制规范固定,从而出现了19簧笙。四川地区还出现了一种36簧的“凤笙”。

宋代出现的乐器有:

吹乐器:叉手笛、官笛、羌笛、夏笛、小孤笛、鹧鸪、扈圣、七星、横箫、箫管、竖箫、倍四、银字中管和管倍五。

弦乐器:徽琴、奚琴、马尾胡琴、葫芦琴、渤海琴、双韵、三弦等。

击乐器:云璈、简子、渔鼓、铙鼓、水盏等。

元代出现的乐器,如火不思、七十二弦琵琶、一弦琴、兴隆笙等。云南纳西族民间歌舞《白沙细乐》中,应用的乐器有竖笛、横笛、芦管、苏古笃、二簧(两条弦的拉弦乐器)、胡琴等。当时流行于北方的一些元曲也传入云南。据云南《丽江县志》载:“其调有〔南北曲〕、〔叨叨令〕、〔一封书〕、〔寄生草〕等。”

两宋时期还出现了一批具有较高价值的音乐理论著述。

陈旸《乐书》有105卷,论述了律吕、历代乐舞、乐器、杂乐、百戏、典礼等。朱长文的《琴史》汇集了从先秦到宋初156人有关琴的记载,是我国最早的一部琴史专著,为琴学发展作出了贡献。沈括的《梦溪笔谈》被人们称为划时代的著作。这是一部有关自然科学和人文科学的综合著作。其中音乐部分,对古代乐律、音乐评论、器乐演奏、唐宋燕乐、乐器制作、声乐共振现象等方面,均有较为深入的研究和颇为精深的见解。

## 五

明清两代,民间器乐艺术随着戏曲艺术的进一步提高和推广,在更加广阔的领域普及、流传,出现不少新乐种,如西安鼓乐、福建南音、北京智化寺音乐、山西八大套、冀中管乐、江苏十番鼓、十番锣鼓、浙江的吹打乐,以及山东、辽宁、吉林的鼓吹乐等合奏形式。清嘉庆甲戌年(1814)蒙古族文人明谊(荣斋)将当时流传于宫廷和民间的古曲汇编成集,名

《弦索备考》。载有《十六板》、《琴音板》、《清音串》、《平韵串》、《月儿高》、《琴音月儿高》、《普庵咒》、《海青》、《阳关三叠》、《松青夜游》、《舞名马》、《合欢令》、《将军令》13首套曲，亦名《弦索十三套》，反映了当时北方弦索乐的古老传统与发展。与此同时，由于戏曲艺术的迅速发展，形成多种声腔，促进了伴奏艺术趋向独奏且日渐成熟。古琴艺术已形成众多流派，最著名的琴派有广陵派（扬州）、诸城派（山东）、虞山派（常熟）、浙派（浙江）、岭南派（广东）、金陵派（南京）、蜀派（四川）等。这时期的代表琴曲有《平沙落雁》、《秋鸣》、《渔樵问答》、《伯牙吊子期》、《龙翔操》、《醉渔唱晚》、《长门怨》等。据王猷定在《四照堂集》的《汤琵琶传》一文中所载，著名琵琶演奏家汤应曾曾演奏过：《楚汉》、《胡笳十八拍》、《塞上》、《洞庭秋思》等古曲百余首。其中《楚汉》一曲曾名噪一时。

明代正德、嘉靖年间，河南琵琶高手张雄以善弹《海青拿天鹅》而闻名远近；安徽寿县正阳关人钟秀之也善弹琵琶、三弦而享誉四方；北京的盲人琵琶演奏家李近楼，更是被人们称之为“都城八绝”之一。明、清时期，见于记载的著名琵琶演奏家还有李东垣、江对峰、蒋山人、杨延果、王君锡、陈牧夫、华文彬（即华秋苹）、李祖棻、陈子敬、沈浩初、李廷森、李芳园、沈肇洲、王惠生、殷纪平等人。

值得注意的是，这一时期胡琴类拉弦乐器和唢呐类芦簧乐器在民间非常盛行，除原有二弦胡琴之外，又产生了四胡、京胡、板胡、椰胡、大筒、二弦等拉弦乐器；以及蒙古族的马头琴，维吾尔族的艾捷克，藏族的必旺、铁琴，彝族阿细人、撒尼人的三弦胡琴，壮族马骨胡等。

至于民间器乐曲，经宋词、元曲、明清戏曲的许多词牌、曲牌（包括戏曲中的牌子曲），甚至戏曲、曲艺的某些曲腔，都大胆地吸收过来，并使其发展为都市、乡间流行的常用民间器乐曲。

清代在承袭明代宫廷音乐旧制的基础上并有所发展，规模宏大、形式多样，是我国历史上最为重视宫廷音乐的朝代之一。如祭祀用的《中和韶乐》用乐工204人；皇帝祭祀、朝会宴飨出入时用的仪仗乐《卤簿大乐》用乐工116人。除用《中和韶乐》和《卤簿大乐》外，还要叫一个由24人组成的乐队，用大鼓、方响、云锣和管等四种乐器立着演奏，称为《丹陛大乐》。在朝会内容牵涉到出兵凯旋之类节目时，还要加用《铙歌乐》。宴飨在元旦、“万寿”和冬至所谓“三大节”时举行，除用以上音乐外，又有《清乐》、《庆隆舞》、《笛吹》、《番部合奏》、《高丽国俳》、《瓦尔喀部乐舞》和《回部乐伎》等曲目。何时演奏哪一种音乐，随着仪节的进行而有严格的规定。其中部分曲目都是本国少数民族和国外的曲目，如《笛吹》、《番部合奏》、《高丽国俳》、《瓦尔喀部乐舞》等。

明清时期宗教音乐的总趋势是由盛到衰。

佛教音乐中的器乐曲与传统音乐有密切联系。各地寺院的法器形制基本相同，但有南北之派别。江南各地寺院多同于诸佛教经史所谓的“管弦”之说，而北方则大同于《禅门日



诵》中的“吹打”之说。山西五台山是佛教的四大名山之一,也是我国北方佛教音乐的代表和集中地。而五台山青庙音乐与晋西北一带的民间器乐曲“八大套”又有密切联系。开封大相国寺、北京智化寺等佛教音乐,以及流传在藏族、蒙古族的藏传佛教音乐,裕固族、傣族、纳西族等少数民族地区的佛教寺庙音乐,对研究中国的佛教音乐和传统音乐,都有极为重要的意义。

道教音乐源远流长,分布广泛,全国著名道教圣地有“十方丛林”之称。早在东汉时期,道教的《太平经》便已记载有音乐理论,认为音乐可以感天地、通神灵、安万民。北魏道士寇谦之改直诵为乐诵,他把念诵经文与音乐结合起来。到了唐代,道教音乐发展到较高的水平,被誉为“妙协均天,克谐仙唱”(见《册府之龟》卷五十四)并表明了道教音乐在我国宗教音乐中有独特风格,如“仙歌凝韵九天风”(唐·李翔“涉道诗”)的高雅神韵。湖北卷所收集的武当山道教音乐呈现出的丰富内涵,充分表明了它在我国传统音乐文化中的重要地位。武当山的道教音乐到了明代还曾出现过鼎盛局面,设置了专事乐舞的宫观——“神乐观”,并有由朝廷供养的乐舞生 400 多人,对主管专门事务的职官,明皇帝还亲自拜官授职,朝廷还经常钦降乐器给武当山宫观。

中国自古有“礼乐之邦”的美誉。“礼乐正而天下平”的思想深受世人尊崇。孔子去世后,人们便把孔子的家乡山东曲阜作为倡导礼乐的神圣之地。曲阜孔庙雅乐,成为海内外各地祭孔音乐的总源。这种集歌、乐、舞三位一体的表演形式,各朝各代对其乐队编制均有严格的规定,金、石、丝、竹、革、木、匏、土“八音”俱全,阵容庞大。明代至本世纪初,祭孔音乐的成数相对的稳定于“六章六奏”。祭孔乐队编制一般上百人或百余人,场面宏大、气氛肃穆。

明清时期的少数民族乐舞有较大发展。如新疆维吾尔族的《木卡姆》,藏族的《囊玛》,苗族、彝族的《跳月》等,其中器乐部分占有相当的比重,且具有较高艺术水平。

在音乐理论方面,值得一提的是明代著名律学家朱载堉的《律学新说》,在世界音乐文化史上第一个确立了十二平均律的理论和精确计算,他以“新法密率”的计算原理,极其精确地解决了中外律学家们为之长期探索而未能解决的重大问题,在世界乐律史上占据领先地位,对近现代器乐文化乃至乐器制作,都产生了深远的影响。

## 六

清末至民国初期,小提琴、钢琴、风琴音乐在我国的一些地方开始流行,有些学者还作有歌曲。但大量引进并迸发出新的创作,还是“五·四”以后。

“五·四”运动最初口号是民主、科学,反对旧文化,改用白话文,打倒孔家店,反对旧

礼教……,对我国古典音乐,开始也多在被打倒之列,因为孔子是雅乐派的祖师。

20年代后期,出了悉心振兴民族器乐的刘天华,他不仅深谙古乐,擅长二胡、琵琶,同时也学过西洋管乐与钢琴、小提琴。他受了“五·四”民主进步思想的影响,开始从事发展我国民族器乐,特别是二胡、琵琶的改革和乐曲创作,他写了《病中吟》、《月夜》、《苦闷之讴》(又名《苦中乐》)、《悲歌》、《良宵》、《闲居吟》、《空山鸟语》、《光明行》、《独弦操》、《烛影摇红》十大名曲。经过刘天华的革新,二胡的音域被扩充到三个八度、五个把位,对滑音、泛音、顿音、连音、装饰音等一系列演奏技巧开始规范化,同时,对调式、乐曲结构、章回段落也颇讲究。他对音乐的描写心思意境以及绘形绘神,对各种乐曲的表现情思也有进一步的探索。

相当于这时期,由于都市文艺生活的复兴,江南丝竹也逐渐兴旺,开始成为一个拥有各种流派及众多演奏家、曲目的乐种。华彦钧(又名阿炳)是民间盲艺人,同时也创作了《二泉映月》、《听松》、《大浪淘沙》等优秀新作。

20世纪初,广东戏曲发生“粤曲革命”,“广东音乐”也从戏曲音乐中逐渐独立出来,成为一个很有活力的新乐种。吕文成、严老烈、何柳堂等乐人开始从改编古曲,到创作带有南国特色的广东小曲,前后20多年,一共新作有二三百首。由于有唱片及电影的传播,一时成为全国很有影响的新型乐种。其代表作品有:《旱天雷》、《饿马摇铃》、《平湖秋月》、《娱乐升平》、《小桃红》、《雨打芭蕉》、《连环扣》、《双声恨》、《赛龙夺锦》、《步步高》、《走马》、《鸟投林》、《岐山凤》、《风云会》等。

关于民族民间器乐曲的挖掘整理工作,刘天华在本世纪20年代搜集记录了定县吵子会曲谱,这是近现代我国音乐工作者采录民间器乐曲的创举。1920年,郑觐文在上海组织了一个大同乐会,在传授各种民族乐器演奏技艺和整理、改编传统乐曲方面做了不少工作,培养了一批演奏者,他们整理改编的一些乐曲得到长久流传,如《夕阳箫鼓》等。甘涛在20年代后期,对广东音乐做过较细致的收集和订正。

1943年的重庆,是抗日战争时期中华民国的陪都,中央电台设有民族乐团,这个乐团由陈济略负责,只有10多个成员,甘涛、黄锦培等人任演奏员,张定和整理乐曲,所用乐器有南胡、琵琶、扬琴、箫、笛、锣、鼓。

中华人民共和国建立前的民族民间器乐曲,虽有江南丝竹、广东音乐的兴起,民间如西安鼓乐、潮州音乐、十番鼓、十番锣鼓等古老乐种依然在民间流传,民族音乐由于刘天华的提倡,也有些起色,但从整个情况来看,古典音乐是渐趋衰落的。

但另一方面,当时在以延安为中心的解放区内,在以毛泽东为领袖的党中央的直接领导下,尤其是在毛泽东《在延安文艺座谈会上的讲话》的指引下,一大批进步的文艺工作者纷纷从“小鲁艺”走进“大鲁艺”,在组织动员人民群众积极投身抗战的社会实践的同时,对陕甘宁边区、晋冀鲁豫等解放区民间音乐进行了广泛深入的学习与研究,并于1939年3



月在延安鲁迅艺术文学院(简称“鲁艺”)正式成立了“中国民间音乐研究会”,不久,在其他抗日民主根据地也相继建立了“民间音乐研究会”分会,有计划、有组织地对民间音乐进行采集、介绍和研究工作,搜集整理加工了不少优秀民间音乐,这些活动为全国解放后对民间音乐的继续发掘整理、制定方针政策提供了不少启示和经验。

## 七

中华人民共和国成立后,新中国在各个方面出现了崭新的气象,在政治、经济、文化艺术等方面发生了全面的历史性的变化。国家给了整个民族音乐的振兴和发展以极大的重视,在党和政府有关部门的倡导下,民族民间器乐在普及与提高两个方面都取得了很好的效果。一方面,通过调查采访和全国民族民间音乐调演,使许多古老的地方乐种得以保存和继承,如西安鼓乐、山西八大套、冀中吹歌、十番锣鼓、十番鼓、潮州音乐、福建南音、广东音乐、江南丝竹等。这些乐种为丰富人民的音乐生活发挥了很大作用。另一方面,从中央到地方成立了相应的研究机构,有组织地开展了对民族民间音乐的收集整理工作,如当时附设在中央音乐学院的中国民族音乐研究所。在吕骥的大力倡导下,杨荫浏、曹安和等做了大量的收集整理工作,如整理出江南的《十番锣鼓》、河北的《定县子位村管乐曲集》以及对笛谱、三弦谱所作的订正,并编印出《雅音第一集》、《雅音第二集》、《文板十二曲》、《苏南吹打曲》,还有曹安和、简其华、文彦译谱,杨荫浏校订的《弦索十三套》等。此外,各地对很多戏曲形式中曲牌的收集和保存,也很有意义。对广东音乐、潮州音乐、福建南音、新疆十二木卡姆等等也做了初步的收集整理工作。同时,通过历次全国会演和调演活动,又进一步地发掘和发现了一批批优秀曲目和优秀人才,而且民族民间器乐作为一个专业进入了高等学府,全国所有高等音乐院校均先后设立了民乐系,并普遍开设了史、论、欣赏课。一些有造诣的民间艺人被聘请到音乐院校执教,从民间艺人成为教授。许多优秀的传统曲目被纳入大学教材。一代又一代的民族民间器乐艺术演奏人才走向社会,在全国各地普遍地建立起来的大型表演团体中,一般都有民族乐队编制或完整的民族乐团。这些演奏团体演出内容丰富,活动也十分广泛,成为活跃人民音乐文化生活及国际文化交流的一个重要方面。

随着民族民间器乐艺术在教育和表演团体建设方面的发展,民族民间器乐的理论研究也得到长足进步,从中央到地方普遍建立了艺术研究所,而且在音乐研究方面多以研究传统音乐(包括少数民族音乐)为主,还能经常召开有关的国际、国内学术交流会,并取得了相当丰硕的成果。

在这一时期,民间流布十分广泛的鼓吹乐、锣鼓乐、丝竹乐等类属的原有乐种,同样得

到了艺术上的提高,在各民族、各地区广大人民自娱的民俗活动中仍保持着强大的生命力,其品种之多,形式之丰富,难以数计,成为民间文化生活的重要方面。

特别通过这次有计划、有组织地对全国各地区各民族的民间器乐文化进行的广泛深入的普查、搜集,并按现行的省、自治区、直辖市分卷(含台湾卷)编辑成《中国民族民间器乐曲集成》31个地方卷系列丛书出版,使许许多多乐种和宗教音乐、宫廷音乐得以系统的保存下来,应该说是一次高瞻远瞩的具有战略意义的伟大措施。可以预料,随着历史的推移,这份民族民间器乐文化遗产,将越来越显示出她的灿烂光彩和深远意义。



## 本 卷 凡 例

1. 《中国民族民间器乐曲集成·河南卷》(下称本卷),本着“质量高、范围广、品种全”的编辑方针,对河南民族民间器乐曲进行了较全面地选编。

2. 本卷所有资料,均以 1989 年底为下限,并以各市、地卷为依据,以各县(市或区)卷为重要参考资料。

3. 本卷由文字、图、表、照片、曲谱(包括附录古代遗谱)、后记等部分组成,曲谱为全卷的主体。

4. 本卷包括民间器乐曲和宗教音乐两大部分。民间器乐曲下分合奏曲与独奏曲。合奏曲里有鼓吹乐、弦索乐、板头曲、吹打乐、锣鼓乐;独奏曲里有吹管乐、拉弦乐、弹弦乐。宗教音乐下分佛教音乐和道教音乐。

5. 本卷凡属同名乐曲。在曲名右边分别标记(一)、(二)、(三)……等字样,以示区别。

6. 乐曲调高,均以“ $1 = x$ ”标示,其简音和定弦的实际音高,以括号标于调高之后。如唢呐曲《搅笛》 $1 = ^bB$ (简音作  $5 = f^1$ )、坠胡曲《大起板》 $1 = D$ (定弦  $5 = a^1$ )、筝曲《苏武思乡》 $1 = ^bE$ (第十九弦作  $\dot{1} = b e^3$ )。

7. 速度标记,按慢板、中板、快板等标示,然后标明每分钟的拍数。如《套笛游场》中板渐快  $\text{♩} = 88 - 174$ 。

8. 曲谱中的临时升、降半音,分别由 $\sharp$ 、 $\flat$ 标记,微升、微降分别用 $\uparrow$ 、 $\downarrow$ 记号标记。河南七声音阶中,变化较大的是 $\sharp 4$ ,演奏者一般是根据旋律进行情况和演奏情绪来处理的,对此,本卷记谱时,除靠近 $\sharp 4$ 的标为 $\sharp 4$ ,其余一般用“ $\uparrow$ ”号标记。曲谱中的演奏符号均采用全国统一的标法,如有创新的演奏符号或须对某符号说明的文字,均于该乐曲页末注释。

9. 乐谱的说明、注释,均附在该乐曲的后面。注释包括有对该乐曲的题解、内容、演变情况以及演奏技巧上的必要说明等。

10. 本卷民间器乐曲中锣鼓乐及吹打乐中的锣鼓乐谱部分,均以锣鼓经记谱,其字谱为象声谱音,记音以各地方言谱音为主,全省未求统一。为了展示各种乐器演奏实际情况和各种乐器互相配合的关系,每首锣鼓曲都附有一段总谱谱例,详记出各种乐器演奏的实际情况。

11. 本卷所收集到的宗教音乐,除对河南各市、地收集到的宗教乐谱进行了编选,对宗教界人士留下来的传统手抄谱本也作了选录,如《开封相国寺乐谱》等。对这些谱本,本卷基本采取原谱照录,但对所抄谱中笔误之处本卷作了说明,附于该乐曲后。

12. 本卷的艺人小传,按艺人生年先后排列,入卷的艺人一般为在本省或全国有影响者。

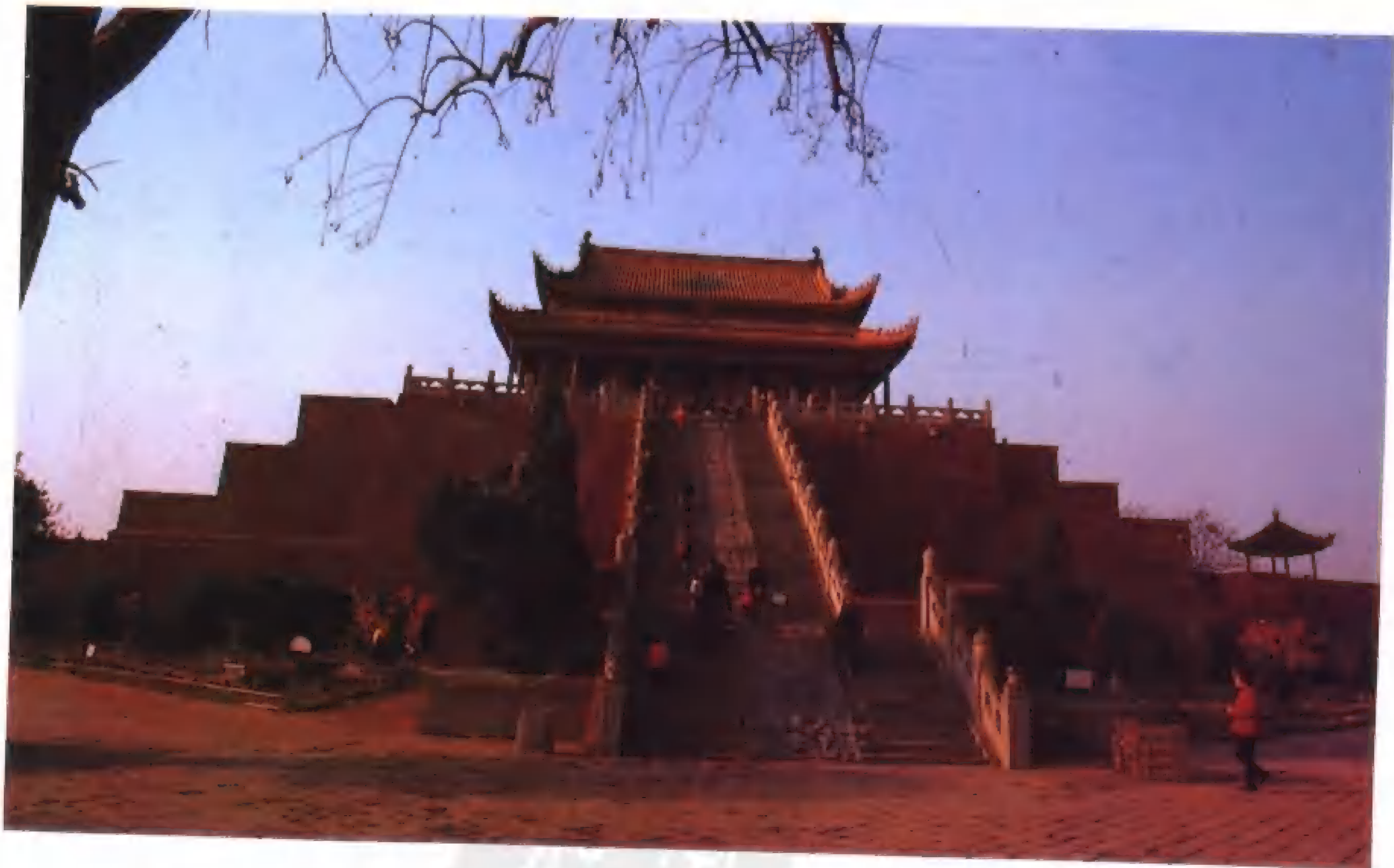


# 图片资料选



开封相国寺千手千眼佛

开封龙亭







洛阳龙门石窟

巩县宋陵



安阳殷墟博物馆



少林寺塔林







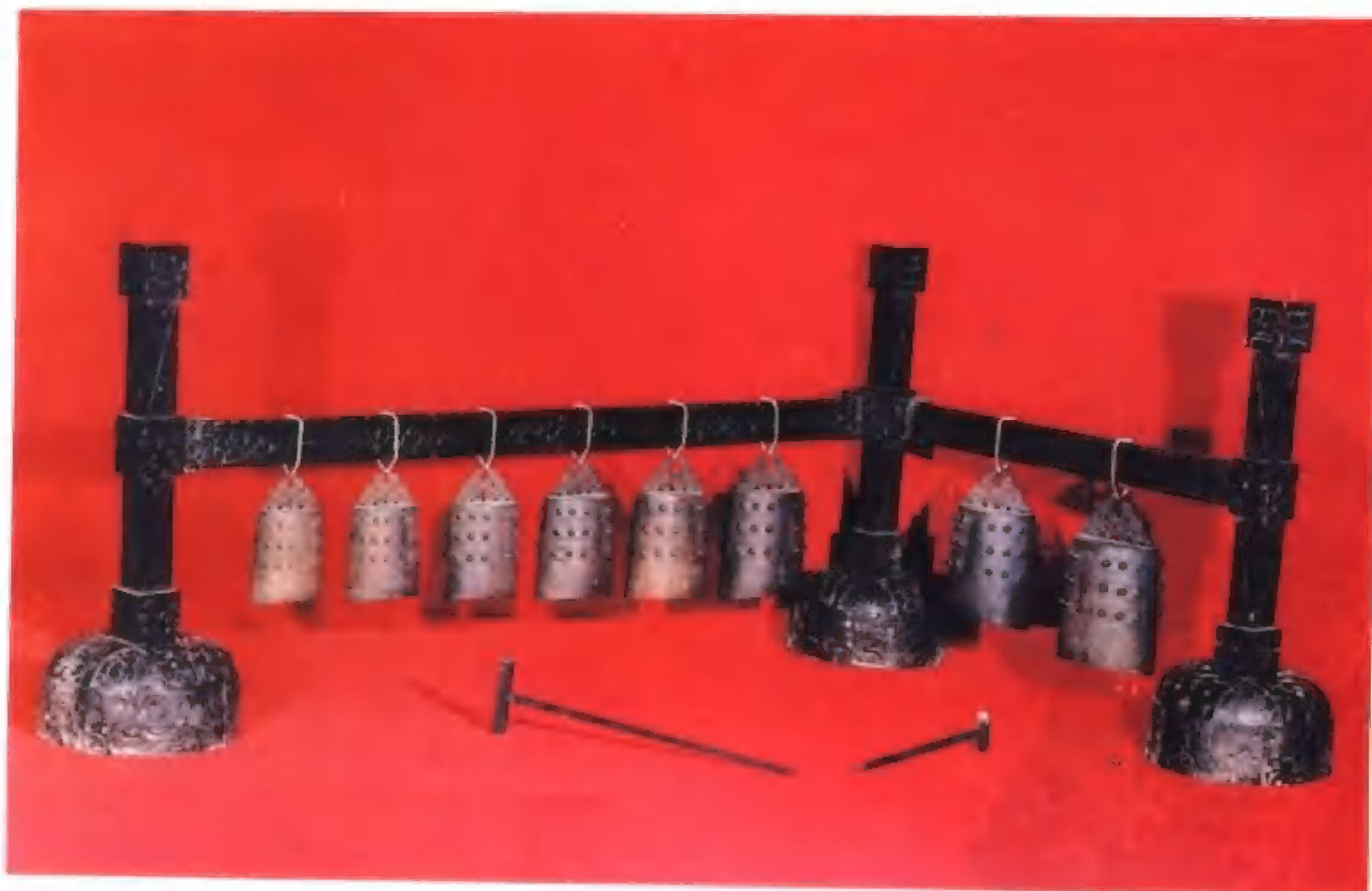
舞阳贾湖遗址出土的骨笛



安阳武官村出土的商代虎纹石磐



安阳殷墟妇好墓出土的编铙

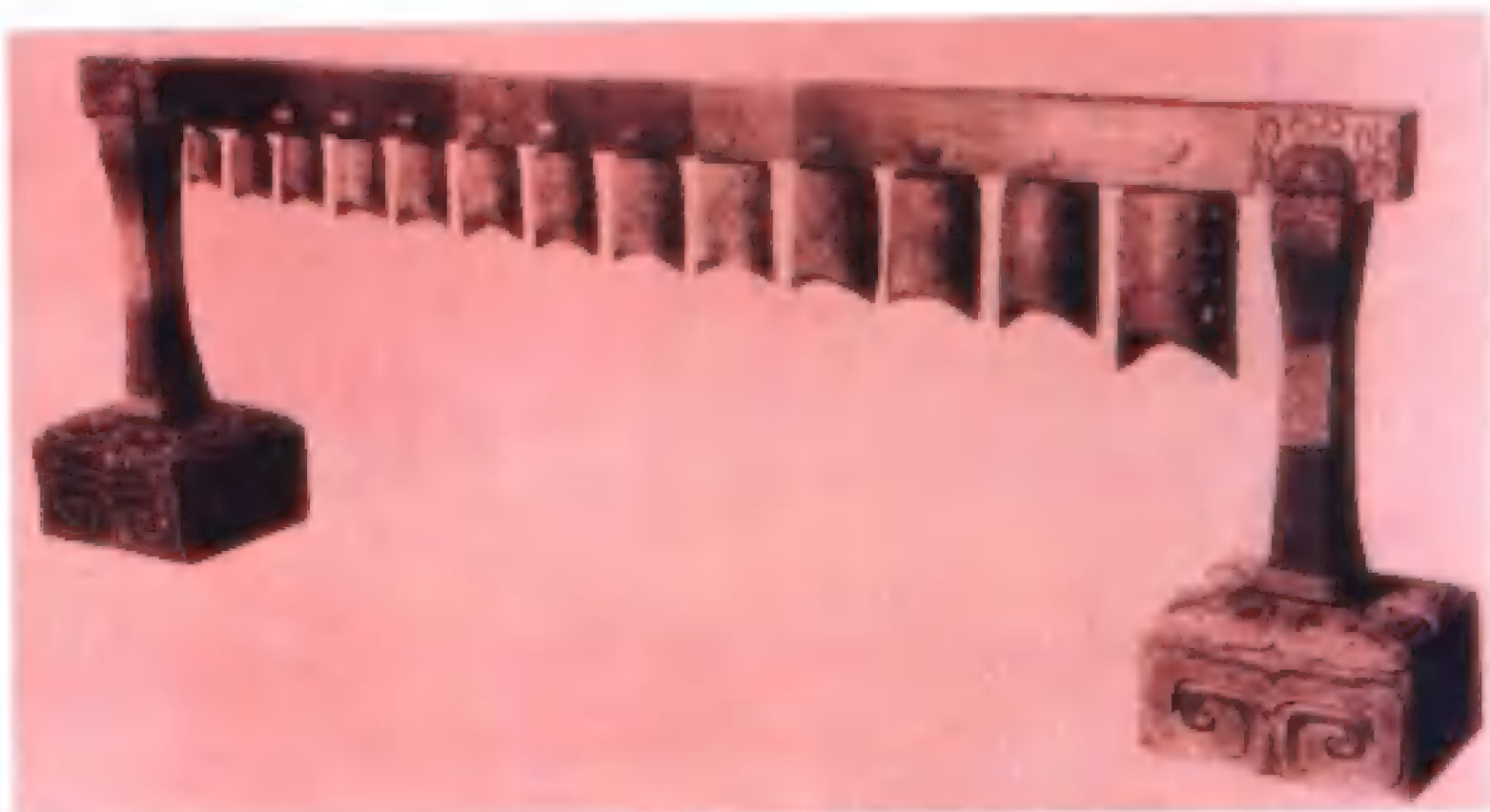


固始县侯固堆1号墓出土的春秋编钟





辉县琉璃阁出土的殷墓陶埙



信阳长台关1号楚墓出土的编钟



巩县出土的宋三孔埙



巩县三彩猴头埙 丁留强 摄



安阳殷墟出土的骨埙

新发现的  
新发现的  
PDG





焦作西冯村金墓出土的弹三弦乐俑



巩县石窟寺皇帝礼佛图



济源出土的彩釉乐俑 周新法 摄







灵宝县出土的明代铜乐俑



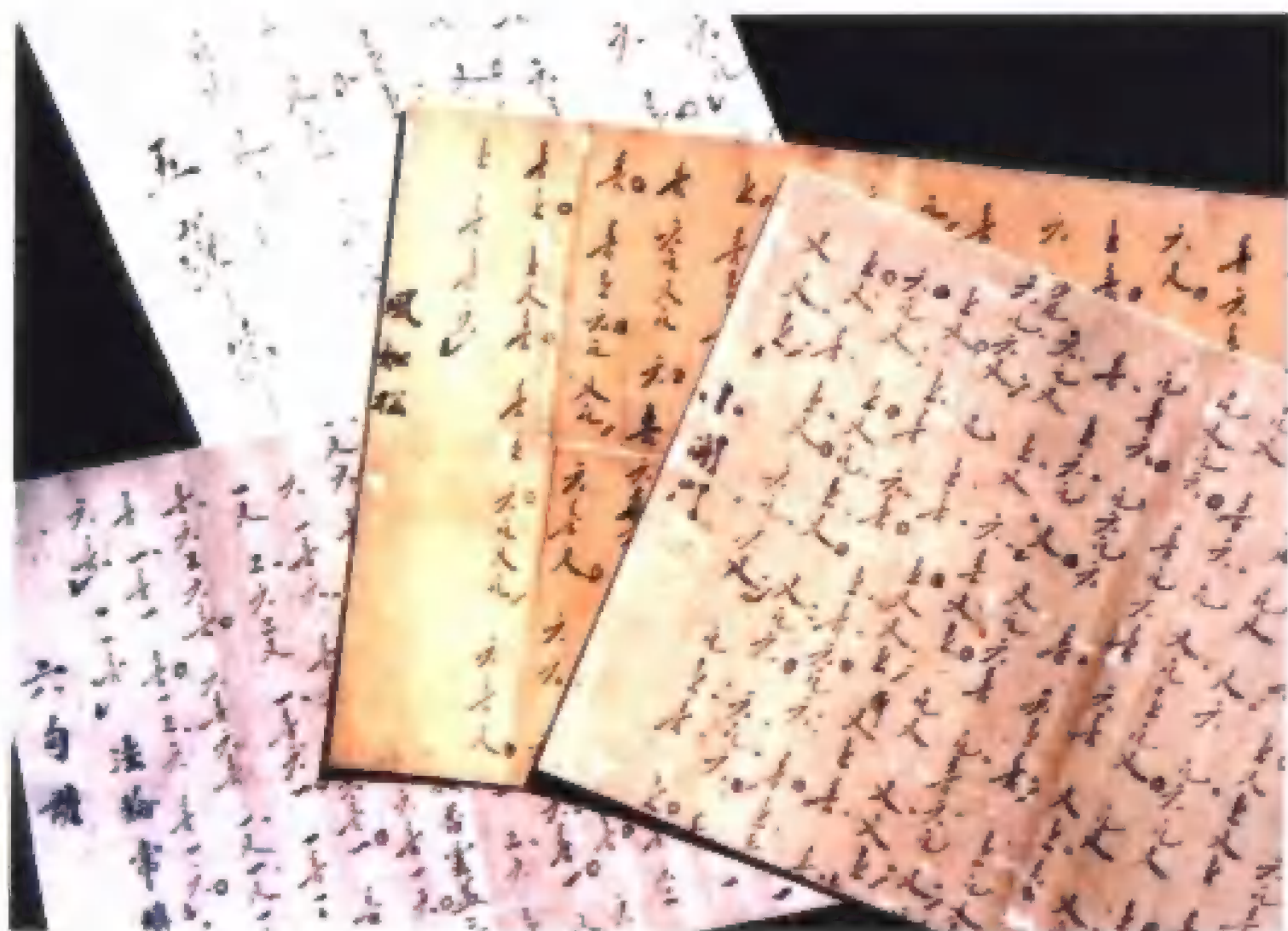




义马市十盘乐手鼓



滑县锣鼓乐四大扇



浚县佛教音乐工尺谱



板头曲工尺谱



伊川十盘乐队用的清代龙凤旗





义马市十盘乐云板



澠池县管子



淮宾县吹管乐器筹 万 中 摄



三壁村响班子鼓架



义马市十盘乐云锣



范县锡笛



驻马店大铜器



开封盘鼓



许昌市魏都区锣鼓乐



密县锣鼓乐





洛阳龙门田山村艺人演奏管子  
洛阳市卷编辑部供稿



濮阳艺人演奏埙



内乡县尚元庆演奏唢呐  
王梦舟 摄



新郑县艺人演奏管子





曹东扶演奏箏 曹桂芳供稿



灵宝县老艺人表演猴鼓  
三门峡市卷编辑部供稿



平顶山市舞钢区老艺人郭梅欣演奏轧箏 平顶山市卷编辑部供稿



伊川白沙宋庭亮演奏箏  
洛阳市卷编辑部供稿





汝阳县王合亭演奏三弦  
洛阳市卷编辑部供稿



南阳市艺人演奏板头曲  
南阳地区卷编辑部供稿



伊川艺人击云板  
洛阳市卷编辑部供稿



伊川白沙张顺德演奏洞箫  
洛阳市卷编辑部供稿





内乡县吹打乐 王梦舟 摄



周口市八音楼子

商城县丝弦锣鼓演奏  
信阳地区卷编辑部供稿



义马市十盘乐队



三壁村响班子演奏  
信阳地区卷编辑部供稿



浚县丧葬时唢呐演奏



林县丧葬时唢呐演奏





新乡市僧人法事活动  
· 编辑部供稿

罗山县灵山寺  
僧人法事活动



桐柏县道教丧葬锣鼓  
汪庭山 摄



河南省民族民间器乐乐种分布表

类别		分 布 情 况 (收集地标至市、县或相当于县的区)							
民 间 器 乐 曲	合 奏 曲	鼓	新野县	杞 县	辉县市	武陟县	开封市	开封县	濮阳市
		吹	濮阳县	临颍县	修武县	新蔡县	清丰县	安阳市	伊川县
		乐	郑州市	邓州市	洛阳市	汝南县	漯河市	扶沟县	平顶山
		市·舞钢区	原阳县	尉氏县	南乐县	内黄县	林 县		
	汝州市	通许县	许昌市	许昌县	鄆城县	沈丘县	商丘县		
	灵宝县	南召县	上蔡县	开封市·郊区	郸城县	范 县			
	内乡县	滑 县	陕 县	睢 县	新乡市	卫辉市	唐河县		
	孟 县	济源市	洛宁县	镇平县	确山县	获嘉县	太康县		
	长葛县	偃师县	栾川县	鹤壁市	罗山县	长垣县	洛阳		
	市·龙门区	渑池县	宜阳县	密 县	博爱县	西华县			
焦作市	周口市								
独 奏 曲	弦索乐·板头曲	邓州市	南阳市	唐河县	卫辉市	内乡县	南阳县	镇平县	
		新野县	襄城县	泌阳县	遂平县				
	吹打乐	新野县	淅川县	内乡县	邓州市	信阳市	罗山县	商城县	
		新 县	安阳市	新乡市·北站区	上蔡县				
	锣鼓乐	温 县	开封市	新乡市	许昌市	安阳市	社旗县	南召县	
		伊川县	西平县	遂平县	新乡县	息 县	潢川县	台前县	
吹管乐	武陟县	漯河市	安阳市						
	拉弦乐	南阳市	南召县	汤阴县	孟 县	夏邑县	平舆县	濮阳县	
		南乐县	宁陵县	汝阳县	商丘市	西平县	平顶山市·舞钢区		
弹弦乐	邓州市	泌阳县	南阳县	叶 县	南阳市	周口市	濮阳市		
	台前县	遂平县	郑州市	濮阳县					



续表

宗教音乐	佛教音乐		原阳县 杞县 民权县 正阳县 武陟县 新乡市·北站区 开封市 浚县
	道教音乐		鄢陵县 浚县 平舆县 淮滨县 桐柏县

说明：此表限于本卷所选录的乐种所在地。

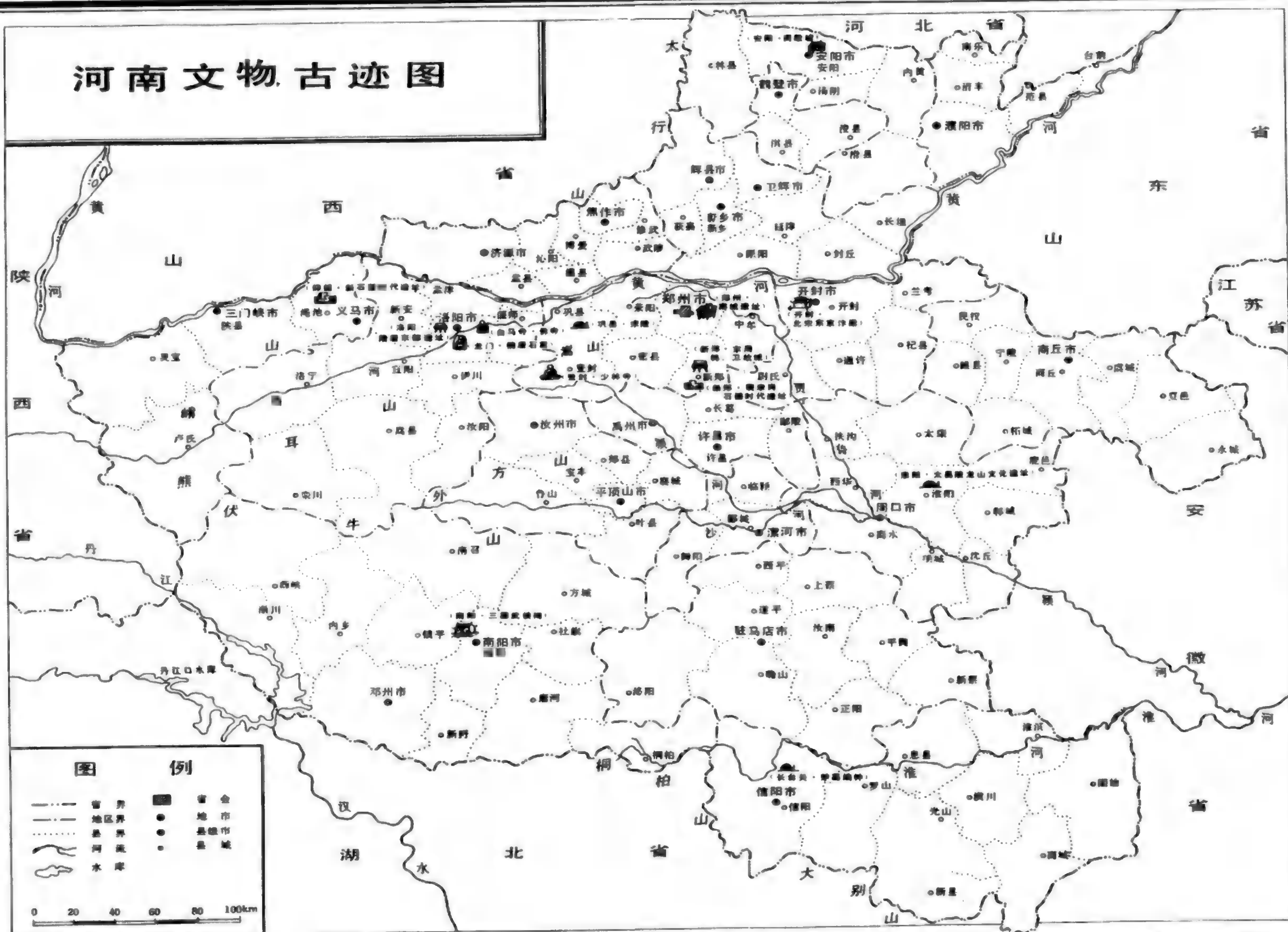


# 河南行政区划图





# 河南文物古迹图





# 目 录

## 上 册

### 民间器乐曲

#### 合奏曲

#### 鼓吹乐

##### 鼓吹乐述略

..... 李邦生 马振林 万 中(29)

##### 唢呐主奏的鼓吹乐

1. 套笛游场..... 新野县(36)
2. 套笛小开门..... 新野县(51)
3. 搅句子..... 杞 县(57)
4. 斗 嘴..... 辉县市(60)
5. 爬天桥..... 武陟县(62)
6. 趟子笛..... 新野县(67)
7. 溜子手..... 新野县(83)
8. 搅 笛..... 开封县(102)
9. 大笛搅..... 濮阳县(112)
10. 老 踉..... 临颖县(120)
11. 紧慢老等..... 修武县(130)
12. 迎春曲..... 新蔡县(142)
13. 农家乐..... 清丰县(158)
14. 清凉歌..... 安阳市(166)
15. 太平阳调..... 伊川县(173)
16. 云里摸(一)..... 郑州市(177)
17. 云里摸(二)..... 邓州市(181)
18. 云里摸(三)..... 洛阳市(194)
19. 云里摸(四)..... 汝南县(201)
20. 云里摸(五)..... 杞 县(209)
21. 云里游(一)..... 漯河市(212)
22. 云里游(二)..... 扶沟县(223)

23. 云里游(三)

..... 平顶山市·舞钢区(233)

24. 云天游..... 原阳县(241)

25. 抬花轿(一)..... 安阳市(246)

26. 抬花轿(二)..... 安阳市(253)

27. 抬花轿(三)..... 濮阳县(254)

28. 抬花轿(四)..... 濮阳市(259)

29. 百鸟朝凤(一)..... 开封市(262)

30. 百鸟朝凤(二)..... 尉氏县(269)

31. 百鸟朝凤(三)..... 郑州市(279)

32. 慢赞子(一)..... 南乐县(287)

33. 慢赞子(二)..... 内黄县(294)

34. 高头赞子..... 林 县(301)

35. 高头赞..... 辉县市(311)

36. 全家福..... 郑州市(316)

37. 反四调(一)..... 邓州市(319)

38. 反四调(二)..... 漯河市(324)

39. 反四调(三)..... 汝州市(325)

40. 反四调(四)..... 开封市(326)

41. 反四调(五)..... 开封市(331)

42. 反四调(六)..... 通许县(335)

43. 反四调(七)..... 许昌市(337)

44. 反四调上四眼..... 许昌县(339)

45. 反四调下四眼..... 临颖县(341)

46. 反四调正板..... 洛阳市(342)

47. 凡字调(一)..... 郑州市(346)

48. 凡字调(二)..... 郾城县(348)

49. 凡字调(三)..... 沈丘县(351)

50. 反乙调(一)..... 汝南县(352)



51. 反乙调(二) ..... 新蔡县(354)  
 52. 反乙调(三) ..... 商丘县(357)  
 53. 反乙调(四) ..... 商丘县(359)  
 54. 反乙调(五) ..... 扶沟县(361)  
 55. 凡 调(一) ..... 灵宝县(362)  
 56. 凡 调(二) ..... 灵宝县(363)  
 57. 凡 调(三) ..... 灵宝县(364)  
 58. 凡 调(四) ..... 灵宝县(366)  
 59. 凡 调(五) ..... 灵宝县(368)  
 60. 凡 调(六) ..... 灵宝县(370)  
 61. 反 调 ..... 辉县市(372)  
 62. 六 调 ..... 灵宝县(375)  
 63. 反六调(一) ..... 灵宝县(377)  
 64. 反六调(二) ..... 灵宝县(377)  
 65. 平 调(一) ..... 灵宝县(379)  
 66. 平 调(二) ..... 灵宝县(380)  
 67. 平 调(三) ..... 灵宝县(383)  
 68. 平 调(四) ..... 灵宝县(385)  
 69. 平 调(五) ..... 灵宝县(387)  
 70. 小开门(一) ..... 郑州市(388)  
 71. 小开门(二) ..... 南乐县(389)  
 72. 小开门(三) ..... 南召县(394)  
 73. 小开门(四) ..... 上蔡县(398)  
 74. 小开门(五) ..... 通许县(400)  
 75. 小开门(六) ..... 通许县(402)  
 76. 小开门(七) ..... 濮阳市(404)  
 77. 小开门(八) ..... 临颍县(405)  
 78. 小开门(九) ..... 开封市·郊区(406)  
 79. 小开门(十) ..... 郸城县(407)  
 80. 小开门(十一) ..... 安阳市(409)  
 81. 小开门(十二) ..... 汝州市(410)  
 82. 开门序 ..... 范 县(411)  
 83. 大开门 ..... 开封市·郊区(413)  
 84. 三眼大开门 ..... 内乡县(414)  
 85. 乙字开门 ..... 滑 县(416)  
 86. 五字开门(一) ..... 滑 县(418)

87. 五字开门(二) ..... 杞 县(420)  
 88. 六字开门(一) ..... 濮阳县(421)  
 89. 六字开门(二) ..... 陕 县(432)  
 90. 六字开门(三) ..... 滑 县(434)  
 91. 双字开门 ..... 南乐县(436)  
 92. 扬州开门(一) ..... 濮阳县(437)  
 93. 扬州开门(二) ..... 濮阳市(440)  
 94. 双弯开门 ..... 南乐县(444)  
 95. 双弯上字开门 ..... 南乐县(447)  
 96. 双弯六字开门 ..... 南乐县(449)  
 97. 反把霸王船 ..... 睢 县(450)  
 98. 鹦哥柳 ..... 睢 县(452)  
 99. 大宫花(一) ..... 睢 县(458)  
 100. 大宫花(二) ..... 开封县(460)  
 101. 大宫花(三) ..... 濮阳市(461)  
 102. 汉东山 ..... 濮阳市(462)  
 103. 风搅雪 ..... 新乡市(464)  
 104. 倒春米 ..... 范 县(465)  
 105. 插花酒 ..... 卫辉市(466)  
 106. 点状元 ..... 卫辉市(469)  
 107. 游 街 ..... 汝州市(470)  
 109. 七十二叩 ..... 卫辉市(473)  
 110. 五声佛(一) ..... 灵宝县(489)  
 111. 五声佛(二) ..... 洛阳市(494)  
 112. 五声佛(三) ..... 孟 县(496)  
 113. 五声佛(四) ..... 孟 县(496)  
 114. 五声佛(五) ..... 济源市(498)  
 115. 朝天子 ..... 汝州市(499)  
 116. 乙字调傍妆台 ..... 开封市(499)  
 117. 傍妆台(一) ..... 濮阳县(501)  
 118. 傍妆台(二) ..... 新乡市(504)  
 119. 傍妆台(三) ..... 睢 县(505)  
 120. 转金台 ..... 通许县(507)  
 121. 凤翼山 ..... 洛宁县(508)  
 122. 青天歌(一) ..... 灵宝县(508)  
 123. 青天歌(二) ..... 灵宝县(510)



- |                    |          |                    |             |
|--------------------|----------|--------------------|-------------|
| 124. 西青天歌 .....    | 灵宝县(512) | 160. 一二三 .....     | 杞 县(579)    |
| 125. 春天歌 .....     | 濮阳市(513) | 161. 大一二三(一) ..... | 通许县(579)    |
| 126. 青阳歌 .....     | 范 县(514) | 162. 大一二三(二) ..... | 通许县(580)    |
| 127. 一江风 .....     | 开封市(517) | 163. 大一二三(三) ..... | 开封县(580)    |
| 128. 将军令 .....     | 安阳市(517) | 164. 大一二三(四)       |             |
| 129. 小将军令 .....    | 洛阳市(519) | ..... 开封市·郊区(581)  |             |
| 130. 柳青娘 .....     | 安阳市(520) | 165. 小一二三(一)       |             |
| 131. 霸王台 .....     | 安阳市(521) | ..... 开封市·郊区(582)  |             |
| 132. 山坡羊 .....     | 安阳市(522) | 166. 小一二三(二) ..... | 通许县(582)    |
| 133. 祝灵鼠 .....     | 安阳市(522) | 167. 小一二三(三) ..... | 开封县(583)    |
| 134. 对胡儿 .....     | 安阳市(524) | 168. 小一二三(四) ..... | 太康县(583)    |
| 135. 大桃红(一) .....  | 郑州市(525) | 169. 一溜仨 .....     | 长葛县(584)    |
| 136. 大桃红(二) .....  | 杞 县(527) | 170. 二赞槽(一) .....  | 杞 县(584)    |
| 137. 张良归山(一) ..... | 灵宝县(529) | 171. 二赞槽(二) .....  | 长葛县(585)    |
| 138. 张良归山(二) ..... | 灵宝县(530) | 172. 二赞槽(三) .....  | 太康县(585)    |
| 139. 拿 鹅 .....     | 灵宝县(531) | 173. 小鬼帽 .....     | 开封市·郊区(586) |
| 140. 上牵拉筋 .....    | 武陟县(537) | 174. 二迷子 .....     | 杞 县(586)    |
| 141. 下牵拉筋 .....    | 武陟县(538) | 175. 二盘碟 .....     | 洛宁县(587)    |
| 142. 棒棒头 .....     | 武陟县(539) | 176. 大红鞋 .....     | 开封市·郊区(588) |
| 143. 遛蛤蚌 .....     | 武陟县(539) | 177. 小红鞋 .....     | 杞 县(589)    |
| 144. 游 场 .....     | 武陟县(541) | 178. 小步歌谣 .....    | 新乡市(589)    |
| 145. 慢游场 .....     | 邓州市(542) | 179. 小对胡儿 .....    | 安阳市(590)    |
| 146. 快游场 .....     | 新野县(544) | 180. 小鼓腔 .....     | 武陟县(591)    |
| 147. 二眼游场 .....    | 内乡县(546) | 181. 背 弓 .....     | 偃师县(593)    |
| 148. 慢欠场 .....     | 新乡市(547) | 182. 反背弓 .....     | 汝州市(595)    |
| 149. 娃 娃 .....     | 南乐县(548) | 183. 满 舟 .....     | 偃师县(595)    |
| 150. 大笛娃娃 .....    | 南乐县(555) | 184. 喜 乐 .....     | 漯河市(599)    |
| 151. 文耍娃儿 .....    | 林 县(558) | 185. 白 腔 .....     | 孟 县(600)    |
| 152. 武耍娃儿 .....    | 林 县(561) | 186. 错 字 .....     | 杞 县(600)    |
| 153. 十八板 .....     | 洛阳市(562) | 187. 薄荷叶 .....     | 开封县(601)    |
| 154. 大起板 .....     | 濮阳市(566) | 188. 油葫芦 .....     | 尉氏县(601)    |
| 155. 快 板 .....     | 洛宁县(568) | 189. 节节高(一) .....  | 开封市·郊区(602) |
| 156. 武过街 .....     | 镇平县(569) | 190. 节节高(二) .....  | 通许县(602)    |
| 157. 高三眼 .....     | 确山县(570) | 191. 句句双 .....     | 尉氏县(603)    |
| 158. 棒槌牌子 .....    | 获嘉县(572) | 192. 柳摇金 .....     | 郾城县(603)    |
| 159. 打棒槌 .....     | 濮阳市(578) | 193. 上小楼 .....     | 安阳市(604)    |



194. 打水歌 .....	安阳市(607)
195. 启典曲 .....	孟 县(608)
196. 大典曲 .....	孟 县(609)
197. 去头尾 .....	孟 县(609)
198. 凤凰夺窝 .....	济源市(610)
199. 牛王调 .....	济源市(613)
200. 好邻居 .....	栾川县(613)
201. 南阴阳 .....	洛宁县(614)
202. 绿叶荷 .....	洛宁县(615)
203. 送郎君 .....	洛宁县(615)
204. 拖龙台 .....	洛阳市(616)
205. 上香牌 .....	鹤壁市(617)
206. 花 鼓 .....	镇平县(617)
207. 接客调 .....	罗山县(618)
208. 念 经 .....	临颖县(622)
209. 豫西二八板 .....	洛阳市(623)
210. 二夹弦 .....	洛阳市(628)
211. 铙子戏 .....	新蔡县(632)

#### 锡笛主奏的鼓吹乐

212. 火龙阵(一) .....	濮阳县(636)
213. 火龙阵(二) .....	长垣县(643)
214. 大笛头 .....	长垣县(646)
215. 原板娃娃 .....	清丰县(647)
216. 原板三门杨 .....	清丰县(654)
217. 锁南枝 .....	濮阳县(658)
218. 风入松 .....	濮阳县(660)
219. 小傍妆台(一) .....	濮阳县(662)
220. 小傍妆台(二) .....	濮阳县(666)
221. 塌傍妆台 .....	濮阳县(668)
222. 驻云飞 .....	濮阳县(669)
223. 大青阳 .....	濮阳县(672)
224. 塌山坡羊 .....	濮阳县(675)

#### 闷子主奏的鼓吹乐

225. 十八板 .....	开封市(679)
226. 大起板(一) .....	杞 县(681)
227. 大起板(二) .....	获嘉县(685)
228. 思恋曲 .....	漯河市(691)
229. 闷 曲 .....	漯河市(692)

#### 管子、笛子主奏的鼓吹乐

230. 富贵不断头(十盘乐) .....	洛阳市·龙门区(693)
231. 上字青天歌(十盘乐) .....	洛阳市·龙门区(694)
232. 青天歌(十盘乐) .....	偃师县(695)
233. 孔子哭颜回(十盘乐) .....	偃师县(696)
234. 南飞雁(十盘乐) .....	伊川县(697)
235. 柳摇金(十盘乐) .....	伊川县(699)
236. 士朝元(十盘乐) .....	伊川县(699)
237. 状元游街(十盘乐)(一) .....	宜阳县(701)
238. 状元游街(十盘乐)(二) .....	浥池县(702)
239. 大士朝元(十盘乐) .....	浥池县(704)
240. 密县吹歌(吹歌) .....	密 县(705)
241. 探古楼(八音会) .....	汝南县(710)
242. 五声佛(八音会) .....	汝南县(711)
243. 尺工合(八音会) .....	汝南县(711)
244. 软傢伙(八音会) .....	博爱县(712)
245. 一串珠(八音会) .....	西华县(713)
246. 雨搅雪(八音会) .....	西华县(714)
247. 八音会 .....	焦作市(715)
248. 八音楼子 .....	周口市(719)



# 下 册

## 弦索乐·板头曲

弦索乐·板头曲述略 ..... 李书印(725)

### 合奏曲

249. 高山流水 ..... 邓州市(732)

250. 箫妃舞 ..... 邓州市(739)

251. 大救驾 ..... 邓州市(743)

### 箏 曲

252. 苏武思乡 ..... 邓州市(746)

253. 哭周瑜 ..... 邓州市(747)

254. 叹颜回 ..... 邓州市(748)

255. 大 泉 ..... 邓州市(750)

256. 漫 引 ..... 邓州市(751)

257. 飞花点翠 ..... 邓州市(753)

258. 葡萄架 ..... 邓州市(754)

259. 赏 秋 ..... 邓州市(756)

260. 唧唧咕 ..... 邓州市(757)

261. 平沙落雁 ..... 邓州市(757)

262. 打 雁 ..... 邓州市(759)

263. 寒鹊争梅 ..... 邓州市(760)

264. 百鸟朝凤 ..... 邓州市(762)

265. 陈杏元和番 ..... 邓州市(763)

266. 落 院 ..... 邓州市(765)

267. 上 楼 ..... 邓州市(766)

268. 下 楼 ..... 邓州市(768)

269. 闺中怨 ..... 邓州市(769)

270. 思 情 ..... 邓州市(771)

271. 思 春 ..... 邓州市(773)

272. 宿 怨 ..... 邓州市(774)

273. 四季景 ..... 邓州市(776)

274. 小 鹤 ..... 南阳市(777)

275. 雁落沙滩 ..... 唐河县(778)

276. 南 板 ..... 南阳市(779)

277. 傍妆台 ..... 南阳市(780)

278. 风摆柳 ..... 南阳市(782)

279. 小桃红 ..... 南阳市(783)

280. 哭子路 ..... 南阳市(784)

281. 天下同 ..... 卫辉市(785)

282. 满园春 ..... 卫辉市(787)

283. 春雨细柳 ..... 邓州市(788)

284. 娇花扶日 ..... 邓州市(790)

285. 翠中翠 ..... 邓州市(791)

286. 群鸟闹春光 ..... 邓州市(792)

287. 野马闹洞 ..... 邓州市(793)

288. 蝴蝶闹金瓜 ..... 邓州市(794)

289. 鲤鱼闹莲花 ..... 邓州市(795)

290. 六么令 ..... 南阳市(796)

291. 金桥勒马 ..... 邓州市(797)

292. 一马双驮 ..... 邓州市(799)

293. 沙湖撩石 ..... 内乡县(800)

294. 丹凤朝阳 ..... 南阳县(801)

295. 天鹅翻掌 ..... 镇平县(803)

296. 云里雁 ..... 邓州市(804)

297. 回 巢 ..... 邓州市(805)

298. 黑龙滚阵 ..... 邓州市(806)

299. 苍龙下海 ..... 邓州市(807)

300. 狮子滚绣球 ..... 邓州市(808)

301. 猿啼鹤唳 ..... 邓州市(809)

302. 金鳖哭鱼 ..... 邓州市(810)

303. 蜻蜓点水 ..... 邓州市(811)

304. 玉娥郎 ..... 邓州市(812)

305. 玉如意 ..... 邓州市(813)

306. 水 仙 ..... 邓州市(813)

307. 似弹非弹 ..... 新野县(814)

308. 傍妆台 ..... 邓州市(815)

309. 秋月穿波 ..... 邓州市(816)

310. 美女思月 ..... 邓州市(817)

311. 美女思情 ..... 邓州市(819)



312. 悲 秋 .....	邓州市(820)
313. 女地狱 .....	襄城县(822)
314. 诗 韵 .....	邓州市(823)
315. 悲叹颜回 .....	邓州市(824)
316. 刮地风 .....	邓州市(825)
317. 拜 年 .....	邓州市(826)
318. 八 景 .....	泌阳县(826)
319. 狮子滚绣球 .....	泌阳县(828)
320. 莺啭桃李 .....	泌阳县(830)
321. 赏 秋 .....	泌阳县(831)
322. 满架葡萄 .....	泌阳县(834)
323. 丹西调 .....	泌阳县(835)
324. 风云会 .....	泌阳县(840)
325. 莺莺唤红 .....	泌阳县(842)
326. 关 雎 .....	泌阳县(844)
327. 玉娥郎 .....	泌阳县(845)
328. 盼夫归 .....	泌阳县(846)
329. 存 箴 .....	泌阳县(850)
330. 书 韵 .....	泌阳县(851)
331. 套 铃 .....	泌阳县(853)
332. 渔夫乐 .....	泌阳县(856)
333. 大开首 .....	遂平县(857)
334. 老八板 .....	遂平县(860)
335. 花八板 .....	泌阳县(861)

#### 琵琶曲

336. 开首板 .....	泌阳县(863)
337. 紧中慢 .....	泌阳县(864)
338. 慢开舟 .....	泌阳县(865)
339. 征西(一) .....	泌阳县(866)
340. 征西(二) .....	泌阳县(868)

#### 三弦曲

341. 云 磬 .....	邓州市(869)
342. 月儿高 .....	邓州市(870)
343. 小金台 .....	邓州市(871)
344. 普陀轮 .....	邓州市(872)
345. 霞云落 .....	新野县(872)

346. 缠珠帘 .....	邓州市(873)
347. 大银枪 .....	邓州市(874)
348. 小银枪 .....	邓州市(875)
349. 三通鼓 .....	邓州市(875)
350. 沙鱼戏水 .....	邓州市(876)
351. 杨子上楼梯 .....	南阳县(877)
352. 明星盼月 .....	邓州市(878)
353. 脱红袄 .....	新野县(878)
354. 挑 袍 .....	邓州市(879)
355. 三起浪 .....	邓州市(880)
356. 美女穿梭 .....	邓州市(881)
357. 美女望月 .....	邓州市(882)
358. 梅梢月 .....	邓州市(883)
359. 远仙桥 .....	邓州市(885)
360. 凤凰三点头 .....	邓州市(886)
361. 书 音 .....	邓州市(887)
362. 水龙吟 .....	邓州市(888)
363. 牛女会 .....	邓州市(889)
364. 反调打雁 .....	南阳市(890)
泌胡曲	
365. 单八板 .....	泌阳县(892)
366. 双八板 .....	泌阳县(893)

#### 吹打乐

吹打乐述略 .....	万 中(895)
-------------	----------

#### 伏牛山区吹打乐

367. 新野吹打乐 .....	新野县(900)
368. 四边静 .....	新野县(919)
369. 三眼开门调 .....	淅川县(938)
370. 小平调银纽丝 .....	淅川县(943)
371. 钉 缸 .....	内乡县(947)
372. 双叠翠 .....	内乡县(949)
373. 银纽丝 .....	内乡县(952)
374. 满 舟 .....	内乡县(954)
375. 叠 落 .....	内乡县(957)
376. 四面净 .....	内乡县(959)
377. 观 灯 .....	内乡县(962)



378. 小北方 ..... 内乡县(964)  
 379. 打蛤蟆 ..... 内乡县(966)  
 380. 调 猴 ..... 内乡县(968)  
 381. 山坡羊 ..... 内乡县(969)  
 382. 赞 子 ..... 内乡县(971)  
 383. 娃娃调 ..... 邓州市(976)  
 384. 拉火棍 ..... 邓州市(978)

#### 大别山区吹打乐

385. 大开门 ..... 信阳市(981)  
 386. 反大开门 ..... 信阳市(986)  
 387. 信阳小调 ..... 信阳市(989)  
 388. 小调联奏 ..... 罗山县(996)  
 389. 五声佛 ..... 罗山县(999)  
 390. 丝 弦(丝弦锣鼓)..... 商城县(1006)  
 391. 双比武(丝弦锣鼓)..... 商城县(1010)  
 392. 川 槽(丝弦锣鼓)..... 商城县(1011)  
 393. 四平净(丝弦锣鼓)..... 商城县(1012)  
 394. 牛蹭痒(丝弦锣鼓)..... 商城县(1013)  
 395. 樊河打雁(丝弦锣鼓)  
       ..... 商城县(1014)  
 396. 穆桂英下山(丝弦锣鼓)  
       ..... 商城县(1015)  
 397. 九龙下海(丝弦锣鼓)  
       ..... 商城县(1016)  
 398. 八哥洗澡(丝弦锣鼓)  
       ..... 商城县(1017)  
 399. 征 战(丝弦锣鼓)..... 商城县(1017)  
 400. 虎豹头(丝弦锣鼓)..... 商城县(1018)  
 401. 大进场(丝弦锣鼓)..... 商城县(1018)  
 402. 赶(丝弦锣鼓)..... 商城县(1019)  
 403. 江小路(丝弦锣鼓)..... 商城县(1019)  
 404. 滚 锣(丝弦锣鼓)..... 商城县(1020)  
 405. 凤凰三点头(丝弦锣鼓)  
       ..... 商城县(1020)  
 406. 出 场(丝弦锣鼓)..... 商城县(1021)  
 407. 比 箭(丝弦锣鼓)..... 商城县(1022)

408. 黄龙出洞(丝弦锣鼓)  
       ..... 商城县(1024)  
 409. 进 场(丝弦锣鼓)..... 商城县(1024)  
 410. 雷轰雨(丝弦锣鼓)..... 商城县(1026)  
 411. 初 除(丝弦锣鼓)..... 商城县(1026)  
 412. 扑 腾(丝弦锣鼓)..... 商城县(1026)  
 413. 双奇门(丝弦锣鼓)..... 商城县(1027)  
 414. 加 官(丝弦锣鼓)..... 商城县(1027)  
 415. 合 头(丝弦锣鼓)..... 商城县(1028)  
 416. 猫儿头(丝弦锣鼓)..... 商城县(1029)  
 417. 水里鱼(丝弦锣鼓)..... 商城县(1029)  
 418. 单 别(丝弦锣鼓)..... 商城县(1030)  
 419. 路 调(丝弦锣鼓)..... 商城县(1030)  
 420. 起 堂..... 新 县(1037)  
 421. 进花园..... 新 县(1043)  
 422. 歌台月..... 新 县(1045)  
 423. 长怨歌(一)..... 新 县(1047)  
 424. 长怨歌(二)..... 新 县(1049)

#### 平原吹打乐

425. 安阳吹打乐 ..... 安阳市(1050)  
 426. 号 道 ..... 新乡市·北站区(1058)  
 427. 狮舞三节 ..... 上蔡县(1058)

#### 锣鼓乐

- 锣鼓乐述略 ..... 万 中(1061)

#### 大锣鼓曲

428. 司马懿得胜鼓 ..... 温 县(1067)  
 429. 开封盘鼓 ..... 开封市(1075)  
 430. 开封范庄盘鼓 ..... 开封市(1088)  
 431. 孟营大鼓 ..... 新乡市·郊区(1097)  
 432. 十样景 ..... 许昌县(1110)  
 433. 珍珠倒卷帘 ..... 许昌县(1115)  
 434. 小虫闹竹林 ..... 许昌县(1117)  
 435. 战 鼓 ..... 安阳县(1118)  
 436. 路程歌 ..... 社旗县(1120)  
 437. 五鼓头 ..... 社旗县(1121)  
 438. 一百槌 ..... 社旗县(1122)



439. 三节炮 .....	社旗县(1122)
440. 鸡上架 .....	社旗县(1123)
441. 一封书 .....	社旗县(1123)
442. 霸王鞭 .....	社旗县(1124)
443. 太平岭 .....	社旗县(1125)
444. 乱如麻 .....	社旗县(1127)
445. 绝 牌 .....	社旗县(1128)
446. 狮子斗宝 .....	社旗县(1129)
447. 撞倒墙 .....	社旗县(1130)
448. 英雄阵 .....	社旗县(1131)
449. 歇 牌 .....	社旗县(1132)
450. 东练川 .....	社旗县(1133)
451. 西练川 .....	社旗县(1136)
452. 马练川 .....	社旗县(1137)
453. 龙虎斗 .....	社旗县(1140)
454. 乱砸一百二十槌 .....	南召县(1142)
455. 绝 牌 .....	伊川县(1143)
456. 凤凰点头 .....	西平县(1148)
457. 凤凰三点头 .....	西平县(1149)
458. 凤凰单展翅 .....	西平县(1150)
459. 凤凰双展翅 .....	西平县(1151)
460. 鹞子翻身 .....	西平县(1151)
461. 大闹天宫 .....	西平县(1152)
462. 猪八戒啃西瓜 .....	西平县(1153)
463. 燕子衔泥 .....	遂平县(1153)
464. 鸡上架 .....	遂平县(1154)
465. 空中飞铙 .....	遂平县(1155)
466. 倒卷帘 .....	遂平县(1156)
467. 花 招 .....	遂平县(1157)
468. 喜鹊闹梅 .....	遂平县(1158)
<b>小锣鼓曲</b>	
469. 小冬鼓 .....	新乡市·北站区(1159)
470. 龙灯十八番 .....	息 县(1174)
471. 十八番 .....	潢川县(1182)
<b>丧葬锣鼓曲</b>	
472. 架 鼓 .....	台前县(1191)

## 独 奏 曲

### 吹管乐

吹管乐述略 ..... 李书印(1197)

#### 笛子曲

473. 一封书 .....	武陟县(1198)
474. 散 板 .....	武陟县(1199)
475. 绣花曲 .....	漯河市(1200)
476. 烧香板 .....	武陟县(1201)
477. 喜鹊登枝 .....	安阳市(1201)

### 拉弦乐

拉弦乐述略 ..... 万 中(1205)

#### 坠胡曲

478. 大起板(一) .....	南阳市(1208)
479. 大起板(二) .....	南阳市(1213)
480. 大起板(三) .....	南召县(1219)
481. 大起板(四) .....	南阳县(1224)
482. 降香牌 .....	汤阴县(1227)
483. 过街落 .....	孟 县(1228)

#### 坠琴曲

484. 小八板 .....	夏邑县(1231)
485. 十八板 .....	平舆县(1238)
486. 活手牌 .....	濮阳县(1246)
487. 坠子前奏 .....	南乐县(1253)
488. 大起板 .....	宁陵县(1256)

#### 四胡曲

489. 开书牌 .....	汝阳县(1259)
490. 钉缸牌 .....	汝阳县(1260)

#### 软弓京胡曲

491. 过街落 .....	商丘市(1262)
492. 大八板 .....	商丘市(1263)
493. 大起板 .....	西平县(1267)



## 轧筝曲

494. 高山流水

..... 平顶山市·舞钢区(1270)

495. 大开首..... 平顶山市·舞钢区(1273)

## 弹弦乐

弹弦乐述略..... 李书印(1274)

## 筝 曲

496. 闹元宵..... 邓州市(1276)

497. 混江龙..... 邓州市(1282)

498. 竹接梨..... 泌阳县(1283)

499. 柳青娘..... 泌阳县(1284)

500. 四不像..... 泌阳县(1285)

501. 对诗歌..... 泌阳县(1286)

502. 四股绳..... 泌阳县(1286)

503. 新年乐..... 泌阳县(1287)

504. 蝴蝶乐..... 泌阳县(1288)

505. 十曲联奏..... 泌阳县(1288)

506. 山坡羊(一)..... 南阳县(1301)

507. 山坡羊(二)..... 叶 县(1304)

508. 新开板..... 叶 县(1306)

509. 闹 台..... 南阳市(1311)

510. 盘头曲..... 周口市(1313)

511. 秋夜思..... 周口市(1317)

512. 鸿雁夜啼..... 濮阳市(1319)

513. 八 板..... 台前县(1322)

514. 降香牌..... 台前县(1324)

## 三弦曲

515. 苍龙下海..... 遂平县(1325)

516. 十八板..... 郑州市(1329)

517. 海里花..... 濮阳县(1333)

## 宗 教 音 乐

### 佛教音乐

佛教音乐述略..... 周 斌(1337)

#### 管子曲

518. 傍妆台..... 原阳县(1339)

519. 横撑船..... 原阳县(1345)

520. 快胡溜..... 原阳县(1346)

521. 八仙赞..... 原阳县(1348)

522. 胡 溜..... 杞 县(1349)

523. 吊 挂..... 杞 县(1354)

524. 五更悲叹..... 杞 县(1356)

525. 慢四板..... 杞 县(1359)

#### 筹 曲

526. 傍妆台..... 民权县(1362)

527. 胡 溜..... 民权县(1364)

528. 油葫芦..... 民权县(1370)

529. 登云飞..... 正阳县(1372)

#### 笛子曲

530. 风雪梅..... 武陟县(1373)

#### 唱 诵

531. 梧 桐..... 新乡市·北郊区(1374)

532. 联 祭..... 新乡市·北站区(1376)

## 道教音乐

道教音乐述略..... 周 斌(1377)

#### 管子曲

533. 锁南枝..... 鄢陵县(1379)

534. 圪芭草..... 鄢陵县(1381)

535. 大金钱..... 鄢陵县(1386)

536. 月儿高..... 鄢陵县(1387)

537. 满州臣..... 鄢陵县(1388)

538. 香花灯水果..... 鄢陵县(1389)

539. 五句赞..... 鄢陵县(1389)

540. 七悟洞..... 浚 县(1390)

541. 步 虚..... 浚 县(1394)

542. 寺庙曲..... 平舆县(1396)

#### 筹 曲

543. 起五更..... 鄢陵县(1397)

544. 道场启..... 鄢陵县(1398)

545. 反四调..... 鄢陵县(1399)

546. 傍妆台..... 鄢陵县(1403)



547. 翠黄花 .....	鄱陵县(1404)
548. 油葫芦 .....	鄱陵县(1406)
549. 汉东山 .....	鄱陵县(1407)
550. 三宝赞 .....	鄱陵县(1408)
551. 小开门(一) .....	鄱陵县(1409)
552. 小开门(二) .....	淮溪县(1410)
553. 琵琶词 .....	淮溪县(1411)
<b>管子、筹曲</b>	
554. 四句头 .....	鄱陵县(1411)
<b>丧葬锣鼓曲</b>	
555. 桐柏丧葬锣鼓 .....	桐柏县(1415)
<b>附 录</b>	
开封相国寺乐谱 .....	(1441)
第一本 法音宣流 .....	(1441)

千声佛 .....	(1442)
翠黄花 .....	(1444)
六句赞 .....	(1445)
参礼条 .....	(1448)
准提咒 .....	(1450)
准提王回向 .....	(1455)
三宝赞 .....	(1456)
赞子语 .....	(1463)
禅三宝赞 .....	(1471)
第二本 梵贝法音 .....	(1472)
华严境界 .....	(1473)
水洛因(水龙吟) .....	(1474)
五方结界 .....	(1479)
宝昙华 .....	(1484)
三皈依 .....	(1485)



# 河南民族民间器乐曲综述

李书印

河南,地处华北大平原南端,位于黄河中下游地段。东与安徽、山东相邻,北与河北、山西连接,西与陕西毗连,南与湖北接壤,全省面积 16.7 万多平方公里。人口 8450 多万(1990 年统计)。河南主要为汉族集中居住地区,其它民族还有回、蒙古、满、壮等。省会郑州,是全省政治、经济、文化的中心,为全国交通的枢纽要冲。

河南的自然环境,北有太行山巍然屹立,西有崤山、熊耳山环绕,南有桐柏山、大别山屏障,八百里伏牛山横亘西南,山区和丘陵地多分布在环山地带。省内其它地区是黄、淮河冲积平原,千里沃野,气候温和,季节显明,宜于多种作物生长,自古以农为本。

河南地处中原,自古是承东启西、通南达北的战略要地,境内关隘甚多,地势险峻。南有武胜关、白沙关、平清关、九里关、平昌关等;西有芦灵关、函谷关、硖石关等;北有天井关及合涧、古城等要塞;西南还有荆紫关、朱阳关、南阳、襄樊夹道等;群雄逐鹿,必图中原,是历代兵家必争之地。

河南位居古代九州之中的豫州,故简称“豫”,也称“中州”。河南有优越的自然环境,丰富的物质资源,先民很早以前就在这里繁衍生息,创造了人类辉煌的历史,留下了灿烂的文化遗迹,是中华民族文明的发祥地之一。

## 一、河南民间器乐曲的发展历史

河南是中华民族音乐文化最早发达的地区之一,1987 年 5 月,在舞阳县北 24 公里处贾湖村东侧的沙河故道旁,出土了新石器时代墓葬中的一批骨笛(开管斜吹乐器),经碳十四及树轮校正数据测定,距今约 8000 多年。骨笛长约 200 多毫米,为鹤胫骨所制,上有 7 个音孔。骨笛全身呈浅土黄色,色泽光洁、明亮,形体固定,制作规范,为我国现今出土最早的古乐器。

公元前约 26 世纪初——约前 21 世纪初,为我国五帝时代。相传,黄帝生于寿丘,转战



中原,杀蚩尤于涿鹿之野,并都邑于涿鹿山下平地。明代郭袁恒著《历代帝都考》中曰:“黄帝生寿丘,寿丘在开封府新郑县”。并认为:“寿丘实际就是轩辕丘”。史载,黄帝时代音乐已很发达,已经产生了十二律吕:“昔黄帝令伶伦作为律。伶伦自大夏之西,乃之阮隃之阴,取竹于嶰谿之谷,以生空窍厚薄钧者,断两节——其长三寸九分——而吹之,以为黄钟之宫,吹曰舍少。次制十二筒,以之阮隃之下,听凤凰之鸣,以别十二律。其雄鸣为六,雌鸣亦六,以比黄钟之宫,适合;黄钟之宫皆可以生之。故曰:黄钟之宫,律吕之本”。<sup>①</sup>

“帝颡顼生自若水,实处空桑。乃登为帝,惟天之合,正风乃行,其音若熙熙凄凄惻惻。帝颡顼好其音,乃令飞龙作乐,效八风之音,命之曰承云以祭上帝。”<sup>②</sup>《史记·五帝本纪第一》载:“帝颡顼高阳者,黄帝之孙而昌意之子也”。皇甫谧曰:“都帝丘,今东郡濮阳是也。”<sup>③</sup>

“帝善高辛者,黄帝之曾孙也。高辛之父峤极,峤极父曰玄囂,玄囂父曰黄帝。自玄囂与峤极皆不得在位,至高帝即帝位。高辛於颡顼为族子。”皇甫谧曰:帝善“都亳,今河南偃师是”。<sup>④</sup>“帝善命咸黑作为声,歌九招、六列、六英。有僮作为鞀、鼓、钟、磬、吹苓、管、埙、篪、鞀、椎、钟。帝善乃令人抃,或鼓鞀,击钟磬,吹苓,展管篪。因令凤鸟,天翟舞之。帝善大喜,乃以康帝德”<sup>⑤</sup>。

尧、舜二帝皆生于中原地,尧乃帝善子,舜为颡顼帝的七代世孙。最初,他们都曾在中原一带活动,帝立以后,尧建都于今定州唐县。《吕氏春秋·古乐》记载:“帝尧立,乃命质为乐,质乃效山林谿谷之音以歌,乃以麋鞀置缶而鼓之,乃拊石击石,以象上帝玉磬之音,以致百兽舞。瞽叟乃拌五弦之瑟,作以为十五弦之瑟。命之曰大章,以祭上帝”。同时又说:“舜立,命延,乃拌瞽叟之所为瑟,益之八弦,以为二十三弦之瑟。帝舜乃令质修九招、六列、六英,以明帝德。”<sup>⑥</sup>

神农氏亦都宛丘(今河南淮阳县),据《史记·帝王世纪》云:神农氏“有圣德,以火德王,故号炎帝。初都陈,又徙鲁。……”<sup>⑦</sup>

五帝多活动于中原地带。他们在立帝以后又下令作乐,在《吕氏春秋》中也有较详细的记述,其作乐也多是歌颂功德,其乐典和乐器形制已相当明晰。

原始氏族社会崩溃以后,人类历史进入了第一个阶级社会时期——奴隶社会,夏是我国最早出现的奴隶制朝代,时间约在公元前22世纪末(或前21世纪初)——约前17世纪初。夏,禹立,“通大川,决壅塞,凿龙门,降通滹水以导河,疏三江五湖,注之东海,以利黔首。于是命皋陶作为夏箛九成,以昭其功”。<sup>⑧</sup>夏都阳翟(今河南禹县),后迁安邑(山西夏县西南)。禹的儿子启,曾建都于阳城(今河南登封县东),后迁斟鄩(今河南巩县西南)。夏王

① ②③④ 《吕氏春秋译注》,第140页,吉林文史出版社1987年版。

⑤ 《史记》一、纪[一],第12页,[一]集解,中华书局1959年版。

⑥ 同注②,第13页,原文及[三]集解。

⑦ 《史记》一、纪[一]第4页,[一]正义,中华书局1959年版。

⑧ 《吕氏春秋译注》,第141页,吉林文史出版社1987年版。



朝主要的活动区域,一是河南的伊洛平原和登封、禹州一带;一是山西西南部的汾水中游和下游。

商代,是我国奴隶制社会逐步向前发展的历史时期,同时也是我国青铜文化发展到十分辉煌的阶段。商初建都于东亳(今商丘东南),后迁西亳,至盘庚迁都于殷(今安阳),称殷商。殷商后又迁都于朝歌(淇县东南)。《史记》载:“成汤,自契至汤八迁。汤始居亳,从先王居,作帝诰。”<sup>①</sup>《吕氏春秋》载:“殷汤即位,夏为无道,暴虐万民,侵削诸侯,不用轨度,天下患之。汤于是率六州以讨桀罪。功名大成,黔首安宁。汤乃命伊尹作为大濩,歌晨露,修九招、六列,以见其善。”<sup>②</sup> 商代文化高度发展,出现了象形到甲骨、钟鼎等文字,音乐方面创造了更多乐器。乐器制造除用石、土、骨外,亦用木、革、铜等,乐器雕琢花纹更加精美,形制也更加规范。如1952年秋,郑州二里岗早商遗址出土的陶埙,有3个按孔,呈椭圆形;1950年辉县琉璃阁出土的殷墓陶埙,呈平底卵形,一大一小,各有5个按孔,可发8个连续半音。这两地商埙,多无纹饰。安阳侯家庄殷墟出土的骨制埙,前后刻有兽面花纹,埙形呈橄榄状,形体规范,制作精美。1950年,安阳武官村殷墟出土一件大理石制的虎纹石磬;安阳小屯北洹水南岸殷墟出土一件灰色龙纹石磬。这两种石磬,上面的龙、虎图形,雕刻工艺精湛,形象生动完美,线条流畅,同时两磬上边的悬孔处,都有磨损痕迹,磬面也有许多敲击的斑点,说明它们都曾是经久使用过的乐器而后殉葬的。铜铸乐器在安阳殷墟中已发现三件一组敲击乐器编铙;在殷墟妇好(妣辛)墓中出土的编铙为五件一组,测音结果为: $g^2$ 、 $a^2$ 、 $c^3$ 、 $f^3$ 、 $g^3$ ,两端音刚好形成了一个八度音;据《中国乐器图志》载:双鸟饕餮纹铜鼓,“制作年代约当商代晚期至西周早期(日本滨耕作等辑《删订泉屋清赏》图四〇著录)”。“鼓高29.4厘米,鼓腔两面饰鼉皮纹,鼓腔端饰乳钉纹三列,鼓上方中立两鸟,鼓腔下四个兽首为足,鼓腔两侧各饰一人面,作圆目张口状。通体饰饕餮纹,近足处饰鱼纹。造型奇伟,纹饰精美”。<sup>③</sup> 殷商时期青铜铸造业的高度发展,为以后乐器制造开辟了更为广阔的天地。

公元前1027年,周伐殷时八百诸侯会盟在盟津(今孟津县东北黄河渡口),而后渡河北征,转战在河南的封丘、淇县等地,并曾建都于洛阳,即现在的王城与成周城地方,说明西周的很多活动也集中在河南。

在先秦文献中,对周代以及春秋战国时期的宫廷音乐体制,已有详细地记述。其中包括音乐理论、歌舞乐队编制,以及乐器制造和音律计算方法等等。

河南也出土了大量的春秋战国时期乐器,如1957年信阳长台关一号楚墓出土春秋末期的留鸞编钟,共13枚,钟架虽已朽残,但尚可计量其尺寸的长短以及钟位排列的次序和编钟悬挂的方式;用这套编钟演奏的《东方红》音响,已用我国发射的第一颗人造卫星,向

① 《史记》一·纪[一],第93页,中华书局1959年版。

② 《吕氏春秋译注》,第141页,吉林文史出版社1987年版。

③ 《中国乐器图志》,第44页,轻工业出版社1987出版。



宇宙播放。这座墓中,还出土有漆绘小瑟、虎座大鼓、漆绘小鼓等乐器。<sup>①</sup> 1978年11月浙川下寺楚墓穴中出土了编钟,其中1号墓中钮钟9枚,2号墓中甬钟4组26枚,10号墓中钮钟9枚,镈钟8枚,考古家鉴定为公元前552年,距今2534年,是先秦时期楚墓。<sup>②</sup> 1号墓9枚钮钟,1980年12月经北京自然科学史研究所和哈尔滨科技大学铸工教研室测音,认为是我国现在所出土的编钟之中音准最好的。不但音律纯正,音色柔和,而且正鼓和侧鼓相配合敲击,可奏出完整的七声音阶(即  $1\ 2\ 3\ ^{\sharp}4\ 5\ 6\ 7\ \dot{1}$ )。1978年河南固始县侯固堆出土一套春秋时期的编镈,共8枚,形制相同,其大小依次递减,为平口,鼓面和舞部饰有以蟠螭花纹,各钟的钲部刻有相同的铭文。音律准确,音响较佳。1981年—1982年,在洛阳市西工区还出土东周时期的编钟两套,共9枚,为青铜铸造。这些钟、镈对研究东周时期的音乐、青铜冶炼、墓葬等级以及古代葬俗都有重要的价值。

汉、唐以来,中国各个民族之间的交往日趋频繁。这一时期,来自边疆各少数民族的乐器,以及来自中亚细亚阿拉伯地区的一些乐器,如琵琶、箏、笙、笛、角、钹、星等,也都相继传入中原,并通过演奏实践,改进了形制。在安阳北齐墓出土的黄釉瓷扁壶乐舞图案,就形象生动地描绘了中原与边疆民族的交往。黄釉瓷扁壶上的浮雕图共有5人,中间一人立于莲花座上舞蹈,右边一人吹笛,一人作拍手状,左边一人弹五弦琵琶,另一人击钹或星。5人均穿双袖窄小的胡衫,腰间系宽带,头戴胡帽,面貌为深目高鼻,似为当时西域人形象。所表演的是胡腾舞。据《隋书·音乐志》载:“杂乐有西凉、鞞舞、清乐、龟兹等,然吹笛、弹琵琶、五弦及歌舞之伎,自文襄以来皆有所爱好,至河清以后传习尤盛”。<sup>③</sup> 北齐文襄帝继位是在公元547年,河清是北齐武成帝的年号,他在位的时期是公元562年至565年。另,洛阳一带出土了唐三彩,原为唐古墓的殉葬品,在造型上有马、骆驼、奴仆、乐俑及歌舞俑、驭马人等,形象逼真,栩栩如生。骆驼称之为“沙漠之舟”,是古“丝绸之路”重要的交通工具。再从人物的形象、衣着及乐器演奏情况看,可以清楚地了解到唐代中原地区与西域在音乐文化上交流融合的真实情况。

在汉、唐这一段较长的历史时期内,中原地区既有政治较为稳定经济高度发达的汉、唐两代,又有北方少数民族逐鹿中原的南北朝和五代十国时期。此间中原与北方各少数民族交往频繁,促进了中原文化艺术的更加繁荣兴盛。汉代画像石刻,以丰富的题材,记载了那个时代社会生活的真实情况。汉代画像石刻所反映的内容,有生产情况、生活情况、历史故事、远古神话、天文星象和吉祥瑞的装饰图案。其中社会生活类的画像石刻,以生动的形象描绘了宴飨、百戏、乐舞、讲经、出行等活动。由于两汉时期经济的繁荣及权贵们的好尚,使舞乐百戏这一艺术形式得到了很大的发展。据韩养民著的《秦汉文化史》中载:宫中

① 《中国音乐史图鉴》,第18页和《中国乐器图志》,第55—58页,《中国音乐史图鉴》为人民音乐出版社1989年版。

② 《中国大百科全书·考古学》,第569页,中国大百科全书出版社1992年版。

③ 《中国音乐史图鉴》,第42页,图1—30。



府内豪人之室“大都蓄养倡伎，优伶，少则十几个，多则成百上千，于节庆喜宴或日常生活中演出。每有宾客，必有歌舞款待”。另《盐铁论·散不足篇》中载：“富者钟鼓五乐，歌儿数曹。中者鸣竽调瑟，郑舞赵讴”。如南阳县出土东汉时期的汉代画像石刻舞乐百戏图，“画面左起第一人作长袖舞；第二人袒胸，戴面具，右手摇鼗鼓，右臂耍一壶；第三人倒立于樽前，右手托一物。第二、三人在表演杂技。右边五人击奏乐，其中第一人鼓瑟，第二、四人两人摇鼗鼓兼吹排箫，第三人吹埙，第五人击铙。画像中的舞伎，冠饰华艳，纤腰如蜂，长袖飘逸流畅若水波”。再如唐河县上屯乡文庄出土东汉时期的汉画石刻奏乐图，画面刻一乐队，共有5人，自左起，一人击鞀鼓，一人鼓瑟，一人吹埙，二人摇鼗鼓兼吹排箫。<sup>①</sup>舞乐百戏是汉画像石刻中很重要的一部分，它真实地描绘了当时艺术活动的生动形象和场面。汉乐府，唐教坊，都是当时官方设立的专门音乐机构；汉代“相和大曲”，隋、唐时期的十部伎和坐部伎、立部伎都是那一时期发展起来的。

宋，建都汴梁（今开封），是封建社会在中原地区比较繁盛的时期。民间的音乐社团增多，艺人们选用了各种乐器，组成各样小型合奏和伴奏乐队。宋代（特别是北宋），由于经济上的发展和繁荣，说唱艺术的唱赚、诸宫调，各种组合形式的器乐演奏，文人词曲作品的竞相传唱，以及这时发展较为成熟的宋杂剧的艺术形式，活跃在城镇的楼台亭榭、民宅村舍、茶楼酒肆等地方。河南发现的宋代砖雕、壁画、石刻、陶俑、绘画等，都是对当时歌舞、百戏、散乐，以及各种音乐活动的写照。如禹县白沙宋墓壁画中的演唱图，画面上一女执板演唱，中间方桌上摆着饮具、食品，左右两人端坐听曲。此为艺人在富户人家击板演唱。<sup>②</sup>吴自牧《梦粱录》曾述：“府第富户，多于邪街等处，择其能讴伎女，顾情祇应。”禹县白沙宋墓壁画中还有散乐图一幅，中间有一女舞者，乐队共18人，所演奏的乐器有笙、箏、排箫、琵琶、横笛、拍板、大鼓、腰鼓等。宋末元初陈元靓编的《事林广记》中，有和蹴球绘在一起的唱赚图，共3人，一人吹笛，一人拍板，一人击有支架的扁鼓。在开封的繁塔之中，有十几块宋代乐俑砖雕至今保存十分完好，乐俑所持乐器有箏、笙、钹、鼓等，其演奏姿态和服饰清晰生动。在偃师、温县宋墓中出土有杂剧砖雕，两处砖雕所雕塑的杂剧化装形象相近，均为当时常见的杂剧角色：末泥、装孤、引戏、副净、副末等。在温县宋墓杂剧砖雕画面上，“乐部图有六人，所奏乐器为琴、杖鼓、方响等，其中二人执杖，此乐队可能是为杂剧伴奏的，也可能是独立表演器乐节目的”。<sup>③</sup>宋代绘画，更为我们留下了艺术上的形象资料，现存宋画中最有影响的是张择端所画的《清明上河图》，描绘了北宋都城汴京从郊外河流航运到城内以及街道市容的繁荣景象，广阔的画面展示了社会各阶层人物的面貌和生活情景，特别是在市中心的十字路口，在簇拥的人群中，正有一老者在作说书（唱赚）演唱的表演。

宋代，由于城乡音乐活动的广泛兴起，词曲演唱风气颇为盛行，诸宫调唱赚广为流传，

<sup>①</sup> 《南阳两汉画像石》，第103图、112图，文物出版社1990年版。

<sup>②</sup> <sup>③</sup> 《中国音乐史图鉴》，第105页、113页（图Ⅳ-28），人民音乐出版社1989年版。



以及杂剧艺术的形成,对中原地区以后文化艺术的发展,特别是音乐文化的发展,都具有颇为深远的影响。

12世纪初,北方女真族兴起,建立金国,逐渐向南扩张势力,公元1126年灭掉北宋占据中原,宋被迫迁都临安(今杭州),偏居一隅。自此,中原汉民族音乐文化与北方少数民族音乐文化的交流日益加深,并且互相影响,互相渗透,互相融合,促进了中原和北方少数民族文化的发展。河南焦作西冯村金墓曾出土有演奏三弦的石雕乐俑(残),与北京云居寺辽代砖石塔三弦石雕乐俑及辽宁凌源富家屯元墓的壁画游乐图中的一弹三弦的演奏者姿式近似。同时在《金史·乐志》中载:宫廷音乐“初,太宗取汴,得宋之仪章,钟磬乐箴,挈之以归。皇统元年(公元1141年)熙宗加尊号,始就宋乐。有司以钟磬刻‘晟’字犯太宗讳,皆以黄纸封之”。“大晟乐”为宋徽宗时所制,其乐器也为这一时期的,后为金“挈之以归”。由以上的文物和文字记载,可见中原音乐文化与北方少数民族音乐文化交流之一斑。自南宋以后,中原屡屡成为战场,各种艺术形式也都惨遭战祸破坏,由唐、宋流传下来的一些乐器及其演奏技法,逐渐地在民间失传,如箜篌、方响、排箫、瑟和一些打击乐器等。

元代,曾一度使中原经济遭受严重破坏,但它却使中原与周边民族加强了往来,特别是加强了与西方各国的交往。朱元璋建立明朝后,即诏令迁山西泽、潞二州民众到河南垦荒种田,以期发展农业经济。当时山西洪桐县大槐树下就是向这里迁移人口的集散地。每次移民数以万计,这一活动长达50余年。经过一系列措施,中原经济得到恢复和发展,使明代的中国成为当时举世瞩目的东方强国。清兵入关,中原经济又遭破坏,但很快得以恢复,特别是康熙到乾隆这一段历史时期内,国运昌盛。战乱加强了民族之间的往来,而社会安定则促进了文化艺术的繁荣。

在元、明、清时期,民间的戏曲(包括各地方产生的小戏)和各种说唱艺术应运而生,并且迅速地发展着,民族民间的音乐文化艺术,也伴随着广大人民群众的传统风俗及民间的礼仪活动而发展变化着。元代,宋传诸宫调唱赚虽已式微,北杂剧与散曲却进入鼎盛时期。明代中叶,各地小调演唱兴起,杨荫浏的《中国古代音乐史稿》中谈:“明、清以来,利用当地流行的小调,以一定形式联接起来,成为套曲,用以演唱故事,称为《牌子曲》。《牌子曲》在体裁上,可以说是与宋、元的《诸宫调》相仿佛,差异是在所用的曲牌方面——前者所用主要为明、清小曲,后者所用为宋、元时代流行的古代和当时曲牌。……流行于北方的,如……河南的《曲子》(亦称《鼓子曲》)……。”<sup>①</sup>明·陈宏绪在《塞夜录》载卓柯月之言,说:“我明,诗让唐,词让宋,曲让元,庶几吴歌,挂枝儿,罗江怨,打枣杆,银绞丝之类,为我明一绝耳”。明·沈德符《顾曲杂谈》中明确记载了俗曲的兴起,即“元人小令兴于燕、赵后,浸淫日盛。自宣(德)正(统)至成(化)弘(治),中原又行《锁南枝》、《傍妆台》、《山坡羊》之属,李

<sup>①</sup> 《中国古代音乐史稿》杨荫浏著,第845页,人民音乐出版社1981年版。



崆峒(李梦阳,号崆峒,公元1472—1529年),初自庆阳徙至汴梁,闻之,以为可继国风之后;何大复(何景明,号大复,公元1483—1521年)继至,亦酷爱之。今所传《泥捏人》及《鞋打卦》、《熬髻髻》三阙,为三牌名之冠,故不虚也。自兹以后,又有《耍孩儿》、《驻云飞》、《醉太平》诸曲,然不如三曲之盛”。这里所说的小曲联唱以及所列举的曲牌名称,就是在明代以河南开封为中心形成的演唱形式“鼓子曲”,即现在的“大调曲子”,后又流传到全省各地。与“大调曲子”互相依附共同流传下来的,河南还有很大一部分68拍的琵琶小曲(据《中国古代音乐史稿》所谈:“琵琶曲有大曲、小曲之分。小曲大都每曲68拍,虽有例外,但很少。大曲由多段组成,大都相当长。”)<sup>①</sup>河南的这一部分68拍曲子,多是在“大调曲子”开板之前进行演奏的,因此被称之为“板头曲”,这次收集到的已有一百余首。

明嘉靖年间,河南沁阳诞生了一位著名的乐律学家朱载堉(公元1536—约1610年)。他出身王族,但远离贵族生活,而潜心于学术研究。不仅在数学、历史学方面都有成就,“他创造的新法密律(十二平均律)是对音乐学的卓越贡献,在中国和世界文化史上占有重要地位。朱载堉的律学及音乐著作约20种以上,主要有《乐律全书》13种。还有《嘉量算经》、《律吕正论》、《律吕质疑辩惑》等著作。朱载堉还重视音乐实践,在《乐律全书》中,对40余种乐器作了考证和研究。他记录了近百首乐曲,用工尺谱、律吕字谱、宫商字谱、笙奏谱、合乐谱等记写,其中不少乐曲是他本人创作”。<sup>②</sup>朱载堉的乐律著作及其所录乐谱,不仅对我国音乐,同时对世界音乐都有着深远的影响,是我们研究古代音乐的重要资料。

明、清在政治上相对的较为稳定,经济的恢复和发展,为音乐艺术的兴盛提供了有利的物质条件。因此,河南在这时候的民间器乐、戏曲、说唱艺术都有较大的发展。

清代后期,社会动荡不安,特别是农民起义斗争的不断掀起,为中国漫长的封建社会敲响了丧钟。在河南,大规模农民斗争有白莲教起义、太平军的征战,以及白朗领导的农民起义,这些斗争从根本上动摇了封建制度。近百年来,由于帝国主义列强的入侵,统治阶级对人民长期的残酷剥削和压迫,加上河南频繁的自然灾害,使河南农村经济遭到惨重破坏,中原人民长期处于饥寒交迫之中,不得不背井离乡乞讨度日。这一时期中原文化一直处于败落状态。但是,流落在民间的乐器和器乐曲,伴随着民间传统和风俗礼仪而不停的在发展着。民间艺人利用艺术之长作谋生的手段,客观上促进了艺术在民间的流播。如拉弦乐和弹拨乐,多在民间说唱和戏曲伴奏之中存在着;吹管乐,多活动于民间的婚丧祭祀庆典的传统礼仪之中;锣鼓乐,多由民间的社团村会组织,活动于民间社火之中,如迎新春、闹元宵、朝山、喜庆等活动。

辛亥革命,并没有给中原大地带来任何转机,而军阀混战,却使河南成为战场,吴佩孚盘踞洛阳,于1923年依仗帝国主义势力残酷地镇压了京汉铁路线的江岸、郑州、长辛店全

<sup>①</sup> 《中国古代音乐史稿》,第1003页,人民音乐出版社1981年版。

<sup>②</sup> 《中国音乐史图鉴》,第179页,人民音乐出版社1989年版。



线铁路工人的罢工斗争。1936年6月,日寇侵占开封,国民党军扒开了花园口黄河大堤,使黄水淹没了豫、皖、苏三省的44个县,54000平方公里的土地变成了一片汪洋,80多万人被夺去了生命,100多万人流离失所,无家可归。土地大片荒芜,人民乞讨他乡,富有古老文化的中原大地到处一片惨状,文化艺术基本处于停滞状态。

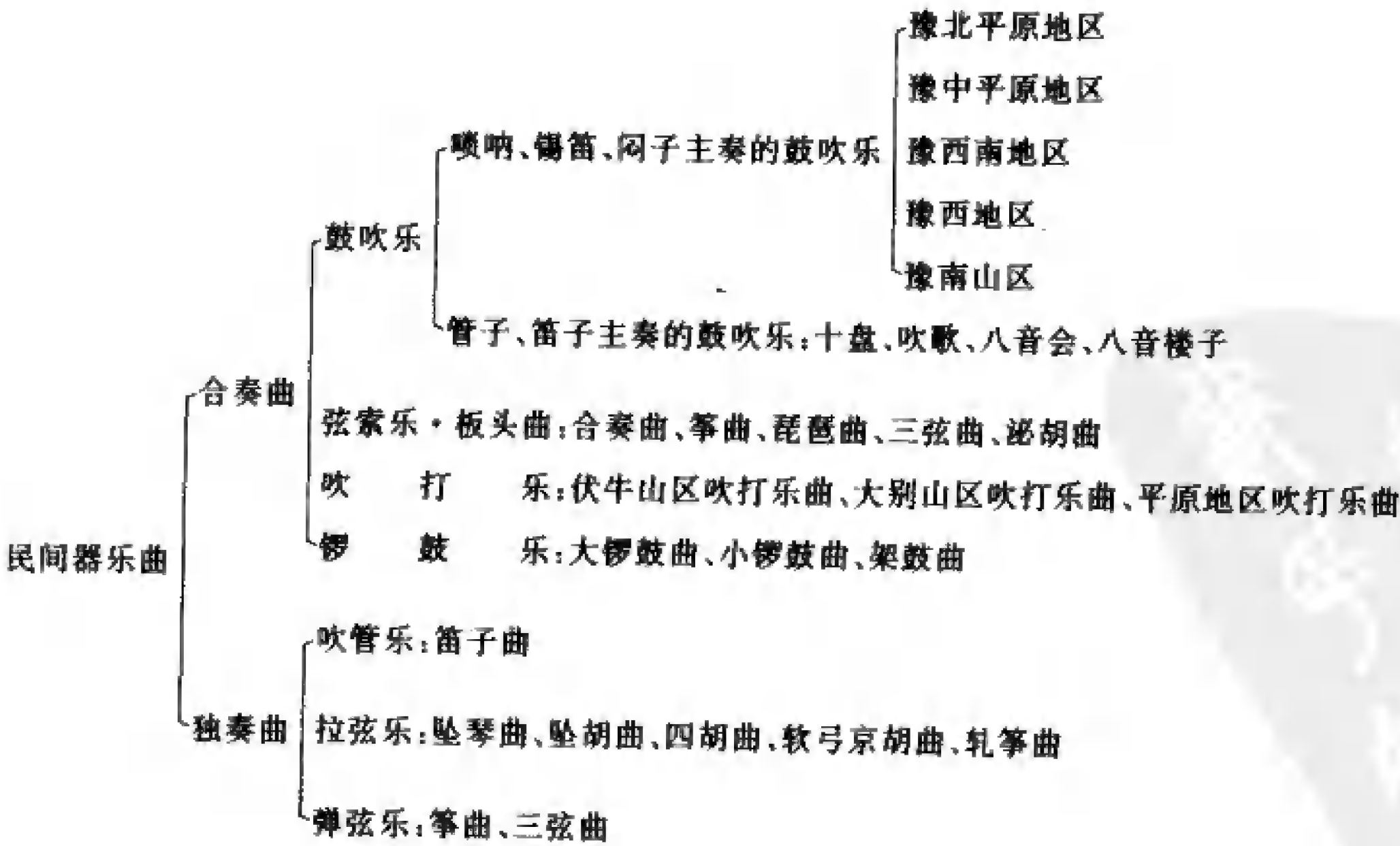
中华人民共和国成立之后,河南的民间器乐又进入新的发展时期。中原的民族民间音乐文化,历史非常悠久,它经历了各个朝代的更移,饱尝了人世间的沧桑之变。尽管一些王朝宫廷音乐大都散失和湮没,但历代仍沿留下相当丰富的民间传统乐曲,代代相传,直至今天。

## 二、河南民族民间器乐曲的现状

### (一)河南民族民间器乐曲的类别及品种

河南是汉民族集中居住的省份之一。长期以来,由历史传统形成汉民族的风俗习惯、传统礼仪、宗教信仰是比较一致的。因此,汉民族的音乐文化艺术也是相对统一的。根据已收集到的民族民间器乐曲的资料,将其分为河南民间器乐曲和宗教音乐两大类,现列表于下:

河南民族民间器乐曲分类表





宗教音乐 { 佛教音乐:管子曲、箏曲  
道教音乐:管子曲、箏曲、丧葬锣鼓曲

## (二)河南民间器乐曲的分布情况及乐种

民间器乐曲按其演奏形式分为合奏曲和独奏曲两部分,其分布情况,由于各个乐种的情况不同,所流行的地区也不尽相同。合奏曲部分如鼓吹乐(特别是唢呐乐曲)和锣鼓乐,遍及全省城市乡村的各个地方,有些乐种则只在某一地区流传。现将合奏曲各乐种情况介绍如下:

**鼓吹乐** 鼓吹乐是河南民间器乐曲中曲目数量最多的一种,俗称“响器班”。按其主奏乐器不同,可分为两类:以唢呐、锡笛、闷子为主奏乐器的鼓吹乐和以管子、笛子为主奏的鼓吹乐。

以唢呐、锡笛、闷子主奏的鼓吹乐,其流行地区十分广泛,其曲目在河南鼓吹乐中占绝对多数。为这类鼓吹乐伴奏的乐器有笙、笛子、弦乐和梆子、小锣及锣鼓等。伴奏乐器的多少依据演奏人员而定,但其中的小锣或梆子是必不可少的。在河南,演奏鼓吹乐的唢呐班社遍及城乡。过去,城市中的唢呐班社较为稳定,但是演出却是时忙时闲,没有固定的收入,因此艺人多兼理发等事,以增加收入。唢呐艺人在农村,多为无地或少地的穷苦农民,农忙时务农,其他时间从事唢呐演出活动,赚些钱来养家糊口。在封建社会里,唢呐艺人的地位十分低下,被视为下九流职业,宗法规定其人死后不准埋入祖茔。因此,唢呐艺人,多是为了生存才投师唢呐班社。

在河南演奏鼓吹乐者有一支庞大的队伍,仅据周口地区扶沟县统计,全县有唢呐班子300个,唢呐艺人1200多名,其中有很多是优秀的民间唢呐演奏家。河南以唢呐主奏的鼓吹乐曲分布情况,多是以唢呐艺人高超的演奏技巧影响一方并带动优秀的班社,使鼓吹乐流传。在常用曲目和音乐方面,除信阳地区的商城、固始、潢川、光山、罗山、信阳等县唢呐班子较少而多吹奏一些当地的民歌,以及三门峡市靠近山(西)、陕(西)的灵宝、陕县等县、市,唢呐吹奏的旋律和音阶与其他地方稍有差异之外,其余广大平原地区唢呐演奏的乐曲,其音乐风格基本上没有什么不同。以唢呐、锡笛、闷子主奏的鼓吹乐,大致可以划为几个区域。

**豫北平原地区** 基本上是黄河以北的安阳、新乡、濮阳、焦作、鹤壁等市及其所辖的县、市。这一地区,唢呐历史悠久,盛传传统名曲。像安阳已故的艺人郝学孔、毛玉田、毛玉瑞、田凤歧等,他们演奏的曲目有《高头赞子》、《满花堂》、《风搅雪》、《步步高》、《霸王台》、《清凉歌》、《大八调》、《小八调》、《扑灯蛾》、《耍棒槌》、《对胡儿》等,这些曲目一直流传至今。像这样的名老艺人豫北其他地、市也有一些,如新乡市的范明德、杨德传、侯中林等,当



时演奏的曲目有《大宫花》、《小宫花》、《一路仨(杀)》、《大起兵》、《水龙吟》、《三眼枪》、《娃娃》等,有些曲目,随着老艺人的谢世已经失传了。新乡市在河南卷的普查收集过程中,收集到了《七十二叩》、《点状元》、《插花酒》、《水龙吟盘头》、《到春来》等一些比较古老的曲牌。现在流行在豫北一带的唢呐曲主要有《大笛搅》、《紧慢老等》、《云天游》、《抬花轿》、《慢赞子》、《高头赞子》、《小开门》、《六字开门》、《乙字开门》、《娃娃》、《文耍娃儿》、《武耍娃儿》以及濮阳市锡笛曲《驻云飞》、《风入松》、《大青阳》、《锁南枝》等一些比较古老的曲牌。

**豫中平原地区** 由洛阳以东,包括郑州、开封、商丘和南边的许昌、周口、平顶山、漯河、驻马店等广大地区,是中原大地上以唢呐为主奏乐器的鼓吹乐曲流行最广、曲目最多、班社林立的地方,城乡中的唢呐班社也比较多,艺人队伍庞大,演奏技能高超。如开封南京巷宋家花轿铺唢呐班,当时有宋清云、宋清林两弟兄,由城东李楼村迁入开封市,已有两代人从事唢呐演奏,声誉响震开封周围。开封城东太平岗的王春和、王春元兄弟,兰考的孙启明、孙启善,杞县的吉凤德、吉凤月,通许的朱少田、胡俊岭,鄢陵的沈金学,郑州的郑长河、许敬之,襄县的赵长印,以及河北的邱振发、王才等等,都是当时这个地区颇有名望的唢呐演奏艺人。中华人民共和国成立以后,开封的宋家班还培养出了国家级的民族器乐演奏家宋保才。

在平原地区由几代相传的唢呐班社,各地都相当普遍的存在着。据唢呐老艺人相传,兰考十埠唢呐班创始人为清同治年间的孙万昌。那时黄河泛滥改道,朝中常有官员到仪封一带视察水情,每往返都要以唢呐奏乐迎送,孙万昌就是这时建班的,以后其子孙跟他学艺,以家班渐次流传下来。当时修“埠口”防洪,孙万昌家住第十个埠口上,所以当地都叫他“十埠唢呐班”。现在孙洪义等30多名孙家班的男女青年,已是“十埠唢呐班”的第六代传人。这个班社,还采用了收徒弟、带亲戚等方法,培养了一批民间唢呐演奏人才。历史上在“十埠唢呐班”的影响带动下,仅兰考一县先后相继建立了东关(原十埠)、红庙、贺村、张君墓、小宋、国阳、雷集、二里集、圈头、城关等十多个较有名气的唢呐班社,其他小的唢呐班子更是遍布各个乡镇。

平原地区所流行的以唢呐为主奏乐器的鼓吹乐曲目除有一批像《小开门》、《凡字调》、《五字调》、《五声佛》、《背弓》、《十八板》、《傍妆台》、《大桃红》等传统曲目之外,而更为盛行的是流行在民间民俗中的唢呐乐曲,像《百鸟朝凤》、《抬花轿》、《云里摸》、《云里游》、《云天游》、《搅句子》、《搅笛》、《老蹠》、《大宫花》、《鹦哥柳》、《反把霸王船》、《游街》等。这些乐曲,曲体都比较庞大,而且和民俗紧密相联,使唢呐艺人能充分展现他们的演奏才华。

**豫西南地区** 南阳,居河南的西南一隅,与河南的其他地方一样,以唢呐主奏的鼓吹乐曲非常盛行,其班社历史和传艺方式,以及乐队组合与演奏风格,基本上和广大的平原地区相一致,只是在民间的风俗礼仪上唢呐所演奏的风俗乐曲和平原地区有所不同。南阳在婚、丧、祭祀、喜庆等活动中所演奏的乐曲,多为《套笛游场》、《套笛小开门》、《趟子笛》、



《溜子手》、《游场》、《慢游场》、《二眼游场》、《三眼大开门》等乐曲,《抬花轿》、《云里摸》等乐曲虽也在南阳一带演奏,但远不及上述其他唢呐曲流行。南阳一带唢呐的历史也很久远,据西峡老艺人范景洲和邓县老艺人李盛英讲,唢呐传至他们已是第五代了。而镇平县北郊龙碑出土了明嘉靖年间(公元1522—1566年)鸿胪序班张遼墓中8个戴红毡帽吹唢呐迎宾的仪仗彩俑,这是400多年前唢呐在这一地区活动的佐证。老一代的唢呐艺人,都已相继谢世,新一代的民间唢呐演奏家,正以精湛的技艺活跃在南阳一带。

**豫西地区** 位于河南西部以灵宝为中心的一些县、市,包括陕县、三门峡,以及卢氏县的一些地方,为豫西边缘地带,因靠近山西、陕西,因此唢呐演奏在音阶、旋律、调式以及演奏风格上和中原有所不同,但又和山西、陕西的唢呐风格不一样,形成独特的色彩。在这一带有影响的唢呐艺人是灵宝的何之亮(公元1899—1959年),他自幼随祖父和父亲学习唢呐,少年时期已名传四方。他所演奏的曲子主要有《五福堂》、《青天歌》、《拿鹅》、《张良归山》及一些传统唢呐牌曲,约100多首。同时他还教出了100多名徒弟。他教学生是以工尺谱传授。据何之亮的徒弟们讲,过去在民俗活动中,不同的场合使用不同的乐曲,有严格规定,这反映着不同的背景,制造出不同的气氛。这一带流行的唢呐曲,所用的音阶是:

1 2 3 4 5 6  $\flat$ 7 i。

**豫南山区** 包括信阳、罗山、光山、新县、潢川、商城和固始的大部分地区。这些县、市的唢呐曲都和打击乐紧密地结合在一起,曲目多为当地的民间小调。因此,除信阳市席本华演奏的唢呐曲目中有《过街落》、《大开门》、《将军令》、《下河调》、《五声佛》、《八板》等少数几首传统曲牌之外,其它地方的唢呐曲目几乎没有传统曲牌。本卷所选罗山县唢呐曲《接客调》、《小调联奏》等,都由民歌发展而成。

以管子、笛子为主奏乐器的鼓吹乐,如十盘、吹歌、八音会、八音楼子等,多在佳节、庆典及民间文艺活动的时候演奏,有时也参加一些祭祀和民俗活动,其分布地区并不广泛。十盘多分布在洛阳周围的一些县、市;吹歌分布在郑州周围的一些县、市;八音会分布在豫北怀庆八县;八音楼子仅限于周口市。这一类合奏曲所演奏的曲目多为传统的曲牌,仅洛阳市的一些县(市)就收集到十盘乐曲299首,像《状元游街》、《富贵不断头》、《青天歌》、《土朝元》、《南飞燕》等,但有些乐曲因艺人长久不演奏而遗忘,现在只能忆起曲名来;有些曲子,因老艺人年事已高,无法演奏,只能录下口念的工尺谱。这一类合奏曲,有些曲牌和宗教音乐中一些曲子相同,现在已很难考证其历史渊源,目前只能作如此分类:在民间收集的曲子归入民间器乐曲,在宗教庙观中收集的曲子归入宗教乐曲。有些曲子,尽管名称不同,但却是同曲异名,或者大同小异。

**弦索乐·板头曲** 河南弦索乐,是由三弦、琵琶、筝合奏的器乐曲,是大调曲子中独立存在的器乐曲,河南称为“板头曲”。板头曲在大调曲子开唱之前和演唱间歇的时候演奏,或者由大调曲子的伴奏乐队一个接一个连着弹奏的牌子曲。板头曲的曲体,均是比较



严格的六十八板体。

板头曲的历史渊源,根据我们目前掌握的资料和调查研究,情况大致如下:板头曲寄寓于大调曲子之中,是中原地区弦索乐的一种。大调曲子在中原,最早起源于开封。清嘉庆年间,麟庆(公元1791—1846年)撰写的,并有江春泉等人绘图的《鸿雪因缘图记》,其第二册中,有在开封“同春园”听筝一图,记有《美女思情》、《平沙落雁》、《万里封侯》、《状元及第》等曲名,所绘的3件乐器为钢琴(即扬琴)、筝、琵琶。<sup>①</sup> 书中所列的《美女思情》、《平沙落雁》与现在板头曲中的曲名相同,《平沙落雁》曲名初见于《古音正宗》(公元1643年),华秋苹(公元1784年—1859年)所编的《琵琶谱》卷上之中,曲谱原为直隶王君锡所传,曲体为六十八板体,与现今板头曲的六十八板曲体是完全一致的。据此推算,板头曲在中原流传已经有300年以上的历史了。据《中国音乐辞典》记述,河南板头曲“据现存乐谱推知,清代初期已流传民间。曲调多源于器乐曲牌〔八板〕的多种变化,此外尚有河南曲子曲牌、唱腔音乐及民间小调等……”。<sup>②</sup> 大调曲子由开封兴起之后,板头曲与其一起流传到中原各地,南到汝南、西平、遂平、泌阳等地,西到洛阳、汝州、新安、灵宝等地,东南到周口,西南到禹县、南阳、邓州、新野、镇平、内乡等地,豫北流传到卫辉一带。以后因灾荒和战乱,各地唱大调曲子的活动,也都相继衰落下去,唯南阳一带唱大调曲子之风遍及城乡,数百年经久不衰。现在收集到的100多首的八板体板头曲都是流传在南阳一带的。从《中州鼓曲》资料本上查找到《天下同》、《满园春》两首八板体乐曲原是流传在豫北汲县(今卫辉市)一带的,<sup>③</sup> 其他地区,未收集到板头曲。这是河南板头曲现在分布的状况。

演奏板头曲的乐队,即为大调曲子伴奏的乐队。乐器有:三弦、琵琶、筝、扬琴、月琴、曲胡、软弓京胡、箫、茶盅、龟壳、牙子板等。演奏形式基本上为齐奏,不过在演奏过程中,各种乐器也可以根据乐器的性能进行闪板停顿,或作即兴地插花变奏,但无固定的乐谱。

中华人民共和国成立以后,板头曲逐渐发展为三弦、琵琶、筝这些主要乐器的独奏乐曲。特别是筝,因其弦数众多,音域宽广,音色明亮,音韵优美,经改革后更适宜于表现板头曲的委婉细腻或欢快激烈的情绪,在原有的基础上,经过长时期的演奏实践,中原筝曲形成了自己明显的地方风格,以委婉柔美、深邃细腻著称。

**吹打乐** 河南的吹打乐,主要是由唢呐(一般是双唢呐)和锣鼓等乐器所组成,其伴奏乐器有笙、笛子及其它打击乐器,各地的乐器配备不尽相同。

吹打乐的历史无史料记载。据艺人师承和口头传说推算,约有200多年的历史,流传不甚广泛。吹打乐所演奏的曲目,多为民间流行的传统曲牌和民间小曲,经过艺人们的长期演奏,不断加工发展而形成了吹打乐曲。其活动场合及社会功能,各地不一,下面分别予

① 《中国音乐史图鉴》,第168页,人民音乐出版社1989年版。

② 《中国音乐辞典》,第151页,人民音乐出版社1984年版。

③ 《中州鼓曲》,为中华民国年间豫北汲县(今卫辉市)王黄石先生收藏的石印本。



以介绍。

**伏牛山区吹打乐** 主要流行于淅川、西峡、内乡、镇平、邓州、新野等地,当地民间称吹打乐为“唢呐锣鼓曲”。过去多用于朝山(即南阳一带群众在新春灯节期间往武当山朝拜祖师爷的活动)、祈雨、典礼及庙会等活动,现在多参与民间的红白喜事和重大节日庆祝活动。乐队一般为双唢呐,即大(中音)、小(高音)唢呐各一支,大鼓、大锣、小锣、马锣、鐮、梆子等乐器,由6—10人组成。也有由一支中音唢呐配合上述打击乐器演奏的。淅川、西峡、内乡的吹打乐队更具特色,艺人们用一宽大的长竹劈绑在背后腰间,竹劈以彩绸或彩纸缠裹,由头顶弯至前边,吊上鼓、锣或鐮等打击乐器,竹劈向前的顶端,装饰上龙头、珠子及彩穗等物。这样既可以减轻演奏者的负担,又似彩色仪仗行进在街上,给人们以新颖别致的美感,内乡人称之为“龙棚”。南阳一带吹打乐曲目分联曲和散曲两种。联曲为传统曲牌联奏,如《新野吹打乐》,由《令马牌》、《麻衣落》、《直番》等组合而成。散曲多由当地的民间小调单独成曲,如淅川的《三眼开门调》、《银纽丝》等,有时候吹奏起来也会将一些小调联起来演奏,但多为即兴的连接,不是定型有机的结合。南阳吹打乐音调较为委婉动听,旋律起伏不大,感情细腻,句段划分清楚,所有乐曲都有引子和尾声,这也是这一地区吹打乐最大的特点。

**大别山区吹打乐** 信阳南边靠大别山,唢呐班社和曲目不及中原地带繁多,但民间的吹打乐颇为兴盛。大别山区吹打乐,又因山水阻隔,各地方乐队人员的多少、乐器的配备,以及演奏的曲目,也不完全一样。以唢呐为领奏乐器的流行于信阳大部分地区,有罗山、新县、商城、固始、息县及信阳县、市等地,乐器有唢呐、笛子、堂鼓、大锣、二锣、小鐮、铙、钹、眼子(又叫“点子”,一种击节拍小乐器)等;另一种吹打乐是以笛子为领奏乐器,如商城的“丝弦锣鼓”和光山的“锣鼓丝弦”,主要流行在商城、光山、新县一带的山区。据老艺人讲,在四五十年以前,主奏乐器除曲笛外,还有唢呐、号子(民间流传的尖子号)、二胡、月琴、堂鼓、边鼓、筒板、大锣、苏锣、小锣、马锣、大钹、碰铃、点子等,另有两人背或抬鼓架,乐队少则十儿人,多时可达30余人,吹、拉等乐器可以成双配备。丝弦乐曲一般都在“丝弦锣鼓”开场时演奏,而后再以打击乐演奏各种曲牌,这似乎形成一种格式,丝弦锣鼓由此得名。以后,主奏乐器渐由几支笛子吹奏,弦乐器渐渐的不用了,乐队逐渐成为今天只有吹管乐和打击乐的丝弦锣鼓乐队了。

大别山区吹打乐在各地的名称不一,所演奏的曲目也不相同。如信阳市、县叫吹打乐,所演奏乐曲,部分是传统曲牌,其余多是民间小调。罗山也叫吹打乐,但演奏的乐曲基本上是民间歌曲,或以民歌音调形成的乐曲。新县三壁村叫响班子,所演奏的曲目均为传统曲牌,如《起堂》、《进花园》、《歌台月》、《长怨歌》等。曲目并不多,但有些曲牌还有词,可以演唱。商城的吹打乐叫丝弦锣鼓,光山叫锣鼓丝弦,两地虽然称谓不同,但形式基本一样。



大别山区吹打乐是当地群众非常喜爱的一种音乐形式,它活跃在山乡城镇及农村的民事活动中,如婚丧嫁娶、庙会、堂会、修建房屋的送梁上梁及喜庆节日等场合,群众竞相邀请乐班,以此来起到执行仪式和增加喜悦气氛的作用。

**平原地区吹打乐** 平原地区吹打乐现在已经比较少见,曲目也较少。在安阳市民间音乐活动中有时还可以看到,它是由锣鼓乐班和唢呐等吹奏乐器在一起演奏的,其演奏形式是先以打击乐演奏为主,当演奏到一个适当的段落时,由唢呐起奏,打击乐除了鼓、僚击奏节拍以外,其它乐器可以暂时休息。唢呐曲告一段落时,打击乐再继续进行,如此反复交替进行。安阳吹打乐所演奏的曲目,打击乐仍是锣鼓乐的过街套路中的传统曲牌,如《忽雷炮》、《五顶槌》、《凤凰展翅》、《么、二、三》、《八槌》、《加官套》、《小挽簪》、《楼上楼》、《小花板》、《慢赞》、《狗撕咬》等。唢呐演奏的曲目多为民间传统的唢呐曲,像《扑灯蛾》、《点将》、《霸王台》、《慢板笛》等。另外演奏一些戏曲中的曲牌和卡戏。安阳一带吹打乐,在民俗中多服务于丧事,另是在新春灯节时玩会演出,其他民间活动则很少参与。

在新乡市收集到的《号道》和豫南上蔡县的《狮舞三节》两首乐曲是以锣鼓乐曲加上长尖(当地俗称“老尖”)的形式来演奏的。《狮舞三节》的形式,流行于周口、驻马店、上蔡、新蔡、汝南等地。《号道》流传在新乡市周围。长尖,是一种制造气氛和吹节奏音型的乐器,以气拱可吹出3个音,而且上下滑动不太稳定,民间传说这种乐器用于古代战争,现在常和锣鼓乐配合演奏,并随着锣鼓乐曲节奏即兴变化,玩会中为狮子、龙灯、武术等表演配乐,以增加激烈气氛。

**锣鼓乐** 河南的锣鼓乐,在群众中流行广泛,社团组织最多,群众也最为喜爱。

鼓,在河南的历史非常久远,流传到现在的双鸟饕餮纹铜鼓文物,出土于安阳,鼓面是仿鳄鱼皮制造的;另,安阳侯家庄殷墟出土有蒙鳞皮的木制鼓。1957年,河南长台关1号墓,出土有“虎座大鼓”,属于春秋末期遗物。锣,这种乐器,据唐代杜佑《通典》载:“自宣武(北魏宣武帝元恪,公元500年—515年在位)以后,始好胡音,泊于迁都……打沙锣”。沙锣为南北朝时期锣的一种。钹,约在南北朝时期由印度传入我国。《隋书·音乐志》载:“天竺者,起自张重华据有凉州(公元346年—353年)重四译来贡男伎,天竺即其乐焉。……乐器有……铜钹……等九种”。宋代出现铙,马端临《文献通考》载:“铜铙,浮屠氏所用浮沕,器小而声清,世俗谓之铙”。<sup>①</sup>

锣鼓乐初用于祈神祭祀,钟鼓齐鸣以飨。而后进入宫廷之中,成为筵宴仪仗之乐,进而用于军中,成为操练布阵、进攻退守发号施令的重要手段。当锣鼓乐流入民间之时,才使它真正的成了万民之乐,与民众的欢腾喜悦息息相伴,历经了漫长岁月,久盛不衰。并随着社会发展,其乐器种类逐渐不断的增多和改进。

<sup>①</sup> 《中国音乐辞典》,第282页,人民音乐出版社1984年版。



河南锣鼓乐器的形制,历史上流传的种类很多。据汉代的石刻、砖雕、壁画及出土各代文物中的鼓类计有:大鼓、建鼓、杖鼓、提鼓、腰鼓、鸡娄鼓、鼗鼓等等。这些鼓类过去多用于宫廷乐舞和军乐之中,现在多已消失。

河南现今流传在民间锣鼓乐中的多是大型鼓,多数是可以臂挎或背挂的,鼓的种类有:礲鼓,鼓面直径可达1米以上,鼓身高约500毫米左右,有鼓架支撑,周围数人敲击,多流行在豫西一些县、市。大、小冬鼓,鼓面直径600—700毫米,鼓身高约300—350毫米,由单人斜挎肩上至前腰部敲击,是河南锣鼓乐中应用最广泛的鼓的一种。战鼓,形似小冬鼓,比其略小而轻便,适合于列队表演和加舞蹈动作,仅流行在个别地方有表演的锣鼓乐队。小鼓,即堂鼓,只在信阳地区一些县、市的轻型锣鼓乐队中使用。在河南锣鼓乐队中,多数用大铙、大镲,但有些地方在演奏锣鼓乐时有飞铙、飞镲的表演,如豫南的西平、遂平等县、市,所以他们只能用中、小型的铙、镲,宜于表演。河南锣鼓乐中只用低音大锣,俗称传锣或大筛锣,多在豫西、豫南的锣鼓乐队中作为节奏性乐器使用,十几面锣分两行排在锣鼓乐队的两边,声音喧嚣,气氛轩昂,十分壮观。锣在其他地方的锣鼓乐中比较少用,或是用的件数较少。

河南锣鼓乐队,以锣、鼓、铙、镲(或钹)为主,其各种乐器配备的件数不定,乐队人数,一般由20到30人组成,多者可达百余人,人数少的也需要有十余人。锣鼓乐队多以钹钹或边鼓作为启奏乐器,其它如小鼓、小锣、马锣、堂锣等等小件乐器,均为附加乐器,其配备件数因人而异。另,河南有些地方的锣鼓乐队,还设有龙凤彩旗仪仗随行,但多数地方只设有会标、会旗。

河南锣鼓乐的表演形式有三种:大锣鼓乐,乐队组成以大铙、大镲、大鼓为主,流行曲目有《司马懿得胜鼓》、《开封盘鼓》等,盛行于黄淮平原。

小型锣鼓乐队只流行在信阳一带。如潢川的《十八番锣鼓》,息县的《龙灯十八番》等。

河南个别县在民间还有一种丧葬锣鼓,如台前县民间的《架鼓》,只在丧葬殡仪时演奏,其他场合不用。

河南锣鼓乐所演奏的乐曲,基本上是属于民间打击乐的套曲体,其连接方法有两种:一种是有固定顺序的定格联套,如《司马懿得胜鼓》,全曲由1至12回组成,每回一个曲子,12回代表12个月,演奏时顺序不能颠倒。整套曲子奏完后可再从头反复。再如开封“老得胜会”的盘鼓,其套路是由18个曲牌依次序连接而成,即《老得胜》、《头道花》、《二道花》、《三道花》、《架三棒》、《忽雷炮》、《羊抵头》、《双嘟噜》、《抽梁换柱》、《单游四门》、《双游四门》、《十六棒》、《狗咬狗》、《花三点》、《凤凰单展翅》、《凤凰双展翅》、《凤凰三点头》、《狮子滚绣球》等。反复演奏时,曲牌顺序保持不变。再一种是活格联套式,连接的顺序不是十分固定的,在演奏中需要转换曲子时,由指挥者示意转变。中原地区大部分地方的锣鼓乐曲目属于这种连接方法。



河南社旗县和禹州市的一些乡镇,还收集到保存很久的手抄锣鼓乐谱。由于锣鼓乐在民间很久前已经是手把手的传授,不再以谱传授和视谱演奏了,所以,对这些手抄的锣鼓乐谱符号,其时值长短、敲击方法等等,现已无人能看懂。不过,由其所抄乐谱的年月上可以知其锣鼓乐在当地流传的历史和这地方民间的锣鼓乐很早以前是依谱相传的。

在河南民间器乐曲中,独奏乐曲的数量不多,主要有以下一些种类:

**吹管乐** 在河南民间吹奏乐中,主要有笛子、箫、箏等乐器。本卷辑录的主要是笛子曲,其它乐器演奏的乐曲,因与其它乐种曲目相同,未选录。所选笛子曲,一是选自民间“吹歌会”演奏的乐曲,“吹歌会”只在豫北的武陟县有这种民间组织,曲子多为民间小曲,在民间祭祀时演奏;一是选自唢呐班子。唢呐班子在对棚吹奏时,亦常奏笛子曲,多是民间小曲,《绣花曲》即是。

**拉弦乐** 河南的拉弦乐器很多,但多是为戏曲和曲艺伴奏的主奏乐器,现在有独奏乐曲的乐器有:坠胡、坠琴、四胡、软弓京胡、泌胡、轧筝等。坠胡,又叫大弦,是河南曲剧伴奏中的主奏乐器,它所演奏的乐曲《大起板》,是曲剧在正式开场之前演奏的,乐曲的节奏刚健明朗。曲子所表现的情绪热烈欢快,起召集观众的作用。同时,演奏者在演奏时间上没有严格的限制,所以在演奏时可以较充分地发挥其演奏技巧和即兴创造的能力。《大起板》,现在主要流行在南阳一带的县、市,其它地方演奏的较少。坠琴,是河南坠子的主要伴奏乐器,现在所收集到的《小八板》、《十八板》、《活手牌》等乐曲,都是坠子在开唱前所演奏的曲目,同样起招揽观众、乐声静场和演奏活指的作用。坠子前奏能够形成器乐曲的,主要在豫北、豫东的广大平原地区,其它地方基本不见。四胡、软弓京胡分别是三弦绞子书和豫东琴书的伴奏乐器,所演奏曲目均为该曲种的前奏曲。泌胡原为泌阳老艺人王洲南研究创制的乐器,曾作为大调曲子的伴奏乐器,其孙王省吾曾用泌胡演奏过板头曲,现在泌胡基本不用。

在河南的拉弦乐器中还有一件比较古老的轧筝,它是河南“大调曲子”的伴奏乐器,现在只有平顶山市舞钢区还有,其它地方已经失传。关于轧筝的曲目,据民间演奏轧筝的老艺人郭梅欣家人谈,以前曾有过一本《丝弦歌》的工尺谱抄本,已失于兵乱之中,据记忆,其中有《高山流水》、《大开首》、《百鸟朝凤》、《小开门》、《过街俏》、《双叠翠》、《呀哟调》等,现在演奏的仅有《高山流水》和《大开首》两首曲子了。由于郭梅欣已是80多岁高龄,两首乐曲由他的孙子郭九洲演奏。

轧筝的历史,《全唐诗》中有,刘禹锡《听轧筝》七绝一首:“满座无言听轧筝,秋山碧树一蝉清,只因曾送秦玉女,写得云间凤凰声。”宋·陈旸《乐书》中载:“唐有轧筝,以竹片润其端而轧之,因取名焉。”轧筝在河南民间流传的情况,目前尚难查到文献记载。经调查,现在河南能演奏轧筝的有两人,一是平舆县艺人孙西天(已故),曾在“丝弦道”演唱中演奏过



轧筝。丝弦道是大调曲子(或鼓子曲)在豫南的称谓,轧筝在当地又叫滚琴,有弦8根,琴弓是用麻杆擦松香轧琴弦来演奏的,但此琴已经失传。二是平顶山市舞钢区杨庄乡辕门村演奏轧筝的郭梅欣(公元1907年生),他演奏的轧筝是其祖父郭殿珍传下来的,轧筝为9根弦,是当时方城县叫郭广的匠人制作的,弓子是马尾毛弓,一直沿用至今。

**弹弦乐** 河南的弹弦乐有筝、琵琶、大三弦和小三弦等。现在流行在民间的弹弦乐曲不多,仅有《山坡羊》、《新开板》、《盘头曲》、《苍龙下海》、《海里花》等几首,还有几首乐曲是以戏曲或曲艺音乐发展而成的,如《闹元宵》、《十曲联奏》、《十八板》等。弹弦乐曲流行在叶县、周口市,以及驻马店和南阳地区的一些地方。乐曲以《山坡羊》、《新开板》较有特点,粗犷奔放,情绪热烈轩昂,具有浓郁的地方风格。

### 三、河南宗教音乐状况

河南宗教有佛教、道教、伊斯兰教、基督教、天主教等,参与民俗活动最多的是佛教和道教。现将佛教音乐与道教音乐简述如下。

**佛教音乐** 佛教,是在公元前6至5世纪由古印度迦毗罗卫国王子悉达多·乔答摩(即释迦牟尼)所创立,于东汉时期传入中原。东汉明帝永平十一年(公元68年),在洛阳城东建造了我国第一座佛教寺院白马寺。自此以后,信仰佛教之风在中原勃然兴起,东汉以后的各个朝代,在中原依山傍水风景秀丽的地方,相继建立起许多名寺古刹,致使中原佛教寺院如林。其中著名的如北魏时期修建的登封少林寺、浚县天宁寺、汝州风穴寺、温县慈胜寺等;北齐时期修建的开封相国寺、光山净居寺等;唐代修建的寺院更多,著名的有淅川香严寺、镇平菩提寺、罗山灵山寺、辉县白云寺、滑县明福寺、民权白云寺及北宋时期在安阳所建的高阁寺等。在修建佛教寺院的同时,中原腹地开凿佛教石窟多达20余处。佛寺和佛教石窟,均为佛教建筑,其功能是完全相同的,都是供僧人礼佛和居住的场所。佛寺和石窟,往往也合为一体建造。河南石窟中,首先数洛阳龙门石窟规模最庞大,它开创于北魏孝文帝时(公元494年),后经唐代相继开凿,洞窟相当恢宏,其代表性洞窟有古阳洞、宾阳洞、莲花洞、潜溪寺、万佛洞、奉先寺、看经寺等。共有佛龕2100多个,造佛像10万余尊;题记碑刻3600多品,佛塔40余座,是我国建筑文化、雕刻、书法艺术及各种历史资料最珍贵的建筑群。其次是巩义市的石窟寺,它始建于北魏,后经东、西魏、北齐、隋、唐、宋等时代相继营建,现存石窟5个,佛龕256个,佛像7743尊,其中各窟中所雕刻的“帝后礼佛图”是我国现存的石窟中保存最完好的石雕珍品,系国家重点文物保护单位。鸿庆寺石窟,位于义马市东的石佛寺,在河南仅次于龙门石窟和巩县石窟寺石窟。其他列入省级文物重点保护的石窟还有偃师的水泉石窟(北魏至宋)、安阳的小南海石窟(北齐)、灵泉寺石窟(东



魏至隋、唐)、泌阳的太平寺石窟(隋、唐、五代)、陕县的温塘石窟(唐)、浚县的千佛山石窟(唐至明)、宜阳的虎头寺石窟(北魏)、淇县的前嘴石窟(北魏)、新安的西沃石窟(北魏)、嵩县的铺沟石窟(北朝)、鹤壁的五岩寺石窟(东魏)等等。龙门和巩县石窟寺的一些窟中,在壁脚处雕刻有持着乐器的乐伎人,是我们研究古代乐器及其演奏姿态的形象资料,以此可以使我们联想起佛教音乐文化当时在中原地区繁荣的情景。

佛教自东汉传入中原以后,到南北朝期间,佛经翻译与研究日渐发达。“梵呗”是最具有代表性的佛教音乐,也是印度佛教最早、最普遍的宣传佛教的诵经音乐。梁代僧人慧皎(公元497—554年)在《高僧传》中说:“自大教东流,乃译文则重,而传声概寡,良由梵文重复,汉语单奇,用梵音咏汉语,则声繁而偈促,用汉曲咏梵文,则韵短而词长。故金言有译、梵响无授。”说明中国的梵呗,基本上不是天竺国的佛教音乐,而是中国的古代音乐和民间音乐。“呗”是梵文,Pathaka(呗匿)之略,意译为:“赞叹”,原为歌曲。中国佛教以其传自梵土(天竺),故名之为“梵呗”。佛教音乐含有两类,一种是对佛经的咏唱,原称“梵呗”,很早已经“改梵为秦”。另一种是专供演奏的器乐曲,同样是佛事道场必不可少的。佛教音乐活动,一是佛门法事及节日祭祀,如早晚课外的农历四月初八的浴佛节(即释迦牟尼的生日)、七月十五的盂兰盆会、二月十五的涅槃节、腊月初八的成道节等。在这些节日里,都要向佛奉献供、香、花、灯、乐,佛经称此为“五供养”。而在供奉之时,必须是声、乐齐动,显示恭敬虔诚。佛教音乐另一活动场所是民间神会朝拜祭祀和民俗中的殡葬礼仪,在这些活动中僧人们往往要举办大型法会和作“水陆道场”。

**道教音乐** 道教,为我国汉民族固有的传统宗教,渊源于古代巫术,东汉顺帝汉安元年(公元142年),由张道陵始创于四川鹤鸣山,尊奉老子为“太上老君”。老子李耳,春秋时楚国苦县厉乡曲仁里人,今在河南豫东鹿邑县境内,是道家学说的创始人。该县城内,现修有老君台,相传为老子得道成仙的地方。道教自创建以来,在中原曾盛极一时,并屡和农民起义相结合。张角的太平道一时成了农民起义的旗帜。北魏创立新天师道的道士寇谦之,及唐代著名道士潘师正,都曾在嵩山“第六小洞天”修道。明、清时代,道教已经形成的正一(俗称“火居道士”或“俗家道士”)和全真两大派系在河南都有存在。道教的宫、观、庵、堂,在中原地区历代都很多,现仅根据《明嘉靖南阳府志校注》中所记载南阳一些县道教宫、观的情况,即可知当时道教在中原繁荣的情景。当时,南阳县有高真观、玄妙观,镇平县有太极观、凌霄观、云鹤观、崇圣观、白云观、玉清观,唐河县有长春观,桐柏县有龙泉观,邓州市有裕德观,内乡县有丹霞观、泰山观、长山观、老君庵、普济宫,淅川县有武安观、四阳观,裕州(今方城县)有仙翁观、通仙观、炼真宫等。现在河南全省所保留的道教宫、观尚有30多处,其中著名的有:登封的中岳庙,开封的延庆观,武陟的嘉应观,鹿邑的老君台,淮阳的太昊陵,南阳的武侯祠,浚县的碧霞宫,济源王屋山的紫微宫等。

道教音乐,主要因袭民族音乐以相传。道教初创时期,和其他民间巫术基本一样,总是



把歌与舞紧密地联系在一起的,后经发展,基本形成唱诵和器乐演奏两大部分。其唱诵的主要是经文和道曲,器乐除为咏唱伴奏之外,还专门演奏器乐曲。道教音乐活动于教内的法事礼仪和重大的节日庆典,如平日例行的早晚课,进香之时必钟鼓齐鸣,唱经奏乐。重要节日的庆典,如农历的正月初九玉皇圣诞、二月十五老君圣诞、三月初三王母娘娘蟠桃会、四月十四吕祖诞辰,还有当时的州县治所于春、秋二季所规定的城隍出巡(春季出巡在清明,称之为“放鬼日”,秋季出巡在十月一日,称之为“收鬼节”),以及各地习俗中的一些朝拜圣会,如浚县碧霞宫正月十五到二月初二的“老奶会”、淮阳二月初二到三月初三的“太昊陵会”等。道教音乐另一活动场所是在民俗的朝拜祭祀和丧葬的殡仪之中,如设坛祭祷斋醮,以祈为民求福免灾,在民间丧事中,作道场以超度亡魂。

道教与佛教,虽然创建于不同的国土,且在教义上又迥然不同,但都是很早就在中原这块土地上成长和发展着,历来各个朝代的统治者都是把自己的信念宣示于宗教之中,广大人民群众也以传统的伦理观念来塑造宗教的形象。两教在长时期历史演变过程中,既有互相排斥、互相斗争的一面,但在对其合理的部分,不论是教义、法规、戒律等方面,却又是互相影响、互相渗透、互相吸收、互相融合,使其对本教的地位和势力得到巩固与扩大。特别是在音乐方面,尤为如此。唐代,高宗曾命乐工仿佛曲以制道调。到了明代,中原的道、佛两教,又在音乐方面大量的采用了南北曲牌,而这些曲牌,多数又属中原古曲的范畴。所以说,在中原流传到今天的道教与佛教音乐,除在教内法事用曲有其不同之外,在民俗活动之中两教所演奏的乐曲基本上是相同的,在乐器的配备上也是如此。如乐队皆以管子或箏为主奏乐器,其它笛子、笙、箫、云锣、铛、铃、铙、钹、手鼓、木鱼、碰铃等为其协奏乐器,手铃又称法铃,起着指挥作用。乐谱,由留传下来的传抄的工尺谱中,尚可识辨属于道教的如《道德香》、《道场启》、《三清偈》、《八仙赞》、《步虚》、《七悟洞》、《小五供养》、《大五供养》等。属于佛教乐曲的如《五声佛》、《皈依佛》、《香云盖》、《观音赞》、《经堂颂》、《法身佛》、《偈赞》、《三宝赞》等。但在实际演奏的过程之中,道教和佛教两家在音乐界限方面,早已经不是十分明显,混同使用乐曲的现象,已是相当普遍。

宗教音乐在民俗活动中所演奏的乐曲大致有这几方面:明清俗曲,如《傍妆台》、《锁南枝》、《山坡羊》、《耍孩儿》、《叠落金钱》、《叠断桥》等;流行在民间的曲牌,如《大开门》、《小开门》、《尺工合》、《四调》、《胡溜》等;采用地方戏曲中吹打乐的曲牌,如《一江风》、《风入松》、《雁儿落》、《江儿水》、《泣颜回》、《土朝元》等。民歌小曲,如《小放牛》、《钉缸调》、《凤阳歌》等。以笙、管子、笛子、箏演奏时叫做“文场”,或叫“雅乐”或称“细吹”。以大铙、大钹、手鼓、铛子等各种打击乐器演奏时叫做“武场”,也称之为“武乐”。在殡仪做“水陆道场”时,文、武乐是间隔着演奏。另外,中原寺院僧人及宫观道士,以往在法事坐禅之外尚有崇武的时尚,其中“少林寺武术”在历史上曾以18个棍僧保过唐王李世民的驾,而今在武术成就上,已是相当驰名。因此,在大型法事以及民间大型殡仪的活动之中,和尚、道士都要在寺院宫观之外的街巷或广场之上,为观众演武献技,豫北称此为“老和尚耍钹”,这时他们为



观众亮出各种武艺绝技,如凌空飞铙飞镲,窜火圈耍大刀,表演棍、棒、刀、枪及绳鞭等等,借此把活动推向高潮,使这些寺院和宫观的声誉盛传一方。

在河南宗教音乐的乐器中,尚存在着一种非常古老的乐器“筹”,是开管斜吹的吹奏乐器,但是,各种史料均无“筹”的文字记载。据调查,现在河南不仅存有筹演奏的许多乐曲,而且还有民间演奏家,并且还有一些特殊的演奏技法。目前,关于“筹”这件乐器,我们只能从出土的 8000 多年的骨笛(是开管斜吹的乐器)来证明,在很早以前河南就有这种乐器。另外在《全唐诗》中元稹的《元和五年,予官不了,罚俸西归,三月六日至陕府,与吴十一兄端公崔二十二院长思怆曩游因投五十韵》诗中有关“筹”的记述:“……邀我上华筵,横头坐宾位。哪知我年少,深解酒中事。能唱犯声歌,偏精变筹义。含词待残拍,促舞递繁吹。叫噪掷投盘,生狞摄觥使。……”但记述的是筹码还是乐器,尚难定夺。北宋皇佑元年(公元 1049 年),在开封所修建的铁塔底座处的砖雕上有吹“筹”的图像。“筹”的历史载述目前尚不多见,但“筹”在河南确实是件比较古老的乐器,它的历史及发展情况今后还需查考。

河南宗教器乐曲,收入本卷内的多是在民俗活动中演奏的器乐曲,主要为管子、筹主奏的乐曲。

## 四、河南民族民间器乐曲的艺术特点

一个地域的艺术特点,是在长时期的实践过程中由诸多种因素融和凝铸而成的。由于河南是汉民族集中居住的重要地区,人民的生活习惯、风俗礼仪,经过历史上长时期的发展变化,在音乐上,自然地形成了汉族音乐自身的风韵。现在虽然有几十个民族的同胞在河南居住,但在民间历史遗留下来的汉民族的习俗仍占主导地位,特别是在音乐文化方面,中原地区仍然是因袭着过去汉族音乐流传下来的传统。因此,河南民族民间器乐曲的艺术特点,基本上是协调统一的,其音乐上的个性也是鲜明突出的。

### (一)音阶、调式

以五声音阶为基础构成的七声古音阶,是河南器乐曲最普遍使用的音阶。古音阶,是我国传统的七声音阶形式之一,半音在四、五级和七、八级之间,阶名除宫、商、角、徵、羽五正声之外,尚有变徵为第四级音、变宫为第七级音:

律名:	黄钟	大吕	姑洗	夹钟	林钟	南吕	应钟
-----	----	----	----	----	----	----	----



阶名:	宫	商	角	变徵	徵	羽	变宫
-----	---	---	---	----	---	---	----



古七声音阶在河南的历史是相当久远的。舞阳贾湖出土的有 8000 多年历史的骨笛,已经有 7 个音孔,具备音阶结构,是中原最古老的音阶。信阳长台关出土春秋末期的甬编钟和浙川下寺出土先秦时期的编钟,经过对其音响的测试,都是  $1\ 2\ 3\ \sharp 4\ 5\ 6\ 7\ \dot{1}$  七声音阶,这种音阶,广泛地应用在河南的民歌、器乐曲、曲艺以及各种地方戏曲的音乐之中。在河南七声音阶中,变化较大的是“ $\sharp 4$ ”(变徵)一音,它既不同于纯律中的“ $\sharp 4$ ”,也不同于平均律中的“ $\sharp 4$ ”,而在乐曲或唱腔之中的上行或下行,或在旋律上下回旋之时其音的位置是不稳定的,上下游移有所变化。若用音律来测定,其变化可能会有若干等级,而这种变化又是中原音乐色彩上的一重大特点。调式,同样是构成地方音乐特点的一方面因素,河南民族民间器乐曲在调式上,以宫调式为主,徵调式次之,其它各种调式非常少见。

## (二)曲体结构

河南民族民间器乐曲的结构,大致有以下种类:

1. 单曲体 是有曲牌名称的完整乐曲。每首乐曲可以反复演奏,反复时会有小的变化。如《锁南枝》、《风入松》、《驻云飞》、《青天歌》、《山坡羊》、《新开板》、《月儿高》、《傍妆台》、《道场启》、《翠黄花》、《三宝赞》等。这部分乐曲,在河南的民族民间及宗教音乐的器乐曲中,占有很大的份量,河南 68 板的板头曲,均属这种曲体。

2. 套曲体 它是由几首乐曲(或多至十几首乐曲)有机地连接在一起的器乐曲,河南的锣鼓乐多是这种曲体。套曲体有两种情况,一种是所连接的乐曲有一定次序,如《开封盘鼓》由 18 个曲牌相连接,《司马懿得胜鼓》、《武王得胜鼓》的连接也都是如此,这种形式属于定格联套。另一种连接是每次演奏时乐曲可以有所不同,乐曲连接的次序上不是固定的,这种形式属于活格联套。

3. 联曲体 这是由几个曲牌的打击乐段有机连接的乐曲,每个曲牌连接时锣鼓乐段多起引导或划分段落的作用,这种曲体形式多用于吹打乐和合奏乐。如《新野吹打乐》中有《令马牌》、《麻衣落》、《直翻》等曲牌,《安阳吹打乐》中有《扑灯蛾》、《点将》、《霸王台》、《慢板笛》等曲牌,再次演奏时不仅其曲牌可以更换,而且次序也可变换。民间合奏乐中的《十盘》、《吹歌》、《八音会》都属这种曲体。

4. “头”、“身”、“尾”三段式 这种曲体形式,多用于吹管乐特别是唢呐的风俗乐曲之中。乐曲本身比较雍容庞大,中间往往还带有一个很长的穗子(即华彩段),头、身、尾实际是三个部分。曲目有《趟子笛》、《溜子手》、《大笛搅》、《老跄》、《龙皇》、《老等》、《云里摸》、《抬花轿》、《百鸟朝凤》、《高头赞子》、《鹦哥柳》等等,而这些风俗乐曲的速度,往往是从慢板开始,渐快至快板,由紧伴奏而慢吹的情况下加穗子(有的乐曲不加),而后乐曲转入急板,以急煞方式结束。拉弦乐的《大起板》也属这种曲体。



### (三)最常见的旋律展开手法

河南器乐曲其旋律的展开手法大致如下:

1. 重复 这是民间艺人最常用的手法。重复方式,有整首乐曲的重复,有乐段的重复,有乐句的重复,更多的是主要音型的重复。如唢呐曲《十八板》;闷子曲《十八板》、《大起板》;坠胡曲《大起板》;坠琴曲《十八板》、《活手牌》等,以及筝曲《山坡羊》、《新开板》等。

2. 变奏手法 乐句、乐段重复时,大的结构不变,而用技巧性的加花展开曲调。民间变奏性展开旋律的手法很多,如移调指法变奏(不是音程的移位,是简音变化转成它调,如正宫转尺字调、五字调等)、节奏型变奏(纯属节奏上的变奏)、按弦变奏等。

3. 调的交替或转调 这种手法多用于坠琴曲,即在旋律进行时,突然移到上五度或下四度调上演奏一两句旋律后再回到原调上,或这种手法交替运用,称之为“调的交替”。若是成段的转入它调演奏时即为转调。

4. 在乐曲中间加穗子(即华彩段) 这种手法在唢呐曲中运用的最多,往往是在需要延长时间或者两班唢呐“对棚”吹奏时,艺人们为显示出自己的特殊技巧以赢对方而采用,如《趟子笛》、《百鸟朝凤》、《抬花轿》等都加有穗子。在穗子中,艺人们不仅以唢呐来模仿人声、鸟叫、兽鸣等,运用循环换气法,或同时吹奏两支唢呐等等,以此博得观众掌声、喝彩,以期胜对方。

### (四)河南民间乐器的制造、定弦以及演奏风格等

河南各地的民间乐器,以前多由各地乐器制造者制造,像吹管乐中的唢呐、闷子、搥子等,宗教音乐中的管子、筹、笙、笛子等,拉弦乐器中的坠胡、坠琴、四胡、轧筝等,弹拨乐器中的三弦、琵琶、古筝等。还有些乐器是艺人们根据需要自己研制出来的。如为大调曲子伴奏的拉弦乐器泌胡,是泌阳县老艺人王洲南创造出来的;为三弦绞子书伴奏的拉弦乐器四胡,是汝阳县老艺人翟光六研制的。因此,乐器形制不够统一,制作工艺不够精细。但不论是吹管乐器、拉弦乐器或拨弹乐器等,在追求乐器声音洪大,声音清晰,音韵柔美等,则是完全一致的。所以河南的民间乐器多数都是音量比较洪大的。河南拉弦乐器和拨弹乐器的定弦基本上是以五声音阶为基础,多数为四度定弦方法,其具体情况是:坠胡定弦是  $5\ 1\ (a\ b^1)$ , 坠琴定弦是  $1\ 5\ (c\ g)$  或  $5\ 1\ (g\ c^1)$ , 豫剧中板胡、越调中的曲胡和二夹弦剧中四胡也都是四度定弦。拨弹乐器三弦定弦  $1\ 5\ 1\ (D\ A\ d)$ , 琵琶定弦是  $5\ 1\ 2\ 5\ (C\ F\ G\ c)$ , 轧筝和古筝的定弦都是按五声音阶定弦的,即  $1\ 2\ 3\ 5\ 6$  依次排列。轧筝的弦数为9根,河南古老的筝原为13弦,后增至15弦,现在使用的筝有18弦、19弦和21弦等几种。

河南民族民间器乐曲的风格,热情奔放、敦厚质朴,幽雅委婉、优美动听,体现了中原人民热情、纯朴、粗犷、豪放的性格。



## 五、河南民族民间器乐曲与河南民俗的关系

河南民族民间器乐曲和民间风俗的关系是十分密切的,是水乳交融、互相依附而存在着的。随着社会的发展,民俗活动有着不同的时代特点,而民族民间器乐曲也随着时代的更迭有着不同的发展和创新。

### (一)新春佳节震撼中原大地的锣鼓声

春节,是我国传统的盛大节日。每年一进入农历腊月,在河南的城市和乡村,到处是“腊鼓频催,岁聿云暮”,频频相传的锣鼓声中,像是催促新年的赶快到来,使节日的欢欣气氛荡漾在人们的心头。腊月二十三,祭灶日,群众有“祭罢灶,年来到”的说法,新年敬神祭祖的锣鼓声便从此开始了。传说中诸神仙从即日起也离开天庭降临人间,接收人间的祭奉和祷告,欢度是年的丰收喜庆,预祝来年的风调雨顺,五谷丰登。人们把各位神灵迎到家中(即神会中)供奉,这时,锣鼓乐和各种彩旗仪仗要全班出动,由会首(或家长、族长)执鞭炮香火率锣鼓乐队沿街演奏迎接神灵。以往锣鼓乐的民间社团,多由各种神会来组织,如天帝会、关帝会、祖师会、火神会、王母娘娘会、观音老母会等等,或由本族的宗祠(祠堂或家庙)负责人组织。民间的各种社团或组织,自己都有一定数量土地的收入,每年进入腊月,再向群众摊派一定数量的粮食,售后作为社团活动的经费基金,并负责增添乐器和彩旗的更新。丰收年景或资金富裕时,逢年关时神会里还可以宴请一次在会的乡里群众,群众称此为“坐会”,宴席上是白馍、扣碗儿的红肉白肉和素菜,但没有酒。各地所供奉的神灵不统一,因此迎神的时间也不一致。在大年除夕之前,必须迎接诸神到家中,迎神必动锣鼓乐。正月初一到初五,群众有走亲串友拜年的习俗。过了初五,民间传说中又是很多神人的生辰纪念日。如初七为火神爷生日、初九为天帝爷生日、初十为石头的生日,等等,每一传说都有一个生动的神话故事。每逢这样的纪念日,奉有这尊神的村镇神会,事前向其有社团文艺组织的邻村发出邀请,到时会集在这个村镇玩会一天,演出形式除锣鼓乐之外,其它如高跷、旱船、小车、竹马、花棍、花挑、经挑等等,皆都参加演出。这样的互相邀请活动是无偿的,主持玩会的村镇仅负责供应茶水,其余皆由演出单位自备。由正月十一到十五、十六日,是农村闹花灯的时间。在这期间农村的文艺活动是连续不停的,十五、十六两日,城乡的社火活动达到高潮,在有神会的地方,往往要绑灯架、搭灯山、搭过街天桥。夜间是灯会、灯展、舞龙灯、放烟火;白天则玩社火,民间又叫“出故事”,各种文艺形式都到街上竞相表演,各个店铺的门前都要摆上礼桌,桌上放着事先用红纸封好的成摞的点心,以备各社火团体在表演到精彩的时候,奉上一些作奖励,每个社团一直到要将所有摆放礼桌的地方均表演过为止。在灯节期间,白天是锣鼓喧天,鞭炮齐鸣,人山人海,热闹非凡;夜间是花灯灿



烂,灯火辉煌,烟花腾空,千树梨花。这些一年一度的庆祝,成为人们欢乐的海洋。锣鼓乐活动直到正月十九的“添仓”节将各位神灵送回庙中,春节盛大的庆祝活动才算告终。

现在,锣鼓乐多由乡、镇、村来组织活动,除在闹新春集中活动之外,遇到盛大节日的庆典活动时,锣鼓乐同样也出动表演。因此,在河南群众中流传着“无酒不成筵,无鼓不成会”的俗语。

## (二)活跃在民俗礼仪中的吹管乐曲

民俗中的礼仪,几千年来在中原一带代代相承,很多的习俗礼仪都有着美丽动人的传说。随着时代的发展,各种民俗礼仪也都在延续演变之中。在人们的生活中,婚嫁和丧葬是民俗礼仪表现最多最集中的时刻,同时也是民间吹管乐活动最主要的场合。

### 1. 婚俗礼仪中的鼓吹乐(主要为唢呐乐曲)

婚姻自古以来是人生中的大事,婚俗礼仪以往有着一套十分完整、隆重的程序,每项仪式活动,都有一定的意义和传说,都是为男女双双在行聘合婚时避邪消灾,吉利安康,以期婚后达到家中和睦,生活幸福美满,夫妻白头偕老。唢呐乐曲,用于行聘迎娶的全过程之中。以前的婚姻,基本上都是男方迎接女方到男家,因此,在行聘礼之前,男女双方家长商定选择良辰吉日,此后女方准备妆奁,男方整理新房,订好车马花轿,准备好婚筵用品,并通知亲戚邻友到时候参加婚礼宴席,婚期一到,所请的唢呐班子于头天下午便应时赶到,晚上进行“坐棚”演奏。如请有两班以上的唢呐班子,要作“对棚”演奏,有互相竞技的意思。演奏多吹喜乐中风俗乐曲,兼吹一些曲牌和卡戏。由于这样花钱太多,一般人家用不起,故多是请一班唢呐,于行聘的当天赶到随轿迎亲,“坐棚”演奏也就很少了。迎亲的当天,由一男作引导,拿着红毡,路上见石头贴上红方笺喜字,并放着花炮引路。鼓乐在前,去迎娶的男女引客的车、马紧紧相随,花轿由新郎坐着在后,一路上鸣着鞭炮,吹吹打打的到女方家中迎娶。到了之后,新郎往帽上插金花、往身上披彩绸时要动乐。在女家喝罢汤(即吃些饺子和干果点心等,一般都不吃饭),稍事休息,新娘上轿,便起轿返程。过去新娘上轿时要披红挂红蒙红盖头,并坐在椅子上由娘家人抬着送上轿(一般是不让双足着地,这样一直到拜罢天地上了头<sup>①</sup>为止),然后再放下轿帘,轿两边再有两名娘家人专门护轿,娘家男女送亲的车辆紧跟在轿后。花轿到了婆家门前,迎亲到了高潮,唢呐乐也进行到高潮,鞭炮齐鸣,人声鼎沸。新娘经过用麻杆火燎轿,再有迎亲娘上前向新娘递上一个织布用的杼,杼上绑有铜镜、星秤、酒膝(盛酒器皿)等物由新娘抱着,再由娘家人左右搀着踩着红毡向天井院中的天地桌走来,途中还要跨马鞍(有的地方还跨火盆),迎头还要撒干草节掺着制钱儿,这叫“撒喜钱儿”,到天地桌前焚香拜天地。以前的拜天地是男的先叩罢头离开后,女的再上前叩拜,以后成了男女双双同时叩拜,并加上了互拜礼。拜罢天地,新娘坐在桌旁的椅子

<sup>①</sup> 旧时,女子出嫁时,把辫子挽上去挽成发髻,叫做上头。



上,由嫂子或者婶子、大娘掀开盖头,将辫子盘成发髻,并插钗环首饰和花束,这样,姑娘就成为媳妇了,然后引入洞房,动乐的结婚仪式也到此基本结束。在拜天地的时候,是唢呐演奏艺人展现演奏技巧和即兴创造的最好时刻,因为这个仪式的时间长短不定,乐器演奏到这时也进入了高潮,所以必须临场发挥即兴创造才能适应这样欢腾热闹的场面,像《百鸟朝凤》中的群鸟争鸣,《云里摸》不着边际云来云去,《龙皇》中的任意延长和自由反复等,都是为适应民俗中这种无定时场合的需要而形成的。在迎亲往返的路上,若唢呐吹奏者在这个地方是很有名气的,往往会被群众用一条长凳把道路拦住,一定要吹奏一曲至数曲始可放行。

· 这样的婚礼习俗,河南的民间传说是缘于周朝,以后代代沿传下来。

## 2. 丧葬殡仪中的鼓吹乐(主要为吹管乐)

丧葬礼仪,是人生一世最后的一项礼仪程序,是晚辈对尊长在殡葬时行施的礼仪。在中原一带,殡葬礼仪也是相当繁多的。过去由于贫富悬殊,殡葬的礼仪也有简繁之别。吹管乐奏乐,包括有唢呐班社及和尚、道士的宗教音乐等,是其演奏活动的重要任务。一些富豪人家或官宦门庭办殡葬丧事时间可有两到三天祭吊,或者更长一些时间,并要搭灵棚设祭堂。请到的唢呐班子,白天为迎接宾客祭悼动乐,晚上坐棚演奏,纯属技巧性表演。如有两班以上的唢呐班子,坐棚演奏还有竞赛的意思。丧事所请到的和尚、道士,白天要做水陆道场,由所设的神坛处到达灵棚,沿途吹吹打打,文一趟、武一趟。文乐又称雅乐或细吹,演奏管子、箏、笛子、笙等管乐,敲击乐器有木鱼、小锣、碰铃和法鼓等;武乐即奏大铙、大钹、手鼓和法铃等纯打击乐器,到灵棚则诵经超度,又叫“放焰口”,这些活动,到晚上起更以后才停止。如果是习武的和尚或道士,还会抽一个时间到广场上向观众作武术上的飞铙、飞钹等一些绝技表演。有钱的大户人家办丧事,还要邀请礼相(即对各种仪式动作喊唱的宾相)和点“主”的大宾。礼相和大宾不是雇佣来的,而是邀请来的,担任礼相和大宾的人,一般都是在这个地方有功名和有身份的名流士绅或文人学士,在过去是举人、秀才、乡村老师和知名人士,他们不收钱财,是属丧事上邀来的贵客,每顿饭必须是宴席。礼相负责上祭饌肴时各种仪式动作的喊唱(民间称之为“喝礼”)及读“祭文”。饌肴是请专门的工艺厨师为亡人制作的十分丰富的祭祀供品,一般是面粉配合肉类菜蔬,做出整猪整羊、仙桃果品、二十四孝中的人物,以及各种美味饌肴,可摆放到数桌之多,在一道一道上供时由礼相喊唱着,专人递送着,孝子供奉在灵位之前,唢呐自始至终伴奏着这些仪式的进行,庄严肃穆,十分隆重。祭文是写亡者的生平及其所作所为中极为感人的事迹,由礼相在灵棚前跪着诵读。大宾,在殡葬那天,由唢呐、和尚、道士以及礼相到其住处三番五次的轮番邀请,他才出动到灵棚下在灵牌位上方的王字上,用朱砂笔点上一点儿,意味着亡人主扶正位,早成正果。到一切祭奠仪式做完之后,再由和尚、道士、礼相、大宾、宾客、孝子等,在唢呐乐的伴奏下将灵柩送到坟茔安葬,殡葬仪式到此即全部结束。像这样庞大浩繁办殡仪的做法,



一般人家是办不起的,但是在民间往往成为言传和效仿的榜样,并在民间流传下来。一般贫苦人家殡葬父母亲人时,往往也要请上一班唢呐,迎接宾客祭吊和送灵柩安葬,其它殡仪就简化多了。若到了安葬老人时连唢呐班子也请不起的,过去称之为偷埋人,证明已经是相当贫困了。若到了连棺木也买不起的情况下,将亲人只能用席子卷着埋了(过去叫软埋人),那已经说明这人家已经到穷困潦倒的程度了。

锣鼓乐过去在丧葬殡仪中很少用,只有台前县有民间化妆的“架鼓”,是丧葬锣鼓和桐柏县道教音乐中的丧葬锣鼓,其它地方丧葬中一般没有锣鼓乐。

3. 民间其它的民俗活动,如节日庆典、祭神祭祖、祈雨、还愿、庙会等等,过去往往也要邀请民间音乐组织参加,使得这些活动气氛更加热烈。但因各地举办这些活动的规模大小不一,仪式的简繁不同;所以参加的民间乐队组织也就有多有少,各地基本上都是因地因时制宜。

4. 河南民间的拉弦乐和拨弹乐,过去是伴随着地方戏曲、曲艺的演出而活动着。宋、金、元三代,河南民间盛行庙台戏、春秋二季的社戏及酬神还愿戏等,中国最早的大型佛教剧目《目连救母》就在北宋时的汴京演了7天7夜(《东京梦华录》)。因此,河南民间流传着一句有关演还愿戏的俗语“唱不起大戏说场书”,说明戏曲和曲艺在近代依然参加民俗活动。现在河南的弦索乐器中,有多种已经产生独奏形式,如坠胡、箏、琵琶、三弦等,其各自的独奏曲目,在专业文艺团体的音乐会中经常演奏,并受到听众广泛的欢迎和喜爱。



# 民间器乐曲







# 合 奏 曲

## 鼓 吹 乐

### 鼓 吹 乐 述 略

李 郑 生   马 振 林   万   中

河南鼓吹乐的历史渊源,文字记载很少,现在只能从一些文物或其他著作的载述中,知其在中原一带的概况。

邓州市出土南朝时期的两块彩色画像砖,描绘了一支徒步的鼓吹乐队边走边奏的情况,使用乐器有:角、笙、排箫、横笛和腰鼓。开封禹王台宋代繁塔内,砖雕上有鼓吹乐人浮雕,其衣着像似当时宫廷乐伎服式。明末清初无名氏所著《如梦录》<sup>①</sup>载:明崇祯年间(公元1628—1644年)开封城内有多处“吹鼓手铺,鼓乐旗爵出赁”,“东是商城王府、熊家胡同,有……出赁丧举、绶幡、旗伞、魂亭、铭旌架、吹手、小吊、大马”。清光绪年间《祥符县志》卷五风俗志节序“岁除”一节:“二十四日后神煞朝天,百无禁忌,于是数日婚娶较多,鼓吹转移执事者,日不暇给矣”。这些史料所记述的鼓吹乐服务于民间婚丧事中的风俗,一直延续至今。

河南鼓吹乐,按演奏形式可分为唢呐、锡笛、闷子(带碗子的吹奏乐器)主奏和管子、笛子主奏两大类。

#### (一)以唢呐、锡笛、闷子主奏的鼓吹乐

唢呐,俗称大笛,由杆、哨子、芯子、气盘和喇叭碗组成。杆木质,锥形,上有8个音孔(前7后1);芯子和喇叭碗为铜质;哨子用芦苇制成;气盘为铜制(现多用塑料或有机玻璃)。在河南民间,大小不同的唢呐有不同的称谓,筒音在 $g^1$ — $b^1$ 之间的俗称大笛或高笛(即河南常用的唢呐);筒音在 $c^1$ — $e^1$ 之间的俗称塌笛、大海(大海笛),或末调笛;筒音为

<sup>①</sup> 《如梦录》,1984年8月中州古籍出版社出版,孔宪易根据清常茂律增订本校注。



b<sup>1</sup> 或 c<sup>2</sup> 的称海笛、小海或手笛。

锡笛,状似小唢呐,管身与碗子连为一体,用锡制成,管身为锥形,上开 8 个音孔(前 7 后 1),筒音为 b<sup>1</sup> 或<sup>\*</sup>c<sup>2</sup>,音域为两个八度,音色介于唢呐和管子之间。锡笛是濮阳、安阳、周口一带的大弦戏和卷戏的主要伴奏乐器,锡笛艺人多是家传,乐器多为自制。

闷子,又称哑管、闷笛。管身用竹子(或塑料管)制成,开 8 个音孔(前 7 后 1),碗子很小,用铜或胶木制成;芯子为铜制,用芦苇作哨。音高比唢呐低八度,发音浑厚。闷子在演奏欢快的乐曲时,常使用一种独特的颤音,在用手指快速打音的同时,用手腕急速抖动管身,以带动哨片在口中吞吐震动,发出一种激越的颤音,造成强烈的艺术效果。

河南鼓吹乐除用上述几种主奏乐器之外,还使用搥子、哈管、笙等乐器。

搥子,又名把搥子或把段子。搥子是由一个上细下粗约 100 毫米长的铜管,上端用芯子和芦苇哨组装而成。演奏时靠气息强弱及口含哨片的深浅来控制音的高低强弱。其姿势是以左手虎口卡住管子下端,手掌形成喇叭状,右手掌心与左手相对,利用开合变化音色。搥子由于管径和管长的不同,分高、低两种,可分别模仿戏曲中的花脸和旦角的唱腔。低音搥子,下端需加喇叭碗,并用右手持一小搪瓷碗与喇叭口相对,利用一开一合来改变音色。

哈管,用长 80 毫米、直径约 20 毫米的竹管制成。两端开口,管身中间开一长孔贴苇膜。演奏时口含竹管一端,用哼唱震动苇膜发出略带沙哑的类似人声的卡腔音调。

闷子、搥子、哈管等,是随着“咔戏”的兴起而流行开来,这些乐器均由唢呐艺人兼奏。

笙,是鼓吹乐队中的主要伴奏乐器。河南民间的笙,最初均为 17 苗圆笙,大约 1951 年前后,开封县八里湾乡制作笙的艺人王海泉,首创了 14 苗方笙。这种方笙具有重量轻、音量大、指法方便、吹奏省力等优点,于是在民间很快流传开来,而 17 苗圆笙只是在寺庙音乐中仍然保留着。笙在乐队中除伴奏外,还起定音的作用,因笙管是由簧片发音,音高比较稳定,故民间有“死笙活笛”的说法。

鼓吹乐中的管子、笛子等乐器,和宗教音乐中的管子、笛子相同,这里不赘述。

在鼓吹乐中,唢呐为主要乐器,它何时传入中原,现查不到文字载述,传说北宋时金人南侵将唢呐带入中原。河南镇平县城北郊龙碑于 1958 年出土的明嘉靖(公元 1522—1566 年)年间,鸿胪序班张逢墓中,有八个头戴红毡帽、吹唢呐的仪仗彩俑,说明唢呐已在中原流传。

唢呐除用于民间婚丧礼仪之外,还广泛应用于民俗活动中,如:孩子满月、老人庆寿、还愿、认干亲、娶鬼妻、拜把兄弟、清明烧纸、做九天<sup>①</sup>、城隍爷出巡等。

过去,唢呐艺人多为农村中无地或少地的穷苦农民,或城市贫民。他们的社会地位低

<sup>①</sup> 妇女生孩子九天后,娘家来人看望。

下,被唤作“吹鼓手”,吹唢呐的行当被视为“下九流”,艺人死后不准埋入祖茔。他们的生活非常困苦,终年四处奔波,艺人自称是“老奔”。因收入不稳定,许多艺人兼学理发手艺,同行中称之为“混水”。只吹唢呐不理发的称“清水”。

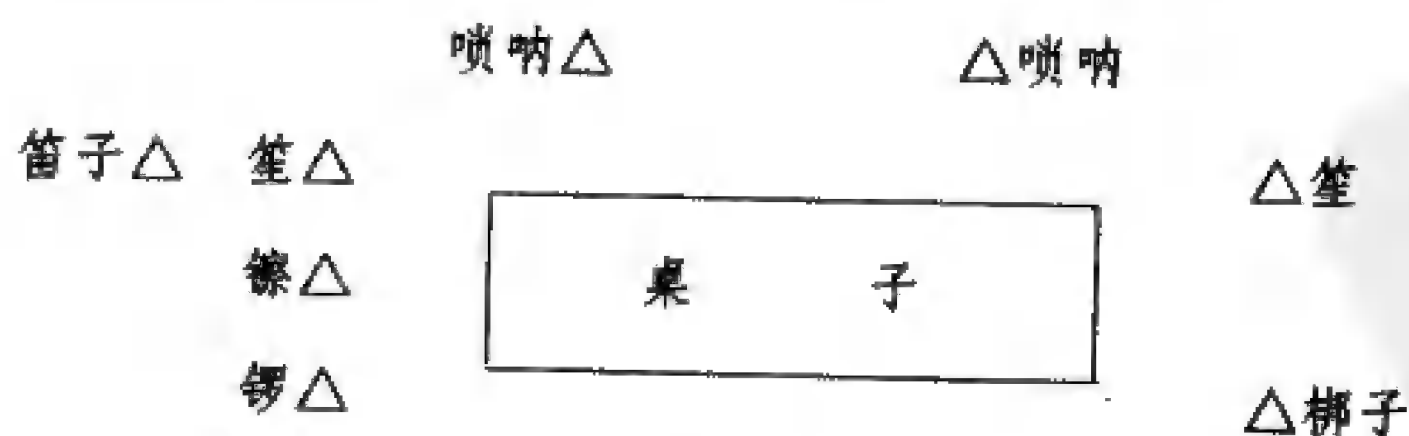
艺人们的演奏技艺大多是家传,有的甚至祖传五代、十代。许多班社是由同一家族中的成员组成,称张家班或李家班。艺人们也讲究“门里出身”。过去的唢呐艺人以男性为主,近几十年来,有一些唢呐世家中出现女孩学艺。在中华人民共和国成立后的历届民间音乐舞蹈汇演中都有女艺人登台献艺,甚至出现全由女子组成的唢呐班。这些新的变化,说明艺人的地位与旧时的不同。

河南的唢呐班非常普及,遍及城乡各地,以开封市杞县为例,现有唢呐班 45 个,艺人 250 多人。又据周口地区扶沟县统计,有唢呐班近 300 个,艺人达 1 200 多人。

唢呐班演奏时的编制不固定,少则 2—3 人,多者 7—8 人,可根据雇主的要求酌情增减。以开封市为例,本世纪 30 年代以前,乐队通常由大小两支唢呐主奏旋律,配以小镲击节,这种最简单的形式只需 3 人,也有加堂鼓的,连同在行进中背鼓者共需 5 人,演奏的曲目多为传统曲牌。30 年代以后,乐队中逐渐加入笙作为伴奏乐器,用梆子代替小镲击节,最简单的形式也是 3 人,演奏曲目逐渐演变成以“咔戏”为主,人数较多的乐队,用唢呐两支、笙 2 到 4 盘,打击乐中除梆子外,加入小鼓、云锣、双钹子等。

现在城乡中唢呐班的应用场合,主要仍是为婚丧事服务(俗称“红白喜事”)。在办丧事时,一般是出殡的头天晚上请唢呐班到场演奏,直到第二天出殡之后结束,这叫“全晌”。婚礼时,唢呐班多数是当天到场演奏,至婚礼结束,叫“半晌”。

在演奏形式上分坐棚和行进两种。坐棚时,唢呐演奏者坐在一张桌子后,面对宾客,笙、笛子、梆子、锣鼓等演奏者分坐两边。演奏从晚饭后开始,至深夜尽兴而止。在过去,富裕的人家,有时请两班或更多的唢呐班,形成对棚,届时艺人们纷纷亮出“绝活儿”,一改平时的“文吹”,而用带有杂技成分的所谓“武吹”,以赢得观众。



(前)

(唢呐班坐棚演奏位置图)

行进演奏,用于花轿迎娶或出棺送殡的路上。一般唢呐走在前,笙、笛子伴随两边,打击乐紧随其后。在迎亲时,群众可以用一条长凳拦道,要求艺人演奏一曲,然后放行。



(前)

△唢呐

笙△                      △笙

笛子△                  △梆子

锣△                      △镲

(唢呐班行进演奏队形图)

过去,在婚丧事时请唢呐班演奏,乃是中原地区民俗中之大事,如果在“红白事”中不动响器,白事嗤之为“偷埋”,红事则嗤之为“偷办”,表明其家境贫困已极。

## (二)以管子、笛子主奏的鼓吹乐

在河南中部和西北部地区,还流行一种以管子或笛子等吹奏乐器为主,伴以打击乐器的鼓吹乐。洛阳市、郑州市密县和焦作市武陟县的“吹歌”,三门峡地区的十盘音乐,焦作等地的《八音会》,周口市的《八音楼子》等均属这种鼓吹乐。但由于流行地区不同,称谓和演奏形式上存在一定差异。

1. 洛阳、三门峡地区的十盘音乐,是因乐队中使用十面云锣而得名。艺人传说它源自魏晋时期的洛阳,也有说是唐武则天在洛阳龙门赏花时,集各地著名乐手助兴而形成。十盘音乐所用的主要乐器有管子、笛子、云锣、拍板、鼓等,这与山西永乐宫元代壁画中的乐队编制非常相近<sup>①</sup>。

河南各地的十盘乐队编制不尽相同,如洛阳市的十盘乐队中加用了长尖(俗称尖子号),打击乐器中又增有锣和铙。偃师县寇店乡西庞村雅乐社编制有20多人,其中笙、笛子都是四人,另有管子、闷子、二胡、秦琴等,打击乐有墩子鼓、边鼓、锣、镲、小锣、小镲、叫钩、碰铃、云板等。每到演出时张黄罗伞,打尖子旗<sup>②</sup>,队伍两侧,还有门旗十余面,蔚为壮观。

十盘音乐在中华人民共和国成立前,多用于祭神、祈雨,乐社以“上九流”自居,不做“红白喜事”。曾有过几十个乐社相互竞赛,其声势浩大。现在仅洛阳地区统计,仍有十盘乐社20多班。常在年节庙会,以至近年来的牡丹花会时,与民间舞蹈结合演出,很受欢迎。

“十盘”乐曲多为宫调式和徵调式,使用同主音移宫犯调的转换方法,艺人们称为“平调”和“高调”。除演奏传统曲目外,也经常演奏一些民间小曲,如《肚里疼》之类。十盘乐队中所使用的云板,体积比音乐史料中所见更为长大,由一人双手各持一板在强拍上敲击。

2. 焦作“八音会”。“八音”,泛指乐器齐全之意。过去还有“软”、“硬”八音之说,乐队中没有吹管乐器的叫“软八音”。现在的“八音会”多由吹、拉、弹、打四组乐器混编而成,拉弦

<sup>①</sup> 山西永乐宫元代壁画中有五人,所操乐器有云锣、拍板、鼓、笛子和笙。

<sup>②</sup> 尖子旗,三角形旗帜,长两米左右,有各种颜色,上绣龙形图案。

乐器有二胡、四胡、软弓京胡等；弹弦乐器有箏、大三弦、小三弦、月琴、阮、扬琴等；吹管乐器有管子、笙、笛子、箫、海笛（高音唢呐）、闷子、簪等；打击乐器有木鱼、小镲、碰铃等。“八音会”的人数一般都在10至20人左右，比较大型的如焦作市郊大嘉作的“八音会”，人数曾达40之多。“八音会”为非营业性的民间音乐团体，在年节、农闲季节，自娱自乐。艺人能奏会唱，常将民歌或曲牌联接起来清唱长篇故事。

3. 周口“八音楼子”。在京汉铁路建成（公元1905年）前，周口是河南省南北水路要道，那时河水流量大，贾鲁河北上郑州，沙颍河东南入淮河。各路商贾云集于此，街内的油坊、酒坊、铁货铺都是山西人经营的，每年闲时便有“会头”出面组织玩会，据说参加的人都是有身份的，因组织工作不易，有“能领千军，不领一会”之说。当时玩会纯属自娱，例如正月十五（元宵节）、三月三（清明节）由各商号凑钱筹备，出会时由两个系有铜铃的杠相开路，后面是鼓吹乐八音楼子和民间舞蹈“肘阁”。三者配套，缺一不可。在游行中“肘阁”歇处，所在商号就要管饭，如果吃的不好，则有失商号的体面，日后生意也难做。到本世纪30年代抗日战争前，沙、颍河两岸的八音楼子已发展到五六班，当时在作坊街、祖师庙、皮坊街、齐埠口、花土地庙等地都有这种鼓吹乐队。中华人民共和国成立后，经过公私合营，这种玩会的形式便由政府组织了。

八音楼子的起源，据曾作过“会头”的退休工人吴广均（1920年生）讲：原为晋东南上党吹打乐，在山西叫“八音会”。至于何时传入周口，其说不一，有说于清朝初期传入的，根据是周口具有300年历史的关帝庙是山西人修建的，八音会也是他们带来的。制酒作坊“晋兴涌酒馆”有个艺人叫范振江（公元1902—1990年）十几岁就在周口玩八音。现今周口市蔬菜公司的一班八音楼子也是由原籍山西的艺人陈俊臣（已故）传授的。周口八音楼子的传承方式比较自由，既不是家传，也不收徒拜师，都是爱好者一起由一行家指点，在玩娱中学会的。在演出形式上，八音楼子早已带上河南特色，比如上党吹打中，鼓是由一人背着，而周口则用彩绸扎成形似花轿的鼓楼，由两人抬着，八音楼子即因此得名。

八音楼子乐队由打击乐、吹奏乐和拉弦乐三部分组成，打击乐器有鼓、大锣、小锣、大镲、小镲、梆子、碰铃。吹奏乐器有唢呐（1人）、笙（2人）、笛子（4至8人）、闷子等。过去还有箫、二胡、软弓京胡等。

八音楼子的曲目，曾有一本叫“八音”的工尺谱，现已丢失，艺人们回忆其中有《老八板》、《小放牛》等曲目，但已无人会奏。本卷收入的《踏青》、《大观灯》、《耍孩儿》、《四季花开》、《节节高》等5首乐曲为周口市蔬菜公司艺人陈俊臣生前口传的。

河南省民间鼓吹乐曲可分如下几类：

1. 传统曲牌 曲名存见于宋元以来的南北曲和明清俗曲。例如《汉东山》、《山坡羊》、《油葫芦》、《拿鹅》、《傍妆台》、《小开门》、《耍孩儿》等。

在锡笛曲中，有几首“大弦戏”的古老曲牌，如《锁南枝》、《风入松》、《驻云飞》、《山坡



羊》、《大青阳》等,其中保存着一种速度缓慢,八拍子的板式,这种古老的板式在中原地区已近失传。

2. 由戏曲音乐形成的鼓吹乐曲 在河南民间,用唢呐和梆子“咋戏”非常流行,艺人们能将某些名演员的唱腔或道白模仿的惟妙惟肖。根据戏曲音乐的特点,通过艺人的编创而器乐化了的乐曲有《豫西二八板》、《二夹弦》、《饶子戏》、《火龙阵》等。

3. 民间唢呐曲 此类乐曲,其来源多不可考。有的可寻根到古老的戏曲音乐,经过无数艺人世代相传加工创造,已成为具有独特地方风格的民间器乐曲。如《错字》,豫剧中有这个曲牌,篇幅虽短却反映出河南民间音乐中旋律围绕下行骨干音列发展的典型手法,在河南省许多民间乐曲中都能看到这种旋法,如《大起板》、《云里摸》等。

《拍花轿》含有豫剧、曲剧和道情戏的某些音调。乐曲由中板很有弹性地开始,给人以花轿起动的联想。密县的唢呐曲《过街俏》、新蔡县的《路引子》、南乐县的《慢赞子》,以及河南民间乐曲中的《云里摸》、《百鸟朝凤》都是在《拍花轿》的基础上发展而成的。

《高头赞子》又名《赞子》或《占子》,原为大弦戏和罗戏中的曲牌。清末大弦戏《跑粮赞》剧中,曾用此曲牌为踩跷舞伴奏,故又称《高跷赞子》。唢呐曲《全家福》即由此曲发展演变而成。乐曲由慢板开始,逐渐加快至飞板结束。这种速度变化的规律,在河南民间音乐中也很典型。

《凡字调》和《青天歌》,《凡字调》是河南中部地区流行很广的民间唢呐曲,通常用平稳的中板演奏,旋律中可明显看出以宫音和徵音形成的五度框架,在乐曲中间稍后部分,出现以商和角为骨干音的乐句,最后结束于宫音。这一音调布局与流行豫西灵宝县等地的《青天歌》完全一致,但《青天歌》使用的却是另一种不同的音阶。其特点是宫音下方的大二度,民间称“苦音”,这明显是受该地区语言及西北邻省音乐的影响。以《青天歌》为基调,通过改换乐器,变更音区、调性、指法及旋律装饰等,从而派生出一系列新的曲目,如《六调》、《反六调》、《平调》、《凡调》等,形成一个《青天歌》“家族”。

以唢呐主奏的鼓吹乐曲,是河南鼓吹乐中最生动的部分,它凝聚着无数民间艺人的心血,代代相传,经久不衰,充分显示出民间艺术旺盛的生命力。

在河南,艺人也用唢呐吹奏民歌以及当代电影、电视插曲、流行歌曲等,这种情况反映出民间艺术的群众性、通俗性,以及民间艺人不拘一格的应变能力。

河南省民间鼓吹乐曲的曲式结构,大体可分为单曲体和联曲体两类。传统曲牌大多为单曲体,四句或多句结构,例如《山坡羊》、《汉东山》等。有的乐曲,例如《青天歌》、《小开门》,旋律可以自由伸展。

单曲体的乐曲需要重复时,往往不是严格重复,而是在重复中求变化,其变化手法主要为变奏。具体有下面两种:

1. 旋律基本不变,只在个别音的奏法或装饰音上加以变化。

2. 旋律变化较大,但句数和各句落音不变,例如新野县唢呐曲《套笛游场》,主题由三个乐句组成,落音分别为商、宫、徵。共变奏 21 次,句数和落音始终不变。由高音低音两支唢呐轮番吹奏 66 句,句句旋律皆不雷同。

联曲体是由两首以上的曲牌或乐曲组合而成。例如新野县唢呐曲《趟子笛》属“悲套”,乐曲分两大部分,第一部分由慢板开始,经过中板到快板,情绪逐渐激动起来,第二部分使用“紧打散唱”和快板相间的方法,表现夹哭带述。

在联曲体中,这种由慢渐快的安排,在河南民间乐曲中较为普遍,例如《高头赞子》、《云里摸》、《鹦哥柳》、《百鸟朝凤》等等,都具有这一特点。



# 唢呐主奏的鼓吹乐

## 1. 套 笛 游 场

1 = C

新野县

中板渐快  $\text{♩} = 88 - 174$

唢  
(筒音作 5 = g<sup>1</sup>)

唢  
(筒音作 2 = d<sup>1</sup>)

笙

0 0 0 0 | 0 0 0 0 |

$\frac{4}{4}$  5 0  $\dot{1}$   $\dot{2}$   $\dot{6}$  5  $\dot{5}$  2 |  $\dot{5}$  0  $\dot{5}$   $\dot{4}$  0  $\dot{5}$   $\dot{4}$  0 |

$\frac{4}{4}$  5  $\dot{1}$   $\dot{2}$   $\dot{6}$  5  $\dot{5}$  2 | 5  $\dot{5}$  3  $\dot{5}$  3  $\dot{5}$  3 |

0 0 0 0 | 0 0 0 0 |  $\dot{2}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{1}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{5}$  |

$\dot{5}$   $\dot{1}$   $\dot{2}$   $\dot{6}$   $\dot{7}$   $\dot{6}$  5  $\dot{5}$  3 | 2 0  $\dot{2}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{6}$  5 2 | 2 - 0 0 |

$\dot{1}$   $\dot{2}$   $\dot{6}$   $\dot{7}$   $\dot{6}$  5  $\dot{5}$   $\dot{1}$  3 | 2 3 3 2 5  $\dot{6}$   $\dot{7}$   $\dot{6}$  5 2 | 2 5  $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{1}$  5  $\dot{6}$  5 |

$\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{1}$   $\dot{5}$   $\dot{5}$   $\dot{1}$  5 |  $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{5}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{1}$  - - - |

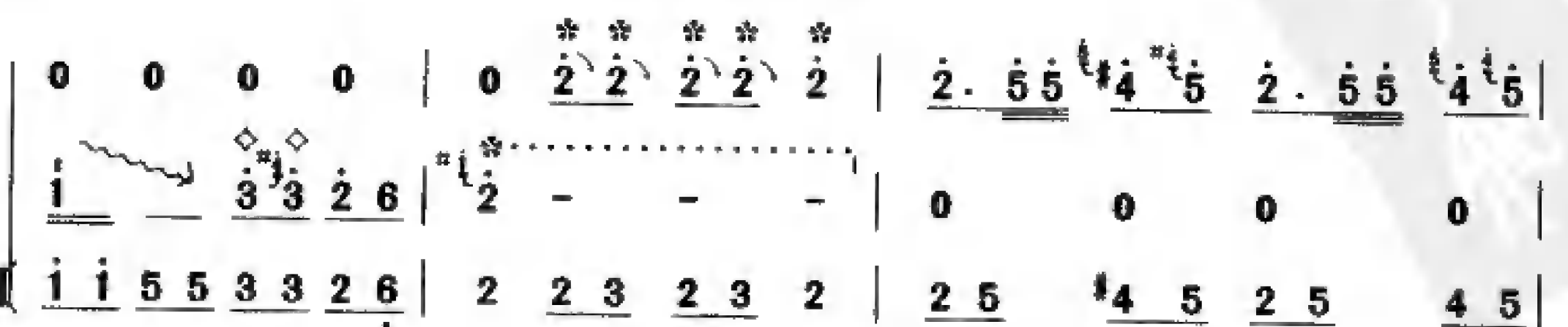
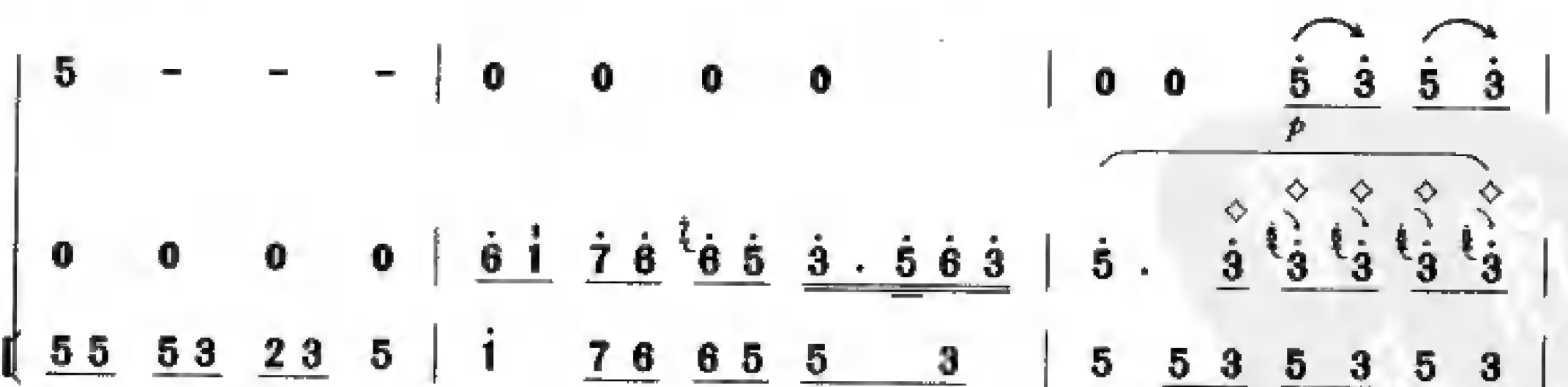
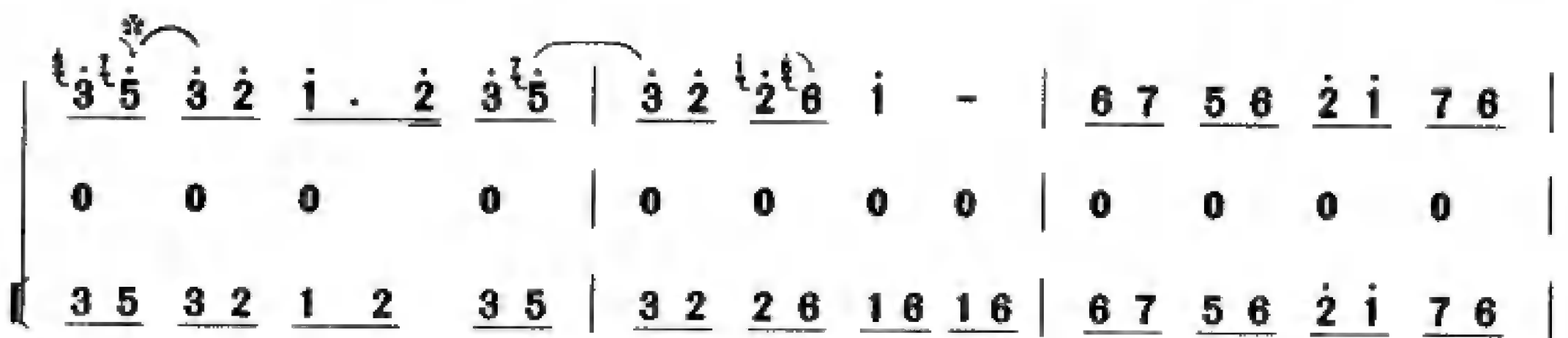
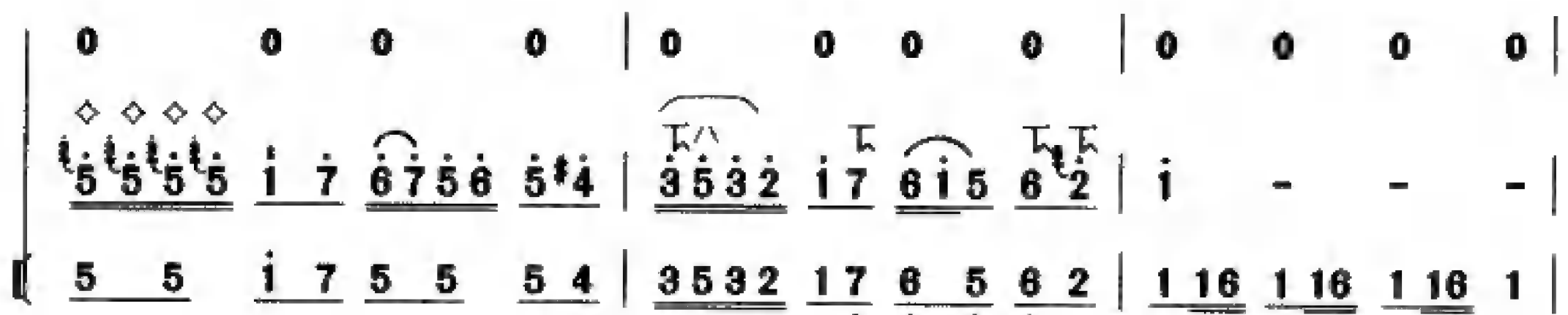
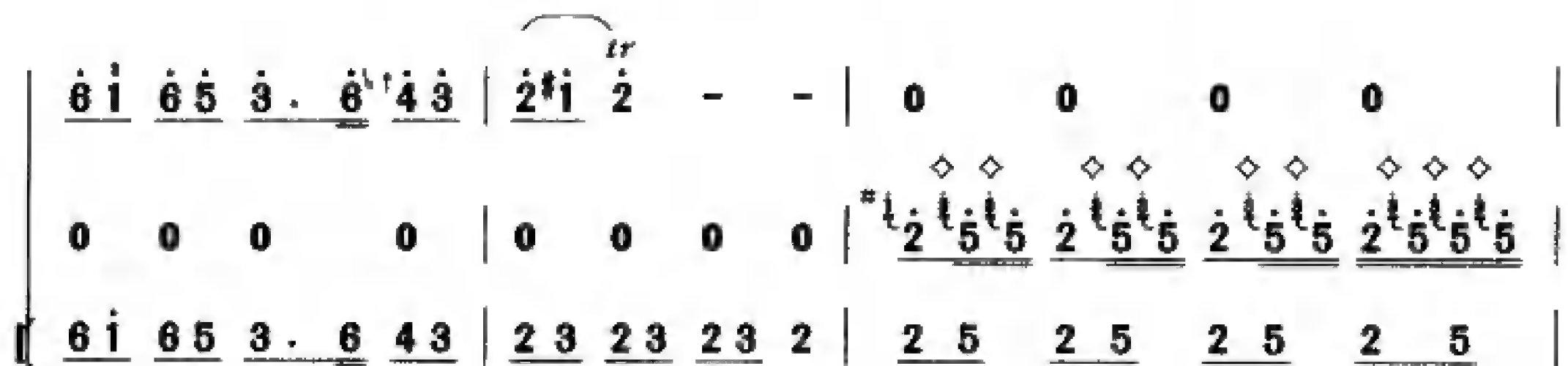
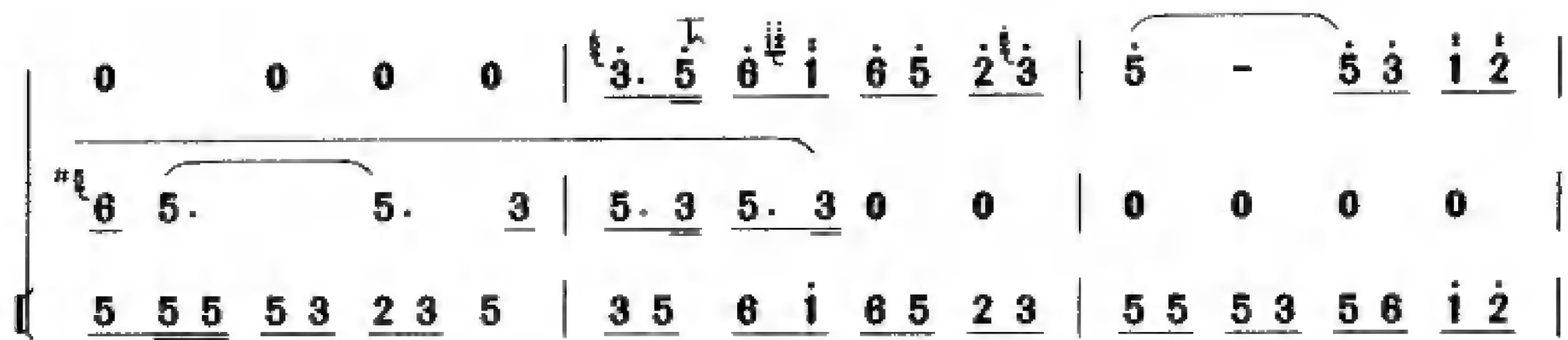
0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

5 5 5 6 5 5 3 | 2 1 2 5 2 2 1 | 1 1 6 1 6 1 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

$\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  | 0  $\dot{7}$   $\dot{6}$  5  $\dot{3}$   $\dot{7}$   $\dot{6}$  |

2 2 1 2 5 2 5 3 | 2 3 1 2 3 5 2 3 5 3 2 1 | 6  $\dot{7}$   $\dot{6}$  5 3 5 7 6 |





1 1 1 1 1 1 5 5 5 5 <sup>t</sup>4 3 | 2 3 2 3 2 1 5 2 3 2 1 | <sup>t</sup>1 - - - |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
1 . 1 1 1 5 5 5 3 | 2 2 2 1 5 2 2 1 | 1 1 6 5 6 1 |

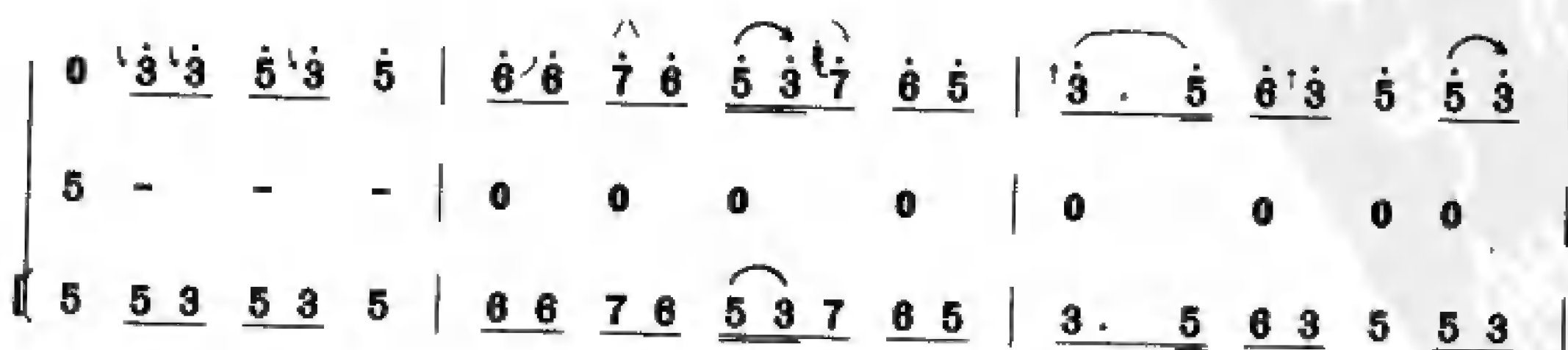
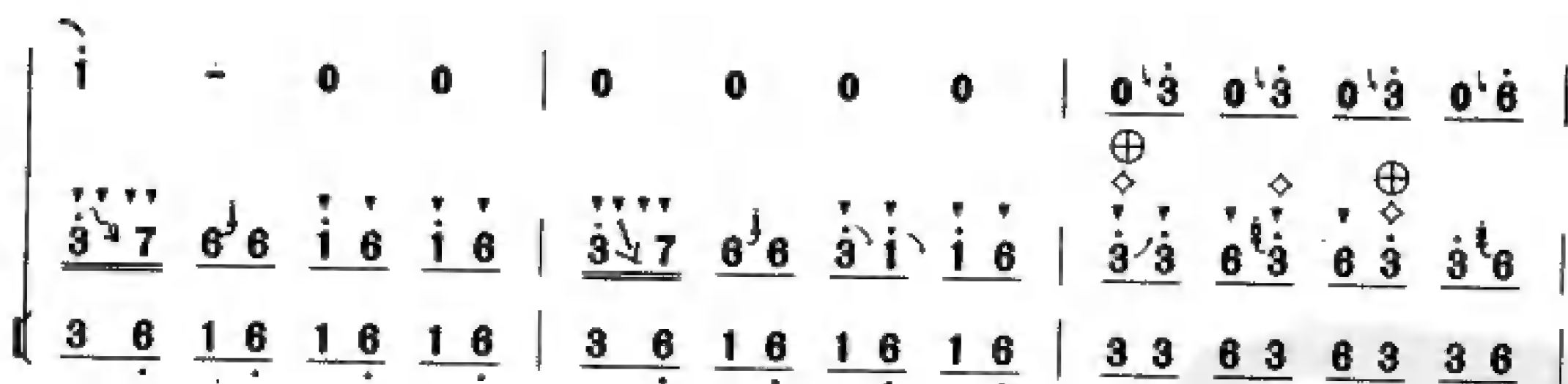
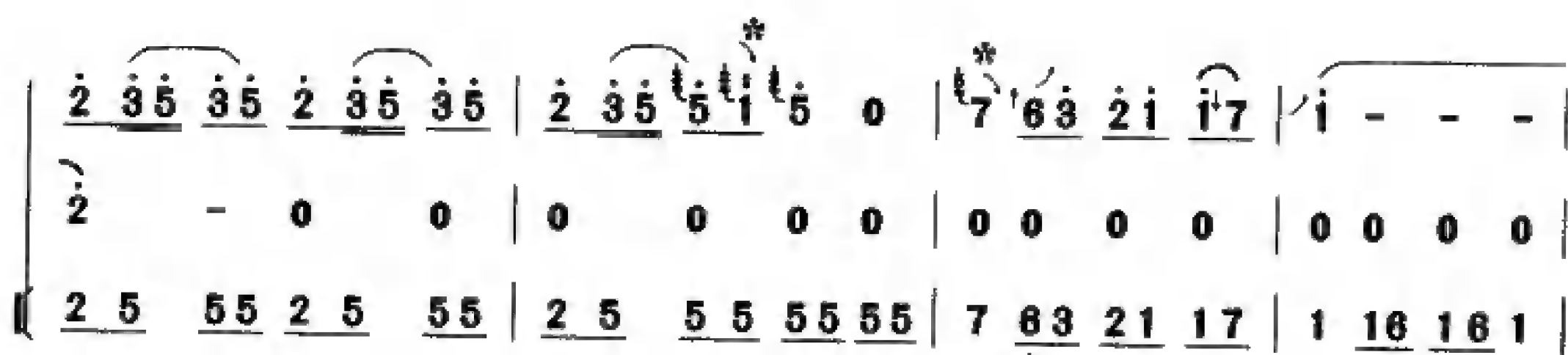
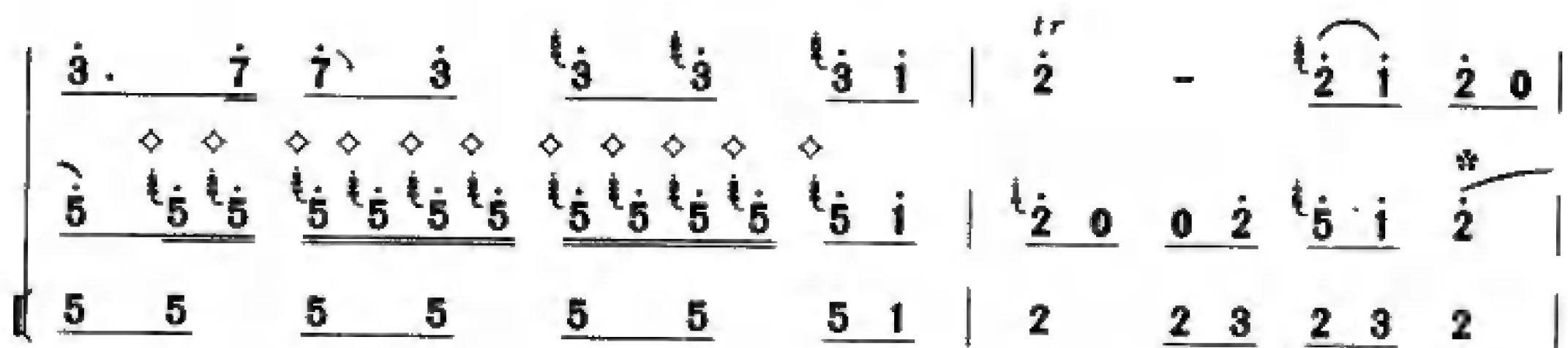
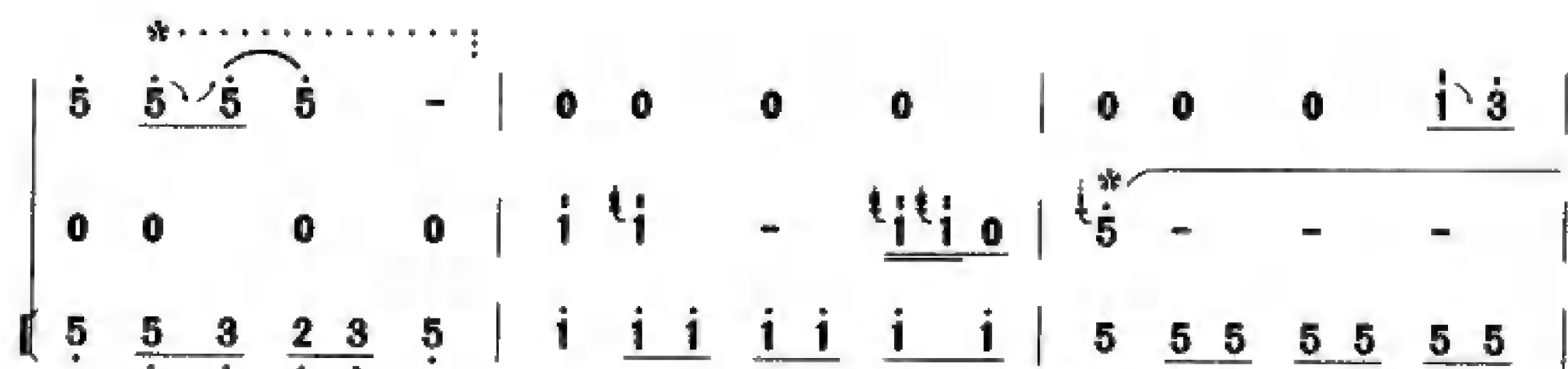
0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
1 6 1 . 2 3 3 3 3 | 3 3 3 3 6 3 3 3 3 3 3 | 6 3 3 3 3 3 7 6 |  
3 6 1 2 3 3 3 3 | 3 3 3 3 3 3 3 3 | 6 3 3 3 3 3 7 6 |

0 0 0 0 | 1 . 2 3 1 2 1 6 5 | <sup>\*</sup>5 . 3 1 . 2 6 5 |  
<sup>#</sup>5 - - - | 5 - 0 0 | 0 0 0 0 |  
5 5 3 5 3 5 | 1 2 3 1 2 1 6 5 | 5 5 3 1 2 6 5 |

3 . 5 6 1 6 5 5 6 1 | <sup>t</sup>2 - - - | 0 0 0 0 |  
 0 0 0 0 | 0 0 0 0 | 3 . 5 7 6 5 3 5 6 1 6 5 |  
3 5 6 1 6 5 5 1 | 2 2 3 2 3 2 | 3 5 6 5 3 5 6 5 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
3 5 3 5 1 7 6 7 5 6 5 3 | 3 7 6 7 6 7 6 5 3 6 | 1 - - - |  
3 5 1 7 6 5 5 3 | 3 7 6 5 6 5 3 6 | 1 1 6 1 6 1 |

<sup>t</sup>6 6 3 2 1 . 2 3 5 | 3 2 2 6 1 . 6 | 6 . 5 7 7 6 5 0 <sup>#</sup>5 6 |  
 1 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
6 6 3 2 1 2 3 5 | 3 2 2 6 1 1 6 | 6 5 1 7 6 5 5 6 |





<u>7</u> <u>1</u> <u>3</u> <u>3</u> <u>3</u> <u>3</u>	<sup>#</sup> 2 - - -	0 0 0 0
0 0 0 0	0 0 0 0	<sup>#</sup> 5. <u>i</u> <u>i i</u> <u>i i</u> <u>i. i</u>
<u>3</u> <u>5</u> <u>3</u> <u>5</u> <u>5</u> <u>3</u> <u>5</u> <u>3</u>	<u>2</u> <u>3</u> <u>2</u> <u>3</u> <u>2</u> <u>3</u> <u>2</u>	<u>5</u> <u>1</u> <u>1</u> <u>1</u> <u>1</u> <u>1</u> <u>1</u> <u>1</u>

0	0	0	0	0	0	0	0	0	0	0	0
<u>3</u>	<u>7</u>	<u>7</u> <u>7</u>	<u>7</u> <u>6</u> <u>7</u>	<u>6</u> <u>7</u> <u>6</u> <u>7</u>	<u>6</u> <u>5</u>	<u>0</u> <u>5</u>	<u>3</u> <u>2</u>	<u>2</u>	<u>1</u>	-	-
<u>7</u> <u>7</u>	<u>7</u> <u>7</u>	<u>7</u> <u>7</u>	<u>7</u> <u>7</u>	<u>6</u> <u>7</u>	<u>6</u> <u>5</u>	<u>3</u> <u>5</u>	<u>3</u> <u>2</u>	<u>1</u>	<u>1</u> <u>6</u>	<u>1</u> <u>6</u>	<u>1</u>

$\overset{\tau}{2} \overset{\tau}{5}$	$\overset{\tau}{2} \overset{\tau}{1}$	$\overset{\tau}{1} \overset{\tau}{1}$	$\overset{\tau}{1} \overset{\tau}{1}$	$\overset{\tau}{1} \overset{\tau}{1}$	$\overset{\tau}{2} \overset{\tau}{5}$	$\overset{\tau}{2} \overset{\tau}{1}$	$\overset{\tau}{7}$	0	6	5	7	7	6	5	4	5	-	-	-			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
25	21	1	1	1	1	1	1	1	6	3	7	7	6	5	5	6	5	5	3	5	3	5

0 0 0 0 | 0 0 0 0 | 0 0 0  $\overset{i}{5}$   $\overset{3}{3}$  |

$\overset{3}{3}$   $\overset{7}{7}$   $\overset{6}{6}$   $\overset{7}{7}$   $\overset{6}{6}$   $\overset{5}{5}$   $\overset{*t}{5}$   $\overset{6}{6}$  |  $\overset{5}{5}$   $\overset{*t}{5}$   $\overset{0}{0}$   $\overset{0}{0}$   $\overset{t}{i}$  |  $\overset{i}{i}$   $\overset{5}{5}$   $\overset{5}{5}$   $\overset{3}{3}$   $\overset{t}{3}$   $\overset{t}{3}$  |

$\overset{3}{3}$   $\overset{7}{7}$   $\overset{6}{6}$   $\overset{6}{6}$   $\overset{6}{6}$   $\overset{5}{5}$   $\overset{5}{5}$   $\overset{6}{6}$  |  $\overset{5}{5}$   $\overset{5}{5}$   $\overset{6}{6}$   $\overset{1}{1}$   $\overset{6}{6}$   $\overset{1}{1}$  |  $\overset{1}{1}$   $\overset{1}{1}$   $\overset{5}{5}$   $\overset{5}{5}$   $\overset{5}{5}$   $\overset{3}{3}$  |

$$\begin{array}{l} \begin{array}{|c|c|c|c|c|} \hline \underline{\dot{2}} & \underline{\dot{3}} & \underline{\dot{2}\dot{3}} & \underline{\dot{2}\dot{3}} & \underline{\dot{2}} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|c|} \hline \overset{*}{\underline{\dot{2}.}} & \overset{*}{\underline{\dot{3}}} & \overset{*}{\underline{\dot{2}0}} & \overset{*}{\underline{\dot{2}.}} & \overset{*}{\underline{\dot{3}}} & \overset{*}{\underline{\dot{2}0}} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|c|} \hline \overset{*}{\underline{\dot{2}.}} & \overset{*}{\underline{\dot{3}}} & \overset{*}{\underline{\dot{2}\dot{3}\dot{2}}} & \overset{*}{\underline{\dot{1}}} & \overset{*}{\underline{\dot{1}\dot{2}}} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \overset{*}{\underline{\dot{5}}} & \overset{*}{\underline{\dot{2}\dot{3}}} & \overset{*}{\underline{\dot{2}\dot{1}}} & \overset{*}{\underline{\dot{6}}} \\ \hline \end{array} \\ \hline \begin{array}{|c|c|c|c|} \hline \overset{\gamma}{\underline{2^{\#1}}} & \overset{\gamma}{\underline{21}} & \overset{\gamma}{\underline{21}} & \overset{\gamma}{\underline{21}} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 2 & - & - & - \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \underline{20} & 0 & 0 & 0 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 0 & 0 & 0 & 0 \\ \hline \end{array} \\ \hline \begin{array}{|c|c|c|c|c|} \hline \underline{2} & \underline{3} & \underline{23} & \underline{23} & \underline{2} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|c|} \hline \underline{2} & \underline{3} & \underline{23} & \underline{2} & \underline{3} & \underline{23} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|c|} \hline \underline{2} & \underline{3} & \underline{2} & \underline{2} & \underline{1} & \underline{12} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \underline{5} & \underline{23} & \underline{21} & \underline{16} \\ \hline \end{array} \end{array}$$

$\dot{t}_i$  - - - |  $\dot{i}$  - - - | 0 0 0 0 |  
 0 0 0 0 |  $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{i}$   $\dot{2}$   $\dot{i}$   $\dot{2}$   $\dot{i}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{i}$   $\dot{2}$   $\dot{5}$   $\dot{2}$   $\dot{i}$  |  
 1  $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$  1 |  $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{5}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{5}$   $\dot{2}$   $\dot{1}$  |

0 0 0 0 | 0 0 0 0 |  $\dot{3}/\dot{1}$   $\dot{2}\dot{1}$   $\dot{6}\dot{1}$   $\dot{6}\dot{5}$  |  $\dot{5}$   $\dot{5}$   $\dot{3}$  0 0 0 |

$\dot{3}$   $\dot{7}$   $\dot{6}\dot{6}$   $\dot{6}\dot{5}$   $\dot{5}\dot{5}$  | 5 - - - | 5 0 0 0 | 0 0 0 0 |

$\dot{6}$   $\dot{7}$   $\dot{6}\dot{7}$   $\dot{6}\dot{5}$   $\dot{5}\dot{5}$  | 5  $\dot{5}\dot{5}$   $\dot{5}\dot{3}$  5 |  $\dot{3}$  1  $\dot{2}\dot{1}$   $\dot{6}\dot{1}$   $\dot{6}\dot{5}$  | 5 5  $\dot{6}$   $\dot{5}\dot{6}$  5 |

$\dot{3}$   $\dot{5}$   $\dot{6}\dot{1}$   $\dot{6}\dot{5}$   $\dot{5}\dot{1}$  |  $\dot{2}$  - - - | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 |  $\dot{5}$   $\dot{1}$   $\dot{1}$  -  $\dot{1}\dot{6}$  |

$\dot{3}$  5  $\dot{6}$   $\dot{1}$   $\dot{6}\dot{5}$   $\dot{5}\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$  | 5  $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$  |

0 0 0 0 | 0 0 0 0 | 0  $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{1}$  |

$\dot{6}$  - - - |  $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$  |  $\dot{1}$   $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{2}\dot{1}$  |

$\dot{6}$   $\dot{6}\dot{6}$   $\dot{6}$   $\dot{6}\dot{6}$   $\dot{6}$   $\dot{6}\dot{6}$   $\dot{6}$   $\dot{6}\dot{6}$  |  $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{6}$  | 1  $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$  1 |

$\dot{6}$   $\dot{7}$   $\dot{6}$   $\dot{6}$   $\dot{7}$   $\dot{6}$  |  $\dot{6}$   $\dot{7}$   $\dot{6}$   $\dot{6}$   $\dot{1}\dot{6}$  |  $\dot{6}\dot{1}$   $\dot{6}\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{6}\dot{1}$  |  $\dot{5}$  0  $\dot{5}$  - - |

$\dot{1}$  - - - | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  $\dot{2}$  |

$\dot{6}$   $\dot{3}$   $\dot{7}$   $\dot{7}$   $\dot{6}$   $\dot{3}$   $\dot{7}$   $\dot{7}$  |  $\dot{6}$   $\dot{3}$   $\dot{7}$   $\dot{7}$   $\dot{6}$   $\dot{6}$  1 |  $\dot{6}\dot{1}$   $\dot{6}\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{6}\dot{1}$  | 5  $\dot{5}\dot{3}$   $\dot{2}\dot{3}$  5 |

$\dot{5}$  - - - | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

$\dot{1}$   $\dot{2}$   $\dot{5}$   $\dot{3}\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{3}\dot{6}$  |  $\dot{5}$  0 0  $\dot{1}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}\dot{2}$   $\dot{1}\dot{3}$  |  $\dot{2}$   $\dot{2}$  - - |

1 2 3 2 1 2  $\dot{3}\dot{6}$  | 5 5 6  $\dot{1}\dot{6}$   $\dot{1}$  | 1  $\dot{1}$  2 3 2 1 3 | 2  $\dot{2}\dot{3}$   $\dot{2}\dot{3}$  2 |

$\dot{2}\dot{5}$   $\dot{3}\dot{5}$   $\dot{2}\dot{5}$   $\dot{3}\dot{5}$  |  $\dot{5}$   $\dot{1}$   $\dot{6}\dot{5}$   $\dot{5}$   $\dot{5}$  |  $\dot{7}$   $\dot{6}\dot{3}$   $\dot{2}\dot{1}$   $\dot{1}$  |  $\dot{1}$  - - - |

$\dot{2}$  - - - | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

$\dot{2}\dot{5}$   $\dot{5}\dot{5}$   $\dot{2}\dot{5}$   $\dot{5}\dot{5}$  | 5  $\dot{1}$   $\dot{6}\dot{5}$   $\dot{5}\dot{5}$   $\dot{5}\dot{5}$  |  $\dot{5}\dot{7}$   $\dot{7}\dot{7}$   $\dot{2}\dot{1}$   $\dot{1}\dot{7}$  | 1  $\dot{1}\dot{6}$   $\dot{5}\dot{6}$  1 |



$\dot{1}$  - 0 0 | 0 0 0  $\dot{1}$  | 0  $\dot{2}$   $\underline{0\dot{2}0\dot{1}}$  |  
 $\dot{3} \cdot \underline{766} \dot{3} \cdot \underline{766} | \dot{3} \cdot \underline{766} \underline{666} \underline{666} | \dot{5} \cdot \underline{2\dot{2}\dot{2}\dot{2}\dot{2}\dot{2}\dot{2}} \underline{6}$  |  
 $\underline{77667766} | \underline{77666666} | \underline{2222226}$  |

0  $\dot{5}^*$  0  $\dot{5}^*$  |  $\underline{\dot{1}\dot{3}\dot{5}} \underline{\dot{3}\dot{1}} \underline{\dot{3}\dot{5}} \underline{\dot{3}\dot{5}}$  |  $\underline{\dot{6}\dot{1}} \underline{\dot{6}\dot{5}} \underline{\dot{3}\dot{3}\dot{5}} \underline{\dot{3}\dot{5}\dot{3}\dot{5}}$  |  
 $\underline{565^*5^*5^*5^*5^*} | 5 - - 0 | 0 0 0 0 |$   
 $\underline{5653235} | \underline{\dot{1}\dot{3}\dot{5}} \underline{\dot{6}\dot{1}} \underline{\dot{6}\dot{5}} \underline{\dot{3}\dot{5}} | \underline{\dot{6}\dot{1}} \underline{\dot{6}\dot{5}} \underline{55} \underline{55}$  |

$\underline{\dot{3}\dot{5}\dot{3}\dot{5}} \underline{\dot{3}\dot{5}\dot{3}\dot{5}} \underline{\dot{3}\dot{2}} \underline{\dot{5}\dot{1}} | \dot{2}^* - - - | \dot{2} - 0 0 |$   
 0 0 0 0 | 0 0 0 0 |  $\underline{2\cdot 5} \underline{56} \underline{25} \underline{25}$  |  
 $\underline{55} \underline{55} \underline{32} \underline{51} | \underline{223} \underline{23} \underline{2} | \underline{25} \underline{56} \underline{25} \underline{25}$  |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
 $\dot{1} \dot{1} \underline{\dot{6}\dot{1}\dot{6}5} \dot{5} \dot{5} | 0 \underline{\dot{2}} \underline{5\dot{2}} | 2 \underline{\dot{1}\dot{2}} 1 - |$   
 $\underline{\dot{1}\dot{1}} \underline{\dot{6}5} \underline{5353} | \underline{22} \underline{52} | 2 \underline{12} \underline{15} 1 |$

$\underline{2\cdot \dot{1}\dot{1}} \underline{\dot{1}\dot{5}} \underline{\dot{1}0} 0 | \underline{\dot{1}\dot{1}\dot{6}\dot{5}\dot{6}} \dot{1} - | \underline{\dot{6}\dot{5}} \underline{\dot{4}} \underline{\dot{6}\dot{5}} \underline{\dot{4}} | \dot{5} - - - |$   
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
 $\underline{21} \underline{15} \underline{12} 1 | 1 \underline{56} 1 \underline{16} | \underline{\dot{6}\dot{5}} \underline{\dot{4}\dot{4}} \underline{\dot{6}\dot{5}} \underline{\dot{4}} | 5 \underline{53} \underline{23} 5 |$

0 0 0 0 | 0 0  $\overset{\diamond}{5} \overset{\diamond}{5} \overset{\diamond}{5} \overset{\diamond}{5}$  |  $\overset{\diamond}{5} \overset{\diamond}{5} \overset{\diamond}{5} \overset{\diamond}{5} \overset{\diamond}{5}$  0 0 |  
 $\overset{\text{r}}{5} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{7} \overset{\cdot}{6} \overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{6}$  | 5.  $\overset{\diamond}{3} \overset{\diamond}{5} \overset{\diamond}{3}$  0 |  $\overset{\cdot}{1}$   $\overset{\cdot}{7} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{4} \overset{\cdot}{3}$  |  
 5 6  $\overset{\cdot}{1} \overset{\cdot}{7} \overset{\cdot}{6} \overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{6}$  | 5 5 3 5 3 5 | 5 6  $\overset{\cdot}{1} \overset{\cdot}{7} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{3}$  |

0 0 0 0 |  $\overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\diamond}{3} \overset{\diamond}{3} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{5}$  |  $\overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\diamond}{3} \overset{\diamond}{3} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{5}$  |  
 $\overset{\cdot}{2}$   $\overset{\cdot}{3} \overset{\cdot}{1} \overset{\cdot}{3} \overset{\cdot}{1} \overset{\cdot}{2}$  |  $\overset{\cdot}{2}$  - - - |  $\overset{\cdot}{2}$  0 0 0 |  
 2 2 3 2 3 2 | 2 5 5 5 6 6 5 | 2 5 5 5 6 6 5 |

$\overset{\cdot}{1} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{5}$  |  $\overset{\cdot}{1}$  - - - |  $\overset{\cdot}{1}$  - - - |  
 0 0 0 0 | 0 0 0 0 |  $\overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{0} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{1}$  |  
 3 3 3 3 2 1 1 5 | 1 1 6 1 6 1 | 3 6 1 3 2 3 2 1 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
 $\overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{0} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{2}$  |  $\overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{6}$  |  $\overset{\cdot}{2} \overset{\cdot}{0} \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{5}$  |  
 3 6 1 3 2 3 2 1 | 3 6 1 6 3 2 2 6 | 2 2 2 1 2 5 |

$\overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1}$  |  $\overset{\cdot}{5} \overset{\cdot}{0} \overset{\cdot}{4} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{5}$  |  $\overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{3}$  |  
 5.  $\overset{\cdot}{4} \overset{\cdot}{5} \overset{\cdot}{4} \overset{\cdot}{5} \overset{\cdot}{4}$  | 0 0 0 0 | 0 0 0 0 |  
 5  $\overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1}$  | 5 5 6  $\overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{1}$  | 3  $\overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{3}$  |



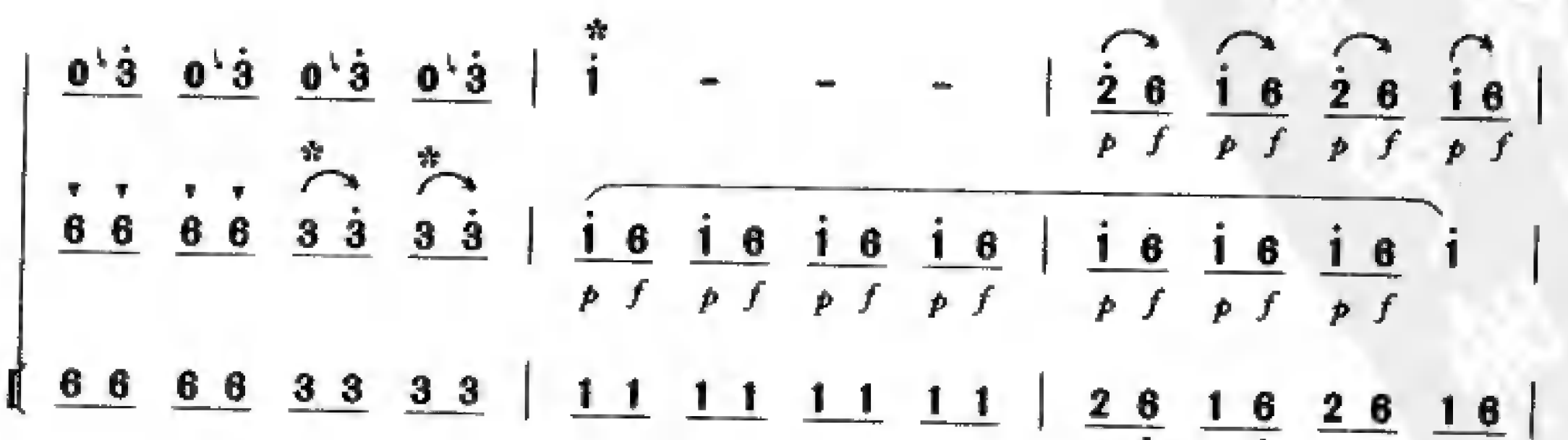
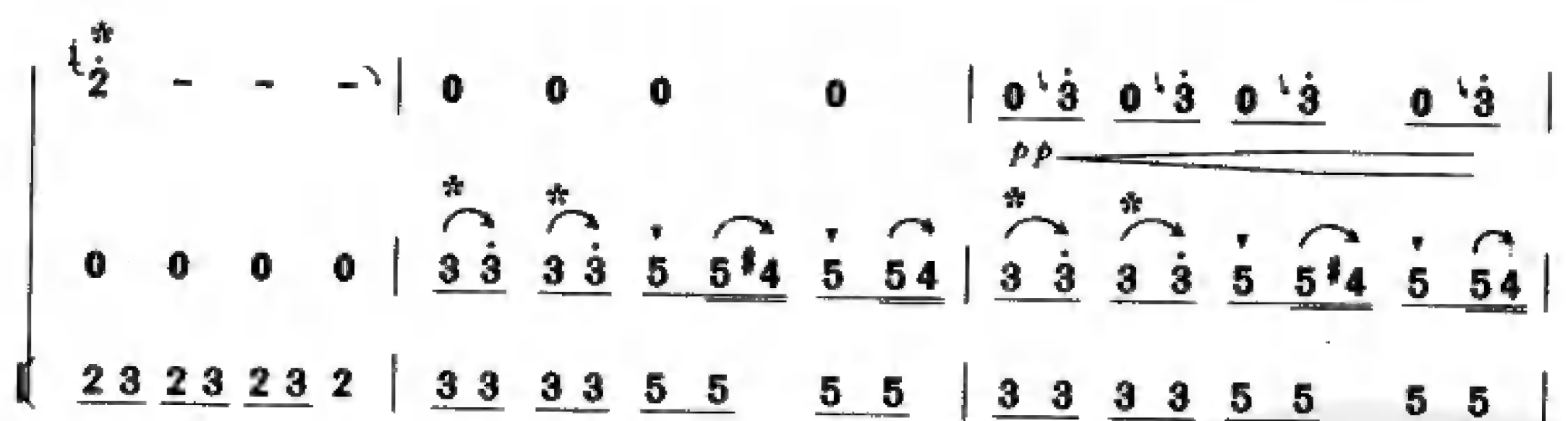
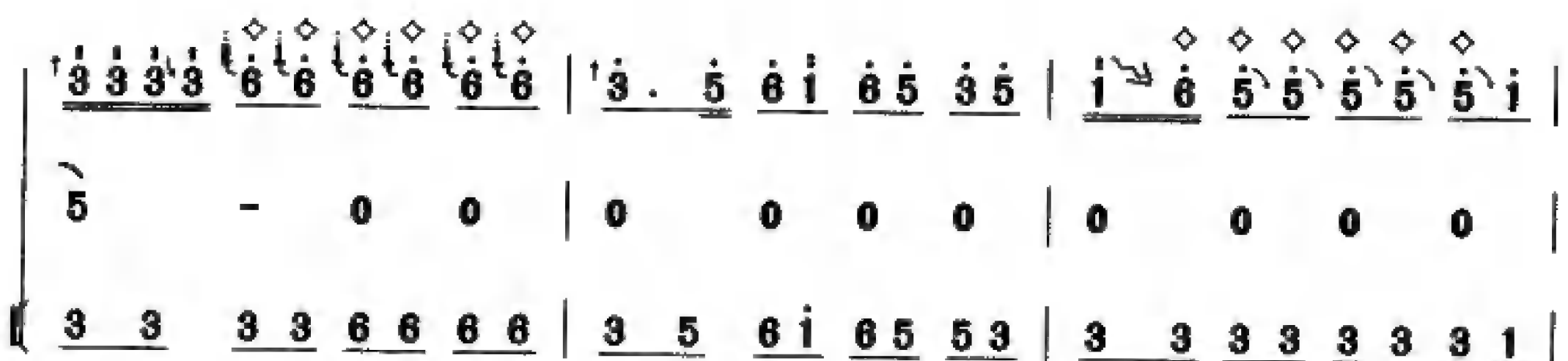
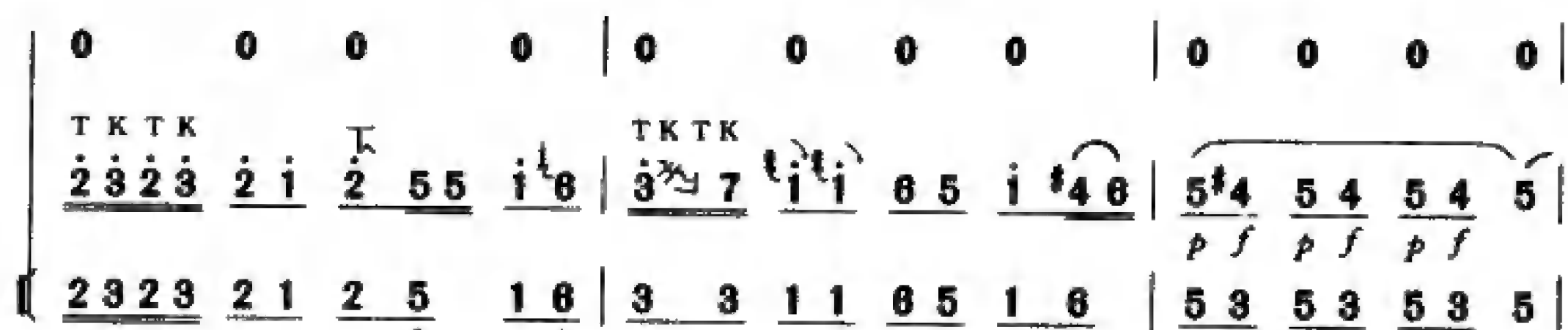
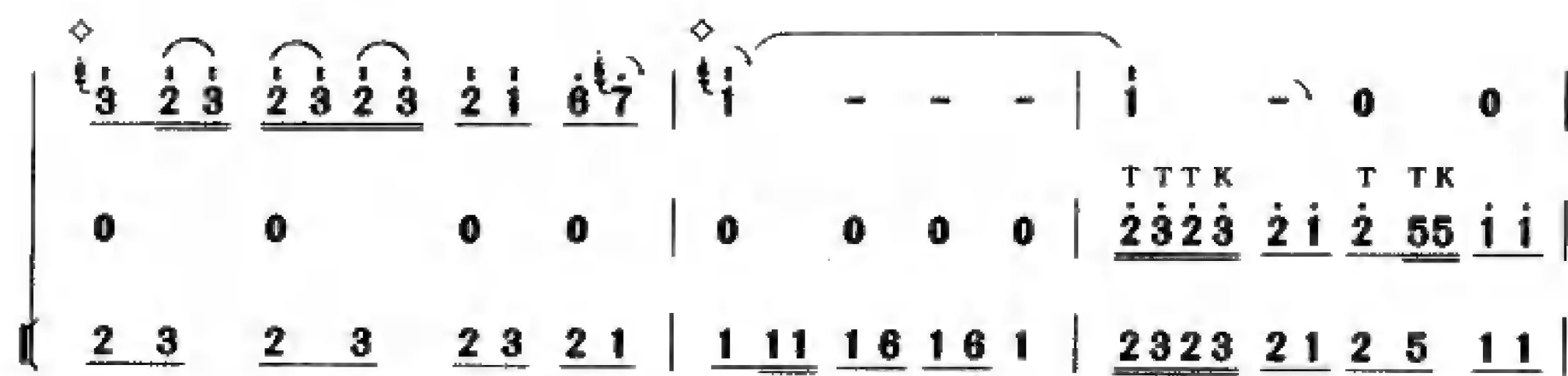
$\dot{2} \dot{5} \dot{2} \dot{1} \dot{6} \dot{1} \dot{2} \mid \dot{2} \quad - \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid$   
 $0 \quad 0 \quad 0 \quad 0 \mid \dot{2} \dot{3} \dot{2} \dot{3} \dot{5} \dot{3} \dot{5} \dot{6} \dot{1} \mid \dot{7} \dot{2} \dot{7} \dot{6} \dot{6} \dot{7} \dot{2} \dot{6} \dot{7} \dot{6} \dot{5} \dot{3} \mid$   
 $\dot{2} \dot{5} \dot{2} \dot{1} \dot{6} \dot{1} \dot{2} \mid \dot{2} \dot{3} \dot{5} \dot{3} \dot{5} \dot{6} \dot{1} \dot{6} \mid \dot{3} \dot{1} \dot{6} \dot{1} \dot{5} \dot{6} \dot{5} \dot{3} \mid$

$0 \dot{5} \dot{5} \dot{5} \dot{5} \dot{5} \dot{6} \mid \dot{1} \quad - \quad - \quad 0 \mid \dot{2} \dot{2} \dot{2} \dot{6} \dot{1} \dot{6} \dot{1} \dot{6} \mid$   
 $\dot{6} \dot{7} \dot{6} \dot{5} \dot{5} \dot{3} \dot{2} \dot{5} \dot{6} \mid \dot{1} \dot{2} \dot{7} \dot{6} \dot{6} \dot{3} \dot{3} \dot{1} \mid \dot{1} \quad - \quad - \quad - \mid$   
 $\dot{6} \dot{5} \dot{5} \dot{5} \dot{3} \dot{2} \dot{5} \dot{6} \mid \dot{1} \dot{2} \dot{7} \dot{6} \dot{6} \dot{7} \dot{1} \mid \dot{2} \dot{2} \dot{2} \dot{6} \dot{1} \dot{6} \dot{1} \dot{6} \mid$

$\dot{2} \dot{1} \dot{2} \dot{1} \dot{1} \dot{6} \dot{1} \dot{6} \mid \dot{2} \dot{1} \dot{2} \dot{1} \dot{2} \dot{6} \mid \dot{5} \dot{5} - - \mid$   
 $0 \quad 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid$   
 $\dot{2} \dot{2} \dot{2} \dot{6} \dot{1} \dot{6} \dot{1} \dot{6} \mid \dot{2} \dot{7} \dot{2} \dot{7} \dot{2} \dot{7} \dot{2} \dot{6} \mid \dot{5} \dot{5} \dot{3} \dot{5} \dot{3} \dot{5} \mid$

$\dot{5} - - - \mid 0 \quad 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid$   
 $\dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{6} \mid \dot{5} \dot{5} \dot{5} \dot{5} \dot{5} \dot{5} \dot{5} \dot{5} \mid \dot{2} \dot{7} \dot{6} \dot{6} \dot{6} \dot{5} \dot{5} \mid$   
 $\dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{6} \mid \dot{5} \dot{5} \dot{5} \dot{6} \dot{1} \dot{6} \dot{1} \mid \dot{3} \dot{5} \dot{6} \dot{1} \dot{6} \dot{5} \dot{5} \dot{3} \mid$

$0 \quad 0 \quad 0 \quad 0 \mid \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \mid \dot{2} \dot{2} \dot{2} \dot{2} \dot{5} \dot{1} \dot{5} \mid$   
 $\dot{2} \dot{5} \dot{5} \dot{2} \dot{5} \dot{5} \dot{2} \dot{5} \dot{2} \mid \dot{2} \dot{5} \dot{2} \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid$   
 $\dot{2} \dot{3} \dot{2} \dot{3} \dot{2} \dot{3} \dot{2} \mid \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \mid \dot{2} \dot{2} \dot{2} \dot{1} \dot{5} \dot{1} \dot{5} \mid$







$\dot{6}\dot{1}$   $\dot{6}\dot{1}$   $\dot{6}\dot{5}$   $\dot{5}\dot{1}$  |  $\dot{2}\dot{5}$   $\dot{2}\dot{5}$   $\dot{2}\dot{1}$   $\dot{2}$  |  $\dot{2}$  - - - | 0 0 0 0 |  
 $\dot{5}\dot{5}\dot{5}$   $\dot{5}\dot{5}\dot{5}$   $\dot{5}\dot{5}$   $\dot{5}\dot{1}$  |  $\dot{2}$  0 0 0  $\dot{2}\dot{3}$  |  $\dot{2}\dot{3}$   $\dot{2}\dot{3}$   $\dot{5}\dot{6}$   $\dot{1}\dot{7}$  |  $\dot{6}\dot{7}$   $\dot{5}\dot{7}$   $\dot{6}\dot{5}$   $\dot{4}\dot{3}$  |  
 $\dot{6}\dot{1}$   $\dot{6}\dot{1}$   $\dot{6}\dot{5}$   $\dot{5}\dot{1}$  |  $\dot{2}\dot{3}$   $\dot{2}\dot{3}$   $\dot{2}\dot{3}$   $\dot{2}$  |  $\dot{2}\dot{3}$   $\dot{2}\dot{3}$   $\dot{5}\dot{6}$   $\dot{1}\dot{7}$  |  $\dot{6}\dot{7}$   $\dot{5}\dot{7}$   $\dot{6}\dot{5}$   $\dot{4}\dot{3}$  |

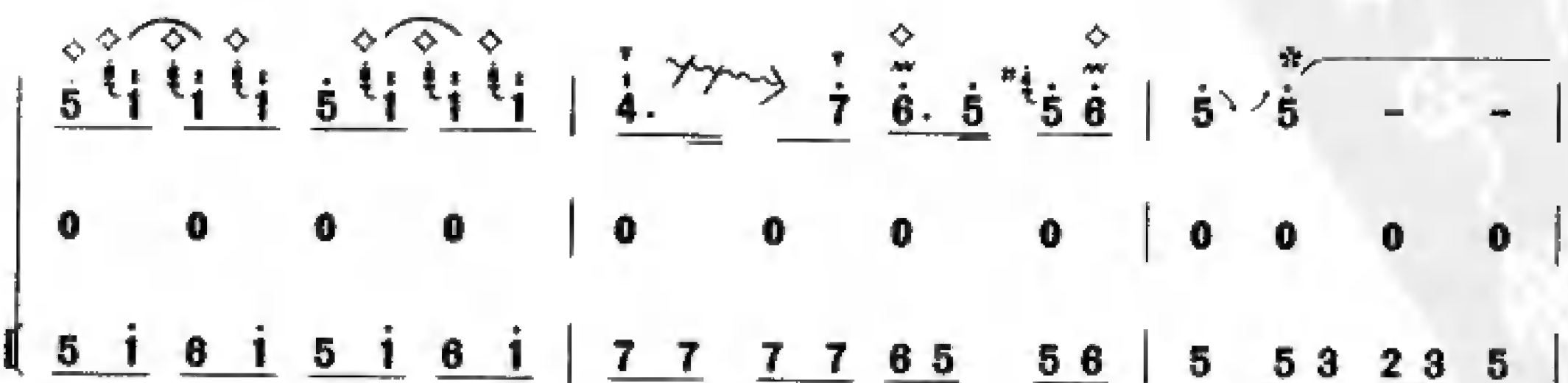
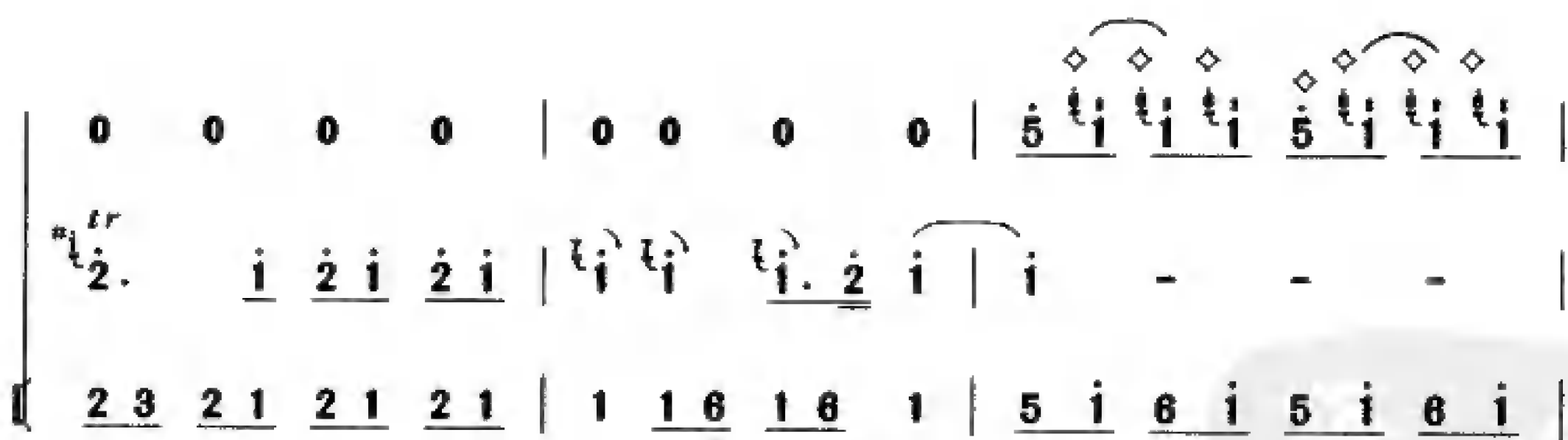
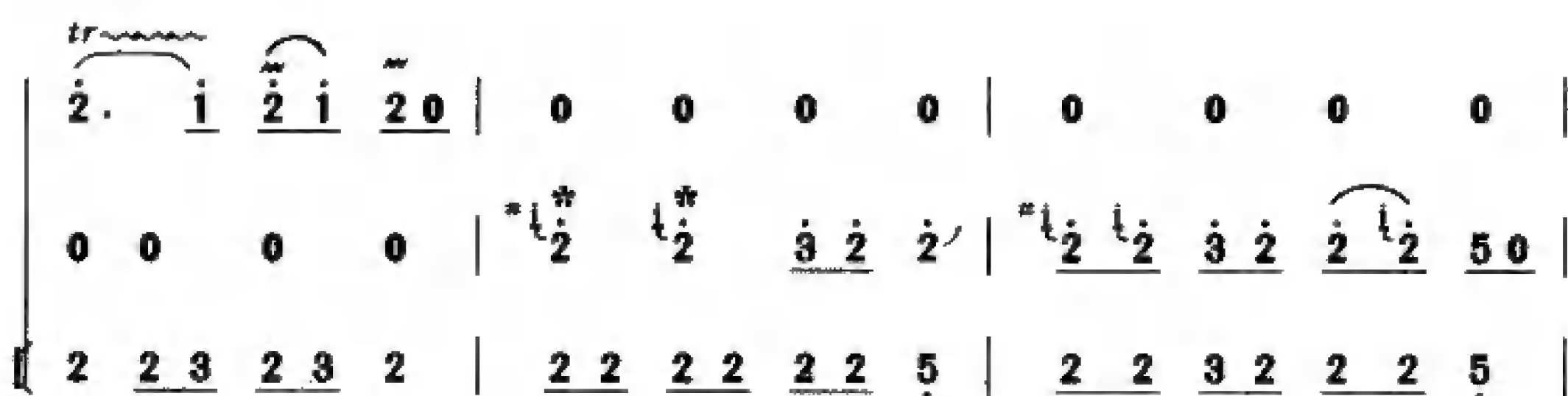
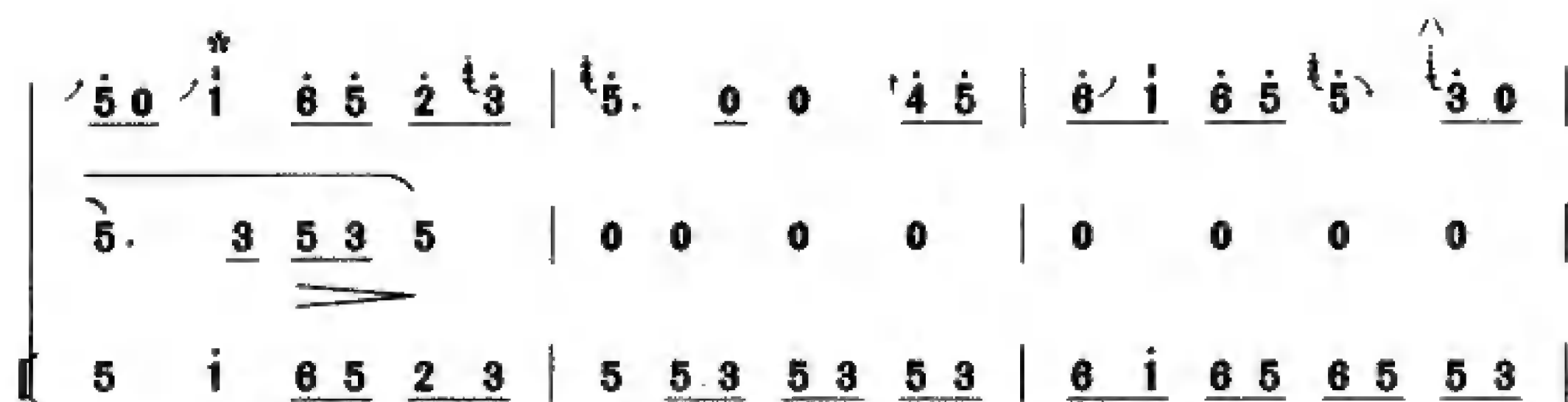
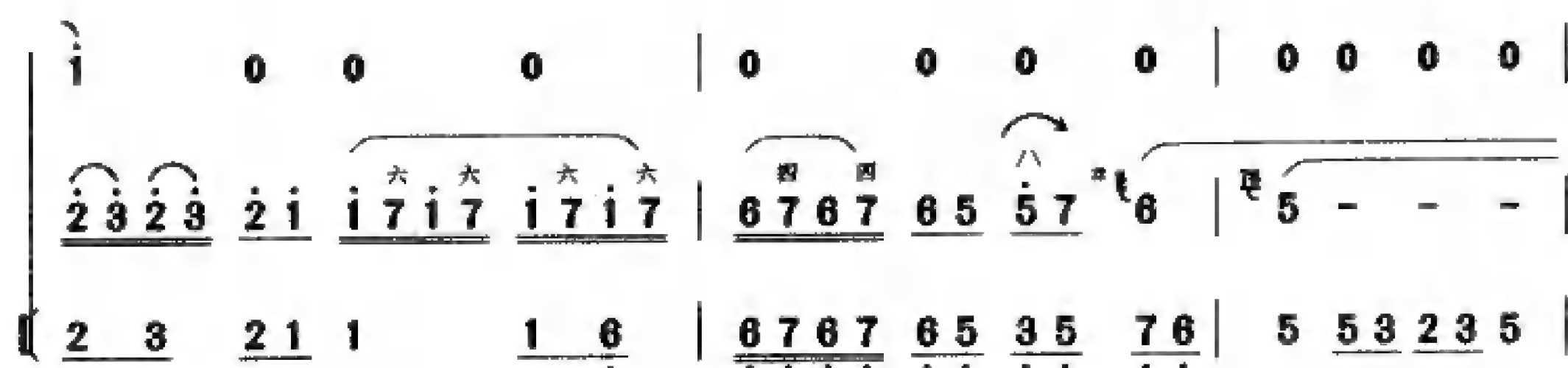
0 0 0 0 | 0 0 0  $\dot{1}$  |  $\dot{1}$   $\dot{2}\dot{6}$   $\dot{1}\dot{6}$   $\dot{5}\dot{5}$  |  $\dot{2}$   $\dot{1}$   $\dot{1}\dot{1}$  0  $\dot{1}$  |  
 $\dot{2}\dot{3}$   $\dot{1}\dot{2}$   $\dot{5}\dot{7}$   $\dot{6}$  |  $\dot{5}\dot{6}$   $\dot{1}$  - - | 0 0 0 0 | 0 0 0 0 |  
 $\dot{2}\dot{3}$   $\dot{1}\dot{2}$   $\dot{5}\dot{1}$   $\dot{7}\dot{6}$  |  $\dot{5}\dot{6}$   $\dot{1}\dot{6}$   $\dot{1}\dot{6}$   $\dot{1}$  |  $\dot{2}\dot{6}$   $\dot{2}\dot{6}$   $\dot{1}\dot{6}$   $\dot{1}\dot{6}$  |  $\dot{2}$   $\dot{1}$   $\dot{1}\dot{1}$   $\dot{1}\dot{6}$   $\dot{5}$  |

$\dot{2}$   $\dot{1}$   $\dot{1}\dot{1}$   $\dot{2}$   $\dot{1}$   $\dot{1}\dot{1}$  |  $\dot{5}\dot{0}$   $\dot{0}\dot{1}$   $\dot{5}\dot{1}$   $\dot{5}$  |  $\dot{5}$  - - - |  $\dot{5}$  - - - |  
 0 0 0 0 | 0 0 0 0 |  $\dot{5}$   $\dot{6}\dot{2}$   $\dot{6}\dot{5}$   $\dot{5}\dot{6}$  |  $\dot{5}\dot{4}$   $\dot{5}\dot{4}$   $\dot{5}$  0  $\dot{5}\dot{4}$  |  
 $\dot{2}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{2}\dot{1}$   $\dot{1}$   $\dot{1}$  |  $\dot{5}$   $\dot{5}\dot{6}$   $\dot{5}\dot{6}$   $\dot{5}$  |  $\dot{4}\dot{5}$   $\dot{6}\dot{1}$   $\dot{6}\dot{5}$   $\dot{5}\dot{6}$  |  $\dot{5}$   $\dot{3}$   $\dot{5}\dot{6}$   $\dot{1}\dot{6}$   $\dot{1}$  |

0 0 0 0 | 0 0 0 0 |  $\dot{2}$   $\dot{6}$   $\dot{1}\dot{0}$   $\dot{1}\dot{6}$  |  $\dot{2}$   $\dot{3}$   $\dot{6}\dot{1}$   $\dot{5}$  0 |  
 $\dot{6}\dot{4}$   $\dot{5}\dot{4}$   $\dot{6}\dot{4}$   $\dot{5}\dot{3}$  |  $\dot{2}$   $\dot{2}$   $\dot{2}$  0 | 0  $\dot{3}\dot{6}$   $\dot{5}\dot{0}$   $\dot{5}\dot{4}$  | 0 0 0 0 |  
 $\dot{6}$   $\dot{3}$   $\dot{5}\dot{3}$   $\dot{6}\dot{3}$   $\dot{5}\dot{3}$  |  $\dot{2}\dot{3}$   $\dot{2}\dot{3}$   $\dot{2}\dot{3}$   $\dot{2}$  |  $\dot{2}$   $\dot{6}$   $\dot{1}$   $\dot{1}\dot{6}$  |  $\dot{2}\dot{3}$   $\dot{7}$   $\dot{1}$   $\dot{5}$   $\dot{5}\dot{3}$  |

$\dot{5}$  0  $\dot{2}$   $\dot{2}$   $\dot{1}$   $\dot{1}\dot{6}$  |  $\dot{1}$  - - - |  $\dot{1}$  - - - |  
 0 0 0 0 | 0 0 0 0 |  $\dot{2}\dot{3}$   $\dot{2}\dot{3}$   $\dot{2}\dot{1}$   $\dot{2}\dot{1}$   $\dot{5}\dot{1}$  |  
 $\dot{5}$   $\dot{2}\dot{3}$   $\dot{2}\dot{1}$   $\dot{1}\dot{7}$  |  $\dot{1}$   $\dot{1}\dot{6}$   $\dot{5}\dot{6}$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}\dot{1}$   $\dot{2}\dot{1}$   $\dot{5}\dot{1}$  |





$\dot{5}$  - - - |  $\overset{*}{\dot{2}}$  0 0 0 | 0 0 0 0 | 0 0 0 0 |  
6. 6 6 5  $\overset{#t}{5}$  6 6 2 |  $\overset{#t}{5}$  0 0 0 | 6. 7 6 5 5. 3 3 1 | 2 5 3 2 1 3 2 |  
6 6 6 5 5 6 6 5 | 5 5 6 1 6 1 1 | 6 7 6 5 5. 3 3 1 | 2 5 3 2 1 3 2 |

T T K T T K  $\wedge \dots \dots \dots$   
2 5 5  $\overset{#}{4}$  5 2 5 5 4 5 | 1 1 1 1 1  $\overset{)}{5. 5 5 \overset{#}{4}}$  | 3 2 3 2 3 2 3 2 1  $\overset{)}{1 7}$  |  
 $\dot{2}$  - 0 0 | 0 0 0 0 | 0 0 0 0 |  
2 5 5 5 2 5 5 5 | 1 1 1 1 5 5 5 5 | 2 3 2 3 2 1 1 7 |

$\overset{)}{1}$  - - 1 6 | 0 0 3 6 1 6 | 0 0 3 6 1 6 | 0 0 3 6 1 6 |  
 0 0 0 0 |  $\overset{)}{1. 2 3 6}$  3 6 3 2 | 1. 2 3 6 3 6  $\overset{)}{1}$  | 6 1 6 1 6 5  $\overset{)}{5}$  1 6 |  
 1 1 6 5 6 1 | 1. 2 3 6 3 6 3 2 | 1. 2 3 6 3 6 1 | 6 6 6 5 3 5 7 6 |

0 0. 1 5 1 5 | 5  $\overset{)}{1}$  2 1 7 6 | 5 1 5 1 5 0 0 | 5. 1 5 5 5 5  $\overset{)}{1}$  |  
5. 3 5. 3 5. 3 5 | 5 - 0 0 | 0 0 0 0 | 0  $\overset{)}{5}$  -  $\overset{)}{1}$  |  
5 3 5 3 2 3 5 | 5 1 2 1 7 6 | 5 1 5 1 5 6 1 | 5. 5 5 5 5 5 5 1 |

2 3 2 3 2 1 2 1 2 | 2 - -  $\overset{f}{2}$  | 0 0 0 0 |  
 $\overset{*}{\underset{\text{ク}}{2}}$  0 0 0 0 |  $\overset{*}{\underset{\text{ク}}{2}}$   $\overset{*}{\underset{\text{ク}}{5}}$   $\overset{*}{\underset{\text{ク}}{5}}$   $\overset{*}{\underset{\text{ク}}{5}}$   $\overset{*}{\underset{\text{ク}}{2}}$   $\overset{*}{\underset{\text{ク}}{5}}$   $\overset{*}{\underset{\text{ク}}{5}}$   $\overset{*}{\underset{\text{ク}}{5}}$  |  $\overset{*}{\underset{\text{ク}}{2}}$   $\overset{*}{\underset{\text{ク}}{5}}$   $\overset{*}{\underset{\text{ク}}{5}}$   $\overset{*}{\underset{\text{ク}}{5}}$   $\overset{*}{\underset{\text{ク}}{5}}$  - |  
2 3 2 3 2 3 2 | 2 5 5 5 2 5 5 5 | 2 5 5 5 5 5 5 5 |



$$\begin{array}{|c|c|c|c|}
 \hline
 0 & 0 & 0 & 0 \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 0 & 0 & 0 & 0 \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 0 & \overset{\curvearrowright}{\underset{\diamond}{4\dot{6}}} & \overset{\curvearrowright}{\underset{\diamond}{1\dot{6}}} & \overset{\curvearrowright}{\underset{\diamond}{4\dot{6}}} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \overset{\curvearrowright}{\underset{\diamond}{1\dot{6}}} & \overset{\curvearrowright}{\underset{\diamond}{4\dot{6}}} & \overset{\curvearrowright}{\underset{\diamond}{1\dot{6}}} & \overset{\curvearrowright}{\underset{\diamond}{1\dot{6}}} \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 \dot{5} & - & \overset{\text{ㄅㄅ}}{\overset{\curvearrowright}{0\dot{5}\dot{5}}} & \overset{\text{ㄅㄅㄅ}}{\overset{\curvearrowright}{\dot{5}\dot{5}\dot{5}}} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{1} & 0 & 0\dot{6} & \overset{\text{ㄅ}}{\dot{3}\dot{6}} \overset{\text{ㄅ}}{\dot{3}\dot{2}} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{1} & - & - & - \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 0 & 0 & 0 & 0 \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 \overset{\curvearrowright}{\underset{\diamond}{4\dot{6}}} & \overset{\curvearrowright}{\underset{\diamond}{1\dot{2}}} & \overset{\curvearrowright}{\underset{\diamond}{\dot{6}\dot{5}}} & \overset{\curvearrowright}{\underset{\diamond}{4\dot{0}}} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \overset{*}{\dot{5}} & - & - & - \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{5} & - & - & - \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{5} & 0 & 0 & 0 \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 0 & 0 & 0 & 0 \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 0 & 0 & 0 & \overset{\text{ㄅ}}{0\dot{2}} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{1} & \dot{2} & \dot{3}\dot{5} & \dot{3}\dot{2} \dot{3}\dot{6} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \overset{\curvearrowright}{5\dot{3}0} & 0 & 0 & \overset{\curvearrowright}{\dot{6}\dot{1}} \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 \dot{3}\dot{6} & \dot{1}\dot{2} & \dot{6}\dot{5} & \dot{4}\dot{3} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{5} & \dot{5}\dot{3} & \dot{2}\dot{3} & \dot{5} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{1}\dot{2} & \dot{3}\dot{5} & \dot{3}\dot{2} & \dot{3}\dot{6} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{5}\dot{3} & \dot{5}\dot{3} & \dot{5}\dot{6} & \dot{1} \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 0 & 0 & 0 & 0 \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 0 & 0 & 0 & 0 \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \overset{\text{T}}{\dot{2}} & \overset{\text{TK}}{\dot{5}\dot{5}} & \overset{\text{T}}{\dot{5}\dot{5}} & \overset{\text{T}}{\dot{2}} \overset{\text{KK}}{\dot{5}\dot{5}} \overset{\text{T}}{\dot{5}\dot{5}} \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 \dot{7}\dot{6} & \dot{5}\dot{6} & \overset{\diamond}{\dot{4}\dot{3}} & \dot{3}\dot{1} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \overset{\text{ㄅ}}{\dot{2}\dot{0}} & \dot{3}\dot{2} & \dot{1}\dot{3} & \dot{2} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{2} & - & 0 & 0 \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 \dot{7}\dot{6} & \dot{5}\dot{6} & \dot{4}\dot{3} & \dot{3}\dot{1} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{2}\dot{3} & \dot{2}\dot{3} & \dot{2}\dot{3} & \dot{2} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{2}\dot{5} & \dot{5}\dot{5} & \dot{2}\dot{5} & \dot{5}\dot{5} \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 \dot{5} & \dot{3}\dot{5} & \dot{3}\dot{5} & \dot{3}\dot{5} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{3}\dot{5} & \dot{3}\dot{5} & \dot{3}\dot{5} & \dot{3}\dot{5} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \overset{\text{tr}}{\dot{7}} & \dot{1} & \dot{2} & \dot{1}\dot{2} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{1} & - & - & - \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 0 & 0 & 0 & 0 \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 0 & 0 & 0 & 0 \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 0 & 0 & 0 & 0 \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 \dot{5}\dot{5} & \dot{5}\dot{5} & \dot{5}\dot{5} & \dot{5}\dot{5} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{1} & \dot{1}\dot{6} & \dot{2}\dot{1}\dot{2} & \dot{1} \dot{1}\dot{6} \dot{5}\dot{6} \dot{1} \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 \dot{1} & - & - & - \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{1} & 0 & 0 & 0 \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 0 & 0 & 0 & 0 \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \overset{*}{\dot{5}} & - & - & - \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 \dot{1} & \dot{2} & \dot{3}\dot{5} & \dot{3}\dot{2} \dot{3}\dot{2} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{1} & \dot{2} & \dot{3}\dot{5} & \overset{\diamond}{\dot{3}\dot{2}} \overset{\text{ㄅ}}{\dot{1}\dot{7}} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{6}\dot{7} & \dot{6}\dot{5} & \dot{2} & \overset{\vee}{\dot{4}} \overset{*}{\dot{5}} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 - & - & - & - \\
 \hline
 \end{array}$$

$$\begin{array}{|c|c|c|c|}
 \hline
 \dot{1}\dot{2} & \dot{3}\dot{5} & \dot{3}\dot{2} & \dot{3}\dot{2} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{1} & \dot{2} & \dot{3}\dot{5} & \dot{3}\dot{2} \dot{1}\dot{7} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 \dot{6}\dot{7} & \dot{6}\dot{5} & \dot{2} & \overset{\vee}{\dot{4}} \overset{*}{\dot{5}} \\
 \hline
 \end{array}
 \begin{array}{|c|c|c|c|}
 \hline
 - & - & - & - \\
 \hline
 \end{array}$$

(钟汉藩、杨祥武等演奏 杨祥德、杨祥志、苏国武伴奏  
高正献记谱)

说明：此曲用于朝山进香或节日。

## 2. 套笛小开门

新野县

1 = C

唢 呐 I  
(筒音作 5 = g<sup>1</sup>)

唢 呐 I  
(筒音作 2 = d<sup>1</sup>)

笙

唢 呐 I (筒音作 5 = g<sup>1</sup>)

唢 呐 I (筒音作 2 = d<sup>1</sup>)

笙

5 - - - - - 5 -

0 0 0 0 0 5 -

0 6 5 2 5 6 6 5 . 5 5 5 . 5 5

0 0 0 0 0 5 -

5 - - - - - 0 0 6 5 - - - -

5 5 5 5 5 5 5 5 5 0 0 2 5 6 - 5 5 5 - 0

5 - - - - - 2 5 6 - 5 - - - -

5 5 0 5 5 2 5 6 5 2 5 6 5 2 5 6 0 5 5 - - - 5 5 . 5

2 5 2 5 6 5 2 5 6 5 2 5 6 0 0 4 . 5 5 5 5 5 5 5 5 5 5 - 5 5 5 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

渐快

3 - - - - - 2 2 2 2 1 5 1 2 5 3 2 1 2 1 5 1 2 1 2

3 - - - - - 2 2 2 2 1 5 1 2 5 3 2 1 2 1 5 1 2 2 0

0 3 3 3 3 3 2 2 2 1 5 1 2 5 3 1 2 1 5 1 2 5

1 2 1 2 1 2 1 5 1 1 1 1 5 1 1 5 1 5 1 5 1 2 5 1 2

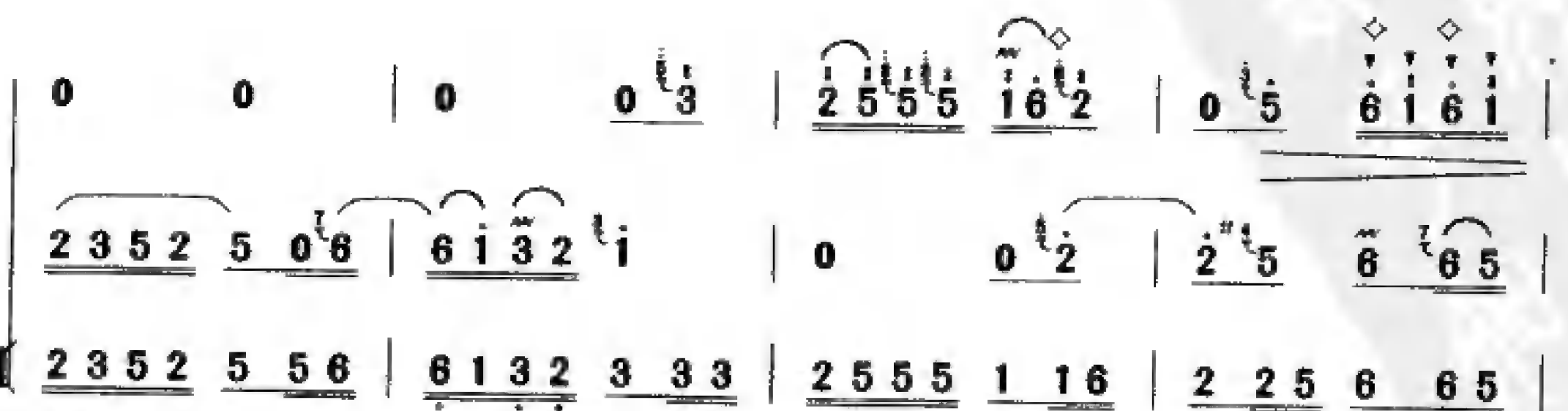
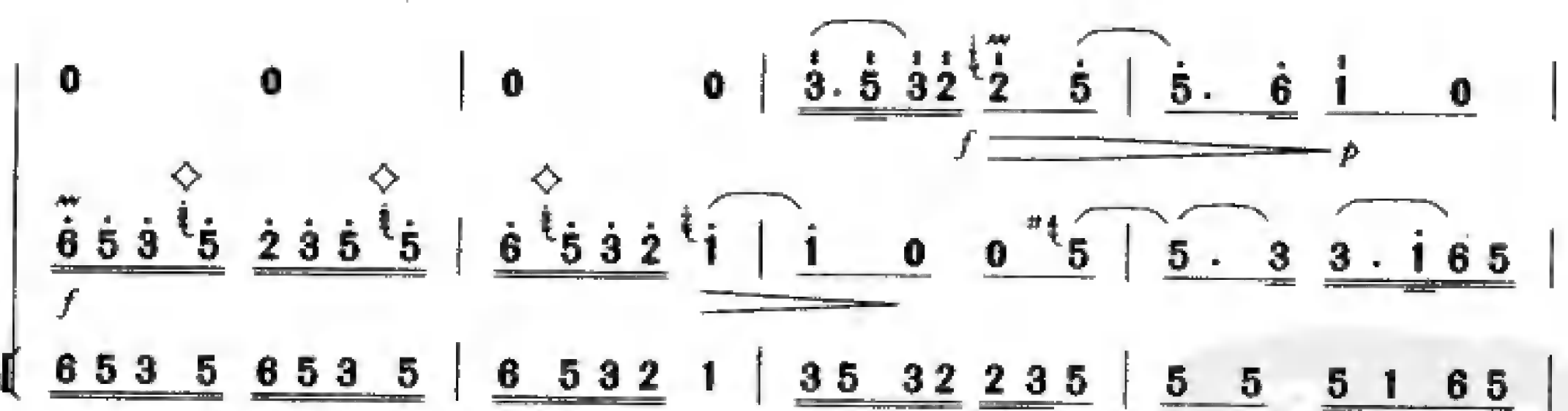
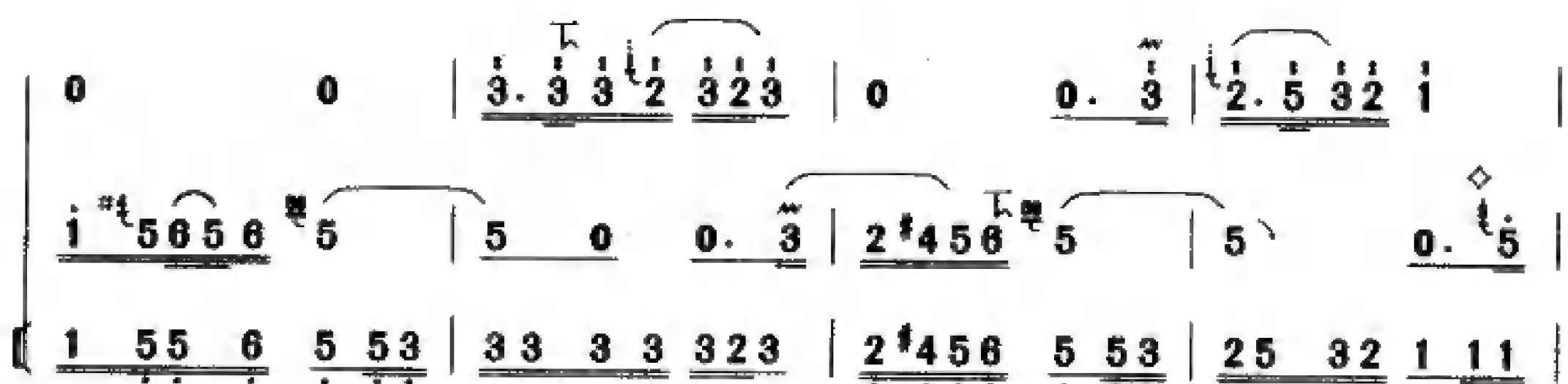
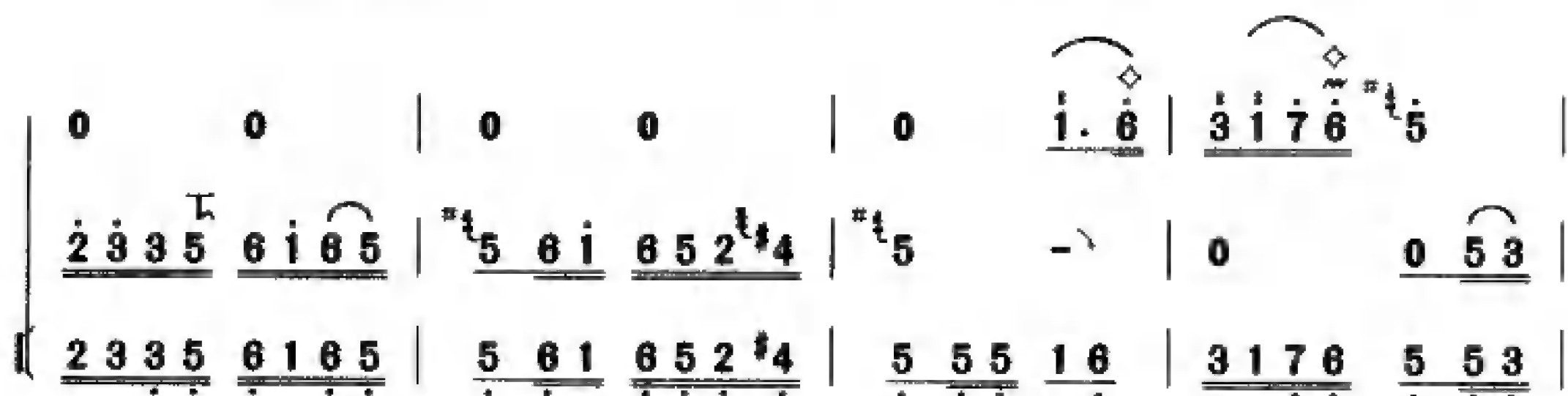
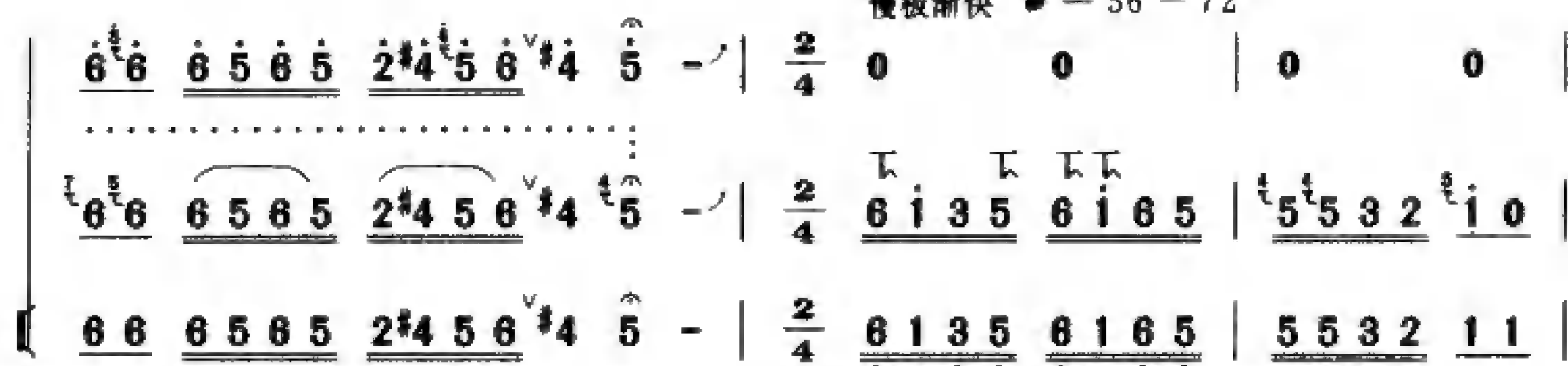
1 2 1 2 1 2 1 5 1 1 1 1 - 5 1 1 5 1 1 5 1 5 1 5 1 2 5 1 2

1 2 1 2 1 2 1 - - - 1 - - - 1 1 1 1 1 1 1 1



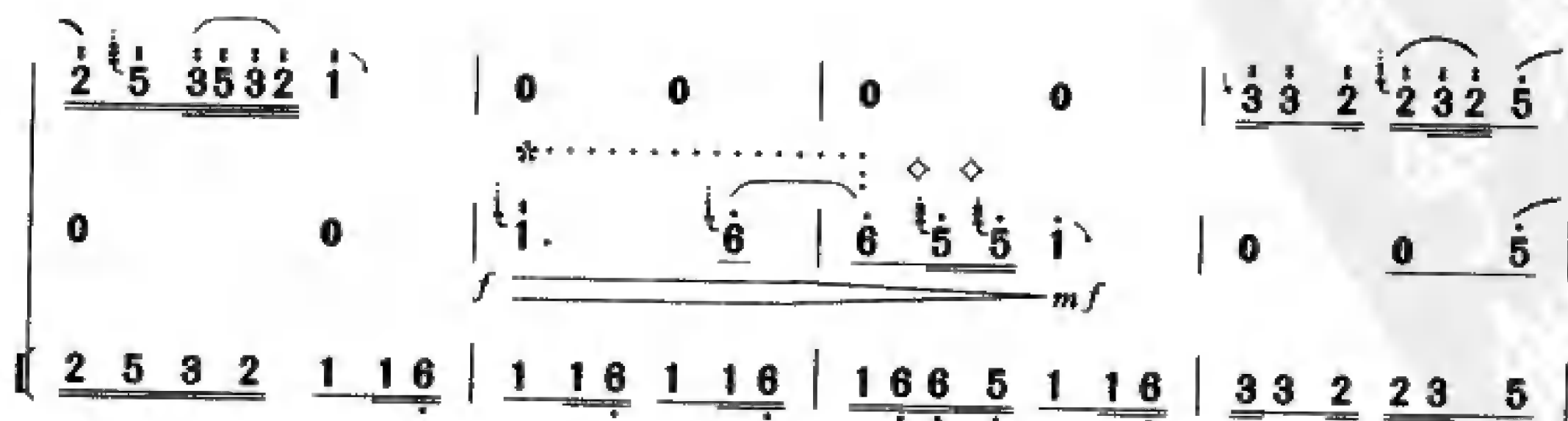
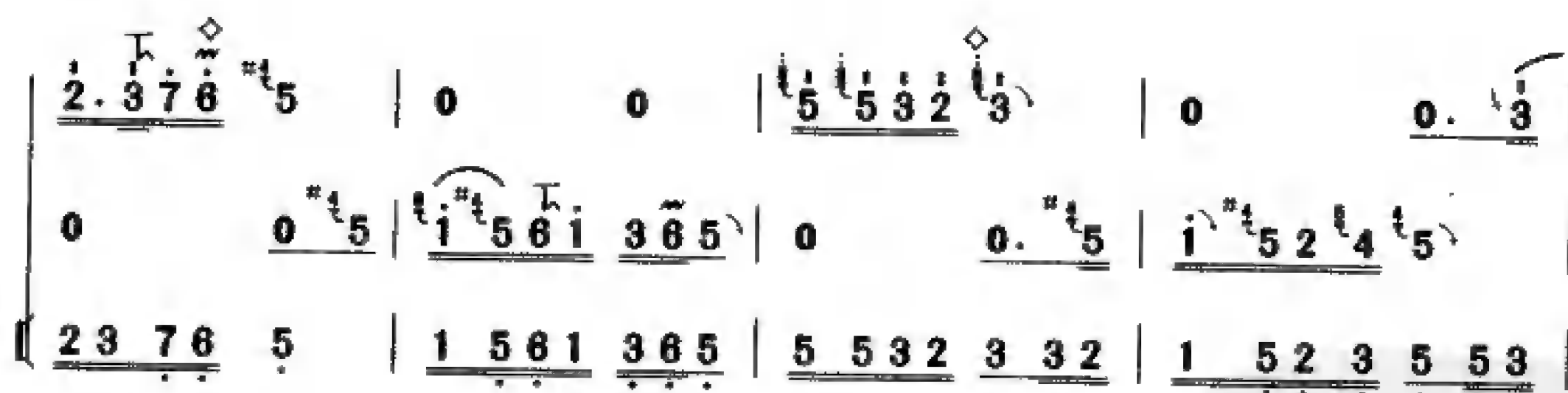
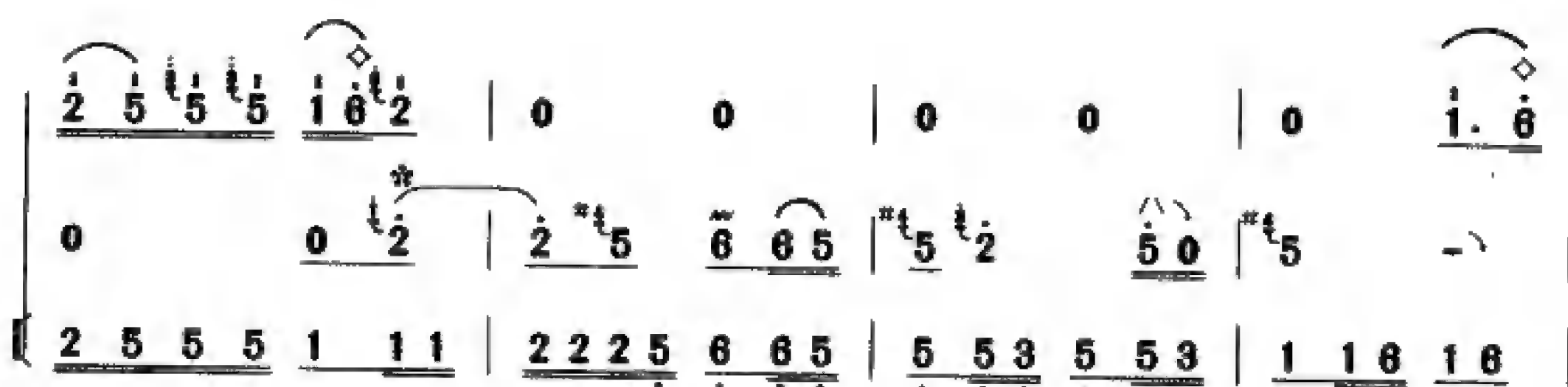
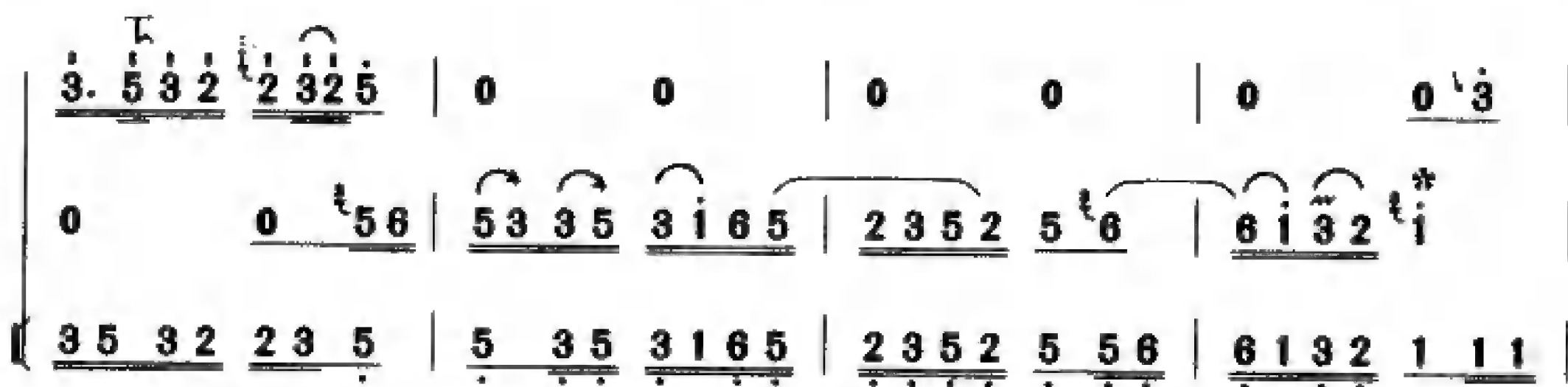
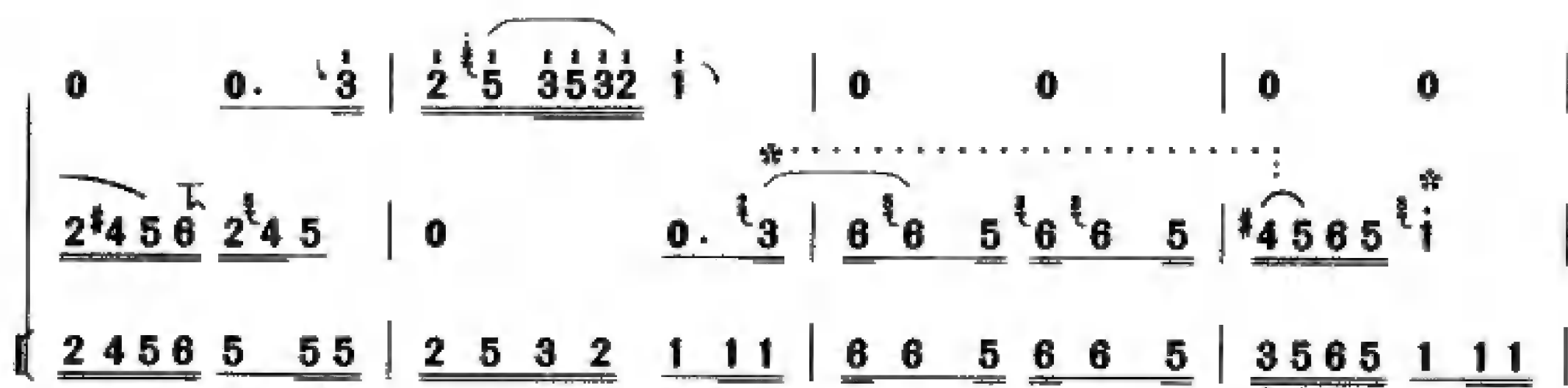


慢板渐快 ♩ = 56 - 72

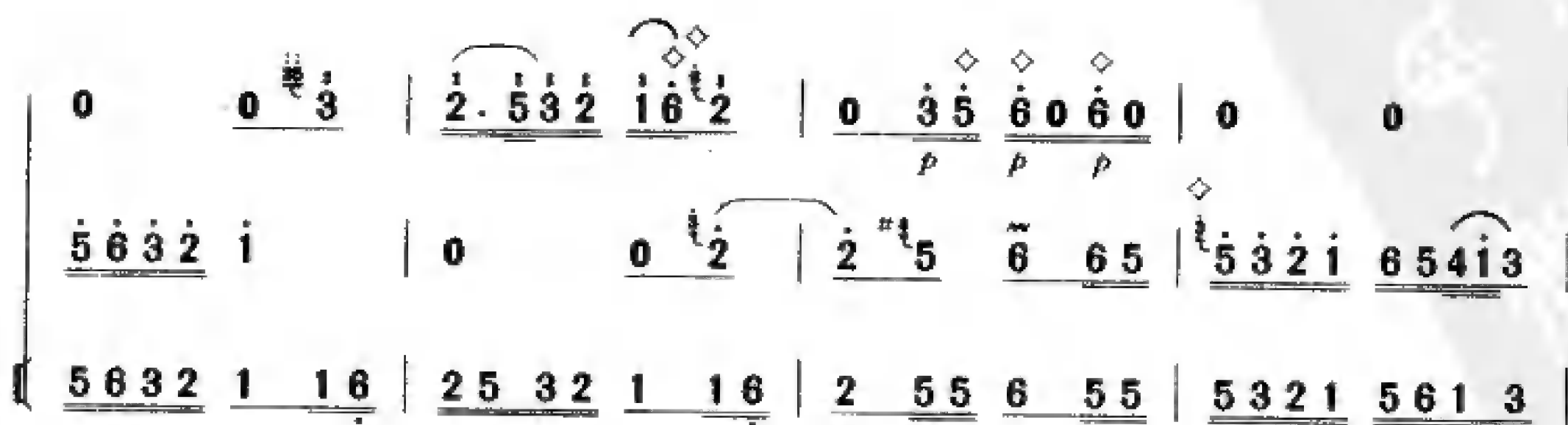
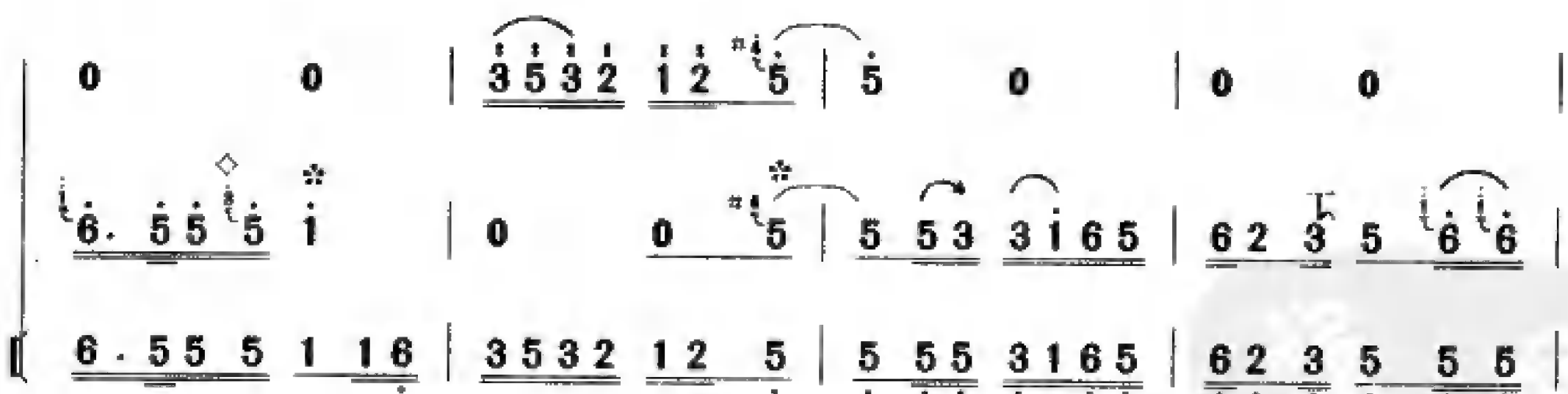
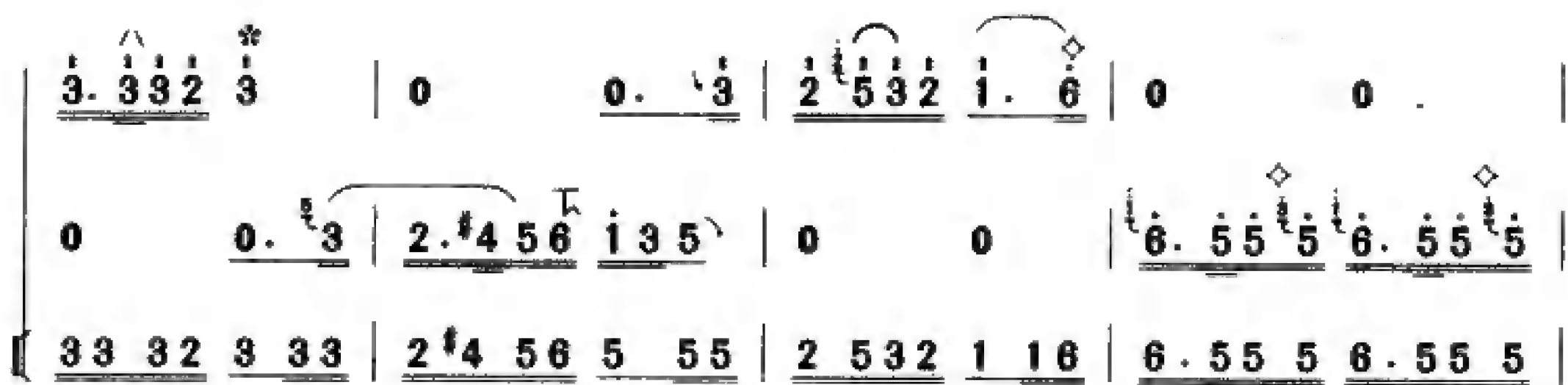
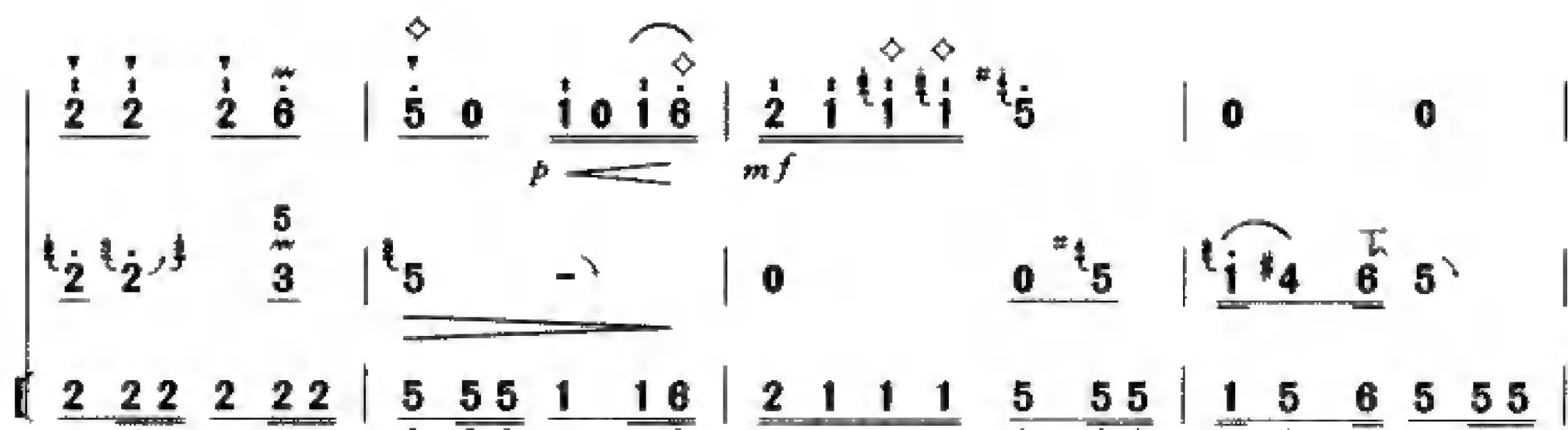
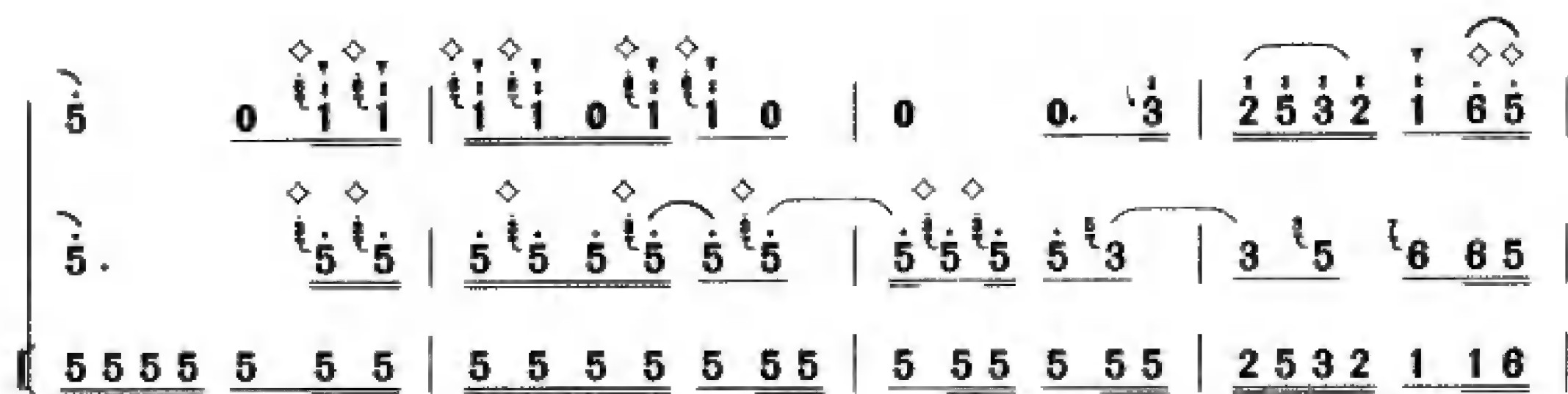


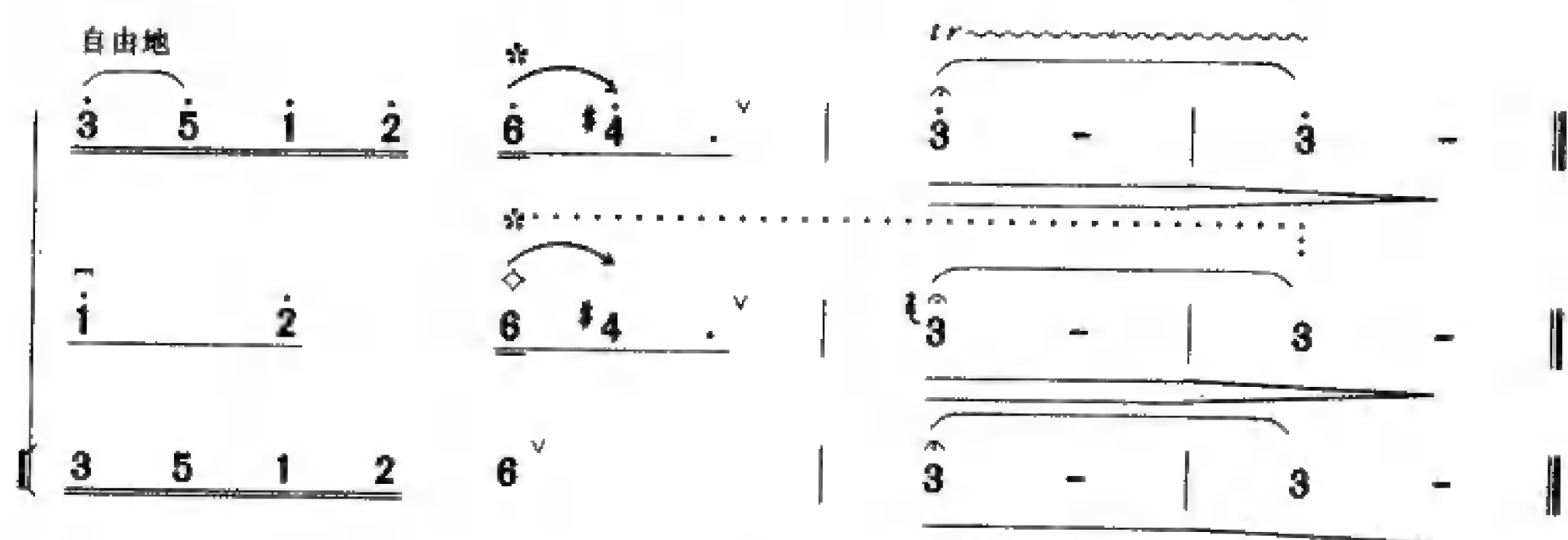
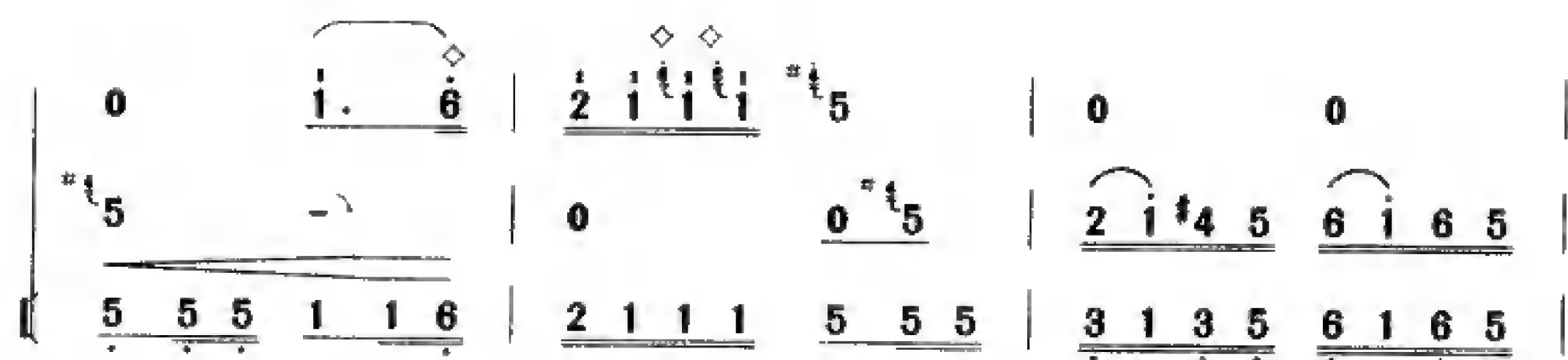












说明：此曲用于朝山进香或节日。

(钟汉榜、杨祥武等演奏 杨祥志等伴奏 高正献记谱)

### 3. 搅 句 子

1 = C (简音作 5 = g<sup>1</sup>)

杞 县

快板 ♩ = 180





$\left[ \begin{array}{cccccccccccc} 0 & | & 0 & | & \underline{1 \tilde{2}} & | & \underline{1 \overset{t}{1}} & | & \underline{3 \tilde{2}} & | & 1 \backslash & | & \underline{3 \ 2 \ 3} & | & \underline{2 \ 1} & | & \underline{5 \overset{t}{7}} & | & \underline{1 \overset{t}{2}} & | \end{array} \right.$   
 $\left[ \begin{array}{cccccccccccc} 1 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | \end{array} \right.$

$\left[ \begin{array}{cccccccccccc} \underline{5 \ . \ 3} & | & \underline{2 \ 1} & | & \underline{5 \overset{t}{7}} & | & 1 & | & 0 & | & 0 & | & 0 & | & 0 & | & \underline{0 \overset{\diamond}{i}} & | & \underline{i \ i} & | \end{array} \right.$   
 $\left[ \begin{array}{cccccccccccc} 0 & | & 0 & | & 0 & | & 0 & | & \underline{5 \ . \ 7} & | & \underline{1 \ 5} & | & \underline{5 \tilde{2}} & | & 1 & | & 0 & | & 0 & | \end{array} \right.$

$\left[ \begin{array}{cccccccccccc} \underline{2 \ i} & | & \underline{2 \ i \ 6} & | & \underline{5} & | & \underline{5} & | & 5 \backslash & | & 0 & | & 0 & | & \underline{0 \overset{t}{5}} & | & \underline{5 \ 6} & | \end{array} \right.$   
 $\left[ \begin{array}{cccccccccccc} 0 & | & 0 & | & 0 & | & \underline{0 \overset{t}{1}} & | & \underline{1 \overset{t}{1}} & | & \underline{2 \ 1 \ 6} & | & \underline{5} & | & \underline{5} & | & 0 & | & 0 & | \end{array} \right.$

$\left[ \begin{array}{cccccccccccc} \underline{5 \overset{t}{4}} & | & 0 & | & \backslash 5 & | & ( \underline{1 \ 6} & | & \underline{5} ) & | & \underline{5 \ i} & | & \underline{i \overset{\diamond}{6}} & | & \underline{5 \overset{t}{3}} & | & \underline{3 \tilde{2}} & | \end{array} \right.$   
 $\left[ \begin{array}{cccccccccccc} 0 & | & \backslash 5 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | \end{array} \right.$

$\left[ \begin{array}{cccccccccccc} \underline{1 \ 0} & | & \underline{1 \overset{t}{2} \ 1 \ 2} & | & \underline{5 \ 3} & | & \underline{3 \tilde{2}} & | & 1 & | & 0 & | & 0 & | & 0 & | & \underline{0 \tilde{2}} & | \end{array} \right.$   
 $\left[ \begin{array}{cccccccccccc} 0 & | & 0 & | & 0 & | & 0 & | & \underline{0 \ 1} & | & \underline{1 \tilde{2}} & | & \underline{1} & | & \underline{1} & | & 0 & | & 0 & | \end{array} \right.$

$\left[ \begin{array}{cccccccccccc} 1 & | & 0 & | & 0 & | & \underline{0 \tilde{2}} & | & \underline{1 \ 2} & | & \underline{5 \ 4} & | & \underline{1 \ 2} & | & \underline{1 \ 5} & | & \underline{5 \ 1} & | \end{array} \right.$   
 $\left[ \begin{array}{cccccccccccc} 0 & | & \underline{5} & | & \underline{1} & | & \underline{5} & | & \underline{1} & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | \end{array} \right.$

$\left[ \begin{array}{cccccccccccc} \underline{5 \ 3} & | & \underline{3 \tilde{2}} & | & 1 & | & \underline{5 \ 1} & | & \underline{2 \ 1} & | & \underline{2 \ 1 \ 5} & | & \underline{1 \ 0} & | & ( \underline{1 \ 2} & | & \underline{1 \ 2} & | \end{array} \right.$   
 $\left[ \begin{array}{cccccccccccc} 0 & | & 0 & | & 0 & | & \underline{5 \ 1} & | & \underline{2 \ 1} & | & \underline{2 \ 1 \ 5} & | & \underline{1 \ 0} & | & 0 & | & 0 & | & 0 & | \end{array} \right.$

$\left[ \begin{array}{cccccccccccc} \underline{1 \ 2} & | & \underline{1} & | & \underline{5} & | & \underline{2 \overset{*}{5}} & | & \underline{2 \overset{*}{5}} & | & \underline{3 \tilde{2}} & | & \underline{1} & | & \underline{1} & | & 0 & | & 0 & | \end{array} \right.$   
 $\left[ \begin{array}{cccccccccccc} 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & \underline{0 \ 2} & | & \underline{2 \ 4} & | & \underline{5 \ 4} & | & \underline{3 \tilde{2}} & | & 1 & | \end{array} \right.$

$\left[ \begin{array}{cccccccccccc} \underline{1 \cdot 2} & | & \underline{5 \ 4} & | & \underline{3 \ 2} & | & \underline{1} & | & \underline{1 \ 5} & | & 0 & | & \underline{0 \ 2} & | & \underline{1} & | & \underline{1} & | & \underline{3' \ 5} & | & \underline{1} \end{array} \right]$   
 $\left[ \begin{array}{cccccccccccc} \underline{1 \ 0} & | & 0 & | & 0 & | & \underline{0 \ 6} & | & \underline{1 \ 2} & | & \underline{1} & | & \underline{1} & | & 0 & | & 0 & | & 0 & | & 0 \end{array} \right]$

$\left[ \begin{array}{cccccccccccc} \underline{3 \ 2} & | & \underline{1} & | & \underline{3 \ 2} & | & \underline{3 \ 2} & | & \underline{1 \ 2} & | & 1 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 \end{array} \right]$   
 $\left[ \begin{array}{cccccccccccc} 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & \underline{5' \ 7} & | & \underline{7 \ 3} & | & \underline{2 \ 1} & | & \underline{2' \ 7} & | & \end{array} \right]$

$\left[ \begin{array}{cccccccccccc} 0 & | & \underline{7 \ 3} & | & \overset{tr}{\underline{2 \ 1}} & | & \underline{5' \ 7} & | & 1 & | & \underline{1 \ 0} & | & 0 & | & 0 & | & 0 & | & \underline{0 \ i} & | & \underline{i \ i} \end{array} \right]$   
 $\left[ \begin{array}{cccccccccccc} \underline{1} & | & 0 & | & 0 & | & 0 & | & 0 & | & \underline{1 \ 2 \ 1 \ 2} & | & \underline{5 \ 4} & | & \underline{3 \ 2} & | & \underline{1} & | & \underline{1} & | & \underline{5 \ 0} \end{array} \right]$

$\left[ \begin{array}{cccccccccccc} \underline{2' \ i} & | & \underline{2 \ 6} & | & \underline{5 \ 0} & | & 0 & | & 0 & | & 0 & | & 0 & | & \underline{0 \ 2} & | & \underline{2 \ 6} & | & \underline{5} & | & \underline{5} \end{array} \right]$   
 $\left[ \begin{array}{cccccccccccc} 0 & | & 0 & | & 0 & | & \underline{0 \ 2} & | & \underline{2 \ 2} & | & \underline{2 \ 6} & | & \underline{5} & | & \underline{5} & | & 0 & | & 0 & | & 0 \end{array} \right]$

$\left[ \begin{array}{cccccccccccc} 0 & | & 0 & | & \underline{0 \ i} & | & \underline{i \ 6} & | & \underline{5 \ 3} & | & \underline{3 \ 2} & | & 1 & | & 1 & | & \underline{1 \cdot 2} & | & \underline{5' \ 4} & | & \end{array} \right]$   
 $\left[ \begin{array}{cccccccccccc} \underline{6 \ 5} & | & \underline{5} & | & \underline{5 \ 0} & | & 0 & | & \underline{2 \cdot 6} & | & \underline{5} & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 \end{array} \right]$

$\left[ \begin{array}{cccccccccccc} \underline{3 \ 2} & | & \underline{1 \ 1} & | & \underline{1 \ 2} & | & 1 & | & 1 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 \end{array} \right]$   
 $\left[ \begin{array}{cccccccccccc} 0 & | & 0 & | & \underline{0 \ 5} & | & 0 & | & \underline{0 \ 2} & | & 1 & | & \underline{3 \ 2} & | & 1 & | & \underline{1 \ 1} & | & \end{array} \right]$

$\left[ \begin{array}{cccccccccccc} 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 \end{array} \right]$   
 $\left[ \begin{array}{cccccccccccc} \underline{1 \ 3 \ 2} & | & 1 & | & \underline{2 \ 7} & | & 1 & | & \underline{1 \ 2} & | & 1 & | & \underline{1 \ 5} & | & \underline{5 \ 1 \ 2} & | & \underline{5 \ 7} & | & \end{array} \right]$

$\left[ \begin{array}{cccccccccccc} 0 & | & \underline{0 \ 2} & | & \underline{3 \ 3} & | & \underline{2 \ 3} & | & \underline{7 \ 6} & | & \underline{1} & | & 1 & | & 1 & | & 1 & | & 1 & | & \underline{1 \ 0} \end{array} \right]$   
 $\left[ \begin{array}{cccccccccccc} \underline{1 \ 2} & | & \underline{1 \ 2} & | & \underline{3 \ 3} & | & \underline{2 \ 3} & | & \underline{7 \ 6} & | & \underline{1} & | & 1 & | & 1 & | & 1 & | & 1 & | & \underline{1 \ 0} \end{array} \right]$

(姬文祥、姬建中演奏 张宇镇记谱)



# 4. 斗 嘴

辉县市

1 = G (筒音作 2 = a<sup>1</sup>)

慢板渐快 ♩ = 68 - 140

唢 呐 1 |  $\frac{2}{4}$  5 5 6  $\dot{1}$  |  $\dot{2}$  6  $\dot{1}$  | 5 5 6  $\dot{1}$   $\dot{1}$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$  6  $\dot{2}$   $\dot{1}$   $\dot{1}$  | 5 5 6  $\dot{1}$   $\dot{1}$  |

唢 呐 1 |  $\frac{2}{4}$  5 5 6  $\dot{1}$  |  $\dot{2}$  6  $\dot{1}$  | 5 5 6  $\dot{1}$   $\dot{1}$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$  6  $\dot{2}$   $\dot{1}$   $\dot{1}$  | 5 5 6  $\dot{1}$   $\dot{1}$  |

笙 |  $\frac{2}{4}$  5 1 |  $\dot{2}$  6 1 | 5 5 6 5 5 3 | 2 2 2 5 5 3 | 5 5 6 5 5 3 |

5 5  $\dot{1}$   $\dot{1}$  | 5 5  $\dot{2}$   $\dot{1}$  6 | 0  $\dot{2}$   $\dot{1}$  6 |  $\dot{1}$   $\dot{2}$   $\dot{1}$  6 |  $\dot{1}$  6  $\dot{1}$  6 |  $\dot{1}$  6  $\dot{1}$  |

0  $\dot{2}$   $\dot{1}$   $\dot{1}$  | 0  $\dot{2}$   $\dot{1}$  6 | 0  $\dot{2}$   $\dot{1}$  6 |  $\dot{1}$   $\dot{2}$   $\dot{1}$  6 |  $\dot{1}$  6  $\dot{1}$  6 |  $\dot{1}$  6  $\dot{1}$  5 |

2 3 2 3 | 5 3 5 3 | 5 3 5 3 | 5 3 5 3 | 5 3 5 3 | 5 3 5 3 |

$\dot{1}$  - |  $\dot{1}$  - | 5 - | 5 - | 0 0 |  $\dot{3}$  - |

$\dot{1}$  - |  $\dot{1}$  - | 0 0 | 5 - | 5 - |  $\dot{3}$  - |

5 - | 5 - | 0 0 | 0 0 | 0 0 | 0 0 |

$\dot{3}$  - |  $\dot{3}$  - ||:  $\dot{2}$   $\dot{3}$   $\dot{2}^{\#}\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}^{\#}\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}^{\#}\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}^{\#}\dot{1}$  |

$\dot{3}$  - |  $\dot{3}$  - ||:  $\dot{2}$   $\dot{3}$   $\dot{2}^{\#}\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}^{\#}\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}^{\#}\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}^{\#}\dot{1}$  |

3 - | 3 - ||: 3 2 3 | 2 3 2 3 | 2 3 2 3 | 2 3 2 3 |

$\dot{2}^{\#}\dot{1}$   $\dot{2}$  |  $\dot{2}$  - | 5 . 6  $\dot{1}$  | 0 0 |  $\dot{3}$  .  $\dot{2}$   $\dot{1}$  | 0 0 |

$\dot{2}^{\#}\dot{1}$   $\dot{2}$  |  $\dot{2}$  - | 0 0 | 5 . 6  $\dot{1}$  | 0 0 6 |  $\dot{3}$  .  $\dot{2}$   $\dot{1}$  |

2 3 2 3 | 2 3 2 3 | 5 . 6 1 6 | 0 0 | 5 3 5 3 | 5 3 5 3 |

<u>3̣.</u>	<u>2̣</u>	<u>3̣</u>	<u>1̣</u>	<u>2̣</u>	<u>3̣</u>	<u>2̣</u>	<u>1̣</u>	0	0	0	0	<u>3̣</u>	<u>3̣</u>	<u>2̣</u>	<u>1̣</u>			
0	0	0	<u>0</u>	<u>6</u>	<u>3̣.</u>	<u>2̣</u>	<u>3̣</u>	<u>1̣</u>	<u>3̣.</u>	<u>2̣</u>	<u>1̣</u>	0	0					
<u>3</u>	<u>2</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>2</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>2</u>	<u>1</u>	<u>3</u>	<u>3</u>	<u>2</u>	<u>1</u>

<u>5.</u>	<u>6</u>	<u>1̣</u>	0	0	0	0	<u>5</u>	<u>3</u>	<u>1̣</u>	0	0						
0	0	<u>3̣</u>	<u>3̣</u>	<u>2̣</u>	<u>1̣</u>	<u>5.</u>	<u>6</u>	<u>1̣</u>	0	0	<u>5.</u>	<u>3</u>	<u>1̣</u>				
<u>2.</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>3</u>	<u>2</u>	<u>1</u>	<u>5</u>	<u>6</u>	<u>1̣</u>	<u>2</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>5</u>	<u>3</u>

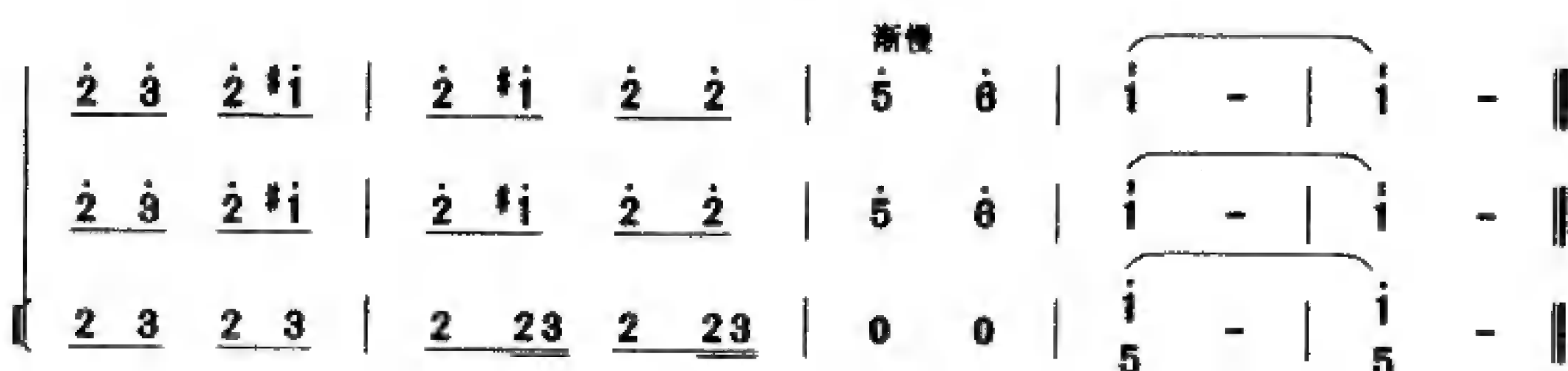
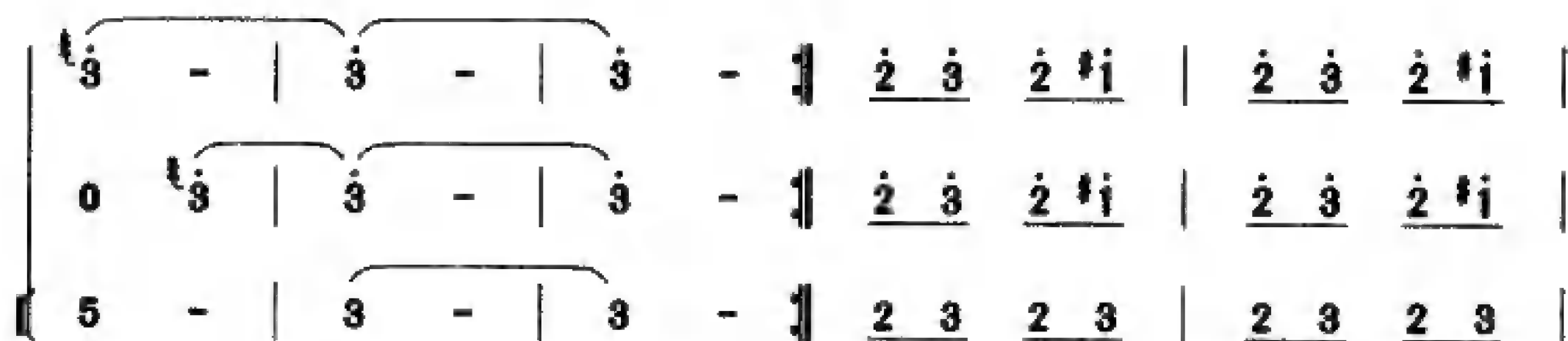
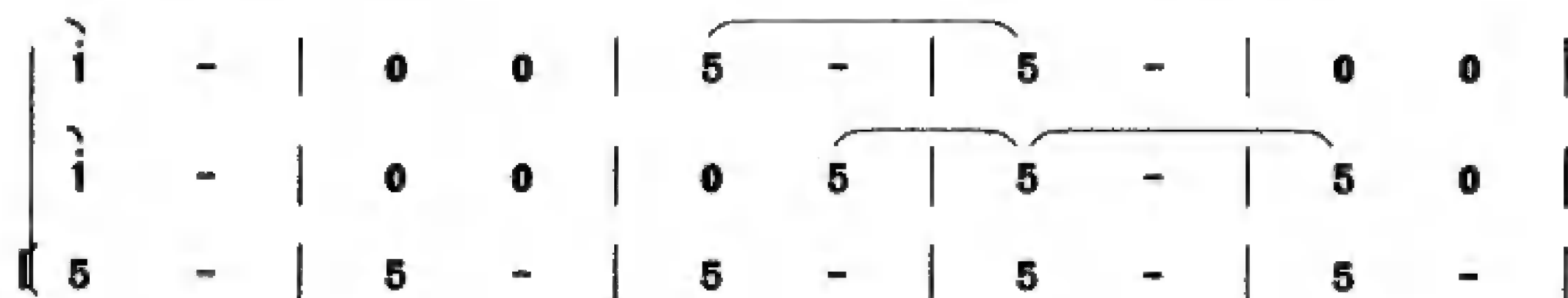
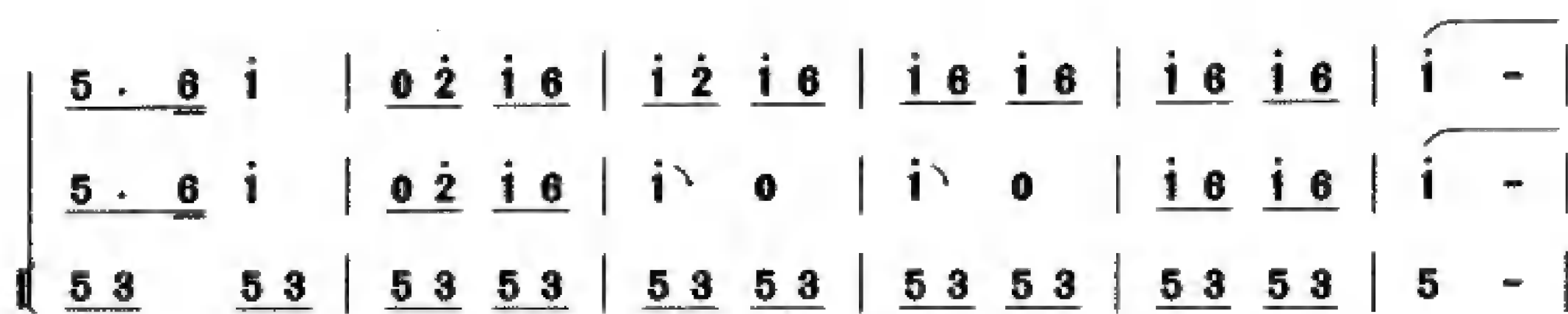
<u>5</u>	<u>3̣</u>	<u>2̣</u>	<u>1̣</u>	0	0	<u>5.</u>	<u>1̣</u>	<u>6̣</u>	<u>5̣</u>	<u>3̣</u>	<u>2̣</u>	<u>1̣</u>	0	0	
0	0	<u>5</u>	<u>3̣</u>	<u>2̣</u>	<u>1̣</u>	0	0	0	0	<u>5.</u>	<u>1̣</u>	<u>6̣</u>	<u>5̣</u>		
<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>

0	0	<u>5</u>	<u>2̣</u>	<u>3̣</u>	<u>1̣</u>	<u>3̣.</u>	<u>2̣</u>	<u>1̣</u>	0	0	0	0					
<u>3̣</u>	<u>5̣</u>	<u>3̣</u>	<u>2̣</u>	<u>1̣</u>	0	0	0	0	<u>5</u>	<u>3̣</u>	<u>2̣</u>	<u>3̣</u>	<u>3̣</u>	<u>2̣</u>	<u>1̣</u>	<u>2̣</u>	<u>1̣</u>
<u>5</u>	<u>3</u>	<u>1̣</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>2</u>	<u>1̣</u>

<u>5.</u>	<u>1̣</u>	<u>6̣</u>	<u>1̣</u>	<u>5</u>	<u>3</u>	<u>1̣</u>	0	0	0	0	<u>5.</u>	<u>3</u>	<u>1̣</u>	<u>1̣</u>	<u>6̣</u>		
0	0	0	0	<u>5.</u>	<u>3̣</u>	<u>2̣</u>	<u>1̣</u>	<u>5.</u>	<u>6</u>	<u>1̣</u>	0	0					
<u>5.</u>	<u>1̣</u>	<u>6̣</u>	<u>1̣</u>	<u>5</u>	<u>3</u>	<u>1̣</u>	<u>5.</u>	<u>3</u>	<u>2̣</u>	<u>1̣</u>	<u>5</u>	<u>6</u>	<u>1̣</u>	<u>5.</u>	<u>6̣</u>	<u>1̣</u>	<u>6̣</u>

<u>5</u>	<u>5</u>	<u>6</u>	<u>1̣</u>	<u>1̣</u>	<u>6̣</u>	0	0	<u>5</u>	<u>3</u>	<u>1̣</u>	<u>6̣</u>	<u>3̣</u>	<u>0</u>	<u>1̣</u>	<u>0</u>	<u>5</u>	<u>3</u>	<u>1̣</u>	<u>5̣</u>	<u>3̣</u>	<u>2̣</u>	<u>1̣</u>
0	0	<u>5</u>	<u>3</u>	<u>1̣</u>	<u>6̣</u>	<u>5</u>	<u>3</u>	<u>1̣</u>	<u>0</u>	<u>3̣</u>	<u>0</u>	<u>1̣</u>	<u>5</u>	<u>3</u>	<u>1̣</u>	<u>5̣</u>	<u>3̣</u>	<u>2̣</u>	<u>1̣</u>			
<u>5</u>	<u>5</u>	<u>6</u>	<u>1̣</u>	<u>6̣</u>	<u>2</u>	<u>0</u>	<u>2</u>	<u>0</u>	<u>2</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>3</u>		





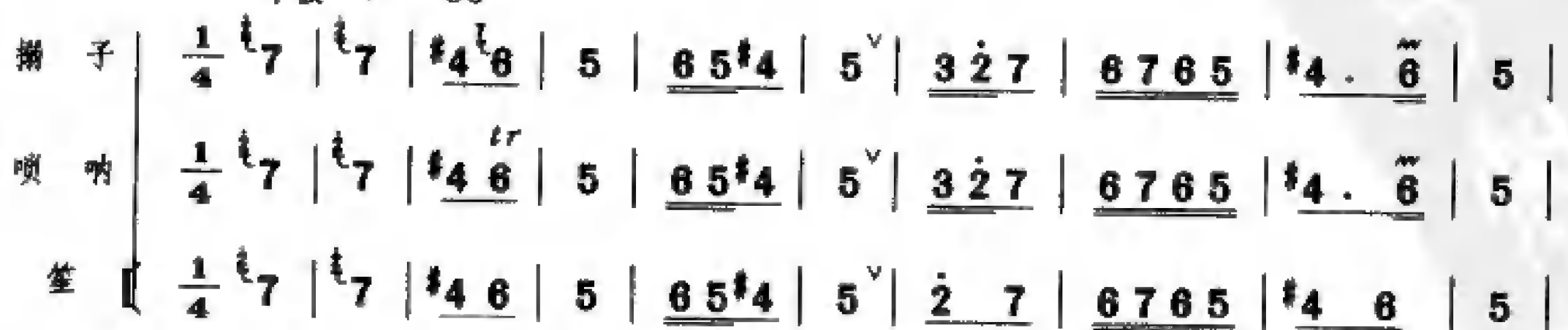
(李景袖、李六玲等演奏 中 芳记谱)

## 5. 爬 天 桥

1 = G (简音作 2 = a<sup>1</sup>)

武陟县

中板 ♩ = 88



0	0	0	0	<u>6 i 5 6</u>	i	0	0	<u><sup>l</sup>7 6</u>
<u>3 2 7</u>	<u>6 7 6 5</u>	<u><sup>♯</sup>4 6</u>	5	0	0	<u>6 i 5 6</u>	i	0
<u>3 2 7</u>	<u>6 7 6 5</u>	<u><sup>♯</sup>4 6</u>	5	<u>6 i 5 6</u>	i	<u>6 i 5 6</u>	i	<u><sup>l</sup>7 6</u>

<sup>^</sup> 5	0	0	<u><sup>♯</sup>5 <sup>l</sup><sup>♯</sup>4</u>	<u><sup>♯</sup>5 <sup>l</sup><sup>♯</sup>4</u>	<u><sup>♯</sup>4 <sup>l</sup>6</u>	5	0	0
<sup>^</sup> 0	<u>3 2 7 6</u>	5	0	0	0	0	<u>3 2 7</u>	<u>6 7 6 5</u>
<sup>^</sup> 5	<u>3 2 7 6</u>	5	<u><sup>♯</sup>5 <sup>l</sup><sup>♯</sup>4</u>	<u><sup>♯</sup>5 <sup>l</sup><sup>♯</sup>4</u>	<u><sup>♯</sup>4 6</u>	5	<u>3 2 7</u>	<u>6 7 6 5</u>

0	0	<u>6 i 5 6</u>	i	0	0	<u><sup>♯</sup>4 <sup>l</sup>6</u>	5
<u><sup>♯</sup>4 6</u>	5	0	0	<u>6 i 5 6</u>	i	0	0
<u><sup>♯</sup>4 6</u>	5	<u>6 i 5 6</u>	i	<u>6 i 5 6</u>	i	<u><sup>♯</sup>4 6</u>	5

0	0	<u>5 <sup>l</sup><sup>♯</sup>4</u>	<u>5 <sup>l</sup><sup>♯</sup>4</u>	<u><sup>♯</sup>4 <sup>l</sup>6</u>	5	0	0
<u>3 2 7 6</u>	5	0	0	0	0	<u>3 2 7</u>	<u>6 7 6 5</u>
<u>3 2 7 6</u>	5	<u>5 <sup>♯</sup>4</u>	<u>5 <sup>♯</sup>4</u>	<u><sup>♯</sup>4 6</u>	5	<u>3 2 7</u>	<u>6 7 6 5</u>

0	0	<u>i . 6</u>	5 <sup>v</sup>	<u>i . 6</u>	<u><sup>~</sup>6 5</u>	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u><sup>l</sup>6 5</u>
<u><sup>♯</sup>4 6</u>	5	<u>i . 6</u>	5 <sup>v</sup>	<u>i . 6</u>	<u><sup>~</sup>6 5</u>	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u><sup>l</sup>6 5</u>
<u><sup>♯</sup>4 6</u>	5	<u>i . 6</u>	5	<u>i . 6</u>	<u><sup>~</sup>6 5</u>	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u>6 5</u>

<u>0 i</u>	<u>i 2</u>	<u>3 . 2</u>	<u><sup>~</sup>3 2</u>	<u>0 5</u>	<u>3 2</u>	<u>i . 6</u>	<u>5 6 i</u>	<u>0 2</u>
<u>0 i</u>	<u>i 2</u>	<u>3 . 2</u>	<u>3 5 2</u>	<u>0 5</u>	<u>3 2</u>	<u>i . 6</u>	<u>5 6 i</u>	<u>0 2</u>
<u>0 i</u>	<u>i 2</u>	<u>3 . 2</u>	<u>3 5 2</u>	<u>0 5</u>	<u>3 2</u>	<u>i . 6</u>	<u>5 6 i</u>	<u>0 2</u>



<u>5 6</u>		<u>i . 6</u>		<u>i 6</u>		<u>i 6</u>		<u>i<sup>v</sup></u>		<u>i . 2</u>		<u>3̣<sup>v</sup> 3̣<sup>v</sup></u>		<u>3̣<sup>v</sup> 3̣<sup>v</sup></u>		<u>3̣<sup>v</sup> 3̣<sup>v</sup></u>	
<u>5 6</u>		<u>i . 6</u>		<u>i 6</u>		<u>i 6</u>		<u>i<sup>v</sup></u>		<u>i . 2</u>		<u>3̣<sup>v</sup> 3̣<sup>v</sup></u>		<u>3̣<sup>v</sup> 3̣<sup>v</sup></u>		<u>3̣<sup>v</sup> 3̣<sup>v</sup></u>	
<u>5 6</u>		<u>i . 6</u>		<u>i 6</u>		<u>i 6</u>		<u>i</u>		<u>i . 2</u>		<u>3̣<sup>v</sup> 3̣<sup>v</sup></u>		<u>3̣<sup>v</sup> 3̣<sup>v</sup></u>		<u>3̣<sup>v</sup> 3̣<sup>v</sup></u>	

<u>2̣<sup>v</sup> . 2̣<sup>v</sup></u>		<u>2̣<sup>v</sup> 2̣<sup>v</sup></u>		<u>0 2̣<sup>v</sup></u>		<u>0 2̣<sup>v</sup></u>		<u>6 i</u>		<u>2 6</u>		<u>i 6</u>		<u>i 6</u>		<u>i<sup>v</sup></u>		<u>i</u>	
<u>2̣<sup>v</sup> . 2̣<sup>v</sup></u>		<u>2̣<sup>v</sup> 2̣<sup>v</sup></u>		<u>0 2̣<sup>v</sup></u>		<u>0 2̣<sup>v</sup></u>		<u>6 i</u>		<u>2 6</u>		<u>i 6</u>		<u>i 6</u>		<u>i . 6</u>		<u>i . 6</u>	
<u>2̣<sup>v</sup> . 2̣<sup>v</sup></u>		<u>2̣<sup>v</sup> 2̣<sup>v</sup></u>		<u>0 2̣<sup>v</sup></u>		<u>0 2̣<sup>v</sup></u>		<u>6 i</u>		<u>2 6</u>		<u>i 6</u>		<u>i 6</u>		<u>i . 6</u>		<u>i . 6</u>	

<u>0</u>		<u>0</u>		<u>7̣</u>		<u>7̣</u>		<u>4̣<sup>#</sup> 6̣</u>		<u>5</u>		<u>6 5 4̣<sup>#</sup></u>		<u>5<sup>v</sup></u>		<u>2̣ 7̣</u>	
<u>i</u>		<u>i</u>		<u>7̣</u>		<u>7̣</u>		<u>4̣<sup>#</sup> 6̣</u>		<u>5</u>		<u>6 5 2̣<sup>#</sup> 4̣<sup>#</sup></u>		<u>5<sup>v</sup></u>		<u>2̣ 7̣</u>	
<u>i</u>		<u>i</u>		<u>7̣</u>		<u>7̣</u>		<u>4̣<sup>#</sup> 6̣</u>		<u>5</u>		<u>6 5 4̣<sup>#</sup></u>		<u>5</u>		<u>2̣ 7̣</u>	

<u>6 7 6 5</u>		<u>4̣<sup>#</sup> 6̣</u>		<u>5</u>		<u>0</u>		<u>0</u>		<u>0</u>		<u>0</u>		<u>6 i 5 6</u>	
<u>6 7 6 5</u>		<u>4̣<sup>#</sup> 6̣</u>		<u>5</u>		<u>3̣ 2̣ 7̣</u>		<u>6 7 6 5</u>		<u>4̣<sup>#</sup> 4̣ 6̣</u>		<u>5</u>		<u>0</u>	
<u>6 7 6 5</u>		<u>4̣<sup>#</sup> 6̣</u>		<u>5</u>		<u>3̣ 2̣ 7̣</u>		<u>6 7 6 5</u>		<u>4̣<sup>#</sup> 4̣ 6̣</u>		<u>5</u>		<u>6 i 5 6</u>	

<u>i</u>		<u>0</u>		<u>0 5</u>		<u>4̣<sup>#</sup> 6̣</u>		<u>5</u>		<u>0</u>		<u>0 5</u>		<u>5̣<sup>v</sup> 4̣<sup>#</sup></u>	
<u>0 . i</u>		<u>6 i 5 6</u>		<u>i</u>		<u>0</u>		<u>0 i</u>		<u>4̣<sup>#</sup> 4̣ 6̣</u>		<u>5</u>		<u>0</u>	
<u>i . i</u>		<u>6 i 5 6</u>		<u>i</u>		<u>4̣<sup>#</sup> 6̣</u>		<u>5</u>		<u>4̣<sup>#</sup> 4̣ 6̣</u>		<u>5 5</u>		<u>5̣<sup>v</sup> 4̣<sup>#</sup></u>	

<u>5̣<sup>v</sup> 4̣<sup>#</sup></u>		<u>4̣<sup>#</sup> 6̣</u>		<u>5</u>		<u>0</u>		<u>0</u>		<u>0</u>		<u>0</u>		<u>6 i 5 6</u>		<u>i</u>	
<u>0</u>		<u>0</u>		<u>0</u>		<u>3̣ 2̣ 7̣</u>		<u>6 7 6 5</u>		<u>4̣<sup>#</sup> 4̣ 6̣</u>		<u>5</u>		<u>0</u>		<u>0</u>	
<u>5̣<sup>v</sup> 4̣<sup>#</sup></u>		<u>4̣<sup>#</sup> 6̣</u>		<u>5</u>		<u>3̣ 2̣ 7̣</u>		<u>6 7 6 5</u>		<u>4̣<sup>#</sup> 4̣ 6̣</u>		<u>5</u>		<u>6 i 5 6</u>		<u>i</u>	

0	0 i	<sup>t</sup> 7 6	5	0	0 5	5 <sup>t</sup> #4	5 <sup>t</sup> #4
<u>6 i 5 6</u>	i	0	0	<u>7 2 7 6</u>	5	0	0
<u>6 i 5 6</u>	<u>i i</u>	<sup>t</sup> 7 6	5	<u>7 2 7 6</u>	<u>5 5</u>	<u>5<sup>t</sup> #4</u>	<u>5<sup>t</sup> #4</u>

<u>#4<sup>t</sup> 6</u>	<u>5</u>	0	0	0	0	<u>i . 6</u>	5
0	<u>0</u>	<u>3 2 7</u>	<u>6 7 6 5</u>	<u>#4 4 6</u>	5	<u>i . 6</u>	5
<u>#4 6</u>	<u>5</u>	<u>3 2 7</u>	<u>6 7 6 5</u>	<u>#4 4 6</u>	5	<u>i . 6</u>	5

<u>i . 6</u>	<u>6 5</u>	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u>6 5</u>	<u>0 i</u>	<u>i 2</u>	<u>3 . 2</u>	<u>3 2</u>
<u>i . 6</u>	<u>6 5</u>	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u>6 5</u>	<u>0 i</u>	<u>i 2</u>	<u>3 . 2</u>	<u>3 2</u>
<u>i . 6</u>	<u>6 5</u>	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u>6 5</u>	<u>0 i</u>	<u>i 2</u>	<u>3 . 2</u>	<u>3 2</u>

<u>0 5</u>	<u>3 2</u>	<u>i . 6</u>	<u>5 6 i</u>	<u>0 2</u>	<u>5 6</u>	<u>i . 6</u>	<u>i 6</u>	<u>i 6</u>	<u>i 2</u>
<u>0 5</u>	<u>3 2</u>	<u>i . 6</u>	<u>5 6 i</u>	<u>0 2</u>	<u>5 6</u>	<u>i . 6</u>	<u>i 6</u>	<u>i 6</u>	<u>i 2</u>
<u>0 5</u>	<u>3 2</u>	<u>i . 6</u>	<u>5 6 i</u>	<u>0 2</u>	<u>5 6</u>	<u>i . 6</u>	<u>i . 6</u>	<u>i . 6</u>	<u>i 2</u>

<u>3 . 3</u>	<u>3 3</u>	<u>3 3</u>	<u>3 3</u>	<u>0 3</u>	<u>2 i</u>	<u>2 2</u>	<u>0 2</u>	<u>0 2</u>	<u>0 2</u>	<u>6 . i</u>
<u>3 . 3</u>	<u>3 3</u>	<u>3 3</u>	<u>3 3</u>	<u>0 3</u>	<u>2 i</u>	<u>2 2</u>	<u>0 2</u>	<u>0 2</u>	<u>0 2</u>	<u>6 . i</u>
<u>3 . 3</u>	<u>3 3</u>	<u>3 3</u>	<u>3 3</u>	<u>0 3</u>	<u>2 i</u>	<u>2 2</u>	<u>0 2</u>	<u>0 2</u>	<u>0 2</u>	<u>6 . i</u>

<u>2 6</u>	<u>i 6</u>	<u>i 6</u>	<sup>t</sup> i	i	i	0	<u>5</u>	<u>5</u>	<u>#4<sup>t</sup> 6</u>	5
<u>2 6</u>	<u>i 6</u>	<u>i 6</u>	<sup>t</sup> i	i	i	0	0	0	0 0	0
<u>2 6</u>	<u>i . 6</u>	<u>i . 6</u>	<sup>t</sup> i	i	i	0	<u>5</u>	<u>5</u>	<u>#4 6</u>	5



0	0	<u>3 2 7</u>	<u>6 7 6 5</u>	<u>#4 6</u>	5	0	0
<u>6 5 2 #4</u>	5	0	0	0	0	<u>3 2 7</u>	<u>6 7 6 5</u>
<u>6 5 2 #4</u>	5	<u>3 2 7</u>	<u>6 7 6 5</u>	<u>#4 6</u>	5	<u>3 2 7</u>	<u>6 7 6 5</u>

0	0	<u>6 i 5 6</u>	i	0	0	<u>7 . 6</u>
<u>#4 4 6</u>	5	0	0	<u>6 i 5 6</u>	i	0
<u>#4 4 6</u>	5	<u>6 i 5 6</u>	i	<u>6 i 5 6</u>	i	<u>7 . 6</u>

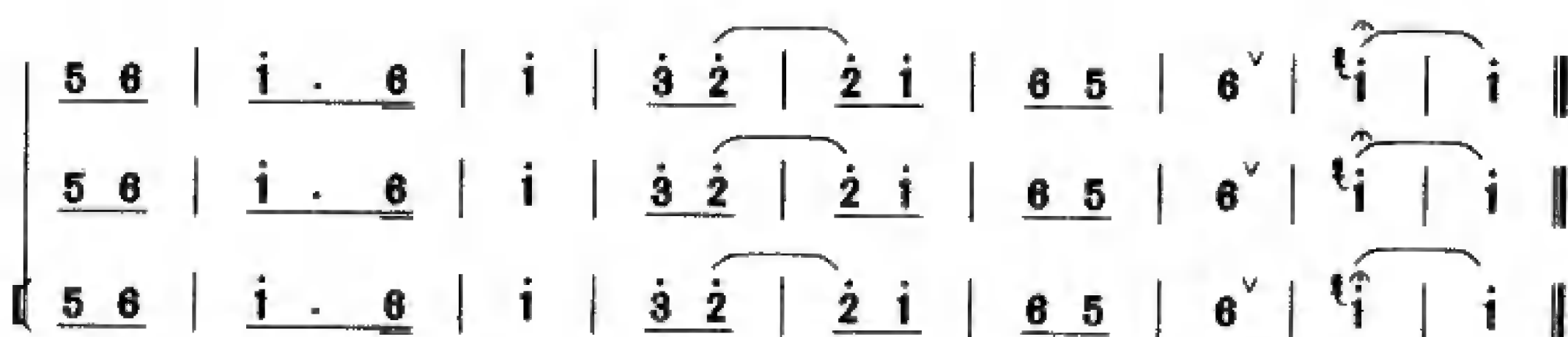
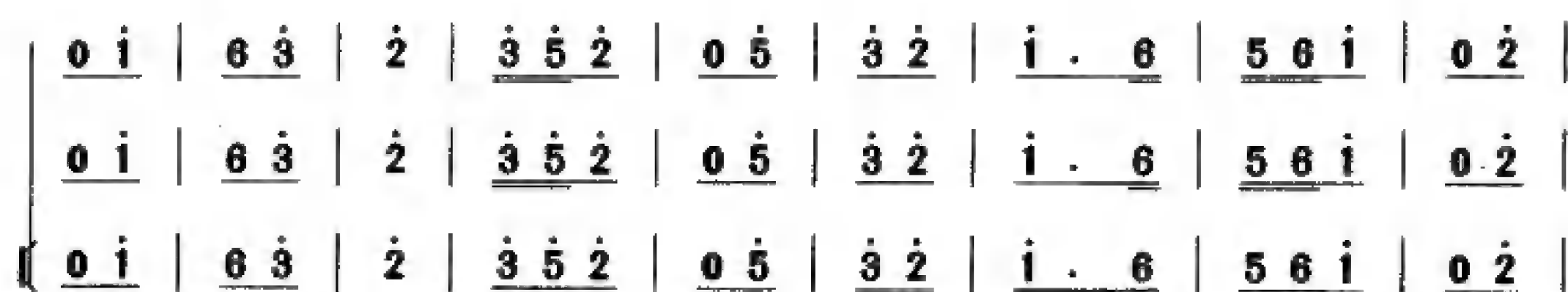
5	0	0	<u>3 2 7</u>	<u>6 7 6 5</u>	<u>#4 6</u>	5	0
0	<u>7 6</u>	5	0	0	0	0	<u>3 2 7</u>
5	<u>7 6</u>	5	<u>3 2 7</u>	<u>6 7 6 5</u>	<u>#4 6</u>	5	<u>3 2 7</u>

0	0	0	<u>6 7 5 6</u>	5	0	0	<u>6 7 5 6</u>
<u>6 7 6 5</u>	<u>#4 6</u>	5	0	0	<u>6 7 5 6</u>	5	0
<u>6 7 6 5</u>	<u>#4 6</u>	5	<u>6 7 5 6</u>	5	<u>6 7 5 6</u>	5	<u>6 7 5 6</u>

5	0	0	<u>6 i 5 6</u>	i	0	0	<u>7 6</u>
0	<u>6 7 5 6</u>	5	0	0	<u>6 i 5 6</u>	i	0
5	<u>6 7 5 6</u>	5	<u>6 i 5 6</u>	i	<u>6 i 5 6</u>	i	<u>7 6</u>

5	0	0	<u>2 2</u>	<u>2 7</u>	<u>#4 6</u>	5	<u>2 2</u>	<u>2 i</u>	<u>#4 6</u>
0	<u>7 6</u>	5	<u>2 2</u>	<u>2 7</u>	<u>#4 6</u>	5	<u>2 2</u>	<u>2 i</u>	<u>#4 6</u>
5	<u>7 6</u>	5	<u>2 2</u>	<u>2 7</u>	<u>#4 6</u>	5	<u>2 2</u>	<u>2 i</u>	<u>#4 6</u>

5	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u>6 5</u>	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u>6 5</u>
5	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u>6 5</u>	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u>6 5</u>
5	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u>6 5</u>	<u>0 i</u>	<u>6 i</u>	<u>5 . 3</u>	<u>6 5</u>



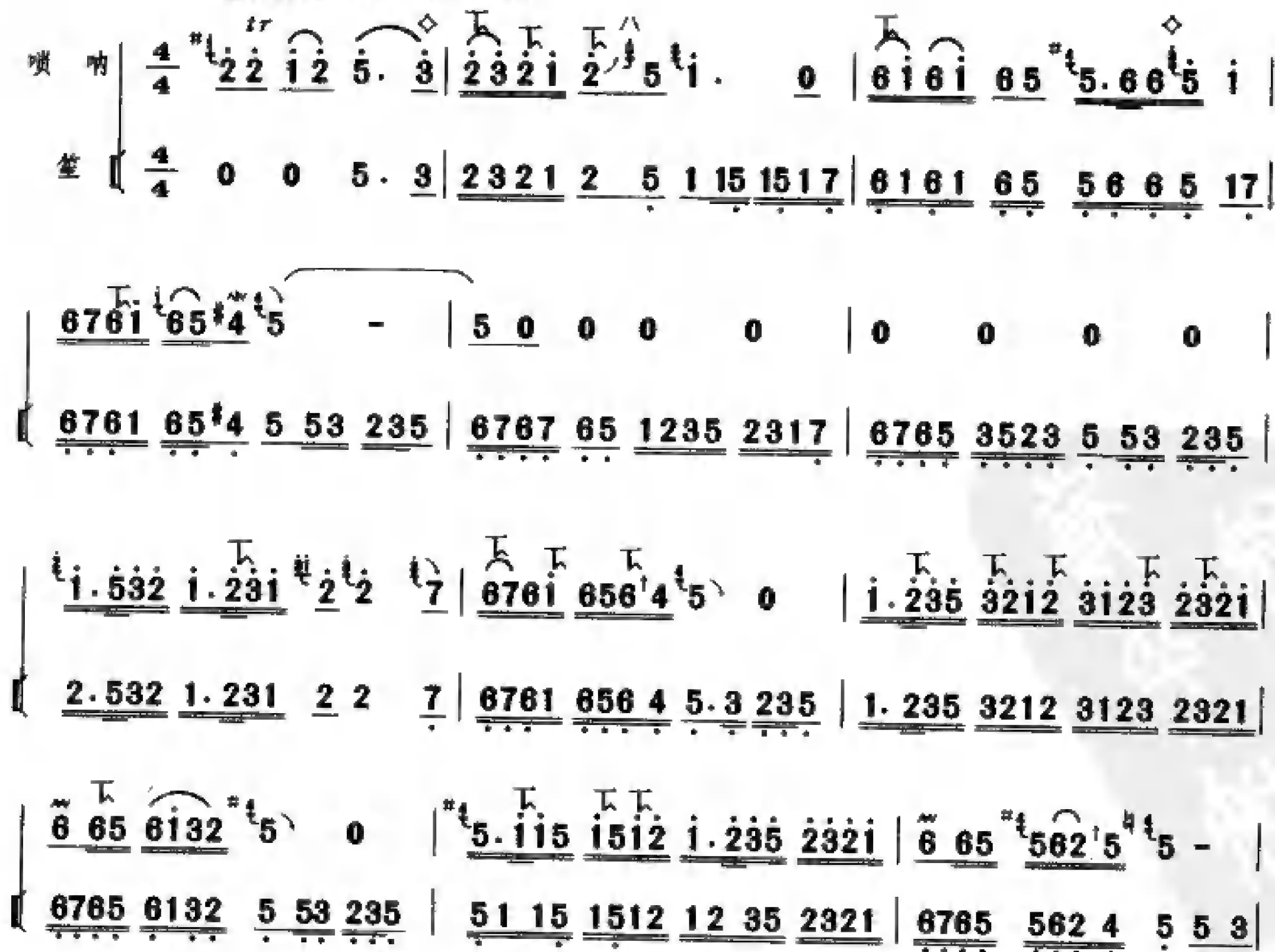
(张丙中、谭小国演奏 李新成伴奏 李祥吉谱)

## 6. 赵 子 笛

1 = C (简音作 2 = d<sup>1</sup>)

新野县

慢板渐快 ♩ = 62 - 92





$\underbrace{5 \ 0 \ 0 \ 0 \ 0}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{0 \ 0 \ 0 \ 0}_{\cdot \cdot \cdot \cdot} \mid \overset{\#}{\underbrace{6 \cdot 76^b 5^{\#} 4 \cdot 443}_{\cdot \cdot \cdot \cdot \cdot}} \overset{\#}{\underbrace{2^{\flat} 2^{\flat} 2^{\flat} 2^{\flat}}_{\cdot \cdot \cdot \cdot \cdot}} \mid$   
 $\mid \underbrace{5115 \ 1512 \ 1 \cdot 235 \ 2321}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{6765 \ 6523 \ 5 \ 53 \ 235}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{67 \ 6^b 5^{\#} 44 \ 43}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{2 \ 53 \ 532}_{\cdot \cdot \cdot}$

$\mid \underbrace{2765 \ 61^{\#} 4^{\sim} 5}_{\cdot \cdot \cdot \cdot} \mid 0 \mid \overset{\flat}{\underbrace{1 \cdot \ 2 \ 3^{\#} 2 \ 3^b 2 \ 1 \cdot 235 \ 321}_{\cdot \cdot \cdot \cdot \cdot}} \mid \underbrace{6765 \ 5376 \ 5}_{\cdot \cdot \cdot \cdot} \mid - \mid$   
 $\mid \underbrace{2765 \ 61^{\#} 4 \ 5 \ 53 \ 235}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{1 \cdot \ 2 \ 3 \ 2 \ 3 \ 2 \ 12 \ 35 \ 321}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{6765 \ 5376 \ 5 \ 53 \ 235}_{\cdot \cdot \cdot \cdot \cdot}$

$\mid \underbrace{5 \ 0 \ 0 \ 0 \ 0}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{0 \ 0 \ 0 \ 0}_{\cdot \cdot \cdot \cdot} \mid \underbrace{51 \ 6765^{\flat} 5}_{\cdot \cdot \cdot \cdot} \mid \overset{\oplus \oplus}{\underbrace{43}_{\cdot \cdot}} \mid$   
 $\mid \underbrace{1 \ 16 \ 1612 \ 1233 \ 2317}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{6765 \ 2176 \ 5 \ 53 \ 235}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{51 \ 6765 \ 5 \ 55 \ 5 \ 43}_{\cdot \cdot \cdot \cdot \cdot}$

$\mid \overset{\diamond}{\underbrace{3 \ 23}_{\cdot \cdot}} \overset{\flat}{\underbrace{2 \ 12}_{\cdot \cdot}} \overset{\#}{\underbrace{i}_{\cdot}} - \mid \underbrace{i}_{\cdot} - \mid \underbrace{i \ 0 \ 0}_{\cdot \cdot \cdot} \mid \underbrace{0 \ 0 \ 0 \ 0}_{\cdot \cdot \cdot \cdot} \mid$   
 $\mid \underbrace{3 \ 23 \ 2 \ 12 \ 1 \ 11 \ 11}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{51 \ 6165 \ 5 \ 55 \ 5 \ 53}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{3 \ 35 \ 6732 \ 1 \ 16 \ 161}_{\cdot \cdot \cdot \cdot \cdot}$

$\mid \underbrace{6756 \ 1 \cdot 276^{\flat} 65 \ 5 \ 43^{\sim}}_{\cdot \cdot \cdot \cdot \cdot} \mid \overset{\flat}{\underbrace{3 \ 23}_{\cdot \cdot}} \overset{\flat}{\underbrace{2126}_{\cdot \cdot}} i \ 0 \mid \underbrace{2312 \ 53}_{\cdot \cdot \cdot} \mid \overset{\flat}{\underbrace{2 \cdot 312^{\#} 1 \cdot 7}_{\cdot \cdot \cdot \cdot}} \mid$   
 $\mid \underbrace{6756 \ 12 \ 76 \ 65 \ 5 \ 43}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{3 \ 23 \ 2126 \ 1 \ 15 \ 151}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{2312 \ 5 \cdot 3 \ 2 \ 312 \ 1 \cdot 1}_{\cdot \cdot \cdot \cdot \cdot}$

$\mid \underbrace{6765 \ 5^{\flat} 5^{\flat} 1^{\flat} 6 \ 5}_{\cdot \cdot \cdot \cdot \cdot} \mid 0 \cdot \mid \underbrace{1515 \ 1 \cdot \ 2 \ 122^{\flat} 5 \ 1 \cdot 7}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{6765 \ 3 \ 76^{\#} 5}_{\cdot \cdot \cdot \cdot} \mid - \mid$   
 $\mid \underbrace{6765 \ 5 \ 5 \ 1 \ 6 \ 553 \ 2 \ 3 \ 5}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{1515 \ 1 \cdot \ 2 \ 122 \ 5 \ 1 \cdot 1}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{6765 \ 5 \ 376 \ 5 \ 53 \ 235}_{\cdot \cdot \cdot \cdot \cdot}$

$\mid \underbrace{5 \ 0 \ 0 \ 0 \ 0}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{0 \ 0 \ 0 \ 0}_{\cdot \cdot \cdot \cdot} \mid \overset{\#}{\underbrace{2 \cdot 323^b 1 \cdot 231}_{\cdot \cdot \cdot \cdot \cdot}} \overset{\#}{\underbrace{2 \ 0 \ 0}_{\cdot \cdot \cdot}} \mid$   
 $\mid \underbrace{1515 \ 151 \ 1235 \ 2317}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{6767 \ 6723 \ 5 \ 53 \ 235}_{\cdot \cdot \cdot \cdot \cdot} \mid \underbrace{23 \ 23 \ 12 \ 31 \ 2 \ 23 \ 232}_{\cdot \cdot \cdot \cdot \cdot}$

$\overset{\text{tr}}{\underset{\text{tr}}{6}} \cdot \overset{\text{tr}}{\underset{\text{tr}}{6}} \overset{\text{tr}}{\underset{\text{tr}}{6}} \overset{\text{tr}}{\underset{\text{tr}}{6}} \overset{\text{tr}}{\underset{\text{tr}}{6}} \overset{\text{tr}}{\underset{\text{tr}}{4}} \quad \underline{\underline{3212}} \quad \underline{\underline{3}} \overset{\text{tr}}{\underset{\text{tr}}{3}} \underline{\underline{2}} \underline{\underline{3}} \mid 2 \quad - \quad - \quad - \quad \mid 0 \quad 0 \quad 0 \quad 0 \mid$   
 $\underline{\underline{6 \cdot 66}} \quad \underline{\underline{6 \cdot 66}} \overset{\text{tr}}{\underset{\text{tr}}{4}} \quad \underline{\underline{3212}} \quad \underline{\underline{3 \cdot 3}} \quad \underline{\underline{2}} \mid \underline{\underline{6767}} \quad \underline{\underline{6767}} \quad \underline{\underline{6757}} \quad \underline{\underline{6765}} \mid \underline{\underline{3561}} \quad \underline{\underline{6553}} \quad \underline{\underline{2321}} \quad \underline{\underline{612}} \mid$

6̣. 6̣ 6̣ i. 7̣2̣ 7̣6̣<sup>b</sup>5̣ | 5̣ 6̣ <sup>#</sup>4̣3̣ 2̣ 0̣3̣ 2̣. 4̣1̣ | i - - -

6̣6̣ 6̣ 6̣ i. 7̣2̣ 7̣6̣<sup>b</sup>5̣ | 5̣ 6̣ <sup>#</sup>4̣3̣ 2̣. 3̣ 2̣. 1̣ | 2̣ 5̣6̣ i̇7̣ 6̣7̣6̣7̣ 6̣7̣6̣5̣

0 0 0 0 | <sup>#</sup>51 65 5 <sup>t</sup>4<sup>t</sup>3 | <sup>⊕</sup>3 23 2 12 i -

3561 6532 1. 235 321 | 51 6165 5 5 3 | 3 23 2312 1 16 561

$\overline{2\dot{2}2\dot{2}} \quad \overline{2\dot{1}} \quad \overline{2\cdot\dot{3}2\dot{5}} \quad \overline{2\cdot\dot{3}\dot{1}7} \mid \overline{0765} \overset{**}{4} \overset{**}{76} 5 \quad 0 \mid \overline{\dot{1}5 \dot{1}} \overline{5\dot{1} 2} \overset{**}{2\dot{1}5} \overset{\wedge}{\dot{1} \cdot 7}$   
 $\overline{2323} \quad \overline{21} \quad \overline{2\cdot 325} \quad \overline{23 \quad 17} \mid \overline{0765} \quad \overline{5376} \quad \overline{5 \quad 53} \quad \overline{235} \mid \overline{15 \quad 1} \quad \overline{51 \quad 2} \quad \overline{2 \quad 35} \quad \overline{1 \cdot 7}$

$\overline{6765} \overset{+}{\overline{5625}} \overset{+}{5} - \overline{5} - \overline{5} - \overline{5} - \overline{5} \mid 0 \quad 0 \quad 0 \quad \overset{+}{\overline{05}} \mid$   
 $\overline{6765} \quad \overline{5625} \quad \overline{5 \ 53 \ 2356} \mid \overline{15 \ 1 \ 51 \ 2 \ 1235 \ 2317} \mid \overline{6765 \ 3523 \ 5 \ 53 \ 23 \ 5} \mid$

$\overset{1}{6} \overset{2}{6} \overset{3}{i} \overset{4}{4} \overset{5}{6} \overset{6}{5} \overset{7}{5} \overset{8}{0} \mid \overset{9}{6} \overset{10}{6} \overset{11}{4} \overset{12}{6} \overset{13}{5} \overset{14}{5} \overset{15}{0} \mid \overset{16}{4} \overset{17}{5} \overset{18}{6} \overset{19}{5} \overset{20}{2} \overset{21}{5} \overset{22}{6} \overset{23}{5} \overset{24}{5} \overset{25}{6} \overset{26}{2} \overset{27}{5} \mid$   
 $\overset{28}{6} \overset{29}{6} \overset{30}{3} \overset{31}{6} \overset{32}{5} \overset{33}{5} \overset{34}{3} \overset{35}{2} \overset{36}{3} \overset{37}{5} \mid \overset{38}{6} \overset{39}{6} \overset{40}{6} \overset{41}{4} \overset{42}{4} \overset{43}{4} \overset{44}{6} \overset{45}{5} \overset{46}{3} \overset{47}{5} \overset{48}{3} \overset{49}{2} \overset{50}{3} \overset{51}{5} \mid \overset{52}{5} \overset{53}{5} \overset{54}{6} \overset{55}{5} \overset{56}{2} \overset{57}{5} \overset{58}{6} \overset{59}{5} \overset{60}{5} \overset{61}{6} \overset{62}{2} \overset{63}{5} \mid$

$\underline{\overset{2}{2} \overset{57}{57} \overset{65}{65} \overset{45}{45}} \quad \underline{5 \cdot 0 \ 0} \quad | \quad \underline{\overset{15}{15} \overset{1}{1} \overset{2}{2} \overset{2}{2}} \quad \underline{\overset{12}{12} \overset{52}{52}} \quad 1 \cdot \quad | \quad \underline{\overset{6765}{6765} \overset{4276}{4276}} \overset{5}{5} \quad - \quad |$   
 $\underline{2 \quad 47 \quad 65 \overset{\#}{4}} \quad \underline{5 \quad 53 \quad 535} \quad | \quad \underline{15 \quad 1 \quad 2 \quad 32} \quad \underline{12 \quad 52} \quad \underline{1 \cdot \quad 1} \quad | \quad \underline{\overset{6765}{6765} \overset{\#}{4276}} \quad \underline{5 \quad 53 \quad 235} \quad |$



$\overset{\sim}{5}$  0 0 0 | 0 0 0 0 |  $\overset{*}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{5}} \overset{\sim}{1} \overset{\sim}{2} \overset{\diamond}{\underset{\sim}{3}} 0 \overset{*}{\underset{\sim}{6}} \underset{\sim}{6}$  |  
 $\underline{1115} \underline{151} \underline{1.235} \underline{2321} | \underline{6765} \underline{3523} \underline{5.53} \underline{235} | \underline{3.35} \underline{1.2} \underline{3.33} \underline{36}$  |

$\overset{TK}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{2}} \overset{\diamond}{\underset{\sim}{3}} \overset{\sim}{4} \overset{\sim}{2}$  |  $\overset{K}{\underset{\sim}{1}} \overset{\sim}{6} \overset{\sim}{1} \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{.}$  |  $\overset{\sim}{3} - \overset{\sim}{3} \overset{*}{\underset{\sim}{7}} \overset{\sim}{.}$  |  $\underline{7.0} \underline{0.0} \underline{0.0}$  |  
 $\underline{33} \underline{2} \underline{1612} \underline{3.32} \underline{123} | \underline{0.11} \underline{11} \underline{6767} \underline{6765} | \underline{3535} \underline{52} \underline{3532} \underline{323}$  |

$\overset{*}{\underset{\sim}{6}} \overset{\sim}{.} \overset{\sim}{0} \overset{\sim}{3} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{.} 0$  |  $\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{7} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{4} \overset{\sim}{5} \overset{\sim}{4} \overset{\sim}{5} \overset{\sim}{2} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{2}$  |  $\underline{2} - - 0$  |  
 $\underline{6.} \underline{3} \underline{653} \underline{2.23} \underline{232} | \underline{5.37} \underline{65.5.5} \underline{2.5} \underline{652} | \underline{2.55} \underline{5.53} \underline{2.23} \underline{232}$  |

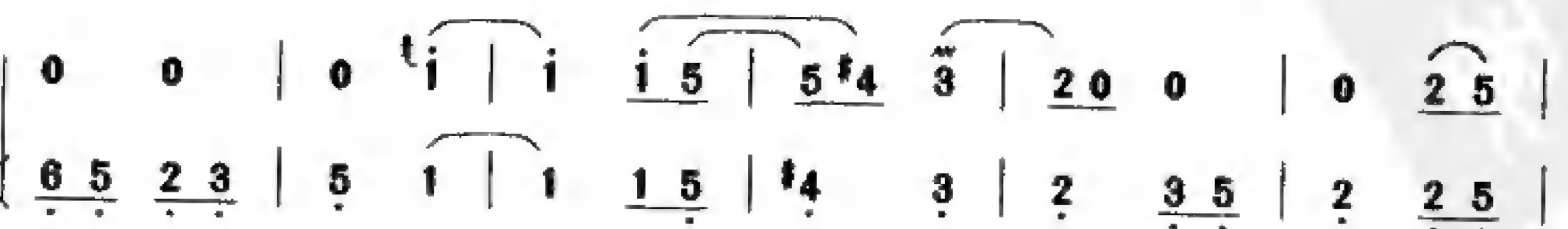
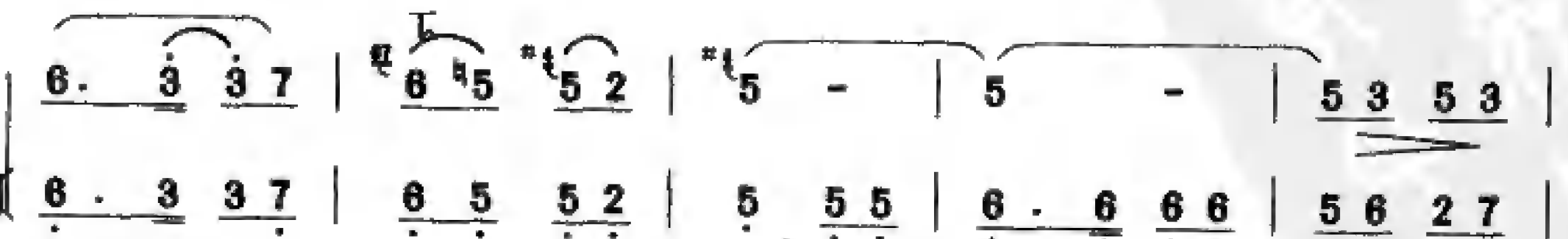
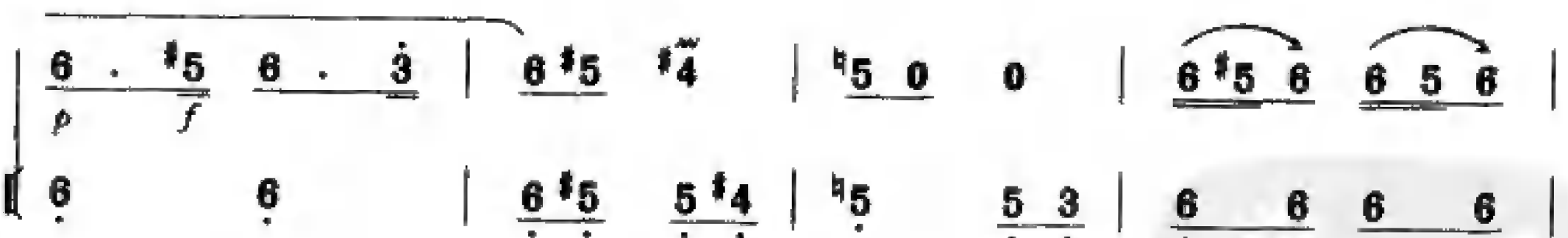
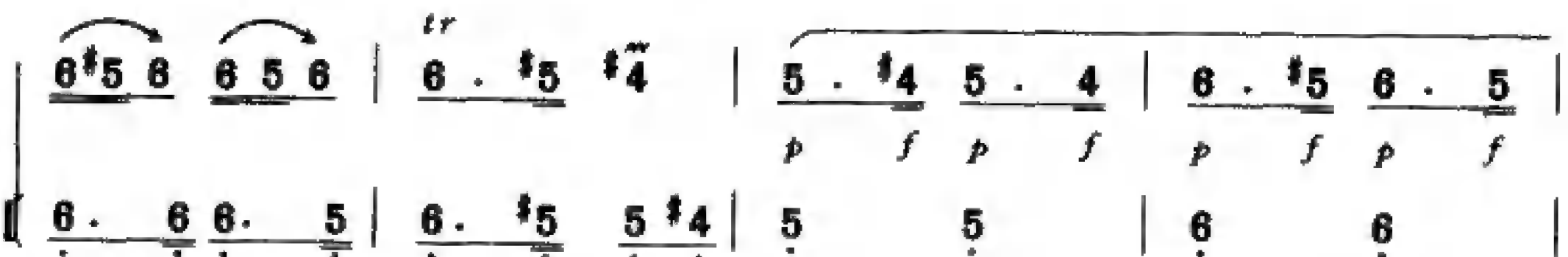
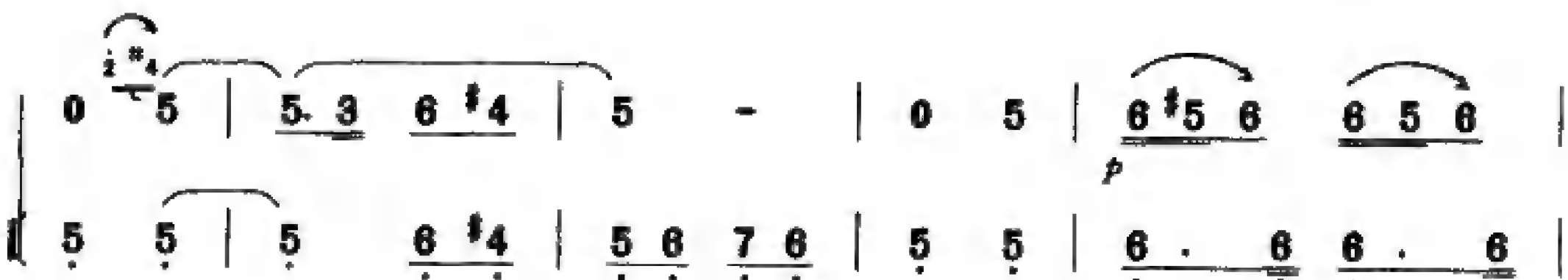
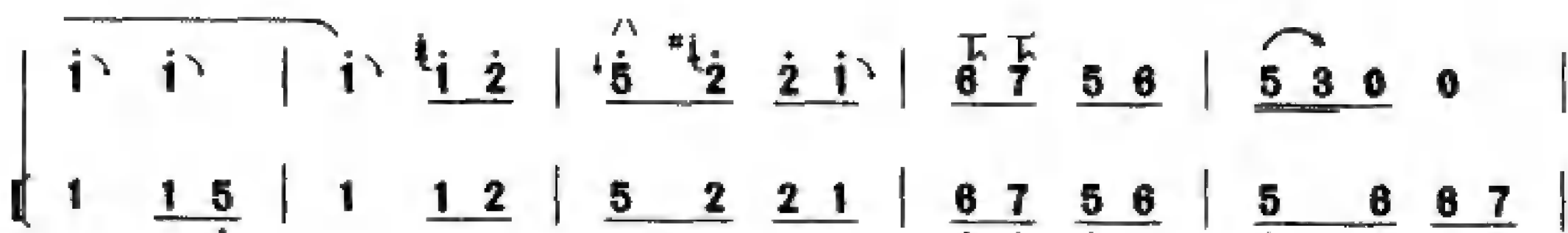
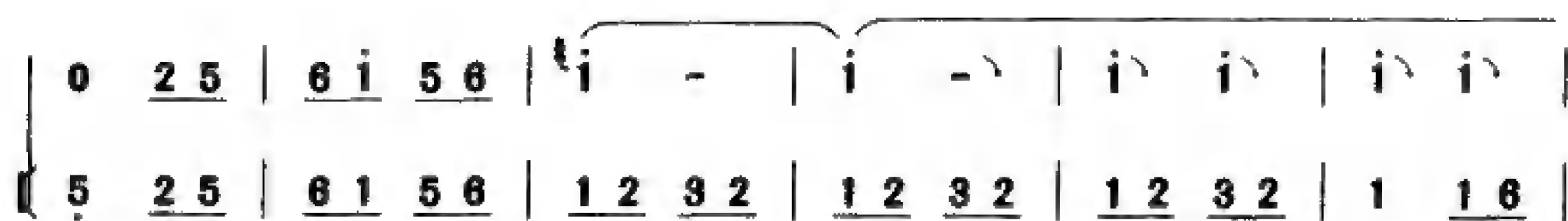
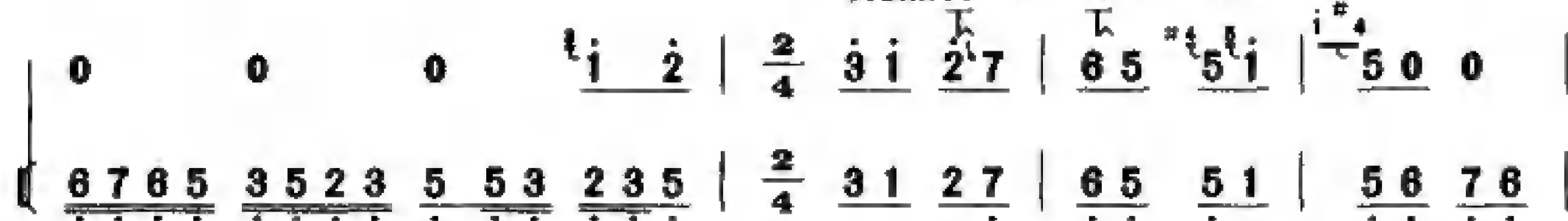
0 0 0 0 |  $0 \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{2}} 0 \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{1}} 0$  |  $0 \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{1}} \overset{tr}{\underset{\sim}{7}} \overset{tr}{\underset{\sim}{1}}$  |  
 $\underline{6765} \underline{3535} \underline{2.23} \underline{232} | \underline{0.2} \underline{2.2} \underline{0.2} \underline{2.2} \underline{1} | \underline{0.2} \underline{32} \underline{12} \underline{251} \underline{11}$  |

$\overset{\sim}{1} - - -$  | 0 0 0 0 |  $0 \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{4} \overset{\sim}{4} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{3}$  |  
 $\underline{02} \underline{22} \underline{02} \underline{21} | \underline{02} \underline{12} \underline{1.16} \underline{561} | \underline{0.55} \underline{55} \underline{55} \overset{\sim}{4} \overset{\sim}{4} \underline{33} \underline{3.3}$  |

$0 \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{2}} \overset{tr}{\underset{\sim}{1}} \overset{tr}{\underset{\sim}{1}} 0$  |  $0 \overset{\oplus}{\underset{\sim}{2}} \overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{2} \overset{\sim}{5} \overset{\sim}{7}$  |  $\overset{\sim}{6} \overset{\sim}{7} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{4} \overset{\sim}{6} \overset{\sim}{5} 0 \overset{\sim}{5} \overset{\sim}{5}$  |  
 $\underline{0.2} \underline{23} \underline{21} \underline{1.16} \underline{561} | \underline{0.31} \underline{21} \underline{2.22} \underline{5.7} | \underline{6765} \overset{\sim}{4} \overset{\sim}{4} \overset{\sim}{4} \overset{\sim}{6} \underline{5.3} \underline{5.5}$  |

$\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{1} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{1}$  |  $\overset{\sim}{6} \overset{\sim}{2} \overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{7} \overset{\sim}{.} \overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{.}$  |  $\underline{5} - \underline{5.0} \underline{0.0}$  |  
 $\underline{5.56} \underline{1.6} \underline{56} \underline{11} | \underline{6.66} \underline{76} \underline{65} \underline{55} | \underline{6765} \underline{76} \underline{1235} \underline{2321}$  |

快板渐快  $\text{♩} = 107 - 232$





$\overline{5\ 3}\ 2 \mid \overset{*}{\underset{\cdot}{t}}\overset{\cdot}{2} \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{1}\ 2 \mid 2 \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{1} \mid 1 - \mid 1 - \mid \underline{1\ 0\ 0} \mid$   
 $\underline{3\ .} \ \underline{2} \mid \underline{1\ 2} \ \underline{3\ 2} \mid 2 \ 1 \mid \underline{1\ 2} \ 1 \mid \underline{1\ 2} \ 1 \mid \underline{1\ 2} \ \underline{1\ 5} \mid$

$0 \ \overline{5\ 6} \mid \underline{3\ 7} \ \overline{6\ 5} \mid \overset{*}{\underset{\cdot}{t}}\overset{\cdot}{5} \ \overline{6} \ 3\ 2 \mid \overset{*}{\underset{\cdot}{t}}\overset{\cdot}{5} \ 0 \mid 0 \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{5} \mid$   
 $1 \ \underline{5\ 6} \mid \underline{3\ 7} \ \underline{6\ 5} \mid \underline{5\ 6} \ \underline{3\ 2} \mid \underline{5\ 6} \ \underline{7\ 6} \mid 5 \ \underline{5} \mid$

$\overset{\cdot}{5} \ \overset{*}{\underset{\cdot}{t}}\overset{\cdot}{5} \ 2 \mid \overset{\cdot}{t}\overset{\cdot}{5} \ 0 \ 0 \ 0 \mid 0 \ \underline{5\ 6} \mid \underline{2\ 6} \ \underline{2\ 6} \mid \overset{\cdot}{t}\overset{\cdot}{2} \ \underline{2\ 7} \mid$   
 $\overset{\cdot}{5} \ \underline{5\ 2} \mid \underline{5\ 6} \ \underline{7\ 6} \mid 5 \ \underline{5\ 6} \mid \underline{2\ 6} \ \underline{2\ 6} \mid 2 \ \underline{2\ 7} \mid$

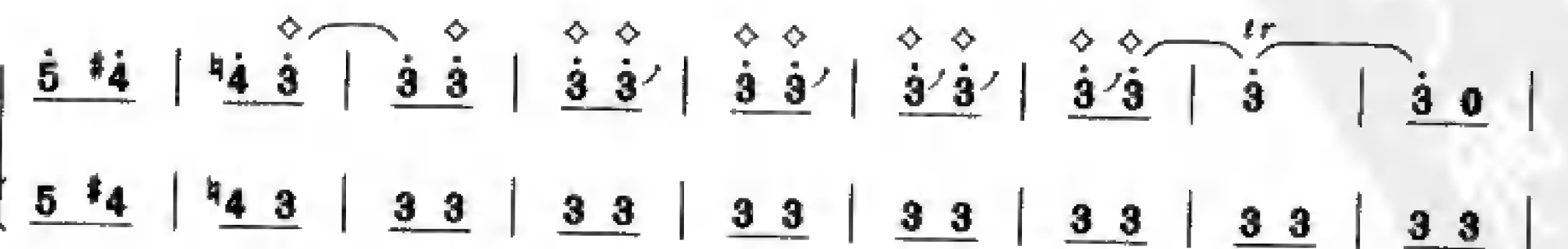
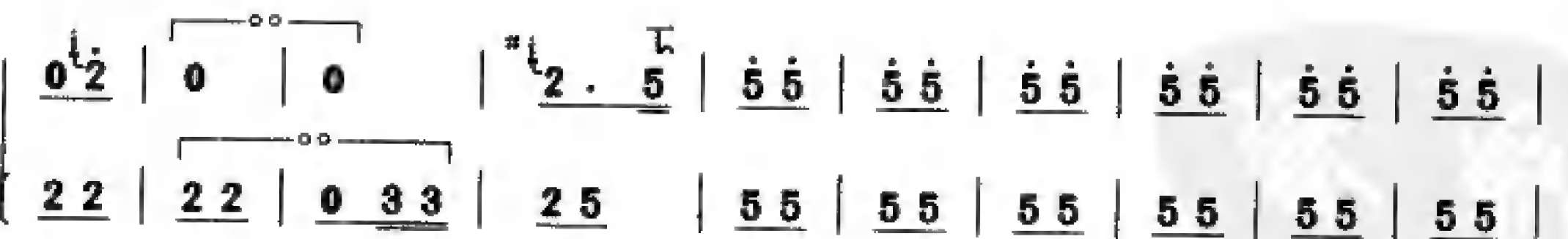
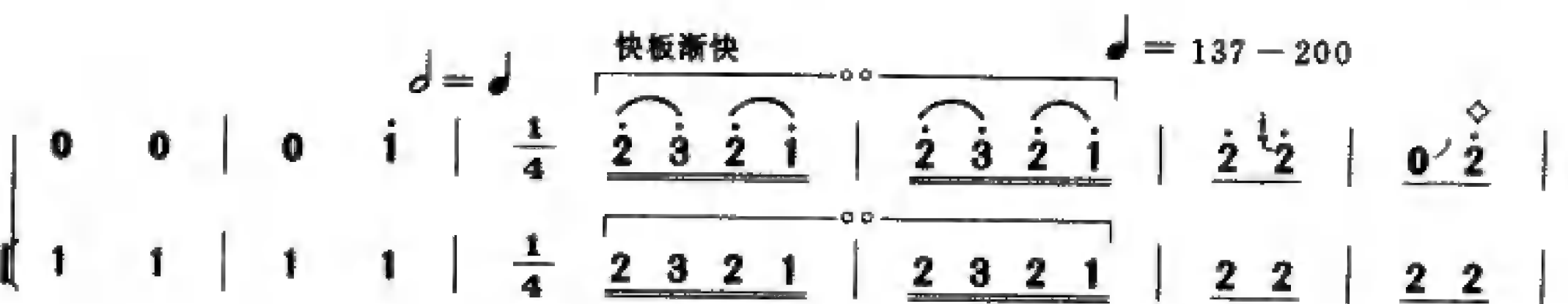
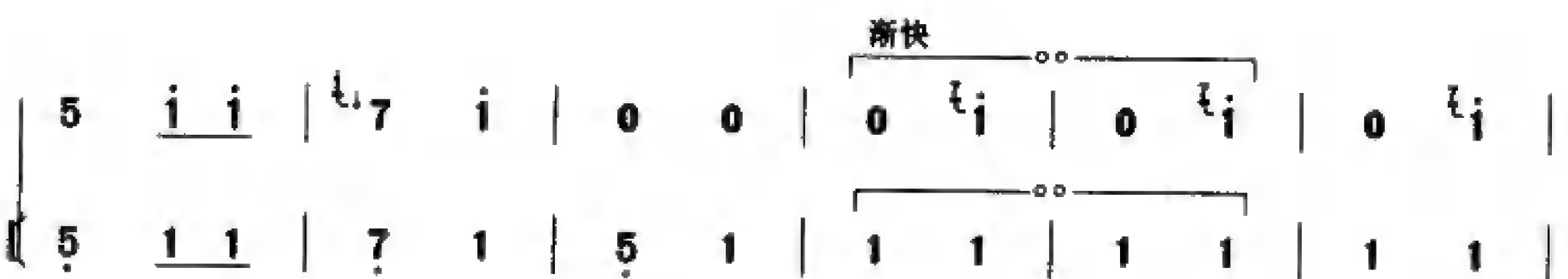
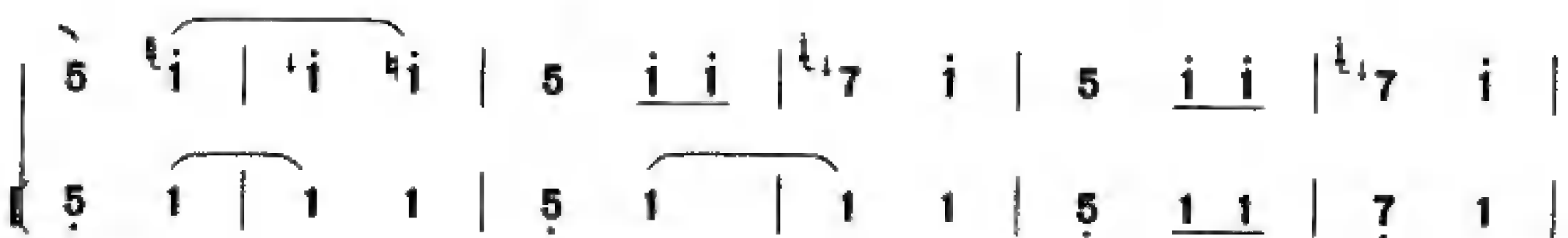
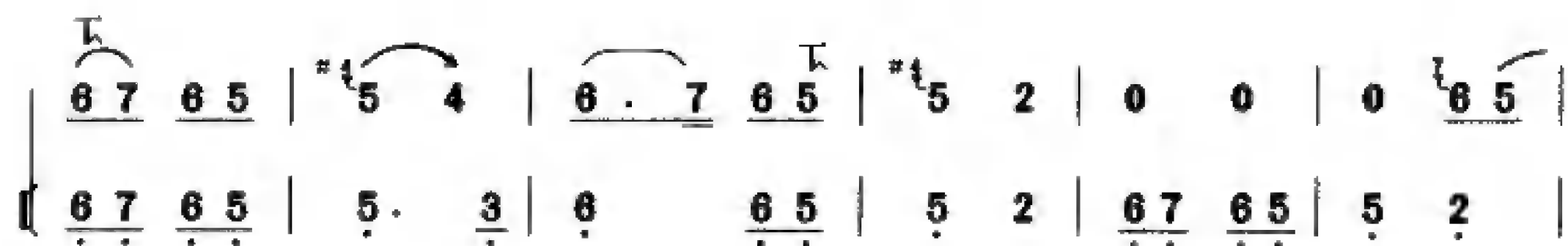
$\overset{\cdot}{6} \ . \ \overset{*}{\underset{\cdot}{t}}\overset{\cdot}{5} \ \overline{6} \mid 5 \ \overline{5\ 6} \mid \overset{\cdot}{i}\overset{\cdot}{i} \ \overline{6\ 5} \mid \underline{5\ i} \ \overset{\cdot}{t}\overset{\cdot}{i} \mid i - \mid 0 \ 0 \mid$   
 $\underline{6\ .} \ \underline{5} \ \underline{5\ 6} \mid 5 \ \underline{5\ 6} \mid \underline{1\ 1} \ \underline{6\ 5} \mid \underline{5\ 1} \ 1 \mid \underline{1\ .} \ \underline{1} \ \underline{1\ 6} \mid \underline{5\ 1} \ 1 \mid$

$0 \ \underline{5\ 5} \mid 5 \ \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{2}\overset{\cdot}{5} \mid \overset{\cdot}{t}\overset{\cdot}{i} - \mid \underline{7\ 0} \ \overline{6\ 7} \mid \overline{6\ 7} \ \overline{6\ 5} \mid \overset{\cdot}{t}\overset{\cdot}{5} \ . \ \overline{6} \ \underline{2\ 6} \mid$   
 $1 \ 5 \mid 5 \ \underline{2\ 5} \mid \underline{1\ 2} \ \underline{3\ 2} \mid 1 \ \underline{6\ 7} \mid \underline{6\ 7} \ \underline{6\ 5} \mid \underline{5\ .} \ \underline{6} \ \underline{2\ 6} \mid$

$\overline{5\ 3\ 0\ 0} \mid 0 \ \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{6} \ \overline{5} \mid \overset{*}{\underset{\cdot}{t}}\overset{\cdot}{5} \ 2 \mid \overset{*}{\underset{\cdot}{t}}\overset{\cdot}{5} \ 0 \mid 0 \ \overline{5\ 6} \mid \underline{2} \ \underline{2} \mid$   
 $\underline{5} \ \underline{6} \ \underline{7\ 6} \mid 5 \ \underline{6\ 5} \mid 5 \ 2 \mid \underline{5\ 6} \ \underline{5\ 2} \mid 5 \ \underline{5\ 6} \mid 2 \ 2 \mid$

$\underline{2} \ \overline{6\ 7} \mid \overline{6\ 7} \ \overline{5\ 6} \mid 5 - \mid \overset{\cdot}{t}\overset{\cdot}{i} \ . \ \underline{i} \mid \underline{i\ 5} \ \overset{\cdot}{t}\overset{\cdot}{i} \mid 1 \ . \ \underline{0} \mid$   
 $\underline{2} \ \underline{6\ 7} \mid \underline{6\ 7} \ \underline{5\ 6} \mid \underline{5\ 6} \ \underline{5\ 2} \mid 1 \ . \ \underline{1} \mid \underline{1\ 5} \ 1 \mid 1 \ \underline{1\ 6} \mid$

$0\ 0 \ 0 \mid 0 \ \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{3} \mid \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{3} \ \overset{\oplus}{\underset{\cdot}{t}}\overset{\oplus}{\underset{\cdot}{t}}\overset{\cdot}{3} \ \overset{\cdot}{3} \mid \overset{*}{\underset{\cdot}{t}}\overset{\cdot}{5} \ 0 \mid 0 \ \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{3} \mid \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{5} \ \overset{*}{\underset{\cdot}{t}}\overset{\cdot}{2} \mid \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{2} \ \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{7} \mid$   
 $\underline{5\ 6} \ 1 \mid 0 \ \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{3} \mid \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{3} \ \overset{\cdot}{\underset{\cdot}{t}}\overset{\cdot}{3} \mid \underline{5\ 6} \ \underline{7\ 2} \mid 5 \ 3 \mid 5 \ 2 \mid 2 \ 7 \mid$





$\begin{array}{|c|c|c|c|c|c|c|c|} \hline 0 & \dot{3} & \dot{3} & | & \dot{2} & \dot{3} & \dot{2} & \dot{1} \\ \hline 0 & 3 & 3 & | & 2 & 3 & 2 & 1 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \dot{2} & \dot{2} & | & \dot{2} & \dot{1} & | & \dot{1} & \dot{1} \\ \hline 2 & 2 & | & 2 & 1 & | & 1 & 1 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \dot{1} & \dot{1} & | & \dot{6} & \dot{1} & \dot{6} & \dot{1} & \dot{6} & 5 \\ \hline 1 & 1 & | & 6 & 1 & 6 & 1 & 6 & 5 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline 5 & | & 5 & | & 5 & | & 5 & | & 0 & 0 & 0 & 0 \\ \hline 5 & 5 & 5 & | & 5 & 5 & 5 & | & 5 & 5 & 5 & 5 \\ \hline \end{array}$

繁打散奏 端诉地

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \text{サ} & 5 & - & - & - & - & 6 & \dot{5} & 6 & 5 & \dot{5} & - & \dot{4} & \dot{3} \\ \hline \text{サ} & 5 & 5 & 0 & 3 & 3 & 5 & 5 & 0 & 6 & 6 & 5 & 5 & 0 & 3 & 3 & 5 & 5 & 0 & 6 & 6 & 5 & 5 & 0 & 3 & 3 & 5 & 5 & 0 & 3 & 3 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \dot{3} & \dot{3} & \dot{3} & | & 0 & 0 & \dot{2} & - & \dot{1} & \dot{2} & 5 & - & 6 & 3 & \dot{3} & 0 \\ \hline 3 & 3 & 0 & 3 & 3 & 3 & 3 & | & 0 & 3 & 3 & 3 & 3 & 0 & 3 & 5 & 2 & 2 & 0 & 1 & 2 & 2 & 0 & 3 & 5 & 2 & 2 & 0 & 1 & 2 & 2 & 0 & 3 & 5 & 2 & 2 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \dot{2} & \dot{1} & \dot{2} & | & \dot{2} & - & - & 2 & | & 0 & 0 & 0 & 0 & | & 5 & 5 \\ \hline 0 & 1 & 2 & 2 & 0 & 3 & 5 & 2 & 2 & 0 & 1 & 2 & 2 & 0 & 3 & 5 & 2 & 2 & 0 & 1 & 2 & 2 & 0 & 3 & 5 & 5 & 5 & 5 & 5 \\ \hline \end{array}$

2 5 <sup>5</sup> 5 i - - - 6 - <sup>6</sup> 6 <sup>6</sup> 6 <sup>5</sup> - 0

2 2 5 5 5 5 5 5 5 5 6 6 6 6 6 6 5 5 0 5 6 5 5

0 0 5 5. <sup>4</sup> 3 3 3 3 3 3 3 0 3 0 3 0 0 <sup>2</sup> 2 5 2 -

0 5 6 5 5 0 5 6 5 5 0 5 6 3 3 0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2

<sup>2</sup> 2 <sup>2</sup> 2 1 2 3 2 3 2 0 0 <sup>1</sup> 2 0 2 1 2 1 - - -

2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3 2 1 1 1 5 6 1 1

0 0 0 0 i. 2 5 - - - - <sup>4</sup> - 3 0

1 3 2 1 1 1 5 6 1 1 1 3 2 1 1 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3

0 0 0 0 0 2 i 2 2 2 2 2 2 <sup>2</sup> 2 - - -

3 3 3 3 3 3 2 2 2 3 5 2 2 2 3 5 2 2 2 3 5 2 2 2 1 2 2

2 2 2 2 2 2 2 5 5 5 0 0 0 0 2 2 2

2 3 5 2 2 2 1 2 2 2 3 5 2 2 2 1 2 2 2 3 5 2 2 2 1 2 2 2 2 2 2

i 2 2 5 - - - 0 0 0 0 3 3 3 i

1 2 2 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3



$\dot{2}$   $\overset{\wedge}{5}$   $\underline{\dot{2} \cdot \dot{3}}$   $\dot{2}$   $\overset{\square \diamond}{\#i} \dot{2}$  -  $\underline{\dot{1} \dot{1} \cdot}$   $\dot{1}$  -  $\dot{5}$  -  $\overset{\circ \circ}{0} \overset{\circ \circ}{0}$   
 $\underline{2 \ 2}$   $\underline{2 \ 2}$   $\underline{2 \ 2}$   $\underline{2 \ 2}$   $\underline{2 \ 2}$   $\underline{2 \ 2}$   $\underline{1 \ 1}$   $\underline{1 \ 1}$   $\underline{1 \ 1}$   $\underline{1 \ 1}$   $\underline{5 \ 5}$   $\underline{6}$   $\overset{\circ \circ}{5} \overset{\circ \circ}{5} \underline{6}$

6 3 6 - 6    ⊕ ⊕ 5 5 5 - - 3    33 3    0    20 0    30 0

5 5    6 5 5    6 5 5    6 5 5    6 33    33    33    33    33    33    33    33

$\sharp 4$   $\overset{\diamond}{9}$   $\overset{\diamond}{9}$   $\overset{\diamond}{9}$   $\overset{\diamond}{9}$   $\overset{\diamond}{9}$   $\overset{\diamond}{9}$   $\overset{\sim}{2}$  -  $\overset{\sharp}{2}$   $\overset{\sharp}{2}$   $\overset{\sharp}{1}$   $\underline{2\ 3}$   $\underline{2\ 3}$   $\underline{2\ 0}$   $0$   $\overset{i}{1}$   $2$   
 $\underline{3\ 3}$   $\underline{3\ 3}$   $\underline{3\ 3}$   $\underline{3\ 3}$   $\underline{2\ 2}$   $\underline{5\ 2}$   $\overset{\curvearrowright}{2\ 2}$   $\underline{5\ 2}$   $\underline{2\ 2}$   $\underline{5\ 2}$   $\underline{2\ 2}$   $\underline{5\ 2}$   $\underline{2\ 2}$   $\underline{5\ 2}$   $\underline{2\ 2}$   $\underline{5}$

$\overbrace{02 \overset{n}{1} 2 \overset{n}{1}} - - - \overset{\wedge}{0} 0 \quad | \quad 1. \overbrace{2 \overset{\wedge}{5}} - - -$   
 $| \quad \overbrace{12 \ 12 \ 12 \ 1 \ 1 \ 56 \ 1 \ 1 \ 32 \ 1 \ 1 \ 56}^{\circ \circ} \quad | \quad \overbrace{11 \ 13 \ 23 \ 23 \ 56 \ 56}^{\circ \circ}$

$\hat{0} \quad 0 \quad \overset{\text{r}}{\underset{\cdot}{2}} \quad \overset{\text{r}}{\underset{\cdot}{2}} \quad \dot{i} \quad 7 \quad 6' \quad 6 \quad \oplus\oplus \quad 5 \quad \dot{i} \quad i \quad \overset{\text{r}}{\underset{\cdot}{4}} \rightarrow 6 - - 6$

$\overset{\circ\circ}{\overbrace{56 \quad 56}} \quad \underline{56} \quad \underline{56} \quad \underline{56} \quad \underline{56} \quad \underline{56} \quad \underline{56} \quad \underline{56} \quad \underline{56} \quad \underline{56} \quad \underline{56} \quad \underline{56} \quad \underline{56} \quad \underline{6 \quad 6} \quad \underline{56} \quad \underline{66} \quad \underline{6 \quad 65}$

0 0 <sup>\*</sup>6 <sup>\*</sup>7 6 <sup>\*</sup>6 <sup>\*</sup>6 5 - - - 30 | 0 0 0

6 6 65 6 6 65 6 6 65 6 6 65 56 56 55 33 | 3 12 33 3 12

0 33 33 3 3 3 3 2 3 2 3 2̃ 2 1 2. 0 0 2 2 1

3 3 1 2 3 3 1 2 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1

$\overbrace{2 - \underline{1\ 2} \ \underline{1\ 2} \ 1} - - - : \overbrace{0 \ 0 \ 0 \ 0 \ 0}^{\circ\circ}$   
 $\underline{2\ 2} \ \underline{2\ 1} \ \underline{2\ 2} \ \underline{2\ 1} \ \underline{1\ 1} \ \underline{5\ 6} \ \underline{1\ 1} \ \underline{3\ 2} : \overbrace{\underline{1\ 1} \ \underline{5\ 6} \ \underline{1\ 1} \ \underline{3\ 2} \ \underline{1\ 1}}^{\circ\circ}$

$\frac{1}{4} \ 0 \ . \ \overset{*}{\underline{5}} \ | \ \overset{*}{\underline{1\ 0}} \ | \ 0 \ \overset{*}{\underline{3\ 2}} \ | \ \overset{*}{\underline{1\ 0}} \ | \ 0 \ . \ \overset{*}{\underline{5}} \ | \ \overset{*}{\underline{1\ 0}} \ | \ 0 \ \overset{*}{\underline{3\ 2}} \ | \ \overset{*}{\underline{1\ 0}}$   
 $\frac{1}{4} \ 1 \ \underline{5\ 6} \ | \ \underline{1\ 1} \ | \ \underline{1\ 3\ 2} \ | \ \underline{1\ 1} \ | \ 1 \ \underline{5\ 6} \ | \ \underline{1\ 1} \ | \ \underline{1\ 3\ 2} \ | \ \underline{1\ 1}$

$0 \ . \ \overset{*}{\underline{5}} \ | \ \overset{*}{\underline{1\ 0}} \ | \ 0 \ \overset{*}{\underline{3\ 3}} \ | \ \overset{\diamond}{\underline{3\ 3}} \ | \ \overset{\diamond}{\underline{3\ 3}} \ | \ \overset{\diamond}{\underline{3\ 3}} \ | \ \overset{\diamond}{\underline{3\ 1}} \ | \ \overbrace{\underline{2\ 3} \ \underline{2\ 1}}^{\circ\circ} \ | \ \overbrace{\underline{2\ 3} \ \underline{2\ 1}}^{\circ\circ}$   
 $\underline{1\ 5\ 6} \ | \ \underline{1\ 1} \ | \ \underline{3\ 3} \ | \ \underline{3\ 3} \ | \ \underline{3\ 3} \ | \ \underline{3\ 3} \ | \ \underline{3\ 3} \ | \ \overbrace{\underline{2\ 1}}^{\circ\circ} \ | \ \overbrace{\underline{2\ 1}}^{\circ\circ}$

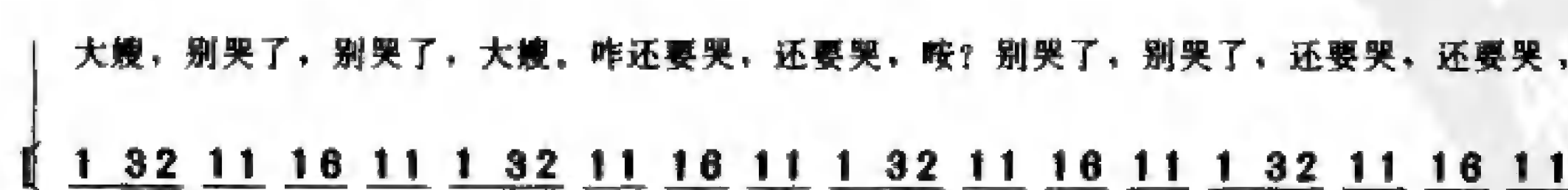
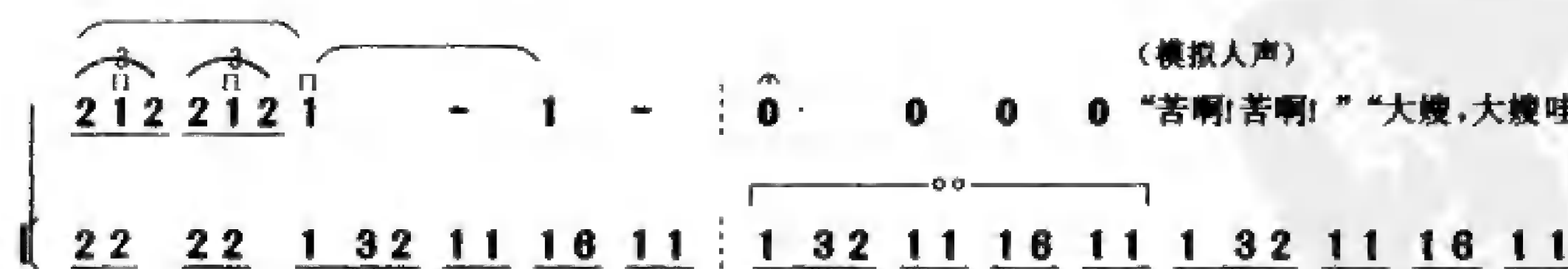
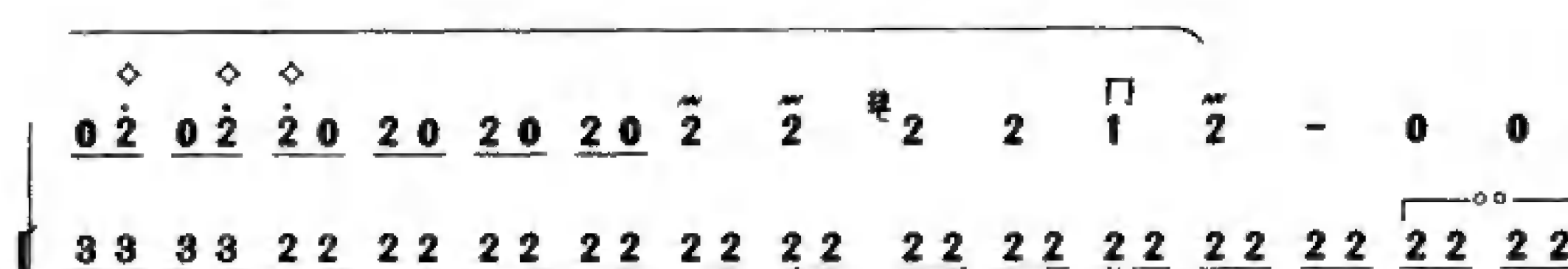
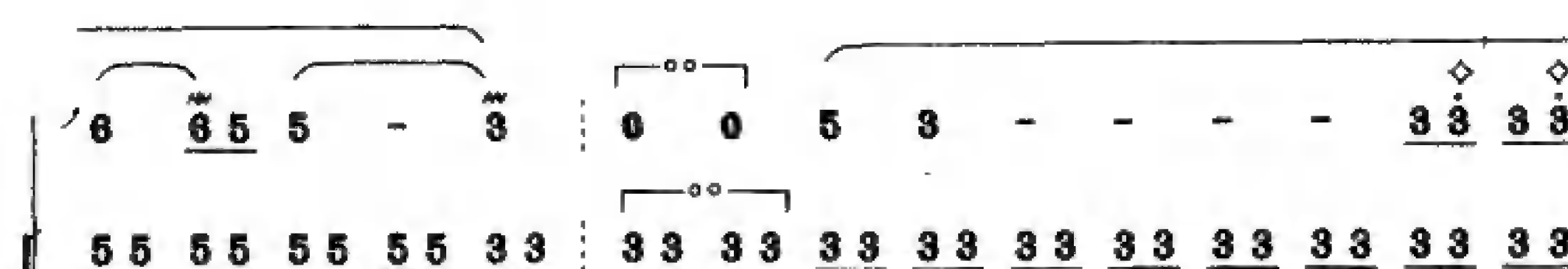
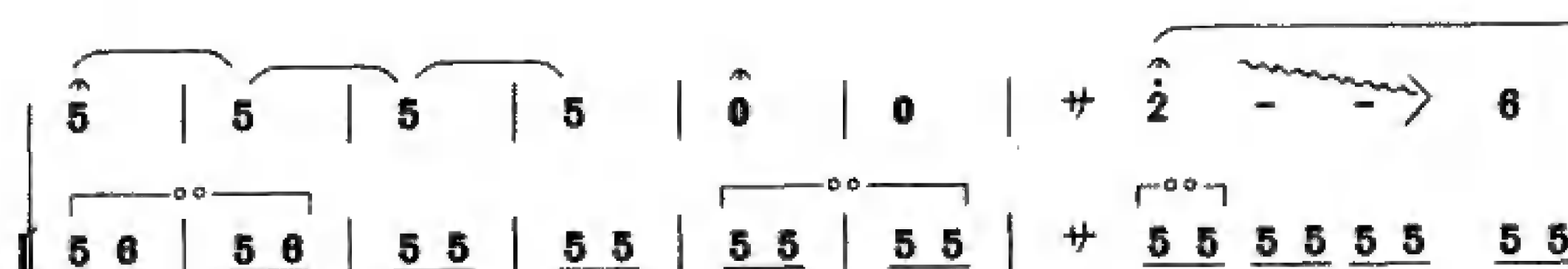
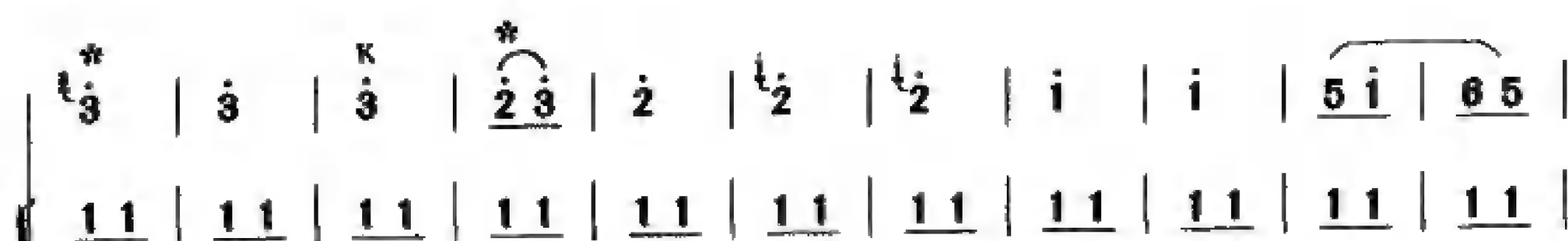
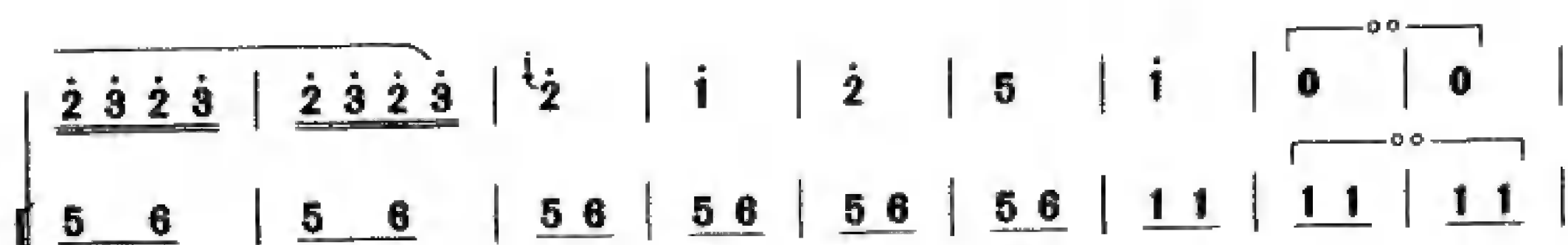
$\overbrace{\underline{2\ 3} \ \underline{2\ 1}}^{\diamond} \ | \ \overbrace{\underline{2\ 5}}^{\diamond} \ | \ \overbrace{\underline{2\ 5}}^{\diamond} \ | \ \overbrace{\underline{2\ 5\ 5}}^{\diamond} \ | \ \overbrace{\underline{2\ 5}}^{\diamond} \ | \ \overbrace{\underline{2\ 5}}^{\diamond} \ | \ \underline{2\ 0} \ | \ 0$   
 $\underline{2\ 1} \ | \ \overbrace{\underline{2\ 5} \ \underline{2\ 5}}^{\circ\circ} \ | \ \underline{2\ 5} \ | \ \underline{2\ 5} \ | \ \underline{2\ 5} \ | \ \underline{2\ 5} \ | \ \underline{2\ 5} \ | \ \underline{2\ 5}$

$\overset{\diamond*}{\underline{0\ 5}} \ | \ \overset{\sim}{\underline{7\ 5}} \ | \ \overset{\sim}{\underline{2\ 5}} \ | \ \overset{\sim}{\underline{7\ 6\ 5}} \ | \ \overset{\sim}{\underline{2\ 5}} \ | \ \overset{\sim}{\underline{7\ 6\ 5}} \ | \ \overset{*}{\underline{2\ 5}} \ | \ \overset{*}{\underline{5}} \ | \ \overset{*}{\underline{5}} \ | \ \overset{*}{\underline{5}}$   
 $\underline{2\ 5} \ | \ \underline{2\ 5} \ | \ \underline{2\ 5} \ | \ \underline{2\ 5} \ | \ \underline{2\ 5} \ | \ \underline{2\ 5} \ | \ \underline{2\ 5} \ | \ \overbrace{\underline{5\ 6} \ \underline{5\ 6}}^{\circ\circ} \ | \ \underline{5\ 6}$

$\overset{\sim}{\underline{5}} \ | \ \overset{\sim}{\underline{5}} \ | \ \overset{\sim}{\underline{5}} \ | \ \overbrace{\underline{5\ 5\ 5}}^3 \ | \ \overbrace{\underline{5\ 5\ 5}}^3 \ | \ \overbrace{\underline{5\ 5\ 0}}^3 \ | \ 0$   
 $\underline{5\ 6} \ | \ \underline{5\ 6} \ | \ \underline{5\ 6} \ | \ \underline{5\ 5\ 5} \ | \ \underline{5\ 5} \ | \ \underline{5\ 5\ 5} \ | \ \underline{5\ 5}$

$\overbrace{0 \ 0}^{\circ\circ} \ | \ 0 \ | \ 0 \ \overset{\sim}{\underline{5\ 5}} \ | \ \overset{\sim}{\underline{5\ 5}} \ | \ \overset{\sim}{\underline{5\ 5}} \ | \ \overset{\sim}{\underline{4\ 4}} \ | \ \overset{\diamond}{\underline{3\ 3}} \ | \ \overset{\diamond}{\underline{3\ 3}} \ | \ \overset{\diamond}{\underline{3\ 2\ 3}}$   
 $\overbrace{\underline{5\ 5\ 5} \ \underline{5\ 5}}^{\circ\circ} \ | \ \underline{5\ 5\ 5} \ | \ \underline{5\ 5} \ | \ \underline{5\ 5\ 5} \ | \ \underline{5\ 5} \ | \ \underline{5\ 6} \ | \ \underline{5\ 6} \ | \ \underline{5\ 6}$





咳? " 0 0 3 3 1 2 2 - - - - -

1 32 11 16 11 1 32 11 16 11 22 2 33 2 33 2 33 2 33 2 33 2 33



$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{\dot{2} \dot{3} \dot{2} \dot{1}} & \overset{\diamond}{\underline{\dot{2} \dot{5}}} & \underline{\dot{2} \dot{3} \dot{2} \dot{1}} & \overset{\diamond}{\underline{\dot{2} \dot{5}}} & \underline{\dot{2} \dot{3} \dot{2} \dot{1}} & \overset{\diamond}{\underline{\dot{2} \dot{5}}} & \underline{\dot{2} \dot{3} \dot{2} \dot{1}} & \underline{\dot{2} \dot{1}} \\ \hline \underline{2 \ 5} & \underline{2 \ 5} & \underline{2 \ 5} & \underline{2 \ 5} & \underline{2 \ 5} & \underline{2 \ 5} & \underline{2 \ 2} & \underline{2 \ 2 \ 2} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{\dot{2} \overset{\#}{\dot{1}} \dot{2}} & 0 & 0 & \underline{0 \ \underline{\dot{2} \dot{2}}} & \underline{\dot{2} \dot{1}} & \underline{\dot{2} \dot{1}} & \underline{\dot{2} \dot{1}} & \overset{\oplus}{\underline{\dot{5} \dot{7}}} \\ \hline \underline{2 \ 2 \ 2} & \underline{2 \ 2 \ 2} & \underline{2 \ 2 \ 2} & \underline{2 \ 2 \ 2} & \underline{2 \ 2 \ 2} & \underline{2 \ 2 \ 2} & \underline{2 \ 2 \ 2} & \underline{2 \ 2 \ 2} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{7 \ 7} & \underline{7 \ 7} & \underline{7 \ 7} & \underline{7 \ 6 \ 7} & \overset{\circ \circ}{\underline{6 \ 7 \ 6 \ 7}} & \overset{\circ \circ}{\underline{6 \ 6}} & \underline{6 \ 3} & \underline{3 \ 0} & 0 \\ \hline \underline{3 \ 3} & \underline{3 \ 3} & \underline{3 \ 3} & \underline{3 \ 3} & \overset{\circ \circ}{\underline{3 \ 3}} & \overset{\circ \circ}{\underline{3 \ 3}} & \underline{3 \ 3} & \underline{3 \ 3} & \underline{3 \ 3} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{0 \ 6 \ 7} & \underline{6 \ 6} & \underline{6 \ 6} & \underline{5 \ . \ 6} & \underline{7 \ 6} & \underline{5 \ . \ 6} & \underline{\dot{2} \overset{\#}{\dot{1}} \dot{2}} & \underline{\tilde{6} \ . \ 5} & \underline{5 \ 6} \\ \hline \underline{3 \ 3} & \underline{3 \ 3} & \underline{3 \ 3} & \underline{2 \ 2} & \underline{2 \ 2} & \underline{2 \ 2} & \underline{2 \ 2} & \underline{6 \ . \ 5} & \underline{5 \ 6} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{2 \ . \ 5} & \overset{\#}{\underline{\dot{2} \ 5 \ 6}} & \underline{5 \ 6} & \overset{\#}{\underline{\dot{4}}} & \underline{4} & \underline{4} & \underline{4} & \underline{5} \\ \hline \underline{2 \ 5} & \underline{5 \ 6} & \underline{5 \ 6} & \underline{5 \ 5 \ 6} & \underline{5 \ 5 \ 6} & \underline{5 \ 5 \ 6} & \underline{5 \ 5 \ 6} & \underline{5 \ 5 \ 3} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{5} & \underline{5} & \underline{5} & \overset{\circ \circ}{\underline{0}} & \overset{\circ \circ}{\underline{0}} & \overset{*}{\underline{0 \ 7}} & \underline{6} & \overset{\#}{\underline{\dot{4} \ \dot{2}}} \\ \hline \underline{5 \ 5 \ 3} & \underline{5 \ 5 \ 3} & \underline{5 \ 5 \ 3} & \overset{\circ \circ}{\underline{5 \ 5 \ 3}} & \overset{\circ \circ}{\underline{5 \ 5 \ 3}} & \underline{5 \ 5 \ 6} & \underline{5 \ 5 \ 6} & \underline{5 \ 5 \ 6} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{5} & \underline{0 \ \dot{5}} & \underline{5 \ 6} & \underline{\dot{2}} & \underline{0 \ \dot{6}} & \underline{6 \ 5} & \overset{\#}{\underline{\dot{2} \ 5 \ . \ 6}} & \underline{7 \ \dot{2}} & \underline{\dot{6} \ . \ 5} \\ \hline \underline{5 \ 5 \ 6} & \underline{5 \ 5 \ 6} & \underline{5 \ 5 \ 6} & \underline{7 \ 7} & \underline{0 \ 6} & \underline{5} & \underline{5 \ 6} & \underline{5 \ 6} & \underline{6 \ 5} \\ \hline \end{array}$

$\overset{*}{\text{t}} \overbrace{5\ 2}^{\text{h}} \mid 5 \mid \overset{\text{h}}{0\ 6} \mid \overbrace{6\ 5}^{\text{h}} \mid \overbrace{3\ 2}^{\text{h}} \mid 5 \mid \overset{\text{h}}{0\ 7} \mid \overbrace{7\ 5}^{\text{h}} \mid 6 \mid \overset{\text{h}}{0\ 6} \mid \overbrace{6\ 5}^{\text{h}} \mid$   
 $\mid \underline{5\ 2} \mid 5 \mid \underline{0\ 6} \mid \underline{6\ 5} \mid \underline{5\ 5} \mid 5 \mid \underline{0\ 7} \mid \underline{7\ 5} \mid 6 \mid \underline{0\ 6} \mid \underline{6\ 5} \mid$

$5 \mid \overset{\text{h}}{\dot{\text{i}}} \mid \overset{*}{\text{t}} 5 \mid \overset{\text{h}}{6} \mid \underline{5\ 0} \mid \overset{\oplus}{\dot{\text{i}}} \mid \overset{\oplus}{\dot{\text{i}}} \mid 5 \mid \overbrace{5\ \dot{\text{i}}}^{\text{h}} \mid \overbrace{\dot{\text{i}}}^{\text{h}} \mid \overbrace{\dot{\text{i}}}^{\text{h}} \mid \overbrace{\dot{\text{i}}}^{\text{h}} \mid \overbrace{\dot{\text{i}}}^{\text{h}} \mid$   
 $\mid 5 \mid \dot{\text{i}} \mid 5 \mid 6 \mid 5 \mid \underline{1\ 1} \mid \underline{1\ 1} \mid \underline{1\ 1} \mid \overset{\text{h}}{\underline{1\ 1}} \mid \underline{1\ 1} \mid \underline{1\ 1} \mid \underline{1\ 1} \mid$

$\dot{\text{i}} \mid \overset{\text{h}}{0} \mid \overset{\text{h}}{0} \mid \# 0 \mid \overbrace{7\ \dot{3}}^{\text{h}} \mid \overset{*}{\hat{2}} \mid - \mid - \mid - \mid \underline{4\ 4} \mid 4 \mid$   
 $\mid \underline{1\ 1} \mid \overset{\text{h}}{0} \mid \overset{\text{h}}{\underline{1\ 2}} \mid \underline{1\ 1} \mid \# \underline{1\ 1} \mid \underline{1\ 1} \mid \overset{\text{h}}{\underline{2\ 3\ 3}} \mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid \underline{2\ 3} \mid$

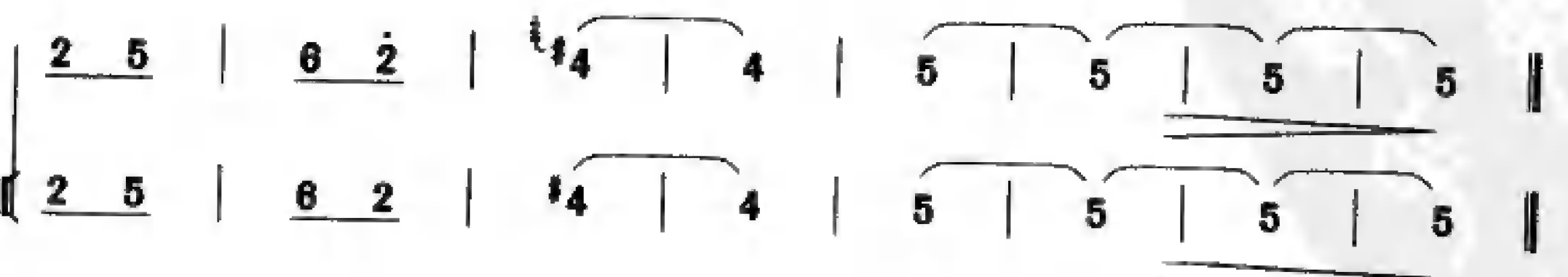
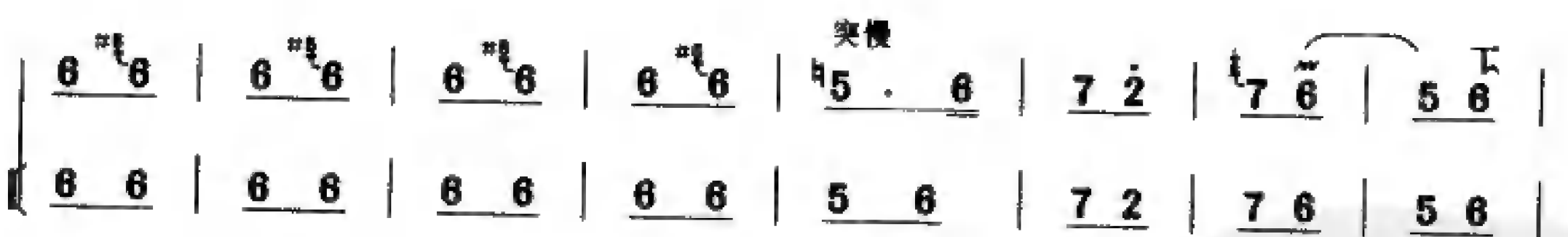
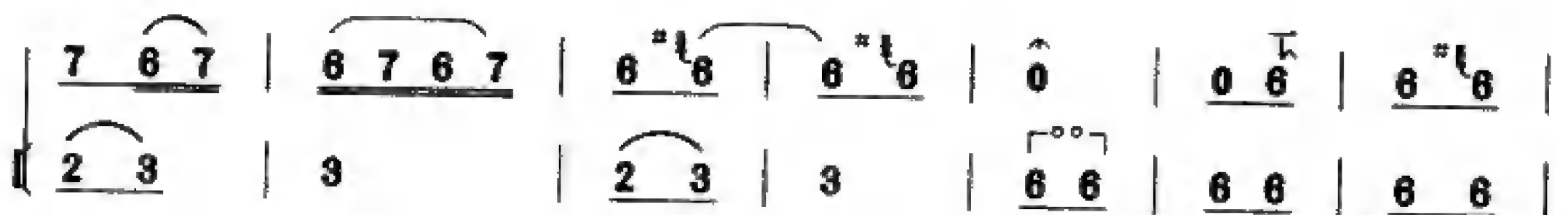
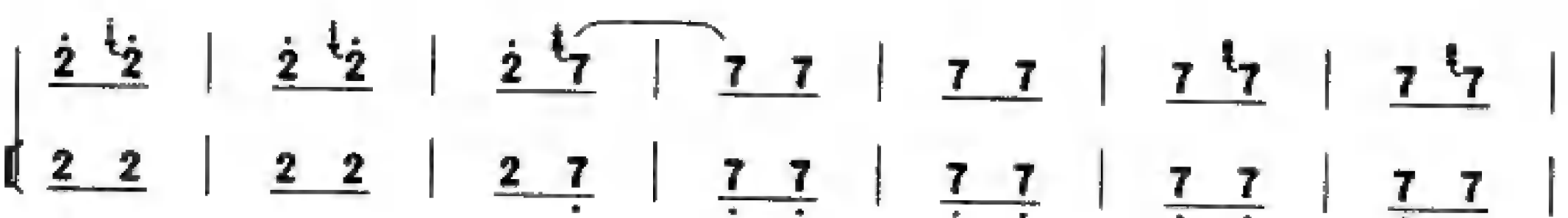
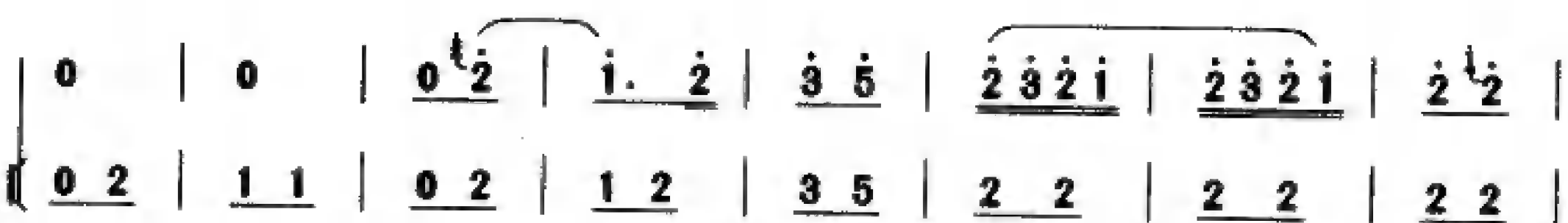
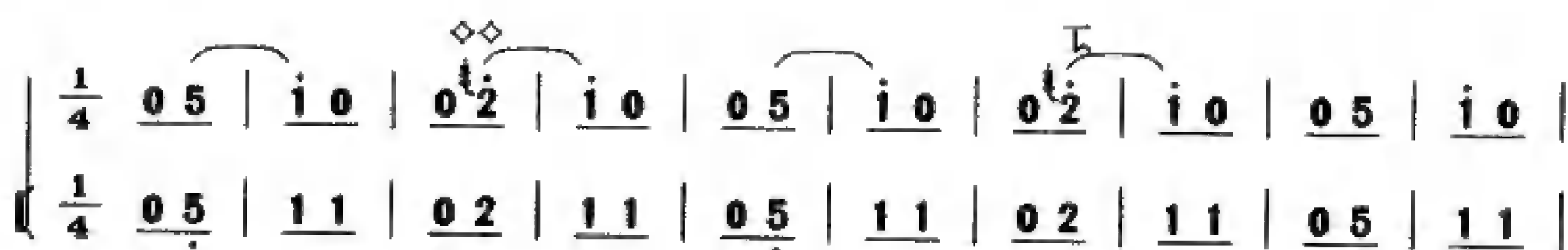
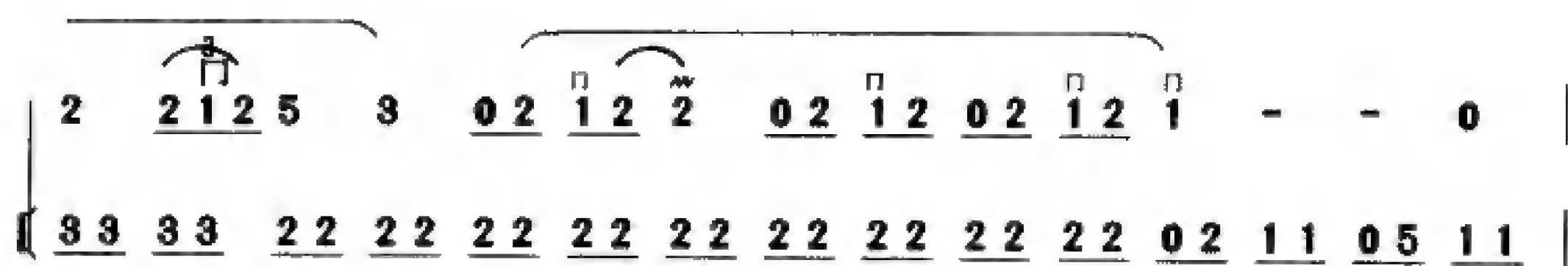
$\overset{\oplus}{\dots\dots\dots} \mid$   
 $\overset{\hat{}}{0} \mid 0 \mid \dot{2} \mid \dot{5} \mid \dot{5} \mid \overset{\diamond}{\dot{5}} \mid \dot{3} \mid \dot{3} \mid \dot{3} \mid \underline{\dot{2}\ \dot{3}} \mid \dot{2} \mid \overset{\text{h}}{\dot{2}} \mid \dot{\text{i}}$   
 $\mid \overset{\text{h}}{\underline{2\ 3\ 3}} \mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid$

$\overset{\text{h}}{\text{t}} \dot{\text{i}} \mid 7 \mid \overbrace{6\ 7}^{\text{h}} \mid \overbrace{6\ 5}^{\text{h}} \mid 6 \mid \overset{\hat{}}{0} \mid \overset{\oplus}{6\ 5} \mid \overset{\oplus}{5} \mid - \mid - \mid \overset{\oplus}{\dot{\text{i}}} \mid - \mid - \mid 6 \mid$   
 $\mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid \underline{2\ 3} \mid \underline{2\ 3\ 3} \mid \underline{2\ 3} \mid \overset{\text{h}}{\underline{5\ 6}} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid$

$\overset{*}{\text{t}} \overset{\text{h}}{5} \mid \overset{\text{h}}{5} \mid - \mid - \mid \overset{\hat{}}{3} \mid - \mid - \mid 3 \mid - \mid \overset{\hat{}}{0} \mid 0 \mid \overset{\text{h}}{\dot{2}} \mid \overset{\text{h}}{\dot{2}} \mid \overset{\text{h}}{\dot{2}} \mid \overset{\diamond}{\dot{2}} \mid$   
 $\mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \overset{\text{h}}{\underline{0\ 2}} \mid \underline{3\ 3} \mid \overset{\text{h}}{\underline{0\ 2}} \mid \underline{3\ 3} \mid \overset{\text{h}}{\underline{3\ 3}} \mid \overset{\text{h}}{\underline{3\ 3}} \mid \overset{\text{h}}{\underline{3\ 3}} \mid \overset{\text{h}}{\underline{3\ 3}} \mid \overset{\text{h}}{\underline{3\ 3}} \mid$

$\overset{\diamond}{\overset{\text{h}}{2}} \mid \overset{\diamond}{\overset{\text{h}}{2}} \mid \underline{2\ 0} \mid \underline{2\ 0} \mid \overset{\sim}{2} \mid \overset{\square}{1} \mid \underline{2\ 5} \mid - \mid - \mid \overset{\hat{}}{0} \mid \overset{\hat{}}{6} \mid - \mid 3 \mid \underline{2\ 3\ 2} \mid$   
 $\mid \underline{3\ 3} \mid \underline{3\ 3} \mid \underline{3\ 3} \mid \underline{3\ 3} \mid \underline{3\ 3} \mid \underline{3\ 3} \mid \underline{3\ 3} \mid \underline{3\ 3} \mid \overset{\text{h}}{\underline{3\ 3}} \mid \overset{\text{h}}{\underline{3\ 3}} \mid \overset{\text{h}}{\underline{3\ 3}} \mid \overset{\text{h}}{\underline{3\ 3}} \mid \overset{\text{h}}{\underline{3\ 3}} \mid \overset{\text{h}}{\underline{3\ 3}} \mid$





(杨祥武演奏 杨祥德、钟军强等伴奏 高正献记谱)

说明：此曲用于丧事。

# 7. 溜 子 手

新野县

1 = G (简音作 2 = a<sup>1</sup>)

中板渐快 ♩ = 92 - 218

唢 呐 |  $\frac{2}{4}$   $\overset{7}{\overset{\#}{4}} \overset{\#}{5}$   $\overset{\sim}{7}$   $\overset{\sim}{6}$  |  $\overset{\sim}{5}$  0 0 |  $\overset{tr}{6}$   $\overset{\sim}{6}$   $\overset{\sim}{2}$   $\overset{\sim}{4}$  |  $\overset{\sim}{5}$  0 0 |

笙 |  $\frac{2}{4}$  5  $\overset{\sim}{7}$   $\overset{\sim}{6}$  | 5 0 5 3 | 6 6  $\overset{\sim}{2}$   $\overset{\sim}{4}$  | 5 0 5 3 |

|  $\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{1}$   $\overset{\sim}{2}$  |  $\overset{\sim}{5}$   $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{1}$  |  $\overset{\sim}{6}$   $\overset{\sim}{7}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{5}$   $\overset{\sim}{4}$   $\overset{\sim}{1}$  |  $\overset{\sim}{5}$  0 0 |

|  $\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{1}$   $\overset{\sim}{2}$  |  $\overset{\sim}{5}$   $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{1}$  |  $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{5}$   $\overset{\sim}{1}$  | 5  $\overset{\sim}{5}$   $\overset{\sim}{3}$  |

|  $\overset{\sim}{2}$   $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{1}$   $\overset{\sim}{5}$   $\overset{\sim}{1}$  |  $\overset{\sim}{2}$   $\overset{\sim}{5}$   $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{1}$  |  $\overset{tr}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{2}$  |  $\overset{\sim}{5}$  - | 5 - |

|  $\overset{\sim}{2}$   $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{1}$   $\overset{\sim}{5}$   $\overset{\sim}{1}$  |  $\overset{\sim}{2}$   $\overset{\sim}{5}$   $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{1}$  |  $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{2}$  | 5  $\overset{\sim}{5}$   $\overset{\sim}{3}$  |  $\overset{\sim}{6}$   $\overset{\sim}{7}$   $\overset{\sim}{6}$   $\overset{\sim}{7}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$  |

| 5. 0 | 0 0 | 0 0  $\overset{\sim}{5}$  |  $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{4}$   $\overset{\sim}{1}$   $\overset{\sim}{4}$  | 5 - |

|  $\overset{\sim}{2}$   $\overset{\sim}{5}$   $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{1}$  |  $\overset{\sim}{6}$   $\overset{\sim}{7}$   $\overset{\sim}{6}$   $\overset{\sim}{7}$   $\overset{\sim}{6}$   $\overset{\sim}{3}$  |  $\overset{\sim}{5}$   $\overset{\sim}{2}$   $\overset{\sim}{5}$  |  $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{4}$  | 5  $\overset{\sim}{5}$   $\overset{\sim}{3}$  |

| 5. 0 | 0 0  $\overset{\sim}{5}$  |  $\overset{tr}{6}$   $\overset{\sim}{5}$   $\overset{tr}{6}$   $\overset{\sim}{2}$  |  $\overset{\sim}{5}$  - | 5. 2 |

|  $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{3}$  | 5  $\overset{\sim}{5}$   $\overset{\sim}{3}$  |  $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{2}$  | 5.  $\overset{\sim}{7}$  |  $\overset{\sim}{6}$   $\overset{\sim}{7}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{3}$   $\overset{\sim}{6}$  |

| 0 0 |  $\overset{\sim}{5}$   $\overset{\sim}{5}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$  |  $\overset{\sim}{1}$  0 |  $\overset{\sim}{6}$   $\overset{\sim}{1}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{5}$   $\overset{\sim}{4}$   $\overset{\sim}{1}$  |  $\overset{\sim}{5}$  0 0 |

| 5  $\overset{\sim}{5}$   $\overset{\sim}{3}$  |  $\overset{\sim}{6}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$  |  $\overset{\sim}{1}$   $\overset{\sim}{6}$   $\overset{\sim}{1}$   $\overset{\sim}{7}$  |  $\overset{\sim}{6}$   $\overset{\sim}{1}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{5}$   $\overset{\sim}{1}$  |  $\overset{\sim}{5}$   $\overset{\sim}{3}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$  |

|  $\overset{\sim}{6}$   $\overset{\sim}{1}$   $\overset{\sim}{3}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$  |  $\overset{\sim}{2}$   $\overset{\sim}{5}$   $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{1}$  |  $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{4}$  | 5  $\overset{\sim}{5}$   $\overset{\sim}{6}$  |

|  $\overset{\sim}{6}$   $\overset{\sim}{3}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$  |  $\overset{\sim}{2}$   $\overset{\sim}{5}$   $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{1}$  |  $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{4}$  | 5  $\overset{\sim}{5}$   $\overset{\sim}{6}$  |



$\begin{array}{c} tr \\ \underbrace{6 \quad 5 \quad 6} \quad \overline{1 \quad 2} \quad | \quad \overline{5 \quad 3} \quad \overline{2 \quad 1} \quad | \quad \overbrace{3 \quad 5} \quad \underbrace{6 \quad 5 \quad 6} \quad | \quad \overbrace{5 \quad -} \quad | \quad \overbrace{5 \quad -} \end{array}$   
 $\begin{array}{c} \overline{6 \quad 5 \quad 6} \quad \overline{1 \quad 2} \quad | \quad \overline{5 \quad 3} \quad \overline{2 \quad 1} \quad | \quad \overline{3 \quad 5} \quad \overline{6 \quad 5 \quad 6} \quad | \quad \overline{5 \quad 5 \quad 3} \quad | \quad \overline{6 \quad 6} \quad \overline{1 \quad 2} \end{array}$

5 . . 2 | 0 0 | 0 0 |  $\overset{t}{2} \overset{i}{1} \overset{\overline{1}}{5} \overset{\overline{1}}{1}$  |  $\overset{t}{2} \overset{\overline{1}}{2} \overset{\curvearrowright}{5} \overset{\diamond}{3}$  |

5 3 2 1 | 6 6 1 3 6 | 5 3 5 | 2 1 5 1 | 2 2 5 3 |

2̇ 3̇ 2̇ 1̇   2̇ <sup>♯4</sup>5 | 1̇ - | 1̇ - | 1̇ - | 0   0 |  
2 3 2 1   2   5 | 1   1 6 | 6 3   1̇ 7 | 6 7   6 7 6 5 | 3 6   3 5 3 2 |

0 0 | 6̇ 6̇ 6̇ 3̇ | 5. 3̇ | 3̇ 6̇ 5̇ 6̇ 3̇ 2̇ | i 0 |

1 1 6 5 6 1 | 6 6 6 3 | 5 5 3 2 3 5 | 3 6 6 3 2 | 1 1 6 5 6 1 |

$\diamond$   $\overset{\cdot}{5}$   $\overset{\cdot}{1}$   $\overset{\cdot}{2}$   $\overset{\cdot}{3}$   $\overset{\cdot}{3}$  |  $\overset{\cdot}{2}$   $\overset{\cdot}{3}$   $\overset{\cdot}{2}$   $\overset{\cdot}{1}$  |  $\overset{\cdot}{6}$   $\overset{\cdot}{5}$   $\overset{\cdot}{5}$   $\overset{\cdot}{3}$   $\overset{\cdot}{1}$  |  $\overset{\cdot}{5}$   $\overset{\cdot}{0}$   $\overset{\cdot}{0}$  |  $\overset{\cdot}{2}$   $\overset{\cdot}{1}$   $\overset{\cdot}{1}$   $\overset{\cdot}{1}$   $\overset{\cdot}{2}$  |

5 1 2 3 5 | 2 5 3 2 1 | 6 5 5 1 | 5 5 3 | 2 1 1 2

$\underline{\dot{5} \dot{5} \dot{5} \dot{5}} \quad \underline{\dot{2} \dot{1}} \mid \underline{6 \cdot \dot{1}} \overset{\text{tr}}{\dot{5}} \overset{\text{tr}}{6} \mid \underline{6 \quad 5 \cdot} \mid \underline{5 \quad -} \mid \underline{5 \cdot \cdot} \quad \underline{2} \mid$   
 $\overset{3}{\underline{5 \quad 5 \quad 5}} \underline{2 \quad 1} \mid \underline{6 \quad 1} \quad \underline{\dot{5} \quad \dot{6}} \mid \underline{\dot{5}} \quad \underline{\dot{5} \quad 3} \mid \underline{2 \quad 11} \quad \underline{1 \quad 2} \mid \underline{3 \quad 23} \quad \underline{2 \quad 1} \mid$

0 0 | 0 0<sup>#t</sup>5 | 2. 5 5 2<sup>⊕</sup>2<sup>⊕</sup> | 5<sup>#t</sup> - | 5 0 |

6 6 1 3 6 | 5 3 5 | 2 5 5 2 2 | 5 5 3 | 2 5 5 2 2 |

$\oplus$   
 0      0  $\sharp 4 5$  |  $\dot{1} 5$   $\sharp 5 6$  |  $\sharp 5$  - | 5    0 | 0    0  $\sharp 5$  |  
 5 2 3 5 | 1 5 5 6 | 5 5 3 | 6 5 6 3 | 5 3 5 5 |  
 $\text{tr}$   $\wedge$   
 $\dot{2} \cdot \dot{1} \dot{1} \dot{2}$  |  $\dot{5} \dot{3} \dot{2} \dot{1} \cdot 7$  |  $\dot{6} \dot{6} 5 5 \dot{5} \sharp 4$  |  $\sharp 5 0 0$  |  $\dot{2} \dot{1} \dot{2}$  |  
 2 2 1 2 | 5 2 1 1 | 6 5 5  $\sharp 4$  | 5 5 3 5 3 | 2 2 1 2 |  
 $\wedge$   
 $\dot{5} \dot{2} \dot{1} \dot{2}$  |  $\sharp 5$   $\dot{6} \dot{6}$  |  $\sharp 5$  - | 5 - |  $\dot{5} \dot{2} 0$  |  
 5 2 1 2 | 3 5 6 5 6 | 5 5 3 | 6 6 1 2 | 5 3 2 1 |  
 0    0 | 0    0  $\sharp 5$  |  $\dot{2} \dot{3} \dot{2} \dot{1} 6 5$  |  $\sharp 5 \dot{1}$   $\dot{5} 0$  | 0    0 |  
 6  $\cdot$  1 3 6 | 5 3 5 5 | 2 3 2 1 6 5 | 5 5 1 5 | 3  $\cdot$  5 7 2 |  
 0  $\dot{5} \dot{3}$  |  $\dot{2} \dot{1} \dot{2} 5 5$  |  $\dot{1}$  0 | 0  $\sharp 5$  | 6 5 6  $\dot{2} \sharp 5$  |  
 5 5 3 | 2 1 2 5 | 1  $\cdot$  2 3 2 | 1 5 | 6 5 6 2 5 |  
 $\dot{6} 5 \dot{6} 3$  |  $\dot{5} 3$  0 | 0  $\sharp 5$  |  $\dot{2} \cdot \dot{5} \dot{5} \dot{6}$  |  $\dot{5} 0 0$  |  
 6 5 6  $\sharp 4$  |  $\dot{5} \cdot \dot{6} \dot{7} \dot{6}$  | 5 5 |  $\dot{2} \cdot \dot{5} \dot{5} \dot{6}$  |  $\dot{5} \cdot \dot{6} \dot{7} \dot{6}$  |  
 0  $\sharp 5$  |  $\dot{1} \sharp 5 \dot{1} \dot{2}$  |  $\dot{5} \dot{3} \dot{2} \dot{1}$  | 6  $\cdot$   $\dot{2} \dot{7} \dot{6}$  |  $\dot{5} 0 0$  |  
 5 5 | 1 5 1 2 | 5 3 2 1 | 6 1 7 6 | 5 0 5 3 |  
 $\dot{5} \dot{3} \dot{5} 6$  |  $\dot{1}$  - |  $\dot{1} \cdot 0$  | 0 0 | 3  $\cdot$   $\dot{2} \dot{7} \dot{6}$  |  $\dot{6} 3 5$  |  
 5 3 5 6 | 1 - | 6 6 1 2 | 1 6 1 | 3 2 7 6 | 6 3 5 |



5 - | 0 0 | 6. 5 3 2 | 5 6 i | 6 i 6 5 <sup>#</sup>t 5 t i |  
 | 6 7 6 7 3 6 | 6 3 5 | 6 5 3 2 | 5 6 1 | 6 1 6 5 5 5 1 |

<sup>#</sup>t 5 0 0 3 | 6 <sup>◇</sup>3 <sup>◇</sup>5 <sup>◇</sup>3 <sup>◇</sup>3 | 2 3 2 i | 6 5 <sup>#</sup>t 5 4 | <sup>#</sup>t 5 0 0 |  
 | 5 3 5 | 6 3 5 6 5 | 2 3 2 1 | 6 5 5 1 | 5 5 3 |

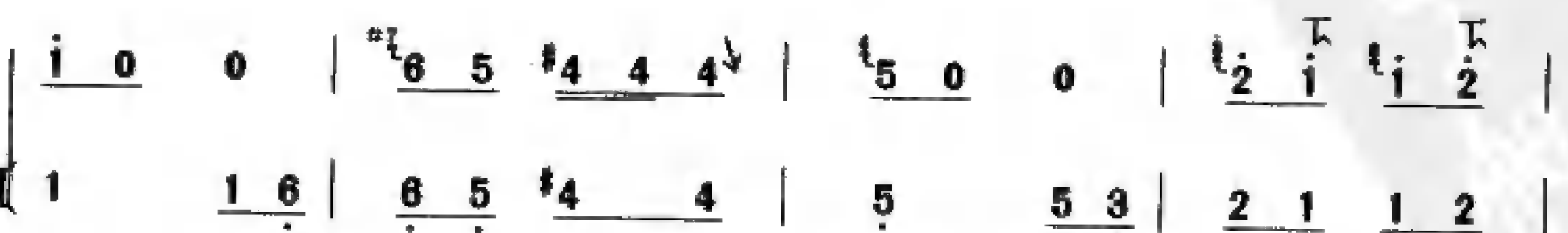
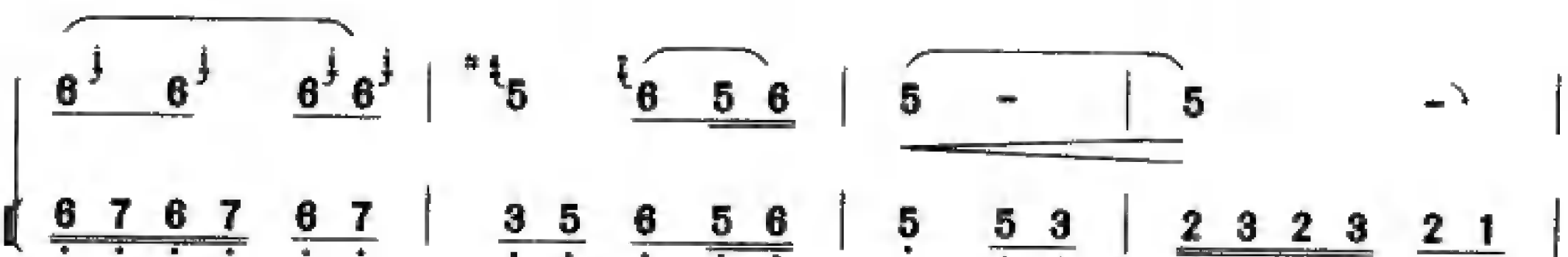
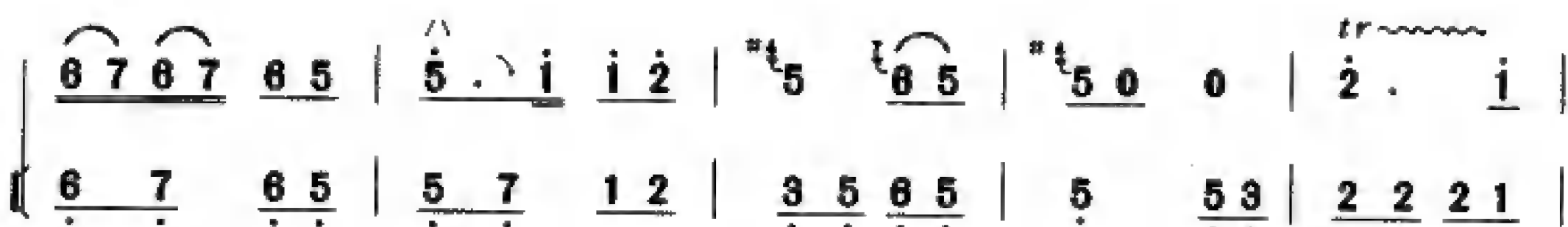
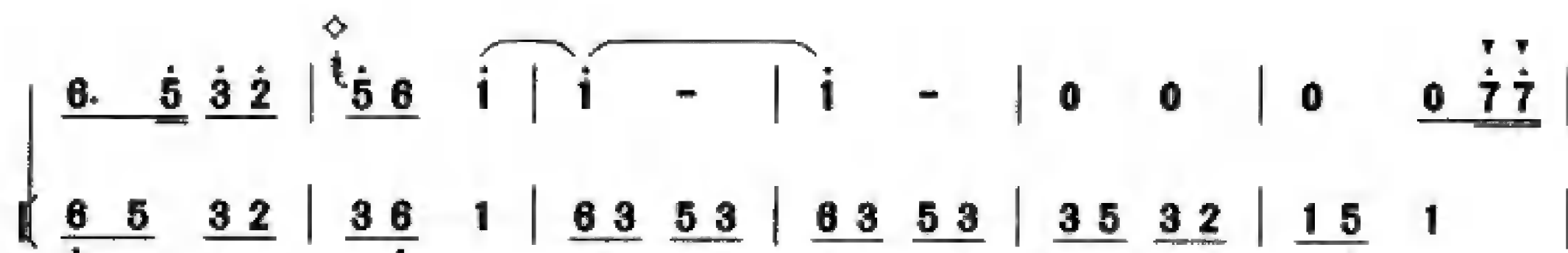
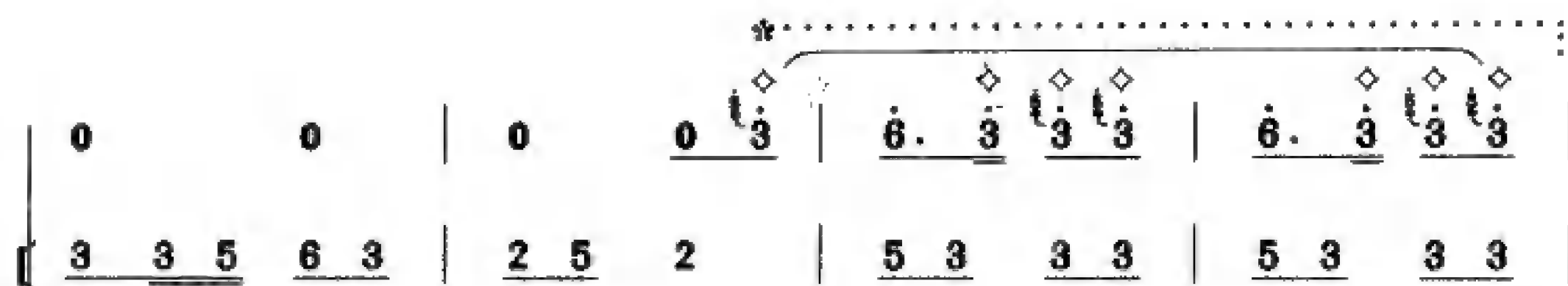
6 <sup>◇</sup>3 <sup>◇</sup>5 <sup>◇</sup>3 <sup>◇</sup>3 | 2 3 2 i | <sup>#</sup>t 5 t 5 t 7 t 6 | t 5 - | 5 - |  
 | 6 3 5 6 5 | 2 3 2 1 | 5 5 7 6 | 5 5 3 | 6 6 1 2 |

5 3 0 | 0 0 | 0 0 2 2 | t 2 i 5 i | 2 t 5 2 i |  
 | 5 3 2 1 | 6 6 1 3 6 | 5 3 5 | 2 1 5 1 | 2 5 2 1 |

6 <sup>◇</sup>6 <sup>◇</sup>6 5 | <sup>#</sup>t 5 0 0 t 2 | 2 t 5 2 i | 2 t 5 2 i | <sup>#</sup>t 4 5 6 t 6 |  
 | 6 7 6 5 | 5 5 3 | 2 5 2 1 | 2 5 2 1 | 3 5 6 5 6 |

<sup>#</sup>5 - | 5 - | 5 2 0 | 0 0 | 0 0 3 | 7. 7 7 7 |  
 | 5 5 3 | 2 5 2 1 | 2 5 2 1 | 6 6 1 3 6 | 5 3 5 | 7. 7 7 7 |

6 i <sup>◇</sup>3 <sup>◇</sup>5 6 5 | <sup>◇</sup>3 6 4 3 | 2 t i <sup>#</sup>t 2 | 2 - | 2 - |  
 | 6 3 5 6 5 | 3 6 4 3 | 2 t i 2 | 7 7 7 7 7 | 6 7 6 7 6 5 |





$\sharp \dot{5} \dot{2} \overset{\text{tr}}{\dot{1}} \overset{\text{tr}}{\dot{1}} \mid \dot{6} \dot{5} \overset{\text{tr}}{\dot{6}} \overset{\text{tr}}{\dot{1}} \sharp 4 \mid \dot{5} \dot{0} \dot{0} \overset{\text{tr}}{\dot{5}} \mid \overset{\text{tr}}{\dot{5}} \overset{\text{tr}}{\dot{5}} \overset{\text{tr}}{\dot{5}} \overset{\text{tr}}{\dot{5}} \mid$   
 $\mid \dot{5} \dot{2} \dot{1} \dot{1} \mid \dot{6} \dot{5} \dot{6} \sharp 4 \mid \dot{5} \cdot \dot{5} \mid \dot{5} \dot{6} \dot{5} \dot{3} \mid$

$\overset{\text{tr}}{\dot{5}} \overset{\text{tr}}{\dot{5}} \overset{\text{tr}}{\dot{5}} \overset{\text{tr}}{\dot{5}} \mid \dot{6} \dot{5} \dot{6} \sharp 4 \mid \dot{5} \sharp 4 \dot{5} \dot{4} \mid \dot{6} \sharp 4 \dot{5} \dot{4} \mid$   
 $\mid \dot{6} \dot{5} \dot{5} \dot{3} \mid \dot{6} \dot{5} \dot{6} \sharp 4 \mid \dot{5} \cdot \sharp 4 \dot{5} \dot{4} \mid \dot{6} \cdot \sharp 4 \dot{5} \cdot \dot{4} \mid$

$\dot{6} \sharp 4 \dot{5} \dot{4} \mid \dot{6} \overset{\text{tr}}{\dot{5}} \overset{\text{tr}}{\dot{5}} \dot{6} \mid \overset{\text{tr}}{\dot{5}} - \mid \dot{5} - \mid \dot{5} - \mid$   
 $\mid \dot{6} \cdot \sharp 4 \dot{5} \cdot \dot{4} \mid \overset{\text{tr}}{\dot{5}} \overset{\text{tr}}{\dot{5}} \dot{5} \dot{6} \dot{1} \mid \dot{5} \dot{5} \dot{3} \mid \dot{6} \dot{5} \dot{5} \dot{3} \mid \dot{6} \dot{3} \dot{5} \dot{3} \mid$

$\dot{0} \dot{0} \mid \dot{0} \dot{0} \overset{\text{tr}}{\dot{5}} \mid \dot{1} \cdot \overset{\text{tr}}{\dot{6}} \dot{1} \dot{1} \mid \overset{\text{tr}}{\dot{5}} \dot{1} \overset{\text{tr}}{\dot{1}} \mid \dot{0} \dot{0} \mid$   
 $\mid \dot{6} \cdot \overset{\text{tr}}{\dot{5}} \dot{6} \dot{3} \mid \dot{5} \dot{2} \dot{5} \mid \dot{1} \cdot \dot{1} \dot{1} \dot{1} \mid \dot{5} \dot{1} \dot{1} \mid \dot{6} \cdot \dot{5} \dot{3} \dot{2} \mid$

$\dot{0} \dot{1} \cdot \overset{\text{tr}}{\dot{2}} \mid \dot{3} \dot{2} \dot{5} \dot{6} \mid \dot{1} \dot{0} \dot{0} \mid \dot{0} \dot{5} \dot{6} \mid \overset{\text{tr}}{\dot{7}} \overset{\text{tr}}{\dot{7}} \dot{6} \dot{5} \mid \dot{1} \dot{6} \dot{1} \dot{3} \mid$   
 $\mid \dot{1} \dot{6} \dot{1} \mid \dot{3} \dot{2} \dot{5} \dot{6} \mid \dot{1} \cdot \dot{2} \dot{3} \dot{2} \mid \dot{1} \dot{5} \dot{6} \mid \overset{\text{tr}}{\dot{7}} \overset{\text{tr}}{\dot{7}} \dot{6} \dot{5} \mid \dot{1} \dot{6} \dot{1} \dot{3} \mid$

$\dot{5} \dot{3} \cdot \dot{0} \mid \dot{0} \overset{\text{tr}}{\dot{4}} \overset{\text{tr}}{\dot{4}} \overset{\text{tr}}{\dot{5}} \dot{5} \dot{6} \mid \overset{\text{tr}}{\dot{5}} \dot{0} \mid \dot{0} \overset{\text{tr}}{\dot{5}} \cdot \dot{5} \mid$   
 $\mid \dot{5} \cdot \dot{6} \dot{7} \dot{2} \mid \dot{5} \dot{5} \mid \dot{5} \dot{5} \dot{6} \mid \dot{5} \dot{6} \dot{7} \dot{6} \mid \dot{5} \dot{5} \dot{5} \mid$

$\dot{5} \dot{2} \dot{0} \dot{5} \sharp 4 \mid \dot{0} \dot{6} \sharp 4 \dot{0} \dot{5} \dot{4} \mid \dot{6} \cdot \dot{5} \overset{\text{tr}}{\dot{5}} \overset{\text{tr}}{\dot{5}} \mid \overset{\text{tr}}{\dot{1}} \dot{0} \mid$   
 $\mid \dot{5} \dot{2} \dot{5} \sharp 4 \mid \dot{5} \dot{6} \dot{5} \sharp 4 \mid \dot{6} \cdot \dot{5} \dot{5} \dot{5} \mid \dot{1} \dot{5} \dot{3} \mid$

$\dot{7} \dot{6} \dot{5} \dot{5} \dot{6} \mid \dot{2} \cdot \sharp 4 \overset{\text{tr}}{\dot{5}} \mid \dot{0} \dot{0} \mid \dot{0} \overset{\text{tr}}{\dot{2}} \mid \overset{\text{tr}}{\dot{4}} \dot{5} \dot{6} \mid$   
 $\mid \dot{6} \dot{5} \dot{5} \dot{6} \mid \dot{2} \sharp 4 \dot{5} \mid \dot{6} \dot{7} \dot{6} \dot{5} \dot{5} \dot{6} \mid \dot{5} \dot{2} \dot{5} \mid \dot{5} \cdot \dot{6} \mid$

$\overset{*}{\overset{t}{5}}$  0 0 | 0  $\overset{*}{\overset{t}{5}}$  |  $\dot{1}$  5  $\dot{1}$   $\dot{2}$  |  $\dot{5}$   $\overset{\diamond}{\dot{3}}$   $\dot{2}$   $\dot{1}$  | 6 .  $\dot{2}$   $\dot{7}$  6 |  
 5 6 7 6 | 5 5 | 1 5 1 2 | 5 3 2 1 | 6 2 7 6 |  
 5 0 0 |  $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\overset{*}{\overset{t}{\dot{1}}}$  0 0 | 6 5  $\overset{\#}{4}$   $\overset{\curvearrowright}{\dot{2}}$  4 | 5 0 0 |  
 5 5 3 | 5 3 2 6 | 1 1 | 6 5 2  $\overset{\#}{4}$  | 5 5 3 |  
 5 .  $\overset{\text{tr}}{5}$  5  $\overset{t}{3}$  |  $\dot{1}$  0 0 | 6 5  $\overset{*}{\overset{t}{5}}$   $\overset{t}{5}$  | 5 0 0 . 5 5 |  
 5 5 5 1 | 5 3 5 3 | 6 5 6  $\overset{\#}{4}$  | 5 3 5 6 |  
 5  $\overset{*}{\overset{t}{5}}$   $\dot{1}$   $\dot{2}$  |  $\overset{\wedge}{\dot{5}}$   $\overset{t}{\dot{1}}$  | 6 5  $\overset{\text{tr}}{\dot{1}}$   $\overset{\#}{4}$  | 5 6 5 6 | 5  $\dot{1}$  6  $\dot{1}$  |  
 5 5 1 2 | 5 1 | 6 5 6  $\overset{\#}{4}$  | 5 5 5 5 | 5 1 1 6 1 |  
 5  $\dot{1}$   $\dot{1}$  6  $\dot{1}$  |  $\overset{*}{\overset{t}{5}}$   $\overset{t}{5}$   $\overset{t}{5}$   $\overset{t}{5}$  | 6  $\overset{\#}{4}$  5 | 5 - | 5 0 |  
 5 1 1 6 1 | 5 5 5 5 | 6  $\overset{\#}{4}$  5 | 5 1 1 6 1 | 5 1 1 6 1 |  
 0 0 | 0 0 |  $\overset{\curvearrowright}{\dot{6}}$   $\overset{\diamond}{\dot{1}}$   $\overset{\diamond}{\dot{3}}$   $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\overset{\diamond}{\dot{3}}$   $\dot{7}$   $\dot{7}$  |  $\dot{6}$  .  $\dot{5}$   $\dot{3}$   $\dot{5}$  |  
 6 5 6 3 | 5 3 5 | 6 3 5 6 5 | 3 7 7 7 7 | 6 5 3 5 |  
 $\dot{1}$   $\dot{2}$   $\overset{*}{\overset{t}{\dot{3}}}$  |  $\overset{\diamond}{\dot{3}}$  - |  $\overset{\diamond}{\dot{3}}$  - | 0 0 | 0 0  $\dot{2}$  |  
 1 2 3 | 3 7 7 7 7 | 6 7 6 5 | 3 3 2 1 2 | 3 2 3 3 |  
 $\dot{2}$  .  $\overset{\text{tr}}{\dot{1}}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\overset{\diamond}{\overset{t}{5}}$   $\overset{\diamond}{\overset{t}{5}}$   $\overset{\diamond}{\overset{t}{3}}$   $\dot{1}$  |  $\dot{2}$  0  $\overset{*}{\overset{t}{2}}$  |  $\dot{2}$  - |  
 2 1 2 1 | 2 1 2 3 | 5 5 5 1 | 2 3 2 | 3 7 7 7 7 |



$\dot{2} \setminus$  0 | 0 0 | 0 0  $\dot{2}\dot{2}$  |  $\dot{2} \setminus$   $\overset{*}{\underset{\diamond}{\dot{2}}}$  |  $\dot{2} \setminus$   $\overset{*}{\underset{\diamond}{\dot{2}}}$  |  
 6 7 6 5 | 6 .  $\overset{*}{5}$  3 5 | 2 3 2 | 2 2 2 2 | 2 2 2 2 |

6.  $\dot{1}$  6  $\dot{2}$  |  $\dot{1}$  - |  $\dot{1}$  - | 0 0 | 0 0 | 0 0  $\dot{2}$  |  
 6 1 6 2 | 1 1 1 1 | 3 1 1 1 | 6 7 6 5 | 3 . 5 3 2 | 1 5 1 2 |

$\overset{\diamond}{\underset{*}{\dot{3}}}$   $\overset{\diamond}{\underset{*}{\dot{5}}}$  3  $\dot{2}$  | 3 0 0 |  $\dot{1}$  .  $\dot{2}$   $\overset{\diamond}{\underset{*}{\dot{3}}}$   $\overset{\diamond}{\underset{*}{\dot{5}}}$  | 3  $\dot{2}$   $\dot{1}$  6 | 0  $\overset{\diamond}{\underset{*}{\dot{2}}}$   $\dot{1}$  |  
 3 5 3 2 | 3 0 3 | 1 2 3 5 | 3 2 1 6 | 2 1 |

0  $\overset{\diamond}{\underset{*}{\dot{2}}}$   $\dot{1}$  | 6 .  $\dot{1}$   $\dot{2}$  6 |  $\dot{1}$  0 |  $\overset{*}{\underset{\text{L}}{\dot{2}}}$  .  $\overset{\text{L}}{\dot{2}}$   $\dot{2} \setminus$  |  $\overset{*}{\underset{\text{L}}{\dot{2}}}$  .  $\overset{\text{L}}{\dot{2}}$   $\dot{2}$  |  
 2 1 | 6 . 1 2 6 | 1 1 6 | 2 . 2 2 | 2 2 2 |

$\dot{2}$  .  $\overset{\text{L}}{\dot{1}}$   $\dot{2}$  5 |  $\dot{2}$   $\dot{1}$   $\overset{\text{L}}{\dot{1}}$  | 0 6  $\overset{\text{L}}{\dot{1}}$  6 5 |  $\overset{*}{\underset{\text{L}}{\dot{5}}}$  3  $\overset{*}{\underset{\text{L}}{\dot{5}}}$  | 6 5  $\overset{*}{\underset{\text{L}}{\dot{5}}}$  4  $\overset{\text{L}}{\dot{1}}$  |  
 2 . 1 2 5 | 2 1 1 | 6 7 7 6 5 | 5 5 5 7 | 6 5 5 1 |

$\overset{*}{\underset{\text{L}}{\dot{6}}}$   $\overset{*}{\underset{\text{L}}{\dot{5}}}$  | 5 - | 5 - | 5 - | 0 0  $\overset{*}{\underset{\text{L}}{\dot{5}}}$  |  $\dot{1}$   $\dot{1}$  6  $\dot{1}$  5 |  
 6 5 | 6 7 6 5 | 5 6 2 7 | 6 5 3 6 | 5 3 5 | 1 1 1 5 |

$\overset{*}{\underset{\text{L}}{\dot{1}}}$  - |  $\dot{1}$  0 | 0 0 |  $\overset{*}{\underset{\text{L}}{\dot{4}}}$  . 5 6  $\overset{\text{L}}{\dot{1}}$  | 6 5  $\overset{*}{\underset{\text{L}}{\dot{5}}}$  | 5 - |  
 1 . 5 | 6 5 3 5 | 1 1 7 |  $\overset{*}{\underset{\text{L}}{\dot{4}}}$  . 5 6 1 | 6 5 5 |  $\overset{*}{\underset{\text{L}}{\dot{4}}}$  5 6 1 |

0 0 |  $\sharp 4$  .  $\overline{5}$   $\dot{1}$   $\overline{5}$  |  $\dot{1}$  0 0 |  $\text{''}\overline{\dot{5}}\overline{\dot{5}}\overline{\dot{5}}\overline{\dot{1}}$  |  $\overline{6} \overline{5} \text{''}\overline{\dot{5}} 0$  |  
 6  $\sharp 4$  5 |  $\sharp 4$  5 1 5 | 1 1 |  $\sharp 4$  5 6 1 | 6 5 5 |

0  $\text{''}\overline{\dot{5}}\overline{\dot{5}}\overline{\dot{5}}$  |  $\overline{6} \overline{5} \overline{5} \overline{6}$  | 2 .  $\sharp 4$  5 6 |  $\overline{5} \sharp 4$  5 5 | 2 .  $\sharp 4$  5 5 |  
 6 5 5 5 | 6 5 5 5 | 2 5 5 6 |  $\overline{5} \sharp 4$  5 5 | 2 .  $\sharp 4$  5 5 |

2 .  $\sharp 4$  5 5 |  $\overline{6}$  . 5 5 2 |  $\text{''}\overline{\dot{5}}$  - | 5 - |  $\overline{5}^{\flat}$  0 |  
 2 .  $\sharp 4$  5 5 |  $\overline{6}$  . 5 5 2 | 5 5 5 3 | 2 3 2 7 | 6 5 5 7 |

$\text{♩} = \text{♩}$   
 0 0 | 0  $\text{'}\dot{5}$  |  $\frac{1}{4}$   $\text{'}\dot{3}\text{'}$   $\text{'}\dot{3}\text{'}$  |  $\dot{1} \dot{2} \text{'}\dot{5} 0$  | 0 | 0  $\text{''}\overline{\dot{5}}$  |  
 6 5 6 2 | 5 0 |  $\frac{1}{4}$  5 5 | 1 2 5 | 5 5 3 | 5 |

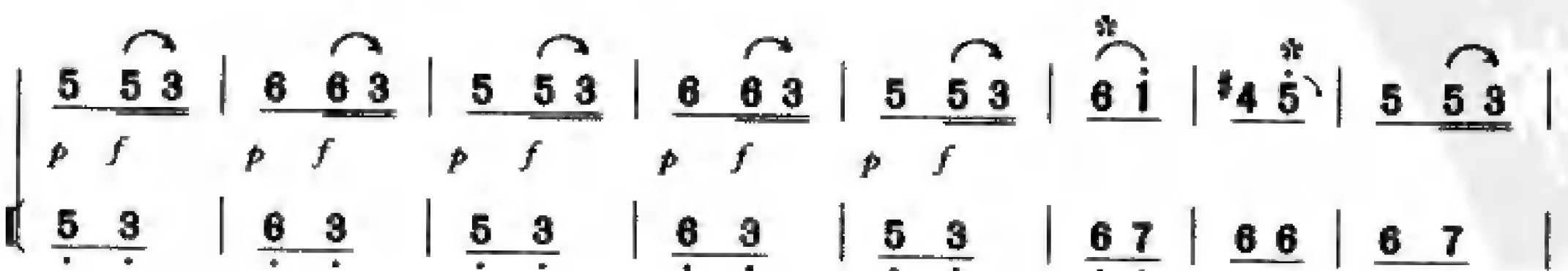
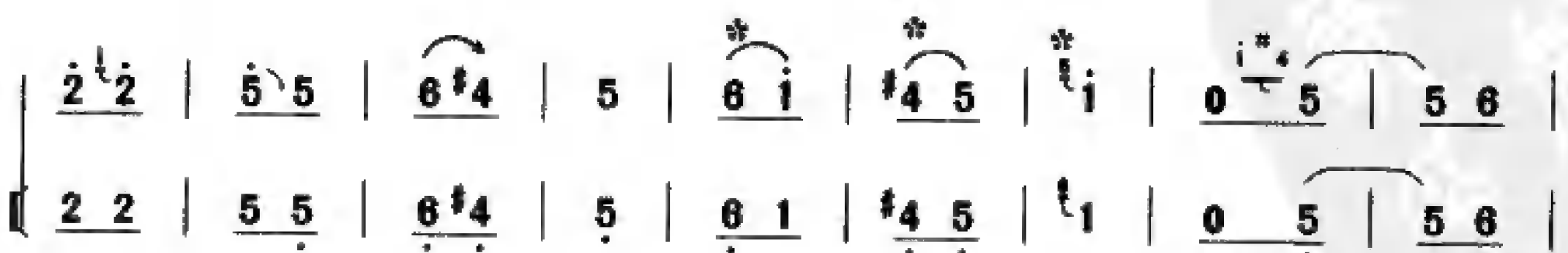
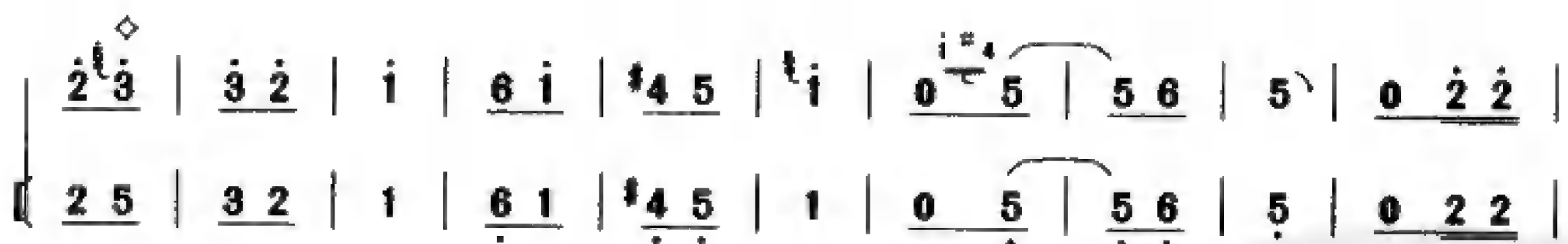
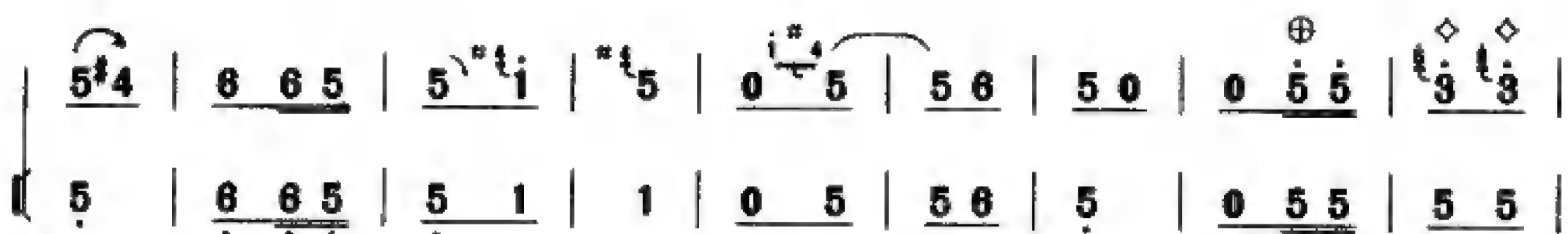
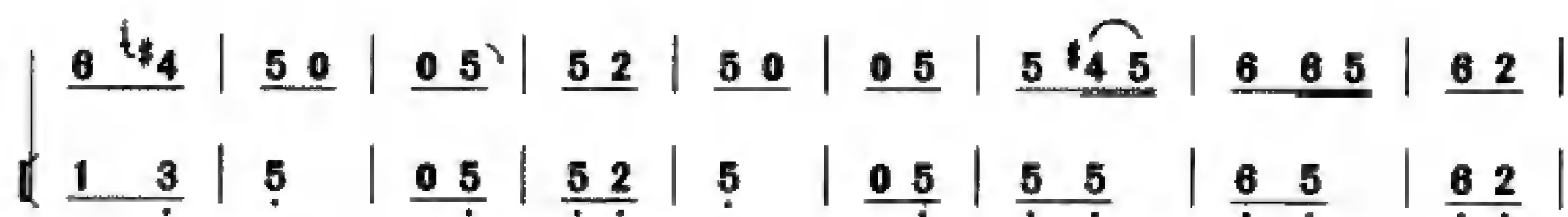
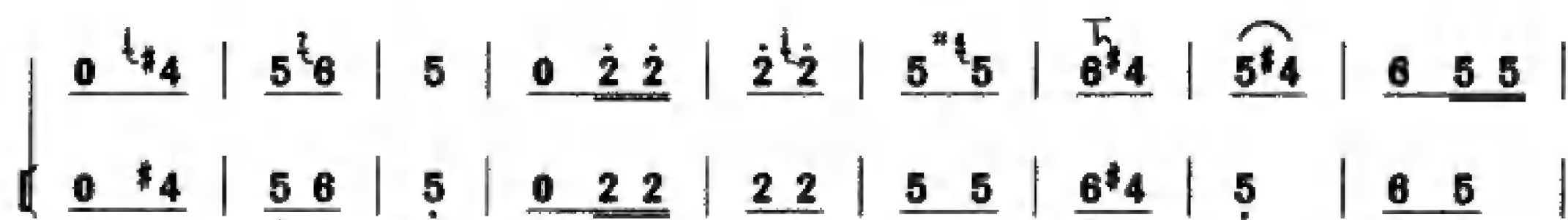
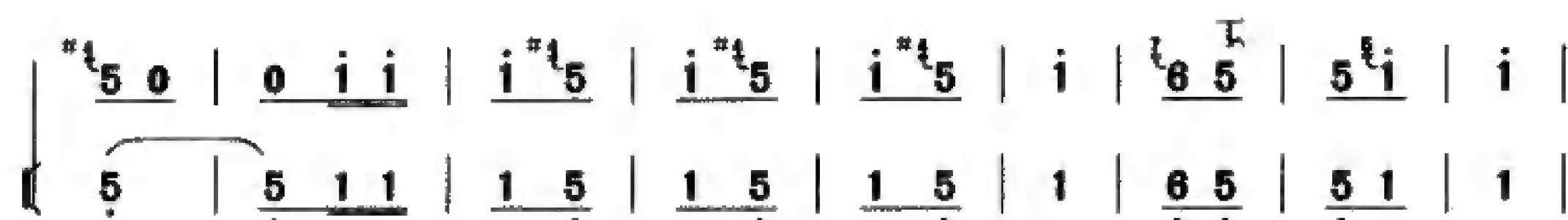
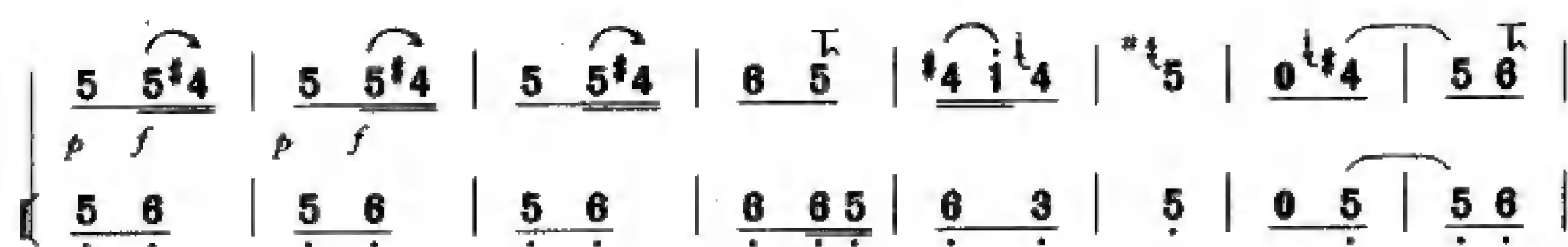
$\overline{\dot{6} \dot{5} \dot{3} \dot{2}}$  |  $\dot{1} 0$  | 0  $\text{'}\dot{5}$  |  $\overline{\dot{2} \dot{3} \dot{2} \dot{1}}$  |  $\overline{6 \dot{1} \text{''}\overline{\dot{5}}}$  |  $\text{'}\dot{1} 0$  |  $\overline{0 \sharp 4}$  |  $\overline{5 5 6}$  |  
 6 5 3 2 | 1 2 3 2 | 1 5 3 | 2 3 2 1 | 6 1 5 6 | 5 6 7 6 | 5 5 | 0 5 6 |

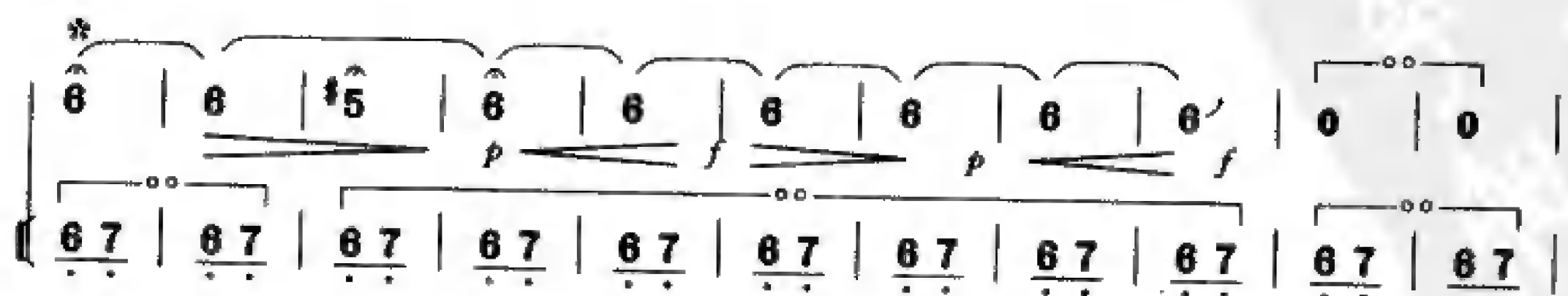
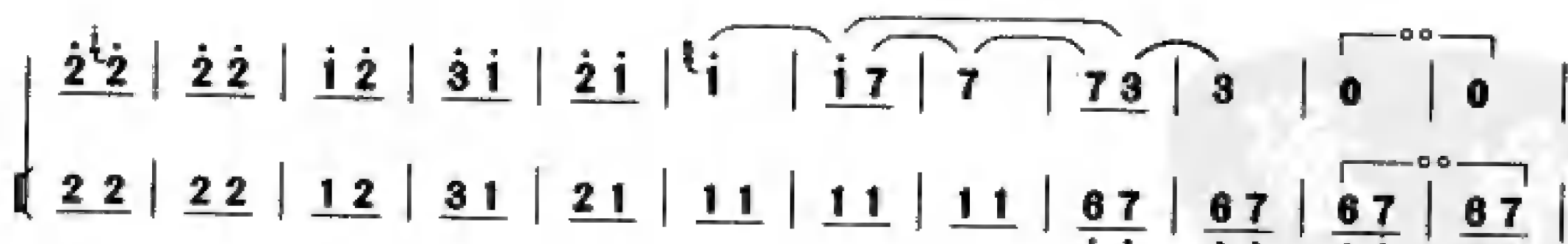
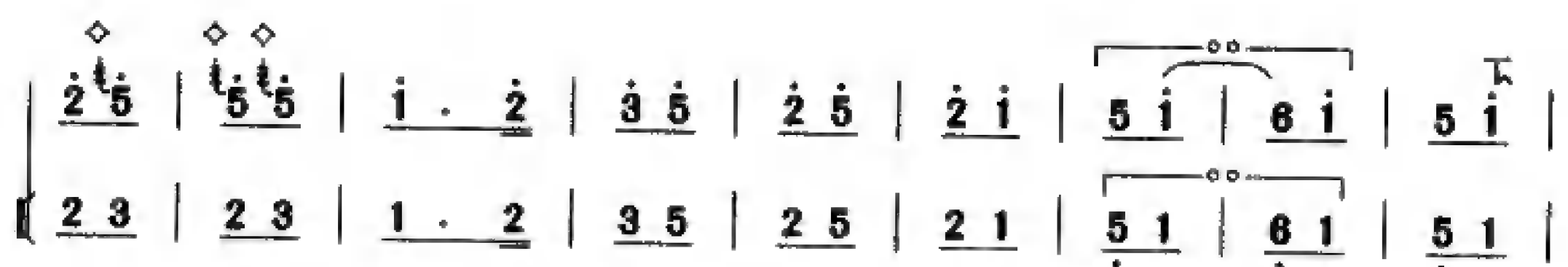
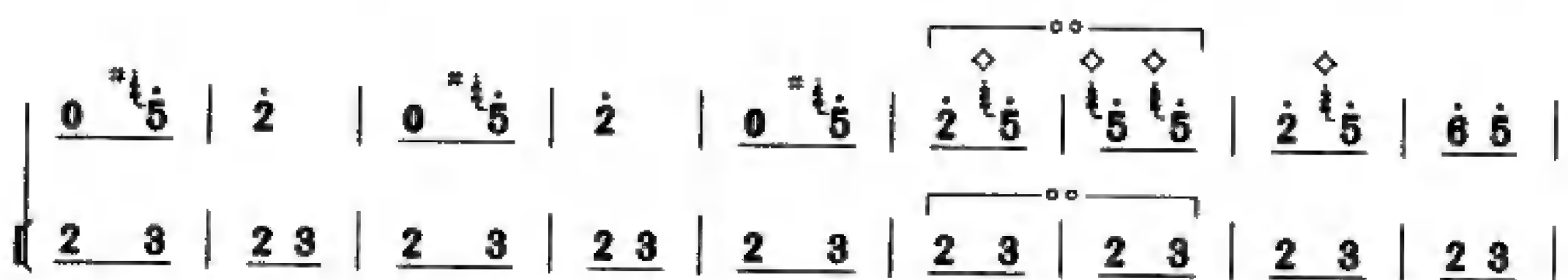
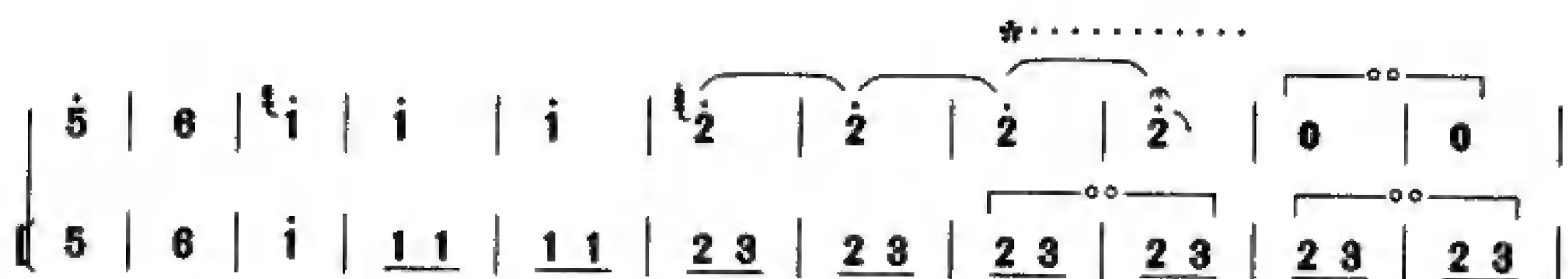
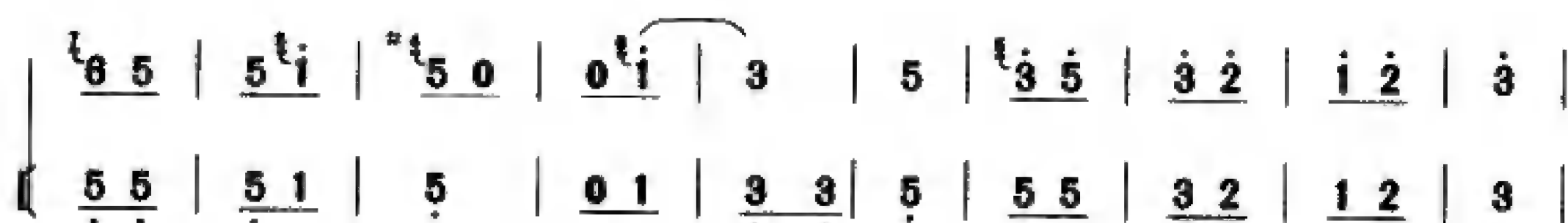
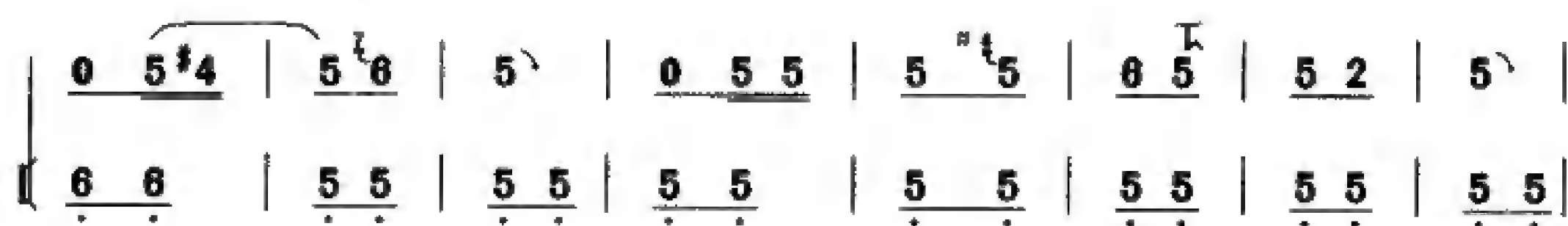
5 0 | 0  $\text{'}\dot{2}$  |  $\text{'}\dot{2} \dot{1}$  |  $\overline{6 \dot{1} 6 5}$  |  $\text{'}\dot{3} 5$  | 6 . .  $\dot{1}$  |  $\sharp 4$  . 5 | 6  $\text{''}\overline{\dot{5}}$  |  
 5 6 7 6 | 5 | 2 1 |  $\overline{6 7 6 5}$  | 3 5 | 6 | 3 5 | 6 5 |

$\dot{1} 0$  | 0  $\text{''}\sharp 4$  | 5 6 |  $\text{''}\overline{\dot{5}}$  | 0  $\dot{2} \dot{2}$  |  $\dot{2} \text{'}\dot{2}$  |  $\dot{2} \overline{7}$  |  $\overline{6 3}$  |  
 1 6 | 1 5 | 5 6 | 5 | 0 2 2 | 2 2 | 2 7 | 6 3 |

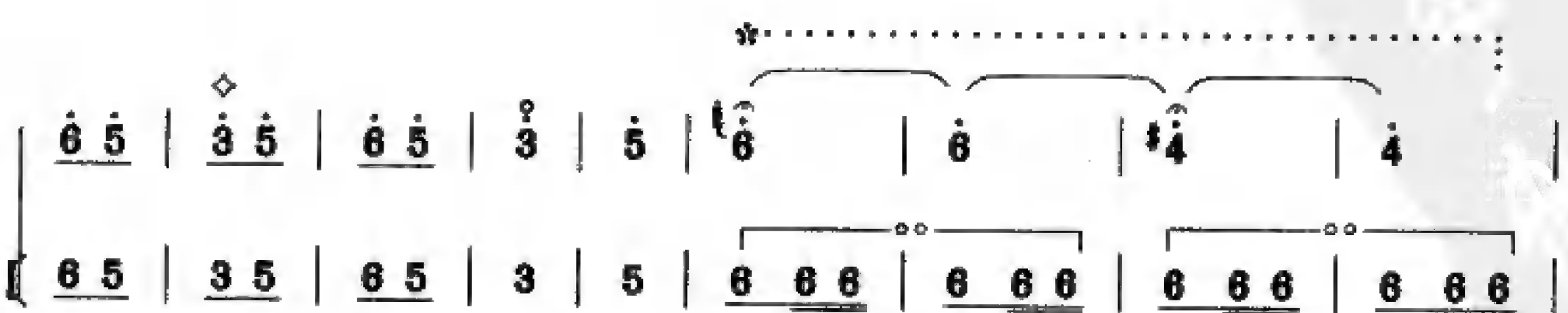
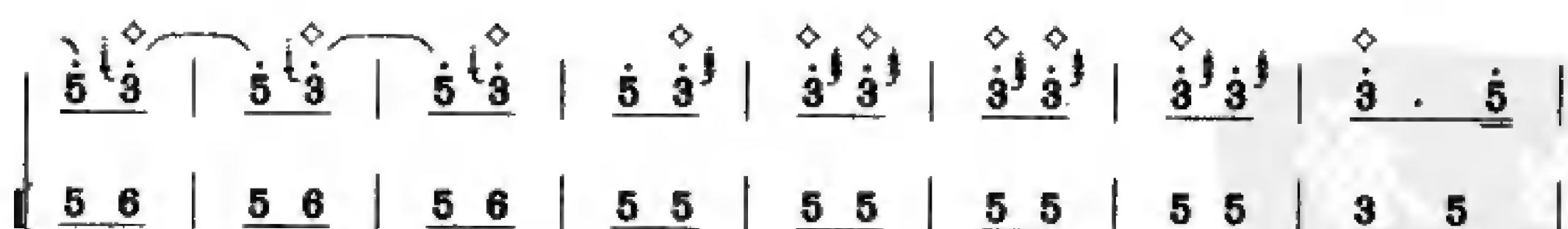
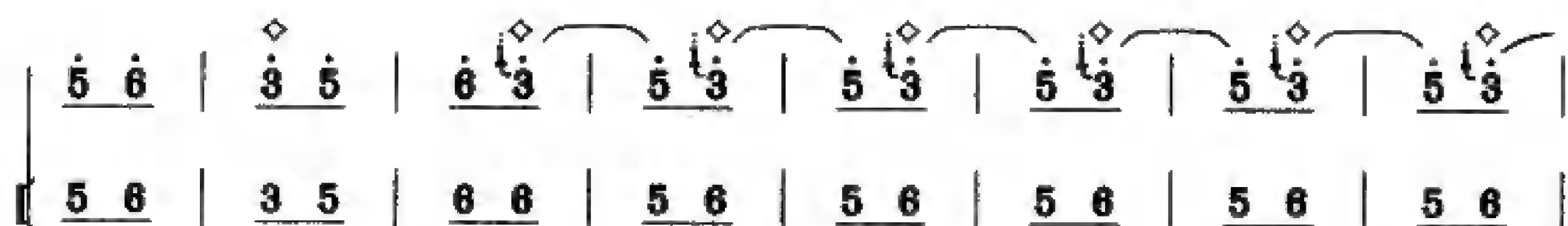
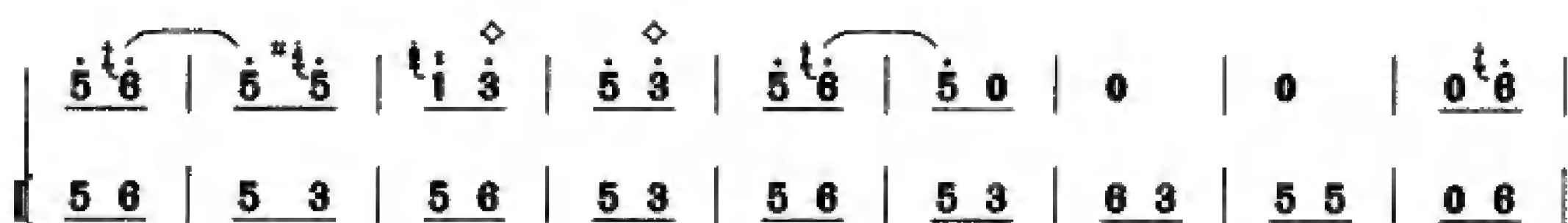
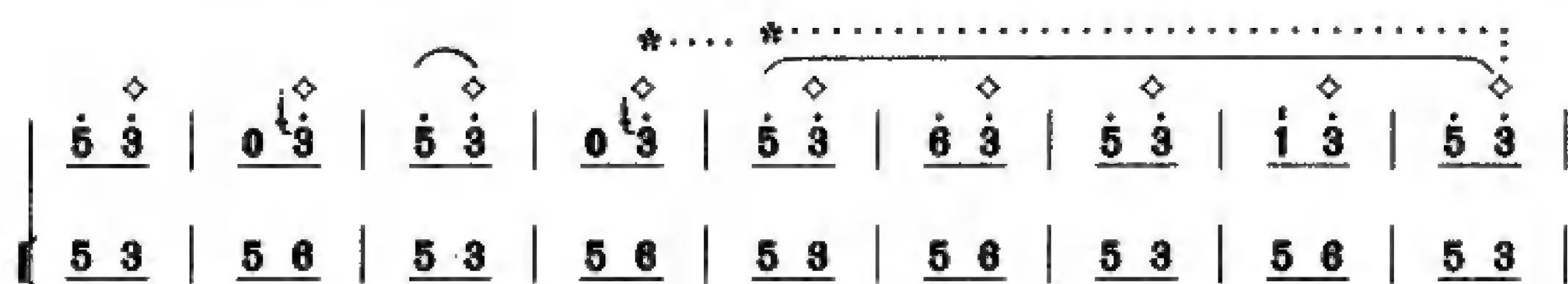
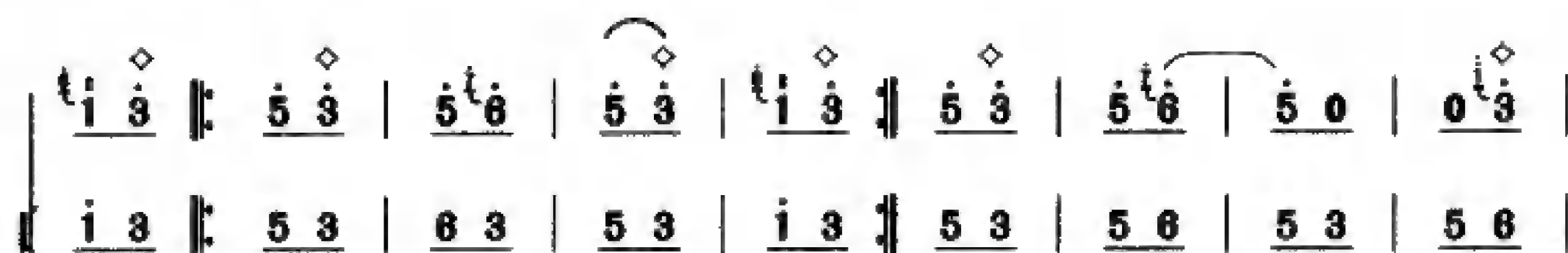
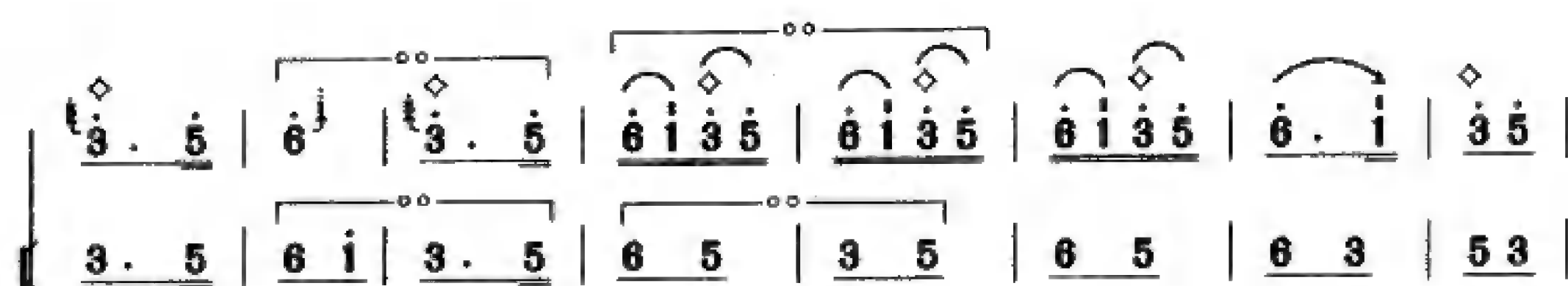
$\overline{5 \sharp 4}$  |  $\overline{6 5}$  |  $\overline{6 \dot{1} \sharp 4}$  | 5 |  $\overline{5 5 \sharp 4}$  | 5 6 |  $\overline{5 5 \sharp 4}$  |  $\overline{5 2}$  |  
 5 | 6 5 | 6 3 |  $\text{p}$   $\overline{6 1 3}$  |  $\text{f}$   $\overline{5 5}$  |  $\text{p}$   $\overline{5 6}$  |  $\text{f}$   $\overline{5 6}$  |  $\text{p}$   $\overline{5 2}$  |  $\text{f}$











$\dot{3}$  |  $\dot{3}$  |  $0$  |  $0$  |  $\dot{3} \dot{3}$  |  $\dot{1} \dot{2}$  |  $\dot{3} \dot{1}$  |  $\dot{2}$  |  
 $\underline{3 \ 3 \ 3}$  |  $\underline{3 \ 3 \ 3}$  |  $\underline{3 \ 3}$  |  $\underline{3 \ 3}$  |  $\underline{3 \ 3}$  |  $\underline{1 \ 2}$  |  $\underline{3 \ 1}$  |  $2$  |

$0$  |  $0$  |  $0$  |  $0$  |  $\underline{5 \ 6}$  |  $\underline{7 \ 6}$  |  $\underline{4 \ 3}$  |  $\dot{2}$  |  $0$  |  $0$  |  
 $\underline{5 \ 3}$  |  $\underline{2 \ 5}$  |  $\underline{5 \ 3}$  |  $2$  |  $\underline{5 \ 6}$  |  $\underline{7 \ 6}$  |  $\underline{5 \ 3}$  |  $2$  |  $\underline{5 \ 6 \ 7}$  |  $\underline{6 \ 7 \ 6 \ 5}$  |

$0$  |  $\underline{0 \ 2}$  |  $\underline{5 \ 3}$  |  $\underline{2 \ 5}$  |  $\underline{3 \ 1}$  |  $\dot{2}$  |  $\underline{2 \ 0}$  |  $0$  |  $0$  |  $\underline{0 \ 2 \ 3}$  |  $\underline{3 \ 1}$  |  
 $\underline{5 \ 3}$  |  $2$  |  $\underline{5 \ 3}$  |  $\underline{2 \ 5}$  |  $\underline{3 \ 1}$  |  $2$  |  $\underline{5 \ 3}$  |  $\underline{2 \ 5}$  |  $\underline{5 \ 3}$  |  $2$  |  $\underline{3 \ 1}$  |

$\underline{2 \ 0 \ 2 \ 3}$  |  $\underline{3 \ 1}$  |  $\underline{2 \ 0 \ 2 \ 3}$  |  $\underline{3 \ 3}$  |  $\underline{3 \ 3}$  |  $\underline{3 \ 1}$  |  $\underline{2 \ 2 \ 3}$  |  $\underline{3 \ 3}$  |  $\underline{3 \ 3}$  |  
 $\underline{2 \ 2 \ 3}$  |  $\underline{3 \ 1}$  |  $\underline{2 \ 2 \ 3}$  |  $\underline{3 \ 3}$  |  $\underline{3 \ 3}$  |  $\underline{3 \ 1}$  |  $\underline{2 \ 2 \ 3}$  |  $\underline{3 \ 3}$  |  $\underline{3 \ 3}$  |

$\underline{3 \ 1}$  |  $\dot{2}$  |  $\dot{2}$  |  $0$  |  $0$  |  $\underline{0 \ 2}$  |  $\underline{6^*}$  |  $\underline{6^*}$  |  $\underline{6 \ 3}$  |  $\dot{2}$  |  
 $\underline{3 \ 1}$  |  $2$  |  $\underline{3 \ 3}$  |  $\underline{3 \ 3}$  |  $\underline{3 \ 1}$  |  $2$  |  $\underline{6 \ 1}$  |  $\underline{6 \ 1}$  |  $\underline{6 \ 3}$  |  $2$  |

$\underline{6 \ 6 \ 6}$  |  $\underline{6 \ 6}$  |  $\underline{6 \ 6}$  |  $\underline{2 \ 6}$  |  $\underline{6 \ 6}$  |  $\underline{6 \ 6}$  |  $\underline{6 \ 6}$  |  $\dot{2}$  |  $\dot{2}$  |  
 $\underline{6 \ 6}$  |  $\underline{6 \ 6}$  |  $\underline{6 \ 6}$  |  $\underline{2 \ 6}$  |  $\underline{6 \ 6}$  |  $\underline{6 \ 6}$  |  $\underline{6 \ 6}$  |  $\underline{2 \ 6}$  |  $\underline{6 \ 6}$  |

$0$  |  $0$  |  $\underline{0 \ 2}$  |  $\underline{5 \ 1}$  |  $\underline{2 \ 5}$  ||  $\underline{5 \ 1}$  |  $\underline{2 \ 5}$  |  $\underline{5 \ 5}$  |  $\underline{5 \ 5}$  ||  
 $\underline{6 \ 3}$  |  $2$  |  $0$  |  $\underline{5 \ 1}$  |  $\underline{2 \ 5}$  ||  $\underline{5 \ 1}$  |  $\underline{2 \ 5}$  |  $\underline{5 \ 5}$  |  $\underline{5 \ 5}$  ||

$\underline{5 \ 1}$  |  $\dot{2}$  |  $\dot{2}$  |  $0$  |  $0$  |  $\underline{0 \ 5 \ 6}$  |  $\underline{7 \ 7 \ 6}$  |  $\underline{7 \ 2 \ 7}$  |  $\underline{6 \ 5 \ 3 \ 5}$  |  
 $\underline{5 \ 1}$  |  $2$  |  $\underline{5 \ 5}$  |  $\underline{5 \ 5}$  |  $\underline{5 \ 3}$  |  $2$  |  $\underline{7 \ 6}$  |  $\underline{5 \ 6}$  |  $\underline{7 \ 5}$  |



$\dot{2}$   $\dot{7}$   $\dot{7}$  |  $\dot{7}$   $\dot{7}$  |  $\dot{7}$   $\dot{7}$  |  $\dot{7}$   $\dot{3}$  |  $\dot{2}$  |  $\dot{7}$   $\dot{6}$  |  $\dot{6}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}$  |  
 2 | 7 7 | 7 7 | 7 3 | 2 | 7 6 | 6 2 | 4 3 |

$\dot{2}$  |  $\dot{2}$  | 0 | 0 | 0  $\dot{2}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{7}$   $\dot{2}$  |  
 2 | 2 1 | 1 2 | 5 3 | 2 | 2 2 | 2 2 | 7 2 |

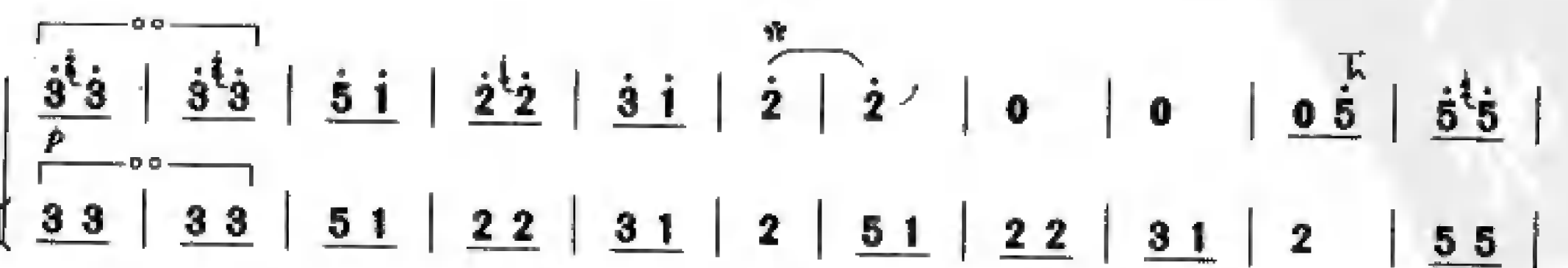
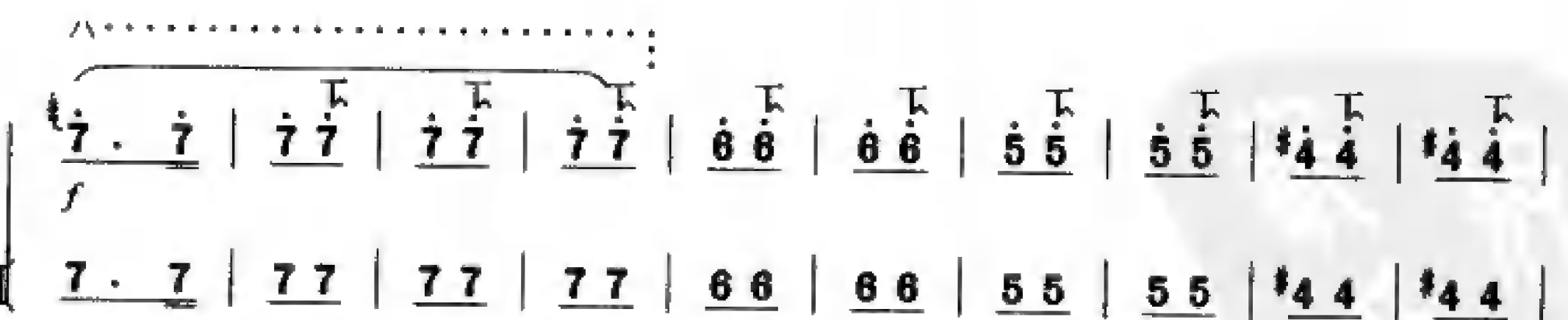
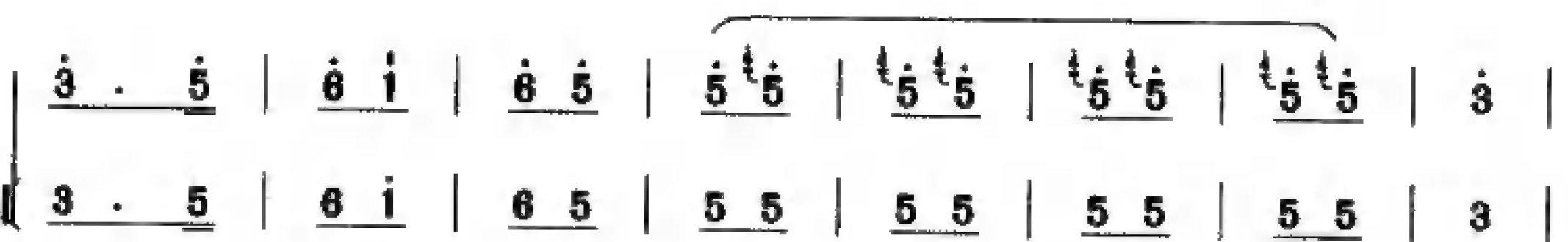
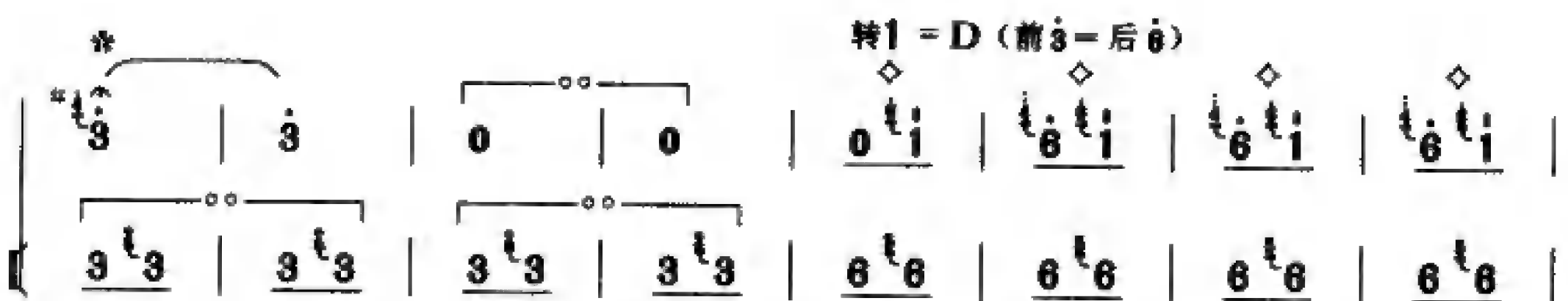
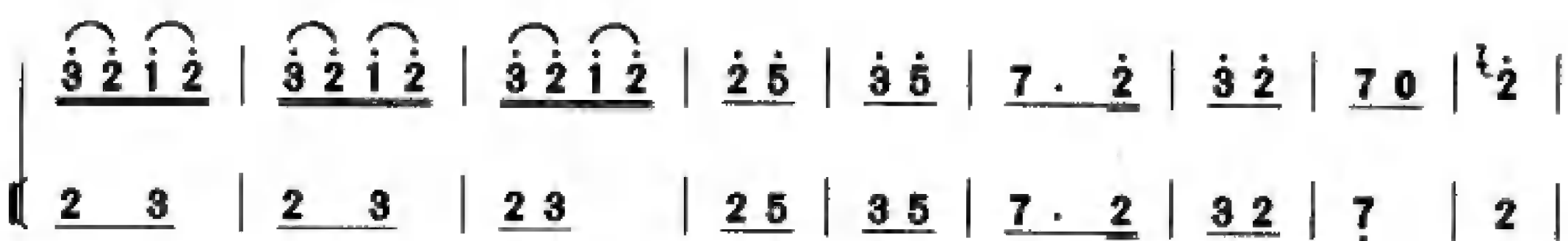
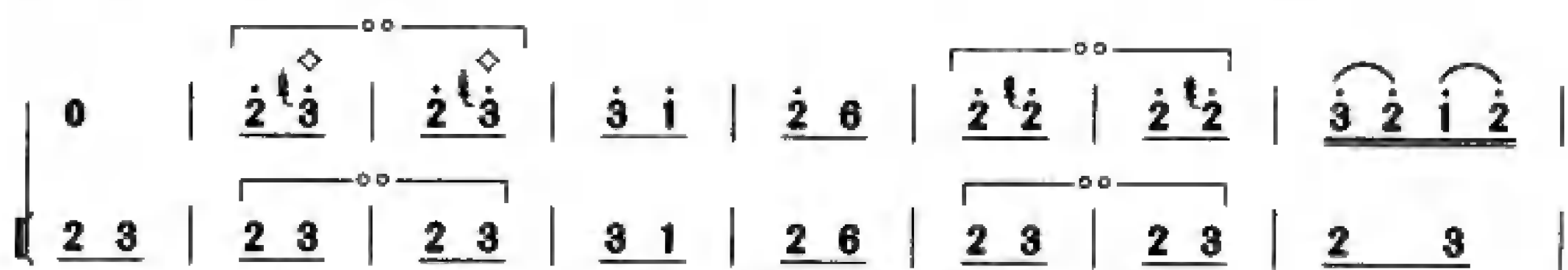
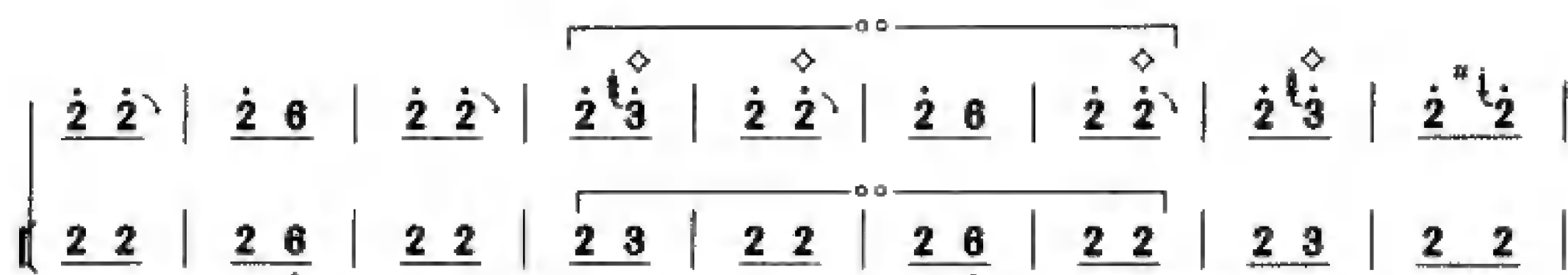
$\dot{3}$   $\dot{5}$  |  $\dot{5}$  |  $\dot{5}$  | 0 | 0 |  $\dot{2}$   $\dot{3}$  |  $\dot{5}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}$  |  $\dot{2}$  |  $\dot{2}$  |  
 5 | 5 6 | 7 6 | 5 3 | 2 | 2 3 | 5 2 | 3 3 | 2 | 5 6 7 |

0 | 0 | 0  $\dot{2}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  |  
 6 5 | 5 3 | 2 |  $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$  | 2 | 5 3 |

0 | 0 | 0  $\dot{2}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{2}$  | 0 | 0  $\dot{2}$  |  $\dot{2}$   $\dot{6}$  |  $\dot{2}$  | 0 | 0  $\dot{6}$  |  
 2 5 | 5 3 | 2 | 2 3 | 2 2 | 5 3 | 2 2 | 2 6 | 2 2 | 2 3 | 2 |

$\dot{3}$   $\dot{3}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{6}$  |  $\dot{2}$   $\dot{5}$  |  $\dot{3}$   $\dot{3}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{6}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}$  |  
 5 3 | 2 2 | 2 6 | 2 2 | 5 3 | 2 2 | 2 6 | 2 2 | 5 3 |

$\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{6}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{6}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}$  |  
 2 2 | 2 6 | 2 2 | 5 3 | 2 2 | 2 6 | 2 2 | 2 3 |





$\dot{5}^{\text{t}}\dot{5}$  |  $\dot{5}\dot{1}$  |  $\dot{2}'$  | 0 | 0 | 0 | 0  $\dot{3}\dot{3}$  |  $\dot{3}\dot{1}$  |  $\dot{2}\dot{0}\dot{3}\dot{3}$  |  
 5 5 | 5 1 | 2 | 5 5 | 5 5 | 5 3 | 2 | 3 1 | 2 3 3 |

$\dot{3}\dot{1}$  |  $\dot{2}\dot{0}\dot{3}\dot{3}$  |  $\dot{3}^{\text{t}}\dot{3}$  |  $\dot{3}^{\text{t}}\dot{3}$  |  $\dot{3}\dot{1}$  |  $\dot{2}$  |  $\dot{2}^{\text{t}}\dot{2}$  |  $\dot{3}\dot{2}$  |  $\dot{2}^{\text{t}}\dot{3}$  |  
 3 1 | 2 3 3 | 3 3 | 3 3 | 3 1 | 2 2 | 2 2 | 3 2 | 2 3 |

$\dot{2}$  | 0 | 0 | 0 | 0  $\dot{2}$  |  $\dot{6}\dot{2}$  |  $\dot{6}\dot{2}$  |  $\dot{2}^{\text{t}}\dot{6}$  |  $\dot{2}$  |  $\dot{6}\dot{2}$  |  $\dot{6}\dot{2}$  |  
 2 2 | 3 5 | 3 5 | 5 3 | 2 |  $\dot{6}\dot{2}$  |  $\dot{6}\dot{2}$  |  $\dot{2}\dot{6}$  | 2 2 |  $\dot{6}\dot{2}$  |  $\dot{6}\dot{2}$  |

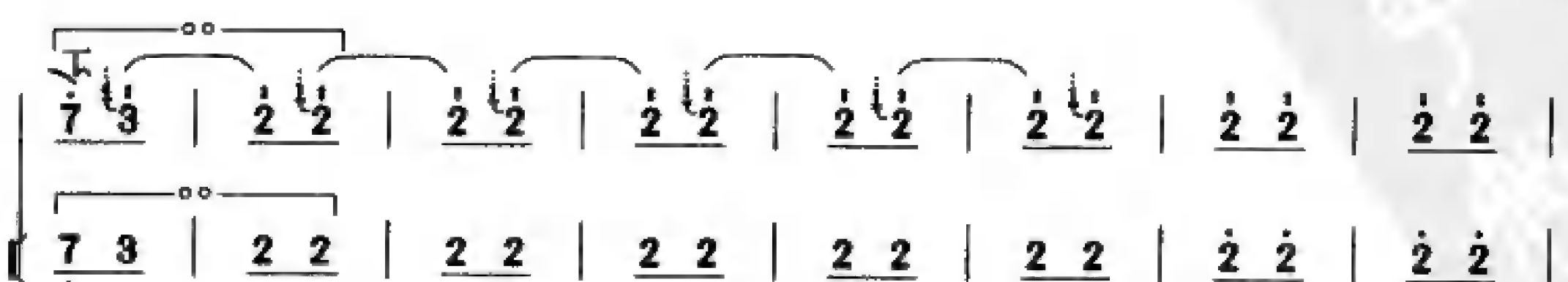
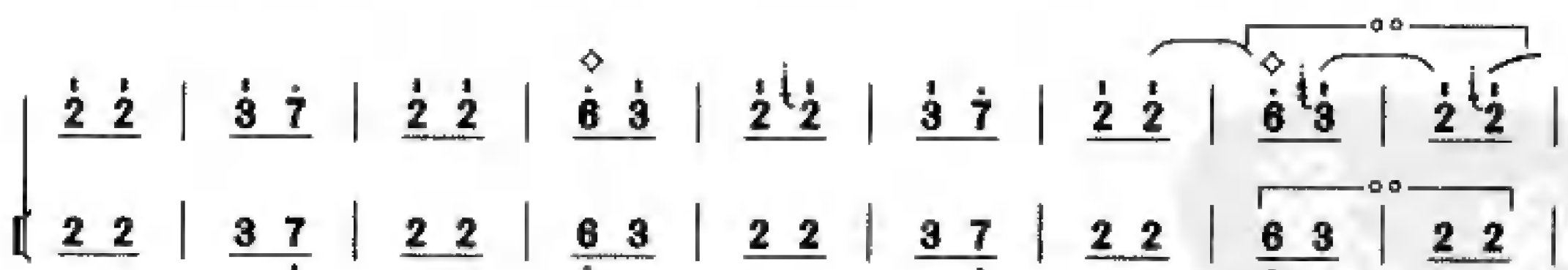
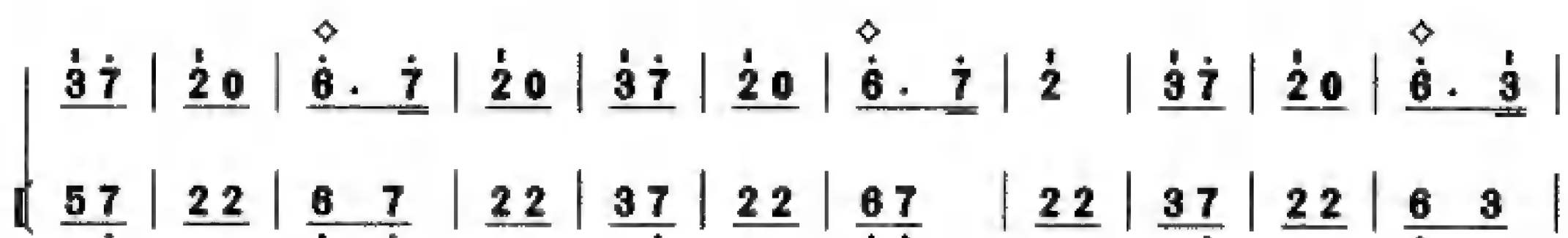
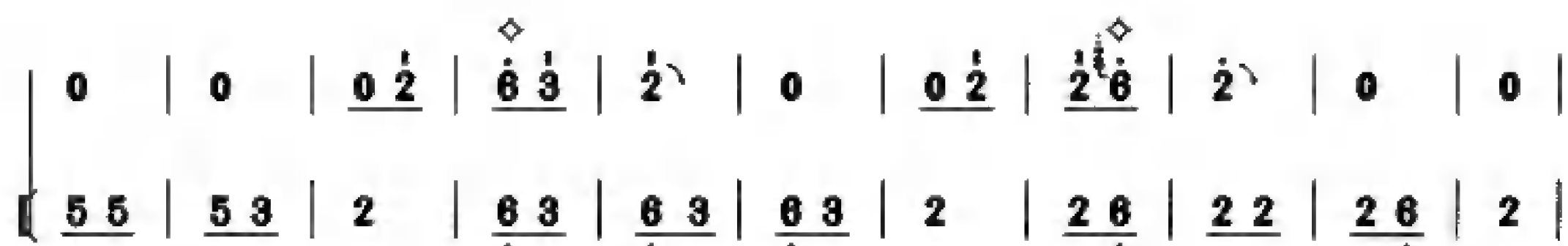
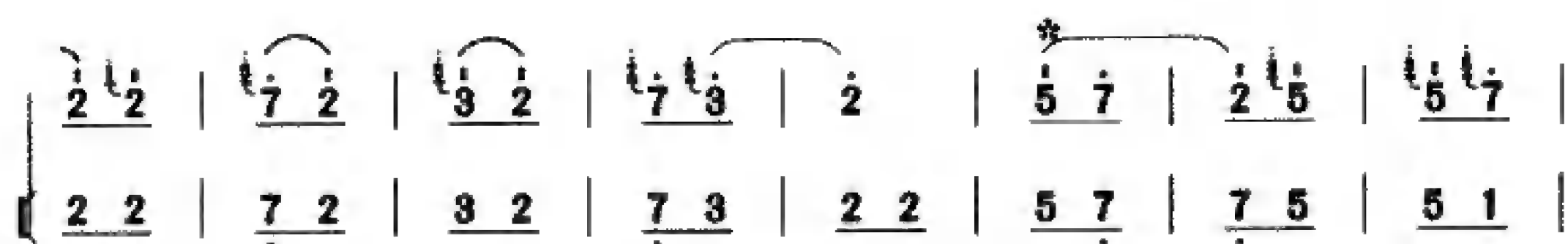
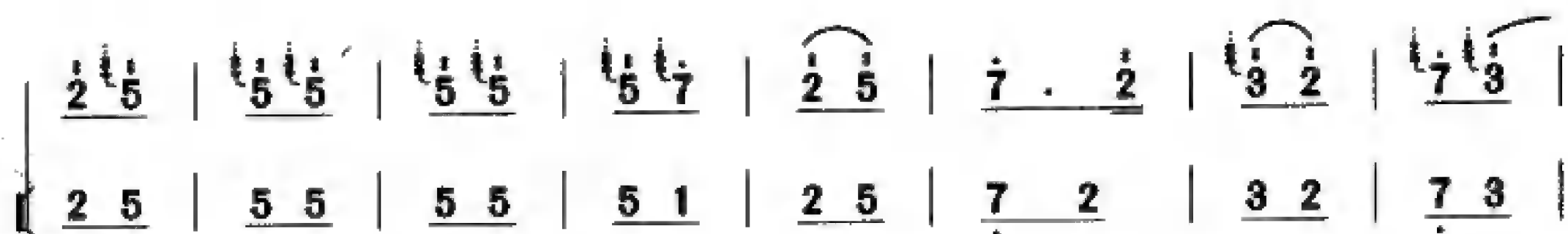
$\dot{2}\dot{6}$  |  $\dot{2}\dot{2}$  |  $\dot{6}\dot{2}$  |  $\dot{6}\dot{2}$  |  $\dot{2}\dot{6}$  |  $\dot{2}^*$  | 0 | 0 | 0 | 0  $\dot{5}$  |  $\dot{5}^{\diamond}$  |  $\dot{2}^{\text{t}}$  |  
 2 6 | 2 2 | 6 2 | 6 2 | 2 6 | 2 2 | 6 1 | 6 1 | 6 1 | 2 | 5 5 | 2 2 |

$\dot{3}\dot{1}$  |  $\dot{2}'$  | 0  $\dot{5}^{\diamond}$  |  $\dot{1}\dot{2}$  |  $\dot{3}\dot{1}$  |  $\dot{2}'\dot{5}^{\diamond}$  |  $\dot{5}'\dot{5}^{\diamond}$  |  $\dot{1}\dot{2}$  |  $\dot{3}\dot{1}$  |  $\dot{2}\backslash$  |  
 3 1 | 2 2 | 3 5 | 1 2 | 3 1 | 2 2 | 5 5 | 1 2 | 3 1 | 2 |

0 | 0 | 0 | 0  $\dot{5}^{\text{t}}$  |  $\dot{5}^{\text{t}}\dot{5}^{\text{t}}$  |  $\dot{5}^{\text{t}}\dot{5}^{\text{t}}$  |  $\dot{5}^{\text{t}}\dot{1}$  |  $\dot{2}$  |  
 3 5 5 | 5 5 | 5 3 | 2 | 5 5 | 5 5 | 5 1 | 2 |

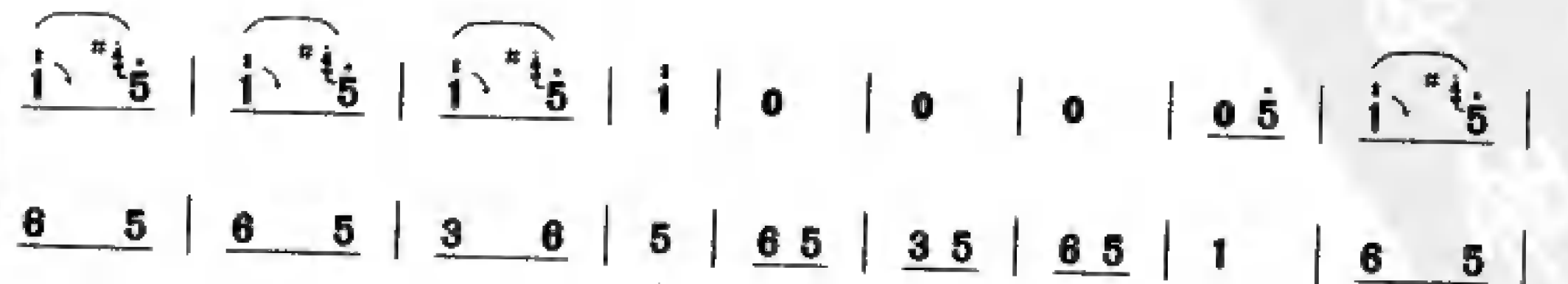
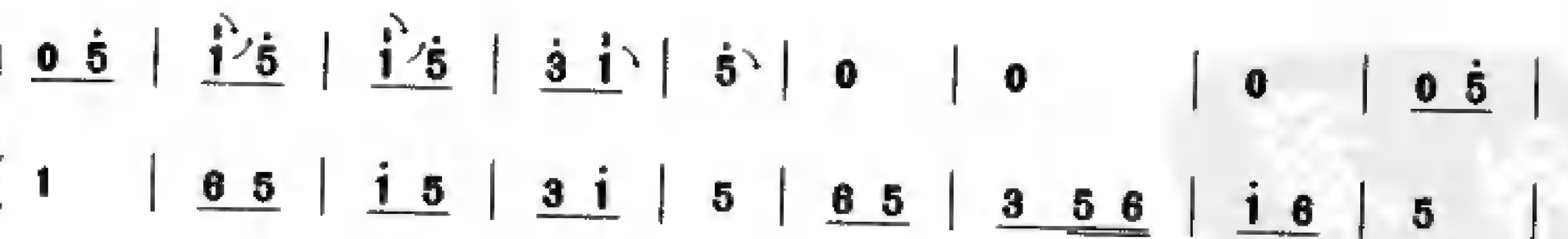
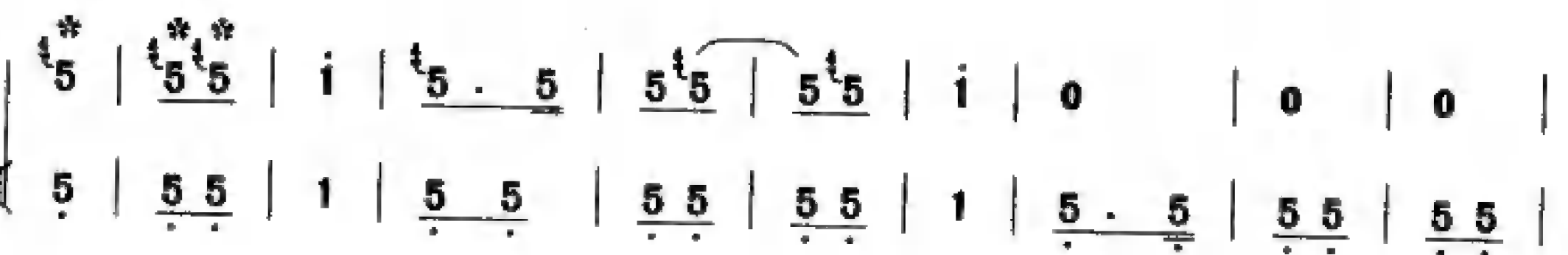
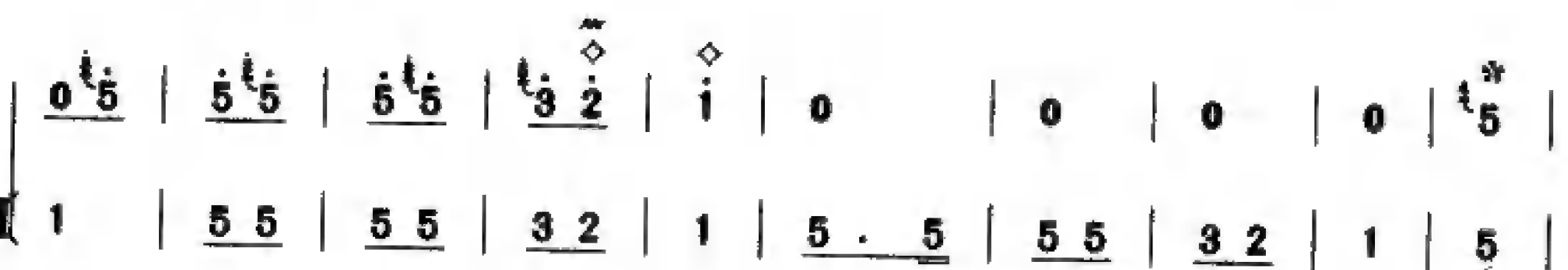
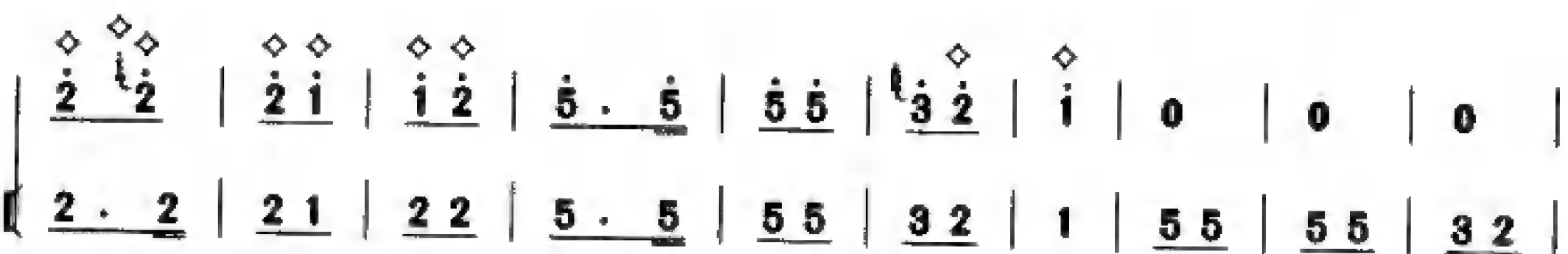
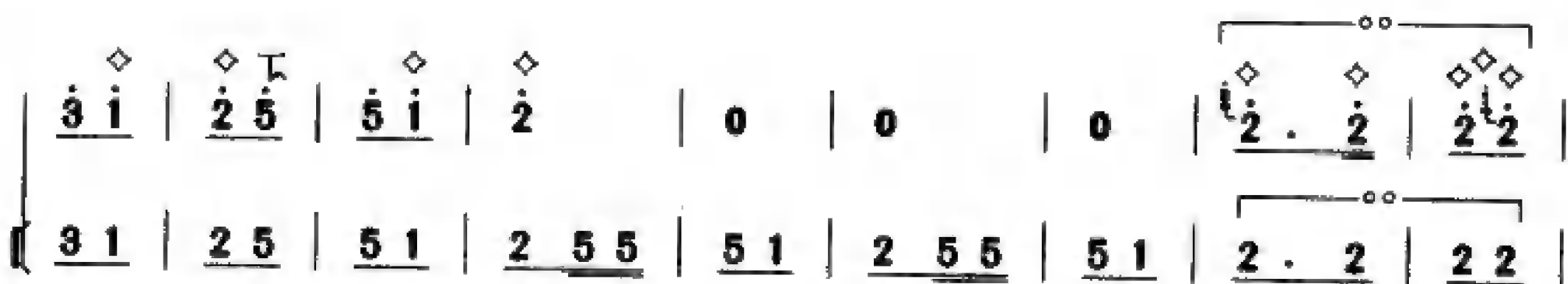
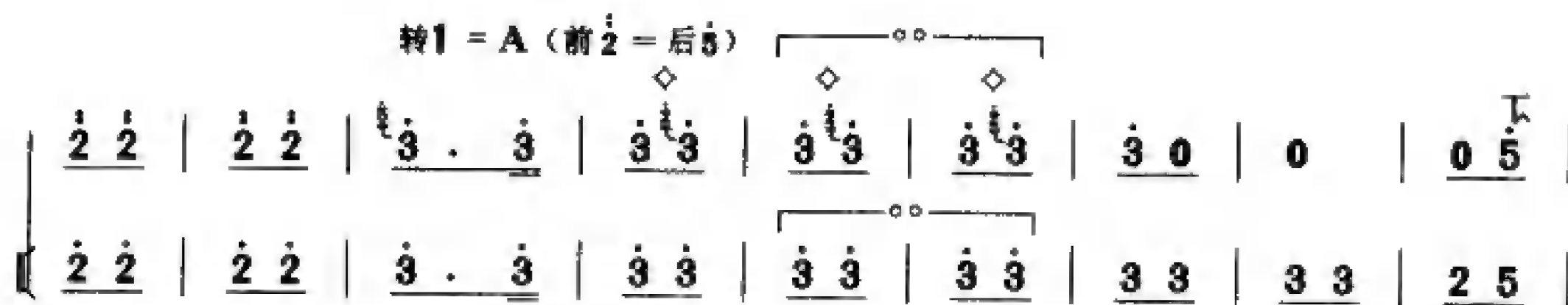
0 | 0 | 0 | 0  $\dot{2}^{\sim}$  |  $\dot{6}\dot{2}$  |  $\dot{6}\dot{2}$  |  $\dot{6}\dot{3}$  |  $\dot{2}\backslash$  | 0 |  
 $\dot{5}^{\text{t}}\dot{5}^{\text{t}}$  |  $\dot{5}^{\text{t}}\dot{5}^{\text{t}}$  | 5 3 | 2 |  $\dot{6}\dot{2}$  |  $\dot{6}\dot{2}$  |  $\dot{6}\dot{3}$  | 2 2 |  $\dot{6}\dot{1}$  |

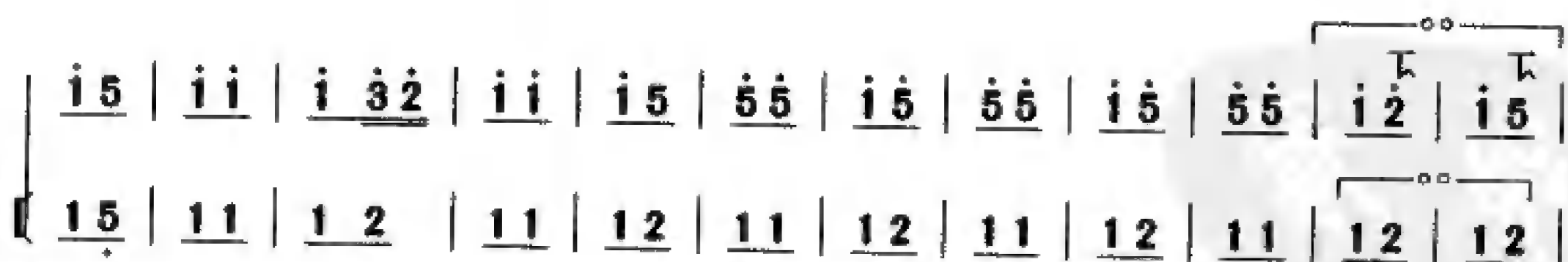
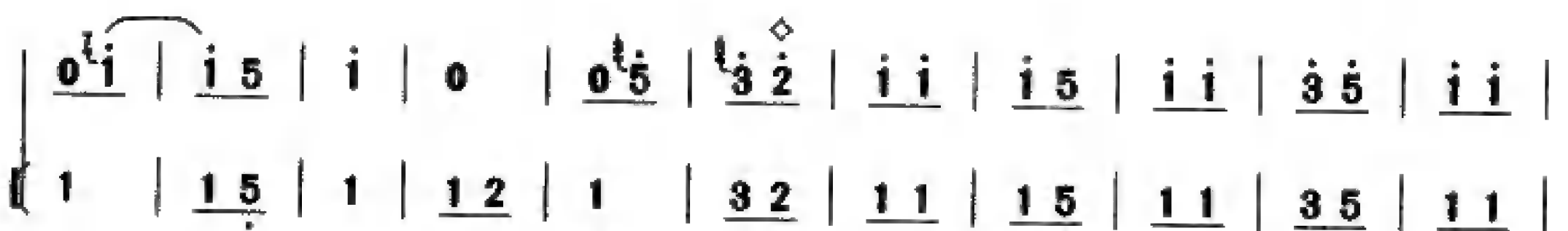
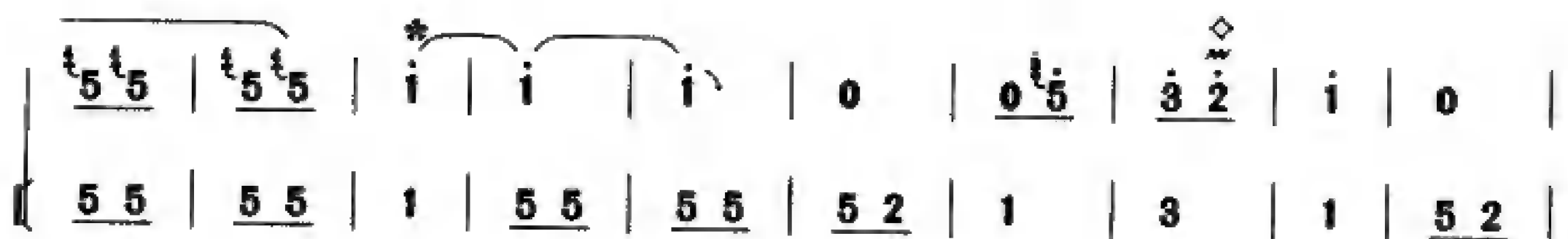
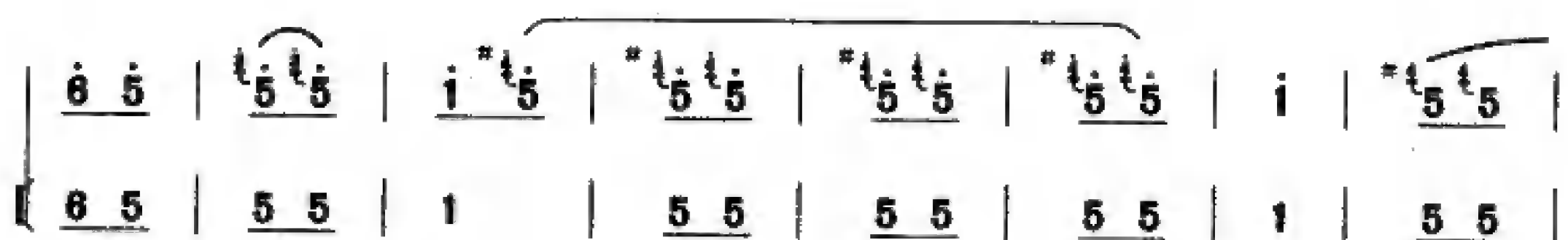
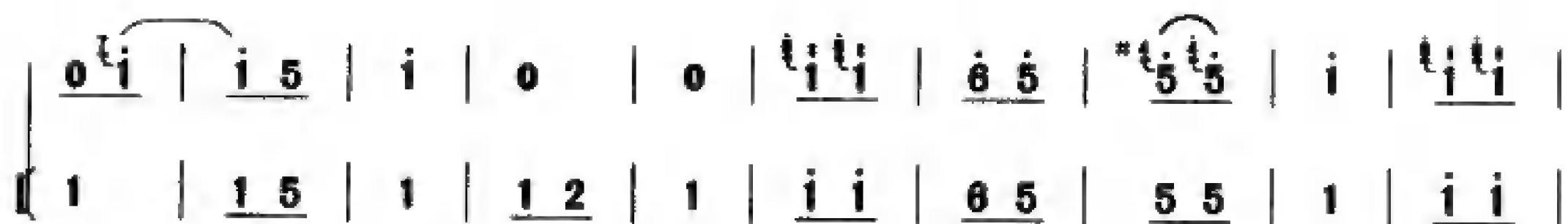
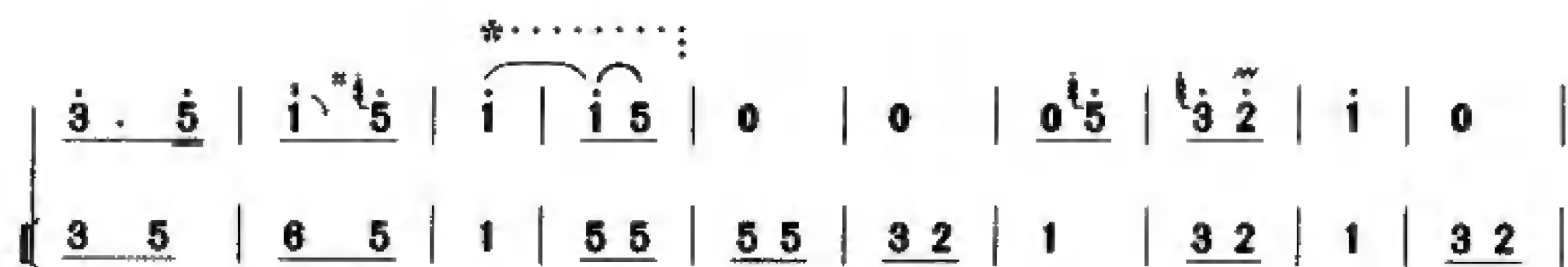
0 | 0 | 0  $\dot{2}^{\text{t}}$  |  $\dot{5}\dot{7}$  |  $\dot{2}$  |  $\dot{2}^{\text{t}}\dot{3}$  |  $\dot{2}\backslash$  |  $\dot{5}^{\text{t}}\dot{5}^{\text{t}}$  |  $\dot{1}\dot{2}$  |  $\dot{3}\dot{7}$  |  
 6 1 | 6 1 | 2 | 5 1 | 2 | 2 3 | 2 | 5 5 | 1 2 | 3 1 |



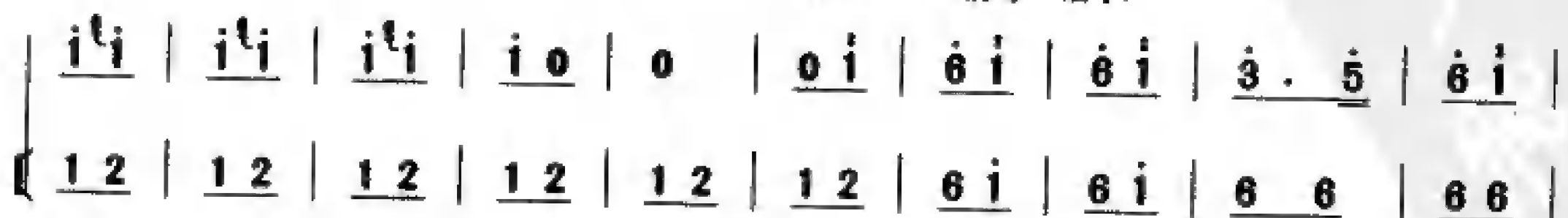


转1 = A (前2 = 后5)

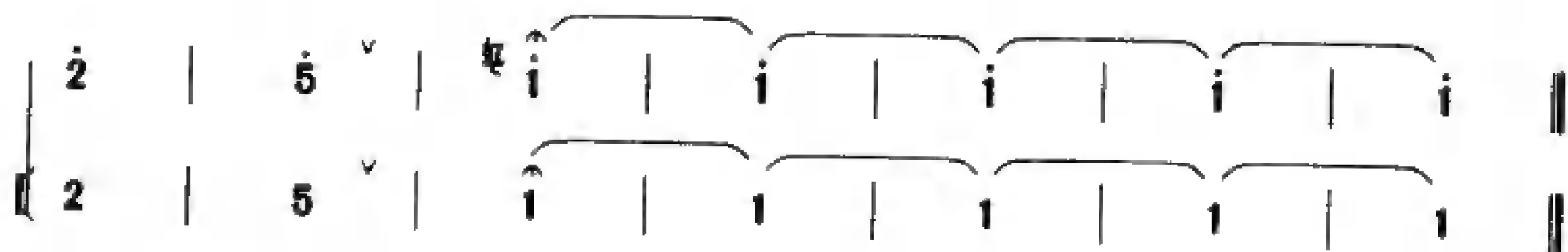
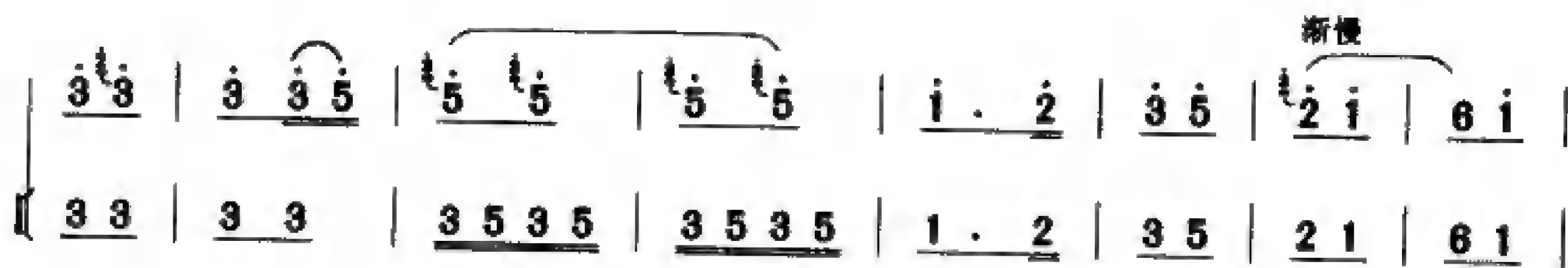
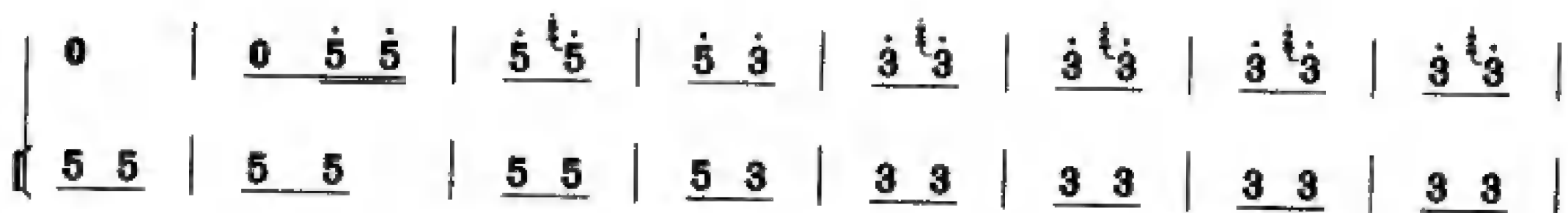
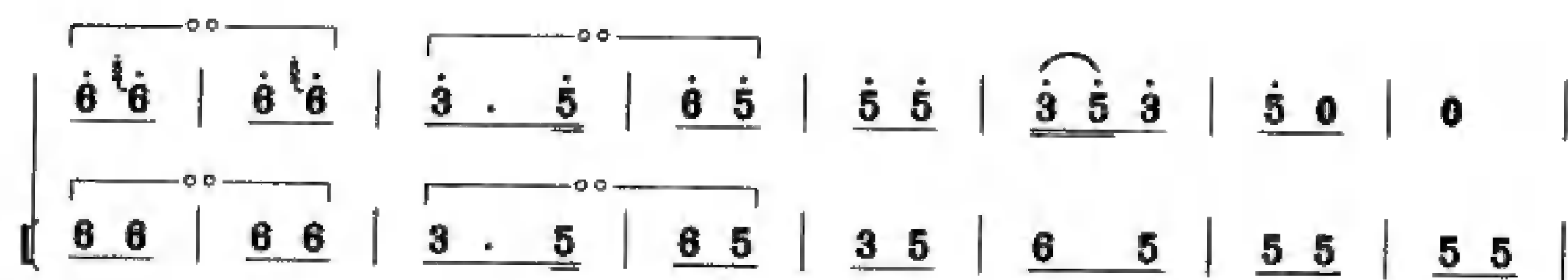




转1 = D (前4 = 后ī)







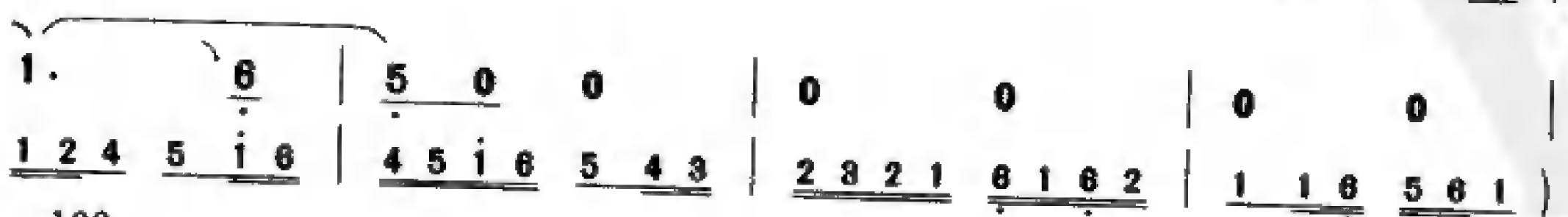
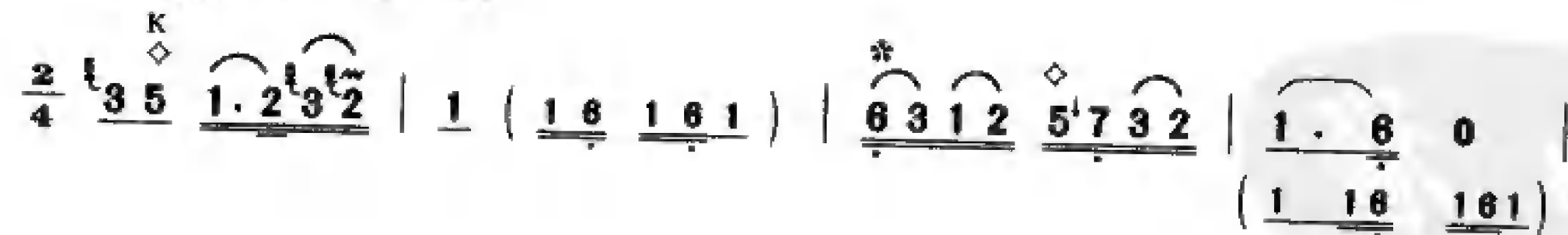
(钟汉杨等演奏 高正献记谱)

## 8. 搅 笛

$1 = ^b B$  (简音作  $5 = f^1$ )

开封县

中板渐快  $\text{♩} = 78 - 136$



$$\underline{0} \quad 5 \quad \overset{2}{\overbrace{\underline{6} \quad \underline{5}}} \mid \underline{1} \quad ( \quad \underline{\underline{1 \quad 6}} \quad \underline{\underline{1 \quad 6 \quad 1}} \quad ) \mid \underline{0'5} \quad 3 \quad \overbrace{\underline{3 \quad 2}} \mid \overbrace{\underline{1 \quad . \quad 5}} \quad 0$$

$$( \quad \underline{\underline{1 \quad 1 \quad 6}} \quad \underline{\underline{1 \quad 6 \quad 1}} \quad )$$
$$\underline{0}^t \underline{1}^t \overset{t}{\underline{2 \ 1}} \overset{t}{\underline{2 \ 1}} \mid \underset{\cdot}{5} - \mid \underline{0}^{\prime} \underset{\cdot}{5} \overset{\cdot}{\underline{6 \ 5}} \mid \underline{1} \left( \overset{\cdot}{\underline{1 \ 6}} \overset{\cdot}{\underline{1 \ 6 \ 1}} \right) \mid \underline{0}^{\prime} \underset{\cdot}{5} \overset{t}{\underline{1}} \mid$$

$\overset{\diamond}{\overset{\diamond}{t}} \underline{1 \quad 2} \overset{\diamond}{\overset{\diamond}{5}} \overset{\sim}{3} \mid \overbrace{2 \ 3 \ 2 \ 3} \overset{\sim}{1} \overset{\sim}{2} \mid \underline{1} \left( \underline{1 \ 6} \ \underline{1 \ 6 \ 1} \right) \mid \underline{0 \ i} \ \underline{i \ i} \mid {}^* \overset{\sim}{t} \underline{5 \ . \ i} \ \overset{\sim}{i} \ 5 \mid$

$\underline{5} \quad \underline{5} \quad \overset{t}{3} \quad \overset{\sim}{2} \quad | \quad \overset{1}{1} \quad \overset{6}{6} \quad 0 \quad | \quad 0 \quad \overset{t}{3} \quad \overset{i}{i} \quad | \quad \overset{t}{6} \quad \overset{i}{i} \quad \overset{t}{4} \quad \overset{5}{5} \quad |$   
 $(\underline{1} \quad \underline{16} \quad \underline{16} \quad \underline{1})$

3. 5 1 2 3 2 3 2 | <sup>t</sup>1 ( 1 1 ) | 0<sup>t\*</sup>2 3 2 3 2 | 1. 2 1 2 5 3

$$\underline{3} \cdot \underline{2} \overset{\frown}{\underline{2} \underline{1}} \mid \overset{\frown}{\underline{1}} \quad - \quad \mid \left( \underline{0} \underline{1} \underline{6} \underline{1} \underline{2} \mid \underline{1} \underline{1} \underline{2} \underline{3} \underline{2} \underline{3} \mid \underline{2} \underline{3} \underline{2} \underline{1} \underline{6} \underline{1} \underline{3} \underline{2} \mid \right)$$

1 1 6 1 6 1 ) | 0 1̇ 2̇ 3̇ 3̇ | 6̇ 1̇ 3̇ 2̇ 1̇ | 0 1̇ 2̇ 4̇ 5̇ 6̇ | 5̇ 5̇ .

( 0 6 i 6 6 i | 2 3 2 3 2 i | 6 2 2 6 | 5 5 6 i 6 5 ) | 0 5 2 6 |

[illegible]

$$\begin{array}{r|l} \hline 2 & 4 & 2 & 2 & 1 \\ \hline 2 & 2 & 4 & 2 & 1 \\ \hline \end{array} \quad \begin{array}{r|l} 0 & 0 \\ \hline 2 & 1 & 8 & 1 & 6 & 5 \\ \hline \end{array} \quad \begin{array}{r|l} 0 & 0 \\ \hline 4 & 4 & 2 & 1 & 2 & 4 \\ \hline \end{array} \quad \begin{array}{r|l} 0 & 6 & i & 4 & 5 \\ \hline \end{array}$$



$\diamond \underline{\dot{6}^{\flat} \dot{1}} \underline{\dot{5} \dot{6} \dot{5} \dot{4}} \mid \underline{\dot{1} \dot{4}} \underline{\dot{5} \dot{4} \dot{2}} \mid \underline{\dot{1} \dot{6}} (\underline{\dot{1} \dot{6} \dot{1}}) \mid \underline{\dot{0}^{\flat} \dot{1}} \underline{\dot{4} \cdot \dot{5}} \mid \underline{\dot{6}^{\flat} \dot{1}} \underline{\dot{5} \dot{6} \dot{5} \dot{4}} \mid$

$\underline{\dot{2} \dot{4} \dot{2} \dot{4}} \underline{\dot{7} \dot{1} \dot{2}} \mid \underline{\dot{1}} \underline{\dot{1}^{\flat} \cdot} \mid \underline{\dot{1}} - \mid \underline{\dot{1} \dot{5}} \underline{\dot{0}} \mid \underline{\dot{0}^{\flat} \dot{5}} \underline{\dot{6} \dot{5} \dot{6} \dot{5}} \mid$   
 $(\underline{\dot{6} \dot{6}} \underline{\dot{6} \dot{6}} \mid \underline{\dot{5} \dot{5} \dot{6}} \underline{\dot{5} \dot{3}} \mid \underline{\dot{2} \dot{0}})$

$\underline{\dot{1} \dot{6}^{\flat}} (\underline{\dot{1} \dot{6} \dot{1}}) \mid \underline{\dot{0}^{\flat} \dot{5}} \underline{\dot{6} \dot{5}} \mid \underline{\dot{1} \dot{0}} (\underline{\dot{1} \dot{6} \dot{1}}) \mid \underline{\dot{0}^{\sharp} \dot{7}} \underline{\dot{6}} \mid \underline{\dot{5}} - \mid$

$\underline{\dot{0}} \underline{\dot{5} \dot{7}} \underline{\dot{6} \dot{7} \dot{5} \dot{6}} \mid \underline{\dot{1}} (\underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{1}}) \mid \underline{\dot{0}^{\flat} \dot{2}} \underline{\dot{7} \dot{2} \dot{7} \dot{6}} \mid \underline{\dot{5} \cdot \dot{6}} \underline{\dot{7} \dot{2}} \mid \underline{\dot{7} \dot{2} \dot{7} \dot{6}} \underline{\dot{5} \dot{6}} \mid$

$\underline{\dot{1}} (\underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{1}}) \mid \underline{\dot{0}^{\flat} \dot{5}} \underline{\dot{1}} \mid \underline{\dot{1} \cdot \dot{2}} \underline{\dot{5} \dot{3}} \mid \underline{\dot{2} \cdot \dot{3}} \underline{\dot{7} \dot{1} \dot{2}} \mid \underline{\dot{1} \dot{6}} (\underline{\dot{1} \dot{1}}) \mid$

$\underline{\dot{0}^{\flat} \dot{2}} \underline{\dot{4}} \mid \underline{\dot{2}} \underline{\dot{1} \dot{6}} \underline{\dot{5} \dot{6} \dot{5} \dot{4}} \mid \underline{\dot{2} \cdot \dot{4}} \underline{\dot{7} \dot{1} \dot{2}} \mid \underline{\dot{1}} (\underline{\dot{1} \dot{1}} \mid \underline{\dot{6}}) \underline{\dot{6}} \underline{\dot{1}} \mid$

$\underline{\dot{5}} \underline{\dot{6} \dot{1}} \underline{\dot{5} \dot{6} \dot{5} \dot{4}} \mid \underline{\dot{2} \dot{4} \dot{2} \dot{4}} \underline{\dot{7} \dot{1} \dot{2}} \mid \underline{\dot{1}} \underline{\dot{1}^{\flat} \cdot} \mid \underline{\dot{1}} - \mid$   
 $(\underline{\dot{1} \dot{5}} \underline{\dot{6}} \mid \underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{6}})$

转1 =  $\flat E$  (前2 = 后6)

$\underline{\dot{1} \dot{5}} \underline{\dot{0}} \mid \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \underline{\dot{6} \dot{3} \dot{2}} \mid \underline{\dot{1} \dot{1} \dot{6}} \underline{\dot{1} \dot{6} \dot{1}} \mid \underline{\dot{0}^{\flat} \dot{6}} \underline{\dot{5}} \mid \underline{\dot{5} \dot{6} \dot{7}} \underline{\dot{6} \dot{5}} \mid$   
 $\underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{6}} \mid$

$\underline{\dot{3}} \underline{\dot{3} \dot{5}} \underline{\dot{1} \dot{2}} \mid \underline{\dot{3} \dot{2}} \underline{\dot{3} \dot{3}} \mid \underline{\dot{3}} (\underline{\dot{3} \dot{3} \dot{5}} \mid \underline{\dot{6} \dot{6} \dot{7}} \underline{\dot{6} \dot{7} \dot{6} \dot{5}} \mid \underline{\dot{3} \dot{6}} \underline{\dot{6} \dot{2}} \mid$

$\underline{\dot{3} \dot{3} \dot{2}} \underline{\dot{3} \dot{3}} \mid \underline{\dot{0}^{\flat} \dot{3}} \underline{\dot{5}} \mid \underline{\dot{6} \dot{3}} \underline{\dot{6} \dot{5}} \mid \underline{\dot{3} \cdot \dot{5}} \underline{\dot{3} \dot{2}} \mid \underline{\dot{3} \dot{5} \dot{3} \dot{2}} \underline{\dot{3} \dot{2} \dot{6} \dot{1}} \mid$

$\overbrace{1 \quad -} \quad | \quad \underline{\underline{6 \quad 1 \quad 6 \quad 1}} \quad \underline{6 \quad 3} \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad |$   
 $( \quad 0 \quad 1 \quad 1 \quad 1 \quad | \quad \underline{\underline{6 \quad 1 \quad 6 \quad 1}} \quad \underline{6 \quad 5} \quad | \quad \underline{6 \quad 5} \quad \underline{3 \quad 2} \quad | \quad \underline{1 \quad 1 \quad 6} \quad \underline{\underline{5 \quad 6 \quad 1}} )$

$\underline{0 \overset{\sim}{t} 2} \quad \underline{1 \quad 1 \quad 2} \quad | \quad \underline{3} \quad ( \quad \underline{3 \quad 3 \quad 3} ) \quad | \quad \underline{0 \overset{\sim}{t} 2} \quad \underline{\overset{\sim}{t} 2 \overset{\sim}{t} 2} \quad | \quad \underline{1 \quad 6} \quad ( \quad \underline{1 \quad 1} ) \quad | \quad \underline{0 \overset{\sim}{t} 2} \quad \underline{\overset{\sim}{t} 2 \overset{\sim}{t} 2} \quad |$

$\underline{1 \overset{\sim}{t} 2} \quad \underline{1 \overset{\sim}{t} 2} \quad | \quad \underline{\overset{\sim}{2} \quad . \quad 1 \quad \underline{5 \quad 1}} \quad | \quad \underline{1} \quad ( \quad \underline{1 \quad 6} \quad \underline{1 \quad 6 \quad 1} ) \quad | \quad \underline{0 \overset{\sim}{t} 2} \quad \underline{1 \quad 2} \quad | \quad \overset{\diamond}{t} 5 \quad . \quad \underline{\underline{5 \quad 5}} \quad \underline{5 \quad 5} \quad |$

$\underline{0 \overset{\diamond}{t} 5} \quad \underline{2 \quad 3 \quad 2 \quad 1} \quad | \quad \underline{\overset{\sim}{7} \quad . \quad \underline{\underline{7 \quad 7}}} \quad \underline{\overset{\sim}{7} \quad \overset{\sim}{7}} \quad | \quad \underline{0} \quad \overbrace{\underline{\underline{3 \quad 7}} \quad \underline{\underline{6 \quad 7 \quad 6 \quad 7}}} \quad | \quad \underline{6 \quad 5} \quad \underline{5 \quad 3} \quad |$

$\underline{\underline{3 \quad 7 \quad 5 \quad 6}} \quad \underline{\underline{7 \quad 6 \quad \overset{\sim}{t} 5}} \quad | \quad \underline{5} \quad - \quad | \quad \underline{0 \overset{\sim}{t} 1} \quad \underline{5} \quad | \quad \underline{1 \quad 5} \quad \underline{1 \quad 3} \quad | \quad \underline{0 \overset{\diamond}{t} 5} \quad \overset{\diamond}{3} \quad \underline{2} \quad |$

$\underline{3 \quad 6} \quad \underline{2 \quad 1} \quad | \quad \underline{0 \overset{\sim}{t} 5} \quad \underline{1 \quad . \quad 2} \quad | \quad \overset{\diamond}{3 \overset{\sim}{t} 5} \quad \underline{\underline{2 \quad 3 \quad 2 \quad 1}} \quad | \quad \underline{6 \quad . \quad 1 \quad \underline{4 \overset{\sim}{t} 6}} \quad | \quad \underline{5 \overset{\sim}{t} 3} \quad ( \quad \underline{\underline{5 \quad 3 \quad 5}} ) \quad |$

$\underline{0 \overset{\diamond}{t} 5} \quad \overset{\diamond}{t} 5 \quad | \quad \underline{2 \overset{\sim}{t} 5} \quad \underline{\underline{2 \quad 3 \quad 2 \quad 1}} \quad | \quad \underline{\underline{6 \quad 1 \quad 6 \quad 1}} \quad \underline{3 \quad 5 \quad 1 \quad 6} \quad | \quad \underline{0 \overset{\sim}{t} 5} \quad . \quad |$   
 $( \quad \underline{0 \quad 2 \quad 2 \quad 3} \quad |$

$\underline{0} \quad \underline{0} \quad | \quad \underline{0} \quad \underline{0} \quad | \quad \underline{0} \quad \underline{0} \quad | \quad \underline{0} \quad \underline{0} \quad |$   
 $\underline{5 \quad 3} \quad \underline{5 \quad 3} \quad | \quad \underline{2 \quad 5 \quad 3} \quad \underline{\underline{2 \quad 3 \quad 2 \quad 1}} \quad | \quad \underline{\underline{6 \quad 7 \quad 6 \quad 5}} \quad \underline{\underline{3 \quad 5 \quad 7 \quad 6}} \quad | \quad \underline{5 \quad 5 \quad 3} \quad \underline{\underline{5 \quad 3 \quad 5}} )$

$\underline{0 \overset{\sim}{t} 2} \quad \underline{1} \quad | \quad \overset{\sim}{t} 2 \quad - \quad | \quad \underline{0} \quad \underline{1 \quad 2} \quad \underline{\underline{5 \quad 3 \quad 5 \quad 3}} \quad | \quad \underline{2 \quad 0} \quad \overset{*}{\overset{\ominus}{t} 7} \quad \underline{\overset{\sim}{t} 2} \quad | \quad \underline{\hat{2}} \quad ( \quad \underline{\underline{5 \quad 6}} \quad \underline{7 \quad 7} \quad |$

$\underline{6 \quad 6 \quad 7} \quad \underline{6 \quad 5} \quad | \quad \underline{3 \quad 6} \quad \underline{5 \quad 3} \quad | \quad \underline{2 \quad 2 \quad 3} \quad \underline{\underline{5 \quad 3 \quad 2}} ) \quad | \quad \underline{0 \overset{\sim}{t} 2} \quad \underline{\overset{\sim}{t} 2} \quad \underline{\underline{3 \quad 2}} \quad | \quad \underline{1 \overset{\sim}{t} 2} \quad \underline{1 \overset{\sim}{t} 2} \quad |$



$\underline{5} \cdot \underline{1} \underline{1}^t \underline{2} \mid \underline{2} \hat{1} \cdot \mid 1 - \mid \underline{\underline{6 \ 1 \ 6 \ 1}} \underline{\underline{6 \ 3}} \mid 0 \ 0 \mid$   
 $(\underline{0 \ i} \ \underline{i \ i} \mid \underline{\underline{6 \ i \ 6 \ i}} \underline{\underline{6 \ 5}} \mid \underline{2 \ 35} \underline{3 \ 2} \mid$

$0 \ 0 \mid 0 \overset{\diamond}{5} \underline{2} \mid \overset{\diamond}{5} 0 \ 0 \overset{\diamond}{5} \mid 2 \overset{\diamond}{5} \underline{\underline{2 \ 3 \ 2 \ 1}} \mid 7 \sim \mid$   
 $\underline{1 \ 16} \underline{1 \ 6 \ 1})$

$0 \overset{*}{6} \overset{\diamond}{6} \overset{\diamond}{6} \mid \underline{5 \overset{\diamond}{6}} \underline{\underline{5 \ 6 \ 5 \ 6}} \mid \overset{K}{2} \overset{*}{5} \overset{\diamond}{6} \underline{\underline{3 \ 6}} \mid 5 - \mid$

$0 \overset{\diamond}{1} \underline{5} \mid \underline{1 \ 5} \underline{1 \ 3} \mid 0 \overset{\diamond}{5} \underline{3 \ 2} \mid \underline{3 \ 6} \overset{\diamond}{2} \underline{1} \mid 0 \overset{\diamond}{6} \underline{1} \mid$

$\underline{6 \ 5 \ 3} \overset{\diamond}{2} \overset{\diamond}{3} \overset{\diamond}{2} \overset{\diamond}{1} \mid \underline{6} \cdot \underline{1} \overset{*}{5} \overset{\diamond}{6} \mid \underline{5 \ 3} (\underline{5 \ 5}) \mid 0 \overset{\diamond}{5} \overset{\diamond}{5} \overset{\diamond}{5} \mid$

$0 \overset{\diamond}{5} \underline{5 \ 2} \mid \underline{2 \overset{\diamond}{2}} \underline{\underline{7 \ 6}} \mid \underline{5} \overset{\diamond}{5} \cdot \mid 5 - \mid \underline{5 \ 2} \ 0 \mid$   
 $(\underline{0 \ 35} \underline{3 \ 35} \mid \underline{2 \ 53} \underline{2327} \mid$

$0 \ 0 \mid 0 \ 0 \mid 0 \ 2 \underline{\underline{3 \ 2}} \mid \overset{*}{5} \underline{\underline{5 \ 2}} \underline{\underline{5 \ 2}} \mid$   
 $\underline{\underline{6 \ 7 \ 6 \ 5}} \underline{\underline{9 \ 5 \ 7 \ 6}} \mid \underline{5 \ 53} \underline{535})$

$0 \ 2 \underline{\underline{3 \ 2}} \mid \overset{*}{5} (\underline{\underline{5 \ 3}} \underline{\underline{5 \ 3 \ 5}}) \mid 0 \underline{\underline{5 \ 6}} \underline{\underline{7 \ 2 \ 3}} \mid 2 - \mid$

$0 \underline{\underline{2 \ 5}} \underline{\underline{3 \ 5 \ 3 \ 2}} \mid \overset{*}{5} (\underline{\underline{5 \ 3}} \underline{\underline{5 \ 5}}) \mid 0 \overset{\diamond}{5} \underline{\underline{6 \ 5 \ 6 \ 5}} \mid \underline{2} \cdot \underline{5} \overset{*}{5} \underline{\underline{5 \ 2}} \mid$

$0 \overset{\diamond}{2} \overset{\diamond}{2} \overset{\diamond}{2} \mid 0 \overset{\diamond}{5} \underline{3} \ 0 \mid 0 \overset{\diamond}{2} \underline{5} \mid \overset{*}{5} \cdot \underline{6} \overset{\diamond}{2} \overset{\diamond}{7} \mid \underline{6} \cdot \underline{1} \overset{\diamond}{4} \overset{\diamond}{6} \mid$

$\underline{5 \ 3} (\underline{5 \ 5}) \mid 0 \overset{\diamond}{6} \overset{\diamond}{3} \mid \underline{6} \overset{\diamond}{3} \underline{\underline{5 \ 2 \ 3 \ 2 \ 1}} \mid \underline{6} \cdot \underline{1} \overset{\diamond}{4} \overset{\diamond}{6} \mid \underline{5 \ 0} \overset{\diamond}{5} \cdot \mid$

$\underline{0} \overset{\diamond}{\overset{t}{5}} \overset{\diamond}{\overset{t}{5}} \mid \underline{2} \overset{\sim}{5} \overset{t}{2} \overset{t}{1} \mid \underline{\underline{6}} \overset{\sim}{\cdot} \underline{1} \overset{t}{4} \overset{t}{6} \mid \underline{5} \overset{t}{5} \cdot \mid ( \underline{5} \underline{3} \underline{5} \underline{3} \mid$

$\underline{2} \underline{3} \underline{2} \underline{7} \mid \underline{\underline{6}} \underline{5} \underline{3} \underline{6} \mid \underline{5} \underline{3} \underline{5} \underline{3} \underline{5} ) \mid \underline{0} \overset{t}{\overset{\sim}{2}} \underline{1} \mid \underline{2} - \mid$

$\underline{0} \overset{*}{\overset{t}{1}} \overset{t}{2} \underline{\underline{5653}} \mid \underline{2} \underline{0} \overset{*}{\overset{t}{7}} \overset{t}{2} \mid \underline{2} ( \underline{3} \underline{3} \underline{5} \mid \underline{6} \underline{6} \underline{7} \underline{6} \underline{7} \underline{6} \underline{5} \mid \underline{3} \underline{6} \underline{6} \underline{3} \mid$

$\underline{2} \underline{2} \underline{3} \underline{5} \underline{3} \underline{2} ) \mid \underline{0} \overset{t}{6} \overset{\sim}{3} \mid \underline{6} \overset{\diamond}{3} \overset{\diamond}{\overset{t}{6}} \underline{5} \mid \underline{5} \overset{\diamond}{3} \underline{5} \overset{\diamond}{3} \underline{5} \overset{\diamond}{3} \underline{2} \mid$

$\overset{\diamond}{3} \overset{\diamond}{5} \overset{\diamond}{3} \overset{\diamond}{2} \overset{\diamond}{3} \overset{\diamond}{2} \overset{t}{1} \mid 1 - \mid 1 - \mid \underline{\underline{6161}} \underline{6} \mid$   
 $( \underline{0i} \underline{ii} \mid \underline{6i6i65} \mid \underline{6} \underline{5} \underline{3532} \mid$

$\underline{0} \underline{0} \mid \underline{0} \overset{\diamond}{\overset{t}{6}} \underline{5} \mid \underline{6} \underline{5} \underline{6} \mid \underline{0} \overset{\diamond}{3} \underline{5} \underline{6} \underline{5} \underline{6} \underline{i} \mid$   
 $\underline{1} \underline{16} \underline{161} )$

$\underline{i} \overset{\diamond}{\overset{t}{5}} \overset{\diamond}{\overset{t}{5}} \underline{0} \mid \underline{0} \overset{\diamond}{\overset{t}{5}} \underline{2} \overset{\diamond}{\overset{t}{5}} \mid \overset{\diamond}{\overset{t}{5}} \underline{6} \underline{i} \underline{5} \underline{3} \mid \underline{2} \underline{3} \underline{2} \underline{1} \overset{t}{1} \overset{t}{1} \mid$

$\underline{5} \underline{3} ( \underline{5} \underline{5} ) \mid \underline{0} \overset{t}{1} \underline{5} \mid \underline{1} \underline{5} \underline{1} \underline{3} \mid \underline{0} \overset{\diamond}{\overset{t}{5}} \underline{3} \underline{2} \mid \underline{3} \underline{6} \overset{t}{2} \underline{1} \mid$

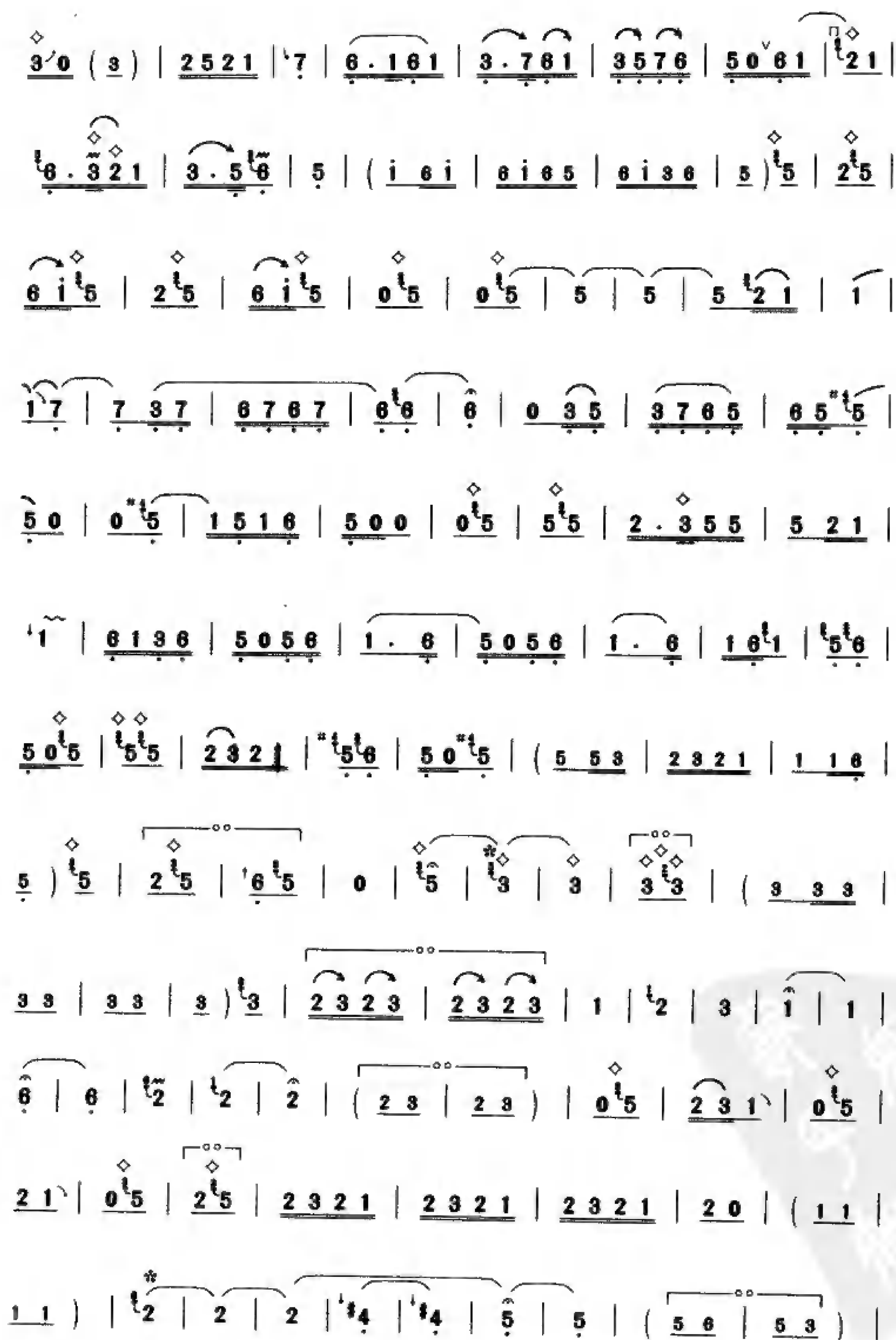
$\underline{0} \overset{t}{6} \underline{1} \mid \underline{6} \overset{\sim}{\cdot} \overset{\diamond}{\overset{t}{3}} \overset{\diamond}{\overset{t}{2}} \underline{1} \mid \underline{3} \overset{\sim}{\cdot} \underline{5} \overset{t}{7} \overset{\sim}{6} \mid \underline{5} \underline{0} \overset{t}{6} \underline{1} \mid \overset{n}{\overset{t}{2}} \underline{1} \mid \underline{6} \overset{\sim}{\cdot} \underline{3} \underline{2} \underline{1} \mid$

$\text{♩} = \text{♩} \quad \text{中板渐快} \quad \text{♩} = 70 - 185$

$\underline{6} \overset{\sim}{\cdot} \underline{1} \overset{t}{5} \overset{t}{6} \mid \overset{t}{5} - \mid \frac{1}{4} ( \underline{i6i6} \mid \underline{i32i} \mid \underline{6i36} \mid \underline{5} ) \overset{t}{2} \mid \underline{2} \underline{2} \underline{1} \mid$

$\underline{2} \underline{1} \underline{2} \underline{3} \mid \underline{1} \underline{2} \underline{5} \underline{3} \mid \underline{2} \overset{t}{1} \underline{2} \mid \underline{2} ( \underline{335} \mid \underline{6i65} \mid \underline{3653} \mid \underline{2} ) \underline{6} \underline{1} \mid \overset{n}{\overset{t}{2}} \underline{1} \mid$

$\overset{n}{\overset{t}{2}} \underline{1} \mid \underline{6} \overset{n}{\overset{t}{i}} \overset{\diamond}{\overset{t}{2}} \mid \underline{i} \mid ( \underline{6666} \mid \underline{6566} \mid \underline{632} \mid \underline{1} ) \mid \overset{\diamond}{3} \underline{5} \underline{5} \underline{2} \mid$





$\underline{0}^{\sim} \underline{2} \mid \underline{3 \ 2 \ 3 \ 2} \mid \underline{1 \ 2} \mid \underline{2} \mid \underline{5} \mid \overset{*}{\underline{6}^{\sim} \underline{2}} \mid \underline{2} \mid \underline{2} \mid \underline{1} \mid \underline{1} \mid \underline{7} \mid$

$\underline{7} \mid \underline{7 \ 3 \ 7} \mid \underline{6}^{\sim} \underline{6} \mid \underline{0 \ 3 \ 7} \mid \underline{6}^{\sim} \underline{6} \mid \underline{0 \ 3 \ 5} \mid \underline{6}^{\sim} \underline{6} \mid \overset{\circ\circ}{\underline{0}^{\sim} \underline{6}} \mid \overset{\circ\circ}{\underline{0}^{\sim} \underline{6}} \mid$

$\underline{5 \ 6} \mid \underline{5 \ 6} \mid \underline{5} \mid \overset{k}{\underline{2}} \mid \overset{*}{\underline{4 \ 5}} \mid \underline{6 \ . \ 1} \mid \overset{*}{\underline{5 \ 6}} \mid \underline{6}^{\sim} \underline{3} \mid \overset{\circ\circ}{\underline{0}^{\sim} \underline{3}} \mid \overset{\circ\circ}{\underline{0}^{\sim} \underline{3}} \mid$

$\underline{5} \mid \underline{5} \mid (\underline{5 \ 3} \mid \underline{5 \ 3}) \mid \overset{\diamond}{\underline{0}^{\sim} \underline{5}} \mid \overset{\diamond}{\underline{5}^{\sim} \underline{5}} \mid \overset{\diamond}{\underline{2}^{\sim} \underline{5}} \mid \overset{\diamond}{\underline{2}^{\sim} \underline{5}} \mid \underline{1} \mid \underline{6 \ 1} \mid$

$\underline{6 \ 1 \ 6 \ 1} \mid \overset{\sharp}{\underline{4}^{\sim} \underline{6}} \mid \underline{5} \mid \underline{5} \mid \underline{5 \ 2} \mid \underline{0} \mid \overset{*}{\underline{0}^{\sim} \underline{2}} \mid \underline{2 \ 6} \mid \underline{5 \ 5 \ 3} \mid$   
 $(\underline{5 \ 3} \mid \underline{2 \ 3 \ 2 \ 1} \mid \underline{1 \ 1 \ 6} \mid \underline{5})$

$(\underline{5 \ 3 \ 6} \mid \underline{5}) \overset{*}{\underline{5}^{\sim}} \mid \underline{2 \ . \ 5} \mid \overset{*}{\underline{5}^{\sim}} (\underline{5} \mid \underline{3 \ 6} \mid \underline{5}) \underline{2} \mid \underline{2 \ 5} \mid \overset{\diamond}{\underline{2 \ . \ 5}} \mid$

$\underline{3}^{\sim} \underline{6} \mid \underline{5}^{\sim} \underline{3} \mid \underline{3}^{\sim} \underline{5} \mid \underline{3}^{\sim} \underline{6} \mid \underline{7 \ 6} \mid \underline{5 \ 3} \mid \underline{3 \ 5 \ 6} \mid \underline{7 \ 6} \mid \underline{6 \ 5} \mid$

$\overset{\wedge}{\underline{5}} \mid (\underline{3 \ 3 \ 5} \mid \underline{3 \ 3 \ 5} \mid \underline{3 \ 6} \mid \underline{5}) \mid \overset{\diamond}{\underline{1 \ . \ 2}} \mid \overset{\diamond}{\underline{3 \ 6}} \mid \overset{\diamond}{\underline{1 \ 3}} \mid \overset{\diamond}{\underline{2}} \mid (\underline{5 \ 6} \mid$

$\underline{5 \ 6} \mid \underline{5 \ 3} \mid \underline{2}) \overset{\diamond}{\underline{3}} \mid \overset{\diamond}{\underline{3 \ 5}} \mid \overset{\diamond}{\underline{6 \ 5}} \mid \overset{\diamond}{\underline{3 \ 5 \ 3 \ 2}} \mid \overset{\wedge}{\underline{1}} \mid (\underline{6 \ 6} \mid \underline{6 \ 5} \mid \underline{3 \ 2} \mid$

$\underline{1}) \mid \overset{\diamond}{\underline{3 \ 3 \ 3}} \mid \overset{\diamond}{\underline{3 \ 0}} \mid \overset{\diamond}{\underline{3 \ 5 \ 3 \ 2}} \mid \underline{1} \mid \underline{6 \ . \ 3} \mid \overset{\diamond}{\underline{2 \ 1}} \mid \underline{5}^{\sim} \underline{6} \mid$

$\overset{\diamond}{\underline{0}^{\sim} \underline{5}} \mid \overset{\diamond}{\underline{5}^{\sim} \underline{5}} \mid \underline{2 \ . \ 1} \mid \overset{\diamond}{\underline{5}^{\sim} \underline{6}} \mid \overset{\wedge}{\underline{5}} \mid (\underline{5 \ 5} \mid \underline{6 \ 7 \ 6 \ 5} \mid \underline{3 \ 6} \mid$

$\underline{5}) \overset{*}{\underline{5}^{\sim}} \mid \overset{\sharp}{\underline{4 \ . \ 6}} \mid \underline{5 \ 3} \mid (\underline{3 \ 6} \mid \underline{5}) \overset{*}{\underline{5}^{\sim}} \mid \underline{3 \ 2} \mid \underline{5 \ 2} \mid (\underline{3 \ 2} \mid$

5)  $\underline{12} \mid \underline{31} \mid \underline{26} \mid (\underline{31} \mid \underline{2}) \overset{\diamond}{\underline{5}} \mid \underline{3.2} \mid \underline{1} (\underline{5} \mid \underline{32} \mid \underline{1}) \overset{\diamond}{\underline{6}} \mid \overset{\diamond}{\underline{6i}} \mid$

$\underline{65} \mid \underline{3.2} \mid \underline{1\overset{\vee}{6}} \mid \underline{61} \mid \overset{\diamond}{\underline{51}} \mid \overset{\diamond}{\underline{15}} \mid \overset{\diamond}{\underline{15}} \mid \underline{51} \mid \overset{\diamond}{\underline{51}} \mid \underline{76} \mid$

$\overset{\diamond}{\underline{5\overset{t}{3}}} \mid \underline{31} \mid \underline{21} \mid \overset{\diamond}{\underline{5\overset{t}{6}}} \mid \overset{\diamond}{\underline{5\overset{t}{6}}} \mid \overset{\diamond}{\underline{5\overset{t}{6}}} \mid (\overset{\diamond}{\underline{56}} \mid \overset{\diamond}{\underline{56}}) \mid \overset{\diamond}{\underline{5}} \mid$

*tr*.....

$\overset{\diamond}{\underline{3}} \mid \overset{\diamond}{\underline{3}} \mid \overset{\diamond}{\underline{3}} \mid \overset{\diamond}{\underline{3}} \mid \overset{\diamond}{\underline{3}} \mid \overset{\diamond}{\underline{3}} \mid (\overset{\diamond}{\underline{3}} \mid \overset{\diamond}{\underline{3}}) \mid \overset{\diamond}{\underline{6.3}} \mid \underline{2} \mid$

$(\underline{23} \mid \underline{21}) \mid \overset{\diamond}{\underline{5.3}} \mid \underline{20} \mid (\underline{7\overset{\wedge}{7}3} \mid \underline{20}) \parallel \underline{5.1} \mid \overset{\diamond}{\underline{5i}} \mid \underline{53} \mid$

$\underline{2'} \mid \underline{5.3} \mid \underline{5.3} \mid \underline{5653} \mid \underline{2} \parallel \underline{0\overset{\diamond}{5}} \mid \underline{21} \parallel \underline{0\overset{\diamond}{5}} \mid$

$\overset{\diamond}{\underline{2\overset{t}{5}}} \mid \overset{\diamond}{\underline{2\overset{t}{5}}} \mid \overset{\diamond}{\underline{2}} \mid \overset{\diamond}{\underline{5}} \mid \overset{\diamond}{\underline{7}} \mid \overset{\diamond}{\underline{7}} \mid (\overset{\diamond}{\underline{77}}) \mid \overset{\diamond}{\underline{2.7}} \mid \underline{60} \mid$

$\underline{3535} \mid \underline{63} \mid \underline{2.7} \mid \underline{6\overset{t}{2}} \mid \underline{3.5} \mid \underline{6\overset{t}{5}} \mid \overset{\diamond}{\underline{2\overset{t}{5}}} \mid \underline{52} \mid \underline{27} \mid$

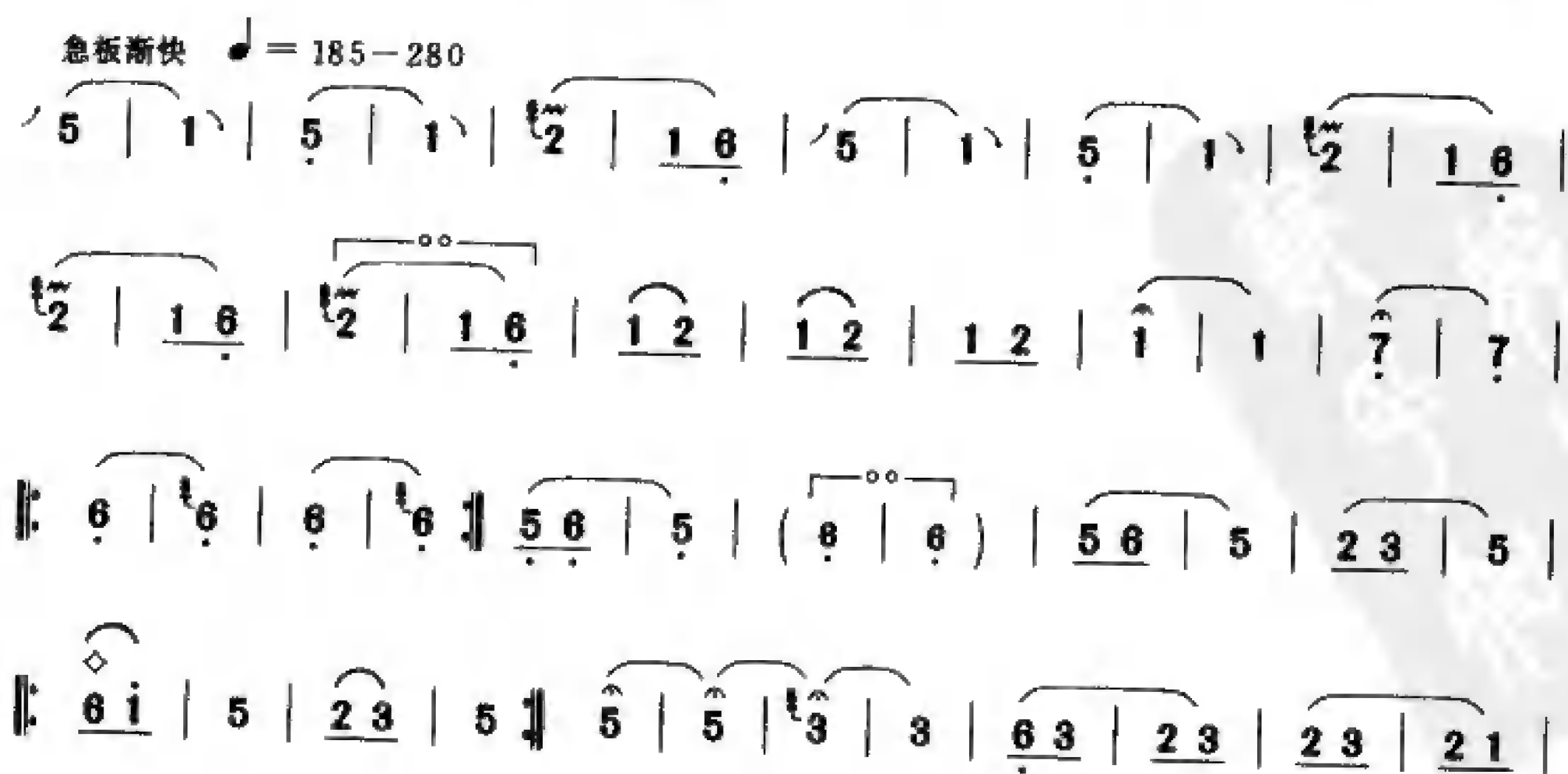
$\underline{6.2} \mid \underline{3.5} \mid \underline{35} \mid \underline{3535} \mid \underline{60} \mid \overset{\diamond}{\underline{25}} \mid \underline{52} \mid \underline{27} \mid \underline{6.2} \mid \underline{3.5} \mid$

$\underline{35} \mid \underline{35} \mid \underline{6\overset{t}{6}} \mid \underline{6\overset{\sim}{7}} \mid \underline{6\overset{t}{6}} \mid \underline{6\overset{\sim}{7}} \mid \underline{6\overset{t}{6}} \mid \underline{6\overset{\sim}{7}6} \mid \underline{23} \mid \underline{5\overset{\sim}{6}} \mid \underline{53} \mid$

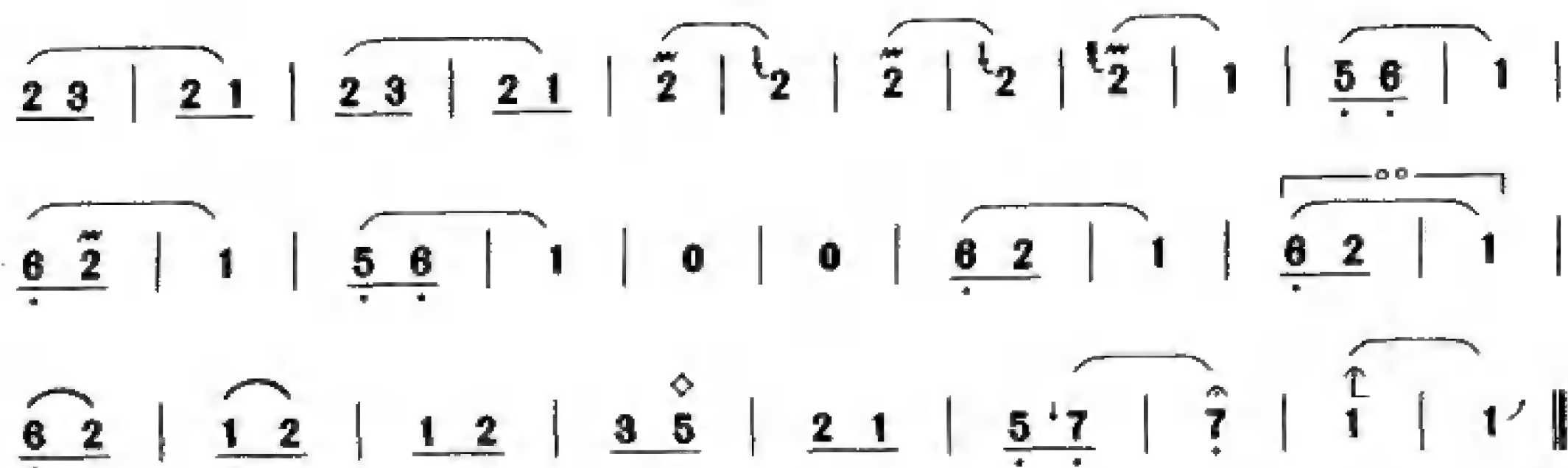
转1 =  $\flat$ B (前5 = 后1)

$\overset{\diamond}{\underline{5\overset{\sim}{6}}} \mid \overset{\diamond}{\underline{5\overset{\sim}{6}}} \mid \overset{\diamond}{\underline{1\overset{\sim}{2}}} \mid \overset{\diamond}{\underline{1\overset{\sim}{2}}} \mid \underline{1} \mid \underline{1} \mid \underline{7} \mid \underline{7} \mid \overset{\diamond}{\underline{6}} \mid \overset{\diamond}{\underline{6}} \mid \overset{\diamond}{\underline{6}} \mid \overset{\diamond}{\underline{6}} \mid$

$\overset{\diamond}{\underline{6}} \mid \overset{\diamond}{\underline{60}} \mid (\overset{\diamond}{\underline{66}} \mid \overset{\diamond}{\underline{66}}) \mid \overset{\diamond}{\underline{62}} \mid \underline{2\overset{t}{2}} \mid \underline{2\overset{t}{2}} \mid \underline{2\overset{t}{2}} \mid \underline{2\overset{t}{2}} \mid \underline{2} \mid \overset{\diamond}{\underline{2}} \mid \underline{2} \mid$







(王金才等演奏 苏 英、王清海采录 马振林记谱)

## 9. 大 笛 搅

1 = G

濮阳县

慢板渐快 ♩ = 36 - 96



$\overset{\diamond}{t}3. \underline{5} \underline{6} \overset{\diamond}{\underline{6i}} \underline{65} \overset{\diamond}{\underline{43}} | t2 - 0 0 | \overset{\vee}{\underline{6065}} \overset{\vee}{\underline{60661}} \overset{\vee}{\underline{221}} \overset{\vee}{\underline{232}} |$   
 $\underline{3} \underline{5} \underline{6} \underline{i} \underline{65} \underline{43} | 2. \underline{13} \underline{123} | \underline{1} \underline{5} \underline{6} \underline{1} \underline{21} \underline{23} |$

$\overset{\sim}{1}. \underline{2} \underline{3} \overset{\sim}{\underline{31}} \overset{\sim}{\underline{23}} \underline{20} | \overset{*}{1}. \overset{\diamond}{\underline{6}} \overset{\diamond}{\underline{12}} \overset{\diamond}{\underline{3i}} \underline{5} \underline{43} | t2 - - - |$   
 $\underline{1}. \underline{2} \underline{3} \underline{3} \underline{23} \underline{23} | \underline{1}. \underline{6} \underline{12} \underline{36} \underline{543} | 2. \underline{3} \underline{23} \underline{23} |$

$\overset{\sim}{2}. \underline{01} \overset{*}{\underline{04.}} | 0 0 0 0 | 0 0 0 0 | t2 - 0 0 |$   
 $\underline{12} \underline{31} \underline{21} \underline{23} | \underline{1}. \underline{2} \underline{53} \underline{23} \underline{23} | \underline{1}. \underline{6} \underline{12} \underline{32} \underline{43} | t2. \underline{1} \underline{26} \underline{22} |$

$\overset{\diamond}{t}3 \overset{\diamond}{\underline{35}} \overset{\diamond}{\underline{66i}} \overset{\sim}{\underline{64}} \overset{\sim}{\underline{32}} | \overset{*}{1}. \underline{6} 0 0 | t2. \overset{tr}{\underline{321}} \overset{tr}{\underline{3.7}} \overset{tr}{\underline{62}} |$   
 $\underline{3} \underline{5} \underline{6} \underline{i} \underline{64} \underline{32} | t1. \underline{6} \underline{26} \underline{1} | \underline{2} \underline{3} \underline{21} \underline{3} \underline{5} \underline{62} |$

$t1. \underline{6} 0 \underline{06} | \overset{\vee}{\underline{1.112}} \overset{\vee}{\underline{3231}} \overset{\vee}{\underline{21}} \overset{\vee}{\underline{232}} | \overset{\diamond}{1.} \overset{\diamond}{\underline{653}} \underline{20} 0 |$   
 $\underline{11} \underline{16} \underline{26} \underline{1} | \underline{1}. \underline{2} \underline{3} \underline{1} \underline{23} \underline{23} | \underline{1} \underline{2} \underline{53} \underline{2.3} \underline{21} |$

$\overset{*}{t}4. \overset{\sim}{\underline{765}} \overset{\sim}{\underline{6.5}} \overset{\sim}{\underline{62}} | t1 - - - | 1 \overset{\ominus}{\underline{01}} \overset{\ominus}{\underline{1}} \overset{\sim}{t}4. |$   
 $\underline{67} \underline{65} \underline{65} \underline{62} | \underline{1}. \underline{6} \underline{16} \underline{16} | \underline{1}. \underline{2} \underline{31} \underline{2} \underline{323} |$

$0 0 0 0 | 0 0 0 0 | t1. \underline{6} 0 \underline{03} |$   
 $\underline{1212} \underline{53} \underline{23} \underline{21} | \underline{63} \underline{65} \underline{35} \underline{62} | \underline{1}. \underline{6} \underline{56} \underline{11} |$

$\underline{3323} \underline{21} \overset{\sim}{\underline{14}} \underline{7} \overset{\sim}{\underline{6746}} | t5 - 0 0 | t2. \underline{3} \underline{21} \overset{\sim}{\underline{14}} \underline{7} \overset{\sim}{\underline{674}} |$   
 $\underline{2} \underline{3} \underline{21} \underline{3} \underline{5} \underline{64} | 5. \underline{3} \underline{235} | \underline{23} \underline{21} \underline{3} \underline{7} \underline{64} |$





$\underline{2 \ 2 \ 1} \ \underline{2 \ 3} \ \overset{t}{5} \ \underline{6 \ 1} \ \underline{5 \ 0} \mid \overset{t}{6} \ . \ \underline{\tilde{2}} \ \overset{\sim}{1} \ \overset{t}{2} \ \overset{\sim}{3} \ \overset{\diamond}{4} \ \overset{\diamond}{3} \ \overset{\diamond}{2} \mid \overset{t}{1} \ \sim \sim \sim - - - \mid$   
 $\underline{2 \ 1} \ \underline{2 \ 3} \ \underline{5 \ 3} \ \underline{5 \ 3} \mid \underline{3 \ 2} \ \underline{1 \ 2} \ \underline{3 \ 4} \ \underline{3 \ 2} \mid \underline{1 \ 1} \ \underline{1 \ 6} \ \underline{1 \ 6} \ \underline{1} \mid$

$\overset{\sim}{1} - - - \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid$   
 $\underline{3 \ 2} \ \underline{3 \ 1} \ \underline{2 \ 1} \ \underline{2 \ 3} \mid \underline{1 \ 2} \ \underline{5 \ 3} \ \underline{2 \ 3} \ \underline{2 \ 1} \mid \underline{6 \ 1} \ \underline{6 \ 1} \ \underline{2 \ 1} \ \underline{3 \ 2} \mid \underline{1 \ 1} \ \underline{1 \ 6} \ \underline{2 \ 6} \ \underline{1} \mid$

$\underline{3 \ 3 \ 2 \ 3} \ \underline{2 \ 1} \ \underline{1 \ 4} \ \underline{7} \ \underline{6 \ 6} \mid \overset{t}{5} - \ 0 \ 0 \ \overset{*}{5} \mid \underline{2} \ \underline{5} \ \underline{6} \ \underline{2 \ 1} \ \overset{*}{5} \ \overset{\sim}{6} \mid$   
 $\underline{2 \ 2} \ \underline{2 \ 1} \ \underline{3} \ \underline{5} \ \underline{5 \ 6} \mid \underline{5 \ 6} \ \underline{5 \ 3} \ \underline{2 \ 3} \ \underline{5} \mid \underline{2} \ \underline{5} \ \underline{6} \ \underline{2 \ 1} \ \underline{5 \ 6} \mid$

$\overset{t}{5} - \ 0 \ 0 \ \overset{*}{5} \mid \overset{*}{4 \ 5 \ 4 \ 5} \ \overset{*}{5} \ \overset{\wedge}{5} \ \overset{\sim}{0 \ 5} \ \overset{\sim}{5 \ 5} \mid \overset{*}{4} \ \overset{*}{7} \ \overset{*}{6} \ \overset{*}{3} \ \overset{*}{0 \ 5} \ \overset{*}{0 \ 5} \mid$   
 $\underline{5 \ 6} \ \underline{5 \ 3} \ \underline{2 \ 3} \ \underline{5} \mid \underline{5 \ 5} \ \underline{6 \ 4} \ \underline{5 \ 4} \ \underline{5 \ 4} \mid \underline{3 \ 7} \ \underline{6 \ 4} \ \underline{5 \ 4} \ \underline{5 \ 4} \mid$

$\overset{*}{4} \ \overset{*}{7} \ \overset{*}{6 \ 5} \ \overset{*}{4} \ \overset{*}{7} \ \overset{*}{6 \ 4} \mid \underset{p}{5} - \ 0 \ 0 \ \overset{t}{6} \mid \overset{t}{1} \ \underline{2} \ \underline{3 \ 3 \ 1} \ \underline{2 \ 1} \ \underline{2 \ 3} \mid$   
 $\overset{*}{4} \ \overset{*}{7} \ \overset{*}{6 \ 5} \ \overset{*}{4} \ \overset{*}{7} \ \overset{*}{6 \ 4} \mid \underline{5 \ 6} \ \underline{5 \ 3} \ \underline{2 \ 3} \ \underline{5} \mid \underline{1 \ 2} \ \underline{3 \ 1} \ \underline{2 \ 1} \ \underline{2 \ 3} \mid$

$\underline{1 \ 2} \ \overset{\diamond}{5} \ \overset{\diamond}{5} \ \overset{\diamond}{2 \ 5} \ \underline{2 \ 1} \mid \overset{t}{4} \ \underline{7} \ \overset{\sim}{6 \ 5} \ \underline{2 \ 4} \ \underline{5} \ \underline{4 \ 7} \mid \overset{t}{5} - - - \mid$   
 $\underline{1 \ 2} \ \underline{5 \ 3} \ \underline{2 \ 3} \ \underline{2 \ 3} \mid \underline{6 \ 7} \ \underline{5 \ 6} \ \underline{2 \ 7} \ \underline{7 \ 6} \mid \underline{5 \ 6} \ \underline{5 \ 3} \ \underline{2 \ 3} \ \underline{5 \ 6} \mid$

$\overset{\sim}{5} - - - \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid$   
 $\underline{1 \ 2} \ \underline{3 \ 1} \ \underline{2 \ 1} \ \underline{2 \ 3} \mid \underline{1 \ 2} \ \underline{4 \ 3} \ \underline{2 \ 3} \ \underline{2 \ 1} \mid \underline{6 \ 7} \ \underline{5 \ 6} \ \underline{2 \ 1} \ \underline{7 \ 6} \mid \underline{5 \ 6} \ \underline{5 \ 3} \ \underline{2 \ 3} \ \underline{5 \ 5} \mid$

$\begin{array}{|c|} \hline 0 \overset{\diamond}{t}3 - \overset{\diamond}{3}5 \mid \overset{tr}{6} \cdot \underline{5} \underline{6} \overset{\sim}{i} \underline{6} \overset{\sim}{i} \underline{6} \overset{\sim}{i} \underline{6} 5 \mid 0 \overset{\sim}{t}5 \cdot \cdot \underline{i} \underline{6} 5 \underline{4} \overset{\sim}{3} \mid \\ \hline 3 \underline{3} 3 \underline{3} 3 \mid \underline{6} 5 \underline{6} \overset{\sim}{i} 6 \quad 5 \mid \underline{3} 3 \underline{3} 5 \underline{6} 5 \underline{4} 3 \mid \\ \hline \end{array}$

$\begin{array}{|c|} \hline \underline{2} 0 \underline{5} \underline{6} \underline{7} \underline{6} \overset{\sim}{t}2 \mid 2 - - - \mid 2 - - \underline{3} 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid \\ \hline 2 \cdot \underline{1} \underline{7} \underline{6} 2 \mid \underline{2} 2 \quad 2 \underline{3} 2 \underline{3} 2 \mid \underline{1} 2 \underline{3} 1 \underline{2} 1 \underline{2} 3 \mid \underline{3} 3 \underline{3} 5 \underline{6} 5 \underline{4} 3 \mid \\ \hline \end{array}$

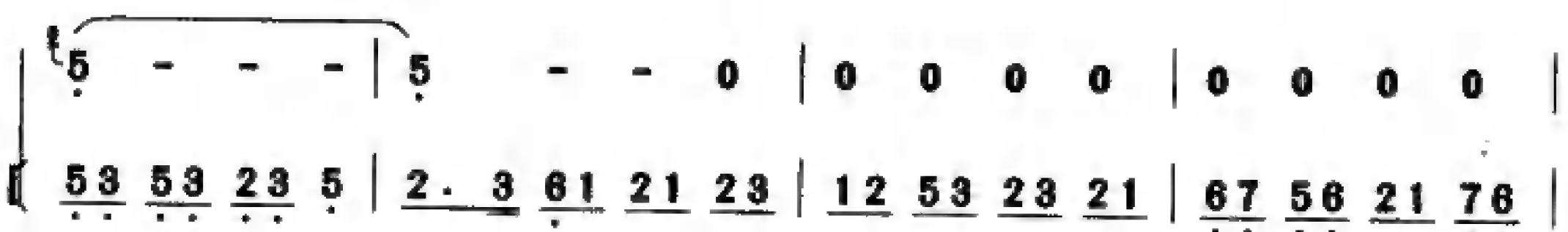
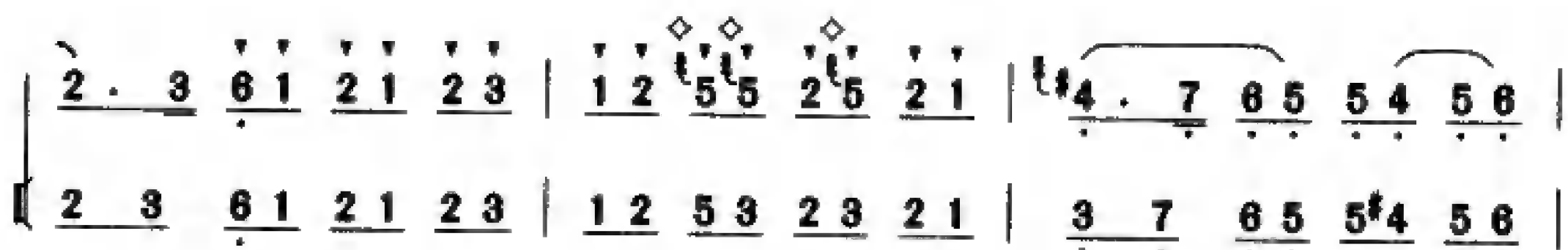
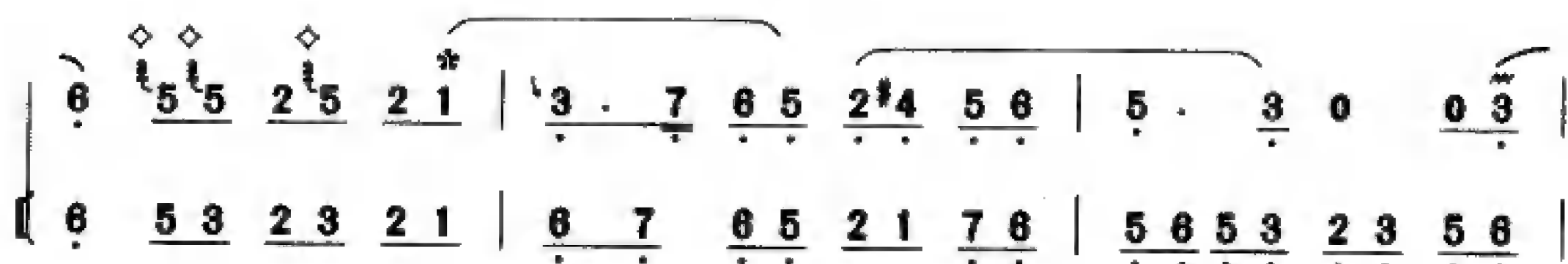
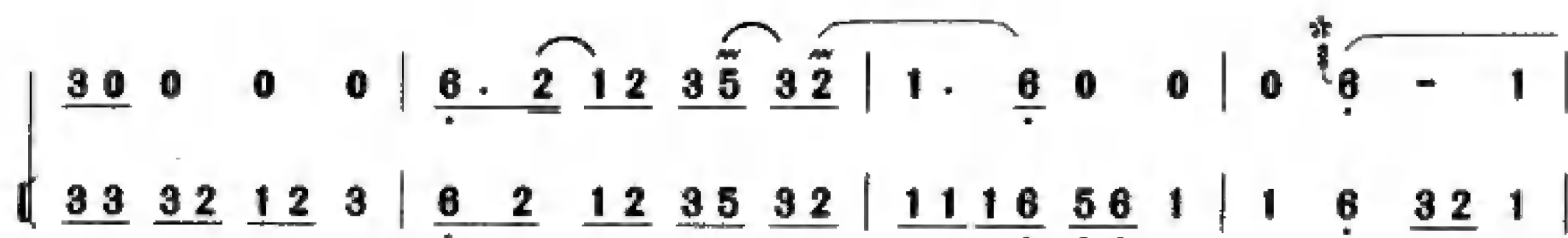
$\begin{array}{|c|} \hline 0 \quad 0 \quad 0 \quad 0 \overset{\sim}{6} \overset{\sim}{6} \mid \overset{\sim}{6} \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{6} \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \mid \overset{\sim}{6} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{6} \overset{\sim}{1} \overset{\sim}{6} \overset{\sim}{1} \overset{\sim}{1} \mid 6 \overset{\sim}{t}5 \overset{\sim}{6} \overset{\sim}{4} \overset{\sim}{3} 2 \mid \\ \hline 2 \cdot \underline{1} \underline{3} 1 2 \mid \underline{6} \overset{\sim}{3} \underline{2} \overset{\sim}{3} \underline{6} \overset{\sim}{3} \underline{2} \overset{\sim}{3} \mid \underline{6} \overset{\sim}{3} \underline{2} \overset{\sim}{3} \underline{1} \overset{\sim}{6} \underline{1} 1 \mid 6 \quad 5 \underline{3} 4 \underline{3} 2 \mid \\ \hline \end{array}$

$\begin{array}{|c|} \hline \overset{\sim}{t}1 \overset{\sim}{-} - - \mid 1 - - - \mid 0 \quad 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid \\ \hline \underline{1} 1 \underline{1} \overset{\sim}{6} \underline{5} \overset{\sim}{6} 1 \mid \underline{1} 2 \underline{3} 3 \underline{2} 3 \underline{2} 3 \mid \underline{2} 1 \underline{2} 3 \underline{2} 3 \underline{2} 1 \mid 6 \quad 5 \underline{2} 1 \underline{3} 2 \mid \\ \hline \end{array}$

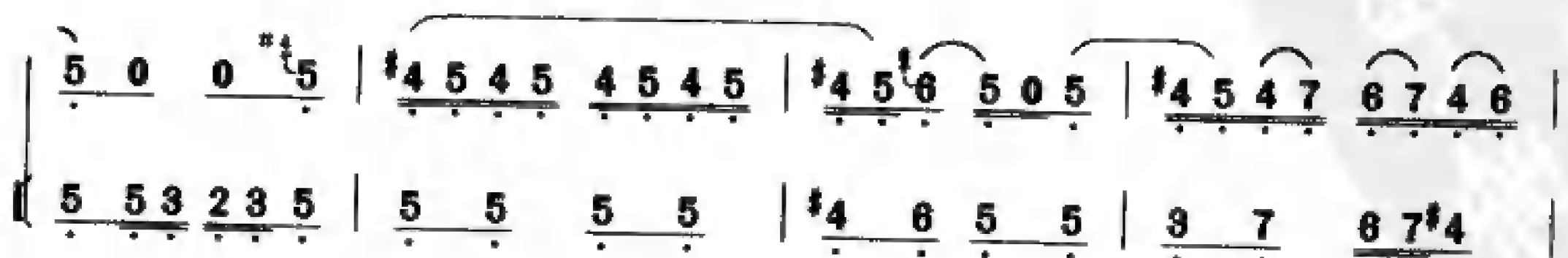
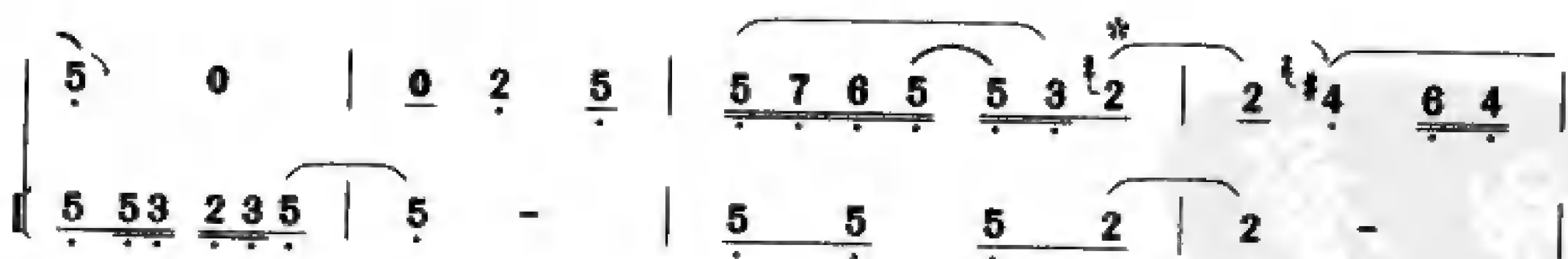
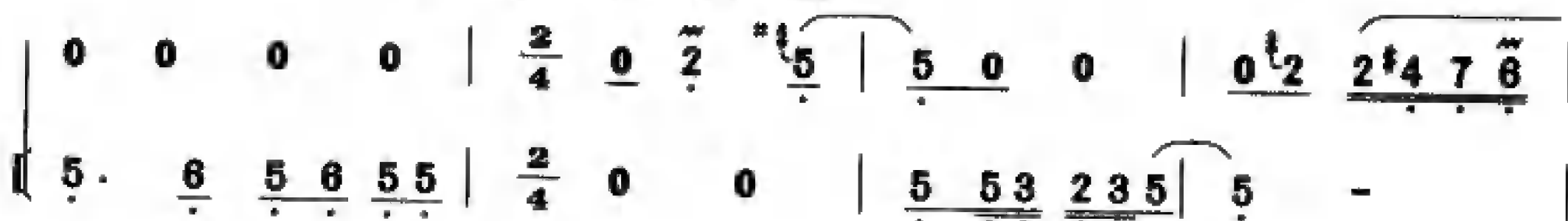
$\begin{array}{|c|} \hline 0 \quad 0 \quad 0 \overset{\sim}{t}2 \mid \overset{\sim}{3} \cdot \overset{\sim}{5} \overset{\sim}{3} 2 \overset{\sim}{1} \overset{\sim}{6} \overset{\sim}{1} 2 \mid \overset{\sim}{3} 0 \quad 0 \quad 0 \quad 0 \mid \overset{\sim}{6} \cdot \overset{\sim}{t}2 \underline{1} 2 \underline{3} 5 \underline{3} 2 \mid \\ \hline \underline{1} 1 \underline{1} \overset{\sim}{6} \underline{5} \overset{\sim}{6} 1 \mid \underline{3} \quad 5 \underline{3} 2 \underline{1} \overset{\sim}{6} \underline{1} 2 \mid \underline{3} \cdot \underline{5} \underline{3} 2 \underline{1} 2 \underline{3} \mid \underline{6} \quad 2 \underline{1} 2 \underline{3} 5 \underline{3} 2 \mid \\ \hline \end{array}$

$\begin{array}{|c|} \hline 1 \cdot \underline{6} \quad 0 \quad 0 \underline{3} \mid \underline{3} \overset{\sim}{t}2 \overset{\sim}{t}2 \overset{\sim}{t}2 \overset{\sim}{t}2 \overset{\sim}{t}2 \overset{\sim}{t}2 \mid \overset{\sim}{t}2 \overset{\sim}{t}2 \overset{\sim}{t}2 \overset{\sim}{t}2 \overset{\sim}{t}2 \overset{\sim}{t}2 \mid \\ \hline \underline{1} 2 \underline{1} \overset{\sim}{6} \underline{5} \overset{\sim}{6} 1 \mid \underline{2} 2 \underline{2} 2 \underline{2} 2 \underline{2} 2 \mid \underline{2} 2 \underline{2} 2 \underline{2} 2 \underline{2} 2 \mid \\ \hline \end{array}$

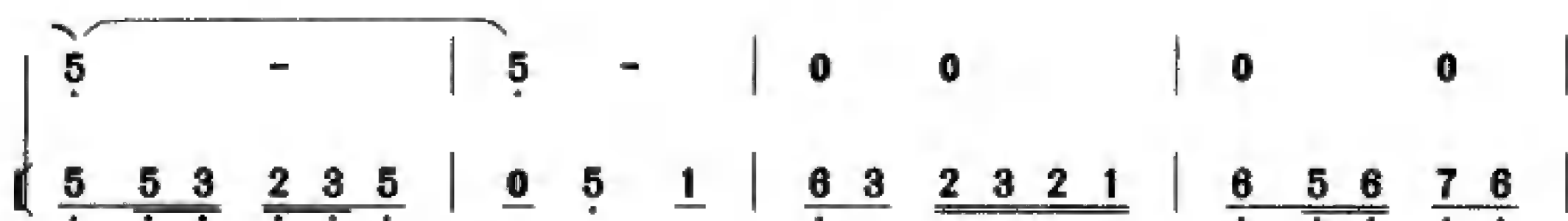
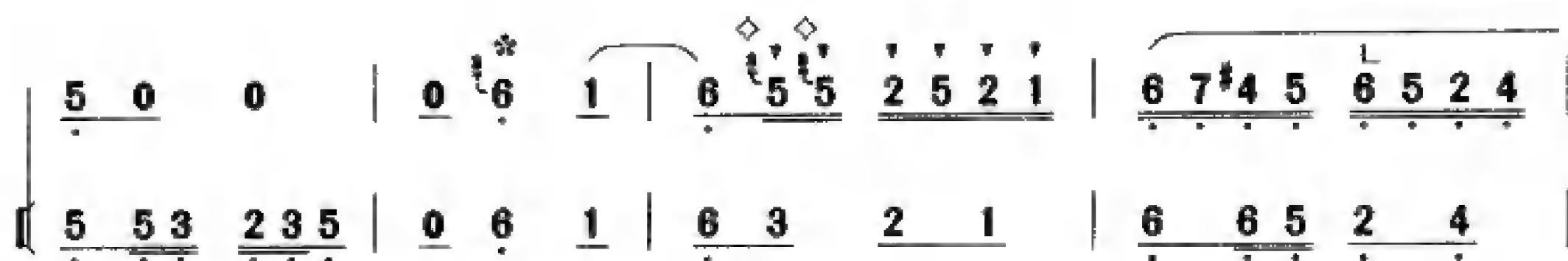
$\begin{array}{|c|} \hline \underline{7} \cdot \overset{\sim}{t}2 \underline{7} \overset{\sim}{6} \underline{5} \overset{\sim}{3} \underline{5} \overset{\sim}{6} \mid \overset{\sim}{t}1 \cdot \underline{6} \quad 0 \quad 0 \overset{\sim}{t}2 \mid \underline{3} \cdot \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{2} \underline{1} \overset{\sim}{6} \underline{1} 2 \mid \\ \hline \underline{7} \quad 2 \underline{7} \overset{\sim}{6} \underline{5} \overset{\sim}{3} \underline{5} \overset{\sim}{6} \mid \underline{1} 1 \underline{1} \overset{\sim}{6} \underline{2} \overset{\sim}{6} 1 \mid \underline{3} \quad 5 \underline{3} 2 \underline{1} \overset{\sim}{6} \underline{1} 2 \mid \\ \hline \end{array}$



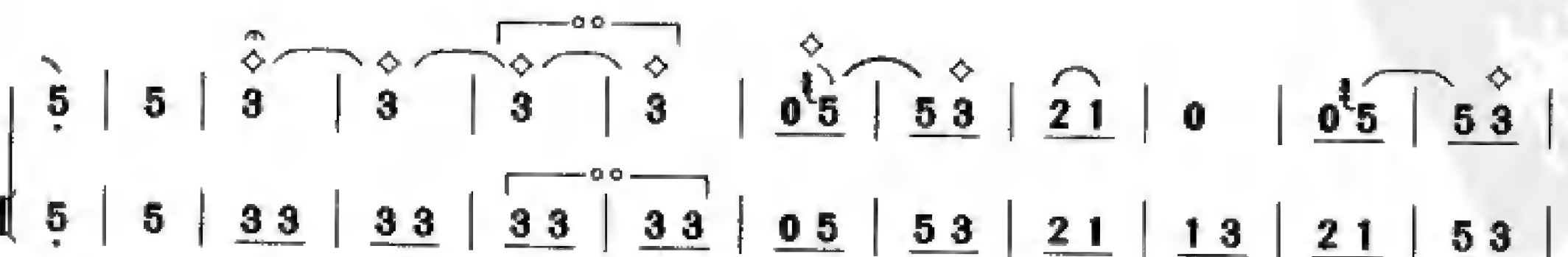
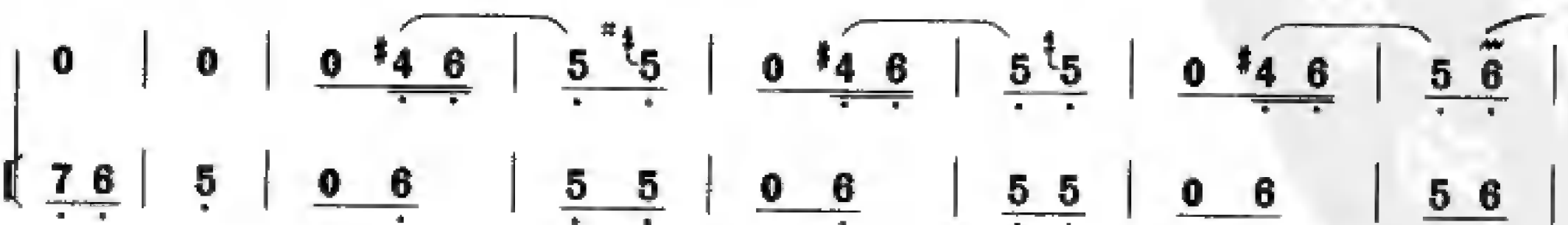
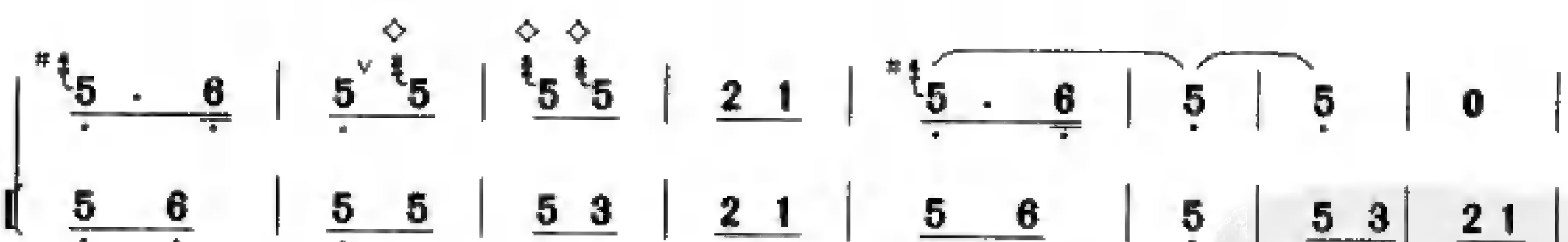
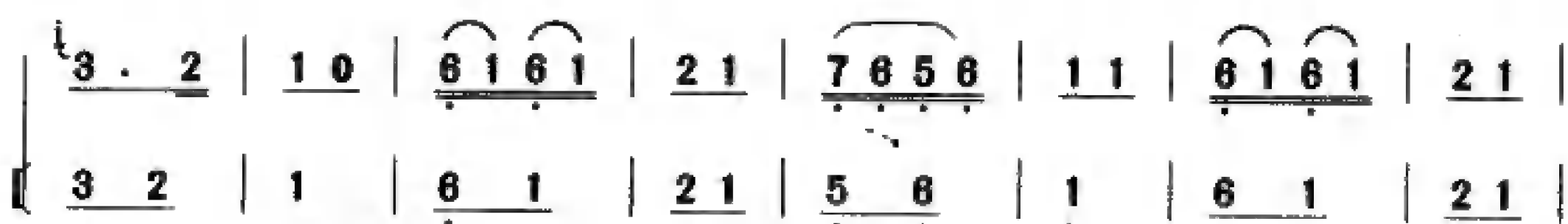
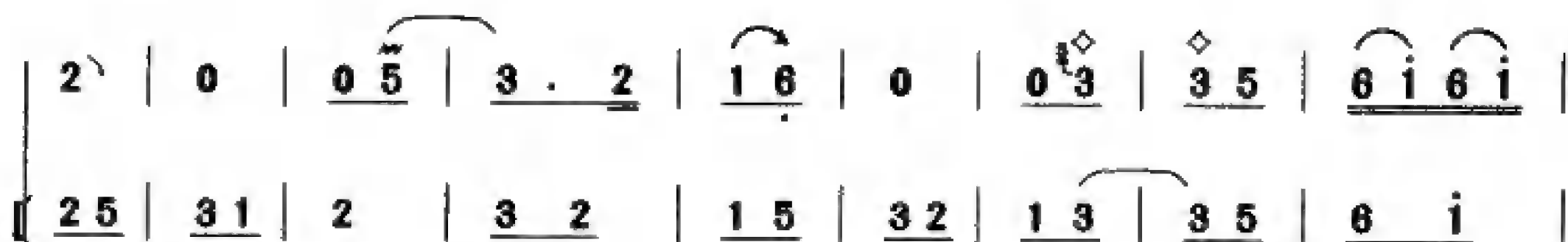
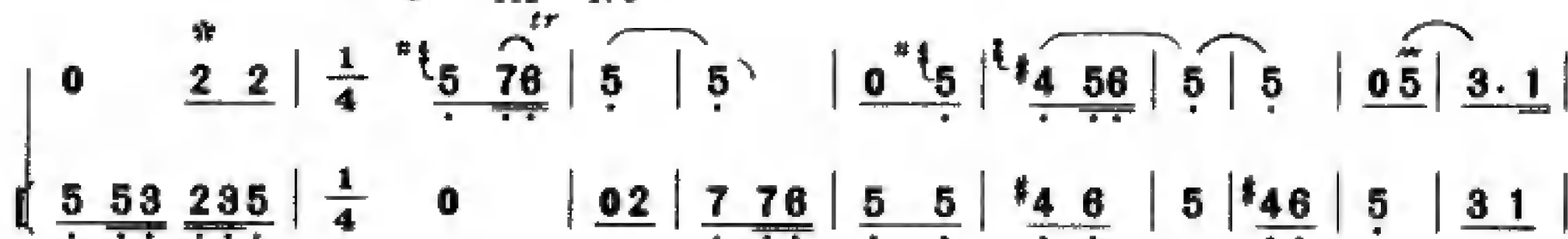
$\text{♩} = \text{♩} \quad \text{♩} = 100 - 126$







$\text{♩} = 112 - 176$



$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline \overset{\diamond}{2} \overset{\diamond}{1} & 0 & 0 \overset{\diamond}{5} & \overset{\diamond}{5} \overset{\diamond}{5} & 5 \overset{\diamond}{3} & \overset{\diamond}{1} \overset{\diamond}{3} & 2 \overset{\diamond}{0} & 0 & 0 & 0 \\ \hline 2 \overset{\diamond}{1} & 1 \overset{\diamond}{3} & 2 \overset{\diamond}{1} & 5 \overset{\diamond}{5} & 5 \overset{\diamond}{3} & 1 \overset{\diamond}{3} & 2 \overset{\diamond}{0} & 2 \overset{\diamond}{2} & 3 \overset{\diamond}{2} & 1 \overset{\diamond}{3} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline 0 \overset{\diamond}{3} & \overset{\diamond}{1} \overset{\diamond}{3} & \overset{\diamond}{1} \overset{\diamond}{3} & \overset{\diamond}{1} \overset{\diamond}{3} & 2 \overset{\diamond}{3} & 1 \overset{\diamond}{2} & 3 \overset{\sim}{2} & 1 \overset{*}{3} & 2 \overset{\sim}{2} & 0 \overset{*}{3} & 2 \overset{\sim}{2} \\ \hline 2 & 1 \overset{\sim}{3} & 1 \overset{\sim}{3} & 1 \overset{\sim}{3} & 2 \overset{\sim}{3} & 1 \overset{\sim}{2} & 3 \overset{\sim}{2} & 1 \overset{\sim}{3} & 2 \overset{\sim}{2} & 0 \overset{\sim}{3} & 2 \overset{\sim}{2} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline 0 \overset{*}{3} & 2 \overset{\sim}{2} & 0 \overset{*}{3} & 2 \overset{\sim}{2} & 0 \overset{*}{3} & 2 \overset{\sim}{3} & 2 & 5 & \overset{tr}{7} & 7 \\ \hline 0 \overset{\sim}{3} & 2 \overset{\sim}{2} & 0 \overset{\sim}{3} & 2 \overset{\sim}{2} & 0 \overset{\sim}{3} & 2 \overset{\sim}{3} & 2 & 5 & \overset{tr}{7} & 7 \\ \hline \end{array}$

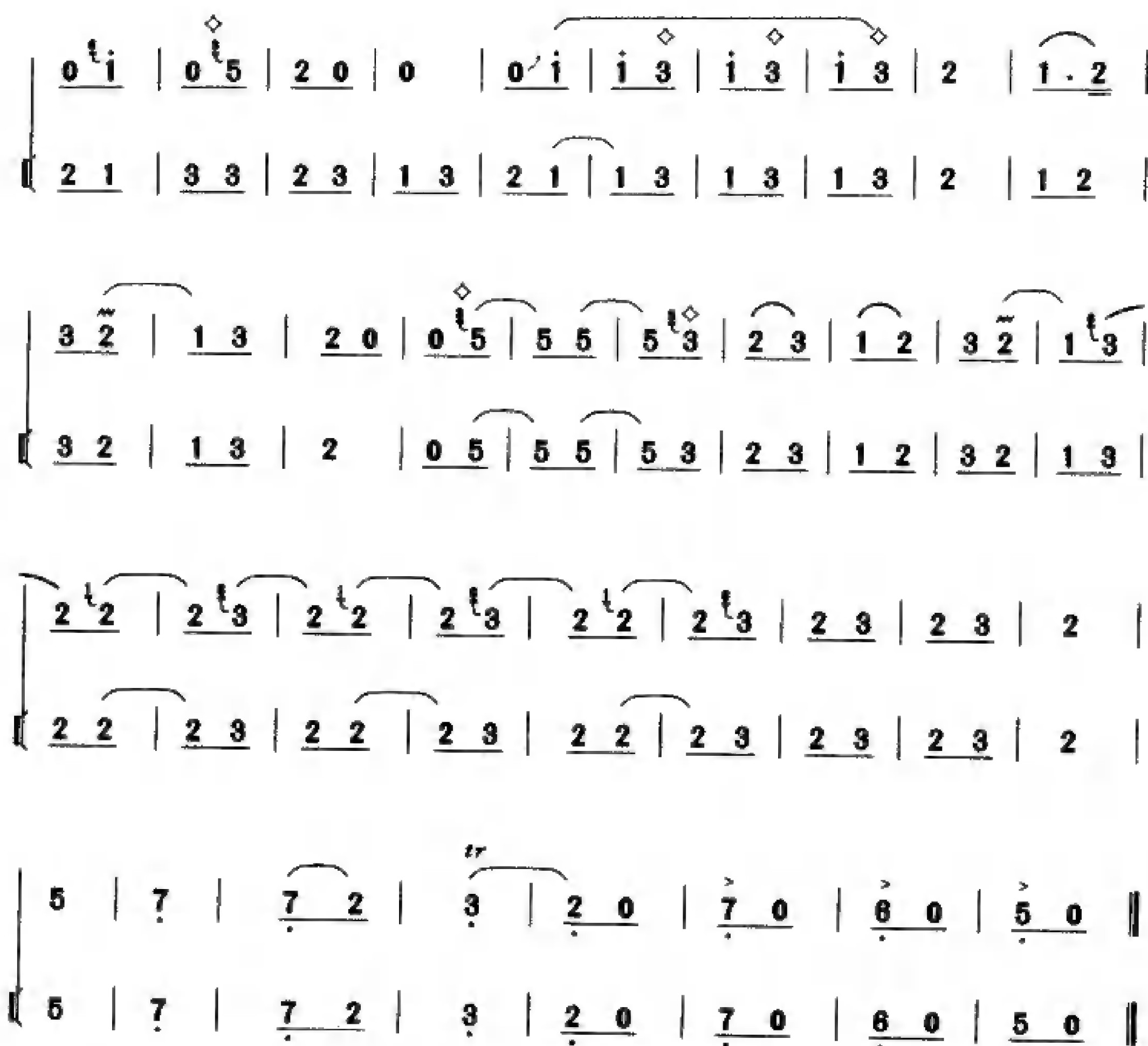
$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline 0 & 0 & 0 \overset{\sim}{3} & 2 \overset{\sim}{7} & 6 \overset{\sim}{0} & 0 & 0 \overset{\sim}{3} & 2 \overset{\sim}{7} & 6 & 0 & 0 \\ \hline 0 \overset{\sim}{7} & 0 \overset{\sim}{7} & 0 & 0 & 0 & 5 \overset{\sim}{7} & 6 & 0 & 0 & 5 \overset{\sim}{7} & 6 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline 0 \overset{\sim}{2} & 2 \overset{\sim}{2} & 2 \overset{\sim}{7} & 6 & 0 & 0 & 0 & 0 & 0 \overset{\sim}{2} & 2 \overset{\sim}{2} & 2 \overset{\sim}{7} & 6 \overset{\sim}{2} \\ \hline 0 & 0 & 0 & 0 \overset{\sim}{5} & 3 \overset{\sim}{5} & 3 \overset{\sim}{5} & 3 \overset{\sim}{5} & 6 & 0 \overset{\sim}{2} & 2 \overset{\sim}{2} & 2 \overset{\sim}{7} & 6 \overset{\sim}{2} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline 3 & 3 & 3 \overset{\sim}{5} & 6 \overset{\sim}{6} & 6 \overset{\sim}{3} \overset{\sim}{7} & 6 \overset{\sim}{6} & 6 \overset{*}{3} \overset{*}{7} & 6 \overset{\sim}{6} & 6 \overset{*}{3} \overset{*}{7} \\ \hline 3 \overset{\sim}{3} & 3 \overset{\sim}{3} & 3 \overset{\sim}{5} & 6 \overset{\sim}{6} & 0 \overset{\sim}{7} & 6 \overset{\sim}{6} & 0 \overset{\sim}{7} & 6 \overset{\sim}{6} & 0 \overset{\sim}{7} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline 6 \overset{\sim}{6} & 6 \overset{*}{3} \overset{*}{7} & 6 \overset{\sim}{7} & 6 \overset{\sim}{0} & 4 \overset{\sim}{5} & 6 \overset{\sim}{1} & 5 & 5 & 5 \\ \hline 6 \overset{\sim}{6} & 0 \overset{\sim}{7} & 6 \overset{\sim}{7} & 6 \overset{\sim}{0} & 5 & 6 \overset{\sim}{1} & 5 \overset{\sim}{5} & 5 \overset{\sim}{5} & 5 \overset{\sim}{5} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline \overset{\diamond}{5} & \overset{\diamond}{1} & \overset{\diamond}{3} & \overset{\diamond}{3} & \overset{\diamond}{3} & 0 & 0 & 0 \overset{\sim}{1} & 0 \overset{\sim}{5} & 2 \overset{\sim}{0} & 0 \\ \hline 5 & \overset{\sim}{1} & 3 \overset{\sim}{3} & 3 \overset{\sim}{3} & 3 \overset{\sim}{3} & 3 \overset{\sim}{3} & 3 \overset{\sim}{3} & 0 \overset{\sim}{3} & 3 \overset{\sim}{3} & 2 & 1 \overset{\sim}{3} \\ \hline \end{array}$

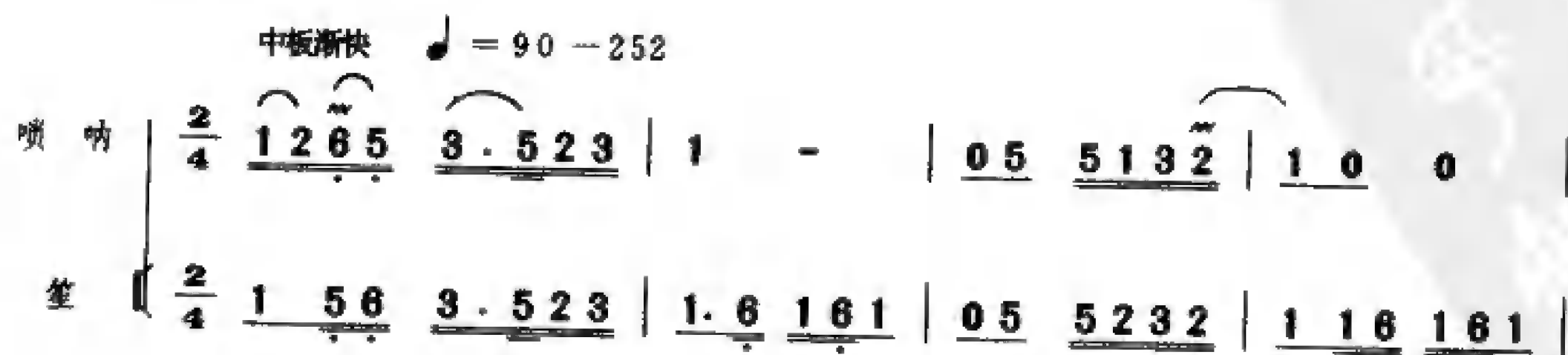


(梁成亮、赵玉江演奏 天民、社民采录 天民记谱)

## 10. 老 蹓

1 = D (简音作 5 = a<sup>1</sup>)

临颖县





$\begin{array}{|c|c|c|c|} \hline 0 \overset{*}{5} \quad \underline{5 \ 5} & i \quad - & 0 \overset{t}{2} i \quad i & 0 \quad 0 \\ \hline 0 \ 5 \quad \underline{5 \ 5 \ 5} & \underline{1 \ 1 \ 6} \quad \underline{1 \ 6 \ 1} & 0 \ 5 \ 5 \quad \underline{5 \ 6} & \underline{1 \ 1 \ 6} \quad \underline{1 \ 6 \ 1} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|} \hline 0 \overset{t}{3} i \quad \underline{i \ 3 \ i \ 3} & i \quad 0 & 0 \ 5 \quad \underline{3 \ 2} & 1. \quad \underline{1 \ 6} \\ \hline 0 \ 5 \quad \underline{1 \ 5 \ 1 \ 5} & \underline{1 \ 5 \ 6} \quad \underline{1 \ 2 \ 1} & 0 \ 5 \ 5 \quad \underline{5 \ 3 \ 2} & 1. \ 6 \quad \underline{1 \ 6 \ 1} \\ \hline \end{array}$

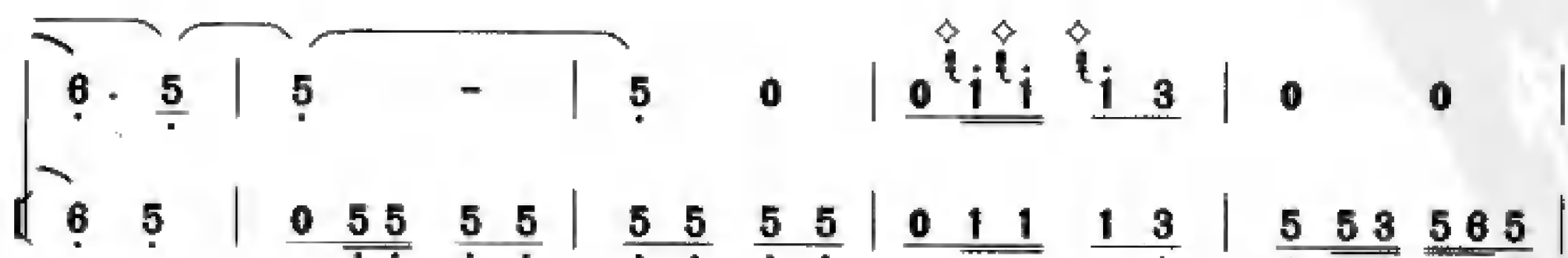
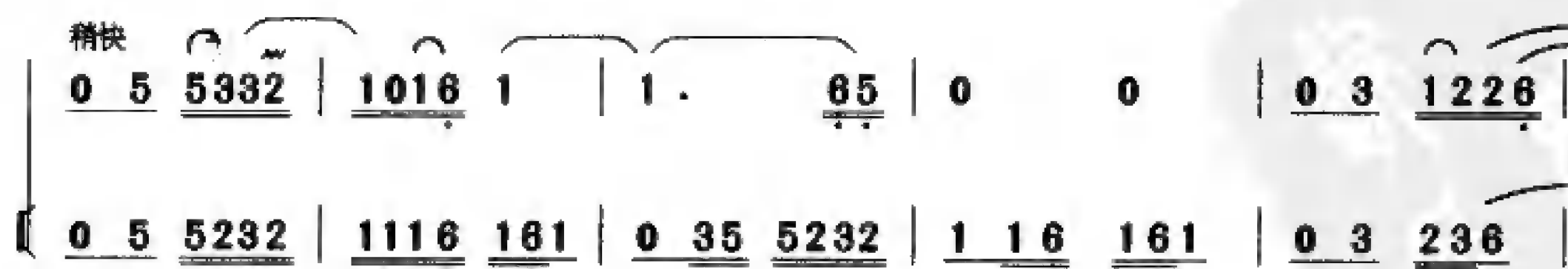
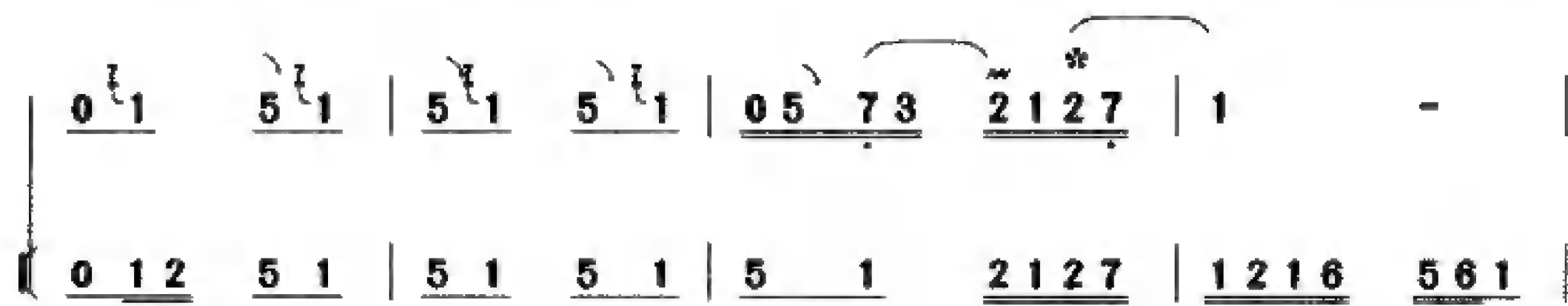
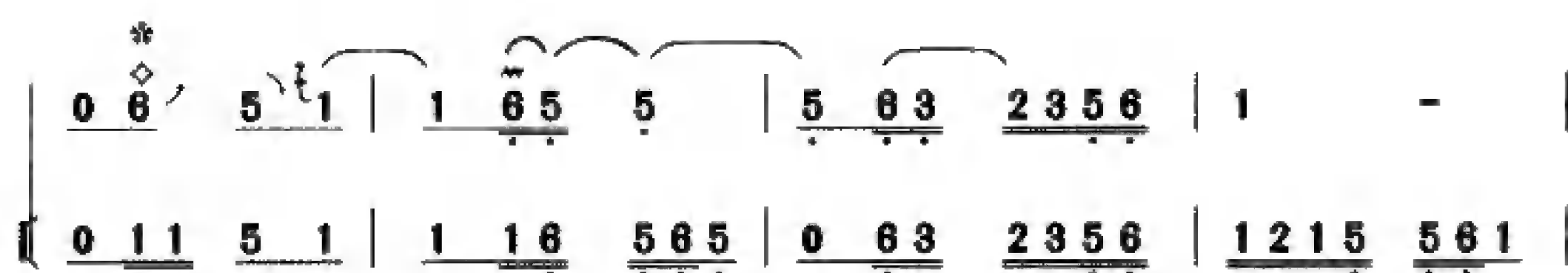
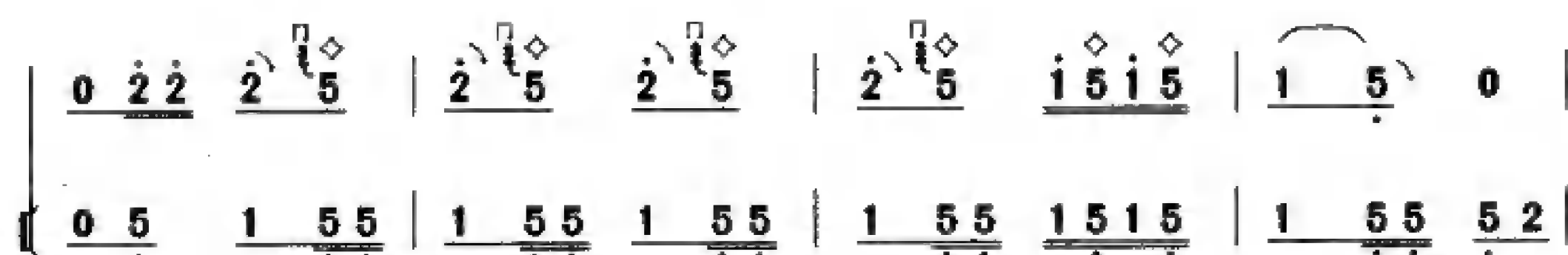
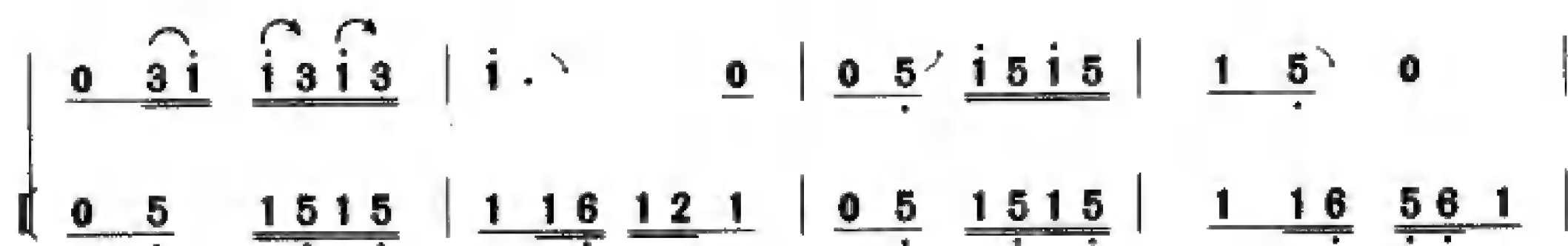
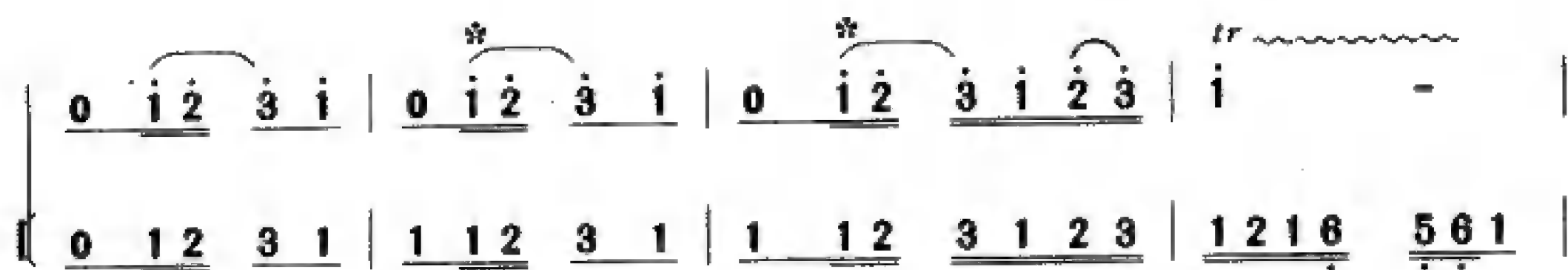
$\begin{array}{|c|c|c|c|} \hline 0 \overset{t}{1} \quad \underline{5 \overset{t}{1}} & 1 \quad \underline{6 \overset{t}{5}} \quad 5 & 0 \overset{*}{7} 3 \quad \underline{2 \cdot 3 \ 5 \ 6} & 1 \quad - \\ \hline 0 \ 1 \quad \underline{5 \ 1} & 1 \quad \underline{1 \ 6} \quad \underline{5 \ 6 \ 5} & 0 \ 6 \ 3 \quad \underline{2 \ 3 \ 5 \ 6} & \underline{1 \ 1 \ 6} \quad \underline{1 \ 6 \ 1} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|} \hline 0 \overset{t}{1} \quad \underline{5 \overset{t}{1}} & 5 \overset{*}{\overset{t}{1}} \quad 5 \overset{*}{\overset{t}{1}} & 0 \ 5 \quad \underline{1 \cdot 3} \quad \underline{2 \overset{t}{1} \ 2 \overset{t}{7}} & 1 \quad - \\ \hline 0 \ 1 \ 2 \quad \underline{5 \ 1} & 5 \ 1 \quad 5 \ 1 & 5 \ 1 \quad \underline{2 \ 1 \ 2 \ 7} & \underline{1 \ 1 \ 6} \quad \underline{5 \ 6 \ 1} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|} \hline 0 \overset{*}{5} \quad \underline{5 \ 1 \ 3 \ 2} & \underline{1 \ 0 \ 1 \ 6} \quad 1 & 1 \quad \underline{7 \ 3} \quad \underline{2 \ 3 \ 5 \ 6} & 1 \quad 0 \\ \hline 0 \ 5 \quad \underline{5 \ 2 \ 3 \ 2} & \underline{1 \ 2 \ 1 \ 6} \quad \underline{5 \ 6 \ 1} & 0 \ 6 \ 3 \quad \underline{2 \ 3 \ 5 \ 6} & \underline{1 \ 1 \ 1 \ 6} \quad \underline{5 \ 6 \ 1} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|} \hline 0 \overset{t}{1} 2 \quad \underline{3 \overset{t}{1} \ 2 \overset{t}{3}} & i \quad - & 0 \overset{*}{5} \quad \underline{5 \ 5} & i \quad 0 \quad 0 \\ \hline 0 \ 1 \ 6 \quad \underline{3 \ 1 \ 2 \ 3} & \underline{1 \ 1 \ 2 \ 3} \quad \underline{1 \ 2 \ 1} & 0 \ 5 \quad \underline{5 \ 5 \ 5} & \underline{1 \ 1 \ 1 \ 6} \quad \underline{5 \ 6 \ 1} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|} \hline 0 \overset{t}{2} i \quad \underline{3 \overset{t}{1} \ 2 \overset{t}{3}} & i \quad - & 0 \overset{*}{5} \quad \underline{5 \ 5} & i \quad 0 \quad 0 \\ \hline 0 \ 1 \ 6 \quad \underline{3 \ 1 \ 2 \ 3} & \underline{1 \ 1 \ 1 \ 6} \quad \underline{5 \ 6 \ 1} & 0 \ 5 \quad \underline{5 \ 5 \ 5} & \underline{1 \ 1 \ 6} \quad \underline{5 \ 6 \ 1} \\ \hline \end{array}$



$\begin{array}{|l} \text{0} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{i}} \text{3} \mid \text{50} \cdot \text{0} \mid \overset{*}{\text{3}} \cdot \text{5} \overset{\text{t}}{\text{5}} \overset{\text{t}}{\text{5}} \text{i} \text{0} \mid \text{3} \cdot \text{5} \text{6} \text{3} \text{5} \mid \\ \text{0} \text{1} \text{1} \text{1} \text{3} \mid \text{5} \text{5} \text{3} \text{5} \text{6} \text{5} \mid \text{5} \text{5} \text{5} \text{1} \mid \text{3} \text{5} \text{1} \text{3} \text{5} \mid \end{array}$

$\begin{array}{|l} \text{3} \text{5} \text{3} \text{5} \text{i} \cdot \text{3} \mid \text{5} - \mid \text{0} \overset{\diamond}{\text{6}} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{3}} \overset{\diamond}{\text{i}} \mid \overset{\diamond}{\text{3}} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{3}} \overset{\diamond}{\text{i}} \mid \\ \text{3} \text{5} \text{5} \text{1} \cdot \text{3} \mid \text{5} \text{5} \text{6} \text{5} \text{6} \text{5} \mid \text{0} \text{6} \text{1} \text{3} \text{1} \mid \text{3} \text{1} \text{3} \text{1} \mid \end{array}$

$\begin{array}{|l} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{i}} \text{3} \mid \text{0} \overset{*}{\text{5}} \cdot \mid \text{5} - \mid \text{5} \cdot \text{6} \mid \text{6} \text{5} \cdot \mid \\ \text{i} \text{i} \text{1} \text{3} \mid \text{5} \cdot \text{5} \text{5} \text{5} \mid \text{5} \text{5} \text{5} \text{5} \mid \text{5} \text{5} \text{6} \text{6} \mid \text{6} \text{6} \text{5} \text{5} \mid \end{array}$

$\begin{array}{|l} \text{5} - \mid \text{0} \text{0} \mid \text{0} \text{0} \mid \text{0} \text{0} \mid \text{0} \text{0} \mid \text{0} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{i}} \text{5} \cdot \mid \\ \text{5} \text{5} \text{5} \mid \text{0} \text{1} \text{2} \text{6} \mid \text{2} \text{3} \text{2} \text{1} \mid \text{2} \text{2} \text{3} \text{6} \mid \text{5} \cdot \text{6} \text{5} \text{5} \mid \text{0} \text{1} \text{2} \text{6} \mid \end{array}$

$\begin{array}{|l} \text{0} \text{0} \mid \text{0} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{i}} \text{5} \mid \text{0} \text{0} \mid \text{0} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{i}} \overset{\diamond}{\text{i}} \text{5} \mid \\ \text{5} \cdot \text{5} \text{5} \text{6} \text{5} \mid \text{0} \text{1} \text{2} \text{6} \mid \text{5} \cdot \text{6} \text{5} \text{6} \text{5} \mid \text{0} \text{1} \text{2} \text{6} \mid \end{array}$

$\begin{array}{|l} \text{0} \text{i} \text{7} \text{2} \text{0} \text{i} \text{7} \mid \text{2} \text{0} \text{i} \text{7} \text{3} \text{7} \text{i} \text{7} \mid \text{2} \text{7} \text{i} \text{7} \mid \text{2} \text{7} \cdot \text{0} \mid \\ \text{2} \text{2} \text{3} \text{2} \mid \text{1} \text{2} \text{2} \text{6} \mid \text{5} \cdot \text{6} \text{5} \text{6} \text{5} \mid \text{0} \text{1} \text{2} \text{6} \mid \end{array}$

$\begin{array}{|l} \text{0} \text{0} \mid \text{0} \text{0} \mid \text{0} \overset{*}{\text{3}} \mid \overset{*}{\text{3}} \overset{*}{\text{i}} \overset{*}{\text{3}} \overset{*}{\text{i}} \mid \text{3} \text{0} \mid \text{0} \text{0} \mid \\ \text{5} \cdot \text{6} \text{5} \text{6} \text{5} \mid \text{0} \text{1} \text{2} \text{6} \mid \text{5} \cdot \text{6} \text{5} \text{6} \text{5} \mid \text{0} \text{1} \text{2} \text{6} \mid \text{2} \text{2} \text{3} \text{2} \mid \text{1} \text{2} \text{2} \text{6} \mid \end{array}$



$\overset{*}{0} \overset{*}{3} \quad \underline{\dot{1}} \mid \overset{*}{3} \overset{\frown}{\dot{1}} \overset{\frown}{\dot{3}} \mid \overset{*}{3} \overset{\frown}{\dot{1}} \overset{\frown}{\dot{3}} \mid \overset{*}{3} \overset{\frown}{\dot{1}} \overset{\frown}{\dot{3}} \mid 0 \quad 0 \mid$   
 $\mid \underline{5.6} \quad \underline{565} \mid 0 \quad 1 \quad 2 \quad \underline{6} \mid \underline{5.6} \quad \underline{565} \mid 0 \quad \dot{1} \quad \underline{2 \quad 6} \mid \underline{5.6} \quad \underline{565} \mid$

$\overset{\diamond}{\dot{1}} \overset{\diamond}{\dot{1}} 0 \quad 0 \mid 0 \quad 0 \mid \overset{\diamond}{\dot{1}} \overset{\diamond}{\dot{1}} 0 \quad 0 \mid 0 \quad \overset{*}{\dot{7}}$   
 $\mid 0 \quad 1 \quad 2 \quad \underline{6} \mid \underline{2 \quad 2} \quad \underline{3 \quad 2} \mid \underline{1 \quad 2} \quad \underline{2 \quad 6} \mid \underline{5.6} \quad \underline{565} \mid$

$\underline{7.4} \quad \overset{\frown}{\dot{4}\dot{4}\dot{4}\dot{4}} \mid \overset{\frown}{\dot{4}\dot{4}\dot{4}} \quad \overset{\frown}{\dot{4}} \quad \underline{3} \mid \overset{\frown}{\dot{4}\dot{4}\dot{4}} \quad \overset{\frown}{\dot{4}\dot{4}\dot{4}\dot{4}} \mid \overset{\frown}{\dot{4}\dot{4}\dot{4}} \quad \overset{\frown}{\dot{4}} \quad 0 \mid$   
 $\mid 0 \quad 1 \quad 2 \quad \underline{6} \mid \underline{5.6} \quad \underline{565} \mid 0 \quad 1 \quad 2 \quad \underline{6} \mid \underline{5.6} \quad \underline{565} \mid$

$0 \quad 0 \overset{*}{3} \mid \overset{\wedge}{\dot{1}} \overset{\wedge}{\dot{1}} 0 \quad 0 \mid 0 \overset{*}{3} \quad \overset{\wedge}{\dot{1}} \overset{\wedge}{\dot{1}} 0 \mid 0 \overset{*}{3} \quad \overset{\wedge}{\dot{1}} \overset{\wedge}{\dot{1}} 0 \mid$   
 $\mid 0 \quad 1 \quad 2 \quad \underline{6} \mid \underline{2 \quad 2} \quad \underline{3 \quad 2} \mid \underline{1 \quad 2} \quad \underline{2 \quad 6} \mid \underline{5.6} \quad \underline{565} \mid$

$0 \quad \overset{*}{3} \quad \overset{\wedge}{\dot{1}} \overset{\wedge}{\dot{1}} \overset{\wedge}{\dot{1}} \mid \overset{\wedge}{\dot{1}} \overset{\wedge}{\dot{1}} \quad \overset{\wedge}{\dot{1}} \overset{\wedge}{\dot{1}} \mid \overset{\frown}{\overset{\text{T}}{\diamond} \overset{\text{K}}{\diamond} \overset{\text{T}}{\diamond} \overset{\text{K}}{\diamond} \overset{\text{T}}{\diamond} \overset{\text{K}}{\diamond}} \overset{\frown}{\overset{\text{T}}{\diamond} \overset{\text{K}}{\diamond} \overset{\text{T}}{\diamond} \overset{\text{K}}{\diamond} \overset{\text{T}}{\diamond} \overset{\text{K}}{\diamond}} \mid \overset{\frown}{\dot{5.4}} \quad \overset{\frown}{\dot{4}} \quad \overset{\frown}{\dot{4}} \mid$   
 $\mid 0 \quad 1 \quad 2 \quad \underline{6} \mid \underline{5.6} \quad \underline{565} \mid 0 \quad 1 \quad 2 \quad \underline{6} \mid \underline{5.6} \quad \underline{565} \mid$

$\overset{\frown}{\dot{4}\dot{4}\dot{4}} \quad \overset{\frown}{\dot{4}\dot{4}\dot{4}} \mid \underline{\dot{2} \quad 0} \quad 0 \mid 0 \quad \overset{\frown}{3 \quad 5} \quad \underline{3 \quad \dot{1}} \mid 0 \quad 0 \mid 0 \overset{\diamond}{\dot{1}} \quad \underline{6 \quad 5 \quad 3 \quad 2} \mid$   
 $\mid 0 \quad 1 \quad 2 \quad \underline{6} \mid \underline{2 \quad 2} \quad \underline{3 \quad 2} \mid \underline{1 \quad 2} \quad \underline{2 \quad 6} \mid \underline{5.6} \quad \underline{565} \mid 0 \quad 1 \quad \underline{3 \quad 5 \quad 2 \quad 3} \mid$

$5 \quad 0 \mid \overset{\frown}{5 \quad 3 \quad 3} \quad \underline{\dot{1} \quad 0} \mid \underline{3 \quad 5 \quad 6 \quad 3} \quad 5 \mid \overset{\frown}{5 \quad 3 \quad 5} \quad \underline{\dot{1} \quad \dot{4}} \mid$   
 $\mid \underline{5 \quad 5 \quad 3} \quad \underline{5 \quad 6 \quad 5} \mid \underline{3 \quad 5 \quad 6} \quad 1 \mid \underline{3 \quad 5 \quad 6 \quad 3} \quad 5 \mid \underline{3 \quad 5 \quad 6} \quad \underline{1 \quad 3} \mid$

3 5 . | 0  $\overset{\diamond}{6}$   $\overset{\diamond}{i}$  |  $\overset{\diamond}{3}$   $\overset{\diamond}{i}$  |  $\overset{\diamond}{3}$   $\overset{\diamond}{i}$   $\overset{\diamond}{i}$   $\overset{\diamond}{i}$  |  $\overset{\diamond}{3}$   $\overset{\diamond}{i}$   $\overset{\diamond}{i}$  3 |  
 4 . 6 5 | 0  $\overset{\diamond}{6}$  1 | 3 1 | 3 1  $\overset{\diamond}{i}$   $\overset{\diamond}{i}$  | 3 1 | 1 3 |

0  $\overset{\diamond}{5}$  . | 5 - | 5  $\overset{\diamond}{6}$  | 6 5 | 5 - | 0 0 |  
 3 5 | 5 1 1 6 | 1 . 2 1 6 | 6 2 2 6 | 5 5 6 5 6 5 | 0 1 2 3 1 |

0 0 | 0 0 |  $\overset{\diamond}{4}$  0 | 0  $\overset{\diamond}{4}$   $\overset{\diamond}{i}$  |  $\overset{\diamond}{3}$   $\overset{\diamond}{i}$  4 |  
 6 1 2 1 | 0  $\overset{\diamond}{6}$  1 | 6 1 3 | 5 . 6 5 6 5 | 0 1 2 6 | 5 . 6 5 6 5 |

0 0 | 0  $\overset{\diamond}{4}$   $\overset{\diamond}{i}$  |  $\overset{\diamond}{3}$   $\overset{\diamond}{i}$  4 |  $\overset{\diamond}{i}$  4  $\overset{\diamond}{i}$  | 4  $\overset{\diamond}{i}$   $\overset{\diamond}{3}$   $\overset{\diamond}{i}$  |  
 0 1 2 6 | 5 . 6 5 6 5 | 0 1 2 6 | 2 2 3 2 | 1 2 2 6 |

4  $\overset{\diamond}{i}$   $\overset{\diamond}{3}$   $\overset{\diamond}{i}$  | 4 0 0 | 0 0 |  $\overset{\diamond}{3}$   $\overset{\diamond}{i}$   $\overset{\diamond}{i}$  | 0 0 |  
 5 . 6 5 6 5 | 0 1 2 6 | 5 . 6 5 6 5 | 0 1 2 6 | 5 . 6 5 6 5 |

0  $\overset{\diamond}{5}$  3  $\overset{\diamond}{i}$  | 3 .  $\overset{\diamond}{i}$  6 5 | 5 3 5 6  $\overset{\diamond}{i}$  | 0 3  $\overset{\diamond}{i}$  5 | 5 - |  
 0 5 3 1 | 3 . 1 6 5 | 0 3 5 6 1 | 0 3 5 | 5 . 5 5 5 |

5 - | 5  $\overset{\diamond}{6}$  | 6 5 | 5 - | 0 0 | 0 0 |  
 5 5 5 5 | 5 5 6 6 | 6 6 5 5 | 5 . 6 5 5 | 0 1 1 6 5 | 3 3 1 6 5 |

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 5^* & 5^* & \overbrace{5}^{\text{t}} - & \overbrace{5}^{\text{t}} - & 7 - \\ \hline \end{array}$   
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{1212} & \underline{36} & \underline{5.6} & \underline{55} & \underline{01} & \underline{26} & \underline{5.6} & \underline{55} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \overset{\text{t}}{6} - & 0 & 0 & 5^* & 5^* & \overbrace{5}^{\text{t}} - & \overbrace{5}^{\text{t}} - & 7 - \\ \hline \end{array}$   
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{01} & \underline{26} & \underline{113} & \underline{21} & \underline{22} & \underline{36} & \underline{5.6} & \underline{55} \\ \hline \end{array}$

$\oplus$  .....  
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline \overset{\text{t}}{6} - & 0 & 0 & 0 & \underline{1111} & \underline{1111} & \underline{1111} & \underline{015} & 0 \\ \hline \end{array}$   
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{01} & \underline{26} & \underline{5.6} & \underline{55} & \underline{01} & \underline{26} & \underline{113} & \underline{21} & \underline{22} & \underline{36} \\ \hline \end{array}$

$\oplus$  .....  
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline 0 & 0 & 0 & \underline{1111} & \underline{1111} & \underline{1111} & \underline{15}^\diamond 0 & \underline{520} \\ \hline \end{array}$   
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{5.6} & \underline{55} & \underline{01} & \underline{26} & \underline{5.6} & \underline{55} & \underline{01} & \underline{26} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{15}^\diamond 0 & \underline{520} & \underline{520} & \underline{15}^\diamond 0 & \underline{15}^\diamond 0 & \underline{520} & \underline{15}^\diamond 0 & 0 \\ \hline \end{array}$   
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{5.6} & \underline{55} & \underline{01} & \underline{26} & \underline{113} & \underline{21} & \underline{22} & \underline{36} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline 0 & 0 & 5^* & 5^\diamond & 5^* & 0 & 5^* & 5^\diamond & 5^* & 5^\diamond \\ \hline \end{array}$   
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{5.6} & \underline{55} & \underline{01} & \underline{26} & \underline{5.6} & \underline{55} & \underline{01} & \underline{26} & \underline{5.6} & \underline{55} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|} \hline \overset{\text{t}}{5} - & \overset{\diamond}{5} - & 5 - & 7 - & \overset{\text{t}}{6} - & & & \\ \hline \end{array}$   
 $\begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{01} & \underline{26} & \underline{113} & \underline{21} & \underline{22} & \underline{36} & \underline{5.6} & \underline{55} & \underline{01} & \underline{26} \\ \hline \end{array}$



$\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 \overset{\diamond}{\underset{t}{i}} \overset{\diamond}{\underset{t}{i}} 3 & 5 & 0 & 0 & 0 \overset{\diamond}{\underset{t}{i}} \underline{6523} & 5 & 0 & \\ \hline \underline{5.6} \underline{5.5} & \underline{0.1} \underline{1.3} & \underline{5.5} \underline{3.5} & \underline{5.5} & \underline{0.1} \underline{3.5} \underline{2.3} & \underline{5.5} \underline{3.5} \underline{5.5} & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{3533} \dot{1} & \underline{3563} 5 & \underline{3535} \dot{1}. \underline{3} & 5 & 0 & \\ \hline \underline{5.3} \underline{5.1} & \underline{3.5} \underline{6.3} 5 & \underline{5.3} \underline{5.1} \underline{3.} & \underline{5.5} \underline{6.} 5 & & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 0 \overset{\diamond}{\underset{t}{6}} \overset{\diamond}{\underset{t}{i}} \overset{\diamond}{\underset{t}{3}} \overset{\diamond}{\underset{t}{i}} & \overset{\diamond}{\underset{t}{3}} \overset{\diamond}{\underset{t}{i}} \overset{\diamond}{\underset{t}{i}} \overset{\diamond}{\underset{t}{i}} & \overset{\diamond}{\underset{t}{3}} \overset{\diamond}{\underset{t}{i}} \overset{\diamond}{\underset{t}{i}} 3 & 0 \overset{\diamond}{\underset{t}{5}} \overset{\diamond}{\underset{t}{6}} \overset{\diamond}{\underset{t}{6}} \overset{\diamond}{\underset{t}{5}} & & \\ \hline \underline{0.6} \underline{1.5} \underline{1.} & \underline{5.1} \overset{\diamond}{\underset{t}{1}} \overset{\diamond}{\underset{t}{1}} & \underline{3.1} \underline{1.3} & \underline{0.5} \underline{6.} \underline{6.6} \underline{5.5} & & \\ \hline \end{array}$

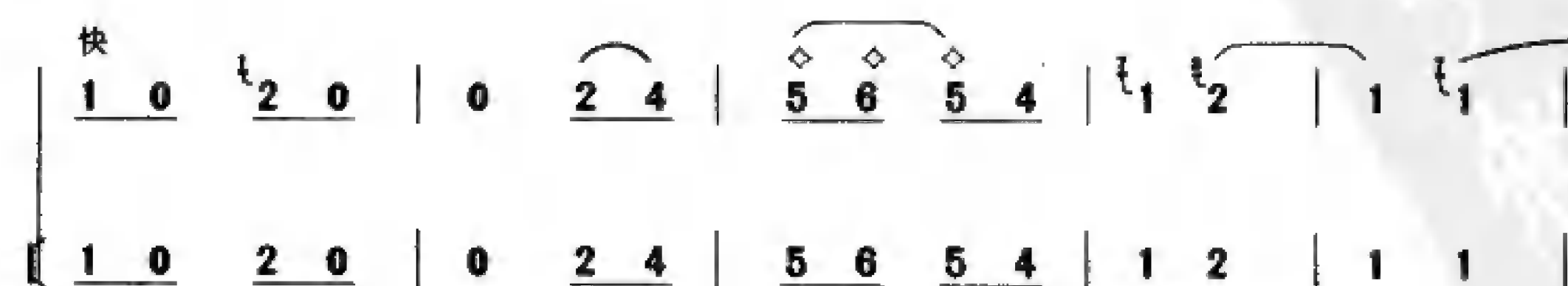
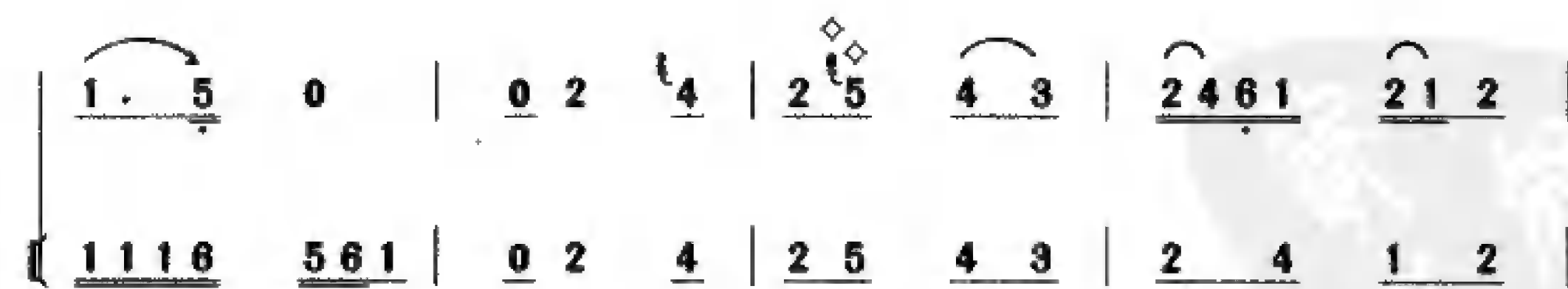
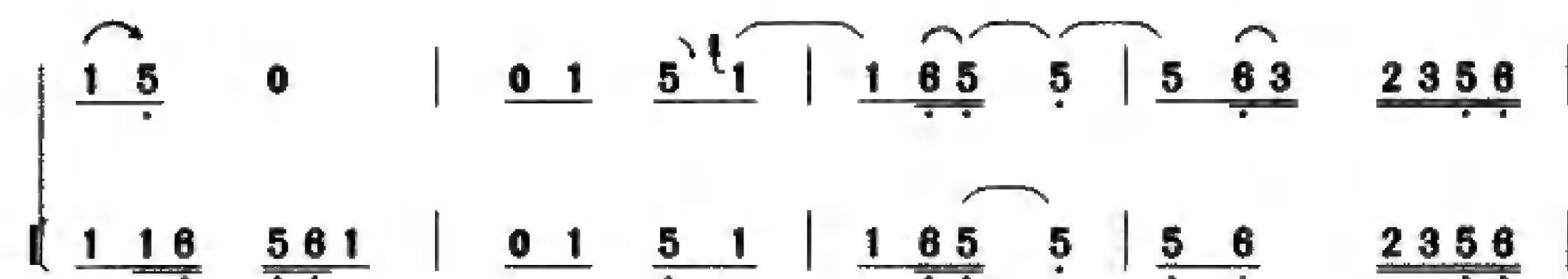
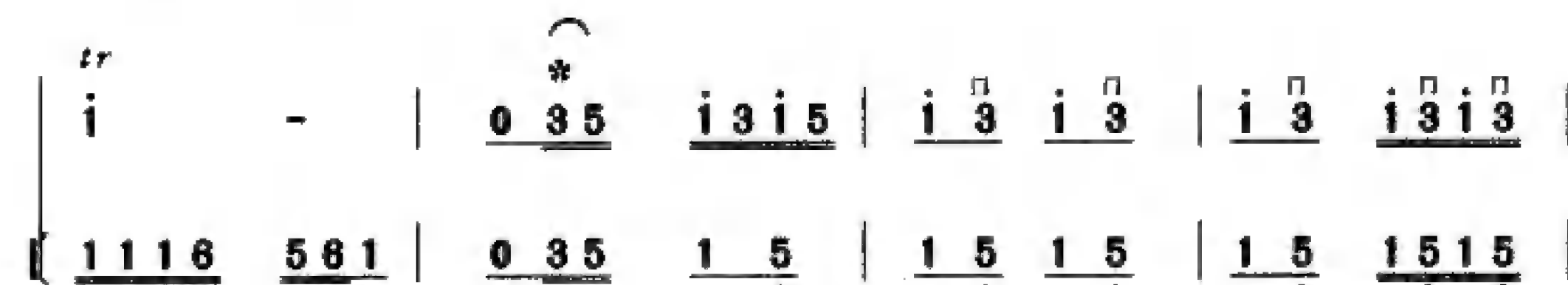
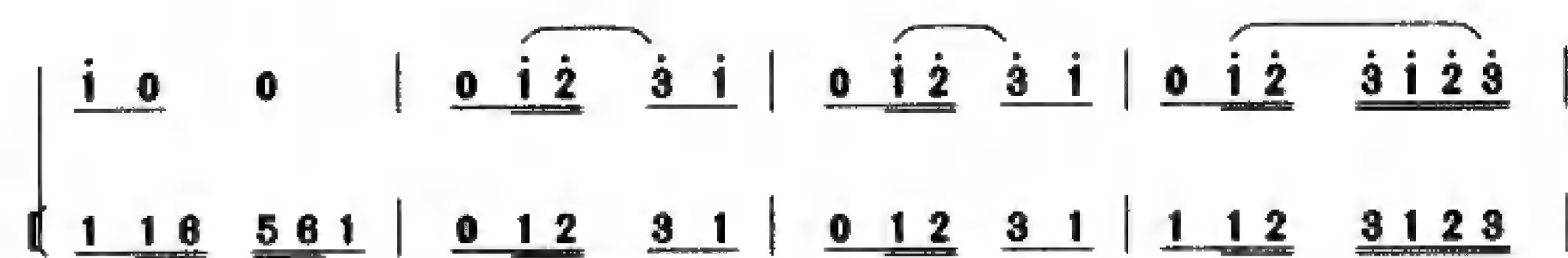
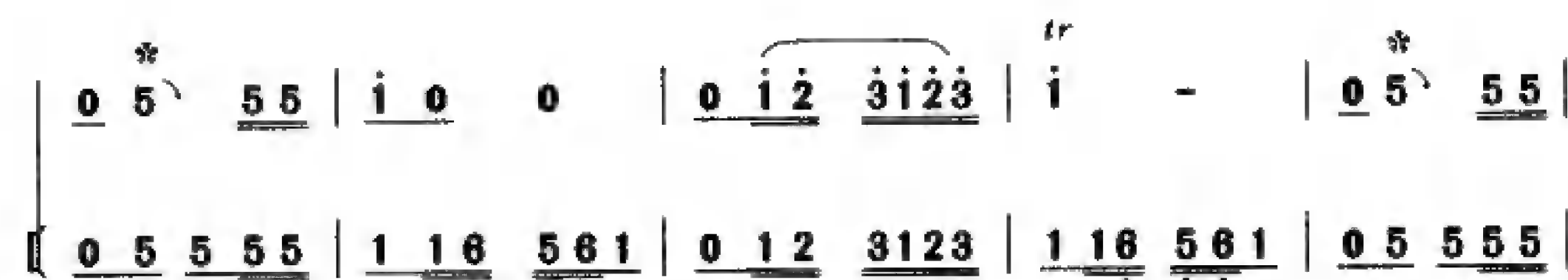
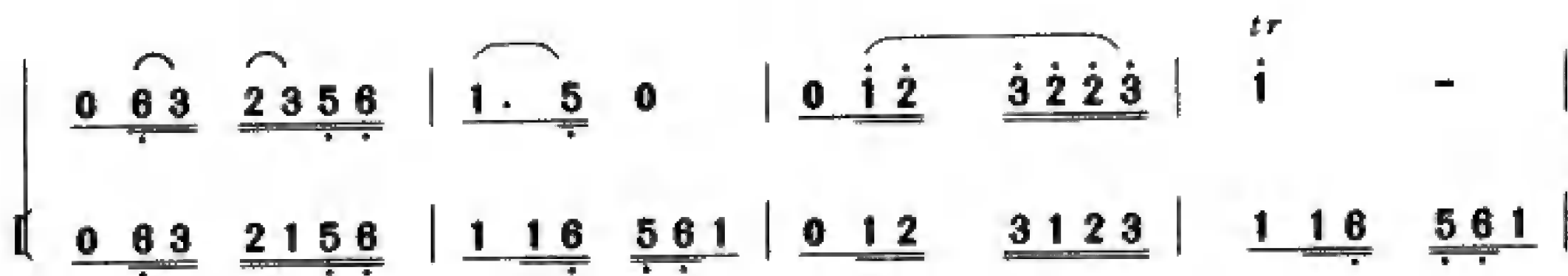
$\begin{array}{|c|c|c|c|c|c|} \hline 5 - & 5 \overset{\diamond}{\underset{t}{6}} \overset{\diamond}{\underset{t}{6}} 5 & 5 - & 0 & 0 & 0 & 0 & \\ \hline \underline{5.5} \underline{5.5} & \underline{5.5} \overset{\diamond}{\underset{t}{6}} \overset{\diamond}{\underset{t}{6}} \underline{6.5} & \underline{5.6} \underline{5.5} & \underline{0.2} \underline{6.1} \underline{2.3} \underline{2.1} & & & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & \overset{*}{\underset{t}{6}} \overset{\diamond}{\underset{t}{5}} & 0 & 0 & \overset{*}{\underset{t}{6}} \overset{\diamond}{\underset{t}{5}} & 0 & 0 & \\ \hline \underline{2.2} \underline{2.6} & \underline{5.5} \underline{6.5} \underline{5.5} & \underline{6.6} \underline{6.5} & \overset{*}{\underset{t}{6}} \overset{\diamond}{\underset{t}{5}} & \underline{6.5} \underline{6.5} \underline{6.5} & \underline{6.5} & & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \overset{*}{\underset{t}{6}} \overset{\diamond}{\underset{t}{5}} & 3 \overset{\diamond}{\underset{t}{2}} & \underline{3.2} \underline{3.2} \underline{3.2} \underline{3.2} & \overset{tr}{2} - & 0 \overset{\diamond}{\underset{t}{i}} \overset{\diamond}{\underset{t}{i}} 3 & \\ \hline \underline{6.6} \underline{6.5} & \underline{3.3} \underline{3.2} & \underline{3.2} \underline{3.2} \underline{3.2} & \underline{2.3} \underline{2.2} & \underline{2.1} \underline{1.3} & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 5 & 0 & 0 & 0 \overset{\diamond}{\underset{t}{i}} \underline{6523} & 5 & 0 & \underline{3535} \dot{1} & \underline{3563} 5 & \\ \hline \underline{5.5} \underline{6.5} \underline{5.5} & \underline{0.1} \underline{3.5} \underline{2.3} & \underline{5.5} \underline{3.5} \underline{5.5} & \underline{5.3} \underline{5.1} & \underline{3.5} \underline{1.3} 5 & & & \\ \hline \end{array}$

3 5 3 5   1 . 3 | 5   0 | 0 <sup>◇</sup><sub>1</sub>   <sup>◇</sup><sub>1</sub> <sup>◇</sup><sub>1</sub> | 3 <sup>◇</sup><sub>1</sub>   <sup>◇</sup><sub>1</sub> <sup>◇</sup><sub>1</sub> |  
5 3 5   1 3 | 5 5 6   5 0 | 0 5   1 1 | 3 1   1 1 |  
3 1   1 3 | 5 . 5   5 5 | 5 5   5 5 | 5 5   6 6 | 6 6   5 5 |  
5   - | 0   0 | 0   0 | 0   0 | 0   0 |  
5 5 6   5 5 | 0 1   6 5 | 1 6 1   6 5 | 1 . 1   1 3 | 5 5 3   5 6 5 |  
0   0 | 0   0 | 0   0 | 0   0 | 0 <sup>\*</sup> 5   5 5 |  
0 1 1   6 5 | 1 6 1   6 5 | 3 3 5   6 1 3 | 5 5 3   5 6 5 | 0 5   5 5 |  
1 0   0 | 0 5   3 2 | 1   0 | 0 <sup>◇</sup><sub>1</sub> 5   5 1 | 1 6 5   5 |  
1 1 6   5 6 1 | 0 5   3 2 | 1 2 1 5   5 6 1 | 0 5   5 1 | 1 1 6   5 6 5 |  
5 6 3   2 3 5 6 | 1 . 6   0 | 0 2   4 | 2 . 4   5 4 | 2 4 6 1   2 1 2 |  
0 1   2 3 5 6 | 1 1 6   5 6 1 | 0 4   5 | 4 5   6 5 | 2 3 2 1   7 1 2 |  
1   - | 1   - | 1 6 5   0 | 0 <sup>◇</sup><sub>1</sub> 5   3 2 | 1 0   0 |  
1 1 6   1 1 | 0 5 5   4 5 | 4 . 5   6 5 | 1 5   3 2 | 1 1 6   5 6 1 |







(陈松岭等演奏 王振乾记谱)

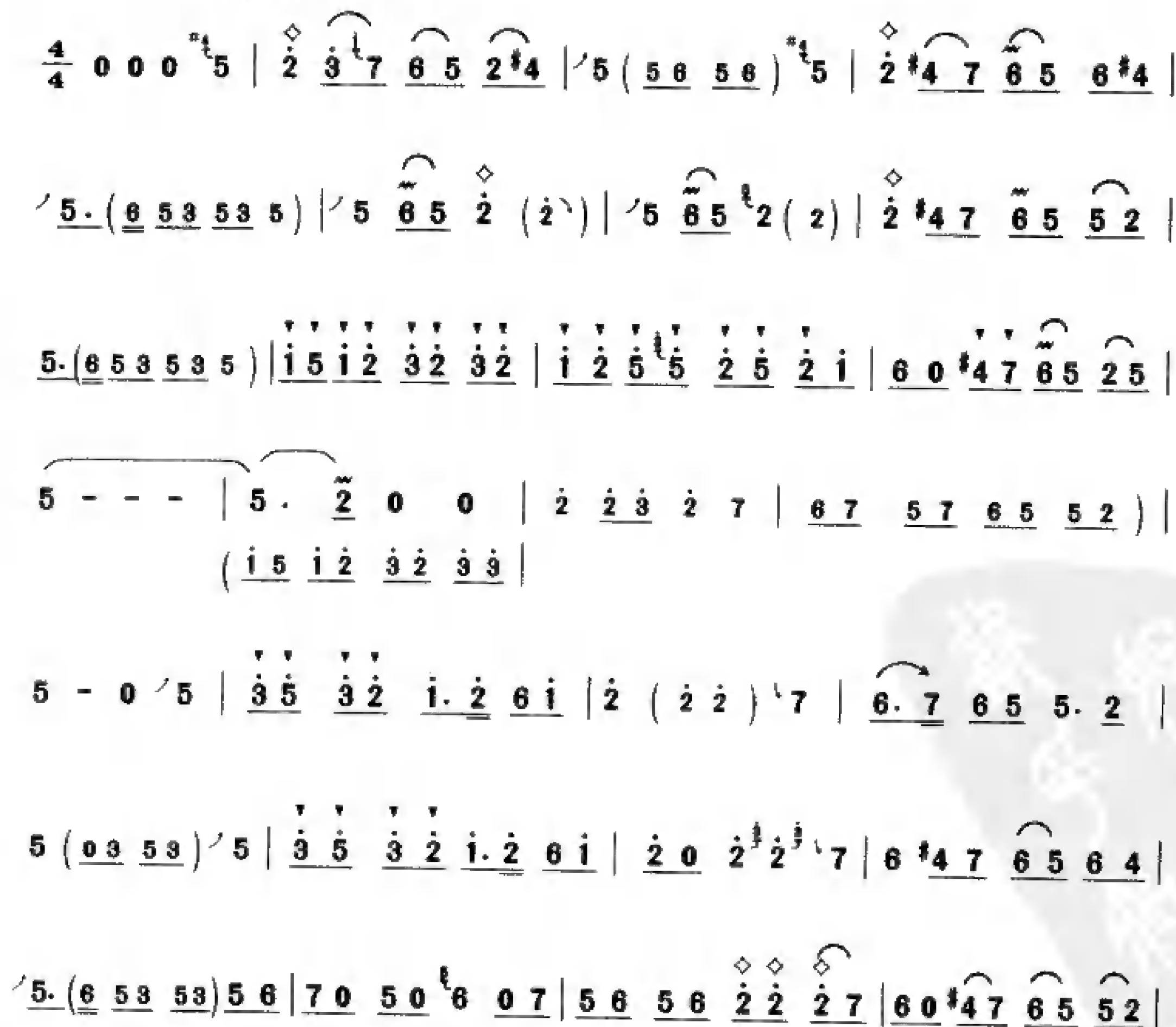
说明：此曲一般下接《云里游》。

## 11. 紧 慢 老 等

1 = G (简音作 2 = a<sup>1</sup>)

修武县

快板渐快 ♩ = 112 - 336



$\overbrace{5 - - 5 \tilde{2}} \mid ( \underline{7 \ 7 \ 5} \ \underline{6 \ 7} \ \underline{6 \ 7} \mid \underline{5 \ 6} \ \underline{5 \ 6} \ \dot{2} \overset{\text{t}}{7} \mid \underline{6 \ 7} \ \underline{5 \ 7} \ \underline{6 \ 5} \ \sharp 4 ) \mid$

$\vee 5 - - \overset{\text{t}}{2} \mid \dot{2} \ \sharp 4 \overset{\text{f}}{7} \overset{\text{f}}{6} \overset{\text{f}}{7} \overset{\text{f}}{4} \overset{\text{f}}{6} \mid \underline{5 \ 0} \ ( \underline{0 \ 6} \ \underline{5 \ 6} ) \ \sharp 4 \mid \dot{2} \ \sharp 4 \overset{\text{f}}{5} \overset{\text{f}}{6} \overset{\text{f}}{5} \overset{\text{f}}{6} \overset{\text{f}}{4} \mid$

$5 \overset{\text{f}}{5} \overset{\text{f}}{2} \ ( \underline{5 \ 6} ) \ \underline{5 \ 6} \mid \underline{7 \ 6} \ \underline{7 \ 5} \ \underline{6 \ 5} \ \underline{6 \ 5} \mid \sharp 4 \overset{\text{f}}{5} \overset{\text{f}}{6} \overset{\text{f}}{5} \overset{\text{f}}{5} \overset{\text{f}}{2} \ 0 \mid \dot{2} \ \sharp 4 \overset{\text{f}}{7} \overset{\text{f}}{6} \overset{\text{f}}{5} \overset{\text{f}}{5} \overset{\text{f}}{2} \mid$

$5 - ( \underline{5 \ 9} \ \underline{5 \ 9} ) \mid 5 \ \overset{\text{f}}{5} \overset{\text{f}}{3} \overset{\text{f}}{2} \mid \underline{\dot{1} \ 0} \ \overset{\text{f}}{3} \ \underline{\dot{2} \ 0 \ 0 \ \dot{1}} \mid \overset{\text{f}}{6} \ \underline{5 \ 7} \overset{\text{f}}{6} \overset{\text{f}}{5} \overset{\text{f}}{2} \ \sharp 4 \mid$

$\overbrace{5 - - -} \mid \overbrace{5 - \underline{2 \ 0} \ 0} \mid \dot{1} \ \overset{\text{f}}{3} \overset{\text{f}}{3} \ \dot{2} \overset{\text{t}}{7} \mid \underline{6 \ 7} \ \underline{5 \ 7} \ \underline{6 \ 5} \ \underline{2} ) \mid$   
 $( \underline{\dot{1} \ \dot{2}} \ \underline{\overset{\text{f}}{3} \ \overset{\text{f}}{3}} \ \dot{2} \ \underline{\overset{\text{f}}{3} \ \dot{2}} \mid$

$\overbrace{5 - -} \overset{\text{f}}{5} \overset{\text{f}}{2} \mid 0 \ 0 \ \dot{1} \ \underline{6 \ \dot{1}} \mid \dot{2} - - - \mid ( \overset{\text{f}}{3} \ \overset{\text{f}}{3} \ \dot{2} \ \underline{\dot{1} \ \dot{2}} \ \overset{\text{f}}{3} \ \dot{1} \mid$

$\dot{2} - - - ) \mid \overset{\text{f}}{6} \ \overset{\text{f}}{5} \overset{\text{f}}{3} \overset{\text{f}}{5} \overset{\text{f}}{3} \overset{\text{f}}{2} \mid \dot{1} - - - \mid ( \underline{6 \ \dot{1}} \ \underline{6 \ \dot{1}} \ \overset{\text{f}}{3} \ \dot{2} \mid$

$\dot{1} - - - ) \mid \overset{\text{f}}{\dot{1}} \overset{\text{f}}{5} \overset{\text{f}}{\dot{1}} \overset{\text{f}}{2} \overset{\text{f}}{3} \overset{\text{f}}{0} \overset{\text{f}}{3} \overset{\text{f}}{2} \mid \underline{\dot{1} \ \dot{2}} \overset{\text{f}}{5} \overset{\text{f}}{5} \overset{\text{f}}{2} \overset{\text{f}}{5} \overset{\text{f}}{2} \overset{\text{f}}{\dot{1}} \mid \underline{6 \ 0} \ \sharp 4 \overset{\text{f}}{7} \overset{\text{f}}{6} \overset{\text{f}}{5} \overset{\text{f}}{4} \overset{\text{f}}{5} \mid$

$\overbrace{\dot{1} - - -} \mid \dot{1} - \overset{\text{f}}{0} \ 0 \mid \underline{\dot{2} \ \dot{1}} \ \underline{\dot{2} \ \overset{\text{f}}{3}} \ \underline{\dot{2} \ \overset{\text{f}}{3}} \ \underline{\dot{2} \ \dot{1}} \mid \underline{6 \ \dot{1}} \ \underline{6 \ \dot{1}} \ \dot{2} ) \ 5 \mid$   
 $( \dot{2} \ \underline{\dot{1} \ \dot{2}} \ \underline{\overset{\text{f}}{3} \ \dot{2}} \ \underline{\overset{\text{f}}{3} \ \overset{\text{f}}{3}} \mid$

$\dot{1} - 0 \overset{\text{f}}{6} \overset{\text{f}}{2} \mid \dot{2} \vee 5 \overset{\text{f}}{6} \overset{\text{f}}{5} \underline{5 \ 2} \mid 5 \ 0 \ 0 \overset{\text{f}}{6} \overset{\text{f}}{2} \mid \dot{2} \overset{\text{f}}{5} \overset{\text{f}}{7} \overset{\text{f}}{6} \overset{\text{f}}{7} \ \sharp 4 \overset{\text{f}}{6} \mid$

$5 \ ( \underline{5 \ 9} \ \underline{5 \ 9} \ \underline{5 \ 9} ) \mid 5 \overset{\text{f}}{6} \overset{\text{f}}{5} \overset{\text{f}}{2} \overset{\text{f}}{2} \overset{\text{f}}{2} \overset{\text{f}}{2} \mid 5 \overset{\text{f}}{6} \overset{\text{f}}{5} \underline{5 \ 2} \ 0 \mid \dot{2} \overset{\text{f}}{5} \overset{\text{f}}{6} \overset{\text{f}}{5} \overset{\text{f}}{5} \overset{\text{f}}{2} \mid$

$\overset{\sim}{5} \cdot \overset{\sim}{2} (\underline{5\ 2\ 5}) \mid \overset{\cdot}{1}\overset{\cdot}{5} \overset{\cdot}{1}\overset{\cdot}{2} \overset{\cdot}{3}\overset{\cdot}{2} \overset{\cdot}{3}\overset{\cdot}{2} \mid \overset{\cdot}{1}\overset{\cdot}{2} \overset{\diamond}{5}\overset{\cdot}{5} \overset{\cdot}{2}\overset{\cdot}{5} \overset{\cdot}{2}\overset{\cdot}{1} \mid \underline{6\ 0}\overset{\sharp}{4}\overset{\cdot}{7} \underline{6\ 5} \underline{2\ 4} \mid$

$\overset{\sim}{5} - - - \mid \overset{\sim}{5} - \overset{\cdot}{2}\overset{\cdot}{0} \overset{\cdot}{0} \mid \overset{\cdot}{2} \overset{\cdot}{2}\overset{\cdot}{3} \overset{\cdot}{2}\overset{\cdot}{7} \mid \underline{6\ 7} \underline{5\ 7} \underline{6\ 5} \underline{5\ 2} \mid$   
 $(\overset{\cdot}{1}\overset{\cdot}{5} \overset{\cdot}{1}\overset{\cdot}{2} \overset{\cdot}{3}\overset{\cdot}{2} \overset{\cdot}{3}\overset{\cdot}{3} \mid$

$5 - - - ) \mid 0 \overset{\cdot}{6} \overset{\diamond}{3} \overset{\cdot}{5} \mid \overset{\diamond}{3} \cdot \overset{\cdot}{7} \overset{\sim}{6} \overset{\cdot}{5} \mid 0 \overset{\diamond}{6} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\sim}{3} \mid$

$\overset{\cdot}{2}\overset{\cdot}{0} \overset{\sharp}{1}\overset{\cdot}{2} \overset{\cdot}{1}\overset{\cdot}{2} \overset{\cdot}{2} \mid \overset{\cdot}{2} - \overset{\cdot}{0}\overset{\cdot}{0} \mid \underline{6\ 7} \underline{6\ 7} \underline{6\ 5} \mid \overset{\cdot}{3} \underline{6\ 1} \underline{6\ 5} \overset{\cdot}{3} \mid$   
 $(\underline{6\ 6} \overset{\cdot}{3}\overset{\cdot}{5} \mid$

$2 - - - ) \mid 0 \overset{\cdot}{6} \overset{\diamond}{3} \overset{\cdot}{5} \mid \overset{\diamond}{3} \cdot \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{5} \mid 0 \overset{\cdot}{1}\overset{\cdot}{2} \overset{\cdot}{3}\overset{\cdot}{2} \mid$

$\overset{\cdot}{2} \overset{\cdot}{0}\overset{\cdot}{1} \overset{\cdot}{1}\overset{\cdot}{1} \mid \overset{\cdot}{1} - - - \mid \overset{\cdot}{6} \cdot \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{5} \mid \overset{\cdot}{3} \underline{1\ 2} \overset{\cdot}{3}\overset{\cdot}{2} \mid$   
 $(\overset{\cdot}{6} \overset{\cdot}{3}\overset{\cdot}{5} \mid$

$2\ 1 - - ) \mid 0 \overset{\cdot}{1} - \overset{\cdot}{2} \mid \overset{\cdot}{3} \cdot \overset{\cdot}{2} \overset{\cdot}{3}\overset{\cdot}{2} \overset{\cdot}{3} \mid 0 \overset{\cdot}{6} - \overset{\sim}{3} \mid$

$\overset{\cdot}{6} \overset{\diamond}{3} \overset{\cdot}{5} - \mid 0 \overset{\cdot}{5} \overset{\cdot}{2}\overset{\cdot}{5} \mid \overset{\cdot}{5}\overset{\cdot}{1} \overset{\cdot}{5} \overset{\diamond}{3} \mid \underline{2\ 3} \underline{2\ 1} \overset{\cdot}{6} \underline{1\ 2} \mid$

$\overset{\cdot}{1} \overset{\cdot}{6}\overset{\cdot}{0} \overset{\sim}{6}\overset{\cdot}{5} \mid 5 - - - \mid 5 \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{3} \mid \underline{2\ 3} \underline{2\ 1} \overset{\cdot}{6} \underline{1\ 2} \mid$   
 $(\overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{5} \mid$

$1 \cdot \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{5} \mid \overset{\cdot}{5} ) \overset{\cdot}{1}\overset{\cdot}{1} \overset{\cdot}{1}\overset{\cdot}{1} \mid 5 \cdot \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{1} \mid 0 \overset{\sim}{2} - \overset{\cdot}{2} \mid$

$\overset{\cdot}{1} - \overset{\cdot}{2} \overset{\cdot}{1} \mid \overset{\cdot}{1} - - 0 \mid 0\ 0\ 0\ 0 \mid 0 \overset{\cdot}{6}\overset{\cdot}{3} \overset{\cdot}{2}\overset{\cdot}{2} \mid$   
 $(\underline{1\ 1} \overset{\cdot}{1}\overset{\cdot}{1} \mid \overset{\cdot}{5} \cdot \underline{1}\overset{\cdot}{5} \overset{\cdot}{1} \mid$



$$\begin{array}{cccc|c} \overbrace{0\dot{1}} & \overbrace{57} & \overbrace{65} & \overbrace{25} & \\ \hline \end{array}$$
  
$$\begin{array}{cccc|c} \dot{1} & 57 & 65 & 52 & \\ \hline \end{array}$$
  
$$0\quad \dot{6}\quad -\quad \overset{\diamond}{\underset{\sim}{3}}\quad |$$

$\dot{2} \quad \underline{0} \quad \overset{*}{\dot{2}} \quad - \quad - \quad | \quad \dot{2} \quad - \quad - \quad - \quad | \quad \underline{6} \quad \cdot \quad \underline{\dot{1}} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{3} \quad \underline{6} \quad - \quad 7 \quad |$   
 $( \quad \underline{6} \quad \underline{3} \quad \underline{5} \quad |$

$2 \quad \cdot \quad \underline{1} \quad 2 \quad 2 \quad | \quad 2 \quad ) \quad \overset{t}{\dot{1}} \quad \overset{t}{\dot{1}} \quad \overset{t}{\dot{1}} \quad | \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{7}} \quad \dot{6} \quad \underline{\dot{5}} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{\dot{3}} \quad \dot{3} \quad \dot{2} \quad |$

$\overset{t}{\dot{2}} \quad \cdot \quad \underline{\dot{1}} \quad \dot{1} \quad \dot{1} \quad | \quad \dot{1} \quad - \quad - \quad - \quad | \quad \dot{1} \quad - \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad |$   
 $( \quad \underline{\dot{1}} \quad \underline{\dot{1}} \quad \dot{1} \quad \dot{1} \quad | \quad \underline{6} \quad \cdot \quad \underline{\dot{1}} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{3} \quad \underline{3} \quad 3 \quad 2 \quad |$

$2 \quad \cdot \quad \underline{2} \quad 1 \quad 1 \quad | \quad 1 \quad ) \quad \overset{t}{\dot{6}} \quad - \quad \overset{\diamond}{\dot{3}} \quad | \quad \overset{\sim}{\dot{6}} \quad - \quad - \quad - \quad | \quad 0 \quad \dot{6} \quad \overset{t}{\dot{6}} \quad \overset{\diamond}{\dot{3}} \quad |$

$\dot{5} \quad - \quad \dot{5} \quad - \quad | \quad 0 \quad \dot{5} \quad \dot{2} \quad \dot{5} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad \overset{\diamond}{\dot{3}} \quad | \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \dot{1} \quad \dot{6} \quad |$

$\underline{\dot{1}} \quad \underline{\dot{6}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad | \quad \underline{\dot{5}} \quad - \quad - \quad \overset{\sim}{\dot{2}} \quad | \quad \dot{5} \quad \dot{1} \quad \dot{5} \quad \dot{3} \quad | \quad \underline{2} \quad \underline{3} \quad \underline{2} \quad \underline{1} \quad 1 \quad \dot{5} \quad |$   
 $( \quad \underline{5} \quad \underline{2} \quad \underline{5} \quad |$

$1 \quad \dot{6} \quad \dot{6} \quad \underline{\dot{5}} \quad | \quad \underline{\dot{5}} \quad ) \quad 3 \quad \overset{\sim}{\dot{3}} \quad \underline{\dot{2}} \quad | \quad \dot{3} \quad \underline{\dot{2}} \quad \dot{3} \quad \overset{t}{\dot{3}} \quad | \quad 0 \quad \dot{1} \quad - \quad \dot{2} \quad |$

$\dot{3} \quad \cdot \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \dot{3} \quad | \quad ( \quad 0 \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad | \quad \underline{6} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad | \quad \dot{1} \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad \dot{1} \quad \dot{2} \quad |$

$\dot{3} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \dot{3} \quad ) \quad | \quad 0 \quad \dot{6} \quad - \quad \dot{1} \quad | \quad \dot{6} \quad - \quad \dot{6} \quad \overset{\sim}{\dot{3}} \quad | \quad 0 \quad \underline{\dot{6}} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \dot{6} \quad |$

$\underline{\dot{1}} \quad - \quad - \quad - \quad | \quad \dot{1} \quad - \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad |$   
 $( \quad \underline{6} \quad \underline{6} \quad \underline{\dot{1}} \quad | \quad \underline{6} \quad \cdot \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad | \quad \underline{6} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \underline{6} \quad |$

$\dot{1} \cdot \underline{\underline{6}} \dot{1} \dot{1} \mid \dot{1} ) 5 - \underline{\underline{6}} \underline{\underline{5}} \mid \dot{1} \cdot ( \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{1}} ) \mid 0 \ 5 \ 2 \cdot \underline{\underline{5}} \mid$

$5 - \underline{\underline{5}} \underline{\underline{2}} \mid 0 \ \dot{1} \ 5 \ \dot{1} \mid \dot{2} \ \tilde{5} \ \dot{2} \ \dot{1} \mid \underline{\underline{6}} \underline{\underline{1}} \ \underline{\underline{6}} \underline{\underline{5}} \ \overset{*}{5} \overset{*}{6} \mid$

$5 - - - \mid 0 \ \overset{\diamond}{5} \overset{\diamond}{5} \overset{\diamond}{5} \overset{\diamond}{5} \mid \dot{2} \overset{\diamond}{5} \ \dot{3} \ \dot{2} \ \dot{1} \mid \overset{\cdot}{6} \overset{\cdot}{7} \ \overset{\cdot}{5} \overset{\cdot}{7} \ \underline{\underline{6}} \underline{\underline{5}} \ \underline{\underline{2}} \overset{\sharp}{4} \mid$

$5 - - \tilde{2} \mid ( 0 \ \underline{\underline{3}} \underline{\underline{3}} \ \underline{\underline{3}} \underline{\underline{3}} \mid \underline{\underline{2}} \underline{\underline{3}} \ \underline{\underline{2}} \underline{\underline{3}} \ \dot{2} \ \dot{1} \mid \underline{\underline{6}} \underline{\underline{7}} \ \underline{\underline{5}} \underline{\underline{7}} \ \underline{\underline{6}} \underline{\underline{5}} \overset{\sharp}{4} ) \mid$

$\underline{\underline{5}} - - \underline{\underline{2}} \mid \dot{2} \ \underline{\underline{5}} \underline{\underline{7}} \ \underline{\underline{6}} \underline{\underline{5}} \ \underline{\underline{2}} \overset{\sharp}{4} \mid 5 \cdot ( \underline{\underline{3}} \ \underline{\underline{5}} \underline{\underline{3}} ) \overset{\cdot}{5} \mid \dot{2} \ \overset{\sharp}{4} \underline{\underline{5}} \ \underline{\underline{6}} \underline{\underline{5}} \ \underline{\underline{6}} \underline{\underline{4}} \mid$

$\underline{\underline{5}} \cdot \underline{\underline{2}} ( \underline{\underline{5}} \ \underline{\underline{5}} ) \mid 5 \ \underline{\underline{6}} \underline{\underline{5}} \ \overset{\diamond}{\dot{2}} \overset{\diamond}{\dot{2}} \ \overset{\diamond}{\dot{2}} \overset{\diamond}{\dot{2}} \mid 5 \ \underline{\underline{6}} \underline{\underline{5}} \ \underline{\underline{5}} \underline{\underline{2}} \cdot \mid \dot{2} \ \overset{\sharp}{4} \underline{\underline{7}} \ \underline{\underline{6}} \underline{\underline{5}} \ \underline{\underline{2}} \underline{\underline{4}} \mid$

$5 \cdot ( \underline{\underline{3}} \ \underline{\underline{5}} \underline{\underline{3}} \ \underline{\underline{5}} ) \mid \underline{\underline{1}} \underline{\underline{5}} \ \underline{\underline{1}} \underline{\underline{2}} \overset{\diamond}{\dot{3}} \cdot \underline{\underline{3}} \mid \overset{\cdot}{\dot{2}} \overset{\cdot}{\dot{5}} \ \dot{2} \ \underline{\underline{2}} \underline{\underline{1}} \mid \underline{\underline{6}} \underline{\underline{7}} \ \overset{\sharp}{4} \underline{\underline{7}} \ \underline{\underline{6}} \underline{\underline{5}} \ \underline{\underline{2}} \underline{\underline{4}} \mid$

$\underline{\underline{5}} - - - \mid 5 \cdot \underline{\underline{2}} \ 0 \ 0 \mid \dot{1} \ \underline{\underline{3}} \underline{\underline{3}} \ \dot{2} \ 7 \mid \underline{\underline{6}} \underline{\underline{7}} \ \underline{\underline{5}} \underline{\underline{7}} \ \underline{\underline{6}} \underline{\underline{5}} \overset{\sharp}{4} ) \mid$   
 $( \underline{\underline{1}} \underline{\underline{5}} \ \underline{\underline{1}} \underline{\underline{2}} \ \underline{\underline{3}} \underline{\underline{2}} \ \underline{\underline{3}} \underline{\underline{3}} \mid$

$\text{♩} = \text{♩}$

$\frac{2}{4} \overset{\cdot}{5} \ 0 \mid \underline{\underline{6}} \underline{\underline{5}} \ \underline{\underline{6}} \overset{\sharp}{4} \mid \underline{\underline{5}} \underline{\underline{0}} \ 0 \mid \underline{\underline{6}} \underline{\underline{5}} \ \underline{\underline{2}} \overset{\sharp}{4} \mid \underline{\underline{5}} \underline{\underline{0}} \underline{\underline{0}} \mid \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{1}} \ \underline{\underline{5}} \underline{\underline{1}} \mid$

$\underline{\underline{2}} \underline{\underline{3}} \ \underline{\underline{2}} \underline{\underline{1}} \mid \overset{\cdot}{6} \overset{\cdot}{\overset{\sharp}{4}} \overset{\cdot}{\overset{\sharp}{4}} \mid 5 - \mid ( \underline{\underline{5}} \underline{\underline{1}} \underline{\underline{1}} \ \underline{\underline{1}} \underline{\underline{1}} \mid \underline{\underline{2}} \underline{\underline{3}} \ \underline{\underline{2}} \underline{\underline{1}} \mid \underline{\underline{6}} \underline{\underline{1}} \overset{\sharp}{4} \underline{\underline{6}} \mid$

$5 ) \underline{\underline{5}} \underline{\underline{7}} \mid \underline{\underline{6}} \overset{\cdot}{6} \ \underline{\underline{3}} \underline{\underline{2}} \mid \overset{*}{5} \ \overset{\sim}{6} \ \overset{\wedge}{5} \mid ( \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \ \underline{\underline{3}} \underline{\underline{2}} \mid \underline{\underline{5}} \underline{\underline{6}} \ \underline{\underline{5}} ) \mid$

$\overset{\sim}{5} \underline{\underline{2}} \ \underline{\underline{7}} \overset{\sim}{6} \mid \underline{\underline{5}} \underline{\underline{6}} \ \overset{\wedge}{5} \mid ( \underline{\underline{5}} \underline{\underline{2}} \ \underline{\underline{7}} \underline{\underline{6}} \mid \underline{\underline{5}} \underline{\underline{6}} \ \underline{\underline{5}} ) \mid \underline{\underline{2}} \underline{\underline{2}} \ \underline{\underline{6}} \underline{\underline{1}} \mid \dot{2} \cdot 0 \mid$




6 <sup>\*t</sup>5 <sup>t</sup>6 | 5 0 5 | 2 5 2 5 | 2 5 2 7 | 6 5 <sup>#</sup>4 | 5 0 |

5 i 5 i | 2 3 2 i | 6 7 <sup>#</sup>4 6 | 5 0 <sup>稍快</sup> i | 5 i | 2 3 2 i |

<sup>\*t</sup>5 4 6 | 5 - | 5 - | 0 0 | 0 0 | 0 5 |  
( i 2 3 3 | 2 3 2 i | i 3 6 | 5 - )

<sup>◇</sup>3 <sup>◇</sup>3 | 6 5 | 0 6 | 6 <sup>◇</sup>3 | 2 - | 2 -  |

( 0 5 | 6 6 i | 6 5 | 6 ) 6 6 | 6 5 | 6 . 7 |

6 5 | 0 <sup>◇</sup>3 <sup>◇</sup>3 | <sup>◇</sup>3 2 | 2 . i | 6 i | i  |  
( 6 6 |

6 5 | 6 . 7 | 6 5 | 5 3 3 | 2 3 | 2 ) i |

i <sup>t</sup>2 | 3 ( 3 2 | 3 ) 2 | 2 6 | i - | i 0 |

0 i | 5 i | 2 5 | 2 i | 6 i | 6 5 | <sup>\*t</sup>5 4 6 |

5 <sup>v</sup>5 | 5 <sup>◇</sup>5 | 2 3 2 i | <sup>\*t</sup>5 <sup>#</sup>4 6 | 5 - | 5 - |  
( 5 5 | 5 3 |

5 2 | 5 5 6 | 5 ) 2 2 | 2 6 | 5 - | 5 2 |  
2 3 2 i |

0  $\overset{\frown}{\sharp 4}$  7 |  $\overset{\frown}{6}$  5  $\overset{\frown}{6 \sharp 4}$  |  $\overset{\frown}{5}$  - |  $\overset{\frown}{5}$  2 | 0  $\overset{\frown}{5}$   $\overset{\frown}{2}$  |  $\overset{\frown}{2}$   $\overset{\frown}{6}$   $\overset{\frown}{i}$  |

$\overset{\frown}{2.}$   $\overset{\frown}{i}$   $\overset{\frown}{2}$   $\overset{\frown}{i}$  | / 5  $\overset{\frown}{\sharp 4}$  6 | 5 0 | / 5  $\overset{\frown}{\sim 6}$  5 | 6  $\overset{\frown}{\sim 6}$  | 5 2 |

5 0 | 5  $\overset{\frown}{i}$  |  $\overset{\frown}{2}$   $\overset{\frown}{i}$  | 5  $\overset{\frown}{\sharp 4}$  6 | 5 - | (  $\overset{\frown}{5}$   $\overset{\frown}{5}$  |

$\overset{\frown}{2}$   $\overset{\frown}{5}$   $\overset{\frown}{2}$   $\overset{\frown}{i}$  |  $\overset{\frown}{i}$   $\overset{\frown}{\sim 6}$  | 5 )  $\overset{\frown}{\diamond}$   $\overset{\frown}{5}$  |  $\overset{\frown}{5}$   $\overset{\frown}{5}$  |  $\overset{\frown}{5}$  .  $\overset{\frown}{2}$  |  $\overset{\frown}{t_2}$   $\overset{\frown}{t_2}$  |

$\overset{\frown}{\diamond}$  - | (  $\overset{\frown}{5}$  .  $\overset{\frown}{2}$  |  $\overset{\frown}{5}$   $\overset{\frown}{2}$  |  $\overset{\frown}{i}$   $\overset{\frown}{i}$   $\overset{\frown}{2}$  |  $\overset{\frown}{5}$  )  $\overset{\frown}{t_1}$  |  $\overset{\frown}{t_1}$   $\overset{\frown}{t_1}$  |  $\overset{\frown}{t_6}$  .  $\overset{\frown}{5}$  |

$\overset{\frown}{5}$   $\overset{\frown}{\sim 2}$  |  $\overset{\frown}{i}$  - |  $\overset{\frown}{i}$  - | 0 0 | 0 0 | 0  $\overset{\frown}{5}$   $\overset{\frown}{5}$  |  
(  $\overset{\frown}{i}$  |  $\overset{\frown}{6 i}$   $\overset{\frown}{6 i}$  | 6 5 | 5 2 | 1 )

$\overset{\frown}{5}$   $\overset{\frown}{5}$  |  $\overset{\frown}{5}$  .  $\overset{\frown}{2}$  |  $\overset{\frown}{t_2}$   $\overset{\frown}{t_2}$  |  $\overset{\frown}{5}$  0 |  $\overset{\frown}{2}$   $\overset{\frown}{t_2}$  |  $\overset{\frown}{5}$  .  $\overset{\frown}{2}$  |

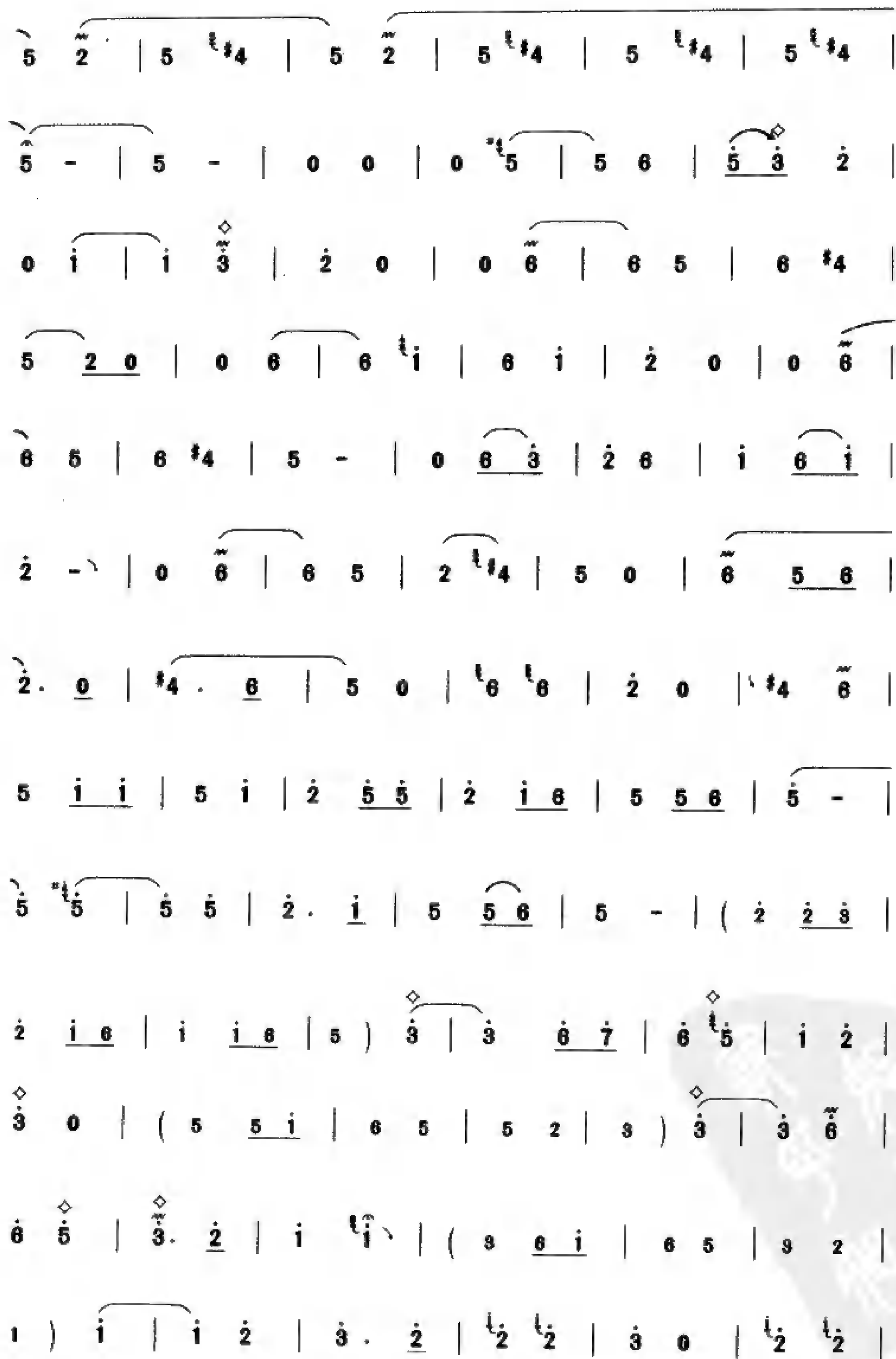
$\overset{\frown}{t_2}$   $\overset{\frown}{\sim 6}$  |  $\overset{\frown}{5}$  0  $\overset{\frown}{*t_5}$  0 | 0  $\overset{\frown}{2}$   $\overset{\frown}{2}$  | 6  $\overset{\frown}{2}$   $\overset{\frown}{2}$  | 6  $\overset{\frown}{*t_6}$  | 5  $\overset{\frown}{*t_5}$  |

$\overset{\frown}{5}$  - |  $\overset{\frown}{5}$  2 | (  $\overset{\frown}{2}$  6 | 5 )  $\overset{\frown}{5}$  | 2 5 \ | 5 - |  
( 5 |

2  $\overset{\frown}{\sharp 4}$  | 5 )  $\overset{\frown}{2}$  |  $\overset{\frown}{2}$   $\overset{\frown}{\sim 6}$  | 5 (  $\overset{\frown}{2}$  |  $\overset{\frown}{2}$  6 | 5 )  $\overset{\frown}{*t_5}$  |

$\overset{\frown}{2}$   $\overset{\frown}{5 \sharp 4}$  | 5  $\overset{\frown}{2}$  |  $\overset{\frown}{2}$   $\overset{\frown}{\sim 6}$  | 5 0  $\overset{\frown}{\sim 6}$  | 2 5 \ | 0  $\overset{\frown}{\sim 6}$  |

$\overset{\frown}{t_6}$   $\overset{\frown}{\sharp 4}$  |  $\overset{\frown}{5}$  0  $\overset{\frown}{\sim 6}$  |  $\overset{\frown}{t_6}$   $\overset{\frown}{\sharp 4}$  |  $\overset{\frown}{5}$  0  $\overset{\frown}{\sim 6}$  |  $\overset{\frown}{t_6}$   $\overset{\frown}{\sharp 4}$  | 5  $\overset{\frown}{\sharp 4}$  |





3̣. 2̣ | 1̣ 2̣ 6̣ | 5 2̣ | 2̣ 2̣ | 4̣ 6̣ | 6 6 |

5̣ - | 5̣ - | 0 0 | 0 0 | 0 5 | 2 4̣ |  
( 3̣. 3̣ | 2̣ 1̣ | 1̣ 6̣ | 5 )

5̣ - | 5̣ - | 0 2̣ | 2̣ 6̣ | 5 ( 2̣ | 2̣ 6̣ | 5 ) 6̣ |  
( 5 | 2 4̣ | 5 )

6̣ 3̣ | 5 - | ( 6 3̣ | 5 ) 6̣ | 6 6̣ | 5 - | ( 5 6̣ |

5 ) 6̣ | 6̣ 3̣ | 5 3̣ | 6̣ 3̣ | 5 3̣ | 6̣ 6̣ | 6̣ 5̣ |

6̣ 3̣ | 5 - | 2̣ 2̣ | 6̣ 2̣ | 6̣ 6̣ | 5 2̣ | 2̣ 2̣ | 4̣ 6̣ |

6̣ 6̣ | 5 - | ( 2̣ 3̣ | 2̣ 1̣ | 6̣ 5̣ 6̣ | 5 ) 6̣ | 6̣ 5̣ |

3̣ 6̣ | 6̣ 3̣ | 2̣ - | ( 3̣. 5̣ | 6̣ 5̣ | 6̣ 3̣ | 2̣ ) 2̣ 2̣ |

2̣ 2̣ | 6̣ 2̣ 2̣ | 6̣ 6̣ | 5̣ - | 5̣ - | 0 0 |  
( 2̣ 1̣ 2̣ | 3̣ 2̣ |

2̣ 6̣ | 5 ) 5̣ | 5̣ 6̣ | 1̣. 2̣ | 3̣. 2̣ | 1̣ 1̣ | 1̣ - |  
( 6̣ |

0 0 | 0 0 | 0' 5̣ | 5̣ 1̣ | 2̣ 5̣ | 2̣ 6̣ | 5̣ 3̣ | 3̣ 1̣ |  
1̣. 2̣ | 3̣ 2̣ | 1̣ 1̣ )

$\tilde{2} \cdot \dot{1} \mid 5 \overbrace{5 \ 6} \mid 5 \ 0 \mid (\dot{3} \ \dot{1} \mid \dot{2} \ \dot{1} \mid \dot{1} \ 6 \mid 5) \underline{\dot{2} \ \dot{2}} \mid \dot{2} \ \tilde{6} \mid$

$\dot{5} - \mid (\dot{2} \ 6 \mid 5) \ 5 \mid 2 \ \sharp_4 \mid 5 \mid 5 \mid 2 \ \sharp_4 \mid$

$5 \mid \underline{\dot{2} \ \dot{2}} \mid \dot{2} \ 6 \mid 5 \ 0 \mid 2 \ \sharp_4 \mid 5 \ 0 \mid \dot{2} \ 6 \mid$

$\dot{5} \ 0 \mid 2 \ \sharp_4 \mid 5 \ \underline{6 \ 6} \mid \underline{\dot{6} \ 0} \ \sharp_4 \mid 5 \ \underline{6 \ 6} \mid \underline{\dot{6} \ 0} \ \sharp_4 \mid$

$\dot{5} \ \underline{6 \ 6} \mid 5 \ \underline{6 \ 6} \mid 5 \ \sharp_4 \mid 5 \ 2 \mid 5 \ \sharp_4 \mid 5 \ 2 \mid$

$\dot{5} - \mid 5 \ \underline{\dot{1} \ \dot{1}} \mid 5 \ \dot{1} \mid 5 \ \dot{1} \mid 5 \ 0 \mid \dot{1} \ 0 \mid \dot{2} - \mid$

$(\overbrace{5 \ 6}^{\circ\circ})$

$\tilde{\dot{3}} - \mid \dot{3} - \mid (\overbrace{\dot{3} \ \underline{2 \ 3}}^{\circ\circ}) \mid \tilde{\dot{3}} - \mid \dot{6} - \mid \widehat{\dot{6}} - \mid \dot{6} - \mid$

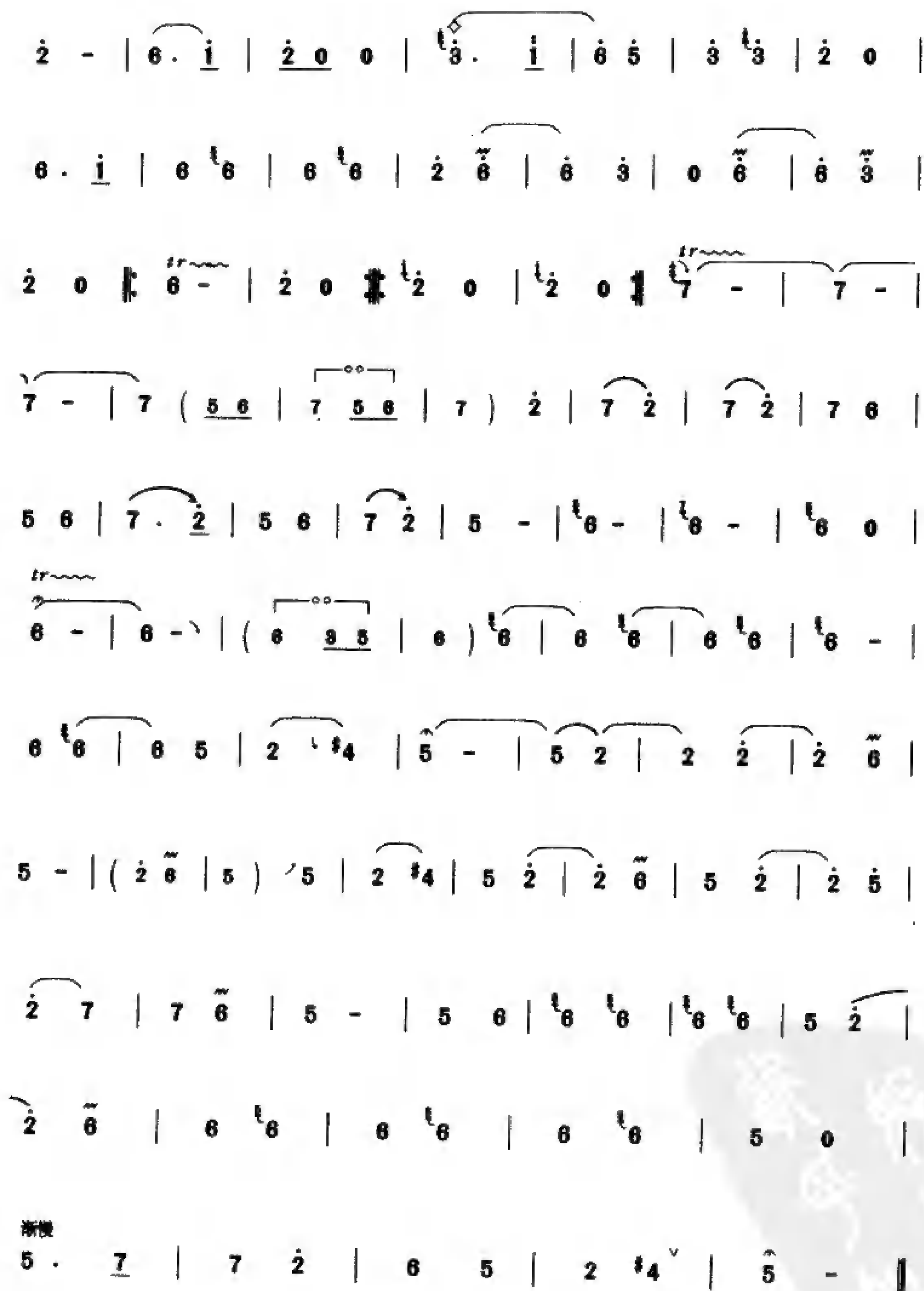
$(\overbrace{6 \ 7 \ 6 \ 6}^{\circ\circ}) \mid \sharp \dot{3} - \mid \dot{6} - \mid \dot{6} \ \sharp \dot{3} \mid \dot{6} - \mid \dot{6} \ \dot{6} \mid \dot{6} \ \sharp \dot{3} \mid$

$\dot{6} \ \sharp \dot{3} \mid (\underline{\dot{6} \ 7} \ \underline{\dot{6} \ 7} \mid \underline{\dot{6} \ 7} \ \underline{\dot{6} \ 7}) \mid \tilde{\dot{5}} - \mid \dot{5} - \mid \dot{5} - \mid$

$\widehat{\dot{7}} - \mid \dot{7} - \mid ) \ 0 ( \mid \tilde{\dot{3}} - \mid \dot{3} - \mid \dot{3} - \mid \dot{3} - \mid$

$\dot{3} \ \dot{3} \mid \dot{3} \ \dot{3} \mid \dot{3} \ \underline{\dot{2}} \mid \dot{1} \ \dot{3} \mid \dot{3} \ \tilde{\dot{6}} \mid \dot{6} \ \underline{\dot{3} \ 5} \mid \dot{6} - \mid$

$(\underline{6 \ 3 \ 5} \mid 6) \ \dot{6} \mid 6 \ \dot{6} \mid \dot{2} - \mid (\dot{6} \ \dot{6} \mid 2) \ \tilde{\dot{6}} \mid \dot{6} \ \tilde{\dot{3}} \mid$



(迎道风等演奏 王祖明、曲 宏记谱)



# 12. 迎 春 曲

1 =  $\flat$ B (简音作 2 = c<sup>1</sup>)

新蔡县

稍自由

唢 呐

笙

慢板渐快  $\text{♩} = 60 - 160$

2 0 5 7 6 5 2 6 | 5 0 0 4 5 4 5 4 | 1. 2 3 1 2 | 2 5 2 1 7 7 7 7 |

2 0 5 7 6 5 2 6 | 5 4 4 5 4 4 5 4 5 4 | 1. 2 3 1 2 3 2 3 | 2 5 2 1 7 7 7 7 |

3 7 6 7 6 5 6 5 6 1 | 2 - | 2 2 2 2 2 2 | 2 -

6 6 6 5 6 5 6 1 | 2 2 2 2 3 2 3 2 3 | 2 3 2 3 4. 4 4 4 | 2. 2 2 3 2 3 2 3 |

1. 2 3 5 2 1 7 1 | 2 2. 2 3 | 1. 2 3 1 2 0 | 0 5 2 1 7 7 7 7 7 7 |

1. 2 3 5 2 1 7 7 | 2. 2 2 3 2 3 2 | 1 2 3 1 2 3 2 1 | 2 5 2 1 7 7 7 7 |

7 7 6 5 6 5 6 1 | 2 - | 2 - | 0 0. 2

6 6 6 5 6. 5 6 1 | 2 2 3 2 3 2 | 2. 2 2 3 2 3 2 | 2. 2 2 3 2 3 2 |

1 2 3 5 2 1 7 6 | 5 3 5 3 5 3 5 3 | 1 1 5 6 2 1 7 6 |

1 2 3 5 2 1 7 6 | 5 4 5 4 5 4 5 4 | 6 6 5 6 2 1 7 6 |

5<sup>♯</sup> 3 5<sup>♯</sup> 3 5<sup>♯</sup> 3 5<sup>♯</sup> 3 | 1̇ 1̇ 2̇ 3̇ 1̇ 2̇<sup>♯</sup> 2̇<sup>♯</sup> 2̇<sup>♯</sup> 2̇<sup>♯</sup> | 2̇ 5̇ 2̇ 1̇ 7 7 7 7 7 7 |  
5 3 5 3 5 3 5 3 | 1̇ 2̇ 3̇ 1̇ 2̇ 2̇ 2̇ 1̇ | 2̇ 5̇ 2̇ 1̇ 7 7 7 7 7 7 |

7<sup>♯</sup> 7 6 5 6 5 6 1̇ | 2̇<sup>\*</sup> - | 2̇ - |  
6 6 6 5 6 5 6 1̇ | 2̇ . 2̇ 2̇ 5̇ 2̇ 3̇ 2̇ | 2̇ . 2̇ 2̇ 3̇ 2̇ 3̇ 2̇ |

0 0 . 2̇ | 1̇ 2̇ 5̇ 3̇ 2̇ 1̇ 7 6 | 5 0 | 6 7 5 1̇ 2̇ 1̇ 7 6 |  
2̇ 2̇ 3̇ 5̇ 3̇ 2̇ | 1̇ 2̇ 5̇ 3̇ 2̇ 1̇ 7 6 | 5 . 5 5 3 5 3 5 | 6 6 5 1̇ 2̇ 1̇ 7 6 |

5 - | 1̇ . 2̇ 3̇ 1̇ 2̇<sup>♯</sup> 2̇<sup>♯</sup> 2̇<sup>♯</sup> 2̇<sup>♯</sup> | 1̇ 2̇ 5̇<sup>♯</sup> 5̇<sup>♯</sup> 2̇ 5̇ 2̇ 1̇ |  
5 3 5 3 5 3 5 | 1̇ . 2̇ 3̇ 1̇ 2̇ 2̇ 2̇ 1̇ | 1̇ 2̇ 3̇ 1̇ 2̇ 2̇ 2̇ 1̇ |

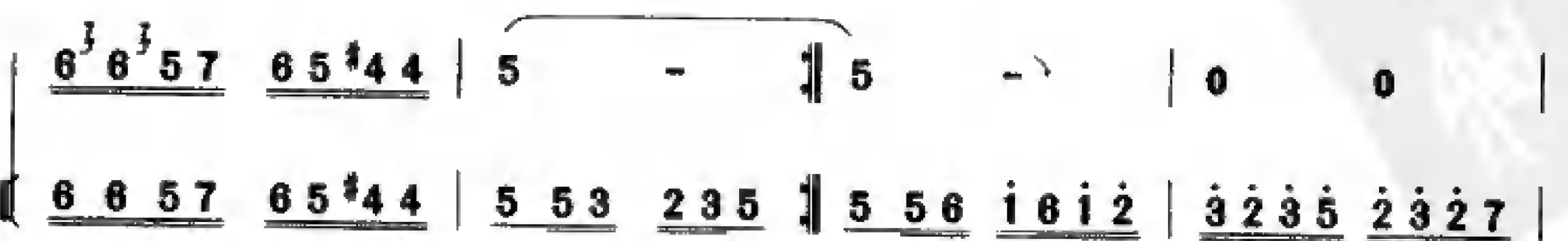
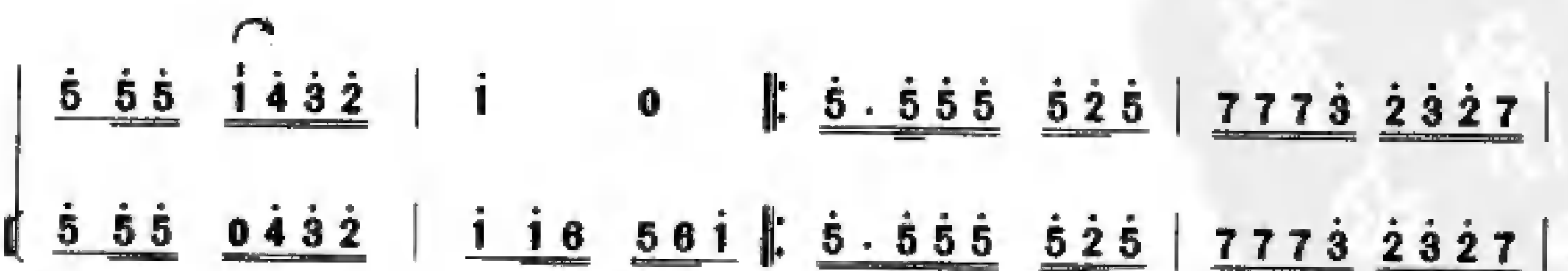
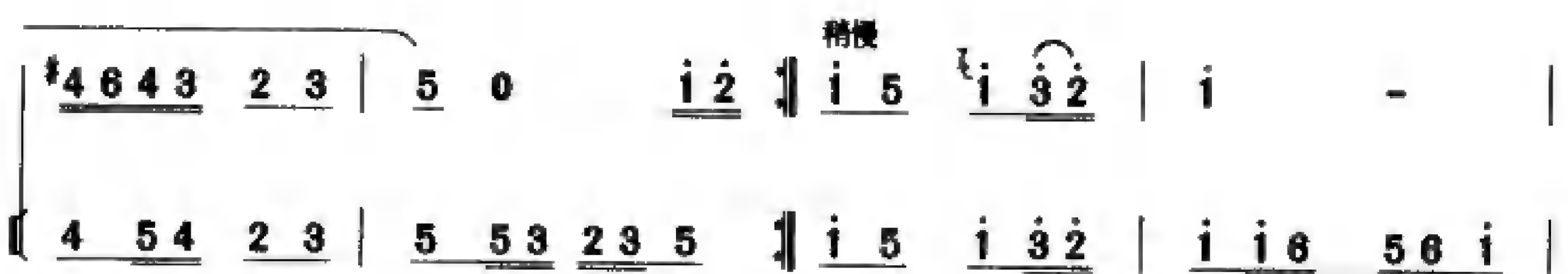
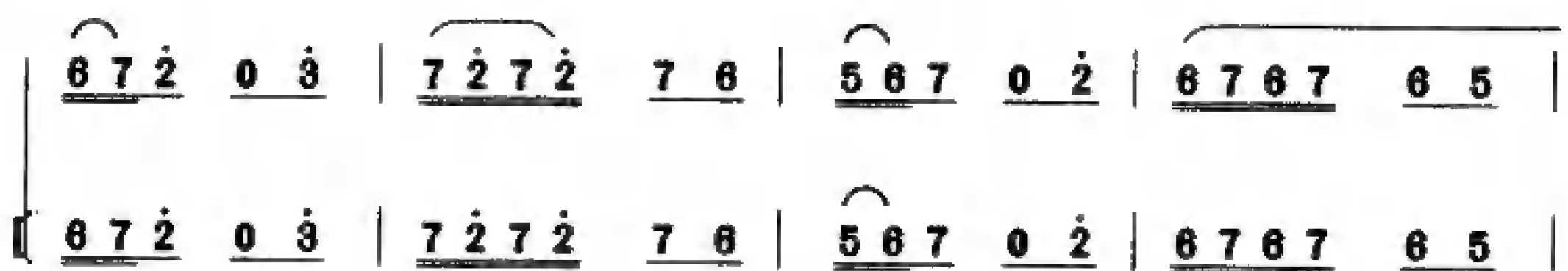
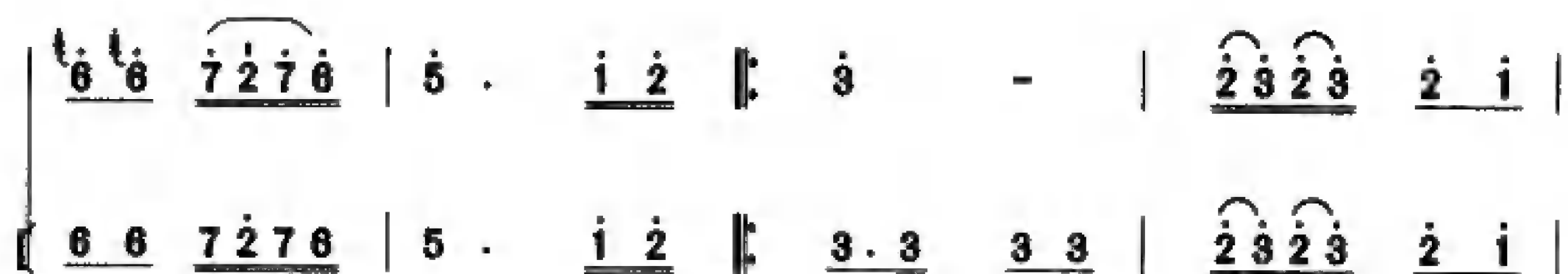
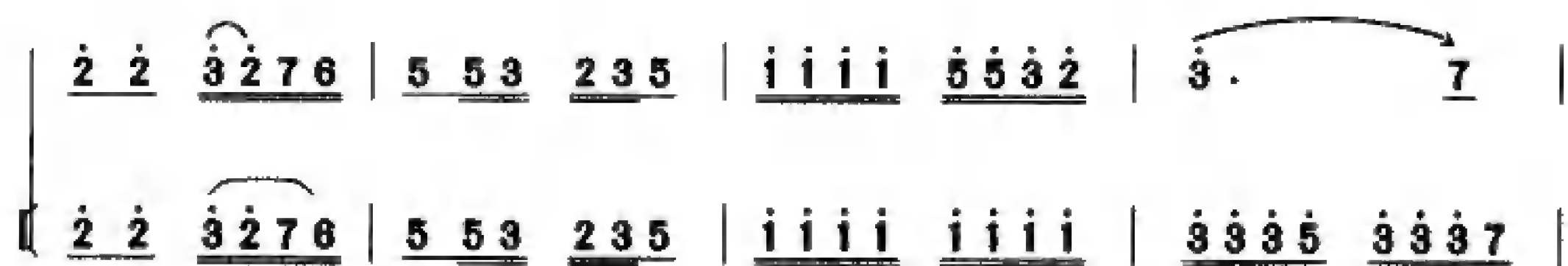
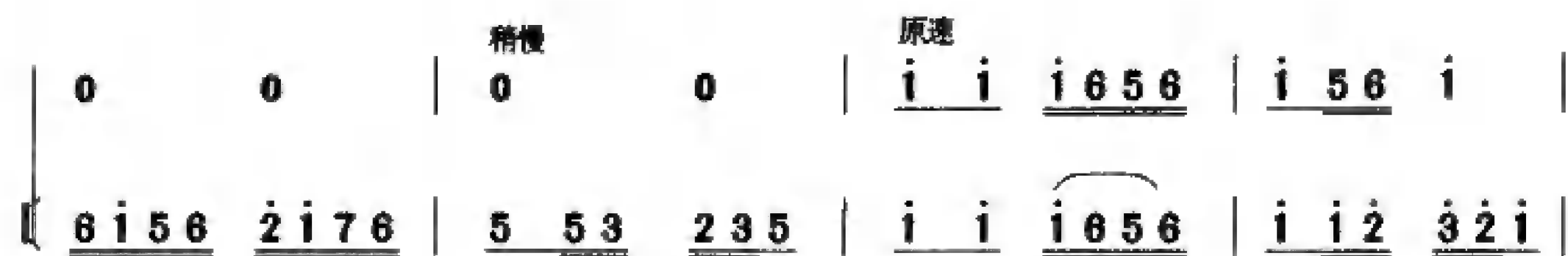
6 . 1̇ 5 6 2̇ 7 6 | 5<sup>\*</sup> 5 . | 5 - | 0 0 |  
6 5 2̇ 7 6 | 5 5 3 2 3 5 | 1̇ 2̇ 3̇ 1̇ 2̇ 3̇ 2̇ 1̇ | 6 1̇ 5 6 2̇ 2̇ 7 6 |

0 0 | 0 0 | 1̇ 5 1̇ 3̇ 2̇ | 1̇ - |  
6 1̇ 5 6 2̇ 1̇ 7 6 | 5 5 3 2 3 5 | 1̇ 5 1̇ 3̇ 2̇ | 1̇ - |

5̇ 5̇ 5̇ 1̇ 4̇ 3̇ 2̇ | 1̇ 0 | 5̇ 5̇ 5̇ 5̇ 5̇ 5̇ 2̇ 5̇ 5̇ | 7 7 7 3̇ 2̇ 2̇ 3̇ 2̇ 1̇ |  
5̇ 5̇ 5̇ 5̇ 4̇ 3̇ 2̇ | 1̇ 5 1̇ 5 1̇ | 5̇ 5̇ 5̇ 5̇ 5̇ 2̇ 5̇ | 7 7 7 3̇ 2̇ 3̇ 2̇ 1̇ |







0 0 | 0 0 |  $\overset{\diamond}{\underset{\diamond}{3}} \overset{\diamond}{\underset{\diamond}{5}} \overset{\diamond}{\underset{\diamond}{3}} \overset{\diamond}{\underset{\diamond}{5}} \quad \underline{\underline{6\ 5\ 4\ 3}} \quad | \quad \dot{2} \quad - \quad |$   
 $\underline{\underline{6\ \dot{1}\ 5\ 6}} \quad \underline{\underline{\dot{2}\ \dot{1}\ 7\ 6}} \quad | \quad \underline{\underline{5\ 5\ 3}} \quad \underline{\underline{2\ 3\ 5\ 6}} \quad | \quad \underline{\underline{3\ 3\ 5}} \quad \underline{\underline{6\ 5\ 4\ 3}} \quad | \quad \underline{\underline{\dot{2}\ \dot{2}\ \dot{1}}} \quad \underline{\underline{6\ \dot{1}\ \dot{2}}} \quad |$

$\overset{\diamond}{\underset{\diamond}{3}} \overset{\diamond}{\underset{\diamond}{5}} \overset{\diamond}{\underset{\diamond}{5}} \overset{\diamond}{\underset{\diamond}{5}} \quad \underline{\underline{6\ \sharp 4\ 3\ 2}} \quad | \quad \dot{1}\ 0 \quad 0 \quad | \quad \overset{\diamond}{\underset{\diamond}{5}} \overset{\diamond}{\underset{\diamond}{5}} \overset{\diamond}{\underset{\diamond}{5}} \overset{\diamond}{\underset{\diamond}{5}} \quad \underline{\underline{6\ 5\ 4\ 3}} \quad |$   
 $\underline{\underline{3\ 3\ 5}} \quad \underline{\underline{6\ 5\ 3\ 2}} \quad | \quad \underline{\underline{\dot{1}\ \dot{1}\ 6}} \quad \underline{\underline{5\ 6\ \dot{1}}} \quad | \quad \underline{\underline{3\ 5\ 5}} \quad \underline{\underline{6\ 5\ 4\ 3}} \quad |$

$\underline{\underline{\dot{2}\ 5\ 3}} \quad \underline{\underline{\dot{2}\ 3\ 2\ \dot{1}}} \quad | \quad \underline{\underline{6\ \dot{1}\ 5\ 7}} \quad \underline{\underline{6\ 5\ 6\ \sharp 4}} \quad | \quad 5 \quad - \quad | \quad \underline{\underline{3\ 3\ 2\ 5}} \quad \underline{\underline{6\ 5\ \sharp 4\ 3}} \quad |$   
 $\underline{\underline{\dot{2}\ 5\ 3}} \quad \underline{\underline{\dot{2}\ 3\ 2\ \dot{1}}} \quad | \quad \underline{\underline{6\ \dot{1}\ 5\ 7}} \quad \underline{\underline{6\ 5\ 6\ \sharp 4}} \quad | \quad \underline{\underline{5\ 5\ 3}} \quad \underline{\underline{2\ 3\ 5}} \quad | \quad \underline{\underline{3\ 3\ 3\ 5}} \quad \underline{\underline{6\ 5\ 3\ 5}} \quad |$

$\underline{\underline{\dot{2}\ 5\ 3}} \quad \underline{\underline{\dot{2}\ 3\ 2\ \dot{1}}} \quad | \quad \underline{\underline{6\ \dot{1}\ \overset{t}{5}}} \quad \underline{\underline{\dot{2}\ 7\ 6}} \quad | \quad \underline{\underline{5\ \overset{t}{5}}} \quad \overset{t}{5} \quad | \quad 5 \quad - \quad |$   
 $\underline{\underline{2\ 5\ 3}} \quad \underline{\underline{2\ 3\ 2\ 1}} \quad | \quad \underline{\underline{6\ \dot{1}\ 5}} \quad \underline{\underline{\dot{2}\ 7\ 6}} \quad | \quad \underline{\underline{5\ 5\ 3}} \quad \underline{\underline{2\ 3\ 5}} \quad | \quad \underline{\underline{5\ 5\ 6}} \quad \underline{\underline{\dot{1}\ 6\ \dot{1}\ 6}} \quad |$

5 - | 0 0 | 0 0 |  $\underline{\underline{2\ \overset{t}{5}}} \quad \underline{\underline{6\ 5\ 3\ \overset{t}{3}}} \quad |$   
 $\underline{\underline{\dot{2}\ 3\ 5\ 3}} \quad \underline{\underline{\dot{2}\ 3\ 2\ 7}} \quad | \quad \underline{\underline{6\ \dot{1}\ 5\ 6}} \quad \underline{\underline{7\ \dot{2}\ 7\ 6}} \quad | \quad \underline{\underline{5\ 5\ 3}} \quad \underline{\underline{2\ 3\ 5}} \quad | \quad \underline{\underline{2\ 5}} \quad \underline{\underline{6\ 5\ 2\ 3}} \quad |$

$\underline{\underline{2\ 2\ 3}} \quad \underline{\underline{5\ 3\ 2}} \quad | \quad \underline{\underline{2\ \overset{t}{5}}} \quad \underline{\underline{6\ 5\ 4\ 3}} \quad | \quad 2 \quad 0 \quad | \quad \underline{\underline{5\ 6\ 5\ 6}} \quad \underline{\underline{\dot{2}\ \dot{2}}} \quad |$   
 $\underline{\underline{2\ 2\ 3}} \quad \underline{\underline{5\ 3\ 2}} \quad | \quad \underline{\underline{2\ 5}} \quad \underline{\underline{6\ 5\ 3}} \quad | \quad \underline{\underline{2\ 2\ 3}} \quad \underline{\underline{5\ 3\ 2}} \quad | \quad \underline{\underline{5\ 6\ 5\ 6}} \quad \underline{\underline{\dot{2}\ \dot{2}}} \quad |$

$\underline{\underline{5\ 6\ 5\ 6}} \quad 5 \quad | \quad \underline{\underline{2\ \overset{t}{5}}} \quad \underline{\underline{6\ 5\ \overset{\sim}{3}}} \quad | \quad \underline{\underline{3\ 2\ .}} \quad | \quad 2 \quad - \quad |$   
 $\underline{\underline{5\ 6\ 5\ 6}} \quad \underline{\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}} \quad | \quad \underline{\underline{2\ 5}} \quad \underline{\underline{6\ 5\ 3}} \quad | \quad \underline{\underline{2\ 3\ 3}} \quad \underline{\underline{5\ 3\ 2}} \quad | \quad \underline{\underline{2\ 2\ 3}} \quad \underline{\underline{5\ 3\ 2}} \quad |$

2 - | 0 0 | 0 . / 5 5 | 5 <sup>◇</sup>5 6 5 5 3 <sup>◇</sup> |

[ 5 5 6 1 6 5 | 6 6 1 2 1 6 | 5 5 6 5 6 5 | 5 5 5 5 |

2 5 3 2 3 2 7 | 6 1 <sup>~</sup>5 2 7 6 | 5 - | 3 3 3 5 6 5 4 3 |

[ 5 6 1 6 2 3 2 7 | 6 1 5 2 7 6 | 5 5 3 2 3 5 | 3 3 3 5 6 5 4 3 |

2 3 5 3 2 3 2 1 | 6 1 <sup>~</sup>5 7 2 7 6 | 5 <sup>~</sup>5 . | 5 - |

[ 2 3 5 3 2 3 2 1 | 6 1 5 6 7 2 7 6 | 5 5 3 2 3 5 | 5 5 6 1 6 1 6 |

5 - | 0 0 | 0 0 <sup>~</sup>5 | 6 7 6 5 4 4 4 4 |

[ 2 3 5 3 2 3 2 7 | 6 1 5 6 7 2 7 6 | 5 5 3 2 3 5 | 6 7 6 5 4 4 4 4 |

5 0 0 <sup>~</sup>5 | 6 7 6 5 4 4 4 4 | 5 0 0 | 4 4 4 4 1 1 |

[ 5 5 3 2 3 5 | 6 7 6 5 4 4 4 4 | 5 5 3 2 3 5 | 4 4 4 4 1 1 |

4 4 4 4 5 5 | 4 4 4 4 1 <sup>~</sup>4 | 5 - |

[ 4 4 4 4 5 5 | 4 4 4 4 1 4 | 5 5 3 2 3 5 |

5 5 5 5 5 5 <sup>~</sup>5 | 1 <sup>~</sup>5 2 1 | 1 <sup>~</sup>5 1 1 6 | 5 <sup>~</sup>5 . |

[ 5 5 5 5 5 5 | 2 5 2 1 | 1 5 1 6 | 5 5 3 2 3 5 |



5 - | 5 - | 0 0 | 0 0 |  
 5 5 6 i 6 i 6 | 2 3 5 3 2 3 2 7 | 6 i 5 6 7 2 7 6 | 5 5 3 2 3 5 |

0 5 6 i 6 i 2 | 3 - | 3 3 5 6 5 3 | 2 - |  
 0 6 i 6 i 6 | 3 3 2 i 2 3 | 3 3 5 6 5 3 | 2 3 2 3 5 3 2 |

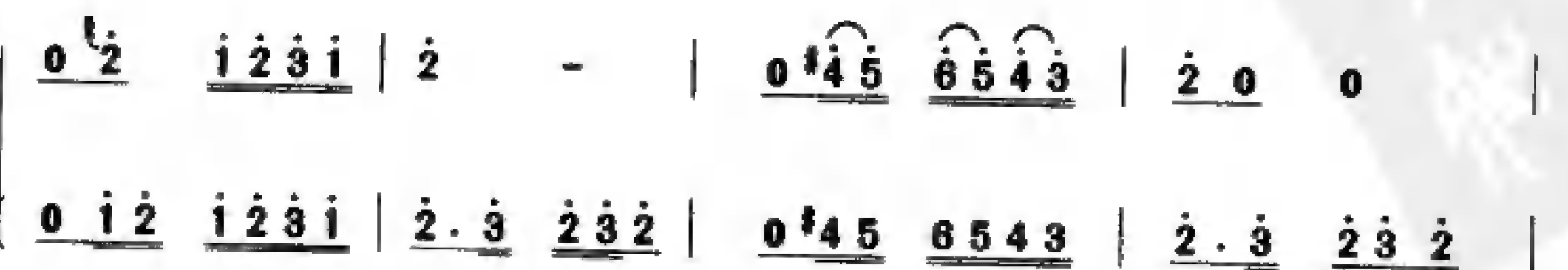
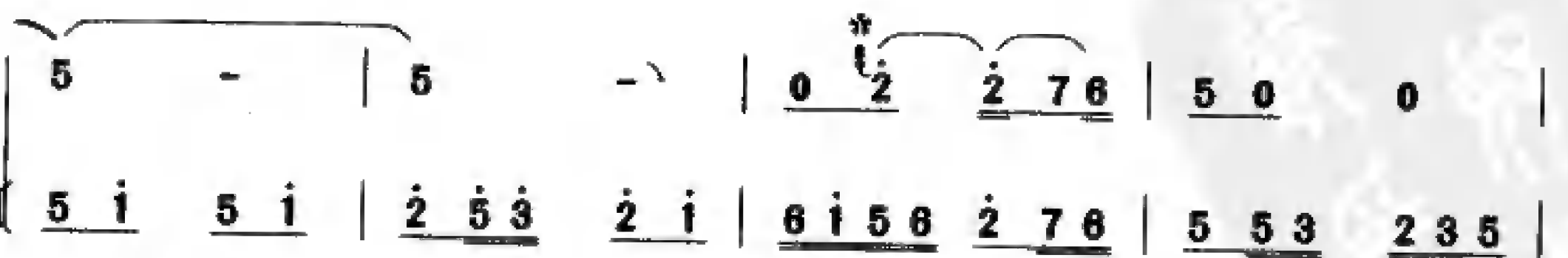
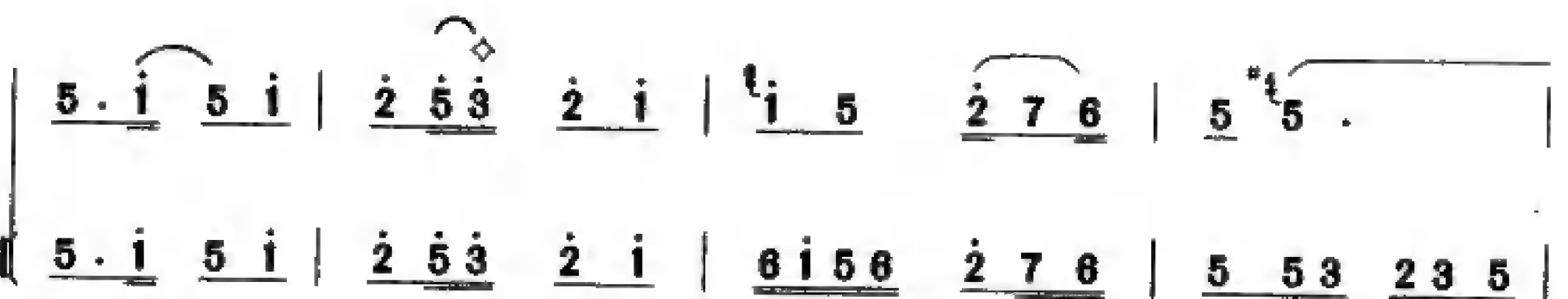
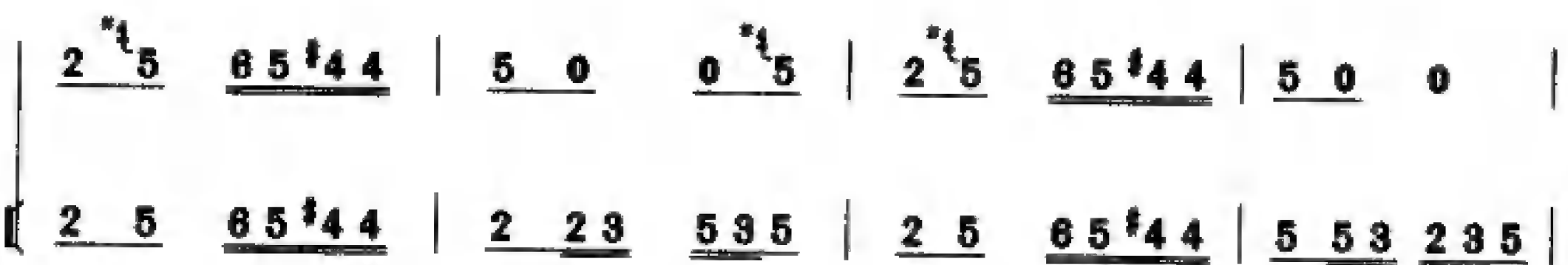
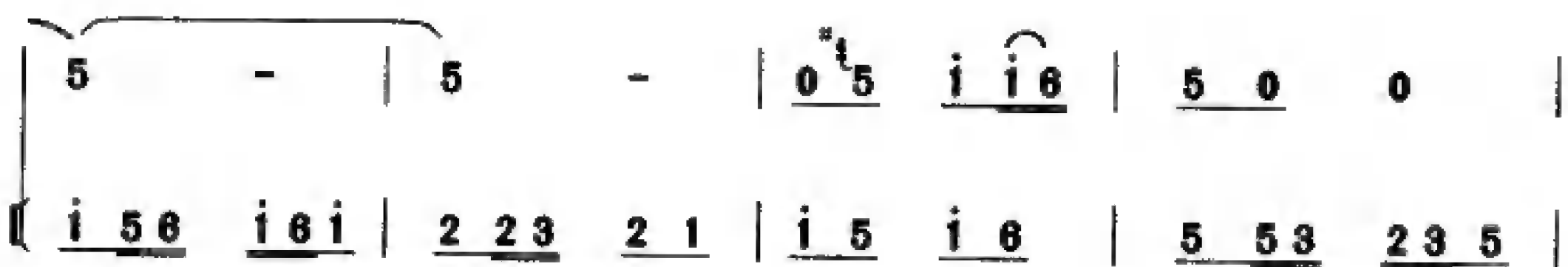
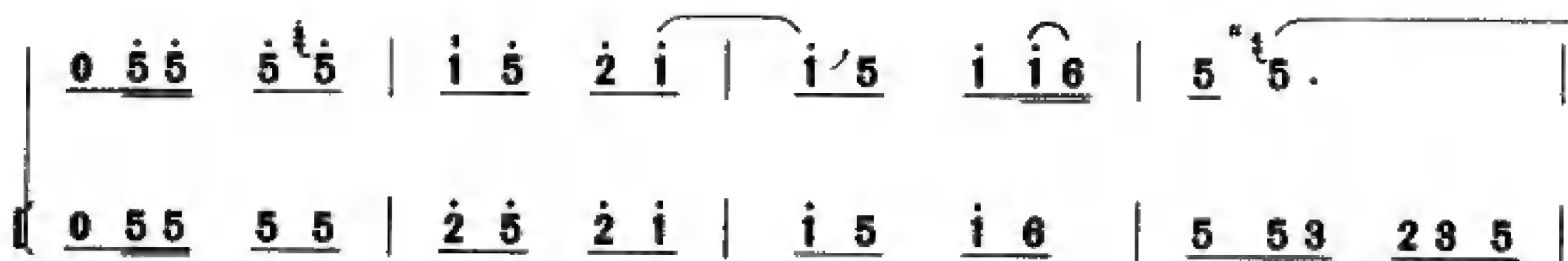
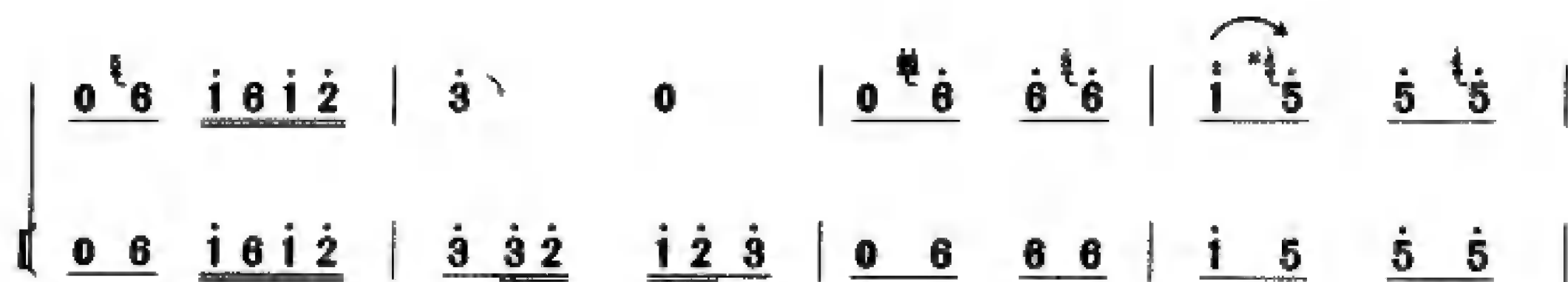
0 0 | 0 0 | 0 0 | 0 0 |  
 3 3 5 3 3 5 | 6 6 i 6 5 3 | 3 5 6 i 6 5 3 | 2 3 2 3 5 3 2 |

0 5 6 2 2 | 0 5 6 2 | 2 6 6 3 2 | i - |  
 0 5 6 2 2 | 0 5 6 2 | 2 6 6 3 2 | i i 6 5 6 i |

i - | 0 0 | 0 0 | 0 0 |  
6 6 i 6 5 | 6 6 i 6 5 | 6 i 6 5 3 5 3 2 | i i 6 5 6 i |

0 6 i 6 i 2 | 3 6 i 2 3 | 0 2 3 2 3 2 | i 0 0 |  
 0 6 i 6 i 2 | 3 2 3 2 3 | 0 2 3 2 | i i 6 5 6 i |

0 6 i 6 i 2 | 3 2 i 2 3 2 3 | 0 5 6 5 3 2 | i - |  
 0 6 i 6 i 2 | 3 i 2 3 2 3 | 0 5 6 5 3 2 | i i 6 5 6 i |



0 5 6 7 6 7 6 | 5 6 5 6 7 6 7 2 | 6 7 6 5 4 5 6 5 | 5 2 . |  
0 5 6 7 6 7 6 | 5 6 5 6 7 6 7 2 | 6 7 6 5 5 6 5 | 5 6 7 6 7 6 |

2 - | 2 - | 2 0 0 | 0 0 |  
5 6 7 6 7 6 | 5 6 7 6 7 6 | 5 6 7 6 5 3 5 | 2 2 3 2 3 2 |

5 . 5 5 5 5 5 | 2 . 2 2 2 2 2 | 6 i 5 i i 6 | 5 5 . |  
5 . 5 5 5 0 5 | 2 . 2 2 2 2 i | i 5 i 6 | 5 5 3 2 3 5 |

5 - | 5 . 2 | 0 5 6 7 2 i 6 | 5 0 0 | 0 3 5 |  
i 5 6 i 6 i | 2 2 3 2 i | i 5 i 6 | 5 5 3 2 3 5 | 0 3 5 |

6 . i 6 i 6 | 3 5 6 i 6 5 5 3 | 2 2 . | 2 - |  
6 6 6 6 6 6 6 6 | 3 5 6 i 6 5 3 3 | 2 2 3 2 3 2 | 3 . 5 3 . 5 |

2 - | 0 4 5 6 5 5 3 | 2 0 0 | 0 4 5 6 5 3 |  
6 6 i 6 i 6 5 | 3 5 6 5 6 5 3 3 | 2 . 3 2 3 2 | 0 3 5 6 5 3 3 |

2 - | 0 5 6 7 6 7 6 | 5 6 5 6 7 6 7 6 | 5 7 6 5 4 5 6 5 |  
2 . 3 2 3 2 | 0 5 6 7 6 7 6 | 5 6 5 6 7 6 7 6 | 5 7 6 5 4 5 6 5 |



$\overbrace{5 \ 2 \ .} \quad \overbrace{2 \ -} \quad \overbrace{2 \ -} \quad | \quad 0 \quad 0 \quad |$   
 $[ \ 2 \ . \ 3 \quad \underline{2 \ 3 \ 2} \ | \ \underline{5 \ . \ 6} \quad \underline{7 \ 6 \ 7 \ 6} \ | \ \underline{5 \ . \ 6} \quad \underline{7 \ 6 \ 7 \ 6} \ | \ \underline{5 \ 6 \ 7 \ 2} \quad \underline{6 \ 5 \ 5 \ 3} \ ]$

$| \quad 0 \quad 0 \quad | \quad \underline{\dot{5} \ . \ \dot{5} \ \dot{5} \ \dot{5}} \quad \dot{5} \overset{\diamond}{\dot{5}} \ | \quad \underline{\dot{2} \ . \ \dot{2} \ \dot{2} \ \dot{2}} \quad \dot{2} \ \dot{2} \ | \quad \dot{2} \overset{*}{\dot{5}} \quad \dot{1} \ \dot{1} \ \dot{6} \ | \quad \underline{\dot{5} \overset{*}{5} \ .}$   
 $[ \ 2 \ . \ 3 \quad \underline{2 \ 3 \ 2} \ | \ \underline{\dot{5} \ . \ \dot{5} \ \dot{5} \ \dot{5}} \quad \dot{5} \ \dot{5} \ | \quad \underline{\dot{2} \ . \ \dot{2} \ \dot{2} \ \dot{2}} \quad \dot{2} \ \dot{1} \ | \quad \dot{1} \ 5 \quad \dot{1} \ 6 \ | \quad \underline{5 \ 5 \ 3} \quad \underline{2 \ 3 \ 5} \ ]$

$\overbrace{5 \ -} \quad \overbrace{5 \ -} \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad |$   
 $[ \ \dot{1} \ 5 \ 6 \quad \underline{\dot{1} \ 6 \ \dot{1}} \ | \quad \underline{\dot{2} \ \dot{2} \ \dot{3}} \quad \dot{2} \ \dot{1} \ | \quad \dot{1} \ 5 \quad \dot{1} \ 6 \ | \quad \underline{5 \ 5 \ 3} \quad \underline{2 \ 3 \ 5} \ ]$

$| \quad \underline{5 \ . \ 5} \quad \dot{2} \ | \quad \underline{\overset{t}{7} \ \overset{t}{7}} \quad \underline{\overset{t}{7} \ \overset{t}{7}} \ | \quad \underline{\overset{t}{7} \ \overset{t}{7}} \quad \underline{\overset{t}{6} \ \overset{t}{3}} \ | \quad 0 \quad 0 \quad \overset{*}{5} \ |$   
 $[ \ \underline{5 \ 5} \quad \dot{2} \ | \quad \dot{2} \quad 7 \quad | \quad \underline{6 \ 6} \quad \underline{6 \ 6} \ | \quad \underline{6 \ 7 \ 6 \ 5} \quad \underline{3 \ 5} \ ]$

$| \quad \underline{6 \ 7 \ 6 \ 5} \quad \underline{\overset{\sharp}{4} \ \overset{\sharp}{4} \ \overset{\sharp}{4} \ \overset{\sharp}{4}} \ | \quad \overbrace{5 \ -} \quad \overbrace{5 \ -} \quad | \quad 5 \quad 0 \quad \overset{*}{5} \ |$   
 $[ \ \underline{6 \ 7 \ 6 \ 5} \quad \underline{\overset{\sharp}{4} \ \overset{\sharp}{4} \ \overset{\sharp}{4} \ \overset{\sharp}{4}} \ | \quad \underline{5 \ 5 \ 3} \quad \underline{2 \ 3 \ 5} \ | \quad \underline{6 \ 7 \ 6 \ 5} \quad \underline{3 \ 6} \ | \quad \underline{5 \ 5 \ 3} \quad \underline{2 \ 3 \ 5} \ ]$

$| \quad \underline{6 \ 7 \ 6 \ 5} \quad \underline{\overset{t}{3} \ \overset{t}{5}} \ | \quad 2 \quad 0 \ 5 \ | \quad \underline{\overset{\sharp}{4} \ \overset{\sharp}{4} \ \overset{\sharp}{7}} \quad \underline{\overset{\sharp}{6} \ \overset{\sharp}{5} \ \overset{\sharp}{4}} \ | \quad 5 \quad 0 \quad 5 \ |$   
 $[ \ \underline{6 \ 7 \ 6 \ 5} \quad \underline{3 \ 3} \ | \quad 2 \ . \quad 5 \ | \quad \underline{6 \ 7 \ 6 \ 5} \quad \underline{3 \ 3} \ | \quad \underline{5 \ 5 \ 3} \quad \underline{2 \ 3 \ 5} \ ]$

$| \quad \underline{\overset{*}{7} \ \overset{t}{7}} \quad \underline{\overset{t}{6} \ \overset{t}{5}} \ | \quad \underline{\overset{*}{7} \ \overset{t}{7}} \quad \underline{\overset{t}{6} \ \overset{t}{5}} \ | \quad \underline{\overset{*}{7} \ \overset{t}{7}} \quad \underline{\overset{t}{6} \ \overset{t}{5}} \ | \quad 5 \quad - \quad |$   
 $[ \ \underline{6 \ 6} \quad \underline{6 \ 5} \ | \quad \underline{6 \ 6} \quad \underline{6 \ 3} \ | \quad \underline{5 \ 5 \ 3} \quad \underline{2 \ 3 \ 5} \ | \quad \underline{5 \ 5 \ 3} \quad \underline{2 \ 3 \ 5} \ ]$

$\underline{0} \overset{\text{tr}}{5} \quad \underline{\dot{1}} \quad | \quad \underline{\dot{2} \dot{5}} \quad \underline{\dot{2} \dot{1}} \quad | \quad \underline{\dot{1} \overset{\text{tr}}{5}} \quad \underline{\dot{1} \dot{1} 6} \quad | \quad \overset{\text{tr}}{5} \quad - \quad |$   
 $\underline{0} \quad 5 \quad \underline{\dot{1}} \quad | \quad \underline{\dot{2} \dot{5}} \quad \underline{\dot{2} \dot{1}} \quad | \quad \underline{\dot{1} \quad 5} \quad \underline{\dot{1} \quad 6} \quad | \quad \underline{5 \quad 2 \quad 3} \quad \underline{2 \quad 3 \quad 5} \quad |$

$5 \quad - \quad | \quad 5 \quad - \quad | \quad \underline{0 \quad 5} \quad \underline{\overset{\text{tr}}{7} \overset{\text{tr}}{7} \overset{\text{tr}}{6}} \quad | \quad \underline{5 \quad 0} \quad 0 \quad |$   
 $\underline{5 \quad 5} \quad \underline{6 \quad \dot{1}} \quad | \quad \underline{\dot{3} \dot{3}} \quad \underline{\dot{2} \dot{1}} \quad | \quad \underline{\dot{1} \quad 5} \quad \underline{\dot{1} \quad 6} \quad | \quad \underline{5 \quad 5 \quad 3} \quad \underline{2 \quad 3 \quad 5} \quad |$

$\underline{0 \quad \overset{\text{tr}}{7} \overset{\text{tr}}{2}} \quad \underline{\overset{\text{tr}}{7} \overset{\text{tr}}{2} \overset{\text{tr}}{7} \overset{\text{tr}}{6}} \quad | \quad \underline{5 \quad 5 \cdot} \quad | \quad \underline{5 \quad \overset{\text{tr}}{1}} \quad \underline{\overset{\text{tr}}{3} \overset{\text{tr}}{3}} \quad | \quad \underline{\dot{2} \quad \dot{2} \dot{3}} \quad \underline{\dot{2} \dot{3} \dot{2} \dot{3}} \quad |$   
 $\underline{0 \quad 7} \quad \underline{7 \quad 7} \quad | \quad \underline{6 \quad 5 \quad 3} \quad | \quad \underline{3 \quad \dot{1}} \quad \underline{3 \quad 3} \quad | \quad \underline{2 \cdot \quad 3} \quad \underline{2 \quad 3 \quad 2} \quad |$

$\underline{\dot{2} \dot{3} \dot{2} \dot{3}} \quad \underline{\dot{2} \dot{3} \dot{2} \dot{3}} \quad | \quad \underline{\dot{2} \dot{3} \dot{2} \dot{3}} \quad \dot{2} \cdot \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad |$   
 $\underline{3 \cdot \quad 2 \quad 3 \quad 5} \quad | \quad \underline{6 \cdot \quad \dot{1} \quad 6 \quad 5} \quad | \quad \underline{6 \quad 5 \quad 5 \quad 3} \quad | \quad \underline{2 \cdot \quad 3} \quad \underline{2 \quad 3 \quad 2} \quad |$

$\underline{0 \quad 5 \quad 6} \quad \underline{\dot{1} \dot{6} \dot{1} \dot{2}} \quad | \quad \underline{0 \quad \dot{1} \dot{2}} \quad \underline{\dot{3} \dot{2} \dot{3}} \quad | \quad \underline{\dot{3} \quad \overset{\text{tr}}{3} \overset{\text{tr}}{5}} \quad \underline{\dot{6} \dot{5} \dot{3} \dot{2}} \quad | \quad \dot{1} \quad - \quad |$   
 $\underline{0 \quad \dot{1} \dot{2}} \quad \underline{\dot{1} \quad \dot{2}} \quad | \quad \underline{3 \quad \dot{1} \dot{2}} \quad \underline{\dot{3} \quad \dot{3}} \quad | \quad \underline{\dot{3} \quad 6} \quad \underline{6 \quad 3 \quad 2} \quad | \quad \underline{\dot{1} \cdot \quad 6} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad |$

$\dot{1} \quad - \quad | \quad \dot{1} \quad - \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \quad \underline{0 \quad 5 \quad 6} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad |$   
 $\underline{3 \quad 2 \quad 3 \quad 5} \quad | \quad \underline{6 \quad 6 \quad 6 \quad 5} \quad | \quad \underline{6 \quad 3 \quad 3 \quad 2} \quad | \quad \underline{\dot{1} \cdot \quad 6} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad | \quad \underline{0 \quad \dot{1} \dot{2}} \quad \underline{\dot{1} \quad \dot{2}} \quad |$

$\underline{0 \quad 6 \quad \dot{1}} \quad \underline{\dot{2} \dot{1} \dot{2}} \quad | \quad \underline{0 \quad 5 \quad 6} \quad \underline{\dot{2} \quad \dot{1} \dot{2}} \quad | \quad \underline{\dot{1} \cdot \quad 6} \quad \underline{\dot{1} \quad \dot{1}} \quad | \quad \underline{0 \quad 5 \quad 6} \quad \underline{\dot{2} \dot{1} \dot{2}} \quad |$   
 $\underline{\dot{3} \quad \dot{2}} \quad \underline{\dot{3} \dot{2} \dot{3}} \quad | \quad \underline{0 \quad \dot{1} \dot{2}} \quad \underline{\dot{3} \dot{5} \dot{3} \dot{2}} \quad | \quad \underline{\dot{1} \cdot \quad 6} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad | \quad \underline{0 \quad \dot{1} \dot{2}} \quad \underline{\dot{1} \quad \dot{2}} \quad |$

$\begin{array}{|l} \underline{0 \dot{1} \dot{2}} \quad \underline{\dot{3} \dot{2} \dot{3}} \mid \underline{0 \dot{3} \dot{5}} \quad \underline{\dot{6} \dot{5} \dot{3} \dot{2}} \mid \underline{\dot{1} . \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \mid \underline{0 \dot{1} \dot{2}} \quad \underline{\dot{3} \dot{2} \dot{3}} \mid \end{array}$   
 $\begin{array}{|l} \underline{\dot{3} . \dot{2}} \quad \underline{\dot{3} \dot{2} \dot{3}} \mid \underline{0 \dot{5}} \quad \underline{\dot{6} \dot{5} \dot{3} \dot{2}} \mid \underline{\dot{1} . \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \mid \underline{0 \dot{1} \dot{2}} \quad \underline{\dot{1} \dot{2}} \mid \end{array}$

$\begin{array}{|l} \underline{0 \dot{6} \dot{1}} \quad \underline{\dot{3} \dot{2} \dot{3}} \mid \underline{0 \dot{2}} \quad \underline{\dot{2} \dot{2}} \mid \underline{\dot{1} . \dot{6}} \quad \underline{\dot{5} \dot{6} \dot{1}} \mid \underline{0 \dot{5} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1} \dot{2}} \mid \end{array}$   
 $\begin{array}{|l} \underline{\dot{3} . \dot{2}} \quad \underline{\dot{3} \dot{2} \dot{3}} \mid \underline{0 \dot{2}} \quad \underline{\dot{2} \dot{1}} \mid \dot{6} \quad \underline{\dot{6} \dot{6}} \mid \underline{\dot{6} \dot{1} \dot{2}} \quad \underline{\dot{1} \dot{2}} \mid \end{array}$

$\begin{array}{|l} \underline{\dot{3} . \dot{5}} \quad \underline{\dot{6} \dot{1} \dot{5}} \mid \underline{\dot{6} \dot{5}} \quad \underline{\dot{3} \dot{5} \dot{3} \dot{2}} \mid \dot{1} \quad - \mid \underline{0 \dot{2}} \quad \underline{\dot{7}} \mid \end{array}$   
 $\begin{array}{|l} \underline{\dot{3} \dot{5}} \quad \underline{\dot{2} \dot{1}} \mid \underline{\dot{6} \dot{5}} \quad \underline{\dot{3} \dot{2}} \mid \underline{\dot{1} . \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \mid \underline{\dot{6} \dot{2}} \quad \underline{\dot{2} \dot{7}} \mid \end{array}$

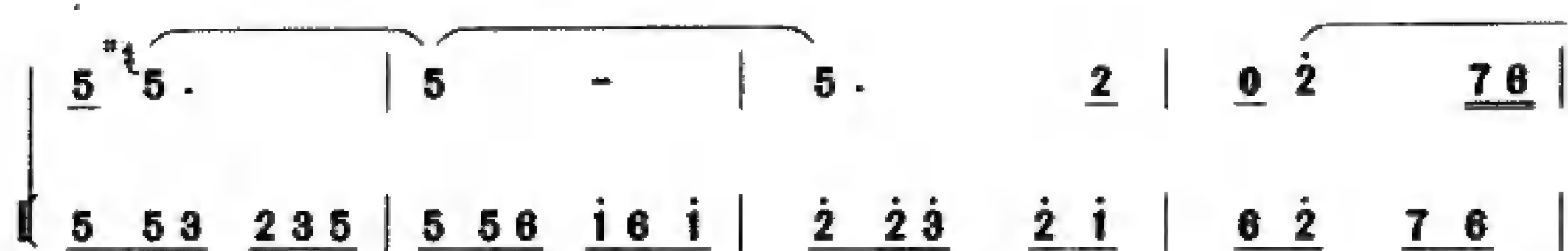
$\begin{array}{|l} \underline{\dot{7} \dot{6} \dot{7}} \quad \underline{\dot{6} \dot{7} \dot{6} \dot{7}} \mid \underline{\dot{2} \dot{7}} \quad \underline{\dot{7} \dot{6}} \mid \underline{\dot{5} \dot{5} \dot{5} \dot{5}} \quad \underline{\dot{5} \dot{5} \dot{5}} \mid \underline{\dot{7} . \dot{4}} \quad \underline{\dot{5} \dot{5}} \mid \end{array}$   
 $\begin{array}{|l} \underline{\dot{7} \dot{6}} \quad \underline{\dot{7} \dot{6}} \mid \underline{\dot{3} \dot{5}} \quad \underline{\dot{3} \dot{6}} \mid \underline{\dot{5} \dot{5} \dot{5}} \quad \underline{\dot{5} \dot{5}} \mid \underline{\dot{2} . \dot{3}} \quad \underline{\dot{5} \dot{5}} \mid \end{array}$

$\begin{array}{|l} \underline{\dot{7} . \dot{4}} \quad \underline{\dot{5} \dot{5}} \mid \underline{\dot{2} \dot{1}} \quad \underline{\dot{7} \dot{6}} \mid \underline{\dot{5} \dot{5}} \quad \underline{\dot{5} \dot{5}} \mid \underline{\dot{5}} \quad - \mid \underline{\dot{5}} \quad - \mid \end{array}$   
 $\begin{array}{|l} \underline{\dot{2} . \dot{3}} \quad \underline{\dot{5} \dot{5}} \mid \underline{\dot{2} \dot{1}} \quad \underline{\dot{7} \dot{6}} \mid \underline{\dot{5} \dot{5} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \mid \underline{\dot{5} \dot{5} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \mid \underline{\dot{2} \dot{2} \dot{3}} \quad \underline{\dot{2} \dot{1}} \mid \end{array}$

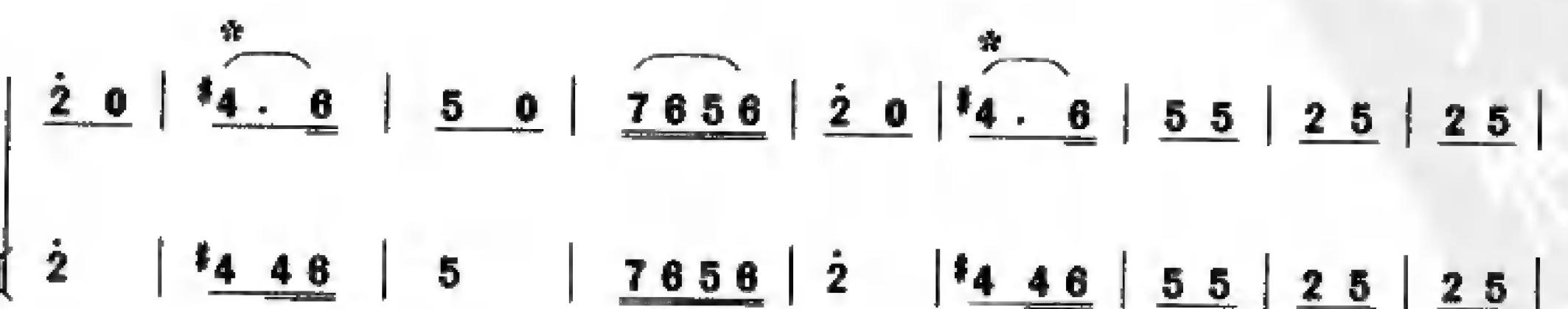
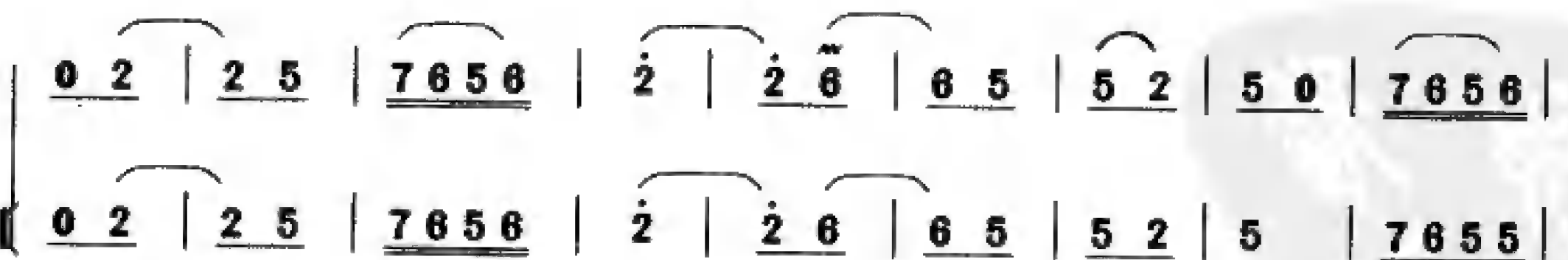
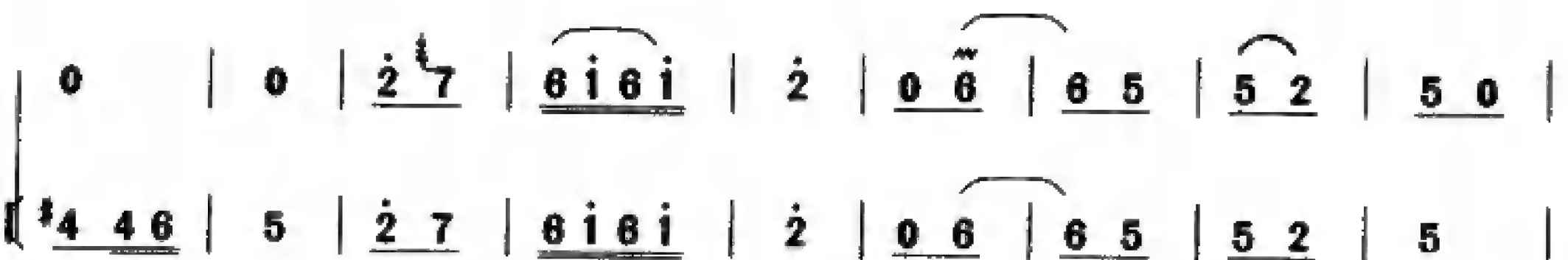
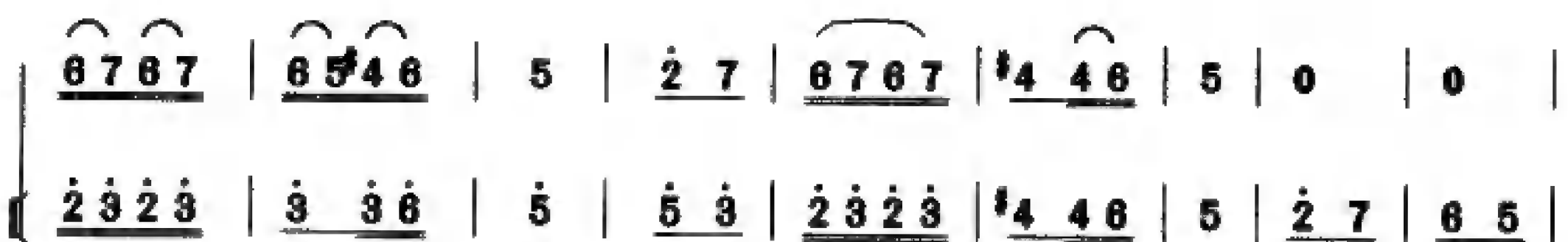
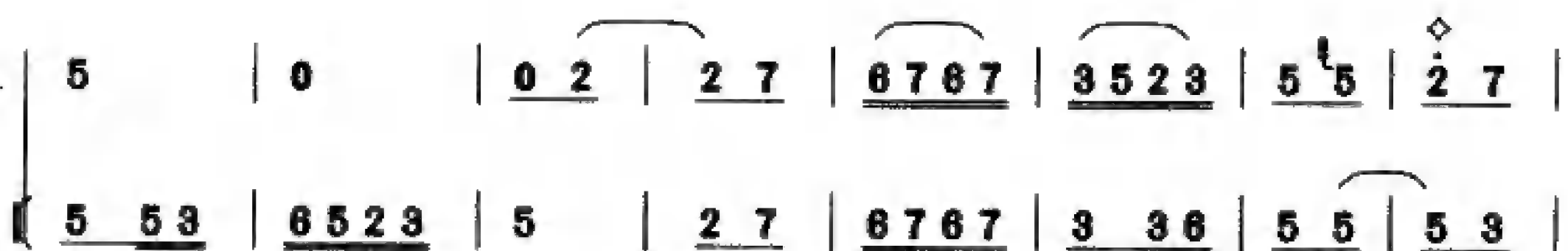
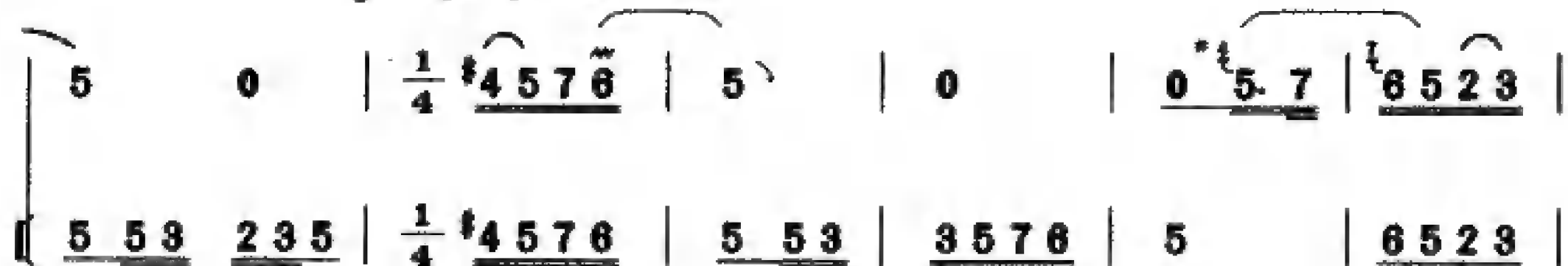
$\begin{array}{|l} \underline{0} \quad \underline{0} \mid \underline{0} \quad \underline{0} \mid \underline{\dot{2} \dot{5}} \quad \underline{\dot{6} \dot{5} \dot{6} \dot{3}} \mid \underline{\dot{2} \dot{2}} \quad \underline{\dot{2}} \mid \end{array}$   
 $\begin{array}{|l} \underline{\dot{6} \dot{5} \dot{6}} \quad \underline{\dot{7} \dot{6}} \mid \underline{\dot{5} \dot{5} \dot{3}} \quad \underline{\dot{2} \dot{3} \dot{5}} \mid \underline{\dot{6} \dot{6}} \quad \underline{\dot{7} \dot{2} \dot{7} \dot{6}} \mid \underline{\dot{5} \dot{5}} \quad \underline{\dot{5}} \mid \end{array}$

$\begin{array}{|l} \underline{\dot{2} \dot{5}} \quad \underline{\dot{2} \dot{3}} \mid \underline{\dot{5}} \quad \underline{0} \mid \underline{0 \dot{5} \dot{1}} \mid \underline{\dot{2} \dot{3} \dot{5}} \quad \underline{\dot{2} \dot{1}} \mid \underline{\dot{1} \dot{5}} \quad \underline{\dot{1} . \dot{6}} \mid \end{array}$   
 $\begin{array}{|l} \underline{\dot{5} \dot{6}} \quad \underline{\dot{5} \dot{6}} \mid \underline{\dot{1} \dot{1} \dot{6}} \quad \underline{\dot{5} \dot{6} \dot{1}} \mid \underline{0 \dot{5} \dot{1}} \mid \underline{\dot{2} \dot{5} \dot{3}} \quad \underline{\dot{2} \dot{1}} \mid \underline{\dot{1} \dot{5}} \quad \underline{\dot{1} \dot{6}} \mid \end{array}$





$\text{♩} = \text{♩} \quad \text{♩} = 80 - 228$



$\dot{1}$  5 |  $\dot{1}$  6 | 6  $\dot{2}$  |  $\dot{1}$  | 0 | 0  $\dot{5}$  |  $\dot{5}$   $\dot{3}$  |  $\dot{2}$  | 0 | 0  $\dot{6}$  |  $\dot{6}$   $\dot{1}$  |

$\dot{1}$  5 |  $\dot{1}$  6 | 6  $\dot{2}$  |  $\dot{1}$  | 6  $\dot{2}$  |  $\dot{1}$  |  $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{3}$   $\dot{3}$  |  $\dot{2}$  6 | 6  $\dot{1}$  |

$\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{2}$  |  $\dot{1}$  | 6  $\dot{1}$  |  $\dot{2}$   $\dot{1}$  |  $\dot{6}$   $\dot{1}$   $\dot{5}$  6 |  $\dot{1}$  | 6  $\dot{5}$  6 |  $\dot{2}$   $\dot{1}$  |

6  $\dot{1}$  6 5 | 3 5 3 2 |  $\dot{1}$  | 6  $\dot{1}$  |  $\dot{2}$   $\dot{1}$  |  $\dot{6}$   $\dot{1}$   $\dot{5}$  6 |  $\dot{1}$  | 6 6  $\dot{1}$  |  $\dot{2}$   $\dot{1}$  |

$\overset{t}{5}$  6 | 5  $\overset{t}{5}$  |  $\overset{t}{5}$   $\overset{t}{5}$  |  $\dot{2}$   $\dot{1}$  | 5  $\overset{\sim}{6}$  | 5  $\overset{t}{5}$  |  $\overset{\wedge}{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{1}$  |

3 6 | 5 5 | 5 3 |  $\dot{2}$   $\dot{1}$  | 3 6 | 5  $\dot{5}$  |  $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{1}$  |

$\dot{1}$   $\overset{\#}{4}$  6 | 5  $\overset{t}{5}$  | 0 | 0 | 0 | 0  $\dot{5}$  | 5  $\overset{\sim}{6}$  | 5 5 | 0 |

7 6 |  $\dot{5}$   $\dot{5}$  |  $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{1}$  | 7 6 | 5 3 | 3 6 | 5 5 | 3 6 |

0  $\dot{2}$  |  $\dot{2}$   $\dot{2}$  | 5 | 0 | 0  $\dot{2}$  |  $\dot{2}$   $\dot{2}$  | 2 | 7  $\overset{\#}{4}$  6 | 5 | 7  $\overset{t}{3}$  |

5 |  $\dot{2}$   $\dot{2}$  | 5  $\dot{2}$  |  $\dot{2}$   $\dot{2}$  | 5 |  $\dot{2}$   $\dot{2}$  | 2 | 7 6 | 5 | 7  $\dot{3}$  |

$\dot{2}$  | 7  $\overset{\sim}{6}$  | 5 | 7  $\overset{t}{4}$  | 7 6 | 7  $\overset{\sim}{6}$  | 5 | 0 | 0 | 0 |

5 | 7 6 | 5 | 7 5 | 7 6 | 7 6 | 5 | 7 5 | 7 6 | 7 6 |

0  $\overset{t}{2}$  |  $\overset{t}{2}$  7 |  $\overset{\sim}{6}$  5 |  $\overset{\sim}{6}$   $\overset{\sim}{3}$  | 2 | 0 | 0 | 0 | 0  $\overset{\sim}{2}$  |  $\overset{\sim}{2}$   $\overset{\sim}{3}$  | 2 |

5 | 5  $\overset{\sim}{5}$  | 5 5 | 6 3 | 2 | 5 5 | 6 5 | 6 3 | 2 2 | 2 3 | 2 5 |

0 | 0'2 | 3'2 | 2 | 0 | 0'2 | '2'2 | '2'2 | 5 3 |

5 3 | 2 2 | 2 3 | 2 2 | 5 3 | 2 | 2 2 | 2 2 | 5 3 |

2'2 || 0'2 | 0'2 | 0 3 | '2 | 0'2 | 0'2 | 0 3 | 2 1 | 0 2 |

2 || 6 5 | 6 5 | 5 3 | 2 2 | 6 5 | 6 5 | 5 3 | 2 1 | 0 2 |

2 | 0 2 | 2 \ || 2 7 | 6 5 | 5 6 5 3 | 2 1 | 0 | 0 | 0 | 0 2 |

7 2 | 7 2 | 7 2 || 2 7 | 6 5 | 5 3 | 2 2 1 | 0 2 | 6 5 | 5 3 | 2 2 |

2 | 5 | 7 . 6 | 5 | 0 | 0 | 0 | 0 2 \ | 2 \ 2 \ | #4 . 5 |

2 | 5 | 7 . 6 | 5 | 7 2 | 3 2 | 7 6 | 5 2 | 2 2 | #4 . 5 |

0 | 0 2 \ | 2 \ 2 \ | #4 . 5 | 0 | 0 2 \ | 2 \ 2 \ | 2 | 0 2 \ |

1 6 | 5 | 2 2 | 5 | 1 6 | 5 | 2 2 | 2 | 5 6 |

#4 . 5 | 0 2 \ | 2 \ 2 \ | 2 \ 2 \ | #4 . 5 | 0 | 0 | 0 | 0 #4 |

5 | 2 2 | 2 2 | 2 2 | 5 | 2 2 | 2 2 | 2 2 | 5 |

7 . 6 | 7 \ | 7 #4 6 | 5 \ | 0 | 0 | 0 | 0 | #4 . 6 | 5 \ |

7 5 6 | 7 | 7 5 6 | 5 5 | 7 5 | 6 7 | 5 6 | 5 | #4 6 | 5 |



0 | 0 <sup>5</sup>5 | 2 3 | 5 | 0 | 0 | <sup>4</sup>4 . 6 | 5 <sup>5</sup>5 | 2 3 | 5 <sup>5</sup>5 |  
 2 3 | 5 | 2 3 | 5 | 2 3 | 5 | 3 6 | 5 3 | 5 6 | 5 3 |

0 6 | 5 | 0 6 | 5 <sup>5</sup>5 | 5 2 | 5 3 | 5 <sup>5</sup>6 | 5 <sup>5</sup>6 | 5 <sup>5</sup>6 | 5 0 |  
 5 6 | 5 3 | 5 6 | 5 3 | 5 6 | 5 3 | 5 <sup>4</sup>4 | 5 <sup>4</sup>4 | 5 <sup>4</sup>4 | 5 <sup>4</sup>4 |

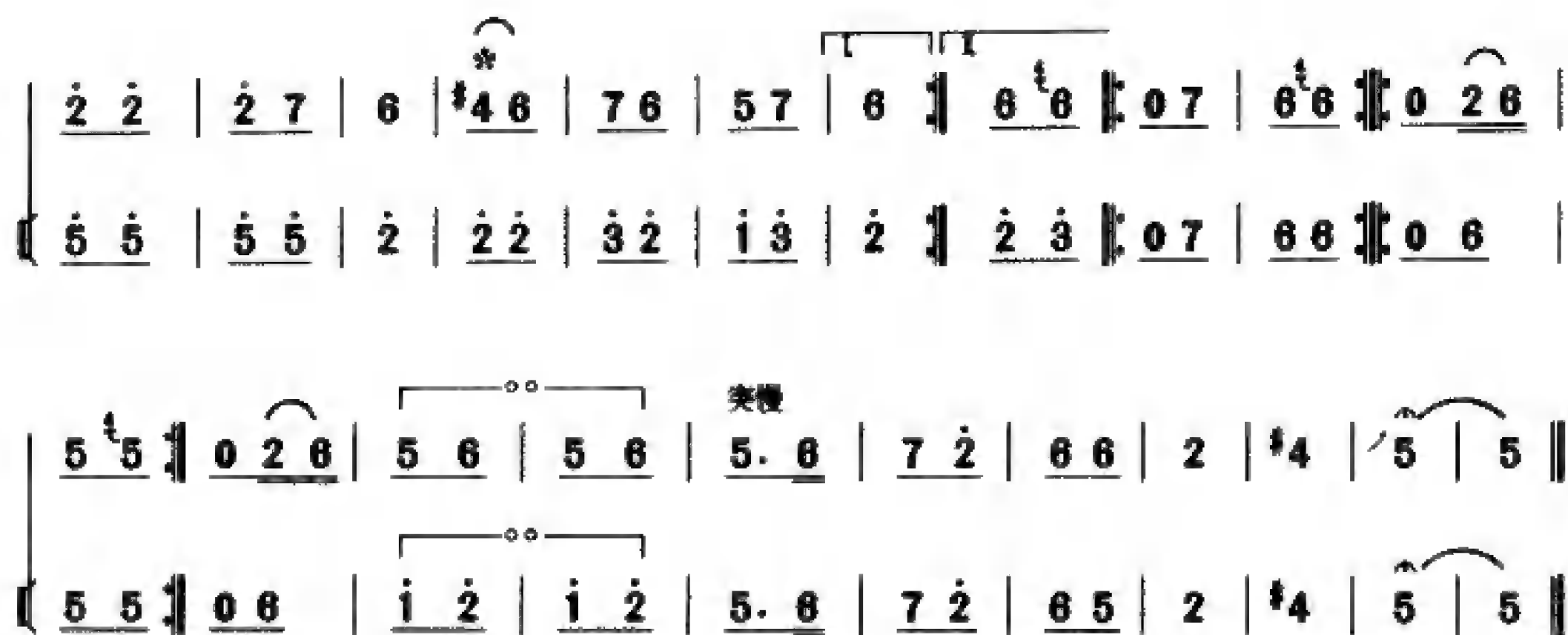
*tr*  
 i | 2 | 5 | 3 | 3 | 3 | 3 | 2 | 2 | 5 3 | 2 | 0 |  
 i | 2 | 5 | 3 3 | 3 3 | 3 3 | 3 3 | 2 2 | 2 2 | 5 3 | 2 | i 3 |

0 5 . 5 | 5 5 | 5 3 | 2 | 0 | 0 | 0 | 0 | 0 3 | 2 2 |  
 2 5 . 5 | 5 5 | 5 3 | 2 | 2 2 | 3 2 | i 3 | 2 2 2 2 | 2 2 |

0 3 | 2 2 | 0 3 | 2 3 | 2 3 | 2 | i | 5 | 5 | 5 | 5 |  
 2 2 | 2 2 | 2 3 | 2 3 | 2 3 | 2 | i i | 5 6 | 5 6 | 5 6 | 5 6 |

0 | 5 | i | 2 | 5 | 5 | 5 | 5 | 3 | 3 | 0 | 0 |  
 0 | 5 | i | 2 | 5 5 | 5 5 | 5 5 | 5 5 | 3 3 | 3 3 | 2 3 | 2 3 |

*tr*  
 2 3 5 | 2 3 5 | 2 | i | 7 7 | 7 7 | 5 7 | 6 7 | 5 7 | 6 7 | 2 2 |  
 2 3 | 2 3 | 2 | i | 7 7 | 7 7 | 7 7 | 6 7 | 7 7 | 6 7 | 5 5 |



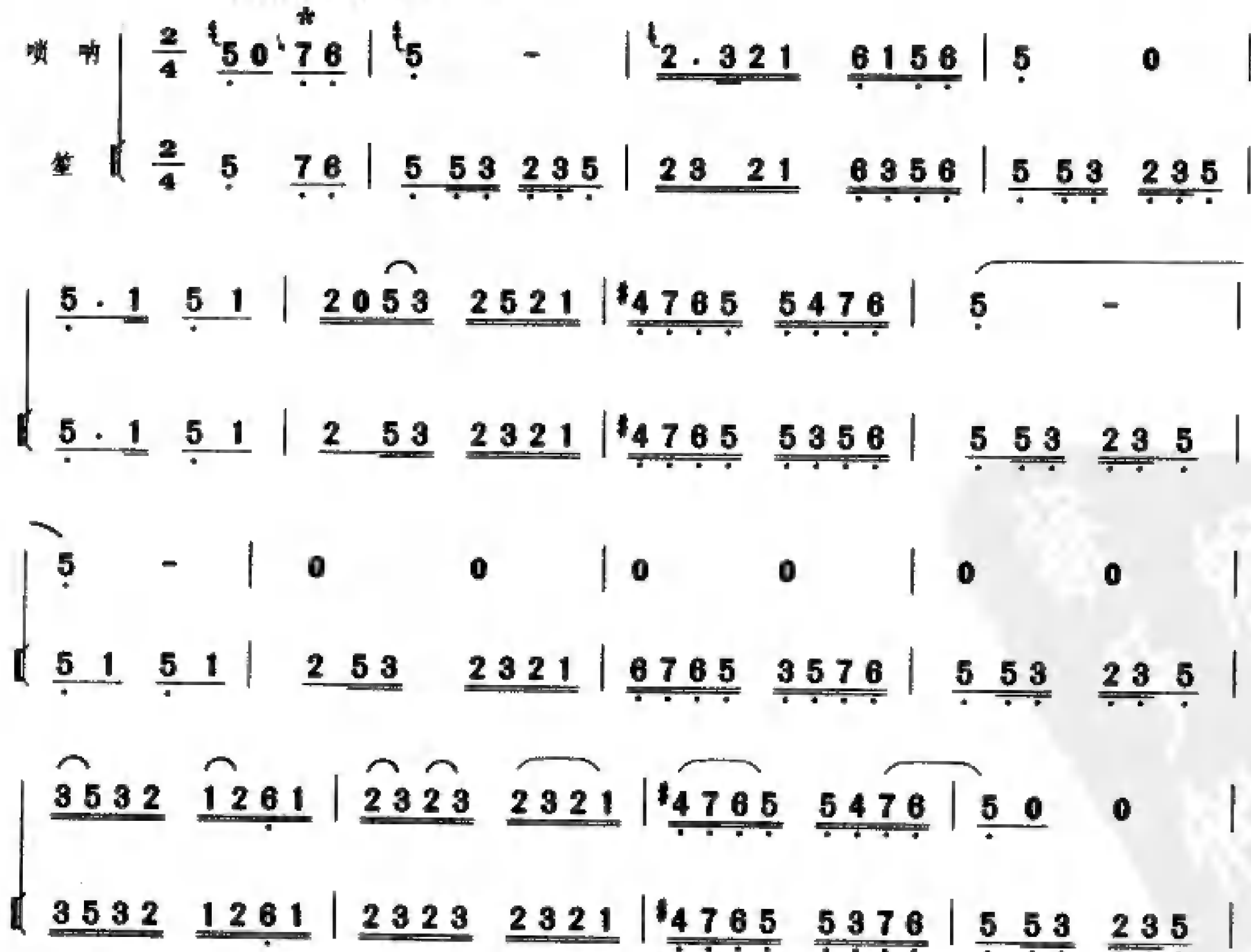
(刘振亚等演奏 刘振斌记谱)

### 13. 农 家 乐

1 =  $\overset{\#}{F}$  (简音作 2 =  $\overset{\#}{g}^1$ )

清丰县

中板渐快  $\text{♩} = 84 - 156$



\*  
3 5 3 2 1 2 6 1 | 2 0 5 3 2 5 2 1 | ♯4 7 6 5 4 5 5 2 | 5 0 0 |  
3 5 3 2 1 2 6 1 | 2 5 3 2 3 2 1 | ♯4 7 6 5 5 6 5 2 | 5 5 3 2 3 5 |

5 . 1 6 1 | 2 5 3 2 3 2 1 | ♯4 7 6 5 5 6 | 5 - | 5 . 3 |  
5 1 6 1 | 2 3 2 1 | 6 5 5 6 | 5 5 3 2 3 5 | 5 . 1 6 1 |

2 3 2 0 | 0 0 | 0 0 5 | ♯4 7 6 5 5 2 |  
2 5 3 2 3 2 7 | 6 7 6 5 3 5 7 6 | 5 5 3 2 3 5 | ♯4 7 6 5 5 2 |

5 0 0 ♯4 7 | 6 5 5 2 | 5 0 | 5 . 1 6 1 |  
5 0 5 3 2 3 5 | 6 5 5 2 | 5 5 3 2 3 5 | 5 1 6 1 |

2 0 5 3 2 3 2 1 | ♯4 7 6 5 5 6 | 5 - | 5 - |  
2 5 3 2 3 2 1 | ♯4 7 6 5 5 6 | 5 5 3 2 3 5 | 5 1 6 1 |

0 0 | 0 0 | 0 0 | 1 . 2 1 . 2 | 5 . 6 1 | 0 2 3 5 |  
2 5 3 2 1 | 6 5 7 6 | 5 5 3 2 3 5 | 1 2 1 2 | 5 6 1 | 2 2 3 5 |

3 . 2 1 | 1 - | 1 . 6 5 0 | 0 0 | 0 0 5 |  
3 2 1 | 1 . 1 1 1 | 5 6 1 | 3 5 3 5 3 2 | 1 . 1 2 1 |



3 5 3 2 1 . 2 | 3 0 0' 2\* | 1 . 2 3 5 3 2 | 1 0 0 |  
3 2 1 2 | 3 3 2 3 2 3 | 1 2 3 5 3 2 | 1 1 1 2 1 |

6 i 6 i 6 . 5 | 5 . 7 6 5 | 0 2\* 3 5 3 2 | 1 0 0 5 | 3 5 3 2 1 . 2 |  
6 i 6 i 6 5 | 5 7 6 5 | 0 2 3 2 | 1 1 2 1 | 3 5 3 2 1 2 |

3 0 0' 2 | 1 . 2 3 5 3 2 | 1 0 0 | 5 . 1 6 1 | 2 3 2 1 |  
3 2 3 2 3 | 1 2 3 5 3 2 | 1 1 2 1 | 5 1 6 1 | 2 3 2 1 |

6 . 1 5 6 | 5 0 | 0 5 3 | 2 3 2 3 2 1 | 6 . 1 5 6 |  
6 1 5 6 | 5 3 6 5 | 5 5 5 3 | 2 3 2 1 | 6 1 5 6 |

5 - | 5 - | 0 0 | 0 0 | 0 0 |  
5 5 5 5 | 3 5 5 5 3 | 2 3 2 7 | 3 5 6 7 6 | 5 5 5 6 5 |

6 . 5 3 2 | 1' 1' 1' 1' | 6 7 6 7 5 6 | 5 0 |  
6 5 3 2 | 1 1 1 1 | 6 1 5 6 | 5 5 3 2 3 5 |

6 2 1 2 3 2 1 2 | 6 2 1 2 3 2 1 2 | 6 . 5 3 2 | 1' 1' 1' 1' |  
6 2 1 2 3 2 1 2 | 6 2 1 2 3 2 1 2 | 6 . 5 3 2 | 1 1 1 1 |

3 6 5 6 7 6 5 6 | 3 6 5 6 7 6 5 6 | 4 7 6 5 5 . 6 | 5 0 0 |

3 6 5 6 7 6 5 6 | 3 6 5 6 7 6 5 6 | 7 6 5 6 | 5 5 3 2 3 5 |

<sup>K</sup>  
<sup>\*</sup> 0 5 5 | <sup>K</sup> 7 . 5 3 2 | 0 <sup>\*</sup> 5 6 | 5 - | 5 - | 5 0 |

3 5 5 | 5 5 3 2 | 0 4 6 | 5 5 5 | 3 5 5 5 3 | 2 3 2 7 |

0 0 | 0 0 | 0 6 7 2 7 | 6 7 6 7 6 5 | 0 <sup>\*</sup> 5 3 |

3 5 6 7 6 | 5 5 3 2 3 5 | 0 6 7 2 | 6 7 6 7 6 5 | 0 5 3 |

2 . 1 2 2 | 2 - | 0 0 | 0 0 | 0 0 | 0 6 7 2 |

2 1 2 2 | 3 5 5 6 5 | 5 3 3 3 5 | 5 3 5 3 | 2 . 1 3 2 | 0 6 7 2 |

6 7 6 7 6 5 | 0 1 2 3 2 | 3 2 1 | 1 - | 1 6 5 0 | 0 0 |

6 7 6 7 6 5 | 0 2 3 2 | 3 2 1 | 2 1 3 | 2 6 1 | 3 . 5 3 2 |

0 0 5 | 3 . 2 1 . 2 | 3 0 0 2 | 1 . 2 3 2 | 1 0 0 |

1 1 1 2 1 | 3 2 1 2 | 3 . 2 3 2 3 | 1 2 3 2 | 1 1 1 2 1 |

6 i 6 i 6 5 | 5 . . 7 6 5 | 0 5 3 . 2 | 1 0 0 5 | 3 . 2 1 . 2 |

1 1 6 5 | 5 6 5 | 5 5 3 2 | 1 1 2 1 | 3 . 2 1 2 |

$\underline{3\ 0\ 0\ 2} \mid \underline{1\ 2\ 3\ 2} \mid \underline{1\ 0\ 0} \mid \underline{5\ 1\ 6\ 1} \mid \underline{2\ 3\ 2\ 1} \mid \underline{6\ 1\ 5\ 6} \mid$   
 $\underline{3\ 2\ 3\ 2\ 3} \mid \underline{1\ 2\ 3\ 2} \mid \underline{1\ 1\ 2\ 1} \mid \underline{5\ 1\ 6\ 1} \mid \underline{2\ 3\ 2\ 1} \mid \underline{6\ 1\ 5\ 6} \mid$

$\underline{5\ 0} \mid \overset{*}{\underline{0\ 5\ 3}} \mid \underline{2\ 3\ 2\ 3\ 2\ 1} \mid \underline{6\ 1\ 5\ 6} \mid \underline{5\ -} \mid$   
 $\underline{5\ 3\ 5\ 5} \mid \underline{0\ 5\ 3} \mid \underline{2\ 3\ 2\ 3\ 2\ 1} \mid \underline{6\ 1\ 5\ 6} \mid \underline{5\ 5\ 5\ 5\ 5} \mid$

$\text{♩} = 88 - 220$   
 $\underline{5\ -} \mid \underline{5\ -} \mid \underline{0\ 0} \mid \underline{0\ 0\ 2} \mid \frac{1}{4} \overset{*}{\underline{5\ 4\ 6}} \mid \underline{5\ 0} \mid$   
 $\underline{3\ 5\ 5\ 5\ 3} \mid \underline{2\ 3\ 2\ 7} \mid \underline{3\ 5\ 7\ 6} \mid \underline{5\ 5\ 5\ 6\ 5} \mid \frac{1}{4} \underline{5\ 6} \mid \underline{5\ 5} \mid$

$\overset{*}{\underline{5\ 4\ 6}} \mid \overset{v}{\underline{5\ 6}} \mid \underline{5\ 7} \mid \underline{6\ 7\ 6\ 7} \mid \overset{*}{\underline{5\ 6}} \mid \underline{5\ 0\ 6} \mid \underline{7\ 7} \mid \underline{6\ 7\ 6\ 7} \mid$   
 $\overset{*}{\underline{4\ 6}} \mid \underline{5\ 6} \mid \underline{7\ 7} \mid \underline{6\ 7\ 6\ 7} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{7\ 7} \mid \underline{6\ 7\ 6\ 7} \mid$

$\overset{*}{\underline{5\ 6}} \mid \underline{5\ } \mid \underline{5\ } \mid \underline{5\ } \mid \underline{0\ } \mid \underline{0\ 2} \mid \overset{*}{\underline{1\ 2}} \mid \underline{3\ 5\ 3} \mid \underline{1\ 3} \mid$   
 $\underline{5\ 6} \mid \underline{5\ 6} \mid \underline{7\ 7} \mid \underline{6\ 7\ 6\ 7} \mid \underline{5\ 6} \mid \underline{5\ } \mid \underline{1\ 2} \mid \underline{3\ 2} \mid \underline{3\ 1} \mid$

$\underline{2\ } \mid \underline{2\ 3} \mid \underline{2\ } \mid \underline{0\ } \mid \underline{0\ 3} \mid \underline{6\ 1\ 6\ 1} \mid \underline{6\ 1\ 6\ 1} \mid \underline{3\ 2} \mid \underline{1\ } \mid$   
 $\underline{3\ 5} \mid \underline{3\ 2} \mid \underline{1\ 3} \mid \underline{2\ 0} \mid \underline{1\ 1} \mid \underline{1\ 1} \mid \underline{3\ 2} \mid \underline{6\ 1} \mid$

$\underline{1\ } \mid \underline{6\ 5} \mid \underline{0\ 1} \mid \underline{1\ 2} \mid \overset{*}{\underline{3\ 5}} \mid \underline{3\ 2} \mid \underline{1\ } \mid \overset{v}{\underline{6\ 1\ 6\ 1}} \mid \overset{v}{\underline{2\ 1}} \mid \overset{*}{\underline{5\ 6}} \mid$   
 $\underline{6\ 5} \mid \underline{3\ 2} \mid \underline{0\ 1} \mid \underline{1\ 2} \mid \underline{3\ 5} \mid \underline{3\ 2} \mid \underline{1\ } \mid \underline{6\ 1} \mid \underline{2\ 1} \mid \underline{5\ 6} \mid$



$\underline{\overset{v}{5} \overset{tr}{5}}$  |  $\underline{5 \ 6}$  |  $\underline{2 \ 1}$  |  $\underline{\overset{tr}{7} \ 6}$  |  $\overset{\frown}{5}$  |  $\overset{\frown}{5}$  |  $\overset{\frown}{5}$  |  $0$  |  $\underline{0 \ \sharp 4 \ 4}$  |  $\underline{\overset{\frown}{2 \ \sharp 4}}$

$\underline{5 \ 5}$  |  $\underline{5 \ 6}$  |  $\underline{2 \ 1}$  |  $\underline{7 \ 6}$  |  $\underline{5}$  |  $\underline{2 \ 3}$  |  $\underline{2 \ 1}$  |  $\underline{7 \ 6}$  |  $\underline{5}$  |  $\underline{5 \ \sharp 4}$

$\begin{array}{c} \text{5} \text{ 4} \\ \text{5} \text{ 4} \end{array} \mid \begin{array}{c} \text{2} \text{ 4} \\ \text{2} \text{ 4} \end{array} \mid \begin{array}{c} \text{5} \text{ 4} \\ \text{5} \text{ 4} \end{array} \mid \begin{array}{c} \text{2} \text{ 1} \\ \text{2} \text{ 1} \end{array} \mid \begin{array}{c} \text{2} \text{ 1} \\ \text{2} \text{ 1} \end{array} \mid \begin{array}{c} \text{2} \text{ 4} \\ \text{2} \text{ 4} \end{array} \mid \begin{array}{c} \text{5} \text{ 5} \text{ 6} \\ \text{5} \text{ 5} \text{ 6} \end{array} \mid \begin{array}{c} \text{2} \text{ 3} \\ \text{2} \text{ 3} \end{array} \mid \begin{array}{c} \text{2} \text{ 1} \\ \text{2} \text{ 1} \end{array} \mid$

$\begin{array}{cccccccccccc} \text{tr} & & & & & & & & & & & \\ \text{7} & \text{6} & | & \text{5} & \text{5} & | & \text{5} & \text{6} & | & \text{2} & \text{5} & | & \text{5} & \text{6} & | & \text{5} & | & \text{5} & | & 0 & | & 0 & | & 0 & \text{5} & \text{5} \\ \text{7} & \text{6} & | & \text{5} & \text{5} & | & \text{5} & \text{6} & | & \text{2} & \text{5} & | & \text{5} & \text{6} & | & \text{5} & | & \text{2} & \text{3} & | & \text{2} & \text{1} & | & \text{7} & \text{6} & | & \text{5} \end{array}$

$\overbrace{5 \ 2}^{\sim}$  | 0 |  $\underline{2 \ 6}$  | 5 |  $\underline{5 \ 6}$  |  $\underline{5 \ 5}^{\sharp}$  |  $\underline{5 \ 6}$  |  $\underline{5 \ 5}^{\sharp}$  |  $\underline{5 \ 6}^{\sim}$  |  $\underline{5 \ 5}^{\sharp}$  |  
 0 5 | 2 |  $\underline{2 \ 6}$  | 5 |  $\underline{5 \ 6}$  |  $\underline{5 \ 4}^{\sharp}$  |  $\underline{5 \ 6}$  |  $\underline{5 \ 4}^{\sharp}$  |  $\underline{5 \ 6}$  |  $\underline{5 \ 4}^{\sharp}$  |

$\left[ \begin{array}{cccccccccc} \underbrace{5 \ 6} & | & \underline{5 \ 0} & | & 0 & | & \underline{5 \ 1} & | & \underline{6 \ 5} & | & \overset{*}{\underset{*}{5}} \ \overset{*}{\underset{*}{5}} & | & 2 & | & 3 & | & \overset{\circ \circ}{\overbrace{3 \ 3}} & | & 3 \\ \hline \underline{5 \ 6} & | & \underline{5 \ 0} & | & 0 & | & \underline{5 \ 1} & | & \underline{6 \ 5} & | & \underline{5 \ 5} & | & 2 & | & \underline{3 \ 2} & | & \overset{\circ \circ}{\overbrace{3 \ 2}} & | & \underline{3 \ 2} \end{array} \right]$

$\underline{\widehat{6} \widehat{1} \widehat{6} \widehat{1}} \quad \underline{\widehat{6} \widehat{1} \widehat{6} \widehat{1}} \quad \underline{\widehat{1} \ 3} \quad 2 \quad \underline{\overset{\vee}{1} \ \overset{\vee}{2} \ \overset{\vee}{1} \ \overset{\vee}{2}} \quad \underline{\overset{\vee}{3} \ \overset{\vee}{2}} \quad \underline{1 \ 3} \quad \underline{2 \ 0}$   
 $\underline{1 \ 1} \quad \underline{1 \ 1} \quad \underline{1 \ 3} \quad 2 \quad \underline{1 \ 2} \quad \underline{3 \ 2} \quad \underline{1 \ 3} \quad \underline{2 \ 2}$

$\underline{5 \cdot 3} \mid \underline{2 \ 0} \mid \overset{t}{1} \ 3 \mid \underline{2 \ 3 \ 2 \ 1} \mid \overset{v}{2} \ \overset{v}{3} \mid \underline{2 \ 3 \ 2 \ 1} \mid \overset{v}{2} \ \overset{v}{3} \mid \underline{2 \ 3 \ 2 \ 1} \mid$   
 $\underline{5 \ 3} \mid \underline{2 \ 2} \mid \underline{1 \ 3} \mid \underline{2 \ 1} \mid \underline{2 \ 3} \mid \underline{2 \ 1} \mid \underline{2 \ 3} \mid \underline{2 \ 3 \ 2 \ 1} \mid$

$\overset{v}{2} \ \overset{v}{3} \mid \underline{2 \ 3 \ 2 \ 1} \mid \overset{v}{2} \ \overset{v}{3} \mid \overset{\circ\circ}{0} \mid \overset{\circ\circ}{0} \mid \overset{*}{3} \ 5 \mid \overset{\circ\circ}{5} \mid \overset{\circ\circ}{5} \mid \overset{\circ\circ}{5} \mid \overset{\circ\circ}{5} \mid$   
 $\underline{2 \ 3} \mid \underline{2 \ 3 \ 2 \ 1} \mid \underline{2 \ 3} \mid \overset{\circ\circ}{2 \ 3} \mid \overset{\circ\circ}{2 \ 3} \mid \underline{5 \ 5} \mid \underline{5 \ 5} \mid \underline{5 \ 5} \mid \underline{5 \ 5} \mid \underline{5 \ 5} \mid$

$\overset{\otimes}{7} \ 6 \mid \overset{\circ\circ}{6} \mid \overset{\circ\circ}{6} \mid \overset{\otimes}{2} \ 7 \mid \overset{tr}{6} \mid \overset{\circ\circ}{6} \mid \overset{\circ\circ}{6} \mid \overset{\circ}{6 \cdot 7} \mid \overset{\circ}{6 \ 7} \mid \overset{\circ}{6 \ 7} \mid$   
 $\underline{7 \ 6} \mid \overset{\circ\circ}{6 \ 7} \mid \overset{\circ\circ}{6 \ 7} \mid \underline{2 \ 7} \mid \underline{6 \ 7} \mid \overset{\circ\circ}{3 \ 5} \mid \overset{\circ\circ}{3 \ 5} \mid \underline{6 \ 7} \mid \underline{6 \ 7} \mid \underline{6 \ 7} \mid$

$\overset{*}{5} \ 6 \mid \underline{7 \ 6} \mid \underline{5 \sharp 4} \mid \underline{5 \ 6} \mid \underline{5 \ i} \mid \underline{7 \ 6} \mid \underline{5 \sharp 4} \mid \overset{*}{5} \ 6 \mid \overset{\circ\circ}{5 \sharp 4} \mid \overset{\circ\circ}{5 \ 6} \mid \overset{\circ\circ}{5 \ 6} \mid \overset{\circ\circ}{5 \ 6} \mid$   
 $\underline{5 \ 6} \mid \underline{7 \ 6} \mid \underline{5 \sharp 4} \mid \underline{5 \ 6} \mid \underline{5 \ i} \mid \underline{7 \ 6} \mid \underline{5 \sharp 4} \mid \overset{\circ\circ}{5 \ 6} \mid \overset{\circ\circ}{5 \ 6} \mid \overset{\circ\circ}{5 \ 6} \mid \overset{\circ\circ}{5 \ 6} \mid$

$\overset{*}{5} \cdot 7 \mid \underline{6 \ 5} \mid \overset{t}{5} \ \overset{t}{5} \mid 2 \mid \overset{\circ\circ}{3} \mid \overset{\circ\circ}{3} \mid \overset{>}{3} \mid 0 \mid \overset{>}{3} \mid 0 \mid \overset{>}{3} \mid 0 \mid$   
 $\underline{5 \cdot 7} \mid \underline{6 \ 5} \mid \underline{5 \ 5} \mid 2 \mid \overset{\circ\circ}{3 \ 5} \mid \overset{\circ\circ}{3 \ 5} \mid 3 \mid 0 \mid 3 \mid 0 \mid 3 \mid 0 \mid$

$\overset{>}{3} \mid 0 \mid \overset{\circ}{3 \ 5} \mid \overset{\circ}{3 \ 5} \mid \overset{\circ}{3 \ 5} \mid \overset{\circ}{3 \ 5} \mid 3 \mid \overset{\circ\circ}{0} \mid \overset{\circ\circ}{0} \mid \overset{\circ}{6} \mid 3 \mid \overset{tr}{2 \cdot 1} \mid$   
 $3 \mid 0 \mid \underline{3 \ 3} \mid \underline{3 \ 5} \mid \underline{3 \ 5} \mid \underline{3 \ 5} \mid 3 \mid \overset{\circ\circ}{3 \ 5} \mid \overset{\circ\circ}{3 \ 5} \mid \overset{\circ}{6} \mid 3 \mid \underline{2 \cdot 1} \mid$

$\underline{2 \ 3} \mid \underline{2 \cdot 1} \mid \underline{2 \ 3} \mid \overset{tr}{2 \cdot 1} \mid \underline{2 \ 3} \mid \underline{2 \ 3} \mid \underline{2 \ 3} \mid \underline{2 \ 3} \mid \underline{2 \ 3} \mid \underline{2 \ 1 \ 7} \mid \overset{*}{7 \cdot 6} \mid$   
 $\underline{2 \ 3} \mid \underline{2 \cdot 1} \mid \underline{2 \ 3} \mid \underline{2 \cdot 1} \mid \underline{2 \ 3} \mid \underline{2 \ 3} \mid \underline{2 \ 3} \mid \underline{2 \ 3} \mid \underline{2 \ 3} \mid \underline{2 \ 1 \ 7} \mid \underline{7 \ 6} \mid$

Handwritten musical notation on a page, featuring six systems of two staves each. The notation uses numbers 0-7, often with dots underneath, and includes various musical symbols such as slurs, ties, trills (tr), and accents (\*). The notation is arranged in a structured, grid-like format across the page.

System 1:

Staff 1:  $\underline{5\ 3}$  |  $\overset{\sim}{6}$  |  $\underline{6}$  |  $0$  |  $\underline{0\ 5\ 6}$  |  $\overset{tr}{\underline{6\ 5}}$  |  $\underline{6\ 7}$  |  $\overset{tr}{\underline{6\ 5}}$  |  $\underline{6\ 7}$  |  $\underline{6\ 5}$  |

Staff 2:  $\underline{5\ 3}$  |  $\underline{6}$  |  $\underline{6\ 7}$  |  $\underline{6\ 7}$  |  $\underline{0\ 5\ 6}$  |  $\underline{6\ 5}$  |  $\underline{6\ 7}$  |  $\underline{6\ 5}$  |  $\underline{6\ 7}$  |  $\underline{6\ 5}$  |

System 2:

Staff 1:  $\underline{2}$  |  $\overset{*}{\underline{5}}$  |  $\underline{5}$  |  $\overset{*}{\underline{4\ 6}}$  |  $\underline{5}$  |  $0$  |  $\underline{0\ 5}$  |  $\underline{5\ 2}$  |  $\underline{5}$  |  $0$  |  $0$  |

Staff 2:  $\underline{2}$  |  $\underline{5}$  |  $\underline{5}$  |  $\overset{*}{\underline{4\ 6}}$  |  $\underline{5}$  |  $\underline{5\ 6}$  |  $\underline{5\ 5}$  |  $\underline{5\ 2}$  |  $\underline{5}$  |  $\underline{7\ 6}$  |  $\underline{5}$  |

System 3:

Staff 1:  $\underline{6\ 3}$  |  $\underline{2\ 1}$  |  $\underline{7\ 6}$  |  $\overset{\sim}{\underline{5\ 5}}$  |  $\underline{5\ 6}$  |  $\overset{*}{\underline{2\ 5}}$  |  $\overset{\sim}{\underline{5\ 6}}$  |  $\underline{5}$  |  $\underline{5}$  |  $\underline{5\ 0}$  |

Staff 2:  $\underline{6\ 3}$  |  $\underline{2\ 1}$  |  $\underline{7\ 6}$  |  $\underline{5\ 5}$  |  $\underline{5\ 6}$  |  $\underline{2\ 5}$  |  $\underline{5\ 6}$  |  $\underline{5}$  |  $\underline{6\ 3}$  |  $\underline{2\ 1}$  |

System 4:

Staff 1:  $0$  |  $\underline{0\ 2}$  |  $\underline{2\ 6}$  |  $\underline{5\ 4}$  |  $\underline{5\ 6}$  |  $\underline{5\ 0}$  |  $\overset{*}{\underline{0\ 5}}$  |  $\overset{*}{\underline{5\ 5}}$  |  $\overset{*}{\underline{2}}$  |  $\overset{*}{\underline{5}}$  |

Staff 2:  $\underline{7\ 6}$  |  $\underline{5\ 2}$  |  $\underline{2\ 6}$  |  $\underline{5\ 4}$  |  $\underline{5\ 6}$  |  $\underline{5\ 0}$  |  $\underline{0\ 5}$  |  $\underline{5\ 5}$  |  $\underline{2}$  |  $\underline{5}$  |

System 5:

Staff 1:  $\overset{t}{\underline{0\ 3}}$  |  $\underline{3\ 2}$  |  $1$  |  $\overset{t}{\underline{0\ 7}}$  |  $\overset{\sim}{\underline{7\ 6}}$  |  $\underline{5\ 6}$  |  $2$  |  $\overset{t}{\underline{0\ 5}}$  |  $\overset{\sim}{\underline{5\ 6}}$  |  $\underline{5}$  |  $\underline{0\ 1}$  |

Staff 2:  $\underline{0\ 3}$  |  $\underline{3\ 2}$  |  $1$  |  $\underline{0\ 7}$  |  $\underline{7\ 6}$  |  $\underline{5\ 6}$  |  $2$  |  $\underline{0\ 4}$  |  $\underline{4\ 6}$  |  $\underline{5}$  |  $\underline{0\ 1}$  |

System 6:

Staff 1:  $\underline{1\ 6}$  |  $\underline{5\ 6}$  |  $1$  |  $\underline{0\ 6}$  |  $\underline{6\ 1}$  |  $2$  |  $\underline{0\ 6\ 7}$  |  $\underline{6\ 5}$  |  $\underline{5\ 2}$  |  $\underline{5}$  |

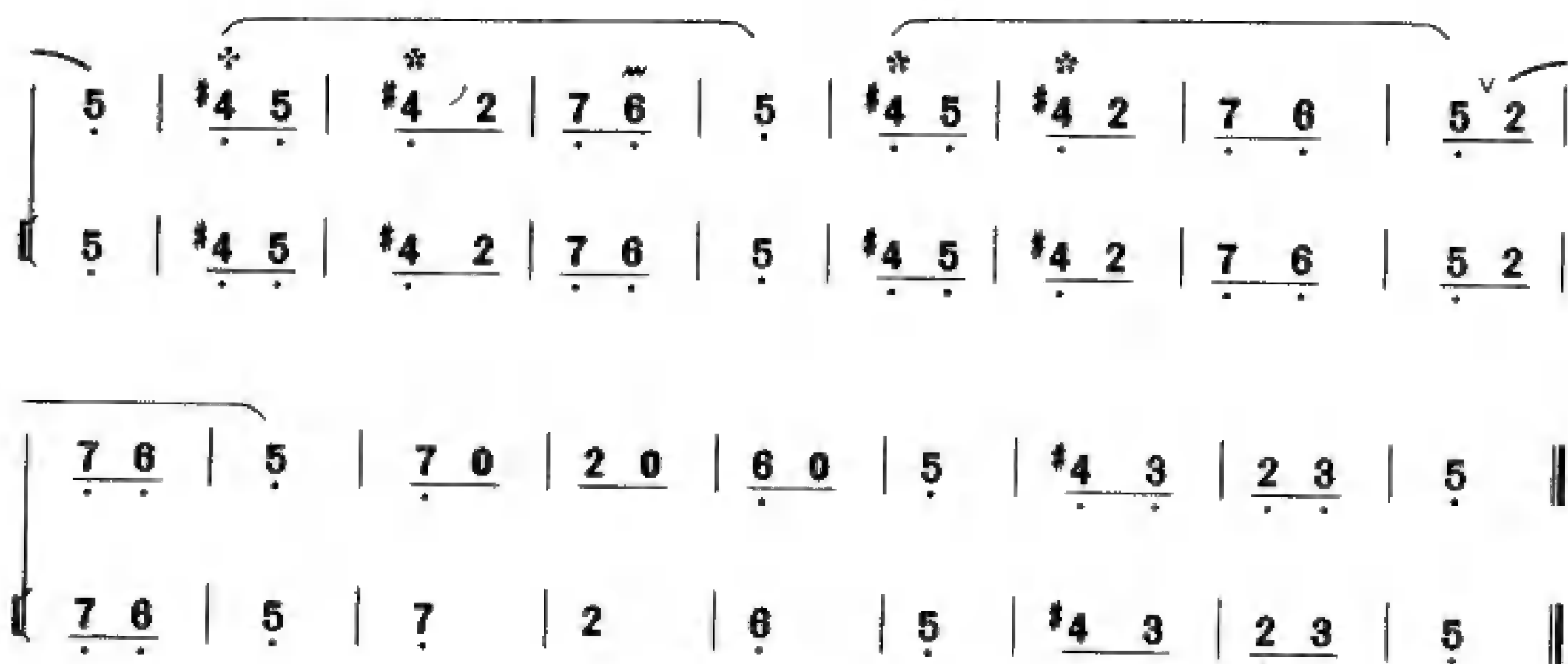
Staff 2:  $\underline{1\ 6}$  |  $\underline{5\ 6}$  |  $1$  |  $\underline{0\ 6}$  |  $\underline{6\ 1}$  |  $2$  |  $\underline{0\ 6\ 7}$  |  $\underline{6\ 5}$  |  $\underline{5\ 2}$  |  $\underline{5}$  |

System 7:

Staff 1:  $\underline{0\ 4}$  |  $\overset{tr}{\underline{4\ 6}}$  |  $\underline{5}$  |  $\underline{6\ 5\ 6}$  |  $2$  |  $\underline{7\ 6}$  |  $\underline{5}$  |  $\overset{\sim}{\underline{7\ 6\ 7}}$  |  $\underline{2\ 3}$  |  $\underline{7\ 6}$  |

Staff 2:  $\underline{0\ 4}$  |  $\underline{4\ 6}$  |  $\underline{5}$  |  $\underline{6\ 5\ 6}$  |  $2$  |  $\underline{7\ 6}$  |  $\underline{5}$  |  $\underline{7\ 6\ 7}$  |  $\underline{2\ 3}$  |  $\underline{7\ 6}$  |



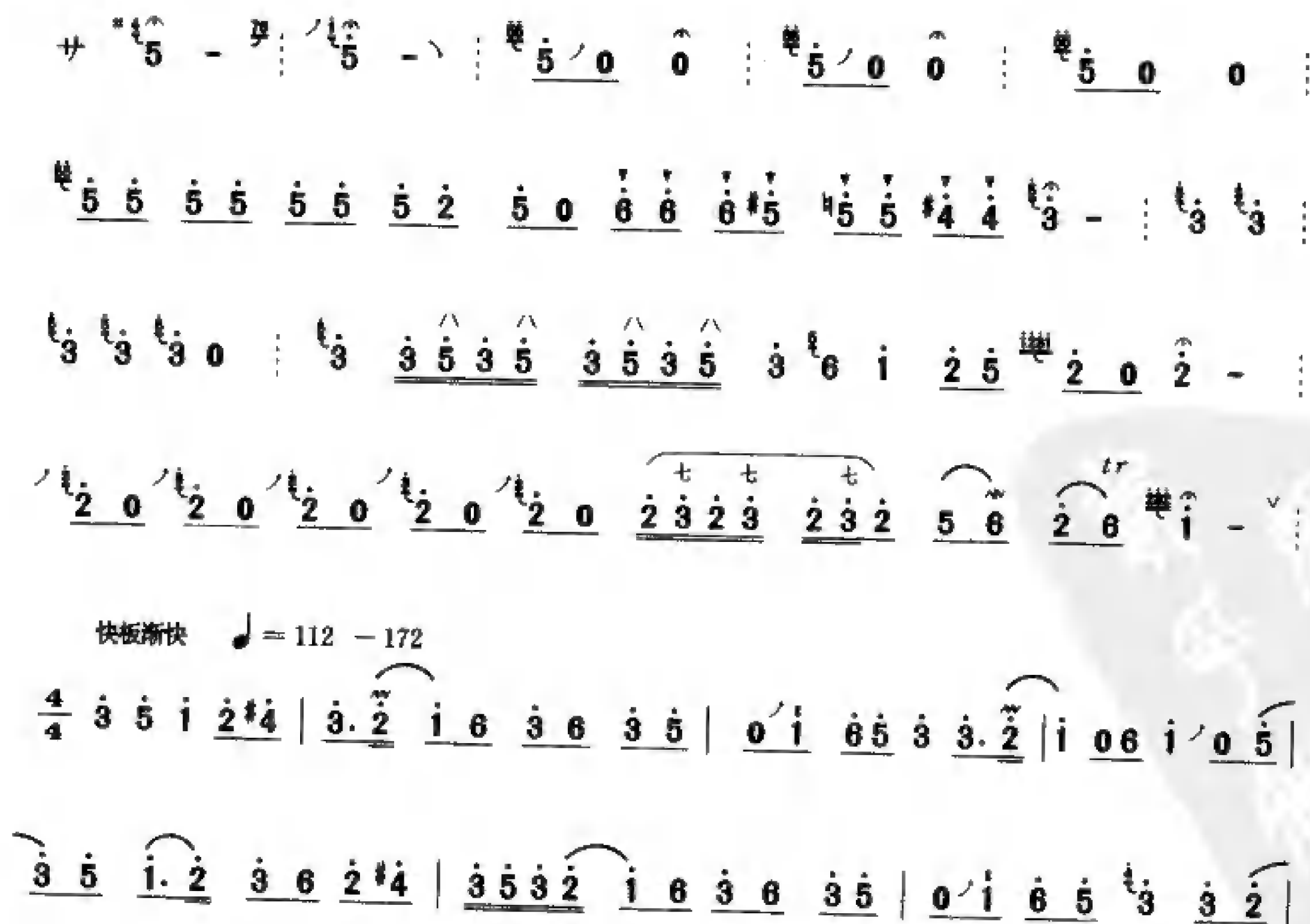


(赵培峰等演奏 天民采录 钢铁记谱)

## 14. 清 凉 歌

1 =  $\flat$ A (简音作 2 =  $\flat$ b<sup>1</sup>)

安阳市



快板渐快  $\text{♩} = 112 - 172$

$\dot{1}$   $\underline{0}$   $\underline{6}$   $\dot{1}$   $\underline{0}$   $\underline{5}$  |  $\underline{\dot{3}}$   $\underline{\dot{5}}$   $\underline{\dot{1}.2}$   $\underline{\dot{3}6}$   $\underline{\dot{3}5}$  |  $\underline{\dot{3}5\dot{3}2}$   $\underline{\dot{1}6}$   $\underline{\dot{3}6}$   $\underline{\dot{3}5}$  |  $\underline{0'}$   $\underline{\dot{1}}$   $\underline{\dot{6}5}$   $\underline{\dot{3}0}$   $\underline{\dot{3}.2}$  |

$\dot{1}. \underline{6}$   $\dot{1}$   $0$  |  $\underline{\dot{3}2}$   $\underline{7}$   $\underline{2}$   $\underline{\dot{3}}$   $\underline{2}$   $\underline{\dot{3}5}$  |  $\underline{05}$   $\underline{72}$   $\underline{\dot{3}6}$   $\underline{25}$  |  $\underline{0'}$   $\underline{\dot{1}}$   $\underline{\dot{6}5}$   $\underline{\dot{3}}$   $\underline{\dot{3}2}$  |

$\dot{1}$   $\underline{0}$   $\underline{6}$   $\dot{1}$   $\underline{0}$   $\underline{5}$  |  $\underline{\dot{3}}$   $\underline{\dot{5}}$   $\underline{\dot{6}1}$   $\underline{\dot{5}.6}$   $\underline{\dot{4}3}$  |  $\underline{2'4}$   $\underline{\dot{3}4\dot{3}2}$   $\underline{\dot{1}}$   $\underline{6}$   $\underline{\dot{1}}$   $\underline{2}$  |

$\underline{2}$   $\underline{\dot{3}}$   $\underline{\dot{1}2}$   $\underline{\dot{6}4}$   $\underline{\dot{3}2}$  |  $\underline{\dot{1}}$   $\underline{0}$   $\underline{0}$   $\underline{6}$   $\dot{1}$  - |  $\dot{1}$  - - - |  $4$  -  $0$   $0$  |  
(  $\underline{\dot{3}561}$   $\underline{5653}$  |  $\underline{2532161}$  )

$0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $\underline{05}$  |  $\underline{\dot{3}.5}$   $\underline{\dot{1}.2}$   $\underline{\dot{3}6}$   $\underline{\dot{3}5}$  |  $\underline{\dot{3}5\dot{3}2}$   $\underline{\dot{1}6}$   $\underline{\dot{3}6}$   $\underline{\dot{3}5}$  |  
 $\underline{6.7}$   $\underline{65}$   $\underline{35}$   $\underline{32}$  |  $\underline{16}$   $\underline{56}$   $\underline{16}$   $\underline{12}$  )

$\underline{0'}$   $\underline{\dot{1}}$   $\underline{\dot{6}5}$   $\underline{\dot{3}}$   $\underline{\dot{3}2}$  |  $\underline{\dot{1}0}$   $\underline{06}$   $\dot{1}$   $\underline{0}$   $\underline{5}$  |  $\underline{\dot{3}.5}$   $\underline{\dot{1}2}$   $\underline{\dot{3}6}$   $\underline{\dot{3}5}$  |  $\underline{\dot{3}5\dot{3}2}$   $\underline{\dot{1}6}$   $\underline{\dot{3}6}$   $\underline{\dot{3}5}$  |

$\underline{0'}$   $\underline{\dot{1}}$   $\underline{\dot{6}5}$   $\underline{\dot{3}0}$   $\underline{\dot{3}.2}$  |  $\underline{\dot{1}.6}$   $\dot{1}$   $\underline{05}$  |  $\underline{\dot{3}.2}$   $\underline{72}$   $\underline{\dot{3}2}$   $\underline{\dot{3}5}$  |  $\underline{0'}$   $\underline{72}$   $\underline{\dot{3}6}$   $\underline{\dot{3}5}$  |

$\underline{0'}$   $\underline{\dot{1}}$   $\underline{\dot{6}5}$   $\underline{\dot{3}}$   $\underline{\dot{3}2}$  |  $\underline{\dot{1}0}$   $\underline{06}$   $\dot{1}$   $\underline{0}$  |  $\underline{\dot{3}0'}$   $\underline{\dot{3}0}$   $\underline{\dot{3}2}$   $\underline{72}$  |  $\underline{\dot{3}5}$   $\underline{72}$   $\underline{\dot{3}6}$   $\underline{\dot{3}5}$  |

$\underline{0'}$   $\underline{\dot{1}}$   $\underline{\dot{6}5}$   $\underline{\dot{3}0}$   $\underline{\dot{3}.2}$  |  $\underline{\dot{1}.6}$   $\dot{1}$   $0$  |  $\underline{\dot{3}0'}$   $\underline{\dot{3}0}$   $\underline{\dot{3}2}$   $\underline{72}$  |  $\underline{\dot{3}5}$   $\underline{72}$   $\underline{\dot{3}6}$   $\underline{\dot{3}5}$  |

$\underline{0'}$   $\underline{\dot{1}}$   $\underline{\dot{6}5}$   $\underline{\dot{3}}$   $\underline{\dot{3}.2}$  |  $\underline{\dot{1}0}$   $\underline{06}$   $\dot{1}$   $0$  |  $\underline{3}$   $\underline{2}$   $\underline{\dot{3}}$   $\underline{2\dot{3}}$   $\underline{2\dot{3}}$  |  $\underline{\dot{1}2}$   $\underline{\dot{3}\dot{3}}$   $\underline{2\dot{3}}$   $\underline{2\dot{1}}$  |

$\underline{6'4}$   $\underline{\dot{3}.4}$   $\underline{\dot{3}2}$  |  $\underline{\dot{1}0}$   $\underline{0'6}$   $\dot{1}$   $\underline{0}$  |  $\underline{3.3}$   $\underline{2\dot{3}}$   $\underline{2\dot{3}}$   $\underline{2\dot{3}}$  |

$\underline{\dot{1}}$   $\underline{2}$   $\underline{\dot{3}}$   $\underline{\dot{3}}$   $\underline{2}$   $\underline{\dot{3}}$   $\underline{2}$   $\underline{\dot{1}}$  |  $\underline{6'4}$   $\underline{\dot{3}.4}$   $\underline{\dot{3}2}$  |  $\underline{\dot{1}0}$   $\underline{6.2}$   $\underline{\dot{1}}$   $\underline{\dot{1}}$  |

1 - - - | 3 - 0 0 | 0 0 0 0 | 0 0 0 0 3 |  
 ( 6 3 2 3 2 3 | 1. 2 3 3 2 3 2 1 | 6 5 3 5 3 2 | 1. 6 1 6 1 )

3 2 1 6 3 6 3 5 | 3 5 3 2 1 6 3 6 3 5 | 0 1 6 5 3 3 2 |

1 0 6 1 0 | 4 1 3 5 3 3 3 | 2 1 2 3 1. 0 | 6 1 6 5 5 3 3 2 |

1 0 6 1 0 | 5 3 5 3 3 3 | 2 1 2 3 1 0 5 | 3 5 1 2 3. 5 3 2 |

1 0 0 6 1 0 1 | 6 5 6 1 | 2. 3 1 3 2 - | 2 - - - |  
 ( 6 5 6 1 )

0 0 0 0 5 | 1. 2 3 5 2 3 7 6 | 5 5 5 - | 5 - - - |  
 ( 2 3 1 3 2 - ) ( 1. 2 3 3 2 1 7 6 )

5 - 0 0 5 | 6 7 6 5 3 5 1. 2 | 3 5 2 4 3 - | 3 6 6 6 6 6 6 6 |  
 ( 5 3 2 3 5 3 5 )

5 5 5 5 5 0 0 3 | 6 6 4 3 4 3 2 | 1 0 6. 2 1 | 1 - - - |  
 ( 6 6 5 3 5 3 2 )

4 4 4 4 0 0 2 | 5 6 4 3. 2 3 5 | 6 7 5 6 3 - | 0 1 6 5 3 3 2 |  
 ( 1 1 6 1 6 1 )

1 0 6 1 0 5 | 3 5 1. 2 3 6 3 5 | 3 5 3 2 1 6 3 6 3 5 |

0 1 6 5 3 3 2 | 1 0 0 6 1 0 | 5. 2 3 1 2 3 2 3 |



$\dot{1} \dot{2} \dot{3} \dot{5} \dot{2} \dot{3} \dot{2} \dot{1} \mid \dot{6} \dot{6} \dot{4} \dot{3} \dot{4} \dot{3} \dot{2} \mid \dot{1} 0 \dot{6} \dot{2} \dot{1} \mid \dot{1} - - - \mid$   
 $(\underline{53} \underline{23} \underline{23})$

$\dot{1} - 0 0 \mid 0 0 0 0 \mid 0 0 0 0 \mid \dot{3} \dot{2} \dot{1} \dot{2} \dot{3} \dot{6} \dot{3} \dot{5} \mid$   
 $(\underline{12} \underline{35} \underline{23} \underline{21} \mid \underline{65} \underline{35} \underline{32} \mid \underline{16} \underline{26} \underline{16} \mid 1)$

$\dot{3} \dot{2} \dot{1} \dot{6} \dot{3} \dot{6} \dot{3} \dot{5} \mid \dot{6} \dot{1} \dot{6} \dot{5} \dot{3} \dot{4} \dot{3} \dot{2} \mid \dot{1} 0 0 \dot{6} \dot{1} \dot{1} \mid$

$\dot{1} - - - \mid \dot{1} - 3 - \mid 3 - - - \mid 0 0 0 0 \mid$   
 $(\underline{32} \underline{16} \underline{32} \underline{35} \mid \underline{32} \underline{16} \underline{32} \underline{35} \mid \underline{61} \underline{65} \underline{35} \underline{32} \mid \underline{16} \underline{26} \underline{16} \mid 1)$

$\dot{3} \dot{5} \dot{6} \dot{3} \dot{5} 0 \dot{5} \mid \dot{3} \dot{5} \dot{6} \dot{3} \dot{5} 0 \mid \dot{6} \dot{7} \dot{6} \dot{5} \dot{3} \dot{5} \dot{3} \dot{2} \mid$

$\dot{1} 0 0 \dot{6} \dot{1} 0 \dot{5} \mid \dot{3} \dot{5} \dot{6} \dot{3} \dot{5} 0 \dot{5} \mid \dot{3} \dot{5} \dot{6} \dot{7} \dot{5} \dot{3} \dot{5} \mid \dot{2} \dot{1} \dot{7} \dot{6} 0 \mid$

$\dot{3} \dot{3} \dot{2} \dot{3} \dot{6} \dot{4} \dot{5} \mid \dot{5} - - - \mid 0 0 0 0 \mid \dot{5} \dot{3} \dot{2} \dot{3} \dot{2} \dot{3} \dot{7} \dot{6} \mid$   
 $(\underline{23} \underline{76} \underline{53} \mid \underline{23} \underline{76} \underline{53})$

$\dot{5} \dot{5} \dot{5} 0 0 \dot{3} \mid \dot{2} \dot{3} \dot{7} \dot{6} \dot{5} \dot{4} \dot{5} \mid \dot{6} \dot{5} \dot{2} \dot{4} \dot{5} 0 \dot{3} \mid$

$\dot{2} \dot{5} \dot{2} \dot{7} \dot{6} \dot{2} \dot{7} \dot{6} \mid \dot{5} \dot{6} \dot{4} \dot{3} \dot{5} - \mid (\underline{23} \underline{76} \underline{53} \mid \underline{65} \underline{23} \underline{53})$

$\dot{6} \dot{5} \dot{3} \dot{2} \dot{7} \dot{6} \mid \dot{5} \dot{5} \dot{3} \dot{5} \mid \dot{3} \dot{7} \dot{2} \dot{3} \dot{2} \dot{3} \mid \dot{1} \dot{2} \dot{3} \dot{3} \dot{2} \dot{3} \dot{2} \dot{7} \mid$

$\dot{4} \dot{4} \dot{2} \dot{7} \dot{2} \dot{7} \dot{6} \mid \dot{5} \dot{6} \dot{4} \dot{3} \dot{5} - \mid (\dot{3} \dot{7} \dot{2} \dot{3} \dot{2} \dot{3} \mid \dot{7} \dot{2} \dot{3} \dot{3} \dot{2} \dot{3} \dot{2} \dot{7} \mid$

6̣. 2̣ 7̣ 2̣ 7̣ 6̣ | 5̣ 2̣ 3̣ 5̣ 5̣) 5̣ | <sup>稍快</sup> 2̣ 5̣ 2̣ 4̣ 5̣ 0̣ 2̣ | 4̣ 5̣ 4̣ 6̣ 5̣ 0̣ 3̣ |

2̣. 3̣ 2̣ 7̣ 6̣ 2̣ 7̣ 6̣ | 5̣ 0̣ 4̣ 5̣ 0̣ 3̣ | 2̣ 5̣ 2̣ 3̣ 5̣ 0̣ 3̣ | 2̣. 3̣ 7̣ 6̣ 5̣ 0̣ 4̣ |

6̣. 7̣ 6̣ 5̣ 2̣ 4̣ 5̣ 6̣ | 5̣ 0̣ 4̣ 5̣ 0̣ 0̣ | 1̣. 2̣ 3̣ 1̣ 2̣ 3̣ 2̣ 3̣ | 1̣ 2̣ 5̣ 3̣ 2̣ 3̣ 2̣ 1̣ |

0̣ 4̣\* 4̣\* 7̣ 6̣ | 5̣ 0̣ 0̣ 4̣ 5̣ 0̣ 0̣ | 0̣ 5̣ 5̣ 5̣ 3̣ | 2̣ 3̣ 2̣ 3̣ 2̣ 1̣ |

0̣ <sup>K</sup>4̣ <sup>K</sup>4̣ <sup>K</sup>4̣ <sup>K</sup>4̣ <sup>K</sup>4̣ 6̣ | 5̣ 0̣ 4̣ 5̣ 5̣ | 0̣ 4̣ 7̣ 6̣ 7̣ 6̣ 7̣ |

5̣ 6̣ 5̣ 6̣ 2̣ 3̣ 2̣ 7̣ | 6̣ 7̣ 6̣ 5̣ 2̣ 4̣ 5̣ 6̣ | 5̣ 0̣ 4̣ 5̣ - | 5̣ - - -  
( 3̣ 7̣ 6̣ 7̣ 6̣ 7̣ )

$\text{♩} = \text{♩} \quad \text{♩} = 86 - 268$   
5̣ - - - | 0̣ 0̣ 0̣ 0̣ | 0̣ 0̣ 0̣ 5̣ 3̣ |  $\frac{2}{4}$  2̣ 1̣ 2̣ 3̣ | 5̣ 0̣ 5̣ 3̣ |  
5̣ 6̣ 5̣ 6̣ 2̣ 3̣ 2̣ 7̣ | 6̣ 7̣ 6̣ 5̣ 2̣ 2̣ 3̣ | 5̣ 5̣ 3̣ 5̣ - )

<sup>渐快</sup>  
2̣ 1̣ 2̣ 3̣ | 5̣ 0̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ | 0̣ 1̣ 5̣ 6̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ |

5̣ 0̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ | 0̣ 3̣ 5̣ 3̣ 5̣ | 2̣ 1̣ 2̣ 3̣ | 5̣ 0̣ 0̣ 1̣ |

<sup>快板</sup>  
5̣ 5̣ 3̣ | 5̣ 0̣. 7̣ | 6̣ 7̣ 5̣ 3̣ | 2̣ 2̣ | 2̣ - | 2̣ - / |  
( 5̣ 5̣ 3̣ | 5̣ 5̣ )

0̣ 0̣ | 0̣ 0̣ 1̣ | 2̣ 3̣ 6̣ 5̣ | 3̣ 5̣ 3̣ 2̣ | 1̣. 2̣ 3̣ 1̣ | 2̣ 2̣ |  
3̣ 5̣ 5̣ 3̣ | 2̣ - )

$\dot{2} - \mid \dot{2} - \mid 0 \quad 0 \mid 0 \quad 0 \quad 3 \mid \dot{2} \quad \dot{3} \quad \dot{6} \quad \dot{5} \mid \dot{3} \quad \dot{5} \quad \dot{3} \quad \dot{2} \mid$   
 $( \quad 2 \quad 5 \mid \underline{3 \quad 5} \quad \underline{3 \quad 2} \mid \underline{1 \quad 2} \quad \underline{3 \quad 1} \mid 2 - )$

$\dot{1} \quad \dot{2} \quad \dot{6} \quad \dot{1} \mid \dot{2} \quad \dot{2} \mid \dot{2} - \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad \dot{2} \mid$   
 $( \quad 2 \quad 5 \mid \underline{3 \quad 5} \quad \underline{3 \quad 2} \mid \underline{2 \quad 3} \quad \underline{3 \quad 1} \mid 2 - )$

$\frac{1}{4} \quad \underline{5 \quad \dot{3}} \mid \dot{2} \mid ( \underline{5 \quad 3} \mid \dot{2} ) \quad 3 \mid \dot{3} \quad \dot{1} \mid \dot{2} \quad \dot{5} \mid \dot{3} \quad \dot{1} \mid \dot{2} \quad 0 \parallel \dot{1} \quad \dot{2} \mid$

$\dot{1} \quad \dot{2} \mid \dot{3} \quad \dot{1} \mid \dot{2} \quad 0 \parallel \dot{1} \quad \dot{2} \mid \dot{3} \quad \dot{1} \mid \dot{2} \quad 0 \parallel 0 \quad \dot{5} \mid \dot{2} \parallel$

$0 \quad \dot{3} \mid \dot{2} \parallel 0 \quad 3 \mid \dot{2} \parallel 0 \quad 3 \parallel \dot{2} \quad \dot{5} \mid \dot{3} \quad \dot{1} \mid \dot{2} \quad \dot{3} \mid \underline{5 \quad \dot{3}} \parallel \dot{2} \quad \dot{5} \mid \dot{3} \quad \dot{1} \mid$

$( \dot{2} ) \parallel \overset{\text{渐加快}}{0 \quad 3} \mid \dot{2} \quad 0 \parallel 0 \quad 3 \mid \dot{2} \quad \dot{1} \mid \dot{2} \quad \dot{6} \mid \dot{2} \quad \dot{5} \mid \dot{2} \quad \dot{1} \mid \dot{2} \quad \dot{5} \mid ( \dot{2} \mid$

$\dot{2} \mid \dot{2} \mid ) \mid \overset{\text{快}}{3} \mid 3 \mid \underline{\dot{2} \quad \dot{3}} \mid \underline{\dot{2} \quad \dot{3}} \mid \dot{2} \mid \dot{2} \mid \dot{2} \mid \underline{\underline{\dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{3}}} \mid \dot{2} \mid$

$\underline{\underline{5 \quad 5}} \mid \dot{1} \mid \dot{1} \mid \dot{1} \mid ( \dot{1} \mid \dot{1} \mid \dot{1} ) \mid \underline{\dot{1} \quad \dot{2}} \mid \underline{\dot{3} \quad \dot{5}} \mid \underline{\dot{2} \quad \dot{1}} \mid$

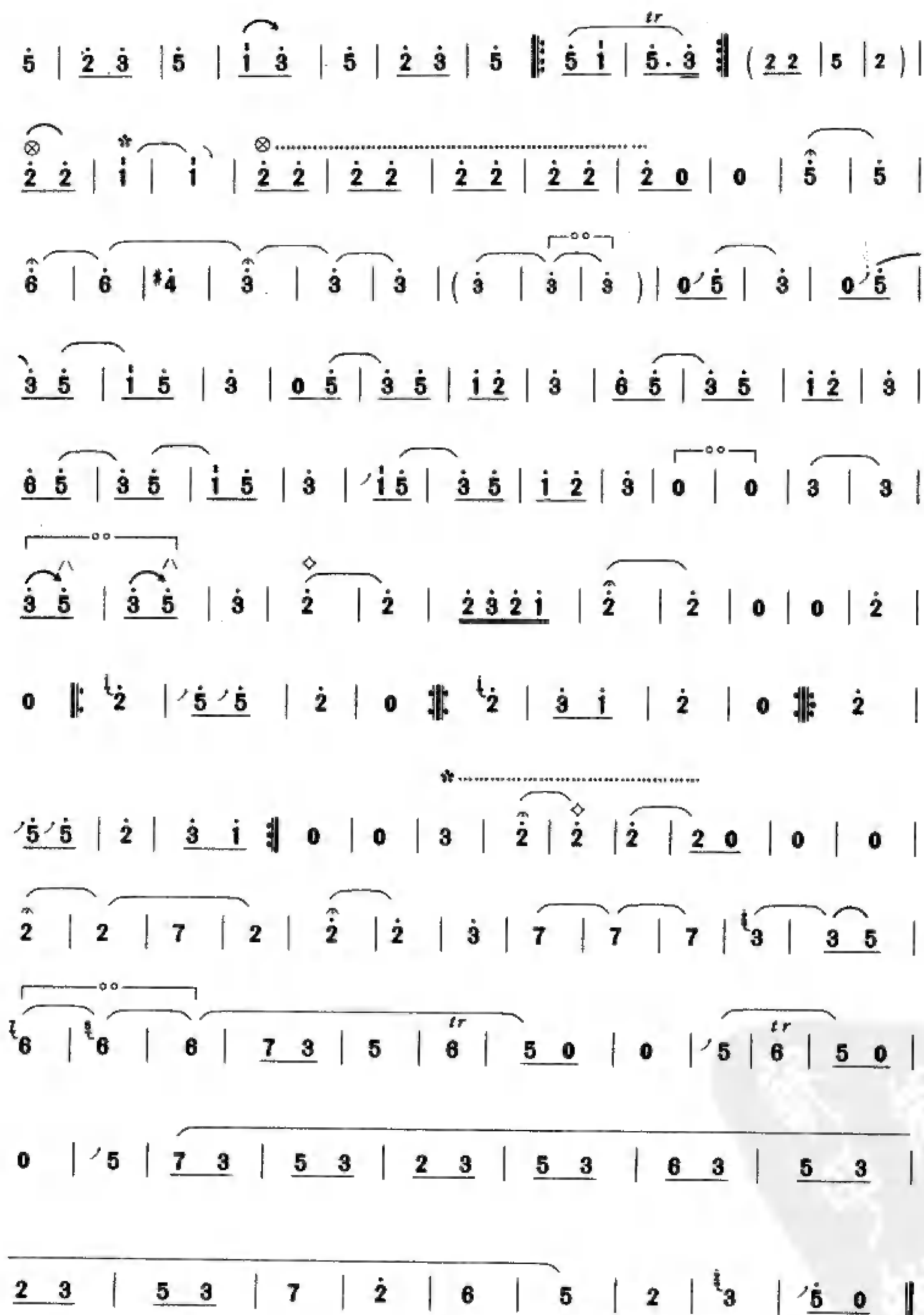
$\underline{7} \mid \underline{7 \quad 6} \mid 6 \mid 3 \mid 3 \mid 3 \mid 5 \mid 6 \mid 6 \mid ( 6 \mid 6 ) \mid$

$\underline{3 \quad 7} \mid 6 \mid ( 6 \mid 6 ) \mid \underline{3 \quad 7} \mid \underline{6 \quad 5} \mid \underline{\dot{2} \quad 7} \mid \underline{6 \quad 5} \mid \underline{3 \quad 5} \mid \underline{6 \quad 5} \mid \underline{\dot{2} \quad 7} \mid \underline{6 \quad 7} \mid$

$\underline{5 \quad 7} \mid \underline{6 \quad 0} \mid 0 \mid 0 \mid 3 \mid 7 \mid \overset{tr}{\hat{6}} \mid 6 \mid 6 \mid 7 \mid \overset{tr}{\hat{6}} \mid \hat{6} \mid$

$\dot{1} \mid \dot{1} \parallel \dot{5} \mid 0 \mid \dot{5} \mid 0 \parallel \dot{5} \mid \underline{\dot{6} \quad \dot{1}} \mid \dot{5} \mid \underline{\dot{2} \quad \dot{3}} \mid \dot{5} \mid \underline{\dot{6} \quad \dot{3}} \mid$





(韩金保等演奏 傅金玉、邢爱琴记谱)

说明：此曲用笙伴奏。

# 15. 太 平 阳 调

1 =  $\flat A$  (简音作 2 =  $\flat b^1$ )

伊川县

快板渐快  $\text{♩} = 146 - 272$

$\frac{2}{4}$   $\text{♩}^\#$  4 0 4 6 |  $\text{♩}^\#$  5 - | 5 3 0 | 0  $\text{♩}^\#$  5 7 |  $\text{♩}^\#$  6 5 2 5 |

$\text{♩}^\#$  5 - | 5. 3 | 0 3 2 |  $\text{♩}^\#$  1. 2 3 3 |  $\text{♩}^\#$  2. 7 |  $\text{♩}^\#$  6 5 2 5 |  
( 7 | 6 5 2  $\text{♩}^\#$  4 | 5 )

$\text{♩}^\#$  5 - |  $\text{♩}^\#$  5. 1 5 1 |  $\text{♩}^\#$  2. 3 2 1 | 6. 5 2 5 |  $\text{♩}^\#$  5 - |

5 - | 5. 3 | 0 0 | 0 3 2 | 2. 3 6 1 | 2. 1 2 3 |  
(  $\text{♩}^\#$  1. 5 1 1 | 2 3 2 1 | 6 5 7 6 | 5 )

$\text{♩}^\#$  1. 2 3 3 |  $\text{♩}^\#$  2 - | 2 - | 2. 3 | 3 0 0 | 0  $\text{♩}^\#$  3. 5 |  
( 5 3 5 5 | 5 7 6 5 | 3 6 5 3 | 2. 3 2 2 )

$\text{♩}^\#$  6 3 5 6 |  $\text{♩}^\#$  3 3 6 5 | 5. 6  $\text{♩}^\#$  3 2 |  $\text{♩}^\#$  3 2 3 1 | 1 - | 1 - |  
( 1 1 1 1 | 6 1 6 5 |

$\text{♩}^\#$  1. 3 | 0 1. 2 |  $\text{♩}^\#$  3. 2 1 2 | 3. 0 | 7. 5 3 2 | 6 1 2 |  
 $\text{♩}^\#$  3 5 3 2 | 1 6 )

6 1 2 | 3. 3 2 1 |  $\text{♩}^\#$  1 5 . 7 6 | 5 - | 5 - |  
( 3 2 3 5 |

5 - | 3 0 | 0  $\text{♩}^\#$  5. 3 | 3  $\text{♩}^\#$  3 2 | 1. 2 3 3 |  
 $\text{♩}^\#$  2 3 2 1 | 1 5 7 6 | 5 )

$\overset{tr}{\dot{2}} \cdot \dot{1} \mid \dot{2} \dot{0} \cdot \overset{*}{\dot{6}} \dot{2} \mid \dot{1} \cdot \dot{2} \dot{3} \dot{1} \mid \overset{tr}{\dot{2}} \dot{2} \dot{1} \mid \dot{2} \dot{0} \overset{tr}{\dot{5}} \cdot \dot{6} \mid$

$\overset{tr}{\dot{7}} \dot{6} \dot{7} \dot{6} \dot{5} \mid \dot{5} \dot{6} \dot{5} \dot{2} \mid \overset{tr}{\dot{5}} \cdot \dot{3} \mid \dot{0} \dot{7} \dot{2} \mid \overset{tr}{\dot{5}} \cdot \dot{7} \overset{\sim}{\dot{6}} \dot{5} \mid$   
 $(\dot{5} \dot{7} \dot{6} \dot{2} \mid \dot{5})$

$\overset{\sim}{\dot{5}} \dot{3} \overset{tr}{\dot{2}} \mid \dot{1} \cdot \dot{2} \dot{3} \overset{tr}{\dot{3}} \mid \overset{\sim}{\dot{2}} \dot{0} \mid \dot{3} \cdot \dot{5} \dot{3} \dot{2} \mid \dot{6} \dot{1} \dot{2} \mid \overset{v}{\dot{6}} \dot{1} \dot{2} \mid$

$\dot{3} \dot{6} \dot{2} \dot{1} \mid \dot{1} \overset{*}{\dot{5}} \cdot \dot{4} \dot{6} \mid \dot{5} - \mid \dot{5} - \mid \dot{5} - \mid \dot{3} \dot{0} \mid$   
 $(\dot{3} \cdot \dot{2} \dot{3} \dot{3} \mid \dot{2} \dot{3} \dot{2} \dot{1} \mid \dot{1} \dot{3} \dot{7} \dot{6})$

5)  $\overset{tr}{\dot{5}} \cdot \dot{7} \mid \dot{6} \dot{5} \dot{5} \dot{3} \mid \dot{5} \dot{0} \dot{3} \dot{3} \mid \dot{3} \overset{tr}{\dot{3}} \cdot \dot{2} \mid \dot{1} \dot{2} \dot{3} \overset{tr}{\dot{3}} \mid$

$\dot{3} \dot{6} \cdot \dot{2} \dot{1} \mid \dot{1} - \mid \dot{1} - \mid \dot{1} \dot{6} \dot{3} \dot{1} \cdot \mid \dot{1} - \mid \dot{1} - \mid \dot{3} - \mid$

$\dot{0} \overset{*}{\dot{3}} \dot{2} \cdot \mid \dot{2} \dot{6} \dot{7} \dot{6} \dot{5} \mid \dot{5} \cdot \dot{3} \mid \dot{0} \overset{*}{\dot{3}} \dot{2} \cdot \mid \dot{2} \dot{6} \dot{7} \dot{6} \dot{5} \mid \dot{5} \cdot \dot{7} \dot{6} \dot{5} \mid$

$\dot{5} \cdot \dot{7} \dot{6} \dot{5} \mid \dot{5} \cdot \dot{7} \dot{6} \dot{5} \mid \dot{5} \dot{3} \dot{5} \dot{3} \mid \overset{止}{tr} \dot{3} \dot{3} \mid \dot{3} - \mid \dot{3} - \mid$

$\dot{3} \overset{tr}{\dot{3}} \mid \overset{tr}{\dot{3}} \cdot \dot{2} \mid \dot{3} \dot{3} \mid \dot{3} - \mid \dot{0} \overset{*}{\dot{3}} \dot{2} \cdot \mid \dot{2} \dot{6} \dot{7} \dot{6} \dot{5} \mid$

$\dot{5} \cdot \dot{3} \mid \dot{0} \overset{*}{\dot{3}} \dot{2} \cdot \mid \dot{2} \dot{6} \dot{7} \dot{6} \dot{5} \mid \dot{5} \cdot \dot{7} \dot{6} \dot{5} \mid \dot{5} \cdot \dot{7} \dot{6} \dot{5} \mid \dot{5} \dot{3} \dot{5} \dot{3} \mid$

$\overset{tr}{\dot{1}} - \mid \dot{6} \cdot \dot{1} \dot{3} \dot{5} \mid \overset{tr}{\dot{1}} \cdot \overset{\sim}{\dot{6}} \mid \dot{5} \dot{6} \dot{5} \mid \dot{5} - \mid \dot{5} - \mid$   
 $(\dot{1} \cdot \dot{1} \dot{1} \dot{3} \mid \dot{2} \dot{1} \dot{5})$



$\dot{1} \dot{1} \dot{1} \dot{3} \mid \dot{2} \dot{3} \dot{2} \dot{1} \mid 5 \mid \dot{3} \dot{5} \mid \overset{\diamond}{\dot{2}} \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{2}} \dot{1} \mid \dot{1} \overset{*}{\dot{5}} \overset{\text{tr}}{\dot{6}} \dot{5} \mid$

$\overset{*}{\dot{5}} \overset{\text{tr}}{\dot{3}} \mid 0 \dot{3} \dot{2} \mid \dot{1} \dot{2} \dot{3} \dot{5} \mid \dot{3} \dot{6} \dot{2} \dot{1} \mid \dot{1} \dot{3} \dot{6} \mid \overset{\text{tr}}{\dot{7}} \overset{\text{tr}}{\dot{6}} \dot{5} \mid$

$\dot{5} \dot{6} \overset{\text{tr}}{\dot{5} \dot{4}} \mid \dot{5} - \mid 0 \overset{\text{tr}}{\dot{7}} \dot{2} \mid \overset{\text{tr}}{\dot{5}} \overset{\text{tr}}{\dot{7}} \overset{\text{tr}}{\dot{6}} \dot{5} \mid \dot{5} \dot{3} \overset{*}{\dot{3}} \dot{2} \mid \dot{1} \dot{2} \dot{3} \overset{\text{tr}}{\dot{3}} \mid$   
 $(\dot{5} \dot{7} \dot{6} \dot{2} \mid \dot{5})$

$\overset{\text{tr}}{\dot{2}} - \mid \dot{2} - \mid \dot{2} - \mid \dot{2} \overset{\text{tr}}{\dot{3}} 0 \mid 0 \ 0 \mid 0 \overset{*}{\dot{5}} \mid$   
 $(\dot{2} \ \dot{2} \mid \dot{2} \ \overset{\text{tr}}{\dot{3}} \dot{3} \mid \dot{2} \ \dot{2} \mid \dot{2} \ \overset{\text{tr}}{\dot{3}} \dot{3} \mid \dot{2} \ \dot{2} \mid \dot{2})$

$\dot{2} \ (\dot{5} \mid \dot{2}) \overset{*}{\dot{5}} \mid \dot{2} \overset{*}{\dot{5}} \mid \dot{2} \overset{*}{\dot{5}} \mid \dot{2} \overset{*}{\dot{5}} \mid \dot{2} \overset{*}{\dot{5}} \mid$

$\dot{2} \dot{3} \ \dot{2} \dot{1} \mid \dot{2} \dot{3} \ \dot{2} \dot{1} \mid \dot{2} \dot{3} \ \dot{2} \dot{1} \mid \dot{2} \dot{3} \ \dot{2} \dot{1} \mid \dot{2} \dot{3} \ \dot{2} \dot{1} \mid \dot{2} \overset{\text{tr}}{\dot{2}} \mid$

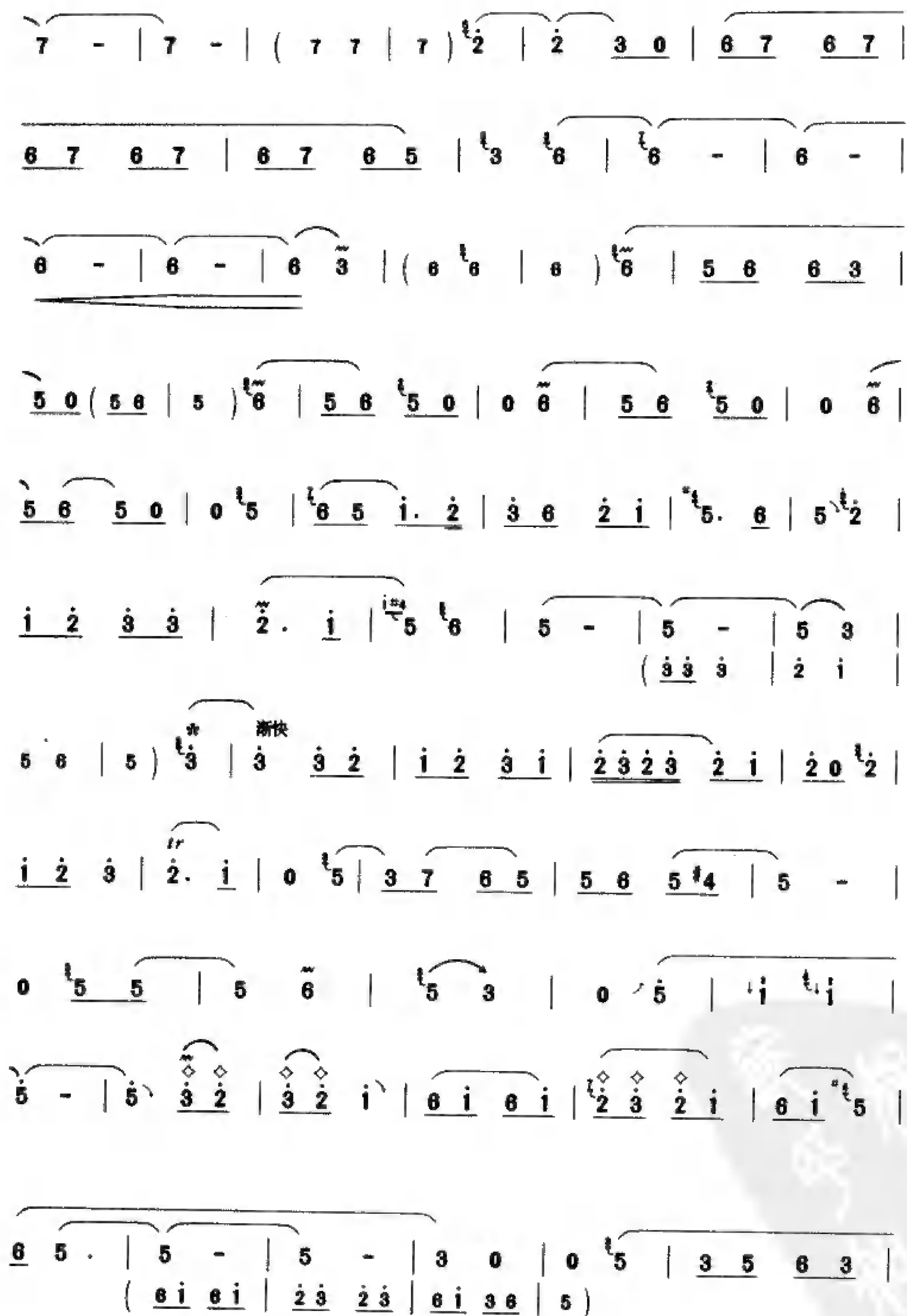
$\dot{2} \ \dot{5} \mid \dot{5} \ \dot{1}' \mid 0 \ 0 \mid 0 \overset{*}{\dot{2}} \mid \dot{2}' \ \dot{2} \mid \dot{2}' \ 0 \mid$

$\overset{\wedge}{\dot{4}} - \mid \dot{4} \dot{3} \mid \dot{3} - \mid \dot{3} - \mid \dot{3} - \mid \dot{3} \ 0 \mid$   
 $(\dot{3} \ \dot{3} \mid$

$\dot{3} \ \dot{3} \mid \dot{3} \ ) \overset{\diamond}{\dot{3}} \mid \dot{2} \ \overset{\text{tr}}{\dot{2}} \dot{7} \mid (\dot{2} \ \overset{\text{tr}}{\dot{2}} \mid \dot{2} \ \overset{\text{tr}}{\dot{2}} \mid$

$\dot{2} \ ) \overset{\diamond}{\dot{3}} \mid \dot{2} \ \overset{\text{tr}}{\dot{2}} \dot{7} \mid 0 \overset{\diamond}{\dot{3}} \mid \dot{2} \ \overset{\text{tr}}{\dot{2}} \dot{7} \mid 0 \overset{\diamond}{\dot{3}} \mid \dot{2} \dot{3} \ \dot{2} \dot{1} \mid$

$\dot{2} \dot{3} \ \dot{2} \dot{1} \mid \dot{2} \dot{3} \ \dot{2} \dot{1} \mid \dot{2} \dot{3} \ \dot{2} \dot{1} \mid \dot{2} \overset{*}{\dot{2}} \mid \dot{2} \ \dot{2} \mid \dot{2} \ \dot{1} \mid$





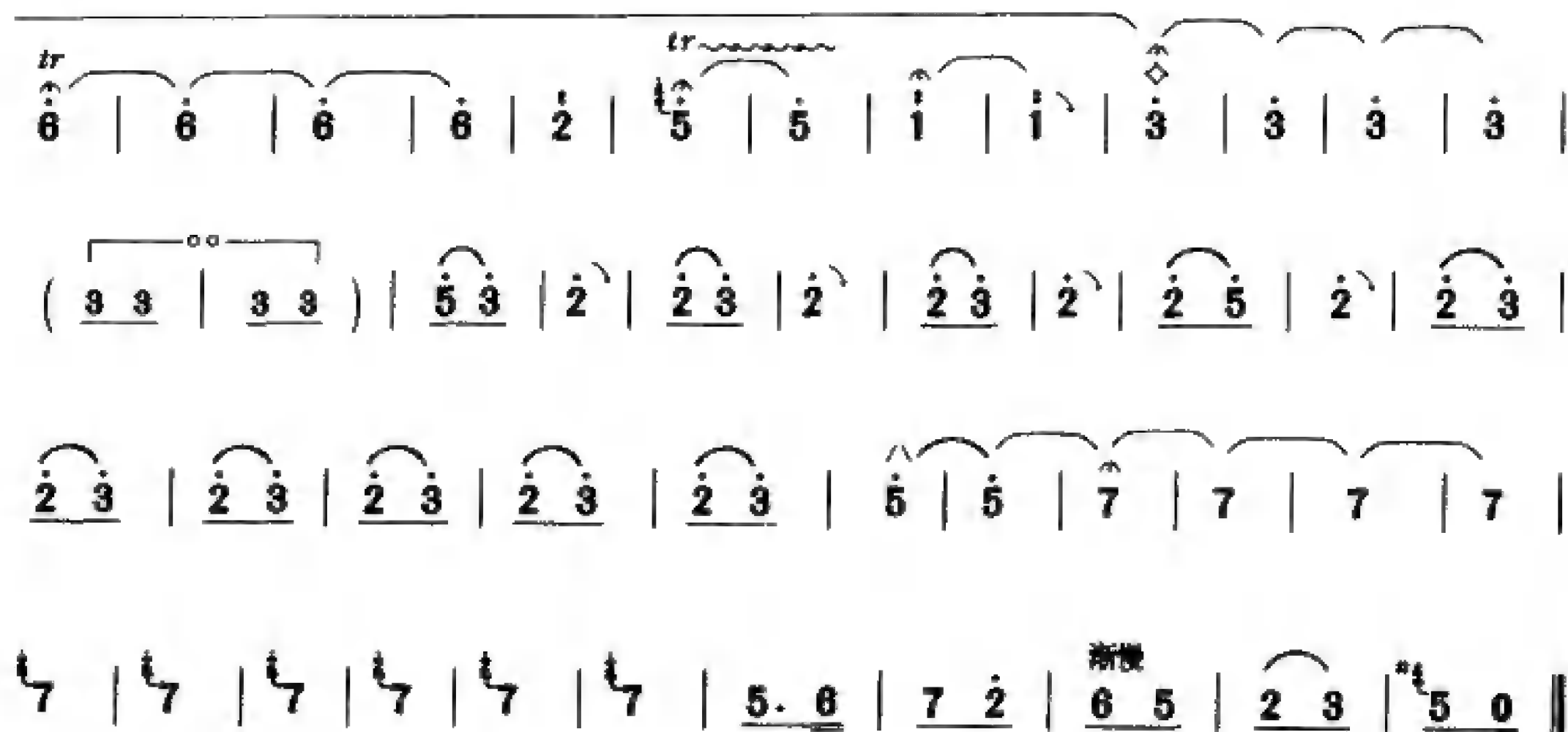


$\hat{5} ) \overset{\frown}{\underline{\dot{5} \ 6}} \mid \overset{\frown}{\underline{\dot{5} \ \overset{*}{\dot{7}} \ 6 \ 5}} \mid \overset{*}{\dot{5}} \cdot ( \underline{7} \mid \underline{6 \ 5} \ \underline{6 \ 5} \mid \underline{5 \cdot} ) \overset{\frown}{\underline{\dot{6}}} \mid$   
 $\underline{\dot{1} \cdot \underline{\dot{2}}} \ \overset{\diamond}{\underline{\dot{3} \ 5}} \mid \overset{\diamond}{\underline{\dot{2} \ \overset{\sim}{\dot{3}}}} \ \overset{\diamond}{\underline{\dot{2} \ \dot{1}}} \mid \overset{\frown}{\underline{\dot{4} \cdot \underline{7} \ 6 \ 5}} \mid \hat{5} \cdot ( \underline{6} \mid \underline{\dot{1} \ 2 \ 3 \ 5} \mid$   
 $\underline{2 \ 3} \ \underline{2 \ \dot{1}} \mid \underline{6 \ 5} \ \underline{3 \ 6} \mid \underline{5 \ 3} \ 5 ) \mid \underline{\dot{3} \ 5 \ 3 \ 2} \ \underline{\dot{1} \ 2 \ 6 \ \dot{1}} \mid \overset{\frown}{\underline{\dot{2} \ 3 \ 2 \ 3}} \ \overset{\sim}{\underline{\dot{2} \ 7}} \mid \overset{\frown}{\underline{6 \ 7 \ 6 \ 5}} \ \overset{*}{\underline{\dot{5} \cdot \underline{6}}} \mid$   
 $\underline{5} ( \underline{3 \ 5 \ 3} ) \mid \underline{\dot{3} \ 5 \ 3 \ 2} \ \underline{\dot{1} \ 2 \ 6 \ \dot{1}} \mid \overset{\frown}{\underline{\dot{2} \ 3 \ 2 \ 3}} \ \overset{\sim}{\underline{\dot{2} \ 7}} \mid \overset{\frown}{\underline{6 \ 7 \ 6 \ 5}} \ \overset{*}{\underline{\dot{5} \cdot \underline{6}}} \mid$   
 $\underline{5} ( \underline{3 \ 5} ) \ \underline{5 \ 6} \mid \underline{7 \ 5} \ \underline{6 \ \overset{\sim}{6}} \mid \underline{5 \cdot \underline{6}} \ \underline{\dot{2} \ \overset{\frown}{7}} \mid \underline{6 \ 5 \ 6} \ \overset{*}{\underline{\dot{5} \ 5 \ \overset{\frown}{4}}} \mid$   
 $\hat{5} - \mid ( \underline{7 \ 5} \ \underline{6 \ 7} \mid \underline{5 \ 6} \ \underline{\dot{2} \ 7} \mid \underline{6 \ 6 \ 5} \ \underline{2 \ 3} \mid \underline{5 \ 3 \ 5} ) \ \overset{*}{\underline{\dot{4}}} \mid$   
 $\overset{\sim}{\underline{6 \ 5}} \ \overset{\frown}{\underline{\overset{*}{4} \ 4 \ 4 \ 4 \ 4}} \mid \underline{5} ( \underline{3 \ 5} ) \ \overset{*}{\underline{\dot{4}}} \mid \overset{\sim}{\underline{6 \ 5}} \ \overset{\frown}{\underline{\overset{*}{4} \ 4 \ 4 \ 4 \ 4}} \mid \underline{5} ( \underline{3 \ 5 \ 3} ) \mid$   
 $\overset{\frown}{\underline{\overset{*}{4} \ 4 \ 4 \ 4 \ 4}} \ \overset{*}{\underline{\dot{1}}} \mid \overset{\frown}{\underline{\overset{*}{4} \ 4 \ 4 \ 4 \ 4}} \ 5 \mid \overset{\frown}{\underline{\overset{*}{4} \ 4 \ 4 \ 4 \ 4}} \ \overset{*}{\underline{\dot{1}}} \ \overset{\frown}{\underline{\dot{4}}} \mid \underline{5 \cdot} \ \overset{*}{\underline{\dot{4}}} \mid$   
 $\underline{6 \ \overset{*}{4}} \ \dot{1} \mid \overset{\frown}{\underline{\dot{6} \cdot \underline{3 \ 2 \ \dot{1}}}} \mid \overset{\frown}{\underline{6 \ \dot{1} \ 6 \ \dot{1}}} \ \overset{*}{\underline{\dot{5} \ \dot{6}}} \mid \hat{5} - \mid ( \underline{\dot{1} \ 5 \ \dot{1}} \mid$   
 $\underline{\dot{1} \ 3} \ \underline{\dot{2} \cdot \underline{\dot{1}}} \mid \underline{6 \ 5} \ \underline{6 \ 3} \mid \underline{5 \ 3} \ \underline{5} ) \ \overset{*}{\underline{\dot{4}}} \mid \underline{6 \cdot \overset{*}{5}} \ \underline{6 \ \overset{*}{4}} \mid \overset{\frown}{\underline{\overset{*}{5} ( \underline{3 \ 5} ) \ \overset{*}{4}}} \mid$   
 $\underline{6 \cdot \overset{*}{5}} \ \underline{6 \ \overset{*}{4}} \mid \overset{\frown}{\underline{\overset{*}{5} ( \underline{3 \ 5} ) \ \overset{*}{4}}} \mid \underline{6 \ \overset{*}{5}} \ \underline{6 \ 5} \mid \underline{6 \ \overset{*}{5}} \ \underline{6 \ 5} \mid$   
 $\underline{0 \ \overset{*}{4} \ 7} \ \underline{6 \ 4} \mid \underline{5 \ \overset{*}{4}} \ \underline{5 \ 6} \mid \underline{\dot{1} \cdot \underline{\dot{2}}} \ \overset{\diamond}{\underline{\dot{3} \ 5}} \mid \overset{\diamond}{\underline{\dot{2} \ \dot{3}}} \ \overset{\diamond}{\underline{\dot{2} \ \dot{1}}} \mid \overset{*}{\underline{\dot{5} \ \dot{7}}} \ \overset{\frown}{\underline{6 \ 5}} \mid$   
 $\hat{5} - \mid ( \underline{\dot{3} \ 5} \ \underline{\dot{3} \ 5} \mid \underline{\dot{2} \ 3} \ \underline{\dot{2} \ \dot{1}} \mid \underline{5 \ 7} \ \underline{3 \ 6} \mid \underline{5 \ 3} ) \ \overset{\frown}{\underline{\dot{2}}} \mid$



$\dot{1} \ 6 \mid 5 \ ) \ \overset{*}{6} \mid \underline{5 \ 6} \ \overset{t}{\#4} \mid ( \ 0 \ 6 \mid 5 \ 6 \ ) \mid 0 \ \overset{t}{6} \mid \underline{5 \ 6} \ \overset{t}{\#4} \mid ( \ 0 \ 6 \mid$   
 $\underline{5 \ 6} \ ) \mid 0 \ \overset{*}{\#4} \mid \overset{*}{7} \ \overset{t}{5} \mid \overset{*}{\#4} \ 7 \ \backslash \mid \overset{*}{\#4} \ . \ 6 \mid 5 \ 0 \mid \overset{*}{\#4} \mid \dot{2} \ 0 \mid \overset{*}{\#4} \mid 5 \ 0 \mid$   
 $\overset{*}{\#4} \mid \dot{2} \ 0 \mid \overset{*}{\#4} \mid \underline{5 \ \overset{t}{\#4}} \mid \dot{2} \ \overset{t}{5} \mid \overset{t}{5} \ \overset{t}{4} \ 7 \mid \overset{t}{5} \ . \ 6 \mid 5 \ \overset{t}{6} \mid 6 \ \dot{1} \mid$   
 $\underline{\dot{2} \ \dot{3} \ \dot{2} \ \dot{1}} \mid \overset{t}{5} \ \overset{t}{6} \mid \hat{5} \mid ( \ 6 \ \dot{1} \mid \dot{2} \ \dot{1} \mid \dot{1} \ 6 \mid 5 \ ) \ \dot{2} \mid \dot{2} \ \overset{t}{6} \mid 5 \ ( \ 5 \mid$   
 $\underline{\dot{2} \ 6} \mid 5 \ ) \ \overset{*}{\#4} \mid \underline{4 \ \overset{t}{6}} \mid 5 \ \dot{2} \mid \dot{2} \ \overset{t}{6} \mid 5 \ \overset{t}{6} \mid 6 \ \overset{t}{\#4} \mid 5 \ \overset{t}{6} \mid 6 \ \dot{2} \mid 5 \ \overset{t}{6} \mid \underline{5 \ 6} \ \overset{t}{\#4} \mid$   
 $0 \ \overset{t}{6} \mid 5 \ \overset{t}{\#4} \mid 0 \ \overset{t}{6} \mid 5 \ \overset{t}{3} \mid 0 \ \overset{t}{6} \mid 5 \ \overset{t}{3} \mid 0 \ \overset{t}{3} \mid 0 \ \overset{t}{3} \mid \underline{5 \ 3} \mid \underline{5 \ 3} \mid \overset{t}{5} \mid$   
 $\overset{tr}{\underline{5 \mid \hat{3} \mid 3 \mid 0 \mid 0 \mid 7 \mid \hat{3} \mid 3}} \mid 0 \ \overset{t}{2} \mid \overset{t}{3} \ 3 \mid \overset{tr}{\dot{2}} \mid ( \ 6 \ 7 \mid$   
 $\overset{t}{2} \mid \overset{t}{2} \mid \overset{t}{3} \ 3 \mid \overset{tr}{\dot{2}} \mid ( \ \underline{\dot{5} \ 3} \mid \underline{\dot{2}} \mid \underline{\dot{2}} \mid \underline{\dot{2}} \mid \underline{\dot{2}} \mid \underline{\dot{2} \ \overset{t}{3}} \mid \underline{\dot{2} \ 0} \mid \overset{tr}{\dot{2}} \mid$   
 $\underline{\dot{2} \ \overset{t}{2}} \mid \underline{\dot{2} \ 3} \mid \dot{2} \mid \overset{tr}{7} \mid 7 \mid 7 \ \overset{t}{3} \mid \underline{\dot{2} \ 0} \mid \overset{tr}{\dot{2}} \mid \underline{\dot{2} \ \overset{t}{2}} \mid \underline{\dot{2} \ 3} \mid \dot{2} \mid$   
 $\underline{\dot{2} \ \overset{t}{3}} \mid \overset{tr}{\dot{2}} \mid \overset{t}{2} \ \overset{t}{3} \mid \dot{2} \ \backslash \mid \overset{t}{2} \ \overset{t}{3} \mid \dot{2} \ \backslash \mid \overset{t}{2} \ \overset{t}{3} \mid \dot{2} \mid \overset{tr}{\dot{2}} \ \overset{t}{5} \mid \underline{\dot{2} \ \dot{1}} \ \backslash \mid \underline{\dot{2} \ 3} \mid$   
 $\underline{\dot{2} \ \dot{1}} \ \backslash \mid \underline{\dot{2} \ 3} \mid \underline{\dot{2} \ 3} \mid \underline{\dot{2} \ 3} \mid \underline{\dot{2} \ 3} \mid \overset{*}{7} \mid \hat{3} \mid 3 \mid \overset{\wedge}{\#4} \mid \overset{\wedge}{4} \mid \overset{\wedge}{\#1} \mid \dot{1} \mid$   
 $\overset{\#1}{\overset{tr}{\underline{7 \mid 7 \mid 7 \mid 7}}} \mid ( \ \underline{7 \ 7} \mid \underline{7 \ 7} \ ) \mid \overset{\#1}{\overset{tr}{\underline{7 \mid 7 \mid \hat{2} \mid \dot{2} \mid \overset{\wedge}{\#5}}}} \mid$





(许敬之等演奏 韩学义记谱)

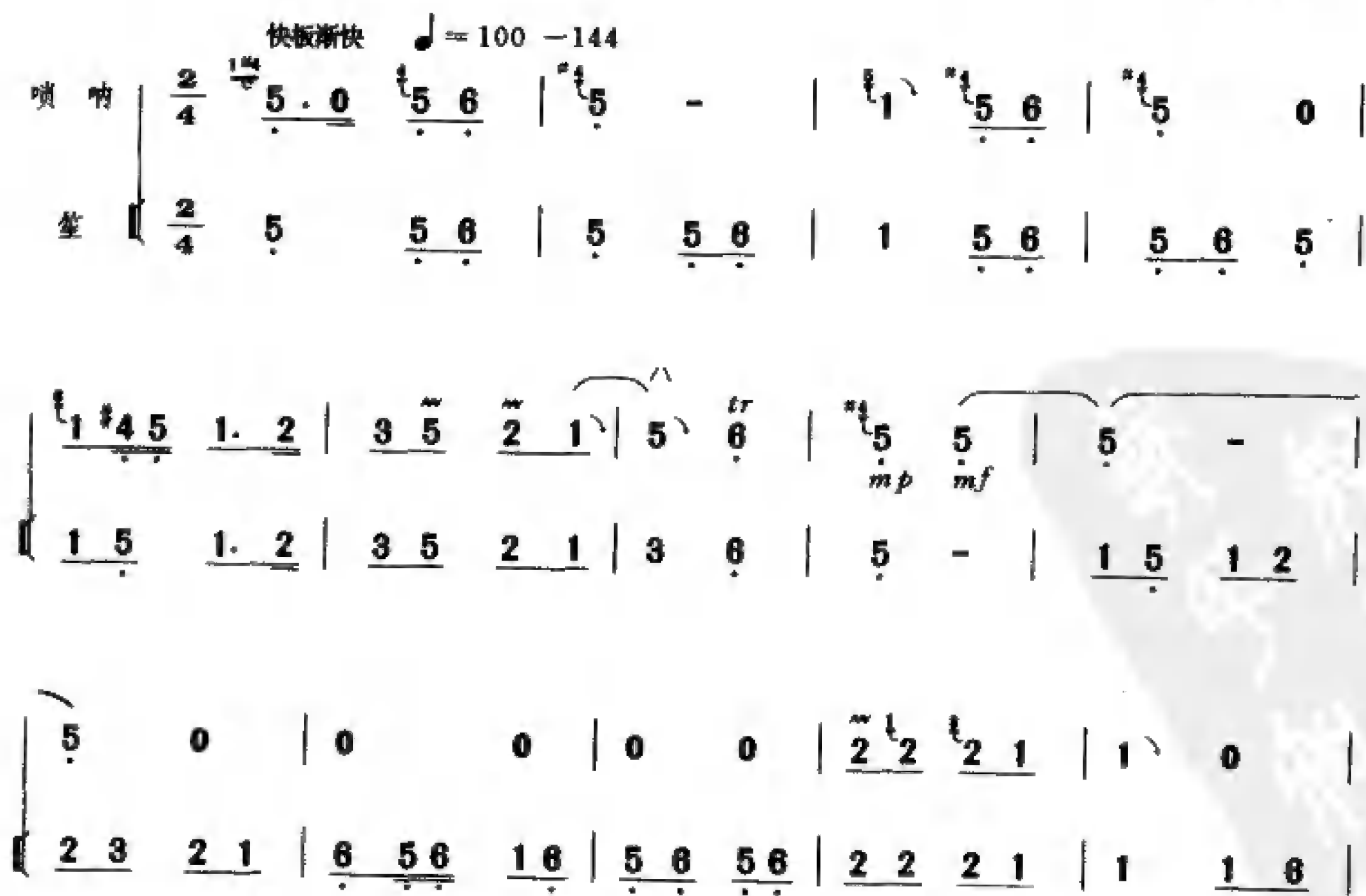
说明: 1. 此曲又称《龙荒》, 可与《抬花轿》衔接使用。

2. 此曲用笙伴奏。

## 17. 云 里 摸(二)

1 =  $^bC$  (简音作 2 =  $^{\#}d^1$ )

邓州市



$\overset{\sim}{2} \overset{*}{t} 5 \mid \overset{t}{1} - \mid 1 \backslash 1 \backslash \mid \underline{1 \ 0} \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid$   
 $\mid 2 \ 5 \mid \underline{1 \ 6} \ \underline{1 \ 6} \mid \underline{1 \ 6} \ \underline{1 \ 6} \mid \underline{2 \ 3} \ \underline{2 \ 1} \mid \underline{6 \ 5} \ \underline{3 \ 2} \mid \underline{1 \ 6} \ 1 \mid$

$0 \overset{*}{t} 3 \ 1 \ 2 \mid \underline{3 \ 3} \ 0 \mid 0 \overset{t}{2} \ \overset{\sim}{2} \overset{t}{2} \mid \underline{1 \ 6} \ \overset{t}{6} \overset{t}{6} \mid 0 \overset{\sim}{6} \ 5 \mid$   
 $\mid 1 \ 3 \ 1 \ 2 \mid \underline{3 \ 2} \ 3 \mid \underline{0 \ 2} \ \underline{2 \ 2} \mid 1 - \mid \underline{0 \ 6} \ \underline{6 \ 5} \mid$

$\overset{t}{5} \overset{t}{5} \mid \underline{6 \ 5} \ \sharp 4 \mid \underline{5 \ 0} \ 0 \mid \overset{t}{1} \overset{*}{t} 5 \ \overset{t}{1} \underline{2} \mid \underline{6 \ 3} \overset{\diamond}{\overset{\sim}{2}} \overset{\diamond}{3} \mid$   
 $\mid 5 \ 3 \mid 5 \ \sharp 4 \mid \underline{5 \ 6} \ \underline{5 \ 6} \mid \underline{1 \ 5} \ \underline{1 \ 2} \mid \underline{6 \ 3} \ \underline{2 \ 3} \mid$

$\sharp 4 \underline{5} \overset{*}{t} 1 \overset{\sim}{t} 6 \mid \overset{t}{5} - \mid \overset{t}{1} \overset{*}{t} 5 \ \overset{t}{1} \underline{2} \mid \underline{3 \ 5} \ \overset{\sim}{2} \overset{\sim}{1} \mid 5 \overset{tr}{6} \mid$   
 $\mid \underline{3 \ 5} \ \underline{1 \ 6} \mid 5 \ 5 \mid \underline{1 \ 5} \ \underline{1 \ 2} \mid \underline{3 \ 5} \ \underline{2 \ 1} \mid 3 \ 6 \mid$

$\overset{t}{5} - \mid 5 - \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \overset{\sim}{6} \ \overset{t}{6} \overset{t}{6} \mid$   
 $\mid 5 - \mid \underline{1 \ 5} \ \underline{1 \ 6} \mid \underline{2 \ 3} \ \underline{2 \ 1} \mid \underline{6 \ 5 \ 6} \ \underline{1 \ 6} \mid \underline{5 \ 6} \ 5 \mid \underline{5 \ 6} \ \underline{6 \ 6} \mid$

$\overset{t}{6} \ 7 \ 6 \mid 0 \ 3 \ 3 \ 2 \mid \overset{t}{1} - \mid 1 - \mid 1 \ 0 \mid 0 \ 0 \mid$   
 $\mid \underline{6 \ 7 \ 6} \mid \underline{6 \ 3} \ \underline{3 \ 2} \mid 1 - \mid \underline{1 \ 6} \ \underline{6 \ 6} \mid \underline{6 \ 7} \ \underline{6 \ 5} \mid \underline{2 \ 4} \ \underline{3 \ 2} \mid$

$0 \ 0 \mid 0 \overset{\sim}{6} \ \overset{t}{6} \overset{t}{6} \mid \underline{6 \ 7} \ 6 \mid \underline{0 \ 3 \ 3} \ \underline{3 \ 2} \mid \overset{t}{1} \ 0 \mid 0 \overset{*}{t} 3 \ 1 \ 2 \mid$   
 $\mid \underline{1 \ 6} \ 1 \mid \underline{1 \ 6} \ \underline{6 \ 6} \mid \underline{6 \ 7} \ 6 \mid \underline{0 \ 3} \ \underline{3 \ 2} \mid 1 \ \underline{1 \ 6} \mid 0 \ 3 \ 1 \ 2 \mid$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{3} \underline{3} \cdot 0 & | 0 \overset{\circ}{2} \overset{\circ}{2} \overset{\circ}{2} \overset{\circ}{2} & | 1 \ 0 & | 0 \ 6 & 1 & | \underline{6} \cdot \underline{2} \ 1 \ \underline{6} & | \\ \hline \underline{3} \ 2 \ 3 & | 0 \ 2 \ 2 \ 2 & | 1 \ \underline{1} \ \underline{6} & | 0 \ 6 & \underline{1} \ \underline{6} & | \underline{6} \ 2 \ 1 \ \underline{6} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 3 \overset{\circ}{2} & | 1 \ - & | 0 \overset{\circ}{3} \ 1 \ 2 & | \underline{3} \underline{3} \cdot 0 & | 0 \overset{\circ}{2} \ \overset{\circ}{2} \overset{\circ}{2} & | \\ \hline 2 \ \underline{6} \ 2 & | 1 \ \underline{1} \ \underline{6} & | 0 \ 3 \ 1 \ 2 & | 3 \ 2 \ 3 & | 0 \ 2 \ 2 \ 2 & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{1} \cdot \underline{6} \ \overset{\circ}{6} \overset{\circ}{6} & | 0 \overset{\circ}{6} \ 5 & | \overset{*}{\overset{\circ}{5}} \overset{\circ}{5} \wedge & | \underline{6} \ \underline{5} \ \sharp 4 & | \overset{*}{\overset{\circ}{5}} - & | \\ \hline \underline{1} \ \underline{6} \ 1 \ \underline{6} & | 0 \ 6 \ 6 \ 5 & | 5 \ 3 & | 5 \ \underline{5} \ \underline{6} & | 5 \ \underline{5} \ \underline{6} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \overset{*}{\overset{\circ}{5}} \ \overset{\circ}{5} \wedge \ 1 & | \overset{*}{\overset{\circ}{5}} \ \overset{\circ}{5} \wedge \ 1 \ \overset{\circ}{1} & | \underline{6} \ \underline{5} \ \sharp 4 & | \overset{*}{\overset{\circ}{5}} \ 0 \ \underline{\underline{5 \sharp 4}} & | \underline{3} \cdot \underline{3} \ \underline{3} \ \underline{4} & | \\ \hline \underline{5} \ 3 \ \underline{1} \ \underline{6} & | \underline{5} \ 3 \ 1 & | \underline{6} \ \underline{5} \ \underline{5} \ \underline{6} & | 5 \ - & | \underline{6} \cdot \underline{3} \ \underline{3} \ \underline{7} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{3} \cdot \underline{3} \ \underline{3} \ \underline{7} & | \overset{tr}{6} \ \overset{\circ}{6} & | \overset{mp}{5} \overset{mf}{\overset{\circ}{5}} & | 5 \ - & | 5 \ 0 & | 0 \ 0 & | \\ \hline \underline{6} \cdot \underline{3} \ \underline{3} \ \underline{7} & | 6 \ 6 & | 5 \ - & | \underline{1} \ \underline{6} \ \underline{1} \ \underline{6} & | \underline{2} \ 3 \ \underline{2} \ 1 & | \underline{6} \ \underline{5} \ \underline{6} \ \underline{1} \ \underline{6} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 0 \ 0 & | \overset{\oplus}{\overset{\circ}{2}} \ 1 \wedge & | \overset{\oplus}{\overset{\circ}{2}} \ 1 \wedge & | \overset{\circ}{1} \ \overset{\oplus}{\overset{\circ}{2}} & | 1 \ - & | 1 \ - & | \\ \hline \underline{5} \ \underline{6} \ 5 & | 2 \ 1 & | 2 \ 1 & | 6 \ 2 & | 1 \ - & | \underline{1} \ \underline{6} \ \underline{1} \ \underline{6} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 1 \ 0 & | 0 \ 0 & | 0 \ 0 & | 0 \overset{\circ}{6} \ \overset{\circ}{6} \overset{\circ}{6} & | \overset{\circ}{6} \ \underline{7} \ \underline{6} & | \\ \hline \underline{2} \ 3 \ \underline{2} \ 1 & | \underline{6} \ \underline{5} \ \underline{3} \ \underline{2} & | \underline{1} \ \underline{6} \ 1 & | 0 \ 6 \ 6 \ 6 & | \underline{6} \ \underline{7} \ 6 & | \\ \hline \end{array}$



$\overset{\diamond}{3} \ 3 \ 3 \ 2 \mid \overset{t}{1} - \mid 1 - \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid$   
 $\mid 0 \ 3 \ 3 \ 2 \mid 1 - \mid \underline{1 \ 6} \ \underline{1 \ 6} \mid \underline{6 \ 1} \ \underline{6 \ 5} \mid \underline{2 \ 4} \ \underline{3 \ 2} \mid \underline{1 \ 6} \ \underline{1 \ 6} \mid$

$0 \overset{t}{2} \ \overset{t}{2} \ \overset{t}{2} \mid \overset{t}{2} \ 0 \mid 0 \overset{t}{2} \ \overset{t}{2} \ \overset{t}{2} \mid 1 \ 0 \ \underline{0 \ 6} \mid 2 \ 2 \mid$   
 $\mid \underline{6 \ 2} \ \underline{2 \ 2} \mid 2 \ \underline{2 \ 6} \mid \underline{0 \ 2} \ \underline{2 \ 2} \mid 1 \ \underline{1 \ 6} \mid 2 \ 2 \mid$

$2 \ 2 \mid \underline{7 \ 6} \ \underline{5 \ 6} \mid \overset{t}{1} \ 0 \mid 0 \overset{\diamond}{3} \ \underline{1 \ 2} \mid \underline{3 \ 3} \ 0 \mid 0 \overset{t}{2} \ \overset{t}{2} \ \overset{t}{2} \mid$   
 $\mid 2 \ \underline{2 \ 6} \mid \underline{7 \ 6} \ \underline{5 \ 6} \mid 1 \ \underline{1 \ 6} \mid 0 \ 3 \ \underline{1 \ 2} \mid \underline{3 \ 2} \ 3 \mid 0 \ 2 \ \underline{2 \ 2} \mid$

$\underline{1 \ 6} \ \overset{t}{6} \ \overset{t}{6} \mid 0 \overset{\sim}{6} \ \underline{5} \mid \overset{*t}{5} \ \overset{\wedge}{5} \mid \underline{6 \ 5} \ \overset{\#}{4} \mid 5 \dots \overset{\sim}{6} \mid$   
 $\mid 1 \ \underline{1 \ 6} \mid 0 \ \underline{6} \ \underline{6 \ 5} \mid 5 \ 3 \mid 5 \ \underline{5 \ 6} \mid 5 \ \underline{5 \ 6} \mid$

$\overset{*t}{5} \ 5 \mid \overset{*t}{5} \ 5 \mid \underline{6 \ 5} \ \overset{\wedge}{5} \mid \underline{5 \ \overset{\#}{4}} \ 5 \mid 5 - \mid 5 \ 0 \mid$   
 $\mid 5 \ 5 \mid 5 \ 3 \mid 5 \ 3 \mid 5 - \mid \underline{1 \ 6} \ \underline{1 \ 6} \mid \underline{2 \ 3} \ \underline{2 \ 1} \mid$

$0 \ 0 \mid 0 \ 0 \mid \underline{3 \ 2} \ 1 \mid \underline{6 \ 2} \ \underline{1 \ 6} \mid \overset{\sim}{2} \ \overset{t}{5} \mid \overset{t}{1} - \mid$   
 $\mid \underline{6 \ 5 \ 6} \ \underline{1 \ 6} \mid \underline{5 \ 6} \ \underline{6} \mid \underline{6 \ 2} \ 1 \mid \underline{6 \ 2} \ \underline{1 \ 6} \mid 2 \ 5 \mid 1 - \mid$

$\overset{t}{1} \ \overset{t}{1} \mid \overset{t}{1} \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \overset{\diamond}{3} \ \underline{1 \ 2} \mid 3 \ 0 \mid$   
 $\mid \underline{1 \ 6} \ \underline{1 \ 6} \mid \underline{6 \ 1} \ \underline{6 \ 5} \mid \underline{3 \ 5} \ \underline{3 \ 2} \mid \underline{1 \ 6} \ 1 \mid \underline{1 \ 3} \ \underline{1 \ 2} \mid \underline{3 \ 2} \ 3 \mid$

$\begin{array}{|l} 0 \overset{t}{2} \overset{t}{2} \overset{t}{2} \mid 1 \setminus 0 \mid 0 \overset{t}{6} 1 \mid \underline{\underline{6.2}} \underline{\underline{1.6}} \mid \overset{\sim}{2} \overset{t}{5} \mid \overset{t}{1} 0 \mid \end{array}$   
 $\begin{array}{|l} 0 \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{2}} \mid \underline{\underline{1.6}} \underline{\underline{1.6}} \mid 0 \overset{t}{6} \underline{\underline{1.6}} \mid \underline{\underline{6.2}} \underline{\underline{1.6}} \mid 2 \overset{t}{5} \mid \underline{\underline{1.6}} \underline{\underline{1.6}} \mid \end{array}$

$\begin{array}{|l} 0 \overset{\diamond}{3} \overset{\sim}{1} \overset{\sim}{2} \mid \underline{\underline{3.3}} \overset{\sim}{3} \overset{\sim}{3} \mid 0 \overset{t}{2} \overset{t}{2} \overset{t}{2} \mid \overset{\sim}{1.6} \overset{t}{6} \overset{t}{6} \mid 0 \overset{\sim}{6} \overset{t}{5} \mid \end{array}$   
 $\begin{array}{|l} 0 \underline{\underline{3}} \underline{\underline{1.2}} \mid \underline{\underline{3.3}} \underline{\underline{3}} \mid 0 \underline{\underline{2}} \underline{\underline{2.2}} \mid 1 \underline{\underline{6.6}} \mid 0 \underline{\underline{6.6}} \underline{\underline{6.5}} \mid \end{array}$

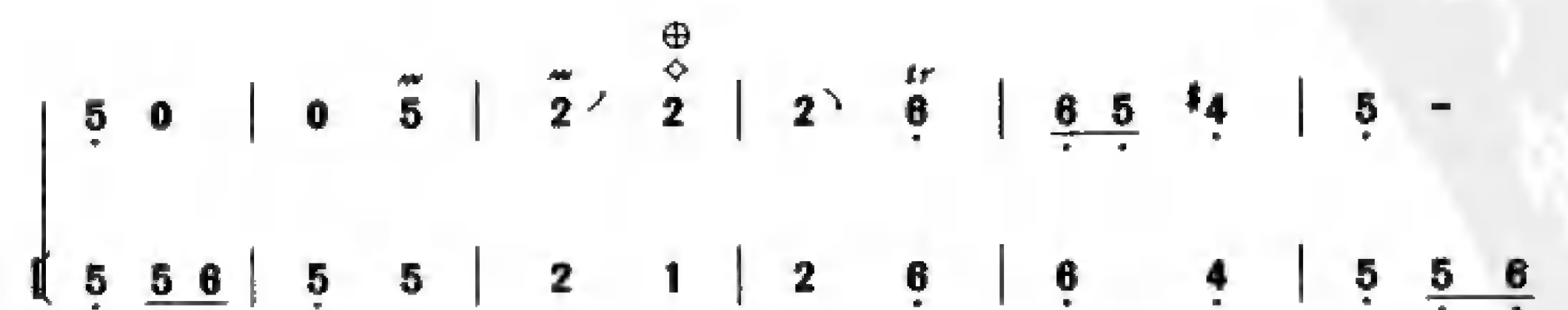
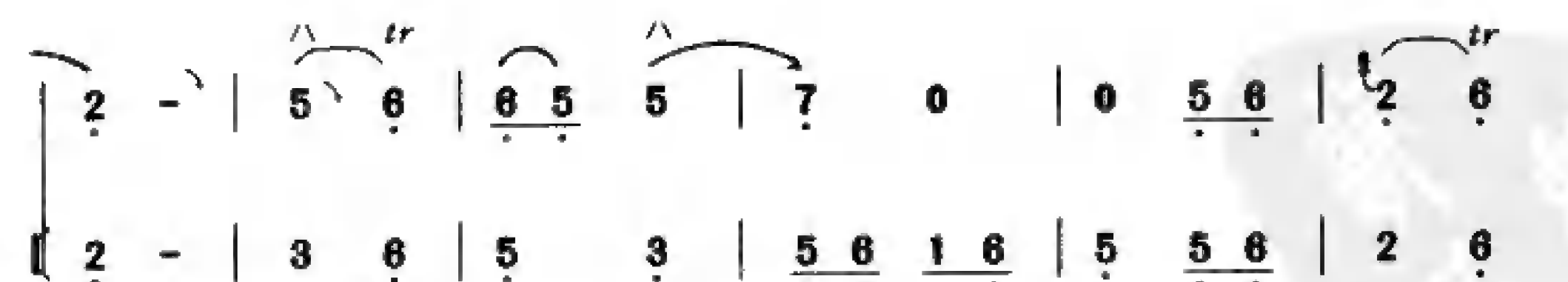
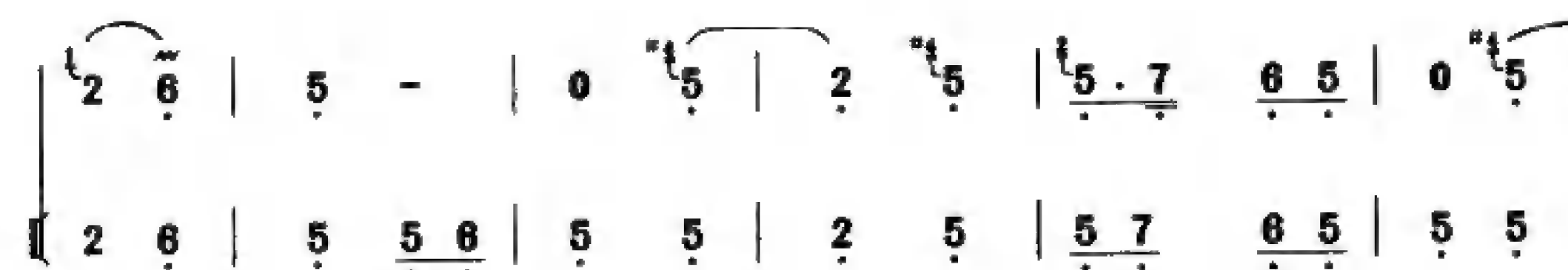
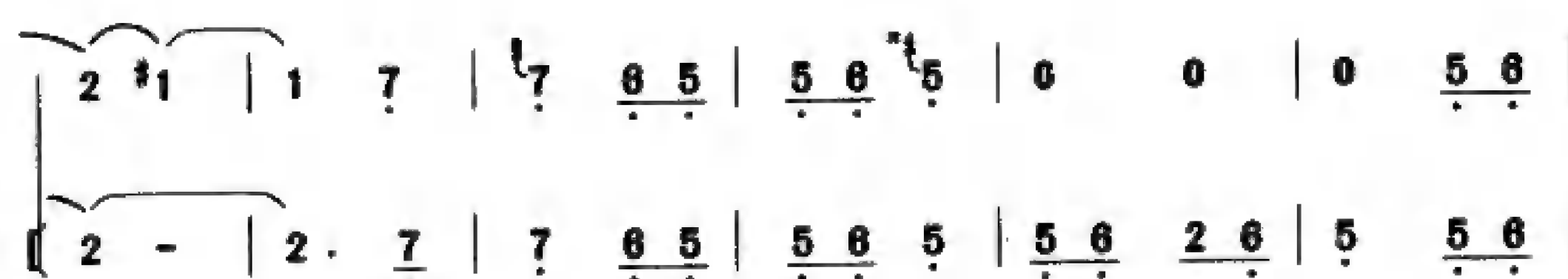
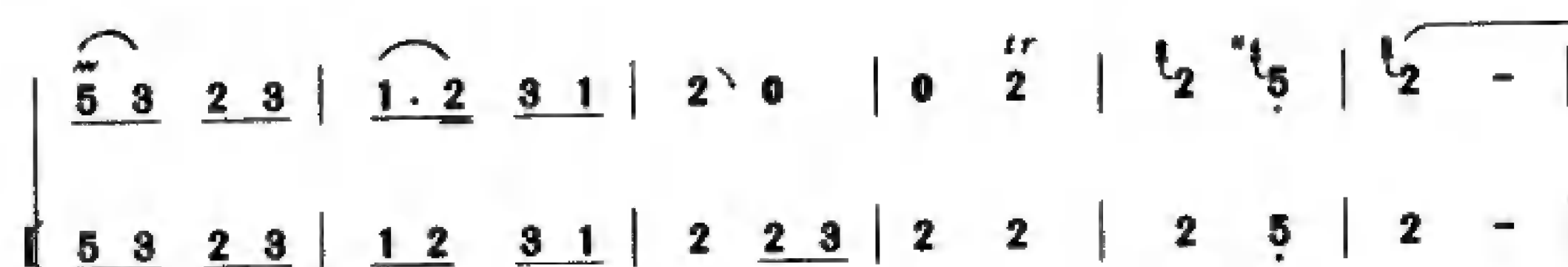
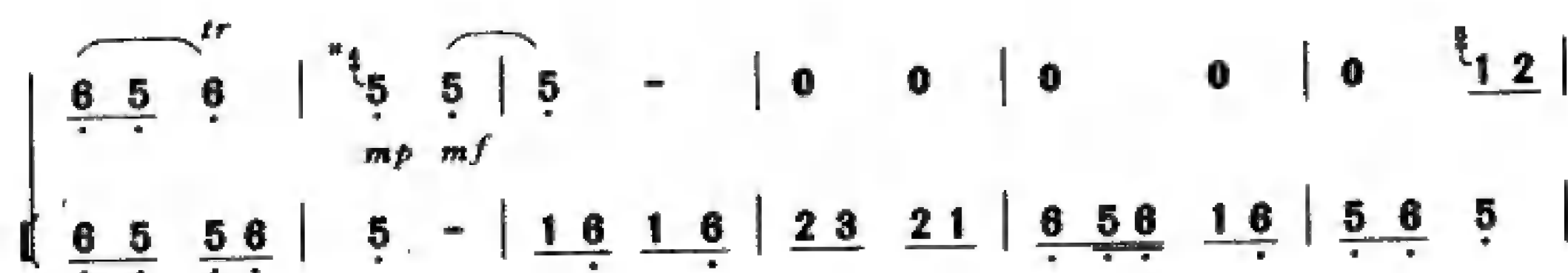
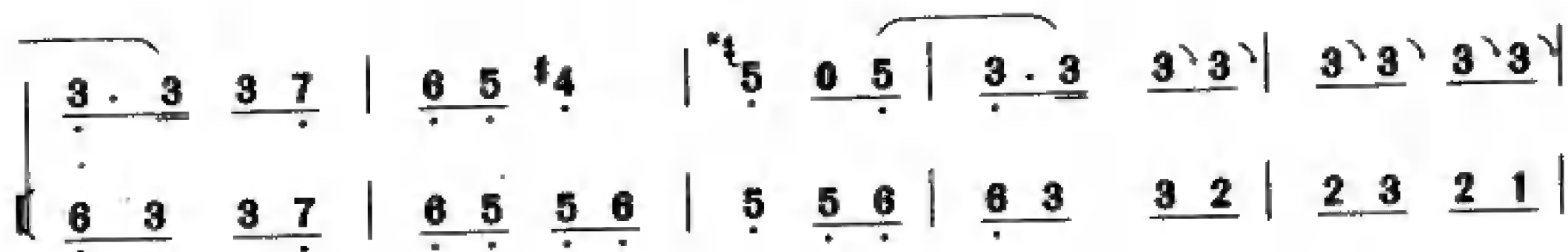
$\begin{array}{|l} \overset{t}{5} \overset{t}{5} \mid \underline{\underline{6.5}} \overset{t}{5} \mid \overset{t}{5} - \mid \underline{\underline{2.3}} \underline{\underline{2.3}} \underline{\underline{2.1}} \mid \underline{\underline{6.1}} \underline{\underline{6.1}} \underline{\underline{6.5}} \mid \end{array}$   
 $\begin{array}{|l} 5 \underline{\underline{3}} \mid 5 \overset{t}{4} \mid 5 \underline{\underline{5.5}} \mid \underline{\underline{2.2}} \underline{\underline{2.1}} \mid \underline{\underline{6.6}} \underline{\underline{6.5}} \mid \end{array}$

$\begin{array}{|l} \overset{t}{4} \overset{t}{5} \overset{t}{4} \overset{t}{5} \mid \underline{\underline{4.5}} \underline{\underline{6}} \mid \overset{t}{5} \dots \overset{\sim}{5} \mid \underline{\underline{3.3}} \underline{\underline{3.4}} \mid \underline{\underline{3.3}} \underline{\underline{3.7}} \mid \overset{\sim}{6} \overset{t}{6} \mid \end{array}$   
 $\begin{array}{|l} \underline{\underline{5.5}} \underline{\underline{5.6}} \mid 5 \underline{\underline{5.5}} \mid \underline{\underline{6.3}} \underline{\underline{3.6}} \mid \underline{\underline{6.3}} \underline{\underline{3.7}} \mid 6 \underline{\underline{6}} \mid \end{array}$

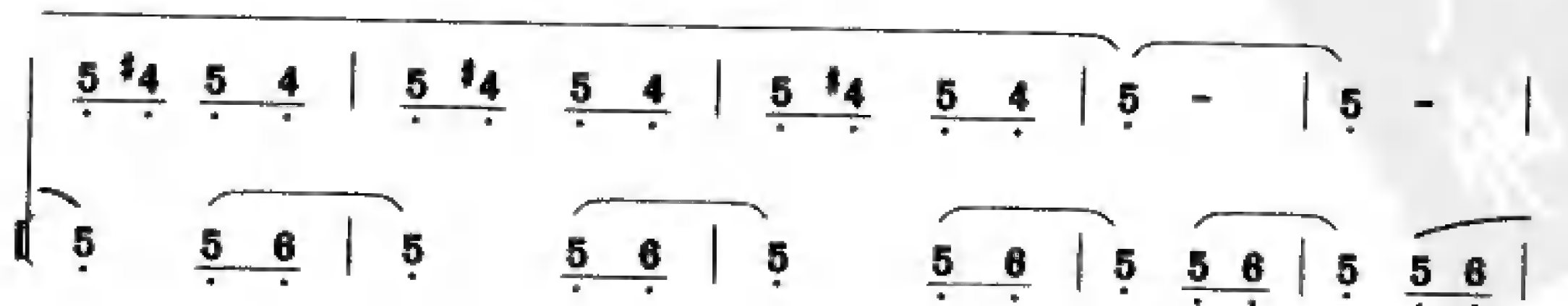
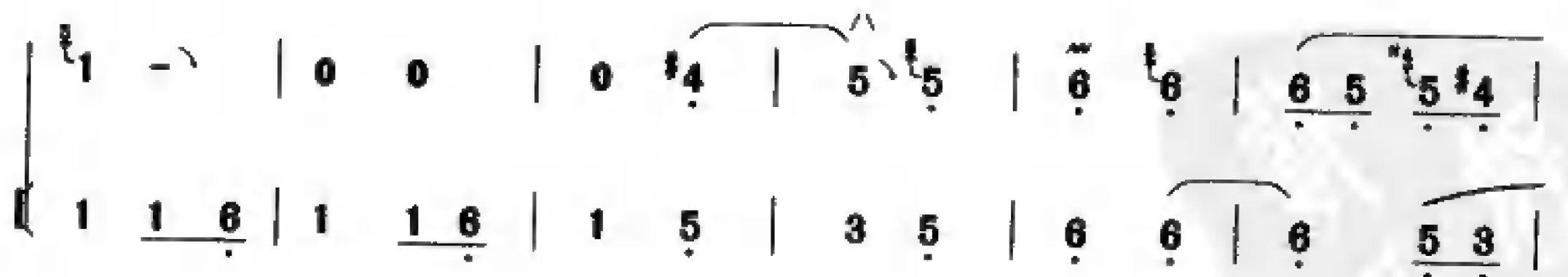
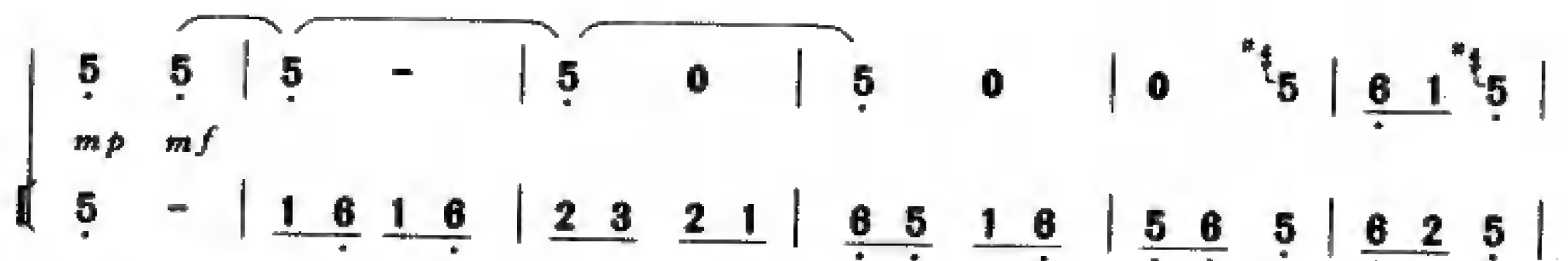
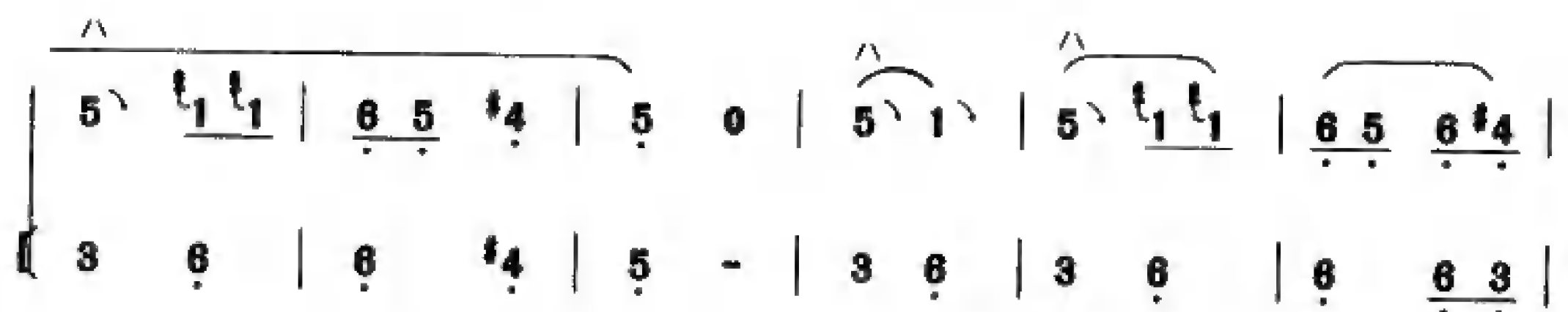
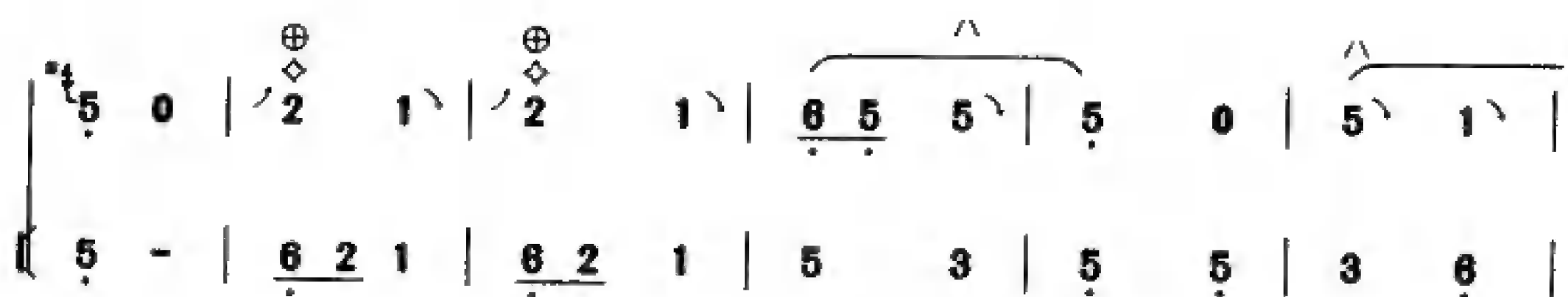
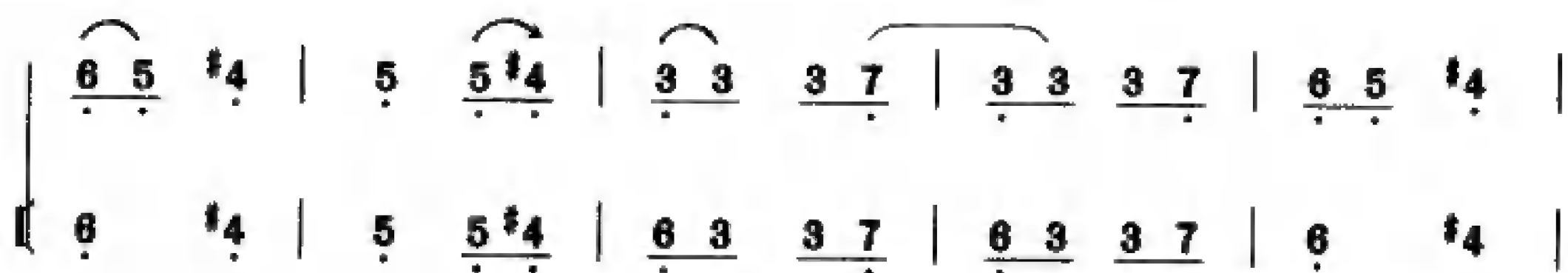
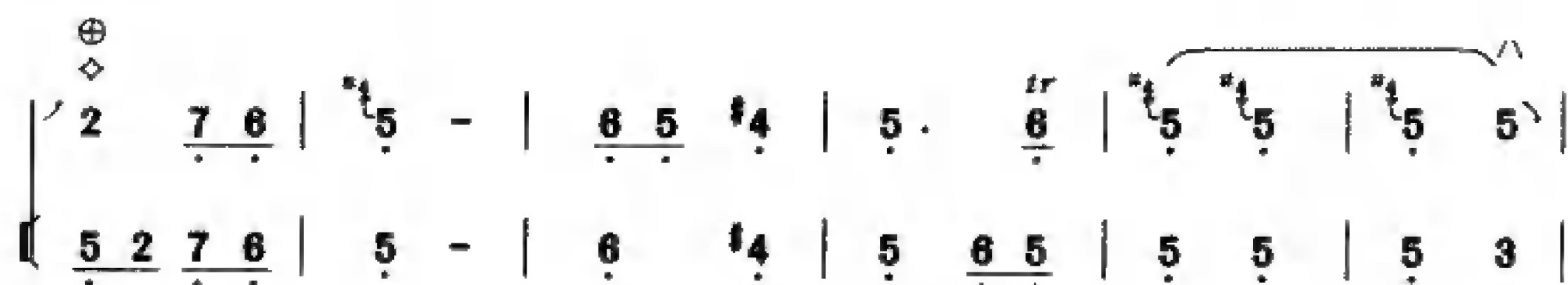
$\begin{array}{|l} 5 - \mid 5 - \mid 5 0 \mid 0 0 \mid 0 0 \mid \overset{t}{6.2} \underline{\underline{1}} \mid \end{array}$   
 $\begin{array}{|l} 5 - \mid \underline{\underline{1.6}} \underline{\underline{1.6}} \mid \underline{\underline{2.3}} \underline{\underline{2.1}} \mid \underline{\underline{6.5}} \underline{\underline{6.1.6}} \mid \underline{\underline{5.6}} \underline{\underline{5}} \mid \underline{\underline{6.2}} \underline{\underline{1.6}} \mid \end{array}$

$\begin{array}{|l} \underline{\underline{6.2}} \underline{\underline{1.6}} \mid 2 \overset{t}{5} \mid \overset{t}{1} - \mid 1 \setminus 1 \setminus \mid 1 \setminus 1 \mid 0 0 \mid \end{array}$   
 $\begin{array}{|l} \underline{\underline{6.2}} \underline{\underline{1.6}} \mid 2 \overset{t}{5} \mid \underline{\underline{1.6}} \underline{\underline{1}} \mid \underline{\underline{6.1}} \underline{\underline{6.1}} \mid \underline{\underline{2.3}} \underline{\underline{2.1}} \mid \underline{\underline{6.5}} \underline{\underline{3.2}} \mid \end{array}$

$\begin{array}{|l} 0 \overset{t}{1} \mid 1 \overset{t}{5} \mid \overset{t}{5} \overset{t}{5} \mid \underline{\underline{6.5}} \overset{t}{4} \mid 5 \underline{\underline{0.5}} \mid \underline{\underline{3.3}} \underline{\underline{3.4}} \mid \end{array}$   
 $\begin{array}{|l} \underline{\underline{1.6}} \underline{\underline{1}} \mid 1 \underline{\underline{5}} \mid 5 \underline{\underline{3}} \mid \underline{\underline{6.5}} \underline{\underline{5.6}} \mid 5 \underline{\underline{6}} \mid \underline{\underline{6.3}} \underline{\underline{3.6}} \mid \end{array}$







0. 0 | 0 0 | 0 0 | 0  $\overset{\sim}{5}$  | 2  $\overset{\sim}{2}$  | 1  $\overset{\oplus}{2}$  |  
 5  $\overset{\sim}{5}$   $\overset{\sim}{6}$  | 5  $\overset{\sim}{5}$   $\overset{\sim}{6}$  | 5  $\overset{\sim}{5}$   $\overset{\sim}{6}$  | 5 5 | 2 2 | 1 2 |

1  $\overset{\sim}{2}$  | 1  $\overset{\sim}{2}$  | 1  $\overset{\sim}{5}$  | 5 7 | 6 0 | 0 0 |  
 1 2 | 1 2 | 1 3 | 6 6 | 6 6 | 6 6 |

0  $\overset{\sim}{6}$  |  $\overset{\sim}{6}$   $\overset{\sim}{6}$  |  $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{5}$   $\overset{\sim}{4}$  |  $\overset{\sim}{5}$   $\overset{\sim}{4}$   $\overset{\sim}{5}$   $\overset{\sim}{4}$  | 5 - | 5 - |  
 0  $\overset{\sim}{6}$   $\overset{\sim}{6}$  | 6 6 | 6  $\overset{\sim}{4}$  | 5  $\overset{\sim}{5}$   $\overset{\sim}{6}$  | 5  $\overset{\sim}{5}$   $\overset{\sim}{6}$  | 5  $\overset{\sim}{5}$   $\overset{\sim}{6}$  |

5  $\overset{\sim}{5}$  |  $\overset{\sim}{6}$  2 | 2 5 | 0 0 | 0  $\overset{\sim}{2}$  |  $\overset{\sim}{2}$   $\overset{\sim}{7}$   $\overset{\sim}{7}$   $\overset{\sim}{6}$  |  
 5  $\overset{\sim}{5}$   $\overset{\sim}{6}$  | 6 2 | 2 5 | 2  $\overset{\sim}{2}$   $\overset{\sim}{6}$  | 5 2 | 2  $\overset{\sim}{7}$   $\overset{\sim}{6}$  |

$\overset{\sim}{5}$  0 | 0 0 | 0  $\overset{\sim}{5}$  |  $\overset{\sim}{5}$   $\overset{\sim}{2}$  |  $\overset{\sim}{5}$   $\overset{\sim}{5}$  |  $\overset{\sim}{2}$   $\overset{\sim}{2}$  |  
 5  $\overset{\sim}{5}$   $\overset{\sim}{3}$  | 1  $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{6}$  | 5 5 | 5 2 | 5 5 | 2 2 |

$\overset{\sim}{2}$   $\overset{\sim}{1}$   $\overset{\sim}{6}$  |  $\overset{\sim}{5}$   $\overset{\sim}{2}$  |  $\overset{\sim}{5}$   $\overset{\sim}{5}$  |  $\overset{\sim}{5}$   $\overset{\sim}{1}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$  |  $\overset{\sim}{5}$   $\overset{\sim}{1}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$  |  $\overset{\sim}{4}$   $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{4}$  |  
 7  $\overset{\sim}{1}$   $\overset{\sim}{6}$  | 5 2 | 5 5 |  $\overset{\sim}{5}$   $\overset{\sim}{1}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$  |  $\overset{\sim}{5}$   $\overset{\sim}{1}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$  |  $\overset{\sim}{4}$   $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{4}$  |

$\overset{\sim}{5}$   $\overset{\sim}{2}$   $\overset{\sim}{7}$   $\overset{\sim}{2}$  |  $\overset{\sim}{1}$   $\overset{\sim}{6}$   $\overset{\sim}{5}$   $\overset{\sim}{2}$  | 5  $\overset{\sim}{5}$  |  $\overset{\sim}{5}$  - | 0 2 |  $\overset{\sim}{3}$   $\overset{\sim}{2}$   $\overset{\sim}{7}$   $\overset{\sim}{6}$  |  
 5 2 7 2 | 1 6 5 2 | 5 5 | 5 - | 2 2 | 6 6 |

$\dot{5}$   $\dot{0}$  |  $\dot{0}$   $\overset{tr}{\dot{5}}$  |  $\overset{tr}{\dot{6}}$   $\dot{2}$  |  $\dot{5}$   $\dot{5}$  |  $\dot{6}$   $\dot{1}$   $\overset{tr}{\dot{5}}$  |  $\overset{tr}{\dot{5}}$   $\dot{5}$  |  
 $\dot{5}$  - |  $\dot{0}$   $\dot{5}$  |  $\dot{6}$   $\dot{2}$  |  $\dot{5}$  - |  $\dot{6}$   $\dot{5}$  |  $\dot{5}$   $\dot{3}$  |

$\dot{6}$   $\dot{5}$   $\sharp\dot{4}$  |  $\overset{tr}{\dot{5}}$   $\dot{0}$  |  $\dot{3}$   $\dot{3}$   $\dot{3}$   $\sharp\dot{4}$  |  $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{7}$  |  $\tilde{\dot{6}}$   $\dot{6}$  |  
 $\dot{6}$   $\sharp\dot{4}$  |  $\dot{5}$  - |  $\dot{6}$   $\dot{3}$   $\dot{3}$   $\dot{7}$  |  $\dot{6}$   $\dot{3}$   $\dot{3}$   $\dot{7}$  |  $\dot{6}$   $\dot{6}$  |

$\dot{6}$   $\dot{5}$   $\overset{tr}{\dot{5}}$  |  $\dot{5}$  - |  $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\dot{5}$  |  $\dot{5}$   $\dot{5}$  |  
 $\dot{5}$  - |  $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{6}$   $\dot{5}$   $\dot{1}$   $\dot{6}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\dot{5}$   $\dot{3}$  |

$\dot{1}$  - |  $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\dot{0}$  |  $\tilde{\dot{2}}$   $\overset{\oplus}{\dot{2}}$  |  $\dot{1}$  - |  $\dot{0}$   $\dot{0}$  |  
 $\dot{1}$  - |  $\dot{5}$   $\dot{1}$   $\dot{3}$  |  $\dot{1}$  - |  $\dot{2}$   $\dot{2}$  |  $\dot{1}$  - |  $\dot{6}$   $\dot{1}$   $\dot{2}$   $\dot{6}$  |

$\dot{0}$   $\dot{0}$  |  $\overset{\oplus}{\dot{2}}$   $\dot{1}$  |  $\overset{\oplus}{\dot{2}}$   $\dot{1}$  |  $\dot{1}$   $\overset{\oplus}{\dot{2}}$  |  $\dot{1}$  - |  $\dot{1}$  - |  
 $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$  |  $\dot{2}$   $\dot{1}$  |  $\dot{2}$   $\dot{1}$  |  $\dot{6}$   $\dot{2}$  |  $\dot{1}$  - |  $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$  |

$\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\dot{0}$  |  $\dot{0}$   $\dot{0}$  |  $\dot{3}$   $\dot{3}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}$   $\dot{0}$  |  $\dot{0}$   $\tilde{\dot{2}}$  |  
 $\dot{6}$   $\dot{7}$   $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$  |  $\dot{6}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$  - |  $\dot{0}$   $\dot{2}$   $\dot{2}$  |

$\dot{1}$   $\dot{6}$  |  $\dot{6}$   $\dot{1}$   $\overset{tr}{\dot{5}}$  |  $\overset{tr}{\dot{5}}$   $\dot{5}$  |  $\dot{6}$   $\dot{5}$   $\sharp\dot{4}$  |  $\dot{5}$   $\dot{5}$   $\sharp\dot{4}$  |  $\dot{6}$   $\sharp\dot{5}$  |  
 $\dot{1}$   $\dot{6}$   $\dot{2}$  |  $\dot{2}$   $\dot{5}$  |  $\dot{5}$   $\dot{3}$  |  $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{6}$  |  $\dot{5}$  - |  $\dot{6}$  - |



$\dot{6} \cdot \dot{\sharp 5} \mid \dot{6} \ \dot{\underline{\underline{6 \sharp 4}}} \mid \dot{\sharp 5} - \mid \dot{5} - \mid 0 \ 0 \mid 0 \ 0 \mid$   
 $\dot{6} - \mid \dot{6} \ \dot{\sharp 4} \mid \dot{5} - \mid \dot{6} \ \dot{6} \mid \underline{\underline{2 \ 3}} \ \underline{\underline{2 \ 1}} \mid 1 \ \underline{\underline{1 \ 6}} \mid$

$0 \ \dot{\sharp 5} \mid \dot{\underline{\underline{6}}} \ \dot{\underline{\underline{2}}} \mid \dot{\underline{\underline{2}}} \ 0 \mid 0 \ 0 \mid 0 \ \dot{\sharp 2} \mid \dot{\underline{\underline{2}}} \ \dot{\underline{\underline{7 \ 6}}} \mid$   
 $\dot{5} \ \dot{\underline{\underline{6 \ 5}}} \mid \dot{5} \ \dot{6} \mid \dot{\underline{\underline{2}}} \ \dot{5} \mid 1 \ \underline{\underline{1 \ 6}} \mid \dot{5} \ \dot{\underline{\underline{6 \ 5}}} \mid \dot{7} \ \underline{\underline{7 \ 6}} \mid$

$\dot{5} - \mid 0 \ 0 \mid 0 \ \dot{\sharp 5} \mid \dot{5} \ \dot{\underline{\underline{6}}} \mid \dot{\underline{\underline{2}}} - \mid \dot{\underline{\underline{2}}} - \mid$   
 $\dot{5} - \mid \dot{\underline{\underline{2}}} \ \underline{\underline{2 \ 6}} \mid \dot{5} - \mid \dot{5} \ \dot{6} \mid \dot{\underline{\underline{2}}} - \mid \dot{\underline{\underline{2}}} - \mid$

$0 \ 0 \mid 0 \ \dot{\sharp 5} \mid \dot{\underline{\underline{6}}} \ \dot{\underline{\underline{2}}} \mid \dot{\underline{\underline{2}}} - \mid \dot{\underline{\underline{2}}} - \mid 0 \ \underline{\underline{5 \ 6}} \mid$   
 $\dot{\underline{\underline{2}}} \ \dot{\underline{\underline{2}}} \mid \dot{\underline{\underline{2}}} \ \dot{\underline{\underline{2}}} \mid \dot{5} \ \dot{6} \mid \dot{\underline{\underline{2}}} \ \dot{\underline{\underline{2}}} \mid \dot{\underline{\underline{2}}} \ \dot{\underline{\underline{2}}} \mid \dot{\underline{\underline{2}}} \ \underline{\underline{5 \ 6}} \mid$

$\dot{\underline{\underline{2}}} \ \dot{\underline{\underline{6}}} \mid \dot{5} \ \dot{\underline{\underline{5}}} \mid \dot{5} \ \dot{\sharp 5} \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid$   
 $\dot{\underline{\underline{2}}} \ \dot{6} \mid \dot{5} \ \dot{\sharp 4} \mid \dot{\underline{\underline{4}}} \ \dot{5} \mid \dot{6} \ \underline{\underline{5 \ 6}} \mid \dot{\underline{\underline{2}}} \ \dot{6} \mid \dot{5} \ \dot{3} \mid$

$0 \ \dot{\sharp 5} \mid \dot{6} \cdot \underline{\underline{3}} \mid \dot{5} \ 0 \mid 0 \ 0 \mid 0 \ \dot{\sharp 5} \mid \dot{\underline{\underline{6}}} \ \dot{\underline{\underline{2}}} \mid$   
 $\dot{5} - \mid \dot{6} \ \dot{3} \mid \dot{5} \ \dot{5} \mid \underline{\underline{6 \ 5}} \ \underline{\underline{6 \ 3}} \mid \dot{5} - \mid \dot{6} \ \dot{\underline{\underline{2}}} \mid$

$\dot{5} \ 0 \mid 0 \ 0 \mid 0 \ \underline{\underline{5 \ 3}} \mid \dot{\underline{\underline{6}}} \cdot \underline{\underline{3}} \mid \dot{5} \cdot \underline{\underline{3}} \mid \dot{\underline{\underline{6}}} \cdot \underline{\underline{3}} \mid$   
 $\dot{5} - \mid \dot{\underline{\underline{2}}} \ \underline{\underline{7 \ 6}} \mid \dot{5} \ \underline{\underline{6 \ 5}} \mid \dot{6} \ \dot{3} \mid \dot{5} - \mid \dot{6} \ \dot{3} \mid$

$\dot{5} \cdot \dot{3}$  |  $\dot{6} \cdot \dot{\sharp 5}$  |  $\dot{6} \cdot \dot{\sharp 5}$  |  $\dot{6} \cdot \dot{3}$  |  $\dot{\sharp 5} \dot{3}$  |  $\dot{6} \cdot \dot{\sharp 5}$  |  
 $\dot{5} -$  |  $\dot{6} \cdot \dot{3}$  |  $\dot{6} \cdot \dot{3}$  |  $\dot{6} \cdot \dot{3}$  |  $\dot{5} \dot{5}$  |  $\dot{6} \cdot \dot{3}$  |

$\dot{6} \cdot \dot{\sharp 5}$  |  $\dot{6} \cdot \dot{3}$  |  $\dot{\sharp 5} -$  |  $0 \dot{5} \dot{6}$  |  $\dot{2} \dot{7}$  |  $\tilde{\dot{6}} \dot{\flat 6}$  |  
 $\dot{6} \cdot \dot{3}$  |  $\dot{6} \cdot \dot{3}$  |  $\dot{5} -$  |  $\dot{6} \dot{5} \dot{6}$  |  $\dot{2} \dot{7}$  |  $\dot{6} \dot{6}$  |

$\dot{5} -$  |  $\dot{5} -$  |  $0 \quad 0$  |  $0 \quad 0$  |  $0 \dot{\sharp 5}$  |  $3 \dot{1} \dot{2}$  |  
 $\dot{5} -$  |  $\dot{1} \dot{1} \dot{6}$  |  $\dot{2} \dot{3} \dot{1}$  |  $\dot{1} \dot{1} \dot{6}$  |  $\dot{5} \dot{6} \dot{5}$  |  $3 \dot{1} \dot{2}$  |

$3 -$  |  $0 \quad 0$  |  $0 \quad 0$  |  $\dot{1} \dot{2} \tilde{3}$  |  $2 -$  |  $0 \quad 0$  |  
 $3 -$  |  $3 \dot{1} \dot{2}$  |  $3 -$  |  $\dot{1} \dot{2} \dot{3}$  |  $2 -$  |  $\dot{1} \dot{2} \dot{3}$  |

$0 \dot{\flat 2}$  |  $3 \dot{1}$  |  $2 -$  |  $0 \quad 0$  |  $0 \tilde{\dot{6}}$  |  $\dot{6} \dot{\flat 6}$  |  
 $2 -$  |  $3 \dot{1}$  |  $2 -$  |  $3 \dot{1}$  |  $2 -$  |  $\dot{6} \dot{6}$  |

$\dot{6} \dot{7} \dot{6} \dot{5}$  |  $3 \cdot \dot{2}$  |  $\dot{1} -$  |  $\dot{1} -$  |  $0 \quad 0$  |  $0 \quad 0$  |  
 $\dot{6} \dot{7} \dot{6} \dot{5}$  |  $\dot{3} \dot{5} \dot{3} \dot{2}$  |  $\dot{1} -$  |  $\dot{6} \dot{6}$  |  $\dot{6} \dot{7} \dot{6} \dot{5}$  |  $\dot{3} \dot{5} \dot{3} \dot{2}$  |

$0 \dot{\flat 3}$  |  $3 \dot{1} \dot{2}$  |  $\dot{\flat 3} -$  |  $3 \dot{\flat 3}$  |  $\dot{6} \dot{3}$  |  $3 \dot{1} \dot{2}$  |  
 $\dot{1} -$  |  $3 \dot{1} \dot{2}$  |  $3 -$  |  $3 \dot{3}$  |  $\dot{6} \dot{3}$  |  $3 \dot{1} \dot{2}$  |

	3	.	2		<sup>t</sup> 2	<sup>~</sup> 6		5	-		5	-		0	0		0	0	
	3	.	2		2	6		5	-		3	3		<u>2 3</u>	<u>2 1</u>		1	6	

	0	<sup>t</sup> 5		6	2		5	0		0	0		0	<sup>7<sup>b</sup></sup> 5		5	<sup>t</sup> 5	
	5	-		6	2		5	-		<u>6 5</u>	<u>6 1</u>		5	-		<sup>#</sup> 4	4	

	<sup>t</sup> 5	-		0	0		0	0		0	2		0	2		0	2	
	5	-		<u>6 5</u>	<u>6 1</u>		5	-		2	2		2	2		2	2	

	2	-		0	2		0	2		2	-		0	2		0	2	
	2	-		2	2		2	2		2	-		2	2		2	2	

	0	2		2	-		2	-		0	2		0	2		0	2	
	2	2		2	2		2	-		2	2		2	2		2	2	

	2	.	2		2	2		0	2		0	2		2	-		0	2	
	2	2		2	2		2	2		2	2		2	-		2	6		

	2	-		2	-		2	-		0	0		0	0		0	<sup>t</sup> 5	
	2	3		2	3		2	3		2	3		2	3		2	5	



$\overset{t}{6} \ 2 \mid 5 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid \overset{*t}{5} \ \underline{6} \mid 5 \ 0 \mid$   
 $\mid 6 \ 2 \mid 5 \ 1 \mid 1 \ \underline{1 \ 6} \mid 5 \ - \mid 5 \ 6 \mid 5 \ 1 \mid$

$0 \ 0 \mid 0 \ 0 \mid \overset{*t}{5} \ \overset{*t}{5} \mid \overset{*t}{5} \ - \mid 0 \ 0 \mid 0 \ \overset{*t}{5} \mid$   
 $\mid 1 \ \underline{1 \ 6} \mid 5 \ - \mid 5 \ 5 \mid 5 \ 1 \mid 1 \ \underline{1 \ 6} \mid 5 \ 5 \mid$

$7 \ 6 \mid 2 \ \overset{\sharp}{4} \mid 4 \ \overset{t}{6} \mid 5 \ - \mid 0 \ 0 \mid 0 \ 0 \mid$   
 $\mid 5 \ 5 \mid 2 \ \overset{\sharp}{4} \mid 1 \ 6 \mid 5 \ - \mid 6 \ 1 \mid 2 \ 1 \mid$

$0 \ 0 \mid 0 \ \underline{5 \ 4} \mid 3 \ \overset{\wedge}{5} \mid 1 \ - \mid 0 \ 0 \mid 0 \ \underline{5 \ 4} \mid$   
 $\mid 1 \ \underline{1 \ 6} \mid 5 \ - \mid 5 \ 3 \mid 1 \ - \mid 5 \ 3 \mid 1 \ - \mid$

$\overset{3}{3} \ \overset{3}{3} \mid 5 \ - \mid 0 \ 0 \mid 0 \ \overset{\sim}{5} \mid \overset{3}{3} \ \overset{3}{3} \mid \overset{3}{3} \ \overset{3}{3} \mid$   
 $\mid 5 \ 3 \mid 5 \ - \mid 1 \ 6 \mid 5 \ - \mid 5 \ 3 \mid 1 \ - \mid$

$\overset{3}{3} \ \overset{3}{3} \mid 5 \ - \mid \overset{3}{3} \ \overset{3}{3} \mid \overset{3}{3} \ \overset{3}{3} \mid \overset{3}{3} \ \overset{3}{3} \mid 5 \ - \mid$   
 $\mid 5 \ 3 \mid 5 \ - \mid 5 \ 3 \mid 5 \ 3 \mid 5 \ 3 \mid 5 \ - \mid$

$\overset{\wedge}{5} \ - \mid 1 \ \overset{6}{6} \mid 1 \ 6 \mid 5 \ - \mid 0 \ 0 \mid 0 \ 0 \mid$   
 $\mid 3 \ - \mid 3 \ - \mid 1 \ 6 \mid 5 \ - \mid 6 \ 1 \mid 2 \ 1 \mid$

0 0 | 0 <sup>t</sup>5 | 6 2 | 2 - | 0 0 | 0 <sup>tr</sup>5 | 5 <sup>t</sup>5 |  
 1 6 | 5 - | 6 2 | 5 1 | 1 6 | 5 - | 5 5 |

5 - | 0 0 | 0 0 | 0 <sup>~</sup>6 | 5 <sup>t</sup>5 | 0 <sup>~</sup>6 | 5 <sup>t</sup>5 |  
 5 1 | 1 6 | 5 - | 0 6 | 5 5 | 0 6 | 5 5 |

0 <sup>~</sup>6 | 5 <sup>t</sup>5 | 0 <sup>~</sup>6 | 5 <sup>t</sup>5 | 0 <sup>~</sup>6 | 5 <sup>t</sup>5 | 0 <sup>~</sup>6 |  
 0 6 | 5 5 | 0 6 | 5 5 | 0 6 | 5 5 | 0 6 |

5 <sup>tr</sup>5 | 0 <sup>~</sup>6 | 5 5 | 0 <sup>~</sup>6 | 5 <sup>t</sup>5 | 0 <sup>~</sup>6 | 5 <sup>t</sup>5 |  
 5 5 | 0 6 | 5 5 | 0 6 | 5 5 | 0 6 | 5 5 |

5 2 | 7 6 | <sup>慢</sup>5 - | 2 0 | <sup>~</sup>6 6 | 2 4 | <sup>t</sup>5 - ||  
 5 2 | 7 6 | 5 - | 5 5 | 6 6 | 2 4 | 5 - ||

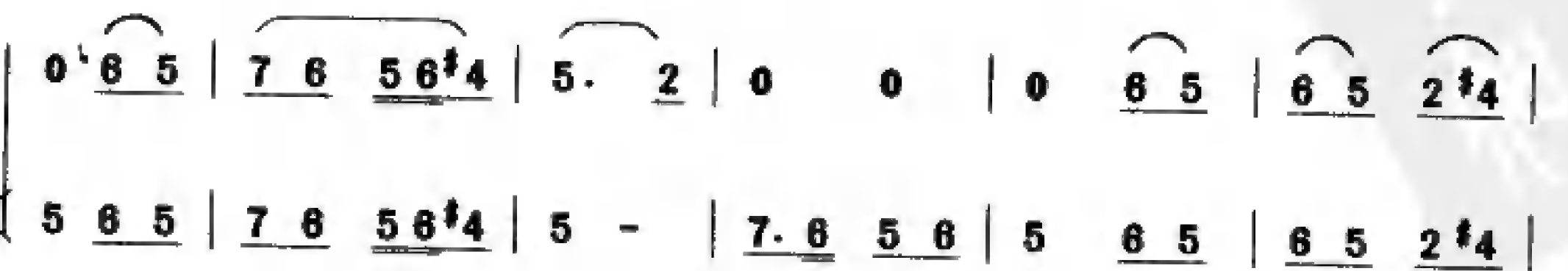
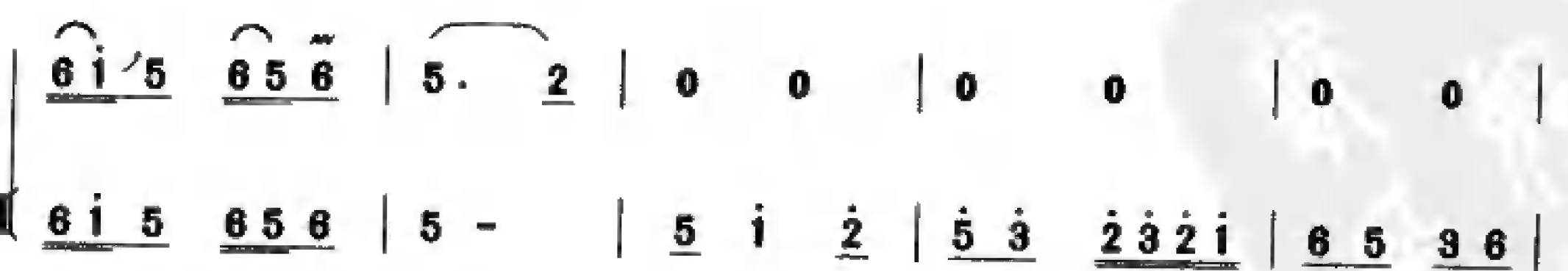
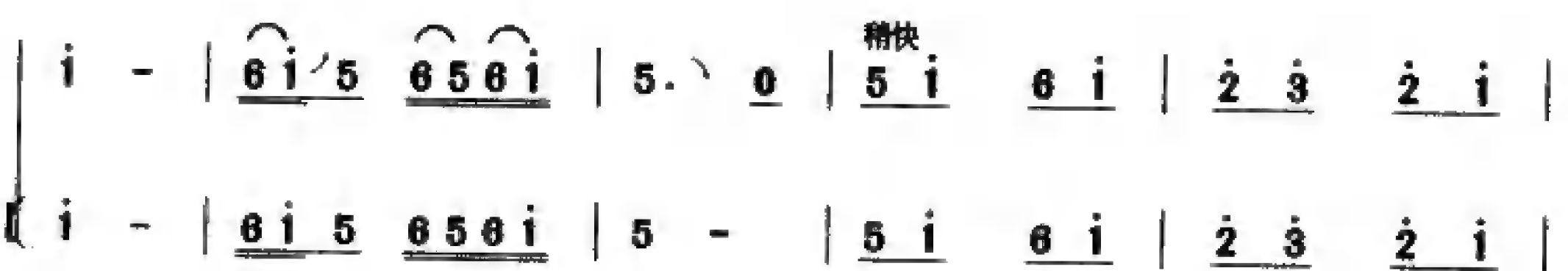
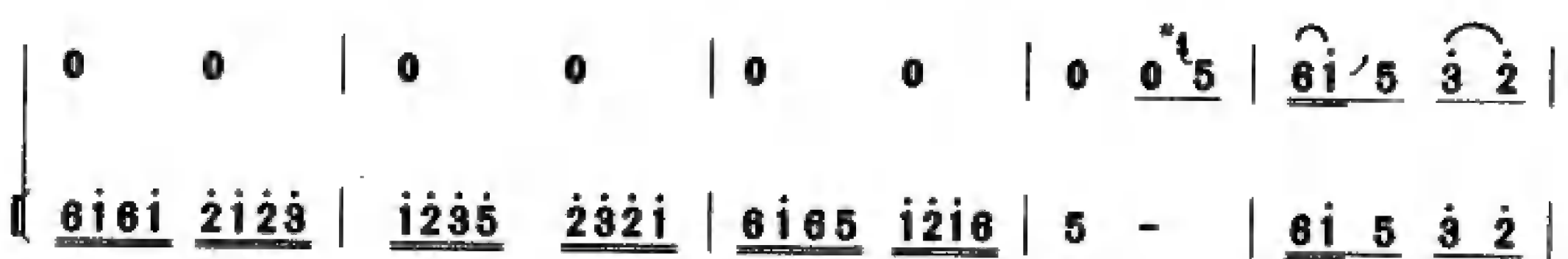
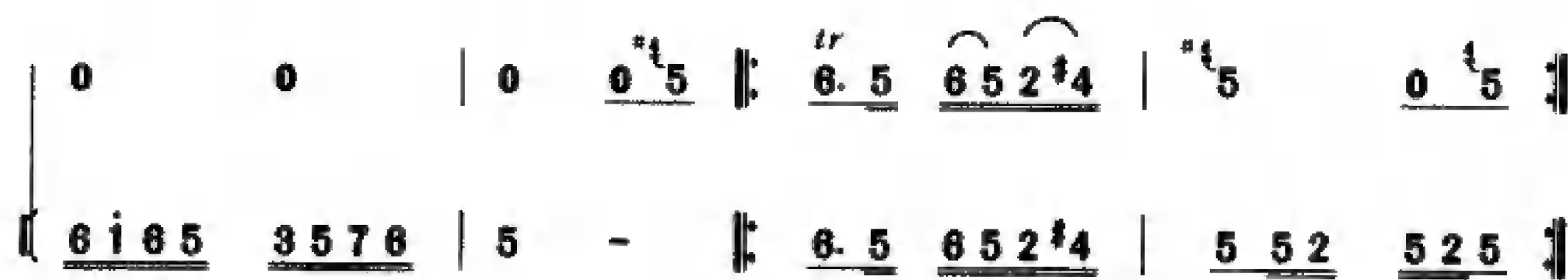
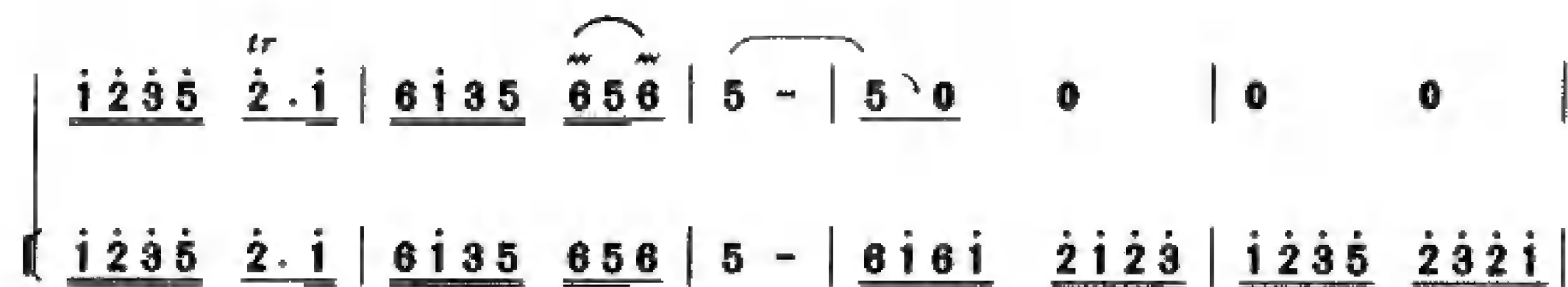
(赵正阁等演奏 高连铁采录 关立荣记谱)

## 18. 云 里 摸(三)

1 = A (筒音作 2 = b<sup>1</sup>)

洛阳市

快板渐快 ♩ = 108 - 416  
 唢 呐 |  $\frac{2}{4}$  2 5 i 6 | 5 0 | 2 5 i 6 | 5 3 0 | i 2 i 2 3 5 3 5 |  
 笙 |  $\frac{2}{4}$  2 5 i 6 | 5 5 2 5 | 2 5 i 6 | 5 5 5 | i 2 i 2 3 5 3 5 |





$\overbrace{5 -} \quad | \quad 5 \backslash 0 \quad | \quad 0 / 5 \quad | \quad \overbrace{5. \dot{1}} \quad \overbrace{6 \dot{1}} \quad | \quad \overbrace{\dot{2} \dot{3}} \quad \overbrace{\dot{2} \dot{1}} \quad |$   
 $| \quad 5 \quad \underline{5 \ 7} \quad | \quad \underline{6 \ 5} \quad \underline{2 \ 3} \quad | \quad 5 - \quad | \quad \underline{5. \dot{1}} \quad \underline{6 \dot{1}} \quad | \quad \underline{\dot{2} \dot{3}} \quad \underline{\dot{2} \dot{1}} \quad |$

$\overbrace{\tilde{6}} \quad \underline{5 \ 6} \quad | \quad 5 \quad \overbrace{5 \ \dot{3}} \quad | \quad \underline{\dot{1} \ \dot{2}} \quad \underline{\dot{3} \ \dot{1}} \quad | \quad \overbrace{\tilde{2} \ \dot{3}} \quad \overbrace{\dot{2} \ \dot{1}} \quad | \quad \overbrace{\tilde{6}} \quad \underline{5 \ 6} \quad |$   
 $| \quad 6 \quad \underline{5 \ 6} \quad | \quad 5 \quad \underline{5 \ \dot{3}} \quad | \quad \underline{\dot{1} \ \dot{2}} \quad \underline{\dot{3} \ \dot{1}} \quad | \quad \underline{\dot{2} \ \dot{3}} \quad \underline{\dot{2} \ \dot{1}} \quad | \quad 6 \quad \underline{5 \ 6} \quad |$

$\overbrace{5 -} \quad | \quad \overbrace{5 \quad 2} \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad \overset{t}{3} \quad |$   
 $| \quad 5 - \quad | \quad \underline{5. \dot{1}} \quad \underline{6 \dot{1}} \quad | \quad \underline{\dot{2} \ \dot{3}} \quad \underline{\dot{2} \ \dot{1}} \quad | \quad \underline{\dot{1} \ \dot{2}} \quad \underline{\dot{1} \ \dot{2}} \quad | \quad 5 - \quad |$

$\overset{\cdot}{3} \quad \overbrace{\overset{\cdot}{3} \ \overset{\cdot}{2}} \quad | \quad \overbrace{\dot{1} \ \dot{2}} \quad \overbrace{\dot{3} \ \dot{1}} \quad | \quad \dot{2} - \backslash \quad | \quad 0 \overset{t}{2} \quad | \quad \dot{1} \ \underline{\dot{2}} \quad |$   
 $| \quad \overset{\cdot}{3} \quad \overbrace{\overset{\cdot}{3} \ \overset{\cdot}{2}} \quad | \quad \underline{\dot{1} \ \dot{2}} \quad \underline{\dot{3} \ \dot{1}} \quad | \quad \dot{2} - \quad | \quad 0 \ \dot{2} \quad | \quad \dot{1} \ \underline{\dot{2}} \quad |$

$\underline{\dot{2} \ 5} \quad \underline{\dot{2} \ \dot{1}} \quad | \quad 7 \quad \tilde{6} \quad | \quad \underline{5 \ 6} \quad \underline{5 \ 6} \quad | \quad \underline{7 \ 6} \quad 5 \backslash \quad | \quad 0 \quad 0 \quad |$   
 $| \quad \underline{\dot{2} \ 5} \quad \underline{\dot{2} \ \dot{1}} \quad | \quad 7 \quad 6 \quad | \quad \underline{5 \ 6} \quad \underline{5 \ 6} \quad | \quad \underline{7 \ 6} \quad 6 \quad | \quad \underline{5 \ 6} \quad \underline{5 \ 6} \quad |$

$0 \quad \overset{t}{5} \quad | \quad \overbrace{6 \ 5} \quad \tilde{6} \quad | \quad 5 - \backslash \quad | \quad 0 \overset{t}{5} \quad | \quad \overbrace{\tilde{6} \ 5} \quad |$   
 $| \quad \underline{7 \ 6} \quad 5 \quad | \quad \underline{6 \ 5} \quad 6 \quad | \quad 5 - \quad | \quad 0 \ 5 \quad | \quad 6 \ 5 \quad |$

$\overbrace{5 \ 7} \quad \underline{6 \ 5} \quad | \quad \overbrace{6 \ 5} \quad \overbrace{2 \ 5} \quad | \quad \underline{5 \ 0} \quad 0 \quad | \quad \tilde{6} \quad \overbrace{5 \ 6} \quad | \quad 5 - \backslash \quad |$   
 $| \quad \underline{5 \ 7} \quad \underline{6 \ 5} \quad | \quad \underline{6 \ 5} \quad \underline{2 \ 5} \quad | \quad 2 \quad 5 \quad | \quad 6 \quad \underline{5 \ 6} \quad | \quad 5 - \quad |$

$\begin{array}{|c|c|c|c|c|c|} \hline 5 \cdot \underline{6} & 5 \backslash \underline{6 \dot{1}} & \underline{6 \dot{1}} & 5 & \underline{5 \dot{3}} & \underline{\dot{2} \dot{1}} & \underline{\tilde{6} \ 5 \ 6} \\ \hline 5 \cdot \underline{6} & 5 \ \underline{6 \dot{1}} & \underline{6 \dot{1}} & 5 & \underline{5 \dot{3}} & \underline{\dot{2} \dot{1}} & 6 \ \underline{5 \ 6} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 5 \ - & 5 \ - & 0 & 0 & 0 & 0 & 0 \text{ } ^{\sharp} 5 \\ \hline 5 \ - & \underline{6 \dot{1}} & \underline{6 \dot{1}} & \underline{\dot{2} \dot{3}} & \underline{\dot{2} \dot{1}} & \underline{\dot{1} \dot{2}} & \underline{\dot{1} \dot{2}} & 5 \ - \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{6 \ 5} & \underline{2 \text{ } ^{\sharp} 4} & 5 \ - & 0 & 0 & 0 \text{ } ^{\sharp} 5 & \underline{\tilde{6} \ 5 \ 6} \\ \hline \underline{6 \ 5} & \underline{2 \text{ } ^{\sharp} 4} & 5 \ \underline{5 \ 7} & \underline{6 \ 5} & \underline{2 \text{ } ^{\sharp} 4} & 5 \ 5 & 6 \ \underline{5 \ 6} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 5 \ - & 0 & 0 & 0 & \tilde{6} & \underline{5 \ 2} & 0 & \tilde{6} \\ \hline 5 \ 5 & 6 & \underline{5 \ 6} & 5 & 6 & 5 \ 2 & 0 & 6 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{5 \ 2} & 0 & \tilde{6} & \underline{5 \ 6} & \underline{2 \ 3} & 5 \ \tilde{6} & \underline{5 \ 6} & \underline{2 \ 3} & 5 \ \underline{2 \ 3} \\ \hline 5 \ 2 & 0 & 6 & \underline{5 \ 6} & \underline{2 \ 3} & 5 \ 6 & \underline{5 \ 6} & \underline{2 \ 3} & 5 \ \underline{2 \ 3} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 5 \ \underline{2 \ 3} & 5 \ \underline{3 \ 6} & 5 \ \tilde{3} & 2 \ - & 0 & 0 & 0 & \dot{2} \\ \hline 5 \ \underline{2 \ 3} & 5 \ \underline{3 \ 6} & 5 \ 3 & 2 \ \underline{2 \ 3} & 5 \ 3 & 2 \ - & & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{\tilde{5} \cdot \ \dot{3}} & \dot{2} \ - & 0 & 0 & 0 & \dot{2} & \underline{\tilde{5} \ \dot{3}} & \underline{\tilde{5} \ \dot{3}} \\ \hline \dot{5} \ \dot{3} & \dot{2} \ \dot{2} & \dot{5} \ \dot{3} & \dot{2} \ - & \dot{5} \ \dot{3} & \dot{5} \ \dot{3} & & \\ \hline \end{array}$

$\dot{2}$   $\dot{3}$   $\dot{1}$  |  $\dot{2}$  - | 0 0 | 0 0 | 0 0 | 0 0 |  
 $\dot{2}$   $\dot{3}$   $\dot{1}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{5}$   $\dot{3}$  |  $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\dot{1}$  |  $\dot{2}$  - |

$\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{2}$  - | 0 0 | 0 0 |  
 $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{2}$  - |  $\dot{2}$   $\dot{2}$  |  $\dot{3}$   $\dot{2}$  |

0 0 | 0  $\dot{2}$  |  $\dot{5}$   $\dot{3}$  |  $\dot{2}$  - | 0 0 | 0  $\dot{2}$  |  
 $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{2}$  - |  $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{5}$   $\dot{3}$  |  $\dot{2}$  - |

$\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{1}$  |  $\dot{2}$  - | 0 0 | 0  $\dot{3}$  |  $\dot{2}$   $\dot{2}$  || 0  $\dot{3}$  |  
 $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{1}$  |  $\dot{2}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{2}$   $\dot{2}$  || 0  $\dot{3}$  |

$\dot{2}$   $\dot{2}$  || 0  $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$  - |  
 $\dot{2}$   $\dot{2}$  || 0  $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$  - |

$\dot{6}$   $\dot{7}$   $\dot{6}$   $\dot{7}$  |  $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$  - |  $\dot{1}$   $\dot{3}$  |  $\dot{2}$  0 0 |  
 $\dot{6}$   $\dot{7}$  |  $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$  - |  $\dot{6}$   $\dot{7}$  |  $\dot{6}$   $\dot{5}$  |

0 0 | 0  $\dot{6}$  |  $\dot{6}$   $\dot{5}$  |  $\dot{5}$   $\dot{1}$   $\dot{6}$   $\dot{1}$  |  $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\dot{1}$  - |  
 $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{6}$  |  $\dot{6}$   $\dot{5}$  |  $\dot{5}$   $\dot{1}$   $\dot{6}$   $\dot{1}$  |  $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\dot{1}$  - |



$\dot{1}$   $\tilde{3}$  | 2 0 | 0 0 | 0 5 |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$  - |  
 [ 0  $\dot{1}$  |  $\underline{6 \dot{1}}$   $\underline{6 \dot{1}}$  |  $\underline{3 5}$   $\underline{6 5}$  |  $\dot{1}$  - | 0 0 | 0 0 |

0 0 | 0  $\tilde{6}$  |  $\underline{5 6}$   $\underline{3 5}$  |  $\dot{1}$  - | 0 0 | 0  $\tilde{2}$  |  
 [  $\underline{\dot{3} 5}$   $\underline{\dot{3} 2}$  |  $\dot{1}$  - | 0 0 | 0 0 |  $\underline{6 7}$   $\underline{6 5}$  |  $\dot{1}$   $\dot{2}$  |

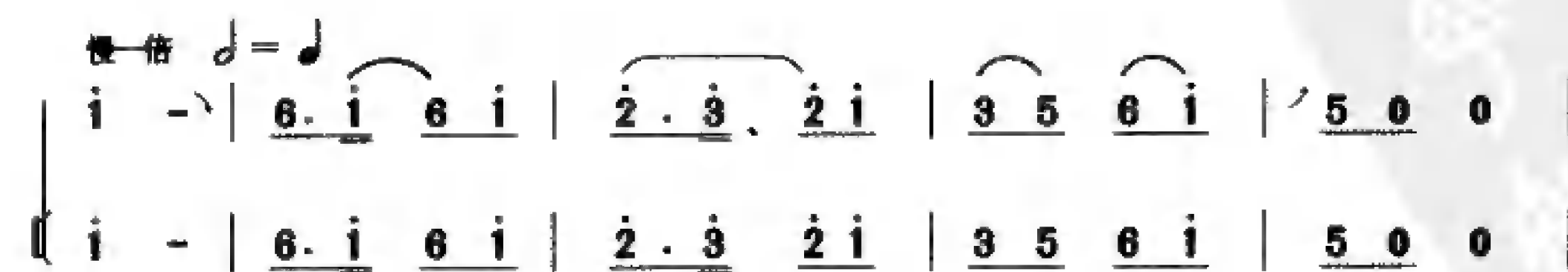
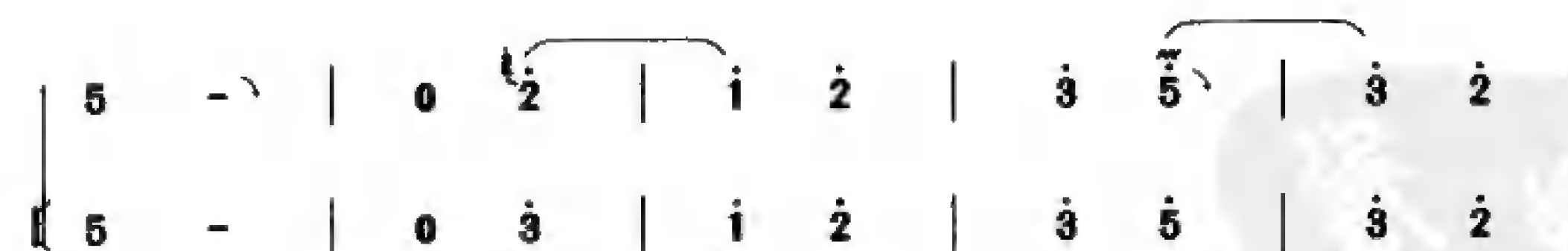
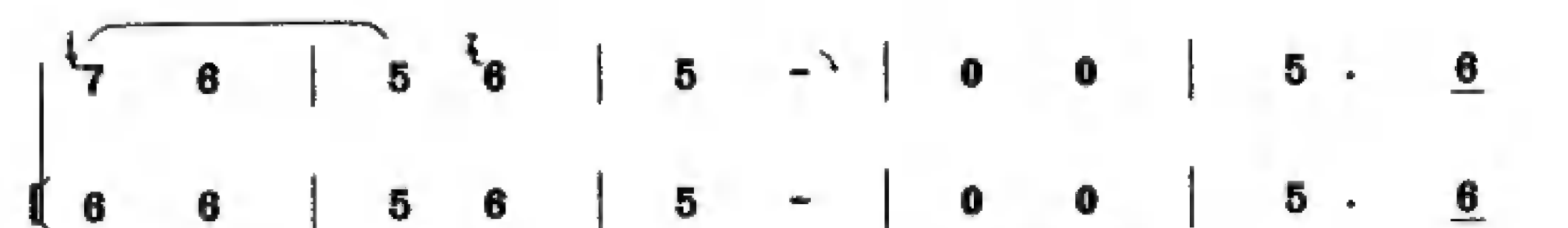
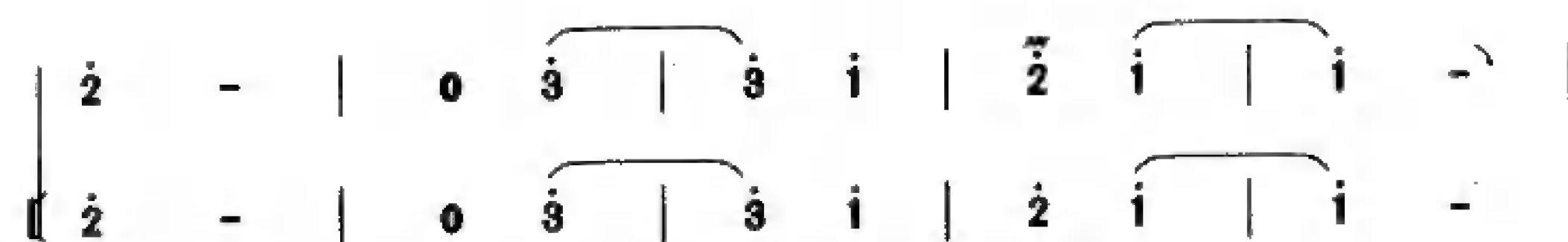
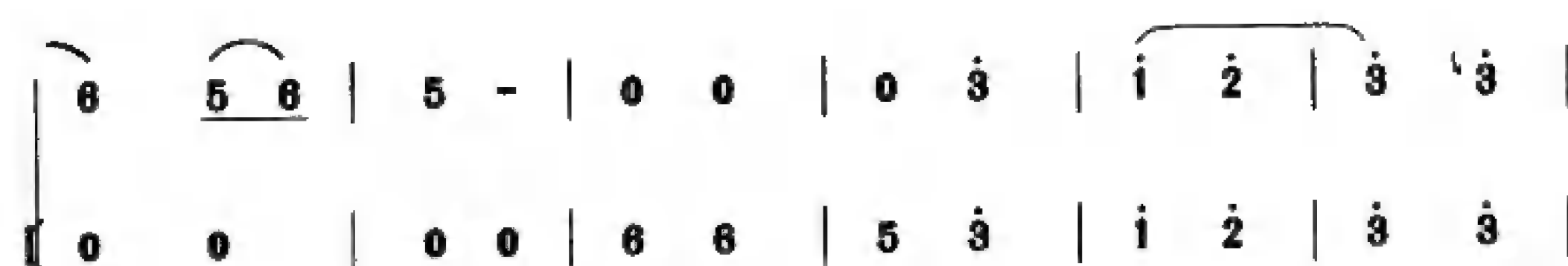
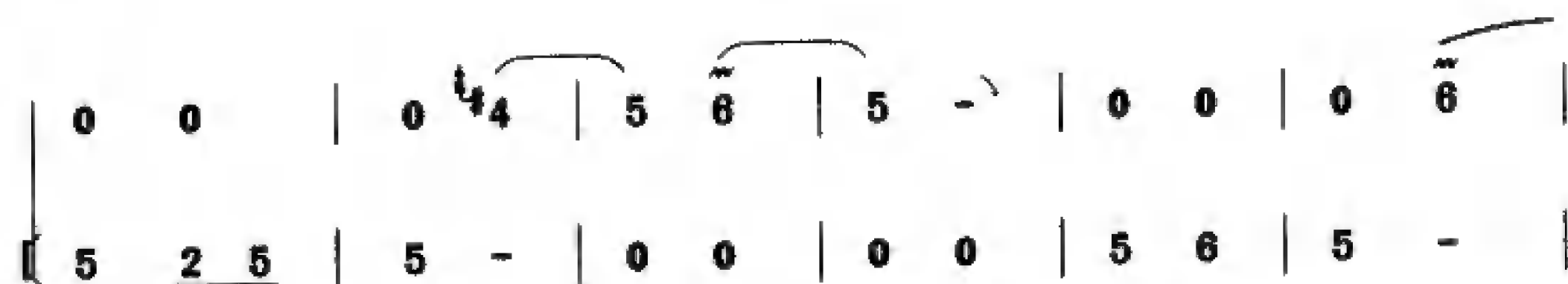
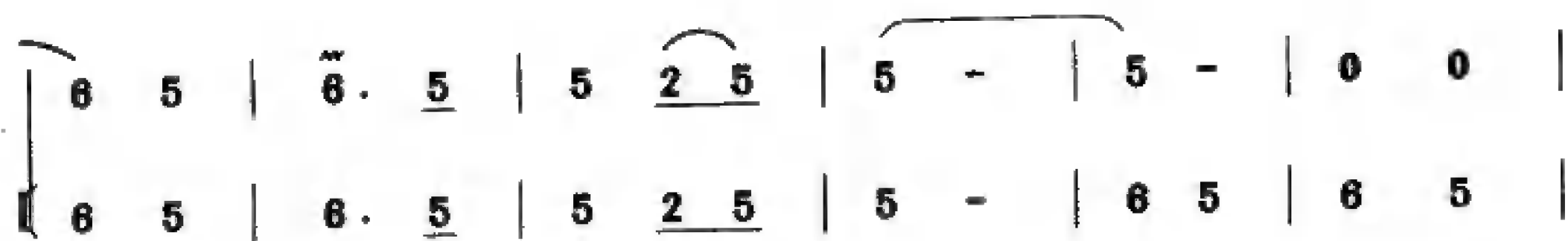
$\dot{1}$  5 |  $\underline{\dot{1} 0}$   $\tilde{2}$  |  $\dot{1}$  5 |  $\underline{\dot{1} 0}$   $\tilde{2}$  ||:  $\dot{1}$   $\underline{5 6}$  |  $\dot{1}$   $\underline{5 6}$  ||  
 [  $\dot{1}$  5 |  $\dot{1}$   $\dot{2}$  |  $\dot{1}$  5 |  $\dot{1}$   $\dot{2}$  ||:  $\dot{1}$   $\underline{5 6}$  |  $\dot{1}$   $\underline{5 6}$  ||

$\overset{tr}{\dot{1}}$   $\underline{6}$  |  $\underline{6}$  - |  $\underline{6}$  - |  $\tilde{6}$  - | 5  $\tilde{6}$  | 5 - |  
 [  $\dot{1}$  6 | 0  $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$  | 0  $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$  | 0  $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$  | 0 0 | 0 0 |

0 0 | 0  $\tilde{5}$  |  $\tilde{6}$   $\underline{5 6}$  | 5 - | 0 0 | 0 5 |  
 [  $\dot{1}$  6 | 5 - | 0 0 | 0 5 |  $\underline{6 5 6}$  | 5 - |

$\dot{1}$  5 |  $\dot{2}$   $\dot{2}$  |  $\dot{1}$  5 | 5  $\dot{3}$  |  $\tilde{2}$   $\underline{\dot{1} 2}$  |  $\underline{\dot{3} 2}$   $\underline{\dot{1} 2}$  |  
 [  $\dot{1}$  5 |  $\dot{2}$   $\dot{2}$  |  $\dot{1}$  5 | 5  $\dot{3}$  |  $\dot{2}$   $\underline{\dot{1} 2}$  |  $\underline{\dot{3} 2}$   $\underline{\dot{1} 2}$  |

$\dot{1}$   $\underline{5}$  |  $\underline{5 2}$  | 0 0 | 0 0 | 0 0 | 0  $\tilde{6}$  |  
 [  $\dot{1}$  5 | 5 - |  $\underline{\dot{1} 2}$   $\underline{\dot{3} 5}$  |  $\underline{\dot{2} 3}$   $\underline{\dot{2} 1}$  |  $\underline{\dot{1} 2}$   $\underline{\dot{1} 6}$  | 5 - |



(朱生娃等演奏 王小路记谱)

# 19. 云 里 摸 (四)

1 = F (筒音作 2 = g<sup>1</sup>)

汝南县

慢板渐快 ♩ = 48 - 120

唢 呐

笙

5 0 | 5 0 |

5 3 2 2 5 6 | 5 3 5 3 2 3 5 | 5 3 2 2 5 6 | 5 3 5 3 2 3 5 |

5 7 6 5 3 5 2 | 2 5 2 3 2 1 | 6 1 5 6 2 1 7 6 | 5 -

5 0 | 0 0 | 2 2 2 2 2 2 2 2 | 6 5 6 5 6 5 6 5 |

6 1 5 6 1 6 1 1 | 1 2 3 3 2 3 2 1 | 3 3 5 5 5 5 6 6 | 6 5 6 5 6 5 6 5 |

6 5 6 4 5 4 5 | 6 4 5 6 4 5 | 6 5 6 4 5 0 | 1 5 1 5 1 2 |

6 5 6 3 5 3 5 3 | 6 3 5 3 6 3 5 3 | 6 5 6 3 5 3 5 3 | 1 5 1 5 1 |

1 2 5 5 2 3 2 1 | 5 3 7 6 5 4 4 | 5 - | 5 0 |

1 2 5 5 2 3 2 1 | 5 1 3 6 5 4 4 | 5 5 3 2 3 5 | 1 1 6 1 6 1 |

0 0 | 0 0 | 1 2 3 3 2 | 3 5 6 5 5 3 |

1 2 3 3 2 3 2 1 | 3 5 3 2 3 2 1 | 1 2 3 3 2 | 2 5 6 5 5 3 |



2 - | <sup>tr</sup><sup>\*</sup>5 5 6 7 6 7 2 | 5 5 6 7 6 7 2 | <sup>tr</sup>5 6 7 6 5 5 3 |

5 5 3 2 3 2 | 5 5 6 7 6 7 | 5 5 6 7 6 7 | 5 6 7 6 5 5 3 |

2 - | 0 <sup>tr</sup>5 5 3 | 2 3 5 2 1 | 6 1 6 1 <sup>tr</sup>4 5 4 6 |

2 2 3 2 3 2 | 0 5 5 3 | 2 3 5 2 1 | 6 1 6 1 3 6 |

5 0 <sup>tr</sup><sup>\*</sup>2 2 2 2 | 2 3 7 6 5 5 3 | 5 6 2 2 2 2 | 2 3 7 6 5 5 3 |

5 5 3 2 2 2 2 | 2 3 7 6 5 4 2 | 5 2 2 2 2 | 2 3 7 6 5 4 2 |

5 0 0 | <sup>tr</sup><sup>\*</sup>1 5 1 5 1 2 | 1 2 <sup>tr</sup>5 5 2 3 2 1 | 5 3 7 6 5 <sup>tr</sup>4 4 |

5 5 3 2 3 5 | 1 5 1 5 1 2 | 1 2 5 5 2 3 2 1 | 5 3 7 6 5 <sup>tr</sup>4 4 |

5 - | 5 0 | 0 0 | 0 0 |

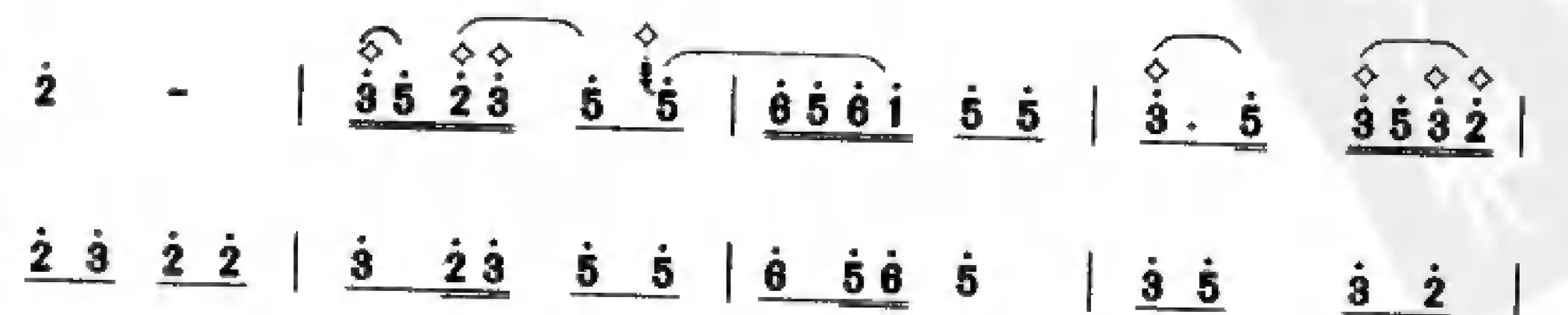
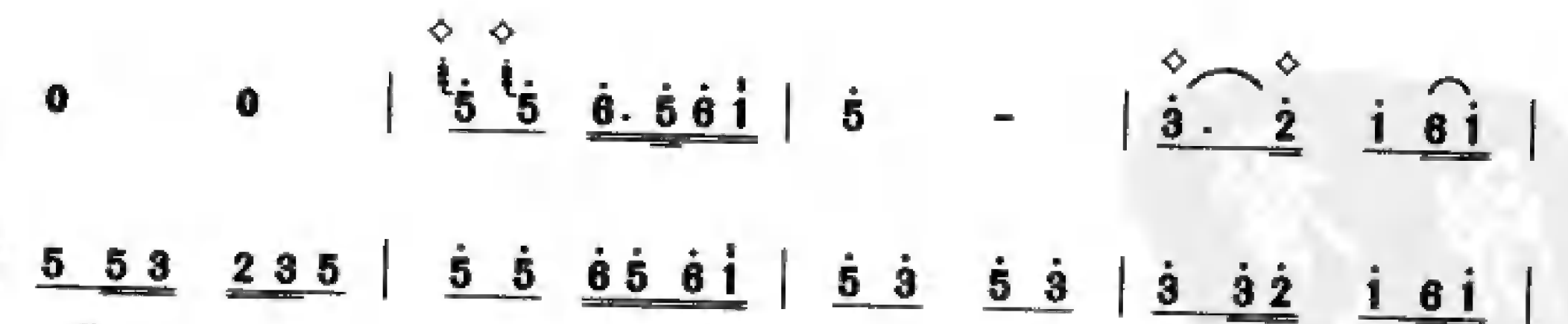
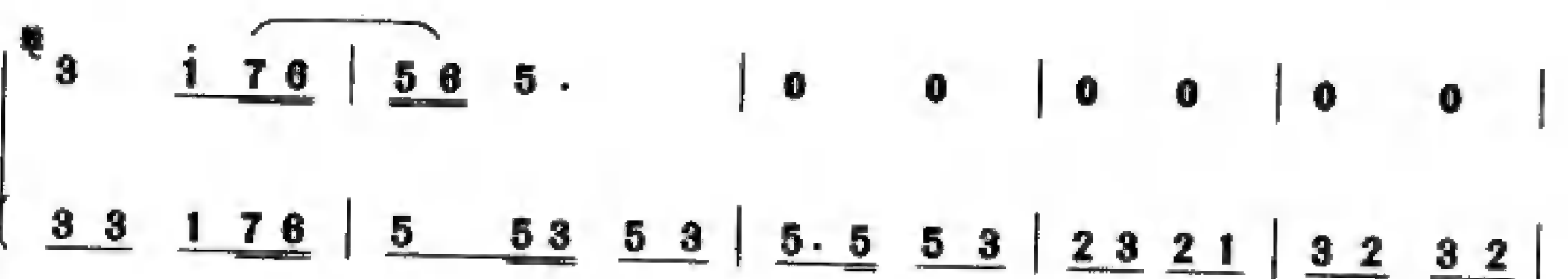
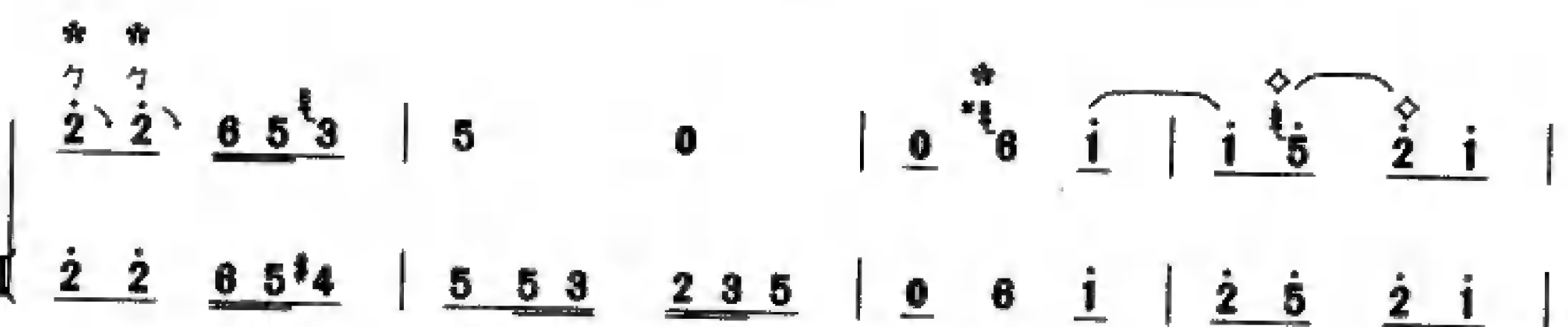
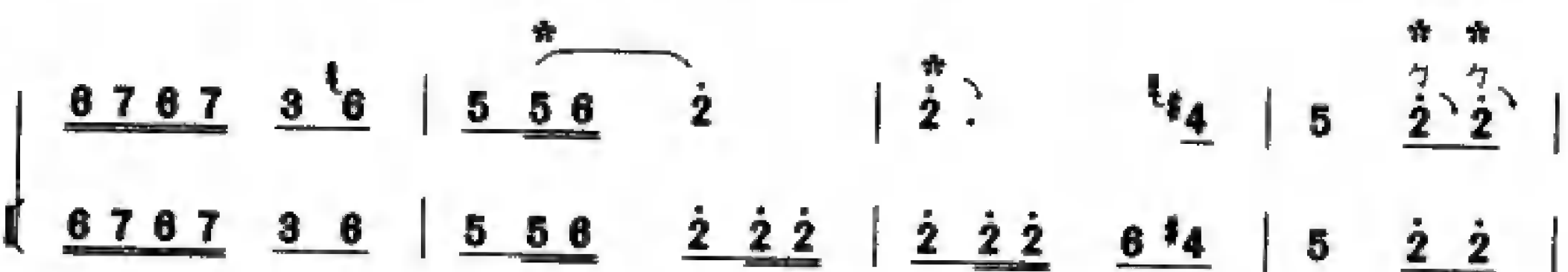
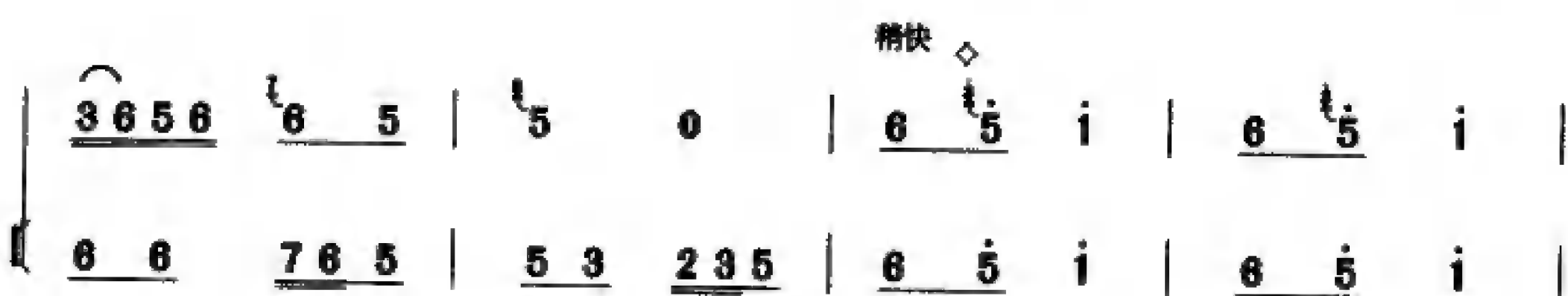
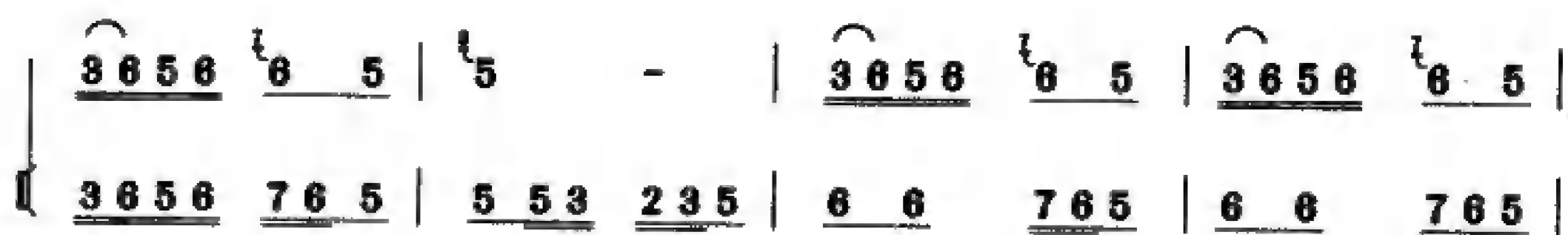
5 5 3 2 3 5 | 1 1 6 1 6 1 | 1 2 3 3 2 3 2 1 | 3 5 3 2 5 3 2 |

0 5 6 2 7 | 7 7 2 6 6 | 6 6 6 3 | 0 0 |

5 5 6 2 7 | 7 2 6 7 6 7 | 6 7 6 7 6 3 | 6 7 6 7 6 7 6 |

6 7 6 5 <sup>tr</sup>4 4 4 4 4 | 5 - | 3 7 6 5 <sup>tr</sup>5 5 | 2 0 0 |

6 7 6 5 <sup>tr</sup>4 4 4 4 | 5 5 3 2 3 5 | 3 7 6 5 5 5 | 2 2 3 2 3 2 |



$\dot{1}$  -  $\text{||: } \underline{\underline{6'6'}} \underline{\underline{65}} \text{ } ^{\text{tr}}\text{4} \mid 5 - \text{|| } \underline{\underline{6\dot{1}56}} \underline{\underline{\dot{1}6\dot{1}2}} \mid$   
 $\text{|| } \underline{\underline{\dot{1}\dot{1}6}} \underline{\underline{56\dot{1}}} \text{||: } \underline{\underline{6.7}} \underline{\underline{654}} \mid \underline{\underline{53}} \underline{\underline{55}} \text{|| } \underline{\underline{656}} \underline{\underline{\dot{1}\dot{1}2}} \mid$

$\text{|| } \underline{\underline{\dot{2}\dot{3}5}} \underline{\underline{\dot{2}\dot{1}}} \mid \underline{\underline{353}} \underline{\underline{7\dot{2}6}} \mid 5 - \mid 5 - \mid 5 0 \mid$   
 $\text{|| } \underline{\underline{\dot{2}\dot{3}5}} \underline{\underline{\dot{2}\dot{1}}} \mid \underline{\underline{353}} \underline{\underline{7\dot{2}6}} \mid \underline{\underline{53}} \underline{\underline{55}} \mid \underline{\underline{55}} \underline{\underline{53}} \mid \underline{\underline{\dot{2}3}} \underline{\underline{\dot{2}\dot{1}}} \mid$

$0 0 \mid 0 \text{ } ^{\text{tr}}\text{5} \mid 5 \text{ } ^{\text{tr}}\text{3} \mid \text{ } ^{\text{tr}}\text{4} - \mid 0 0 \mid 0 \underline{\underline{37}} \underline{\underline{6765}} \mid$   
 $\text{|| } \underline{\underline{3\dot{2}}} \underline{\underline{36}} \mid \underline{\underline{53}} \underline{\underline{55}} \mid \underline{\underline{53}} \underline{\underline{55}} \mid \underline{\underline{53}} \underline{\underline{55}} \mid \underline{\underline{3\dot{2}}} \underline{\underline{\dot{2}3}} \mid 0 7 \mid \underline{\underline{6.5}} \mid$

$\underline{\underline{2.5}} 2 \mid 0 \underline{\underline{7\dot{2}}} \text{ } ^{\text{tr}}\text{5} 6 \mid 5 0 \mid \underline{\underline{2.0}} \underline{\underline{2.0}} \mid \underline{\underline{2.0}} \underline{\underline{2.0}} \mid$   
 $\text{|| } \underline{\underline{5.6}} 5 \mid 0 5 \mid \underline{\underline{\dot{1}\dot{2}}} \mid \underline{\underline{\dot{1}.6}} \underline{\underline{\dot{1}\dot{1}}} \mid \underline{\underline{5\dot{1}}} \underline{\underline{5\dot{1}}} \mid \underline{\underline{5\dot{1}}} \underline{\underline{5\dot{1}}} \mid$

$\underline{\underline{65}} \text{ } ^{\text{tr}}\text{4} \mid 5 \underline{\underline{50}} \mid \underline{\underline{2.0}} \underline{\underline{2.0}} \mid \underline{\underline{2.0}} \underline{\underline{2.0}} \mid \underline{\underline{65}} \text{ } ^{\text{tr}}\text{4} \mid$   
 $\text{|| } \underline{\underline{65}} \text{ } ^{\text{tr}}\text{4} \mid 5 5 \mid \underline{\underline{5\dot{2}}} \underline{\underline{5\dot{2}}} \mid \underline{\underline{5\dot{2}}} \underline{\underline{5\dot{2}}} \mid \underline{\underline{65}} \text{ } ^{\text{tr}}\text{4} \mid$

$5 0 \mid 0 \text{ } ^{\text{tr}}\text{6} \mid \underline{\underline{\dot{1}}} \mid \underline{\underline{\dot{1}\dot{3}5}} \underline{\underline{\dot{2}\dot{1}}} \mid \text{ } ^{\text{tr}}\text{3} \mid \underline{\underline{\dot{1}\dot{1}6}} \mid \underline{\underline{56}} \underline{\underline{5.}} \mid$   
 $\text{|| } \underline{\underline{53}} \underline{\underline{55}} \mid 0 6 \mid \underline{\underline{\dot{1}}} \mid \underline{\underline{6.3}} \underline{\underline{\dot{2}\dot{1}}} \mid \underline{\underline{35}} \underline{\underline{\dot{1}\dot{1}6}} \mid \underline{\underline{53}} \underline{\underline{55}} \mid$

$5 - \mid 0 0 \mid 0 0 \mid 0 \underline{\underline{03}} \mid \underline{\underline{\dot{1}\text{ } ^{\text{tr}}\text{3}}} \underline{\underline{2}} \mid$   
 $\text{|| } \underline{\underline{55}} \underline{\underline{53}} \mid \underline{\underline{\dot{2}3}} \underline{\underline{\dot{2}\dot{1}}} \mid \underline{\underline{3\dot{2}}} \underline{\underline{\dot{2}6}} \mid \underline{\underline{53}} \underline{\underline{55}} \mid \underline{\underline{53}} \underline{\underline{2}} \mid$



$\underline{2 \ 3} \quad \underline{5 \ 3} \mid \underline{5 \ 3} \quad 2 \mid \underline{2 \ 3} \quad \underline{5 \ 3} \mid \underline{\dot{1} \ . \ \dot{2}} \quad \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{5}} \mid \underline{\dot{2} \ \dot{1}} \quad \underline{7 \ 6}$   
 $\underline{5 \ 3} \quad \underline{5 \ 3} \mid \underline{5 \ 3} \quad 2 \mid \underline{5 \ 3} \quad \underline{5 \ 3} \mid \underline{1 \ . \ \dot{2}} \quad \underline{\dot{3} \ \dot{3}} \mid \underline{\dot{2} \ \dot{1}} \quad \underline{7 \ 6}$

5 0 4 4 4 | 5 - | 5 - | 0 0 | 0 0 |

5 4 4 | 5 3 5 3 | 1 2 3 3 | 2 1 7 6 | 5 3 6 3 |

0 0 | 4 4 4 4 i | 4 4 4 4 5 | 4 4 4 4 i 4 |

5 3 5 5 | 5 5 5 i | 5 5 4 5 | 5 5 5 i 4 |

5 0 0 | 0 5 5 5 3 | 2 3 2 i | 5 3 i 6 | 5 6 5 . |

5 3 5 5 | 0 5 5 5 3 | 2 3 2 i | 6 3 i 7 6 | 5 3 5 5 |

5 0 | 0 0 | 0 0 | 0 3 5 | 6 6 5 |

5. 5 5 3 | 2 3 2 1 | 3 2 2 6 | 5 3 5 | 6 6 6 5 |

$\begin{array}{c} \diamond \quad \diamond \quad \diamond \\ \hline \dot{3} \ \dot{5} \ \dot{3} \ \dot{2} \end{array} \quad \begin{array}{c} \text{—} \\ \hline \dot{1} \ \dot{2} \end{array} \quad | \quad \begin{array}{c} \diamond \\ \hline \dot{3} \end{array} \quad \begin{array}{c} * \text{—} \\ \hline \dot{3} \ \dot{6} \end{array} \quad | \quad \begin{array}{c} \text{—} \\ \hline \dot{6} \end{array} \quad - \quad | \quad \begin{array}{c} \text{—} \\ \hline \sharp \dot{4} \end{array} \quad - \quad | \quad \begin{array}{c} tr \\ \hline \diamond \\ \dot{3} \end{array} \quad - \quad |$

$\begin{array}{c} \dot{3} \ \dot{5} \ \dot{3} \ \dot{2} \end{array} \quad \begin{array}{c} \dot{1} \ \dot{2} \end{array} \quad | \quad \begin{array}{c} \dot{3} \ \dot{2} \end{array} \quad \begin{array}{c} \dot{3} \ \dot{3} \end{array} \quad | \quad \begin{array}{c} \dot{3} \ \dot{2} \end{array} \quad \begin{array}{c} \dot{3} \ \dot{3} \end{array} \quad | \quad \begin{array}{c} \dot{3} \ \dot{2} \end{array} \quad \begin{array}{c} \dot{3} \ \dot{3} \end{array} \quad | \quad \begin{array}{c} \dot{3} \ \dot{2} \end{array} \quad \begin{array}{c} \dot{3} \ \dot{3} \end{array} \quad |$

$\dot{3}$  - |  $\underline{\dot{6} \dot{4}}$   $\overset{tr}{\dot{3}}$  |  $\overset{tr}{\dot{2}}$   $\overset{tr}{\dot{3}}$  |  $\underline{\dot{6} \dot{4}}$   $\overset{tr}{\dot{3}}$  |  $\overset{tr}{\dot{2}}$   $\overset{tr}{\dot{3}}$  |  $\overset{*}{\underline{\dot{6} \dot{1}}}$   $\underline{\dot{2} \dot{1}}$  |  
 $\underline{\dot{3} \dot{2}}$   $\underline{\dot{3} \dot{3}}$  |  $\dot{6}$   $\underline{\dot{3} \dot{3}}$  |  $\dot{2}$   $\underline{\dot{3} \dot{3}}$  |  $\dot{6}$   $\underline{\dot{3} \dot{3}}$  |  $\dot{2}$   $\underline{\dot{3} \dot{3}}$  |  $\underline{\dot{6} \dot{1}}$   $\underline{\dot{2} \dot{1}}$  |

$\overset{\vee}{6} \overset{\vee}{\dot{1}} \overset{\vee}{6} \overset{\vee}{\dot{1}} \quad \overset{\vee}{2} \overset{\vee}{\dot{1}} \mid \underline{6765} \quad \underline{37} \mid \overset{t}{6} \quad \underline{5.6} \mid \underline{2} \quad \underline{76} \mid \underline{566} \overset{t}{6} \underline{3} \mid$   
 $\mid \underline{66\dot{1}} \quad \underline{2\dot{1}} \mid \underline{6.5} \quad \underline{37} \mid 6 \quad 5 \quad \mid 7. \quad 6 \mid \underline{56} \quad \underline{63} \mid$

$\overset{t}{5} - \mid 5 - \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \parallel \underline{3} \overset{\frown}{\underline{35}} \underline{76} \mid$   
 $\mid \underline{55} \quad \underline{53} \mid \underline{\dot{1}.2} \quad \underline{\dot{3}5} \mid \underline{\dot{2}3} \quad \underline{\dot{2}\dot{1}} \mid \underline{\dot{3}2} \quad \underline{76} \mid \underline{5.3} \quad \underline{55} \parallel \underline{32} \quad \underline{76} \mid$

$\underline{7} \overset{*}{\overset{t}{6}} \overset{\frown}{\underline{53}} \parallel \underline{\dot{1}.2} \quad \overset{\vee}{\underline{\dot{3}5}} \mid \underline{\dot{2}\dot{1}} \quad \underline{76} \mid \underline{50} \overset{t}{\overset{\vee}{4}} \overset{\vee}{\underline{44}} \mid \overset{\frown}{5 -} \mid 5 - \mid$   
 $\mid \underline{76} \overset{\vee}{5} \parallel \underline{\dot{1}.2} \quad \underline{\dot{3}5} \mid \underline{\dot{2}\dot{1}} \quad \underline{76} \mid 5 \quad \overset{\vee}{4} \quad \underline{4} \mid \underline{53} \quad \underline{53} \mid \underline{\dot{1}2} \quad \underline{\dot{3}5} \mid$

$0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \overset{\diamond}{\overset{t}{3}} \overset{\diamond}{\underline{\dot{3}5}} \mid \overset{t}{6} \overset{\vee}{6} \quad \overset{\vee}{6} \overset{\vee}{5} \mid \overset{\vee}{5} \overset{t}{6} \quad \overset{\vee}{6} \overset{\diamond}{\underline{\dot{3}}} \mid$   
 $\mid \underline{\dot{2}\dot{1}} \quad \underline{76} \mid \underline{53} \quad \underline{23} \mid \underline{53} \quad \underline{55} \mid 0 \quad \overset{\vee}{3} \quad \underline{5} \mid \underline{\dot{6}.6} \quad \underline{\dot{6}5} \mid 0 \quad \overset{\vee}{6} \quad \underline{\dot{3}} \mid$

$\overset{*}{\underline{\dot{2}\dot{1}}} \overset{t}{\underline{2}} \mid \underline{\dot{2}} \quad \overset{*}{\underline{\dot{2}\dot{2}\dot{2}}} \overset{*}{\overset{3}{\underline{\dot{2}\dot{2}\dot{2}}}} \mid \overset{*}{\underline{\dot{2}}} - \mid 0 \quad 0 \mid 0 \quad 0 \mid$   
 $\mid \underline{\dot{2}7} \quad \underline{\dot{2}} \mid \underline{\dot{3}3} \quad \underline{\dot{3}5} \mid \underline{\dot{6}.6} \quad \underline{\dot{6}5} \mid \underline{\dot{3}5} \quad \underline{53} \mid \underline{\dot{2}3} \quad \underline{\dot{2}} \mid$

$0 \overset{\diamond}{\underline{\dot{3}\dot{3}}} \overset{\diamond}{\underline{\dot{3}5}} \mid \overset{\vee}{6} \overset{t}{\overset{\vee}{6}} \quad \overset{\vee}{6} \overset{\vee}{5} \mid \underline{56} \quad \overset{\diamond}{\underline{\dot{3}5\dot{3}2}} \mid \underline{\dot{1}.6} \quad \underline{56.} \mid \overset{t}{\dot{1}} - \mid$   
 $\mid 0 \quad 3 \quad 5 \mid \overset{\vee}{6} \overset{\vee}{6} \quad \overset{\vee}{6} \overset{\vee}{5} \mid 0 \quad \dot{1} \quad \underline{\dot{3}2} \mid \underline{\dot{1}.6} \quad \underline{\dot{1}\dot{1}} \mid \underline{\dot{1}\dot{1}} \quad \underline{\dot{1}7} \mid$

$0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid \underline{056} \quad \underline{65} \mid \overset{\frown}{\underline{26}} \overset{t}{\underline{6}} \overset{\frown}{\underline{3}} \mid$   
 $\mid \underline{6\dot{1}} \quad \underline{65} \mid \underline{35} \quad \underline{32} \mid \underline{\dot{1}.6} \quad \underline{\dot{1}\dot{6}\dot{1}} \mid 0 \quad 6 \quad 5 \mid \underline{36} \quad \underline{63} \mid$

$\underline{3 \ 3 \ 2} \quad \underline{7 \ 2 \ 7 \ 6} \mid \underline{5 \ 3} \quad \underline{3 \ 5} \mid \underline{0 \ 7} \quad \underline{6 \ 7} \mid \overset{*}{\underline{3 \ 7}} \quad \underline{6 \ 5} \mid \underline{6 \ . \ 1} \quad \overset{t}{3} \overset{t}{6} \mid$   
 $\underline{0 \ 2} \quad \underline{7 \ 6} \mid \underline{5 \ 3} \quad 5 \mid \underline{0 \ 7} \quad \underline{3 \ 7} \mid \underline{3 \ 7} \quad \underline{6 \ 5} \mid \underline{6 \ 7} \quad \underline{3 \ 6} \mid$

$\frac{1}{4} \quad 5 \overset{\vee}{\overset{t}{5}} \mid \underline{0 \ 3} \mid \overset{\vee}{\overset{\vee}{\overset{\vee}{\overset{\vee}{2 \ 3 \ 2 \ 1}}} \mid \underline{5 \ 6} \mid 5 \mid 0 \mid 0 \mid 0 \mid$   
 $\frac{1}{4} \quad 5 \quad 5 \mid \underline{0 \ 3} \mid \underline{6 \ 5} \mid \underline{3 \ 6} \mid 5 \mid \underline{6 \ 7} \mid \underline{6 \ 7 \ 6 \ 5} \mid \underline{3 \ 6} \mid$

$0 \mid \overset{\diamond}{\underline{3 \ . \ 5}} \mid \underline{6 \ 6} \mid \overset{\diamond}{\underline{6 \ 3}} \mid 2 \mid 0 \mid 0 \mid 0 \mid 0 \mid \overset{*}{\underline{2 \ 3}} \mid 2 \mid$   
 $5 \mid \underline{3 \ 5} \mid \underline{6 \ 6} \mid \underline{6 \ 3} \mid 2 \mid \underline{3 \ 5} \mid \underline{6 \ 6} \mid \underline{6 \ 3} \mid 2 \mid \underline{2 \ 3} \mid 2 \mid$

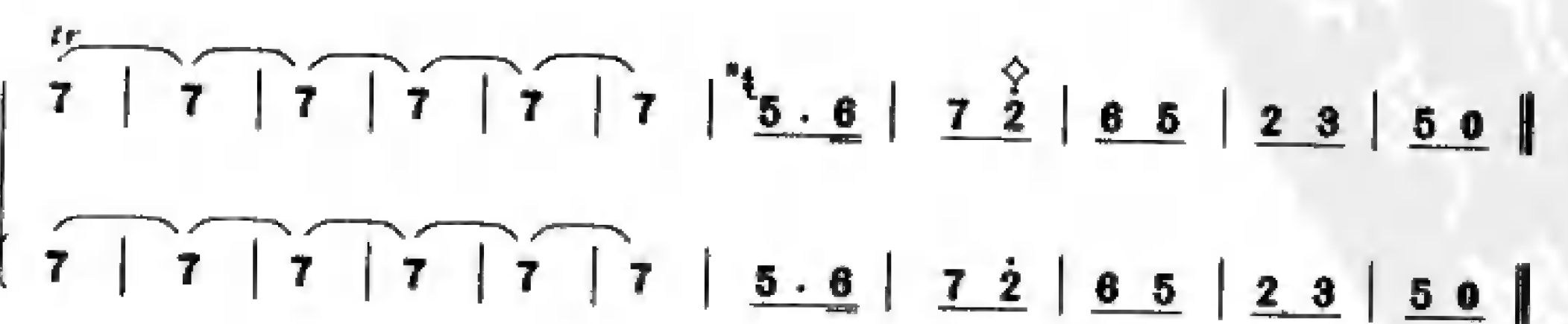
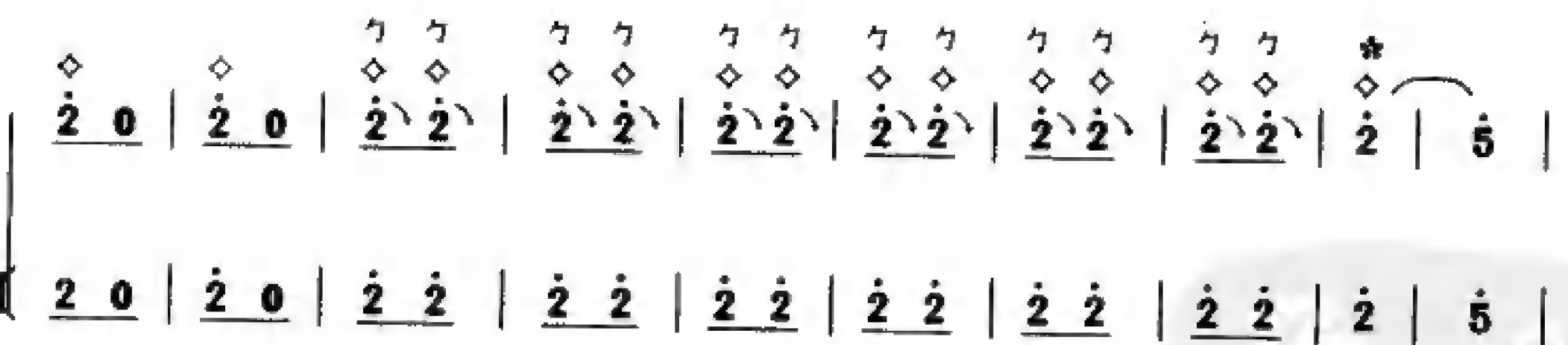
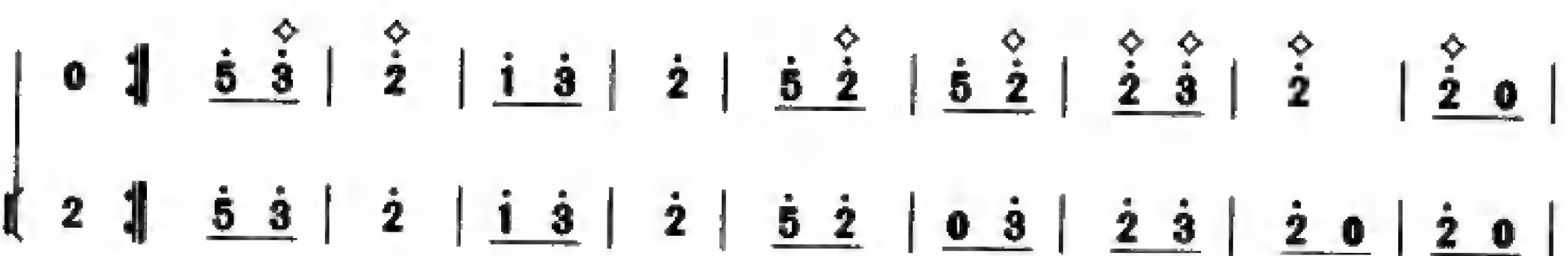
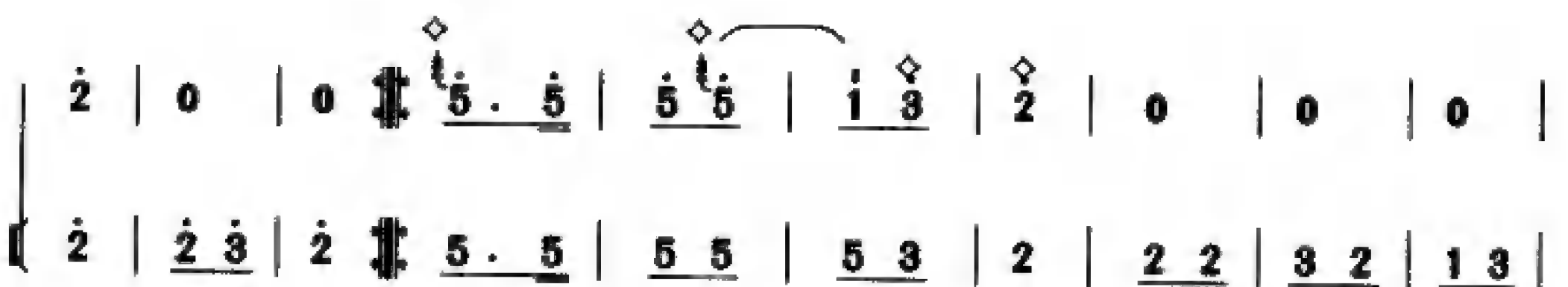
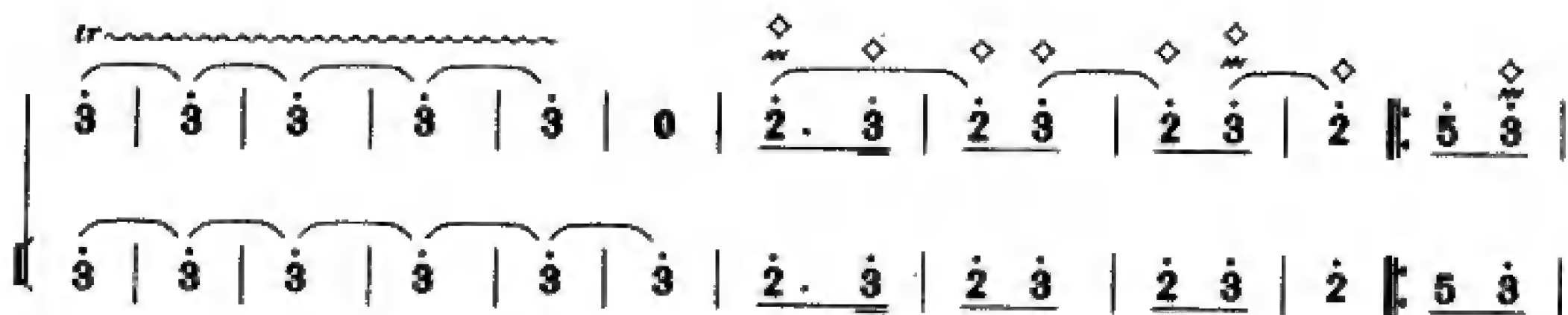
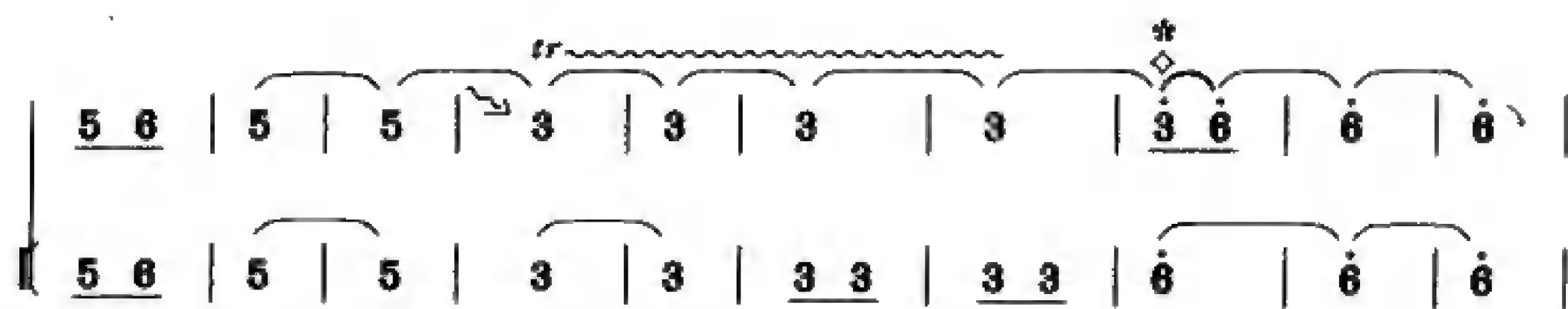
$0 \mid \underline{0 \ 2} \mid \overset{\diamond}{\underline{5 \ 3}} \mid 2 \mid 0 \mid 0 \mid \overset{*}{\underline{1 \ . \ 3}} \mid \underline{2 \ 2} \mid \underline{3 \ 1} \mid 2 \mid \overset{t}{0 \ 2} \mid$   
 $\underline{2 \ 3} \mid 2 \mid \underline{5 \ 3} \mid \underline{2 \ 2} \mid \underline{5 \ 3} \mid 2 \mid \underline{1 \ . \ 3} \mid \underline{2 \ 2} \mid \underline{3 \ 1} \mid 2 \mid \underline{2 \ 2} \mid$

$\overset{t}{0 \ 2} \mid \overset{\diamond}{\underline{0 \ 5 \ 3}} \mid 2 \mid 0 \mid 0 \mid 0 \mid 0 \mid \overset{*}{\underline{4 \ 6}} \mid 5 \mid 0 \mid \overset{t}{0 \ 5} \mid$   
 $\underline{2 \ 2} \mid \underline{5 \ 3} \mid 2 \mid \underline{2 \ 3} \mid \underline{2 \ 3} \mid \underline{5 \ 3} \mid 2 \mid \underline{5 \ 6} \mid 5 \mid \underline{5 \ 6} \mid \underline{5 \ 5} \mid$

$\underline{2 \ . \ 4} \mid 5 \mid 0 \mid 0 \mid \overset{t}{5} \mid \overset{*}{\underline{5 \ 5}} \mid \overset{\sim}{5 \ 6} \mid 5 \mid \overset{\diamond}{\underline{3 \ 3}} \mid \underline{2 \ 1} \mid$   
 $\underline{2 \ 4} \mid \underline{5 \ 5} \mid \underline{2 \ . \ 3} \mid 5 \mid 5 \mid \underline{5 \ 5} \mid \underline{5 \ 6} \mid 5 \mid \underline{5 \ 3} \mid \underline{2 \ 1} \mid$

$\overset{*}{\underline{4 \ 6}} \mid 5 \mid 0 \mid 0 \mid 0 \mid 0 \mid \underline{0 \ 6} \mid \overset{t}{\underline{5 \ 4}} \mid \underline{5 \ 6 \ 6} \mid \underline{5 \ 6} \mid$   
 $\underline{4 \ 6} \mid 5 \mid \underline{5 \ 3} \mid \underline{2 \ 1} \mid \underline{5 \ 6} \mid 5 \mid \underline{0 \ 6} \mid \underline{5 \ 5} \mid \underline{0 \ 6} \mid \underline{5 \ 6} \mid$





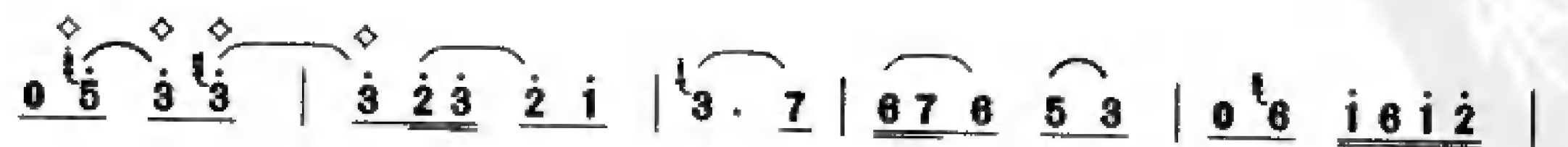
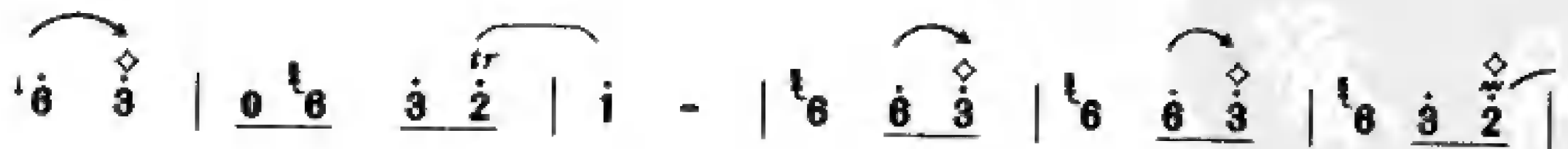
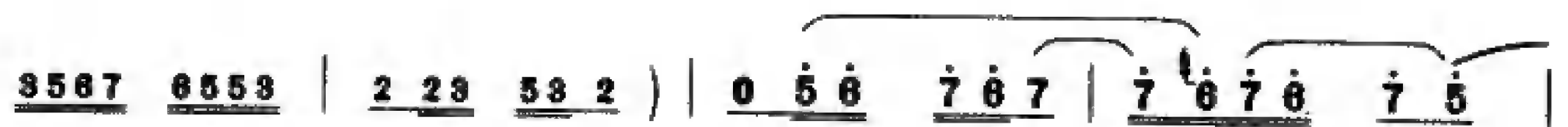
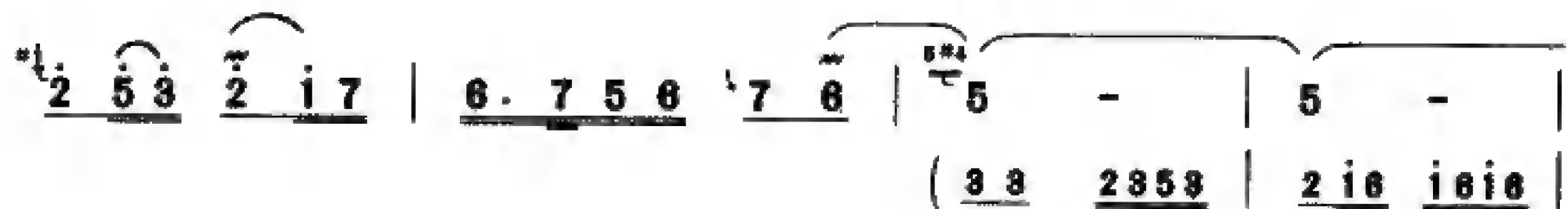
(傅品忠等演奏 王普选、王德政记谱)

20. 云里摸(五)

$1 = {}^b G$  (簡音作  $2 = {}^b a^1$ )

杞 县

中板渐快  $\text{♩} = 87 - 285$



$\dot{3} \ \dot{3} \ \dot{3} \ \dot{2} \ \dot{1} \mid \dot{3} \ \dot{3} \ \dot{7} \mid \underline{\underline{6 \ 7 \ 6}} \ 5 \mid 5 \ - \mid 5 \ - \mid 5 \ 0 \mid$   
 $(\underline{6 \ 6 \ \dot{1}} \mid \underline{\dot{2} \ \dot{3} \ \dot{2} \ \dot{1}} \mid \underline{6 \ 3 \ 6 \ 7 \ 6} \mid$

$5 \cdot \underline{3} \ \underline{2 \ 3 \ 5} \mid \underline{3} \ ) \ \overset{*}{\dot{2}} \ \overset{*}{\dot{1}} \mid \dot{2} \ - \mid \overset{\cdot}{6} \cdot \dot{1} \ \underline{5 \ 3} \mid \underline{\dot{2} \ \overset{*}{\dot{1}} \ \dot{2}} \mid$

$\dot{2} \ - \mid \dot{2} \ - \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ \overset{*}{6} \ \dot{1} \mid \dot{1} \ \underline{6 \ 3} \ \underline{\dot{2} \ \dot{1}} \mid$   
 $(\underline{0 \ 3 \ 5} \mid \underline{6 \cdot \ 7} \ \underline{6 \ 5} \mid \underline{3 \ 6} \ \underline{5 \ 3} \mid \underline{2 \ 5 \ 3 \ 2})$

$\underline{7 \ \overset{\sim}{6} \ 5 \ 6} \mid \dot{1} \ - \mid \dot{1} \ - \mid \dot{1} \cdot \ 0 \mid 0 \ \underline{6 \ \dot{1}} \ \underline{6 \ \dot{1} \ 6} \mid \overset{\diamond}{\dot{3}} \cdot \ 0 \mid$

$\overset{*}{6} \ \underline{\dot{3} \ \overset{\sim}{2}} \mid \dot{1} \cdot \ 0 \mid 6 \ \underline{\overset{\diamond}{6} \ \overset{\diamond}{3}} \mid 6 \ \underline{\overset{\diamond}{6} \ \overset{\diamond}{3}} \mid \overset{*}{6} \ \underline{\dot{3} \ \overset{\sim}{2}} \mid \dot{1} \cdot \ 0 \mid$

$\underline{6 \ \dot{1}} \ \underline{6 \ \dot{1} \ 6} \mid \overset{\diamond}{\dot{3}} \ 0 \mid \underline{6 \cdot \ \dot{1}} \ \underline{\dot{3} \ \overset{\sim}{2}} \mid \dot{1} \ - \mid 6 \cdot \ \underline{4 \ 5} \mid \underline{\dot{2} \ 4 \ 7} \ \underline{6 \ 7} \mid$

$\overset{\cdot}{5} \ \overset{*}{6} \mid 5 \ 0 \mid \overset{J=\text{♩}}{\frac{1}{4}} \ \overset{*}{\dot{2}} \ \underline{\dot{2} \ \dot{1}} \mid \underline{\dot{2} \ 0} \mid \overset{*}{\dot{2}} \ \overset{tr}{\dot{3} \ \dot{2}} \mid \underline{\dot{1} \ \dot{1}} \mid \underline{\dot{3} \ 7} \mid \underline{6 \ 7 \ 6 \ 7} \mid$

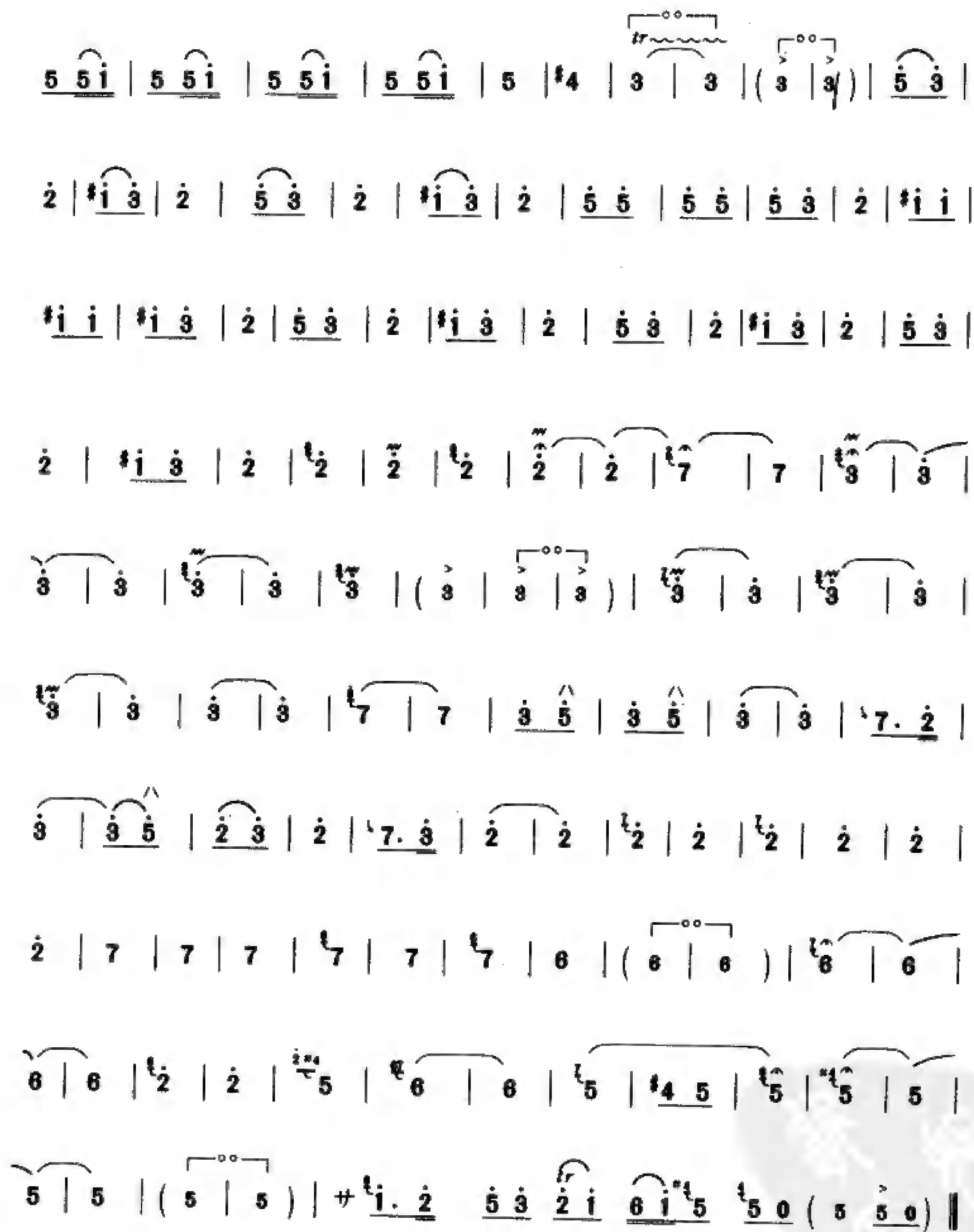
$\overset{*}{6} \ \overset{*}{6} \mid \overset{4}{5} \mid \underline{7 \ \overset{*}{6}} \mid \underline{7 \ \underline{6 \ 7}} \mid \underline{5 \ \overset{\sim}{6}} \mid 5 \mid 5 \mid 5 \mid 0 \mid$   
 $(\underline{\dot{3} \ 7} \mid \underline{6 \ 7 \ 6 \ 5} \mid \underline{3 \ 5 \ 7 \ 6} \mid$

$5) \ \overset{*}{\dot{1}} \mid \underline{\dot{1} \ 5} \mid \dot{1} \mid (\underline{\dot{3} \ \dot{2}} \mid \underline{\dot{1}}) \ \overset{*}{\dot{1}} \mid \overset{*}{\dot{1}} \ \overset{\diamond}{\dot{3}} \mid \underline{\dot{2} \ 0} \mid (\underline{3 \ 1} \mid \underline{2}) \ \dot{1} \mid \overset{*}{\dot{1}} \ 6 \mid \underline{\dot{3} \ \dot{2}} \mid \underline{\dot{1} \ 6 \ \dot{2}} \mid$

$\dot{1} \mid (\underline{6 \ \dot{1}} \mid \underline{6 \ \dot{1}} \mid \underline{6 \ \dot{2}} \mid \underline{\dot{1}}) \mid \underline{6 \ 6} \mid \overset{\diamond}{\dot{3}} \ 0 \mid \underline{\dot{3} \cdot \ \overset{\sim}{2}} \mid \underline{\dot{1} \cdot \ \dot{2}} \mid \underline{6 \ \dot{1}} \mid \underline{\overset{*}{4} \ 5} \mid \overset{tr}{6} \mid$

$\overset{\cdot}{5} \mid \overset{\cdot}{5} \mid \underline{\dot{2} \ \dot{1}} \mid \underline{5 \ 6} \mid 5) \mid 0 \ \overset{tr}{6} \mid \underline{5 \ \overset{*}{4}} \mid 0 \ \overset{tr}{6} \mid \underline{5 \ \overset{*}{4}} \mid \underline{5 \ 6} \mid \underline{5 \ \overset{*}{4}} \mid$   
 $(\underline{6 \ \dot{1}} \mid$





(罗继兴等演奏 张宇镇采录 马振林记谱)

说明：此曲用笙伴奏。

# 21. 云 里 游 (一)

1 = G (简音作 2 = a<sup>1</sup>)

漯河市

サ ( 八 大 金 ) \*  $\overset{\text{.....}}{\text{5 . 6 2 7 6 6 6 4 . 5 6}}^v$

$\overset{\text{.....}}{\text{4 5}} - - ( \text{金 金 金 金 金} - \text{金} - \text{金} - \text{金} - 0 0 )$

中板渐快  $\text{♩} = 72 - 144$

唢 呐  $\frac{4}{4}$   $\overset{\text{tr}}{\text{5}} \text{ 7 6 5} - | 5 0 0 0 | \overset{*}{\text{4 . 7 6 5}} \text{ 2 4 5 6 } \overset{\sim}{\text{5}} - |$   
 伴 奏  $\frac{4}{4}$   $5 \text{ 7 6 5} - | 5 5 7 6 5 - | \text{4 . 7 6 5 } \text{ 2 4 5 6 } 5 - |$

$\overset{\text{tr}}{5} 0 0 0 | \overset{\text{tr}}{\text{5 i}} \overset{\text{tr}}{\text{5 i}} \text{ 2 5 3 } \overset{\text{tr}}{\text{2 i 7}} | \text{ 6 7 5 6 } \text{ 7 6 5} - |$   
 $\text{5 . 7 6 5 } \text{ 2 4 5 6 } 5 - | \text{5 i } \text{5 i } \text{ 2 5 3 } \text{ 2 i 7 } | \text{ 6 7 5 6 } \text{ 7 6 5} - |$

$5 - - - | 0 0 0 \text{ 0 5 3 } | 0 \text{ 7 5 } \text{ 6 7 } \text{ 5 6 5 6 } \text{ 2 3 2 7 } |$   
 $\text{5 i } \text{5 i } \text{ 2 5 3 } \text{ 2 i } | \text{ 6 7 5 6 } \text{ 7 6 5} - | \text{ 7 5 } \text{ 6 7 } \text{ 5 6 5 6 } \text{ 2 7 } |$

$\text{6 7 6 5 } \text{ 4 . 6 } 5 - | 5 - - 0 | 0 0 0 \text{ 0 5 3 } |$   
 $\text{6 7 6 5 } \text{ 4 . 6 } 5 . \text{ 5 6 } | \text{ 7 5 } \text{ 6 7 } \text{ 5 6 5 6 } \text{ 2 7 } | \text{ 6 7 6 5 } \text{ 3 6 5} - |$

$\overset{*}{\text{2}} \text{ 5 } \text{ 6 5 3 } 2 - | 2 0 0 0 | \text{ 3 5 3 3 } \text{ 7 6 } 5 - |$   
 $\text{2 5 } \text{ 6 5 3 } 2 - | \text{ 2 5 } \text{ 6 5 3 } 2 - | \text{ 3 5 3 } \text{ 7 6 5} - |$

$\overbrace{5 \quad 3} \quad 0 \quad 0 \overset{*}{5} 3 \mid 0'6 \quad 5' \quad 0'6 \quad 5 \quad 3 \mid \underline{6756} \quad \underline{76} \quad 5 \quad - \mid$   
 $\mid \underline{353} \quad \underline{76} \quad 5 \quad - \mid \underline{7'6} \quad \underline{56} \quad \underline{7'6} \quad \underline{56} \mid \underline{6756} \quad \underline{76} \quad 5. \quad \underline{56} \mid$

$\overbrace{5 \quad - \quad - \quad -} \mid 5 \quad 0 \quad 0 \quad 0 \quad 5 \mid \overset{t}{3} \cdot \overset{t}{3} \quad \underline{22} \quad \underline{\dot{1}\dot{1}\dot{1}\dot{1}} \quad \overset{t}{i} \quad \underline{\dot{1}7} \mid$   
 $\mid \underline{7'6} \quad \underline{556} \quad \underline{7'6} \quad \underline{55} \mid \underline{6756} \quad \underline{7'6} \quad 5 \quad - \mid \overset{t}{3} \quad \overset{t}{3} \quad \underline{22} \quad \underline{\dot{1}\dot{1}\dot{1}\dot{1}} \quad \underline{\dot{1}7} \mid$

$\overbrace{\underline{6767} \quad \underline{537} \quad \underline{65.} \quad 5} \mid 5 \quad - \quad - \quad - \quad \backslash \mid 0 \quad 0 \quad 0 \quad 0 \quad 5 \quad 3 \mid$   
 $\mid \underline{67} \quad \underline{537} \quad \underline{65} \quad \underline{56} \mid \underline{2222} \quad \underline{22} \quad \underline{\dot{1}\dot{1}} \quad \underline{77} \mid \underline{6767} \quad \underline{5^{\sharp}47} \quad \underline{65.} \mid$

$\overset{v}{6} \overset{v}{5} \quad \overset{v}{5} \overset{v}{5} \overset{v}{5} \overset{v}{3} \quad 5 \quad 0 \quad 0 \quad 5 \quad 3 \mid \overset{v}{6} \overset{v}{5} \quad \overset{v}{4} \overset{v}{4} \overset{v}{4} \overset{v}{4} \quad 5 \quad 0 \quad 0 \mid \overset{v}{5} \overset{v}{5} \overset{v}{5} \overset{v}{3} \quad \dot{1} \quad \overset{v}{4} \overset{v}{4} \overset{v}{4} \overset{v}{4} \quad 5 \quad \backslash \mid$   
 $\mid \underline{06} \quad \underline{06} \quad \underline{765} \quad 3 \mid \underline{65} \quad \underline{6^{\sharp}4} \quad 5 \quad \underline{55} \mid \underline{676} \quad \underline{\dot{1}\dot{1}} \quad \underline{666} \quad \underline{55} \mid$

$\overbrace{\underline{6.5} \quad \underline{63} \quad \underline{5.} \quad 3} \mid 0 \overset{t}{6} \quad \underline{\dot{1}2} \quad \underline{\dot{3}55} \quad \underline{2\dot{1}} \mid \underline{6766} \quad \overset{v}{7'6} \quad 5 \quad - \mid$   
 $\mid \underline{6.5} \quad \underline{63} \quad 5 \quad - \mid \underline{06} \quad \underline{\dot{1}2} \quad \underline{\dot{3}35} \quad \underline{2\dot{1}} \mid \underline{6767} \quad \underline{3'6} \quad 5 \quad - \mid$

$5 \quad - \quad - \quad - \mid 0 \quad 0 \quad 0 \quad 0 \mid \overset{\diamond}{3} \cdot \overset{\diamond}{2} \quad \overset{\diamond}{3} \overset{\diamond}{5} \quad \underline{\dot{6.}} \quad \underline{\dot{1}\dot{6}} \quad \underline{\dot{6}5} \mid$   
 $\mid \underline{06} \quad \underline{\dot{1}2} \quad \underline{\dot{3}53} \quad \underline{2\dot{1}} \mid \underline{676\dot{1}} \quad \underline{36} \quad 5 \quad - \mid \underline{6.5} \quad \underline{6\dot{1}} \quad \underline{66\dot{1}} \quad \underline{65} \mid$

$\overbrace{\underline{\dot{6}5\dot{6}\dot{1}} \quad \overset{\diamond}{\underline{\dot{4}3}} \quad \underline{2\dot{1}} \quad \underline{2}} \mid 2 \quad - \quad - \quad 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid$   
 $\mid \underline{3} \quad \underline{32} \quad \underline{\dot{1}\dot{1}} \quad \underline{21} \quad 2 \mid \underline{3.2} \quad \underline{35} \quad \underline{66\dot{1}} \quad \underline{65} \mid \underline{356\dot{1}} \quad \underline{653} \quad \underline{21} \quad 2 \mid$



$\diamond$   $\diamond$   $\diamond$   
 $\dot{3} \cdot \dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{6} \cdot \dot{1}$   $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{5}$   $\dot{6} \dot{5} \dot{3} \dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{2} \dot{1}$  |  $\dot{1}$  - - - |  
 $\dot{3} \cdot \dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{6} \dot{1}$   $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{3} \dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{1}$  |  $\dot{3} \cdot \dot{2}$   $\dot{3} \dot{5}$   $\dot{6}$   $\dot{6} \dot{1}$   $\dot{6}$   $\dot{5}$  |

$\dot{1}$   $0$   $0$   $0 \dot{6}$  |  $\dot{3} \dot{5} \dot{3} \dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{3} \cdot \dot{2}$   $\dot{3} \dot{2} \dot{3}$  |  $0$   $\dot{5}$   $\dot{3} \dot{5} \dot{3} \dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{1} \dot{6} \dot{1}$  |  
 $\dot{3} \dot{5}$   $\dot{3} \dot{2}$   $\dot{1} \dot{6}$   $\dot{1}$  |  $0$   $\dot{3} \dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{3} \cdot \dot{2}$   $\dot{3} \dot{3}$  |  $0$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{1}$  |

$\dot{1}$   $\dot{7} \dot{5}$   $\dot{3} \dot{5} \dot{3}$   $\dot{2} \dot{3} \dot{3}$   $\dot{2} \dot{7}$  |  $\dot{6} \dot{1} \dot{6} \dot{1}$   $\dot{3} \cdot \dot{6}$   $\dot{5} \cdot \dot{3}$  |  $0 \dot{5}$   $\dot{1}$   $\dot{3} \dot{5}$   $\dot{2}$   $\dot{4} \dot{5}$   $\dot{2} \dot{7}$  |  
 $0$   $\dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{2} \dot{3}$   $\dot{2} \dot{7}$  |  $\dot{6} \dot{1} \dot{6} \dot{1}$   $\dot{3} \dot{6}$   $\dot{5}$  - |  $0$   $\dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2} \dot{7}$  |

$\dot{6} \dot{7} \dot{6} \dot{7}$   $\dot{3} \cdot \dot{6}$   $\dot{5}$  - |  $\dot{5}$  - - - |  $0$   $0$   $0$   $0$  |  
 $\dot{6} \dot{7} \dot{6} \dot{7}$   $\dot{3} \cdot \dot{6}$   $\dot{5}$  - |  $\dot{6}$   $\dot{3} \dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{5} \dot{3}$   $\dot{2} \dot{7}$  |  $\dot{6} \dot{7} \dot{6} \dot{5}$   $\dot{3}$   $\dot{6}$   $\dot{5}$  - |

$\dot{5}$   $\dot{2}$   $\dot{3} \dot{5} \dot{4} \dot{3}$   $\dot{3}$   $\dot{2} \dot{2}$   $\dot{1}$  |  $\dot{1}$  -  $0$   $0$  |  $0 \dot{1}$   $\dot{7}$   $\dot{6} \cdot \dot{7}$   $\dot{6}$   $\dot{5}$  |  
 $0$   $\dot{2}$   $\dot{3} \cdot$   $\dot{2}$   $\dot{2}$   $\dot{1}$  |  $\dot{5}$   $\dot{2}$   $\dot{3} \dot{5} \dot{3} \dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $0 \dot{1}$   $\dot{1}$   $\dot{6} \cdot \dot{1}$   $\dot{6}$   $\dot{5}$  |

$\dot{6} \dot{5} \dot{6} \dot{1}$   $\dot{4} \dot{3}$   $\dot{2} \dot{1}$   $\dot{2}$  |  $\dot{2}$  - -  $0$  |  $0$   $0$   $0$   $0$  |  
 $\dot{6}$   $\dot{3}$   $0 \dot{3}$   $\dot{2} \dot{1}$   $\dot{2}$  |  $0 \dot{1}$   $\dot{1} \dot{1}$   $\dot{6} \dot{1} \dot{6} \dot{1}$   $\dot{6}$   $\dot{5}$  |  $\dot{6} \dot{5} \dot{6} \dot{1}$   $\dot{4} \dot{3}$   $\dot{2} \dot{1}$   $\dot{2}$  |

$\diamond$   
 $\dot{3} \cdot \dot{5}$   $\dot{3} \dot{5}$   $\dot{6} \cdot \dot{1}$   $\dot{6} \dot{5}$  |  $\dot{3} \dot{5}$   $\dot{6} \dot{5} \dot{3} \dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{2} \dot{1}$  |  $\dot{1}$  - - - |  
 $0$   $\dot{5}$   $\dot{3} \dot{5}$   $\dot{6} \dot{1} \dot{6} \dot{1}$   $\dot{6}$   $\dot{5}$  |  $\dot{5} \dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{2}$   $\dot{1}$  |  $\dot{1} \cdot \dot{1}$   $\dot{1} \dot{1}$   $\dot{6} \cdot \dot{1}$   $\dot{6}$   $\dot{5}$  |

0 0 0 0 | 0 6̇7̇ 6̇5̇ 6̇.1̇ 6̇5̇ | 3̇5̇ 6̇5̇6̇1̇ 5̇.3̇ |  
 [ 35 32 16 21 | 0 2 1 2 3 - | 0 5 6561̇ 5.3 |

5̇.5̇1̇ 5̇3̇ 2̇3̇2̇3̇ 6̇3̇ | 2̇3̇2̇1̇ 6̇2̇.7̇ 6̇5̇ | 5 - - - |  
 [ 556 53 556 53 | 2321 62 7.6 65 | 561̇ 53 2323 53 |

5. 0 0 05 | 6.5̇ 61̇3 5 - | 5. 3 0 0'5 |  
 [ 21 62 76 65 | 6 6 3 5 - | 65̇ 63 53 53 |

4̇7̇6̇7̇ 3.6 5 - | 5 3 0 0 | 0̇6̇ 1̇2̇ 3̇5̇5̇ 2̇1̇ |  
 [ 6767 3.6 5 - | 6767 36 5'5 5'5 | 06 1̇2̇ 3̇3̇ 2̇1̇ |

6766 3'6 5 - | 5 - - - | 0 0 0 0'3̇ |  
 [ 6767 36 5 - | 5.6 1̇2̇ 3̇5̇ 2̇1̇ | 6761̇ 36 53 55 |

2'5 6543 2.3 2 | 2 - - 0 | 353 7'6 5 - |  
 [ 25 653 2 - | 557 653 23 22 | 0 3 76 5 - |

5. 3 0 0 3 | 7.5 6.7 5656 27 | 6767 537 5 - |  
 [ 5656 7'6 5 - | 5 6 7 5656 27 | 6767 537 65 |

$\overbrace{5 - - -} \quad | \quad 5 \quad 0 \quad 0 \quad 0 \quad | \quad \underline{\overset{t}{6} . 7} \quad \underline{\overset{t}{6} \overset{t}{2} i} \quad - \quad |$   
 $[ \quad \underline{7 \ 5} \quad \underline{6 \ 7} \quad \underline{5 \ 6 \ 5 \ 6} \quad \underline{\overset{2}{2} \ 7} \quad | \quad \underline{6 \ 5} \quad \underline{3 \ 6} \quad 5 \quad - \quad | \quad 0 \quad \underline{0 \ \overset{2}{2} \ i} \quad - \quad |$

$\overbrace{i \quad 6 \quad 0 \quad 0} \quad | \quad \underline{3 \ 5 \ 3 \ 5} \quad \overset{\frown}{7 \ 3 \ 6} \quad 5 \quad - \quad | \quad \overbrace{5 \quad 3 \quad 0 \quad 0} \quad \underline{5 \ 6} \quad |$   
 $[ \quad \underline{6 . 7} \quad \underline{6 \ \overset{2}{2} \ i} \quad - \quad | \quad \underline{0 \ 3 \ 5} \quad \underline{7 \ 6} \quad 5 \quad - \quad | \quad \underline{3 \ 5 \ 3 \ 5} \quad \underline{7 \ 6} \quad 5 \quad - \quad |$

$\overbrace{7 \ 5} \quad \underline{6 \ 7} \quad \underline{5 \ 6 \ 5 \ 6} \quad \overset{\diamond}{\overset{2}{2} \ 7} \quad | \quad \underline{6 \ 7 \ 6 \ 7} \quad \underline{3 . 6} \quad 5 \quad - \quad | \quad \overbrace{5 \quad - \quad -} \quad \underline{5 \ 3} \quad |$   
 $[ \quad \underline{0 \ 5} \quad \underline{6 \ 7} \quad \underline{5 \ 6 \ 5 \ 6} \quad \underline{\overset{2}{2} \ 7} \quad | \quad \underline{6 \ 7 \ 6 \ 7} \quad \underline{3 \ 6} \quad 5 . \quad \underline{5 \ 6} \quad | \quad \underline{7 . 5} \quad \underline{6 \ 7} \quad \underline{5 \ 6 \ 6 \ 7} \quad \underline{\overset{2}{2} \ 7} \quad |$

$0 \quad 0 \quad 0 \quad 0 \quad | \quad \overset{*}{3} \quad \underline{\overset{3}{3} \ \overset{5}{5}} \quad \underline{\overset{6}{6} . \overset{7}{7}} \quad \underline{\overset{6}{6} \ \overset{5}{5}} \quad | \quad \overbrace{5 \ \overset{1}{1} \ 7} \quad \overset{\frown}{\overset{\sharp}{4} \ 3} \quad \overset{\frown}{\overset{2}{2} \ i} \quad \overset{\frown}{\overset{2}{2}} \quad |$   
 $[ \quad \underline{6 \ 7 \ 6 \ 7} \quad \overset{\sharp}{4} \ 6 \ 5 \ \backslash \ 5 \quad | \quad 0 \quad \underline{3 \ 5} \quad \underline{6 \ 7} \quad \underline{6 \ 5} \quad | \quad \underline{5 \ 5} \quad \overset{\sharp}{4} \ 3 \quad \underline{2 \ 1} \quad 2 \quad |$

$\overset{2}{2} \quad - \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad | \quad \underline{\overset{t}{6} . 7} \quad \underline{6 \ i} \quad \underline{6 \ 7} \quad \underline{6 \ 5} \quad |$   
 $[ \quad \underline{3 . 5} \quad \underline{3 \ 5} \quad \underline{6 \ 7} \quad \underline{6 \ 5} \quad | \quad \underline{5 . 6} \quad \overset{\sharp}{4} \ 3 \quad \underline{2 \ 1} \quad \underline{2 \ 2} \quad | \quad 3 \quad \underline{3 \ 5} \quad \underline{2 \ 3} \quad \underline{2 \ 1} \quad |$

$\underline{\overset{3}{3} \ \overset{5}{5}} \quad \underline{\overset{6}{6} \ \overset{5}{5} \ \overset{3}{3} \ \overset{2}{2}} \quad \underline{i \ 6} \quad \underline{\overset{t}{2} \ i} \quad | \quad i \quad - \quad - \quad 0 \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad |$   
 $[ \quad \underline{6 \ 5} \quad \underline{3 \ 5 \ 3 \ 2} \quad \underline{1 \ 6} \quad \underline{2 \ 1} \quad | \quad \underline{6 . 7} \quad \underline{6 \ i} \quad \underline{6 \ i} \quad \underline{6 \ 5} \quad | \quad \underline{3 \ 5} \quad \underline{3 \ 2} \quad \underline{1 \ 6} \quad \underline{2 \ 1} \quad |$

$\underline{6 \ 5} \quad \underline{\overset{3}{3} \ \overset{5}{5} \ \overset{3}{3} \ \overset{2}{2}} \quad \underline{i \ 6} \quad i \quad | \quad \underline{6 \ 5} \quad \underline{\overset{3}{3} \ \overset{5}{5} \ \overset{3}{3} \ \overset{2}{2}} \quad \underline{i \ 6} \quad \underline{i \ 6} \quad | \quad \underline{i . 2} \quad \underline{\overset{3}{3} \ \overset{5}{5}} \quad \underline{\overset{2}{2} \ \overset{5}{5}} \quad \underline{\overset{2}{2} \ i} \quad |$   
 $[ \quad \underline{0 \ 3} \quad \underline{1 \ 2} \quad 3 \quad 3 \quad | \quad \underline{0 \ 5} \quad \underline{3 \ 2} \quad \underline{1 \ 6} \quad \underline{1 \ 1} \quad | \quad \underline{1 \ 2} \quad \underline{3 \ 5} \quad \underline{2 \ 5} \quad \underline{2 \ 7} \quad |$



$\widehat{676i} \ 3.6 \ 5 \ - \mid 5 \ - \ - \ 53 \mid 0 \ 0 \ 0 \ 0 \ 5^{\sharp}4 \mid$   
 $0 \ i \ 36 \ 05 \ 55 \mid 5 \ 6i \ 53 \ 23 \ 21 \mid 21 \ 61 \ 5^{\sharp}4 \ 5 \mid$

$\widehat{6^{\sharp}5} \ \widehat{6} \ 3 \ 5 - \mid 5. \ 3 \ 0 \ 0'5 \mid \widehat{4767} \ 3 \ 6 \ 5 - \mid$   
 $0 \ 6 \ 3 \ 5. \ 5 \mid 6 \ 5 \ 6 \ 3 \ 5^{\sharp}4 \ 5 \ 4 \mid 6767 \ 3 \ 6 \ 5. \ 5 \mid$

$5. \ 3 \ 0 \ 0 \mid 0 \ 6 \ i \ 2 \ 3 \ 35 \ 2 \ i \mid \widehat{676i} \ 3 \ 6 \ 5 - \mid$   
 $\widehat{6767} \ 4 \ 6 \ 5. \ 3 \ 55 \mid 0 \ 0 \ 2 \ 3 \ 53 \ 21 \mid 6767 \ 3 \ 6 \ 5 - \mid$

$5 \ - \ - \ 0 \mid 0 \ 0 \ 0 \ 0 \mid \widehat{6.7} \ 6 \ 2 \ i - \mid$   
 $0 \ 6 \ i \ 2 \ 3 \ 5 \ 2 \ i \mid 6756 \ 3 \ 6 \ 5^{\sharp}4 \ 5 \mid 6.7 \ 6 \ 2 \ i - \mid$

$\widehat{i6} \ 0 \ 0 \ 0 \mid 6 \ 5 \ 6532 \ i \ 6 \ 2 \ i \mid \widehat{i6} \ 0 \ 0 \ 0 \ 5 \mid$   
 $6.7 \ 6 \ 2 \ i \ i \mid 6 \ 5 \ 3532 \ 1 \ 6 \ 1 \mid 1 \ 6 \ 3532 \ 1 \ 6 \ 2 \ 1 \mid$

$\widehat{3.5} \ \widehat{35} \ \widehat{6i6i} \ 6 \ 5 \mid 3 \ 5 \ 6532 \ i \ 6 \ 2 \ i \mid i \ - \ - \ - \mid$   
 $0 \ 35 \ 6 \ 7 \ 65 \mid 35 \ 3 \ 2 \ 1 \ 6 \ 21 \mid 3.5 \ 35 \ 6i6i \ 65 \mid$

$i \ 0 \ 0 \ 0 \ 6 \mid \widehat{3532} \ i \ 2 \ 3 \ 2 \ \widehat{323} \mid 3 \ - \ - \ - \mid$   
 $35 \ 32 \ 16 \ 2 \ 1 \mid 3 \ 32 \ 12 \ 3.2 \ 323 \mid 32 \ 12 \ 32 \ 33 \mid$

$\dot{7}$   $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{2}$  |  $\dot{2}$  - 0 0  $\dot{3}$  |  $\dot{5}$   $\dot{1}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{2}$  \* |  
 [  $\underline{3}$   $\underline{5}$   $\underline{3}$   $\underline{2}$   $\underline{1}$   $\underline{2}$  |  $\underline{1}$   $\underline{6}$   $\underline{5}$   $\underline{3}$   $\underline{2}$   $\underline{1}$   $\underline{2}$   $\underline{2}$  |  $\underline{5}$   $\underline{6}$   $\underline{1}$   $\underline{5}$   $\underline{3}$   $\underline{2}$   $\underline{1}$   $\underline{2}$   $\underline{2}$  |

$\dot{2}$  0 0 0 | 0  $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{1}$  |  $\dot{5}$   $\dot{6}$   $\dot{1}$   $\dot{5}$   $\dot{6}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{2}$  \* |  
 [  $\underline{5}$   $\underline{6}$   $\underline{1}$   $\underline{5}$   $\underline{3}$   $\underline{2}$   $\underline{1}$   $\underline{2}$  | 0  $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{6}$   $\underline{1}$   $\underline{6}$   $\underline{5}$  |  $\underline{6}$   $\underline{5}$   $\underline{6}$   $\underline{3}$   $\underline{2}$   $\underline{2}$   $\underline{1}$   $\underline{2}$  |

$\dot{2}$  - - - | 0 0 0 0 |  $\dot{6}$   $\dot{7}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{7}$   $\dot{6}$   $\dot{5}$  |  
 [  $\underline{0}$   $\underline{1}$   $\underline{1}$   $\underline{7}$   $\underline{6}$   $\underline{1}$   $\underline{6}$   $\underline{5}$  |  $\underline{3}$   $\underline{6}$   $\underline{1}$   $\underline{5}$   $\underline{3}$   $\underline{2}$   $\underline{1}$   $\underline{2}$   $\underline{2}$  | 0  $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{2}$   $\underline{3}$   $\underline{2}$   $\underline{1}$  |

$\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{2}$   $\dot{1}$  |  $\dot{1}$  - - - | 0 0 0 0  $\dot{6}$  |  
 [  $\underline{6}$   $\underline{5}$   $\underline{3}$   $\underline{2}$   $\underline{1}$   $\underline{2}$   $\underline{2}$   $\underline{1}$  |  $\underline{6}$   $\underline{6}$   $\underline{6}$   $\underline{7}$   $\underline{6}$   $\underline{7}$   $\underline{6}$   $\underline{5}$  |  $\underline{3}$   $\underline{5}$   $\underline{3}$   $\underline{2}$   $\underline{1}$   $\underline{6}$   $\underline{2}$   $\underline{1}$  |

$\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{5}$   $\dot{2}$   $\dot{1}$  |  $\dot{1}$  0  $\dot{1}$   $\dot{1}$   $\dot{1}$  - |  $\dot{1}$  - - - |  
 [ 0  $\underline{1}$   $\underline{2}$   $\underline{3}$   $\underline{3}$   $\underline{2}$   $\underline{1}$  |  $\underline{6}$   $\underline{1}$   $\underline{5}$   $\underline{6}$   $\underline{1}$  - |  $\underline{1}$   $\underline{2}$   $\underline{3}$   $\underline{5}$   $\underline{2}$   $\underline{3}$   $\underline{2}$   $\underline{1}$  |

$\dot{1}$  0 0 0 0 |  $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$  |  $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$  - |  $\dot{1}$  - - - |  
 [  $\underline{7}$   $\underline{7}$   $\underline{7}$   $\underline{6}$   $\underline{1}$  - |  $\underline{5}$   $\underline{5}$   $\underline{1}$   $\underline{7}$   $\underline{7}$   $\underline{1}$  |  $\underline{5}$   $\underline{5}$   $\underline{7}$   $\underline{6}$   $\underline{1}$  - |  $\underline{7}$   $\underline{7}$   $\underline{1}$   $\underline{7}$   $\underline{7}$   $\underline{1}$  |

$\dot{6}$  0 0 0 0 |  $\dot{5}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{6}$   $\dot{5}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{6}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{6}$   $\dot{1}$  - |  
 [  $\underline{6}$   $\underline{1}$   $\underline{5}$   $\underline{6}$   $\underline{1}$  - |  $\underline{1}$   $\underline{6}$   $\underline{3}$   $\underline{1}$   $\underline{2}$   $\underline{6}$   $\underline{1}$   $\underline{6}$  |  $\underline{3}$   $\underline{1}$   $\underline{2}$   $\underline{6}$   $\underline{1}$  - |

$\dot{1}$  - - - |  $\dot{1}$   $\underline{0}$   $\underline{0}$   $\underline{0}$   $\underline{0}$   $\underline{6}$  |  $\dot{1}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{5}\dot{5}}$   $\underline{\dot{2}}$   $\underline{\dot{5}\dot{5}}$   $\underline{\dot{2}}$   $\dot{1}$  |  
 $\underline{\dot{5}\dot{6}}$   $\underline{\dot{1}\dot{6}}$   $\underline{\dot{5}\dot{6}}$   $\underline{\dot{1}\dot{6}}$  |  $\underline{\dot{5}\dot{4}}$   $\underline{\dot{5}\dot{6}}$   $\underline{\dot{1}\dot{1}}$  |  $\underline{1\dot{.}\dot{2}}$   $\underline{3\dot{3}}$   $\underline{2\dot{3}}$   $\underline{2\dot{1}}$  |

$\underline{6\dot{7}\dot{6}\dot{1}}$   $\underline{\dot{3}\dot{6}}$   $\underline{5-}$  |  $\underline{5-}$  - - - |  $\underline{3}$   $\underline{0}$   $\underline{0}$   $\underline{0}$   $\underline{\dot{3}}$  |  
 $\underline{6\dot{7}\dot{6}\dot{1}}$   $\underline{3\dot{5}}$   $\underline{5\dot{.}\dot{5}}$  |  $\underline{\dot{1}\dot{.}\dot{2}}$   $\underline{\dot{3}\dot{5}}$   $\underline{\dot{2}\dot{3}}$   $\underline{\dot{2}\dot{1}}$  |  $\underline{6\dot{7}\dot{6}\dot{7}}$   $\underline{3\dot{6}}$   $\underline{5\dot{.}\dot{5}}$  |

$\underline{6\dot{5}}$   $\underline{6\dot{3}}$   $\underline{\dot{5}\dot{0}}$   $\underline{0\dot{4}}$  |  $\underline{6\dot{5}}$   $\underline{6\dot{3}}$   $\underline{\dot{5}\dot{0}}$   $\underline{0\dot{3}}$  |  $\underline{0\dot{3}}$   $\underline{0\dot{3}}$   $\underline{0\dot{3}}$   $\underline{0\dot{3}}$  |  
 $\underline{6\dot{5}}$   $\underline{6\dot{3}}$   $\underline{\dot{5}\dot{4}}$   $\underline{5\dot{3}}$  |  $\underline{6\dot{5}}$   $\underline{6\dot{3}}$   $\underline{\dot{5}\dot{3}}$   $\underline{5\dot{3}}$  |  $\underline{6\dot{3}}$   $\underline{5\dot{3}}$   $\underline{6\dot{3}}$   $\underline{5\dot{3}}$  |

$\underline{0\dot{3}}$   $\underline{0\dot{3}}$   $\underline{5\dot{.}\dot{3}}$  |  $\underline{0\dot{6}}$   $\underline{\dot{1}\dot{2}}$   $\underline{\dot{3}\dot{5}\dot{5}}$   $\underline{\dot{2}\dot{1}}$  |  $\underline{6\dot{7}\dot{6}\dot{6}}$   $\underline{\dot{3}\dot{4}\dot{6}}$   $\underline{5-}$  |  
 $\underline{6\dot{3}}$   $\underline{6\dot{3}}$   $\underline{5-}$  |  $\underline{0\dot{6}}$   $\underline{\dot{1}\dot{2}}$   $\underline{\dot{3}\dot{5}\dot{3}}$   $\underline{\dot{2}\dot{1}}$  |  $\underline{6\dot{7}\dot{6}\dot{6}}$   $\underline{7\dot{6}}$   $\underline{5\dot{3}}$   $\underline{5\dot{5}}$  |

$\text{♩} = \text{♩} \quad \text{♩} = 72 - 224$

$\underline{5-}$  - - - |  $\underline{\frac{3}{4}}$   $\underline{0}$   $\underline{0}$   $\underline{0}$  |  $\underline{\frac{2}{4}}$   $\underline{0}$   $\underline{\dot{2}}$   $\underline{\dot{7}}$  |  $\underline{6\dot{7}\dot{6}\dot{1}}$   $\underline{\dot{2}\dot{2}}$  |  
 $\underline{0\dot{6}}$   $\underline{\dot{1}\dot{2}}$   $\underline{\dot{3}\dot{5}}$   $\underline{\dot{2}\dot{1}}$  |  $\underline{\frac{3}{4}}$   $\underline{6\dot{7}\dot{6}\dot{7}}$   $\underline{3\dot{6}}$   $\underline{5}$  |  $\underline{\frac{2}{4}}$   $\underline{3}$   $\underline{2}$  |  $\underline{0}$   $\underline{6\dot{7}}$   $\underline{2\dot{2}}$  |

$\underline{0\dot{6}}$   $\underline{5}$  |  $\underline{5\dot{2}}$   $\underline{5}$  |  $\underline{0\dot{2}}$   $\underline{\dot{1}}$  |  $\underline{\dot{2}\dot{1}\dot{2}}$   $\underline{\dot{5}}$  |  $\underline{0\dot{2}}$   $\underline{\dot{5}}$  |  $\underline{7\dot{6}}$   $\underline{5\dot{3}}$  |  
 $\underline{0\dot{6}}$   $\underline{5}$  |  $\underline{5\dot{2}}$   $\underline{5}$  |  $\underline{0\dot{2}}$   $\underline{\dot{1}}$  |  $\underline{\dot{2}\dot{1}\dot{2}}$   $\underline{\dot{5}}$  |  $\underline{0\dot{2}}$   $\underline{\dot{5}}$  |  $\underline{7\dot{6}}$   $\underline{5\dot{3}}$  |

$\underline{\dot{6}\dot{5}\dot{6}}$   $\underline{\dot{2}\dot{0}}$  |  $\underline{5\dot{.}\dot{6}}$   $\underline{5\dot{0}}$  |  $\underline{\dot{6}\dot{5}\dot{6}}$   $\underline{\dot{2}\dot{2}}$  |  $\underline{\dot{5}\dot{6}}$   $\underline{5\dot{5}}$  |  $\underline{2\dot{5}}$   $\underline{2\dot{5}}$  |  
 $\underline{6\dot{5}\dot{6}}$   $\underline{\dot{2}}$  |  $\underline{5\dot{.}\dot{6}}$   $\underline{5}$  |  $\underline{6\dot{5}\dot{6}}$   $\underline{\dot{2}\dot{2}}$  |  $\underline{5\dot{.}\dot{6}}$   $\underline{5\dot{5}}$  |  $\underline{2\dot{5}}$   $\underline{2\dot{5}}$  |



$\underline{\dot{6} \ 5 \ 3} \quad 5 \ \dot{1} \mid \dot{1} \ \underline{\dot{6} \ 2} \ \dot{1} \mid \underline{\dot{6} \ 0} \ \underline{0' \ 5} \mid \underline{\dot{3} \ 5 \ 3} \ \dot{2} \mid 0 \quad 0 \ \dot{3} \mid$   
 $\underline{\dot{6} \ 5 \ 3} \ 5 \mid \dot{1} \ \underline{\dot{6}} \quad \underline{\dot{1} \ \dot{6}} \mid \underline{\dot{2} \ \dot{2}} \ \dot{1} \mid 0 \quad \underline{0 \ 5} \mid \underline{5 \ 3} \ \dot{2} \mid$

$0' \ \dot{1} \quad \underline{\dot{6} \ 5} \mid \underline{\dot{3} \ 5 \ 3 \ 2} \ \dot{1} \mid \underline{\dot{6} \ \dot{1} \ \dot{6}} \quad \underline{\dot{2} \ \dot{1}} \mid \underline{\dot{1} \ \dot{6} \ 5 \ \dot{6}} \ \dot{1} \overset{*}{\dot{6}} \mid \underline{\dot{6} \ \dot{1}} \ \underline{\dot{2} \ \dot{1}} \mid$   
 $\underline{\dot{3} \ 5} \quad \underline{\dot{6} \ 5} \mid \underline{\dot{3} \ 2} \quad \underline{\dot{1} \ \dot{1}} \mid \underline{\dot{6} \ \dot{1} \ \dot{6}} \quad \underline{\dot{2} \ \dot{1}} \mid \underline{\dot{6} \ \dot{1} \ 5 \ \dot{6}} \quad \underline{\dot{1} \ \dot{1}} \mid \underline{\dot{6} \ \dot{1}} \quad \underline{\dot{2} \ \dot{1}} \mid$

$\underline{3 \ 6} \quad \underline{5 \ 3} \mid \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{3}} \quad \underline{\dot{2} \ \dot{1}} \mid \underline{3 \ 6} \quad 5 \mid 5 \quad \underline{3} \mid 0 \quad 0 \mid$   
 $\underline{3 \ 6} \quad \underline{5 \ 3} \mid \underline{5 \ 5} \quad \underline{5 \ 5} \mid \underline{5 \ 2} \quad 5 \mid \underline{5 \ 3} \quad \underline{\dot{2} \ \dot{1}} \mid \underline{7 \ 6} \quad 5 \mid$

$\overset{*}{\dot{3}} \ \underline{5 \ 6} \quad 5 \mid \underline{3 \ 0} \quad \underline{0 \ 3} \mid \underline{0 \ \dot{6}} \quad 5 \mid \underline{3 \ 0} \quad \underline{0' \ 5} \mid \underline{\dot{3} \ \dot{1}} \quad \underline{\dot{2}} \mid$   
 $0 \quad 0 \mid \overset{\sharp}{4} \underline{5 \ 6} \quad \underline{5 \ 6} \mid \underline{7 \ 6} \quad \underline{5 \ 6} \mid \underline{7 \ 5} \quad \underline{5 \ 5} \mid \underline{\dot{3} \ \dot{1}} \quad \underline{\dot{2} \ \dot{2}} \mid$

$\dot{2} \quad \underline{0 \ 5} \mid \underline{\dot{3} \ 2} \quad \dot{1} \mid \underline{\dot{6} \ 0} \quad \underline{0 \ 3} \mid 0' \ \dot{1} \quad \underline{\dot{6} \ 5} \mid \underline{\dot{3} \ 5 \ 3 \ 2} \quad \dot{1} \mid$   
 $\underline{\dot{3} \ \dot{1}} \quad \dot{2} \mid \underline{\dot{3} \ 2} \quad \dot{1} \mid \underline{\dot{6} \ 2} \quad \dot{1} \mid \underline{\dot{3} \ 5} \quad \underline{\dot{6} \ 5} \mid \underline{\dot{3} \ 2} \quad \dot{1} \mid$

$\underline{\dot{6} \ \dot{1} \ \dot{6}} \quad \overset{*}{\dot{2}} \ \dot{1} \mid \underline{\dot{6} \ 5 \ \dot{6}} \quad \dot{1} \ \dot{6} \mid \underline{\dot{6} \ \dot{1}} \quad \underline{\dot{2} \ \dot{1}} \mid \underline{3 \ 6} \quad \underline{5 \ 3} \mid \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{3}} \quad \underline{\dot{2} \ \dot{1}} \mid$   
 $\underline{6 \ . \ \dot{1}} \quad \underline{\dot{2} \ \dot{1}} \mid \underline{\dot{6} \ 5 \ \dot{6}} \quad \underline{\dot{1} \ \dot{6}} \mid \underline{\dot{6} \ \dot{1} \ \dot{6} \ \dot{1}} \quad \underline{\dot{2} \ \dot{1}} \mid \underline{3 \ 6} \quad \underline{5 \ 5} \mid \underline{5 \ 3} \quad \underline{\dot{2} \ \dot{1}} \mid$

$\underline{3 \ 6} \quad 5 \mid 5 \quad \underline{3} \mid 0 \quad 0 \mid \overset{*}{\dot{3}} \ \underline{5 \ 6} \quad 5 \mid \underline{3 \ 0} \quad \underline{0' \ 3} \mid$   
 $\underline{3 \ 6} \quad \underline{5 \ 5} \mid \underline{5 \ 3} \quad \underline{\dot{2} \ \dot{1}} \mid \underline{5 \ 6} \quad 5 \mid \overset{\sharp}{4} \underline{5 \ 6} \quad 5 \mid \overset{\sharp}{4} \underline{5 \ 6} \quad \underline{5 \ 6} \mid$

$\overbrace{7'6} \quad 5 \quad | \quad 0 \quad 0 \quad | \quad \overbrace{356} \quad \overbrace{5.3} \quad | \quad \overbrace{5.6} \quad \overbrace{53} \quad | \quad \overbrace{53} \quad \overbrace{53} \quad |$   
 $\overbrace{76} \quad \overbrace{56} \quad | \quad \overbrace{76} \quad \overbrace{76} \quad | \quad \overbrace{6\dot{1}6\dot{1}} \quad \overbrace{2\dot{1}} \quad | \quad \overbrace{5.6} \quad \overbrace{5.3} \quad | \quad \overbrace{53} \quad \overbrace{53} \quad |$

$5 \quad 0 \quad | \quad \overbrace{6}^{tr} \quad \overbrace{3}^{tr} \quad | \quad \overbrace{3}^{tr} \quad - \quad | \quad 3 \quad 0 \quad | \quad \overbrace{2.3} \quad \overbrace{2} \quad |$   
 $\overbrace{55} \quad \overbrace{55} \quad | \quad 5 \quad \hat{6} \quad | \quad \overbrace{3\dot{3}}^{tr} \quad \overbrace{3\dot{3}}^{tr} \quad | \quad \overbrace{3\dot{3}} \quad \overbrace{3\dot{3}} \quad | \quad \overbrace{2.3} \quad \overbrace{22} \quad |$

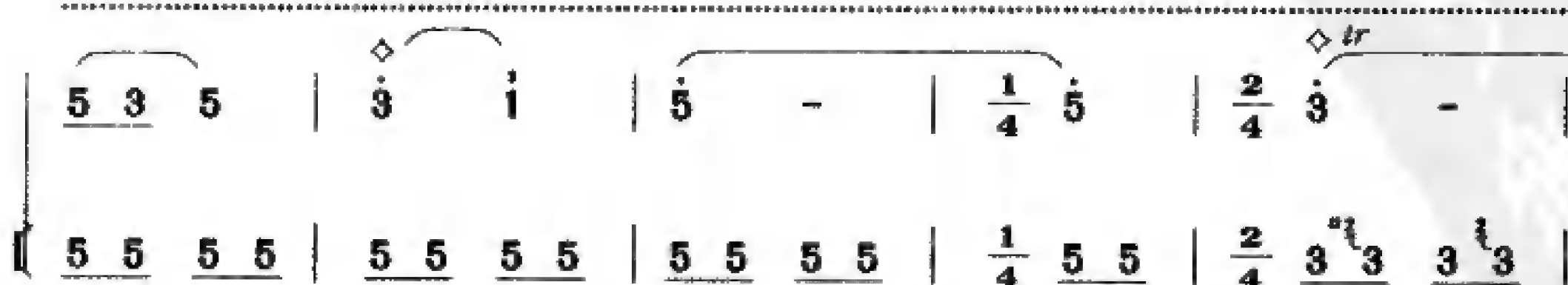
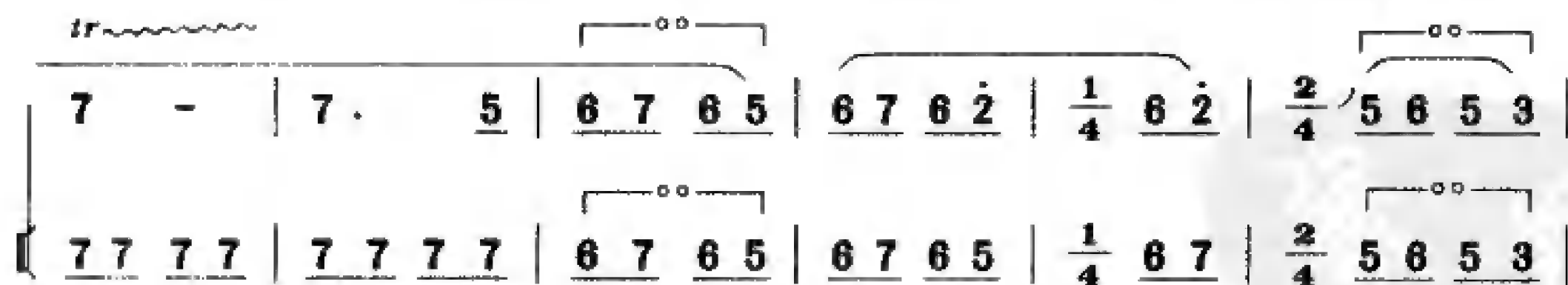
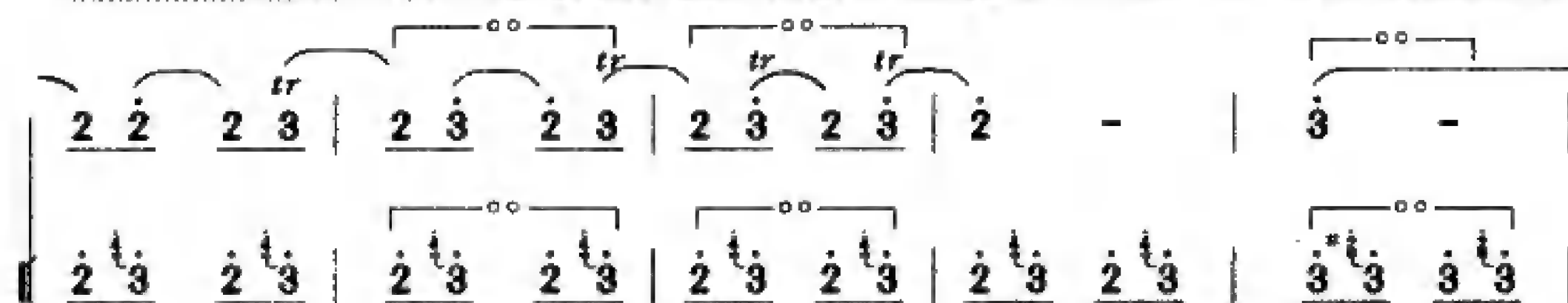
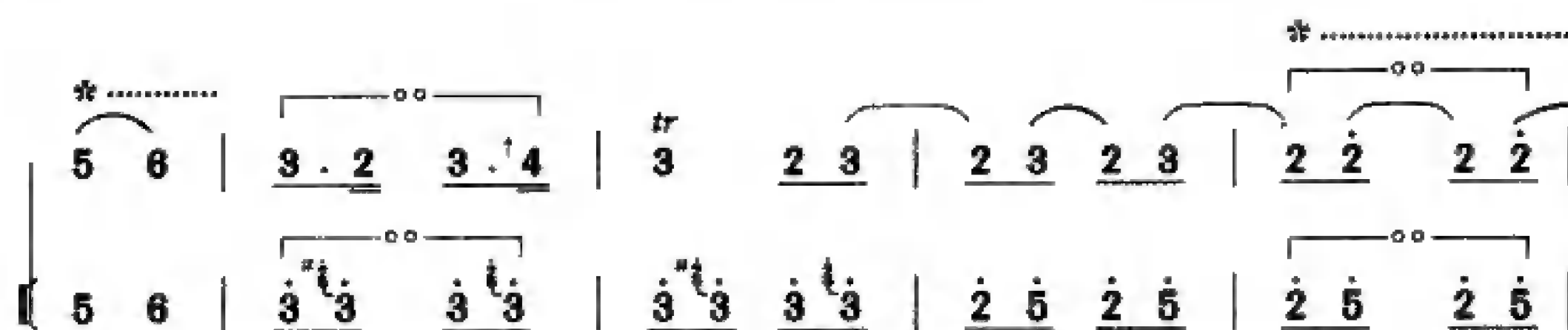
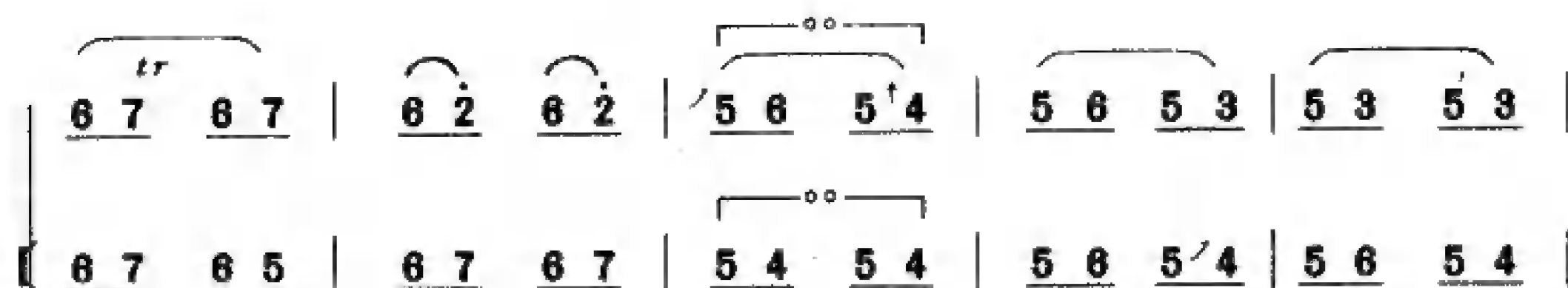
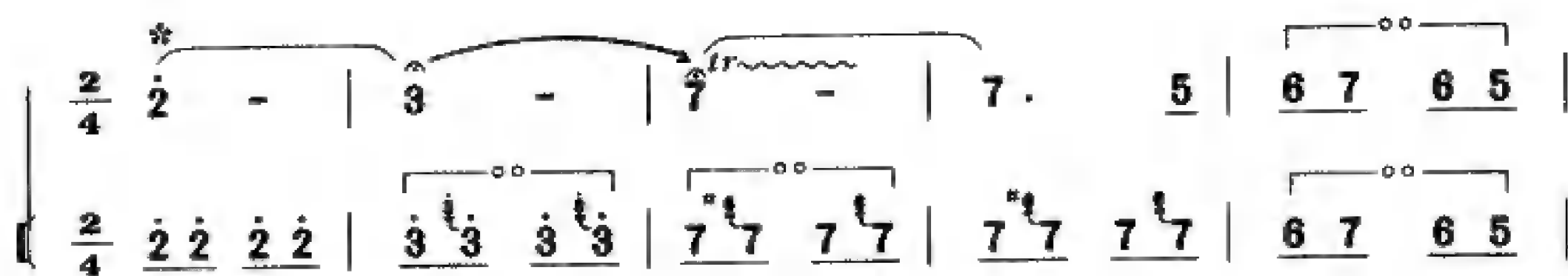
$0 \quad 0 \quad | \quad \overbrace{6\dot{3}}^{tr} \quad \overbrace{2} \quad | \quad 0 \quad 0 \quad | \quad \overbrace{5'5} \quad \overbrace{5'\dot{1}} \quad | \quad \overbrace{53} \quad \overbrace{2}^{tr} \quad |$   
 $\overbrace{23} \quad \overbrace{22} \quad | \quad \overbrace{53} \quad \overbrace{23} \quad | \quad \overbrace{53} \quad \overbrace{23} \quad | \quad \overbrace{5'5} \quad \overbrace{5'5} \quad | \quad \overbrace{53} \quad \overbrace{23} \quad |$

$\overbrace{2} \quad - \quad | \quad 0 \quad 0 \quad | \quad \overbrace{5'5} \quad \overbrace{5'\dot{1}} \quad | \quad \overbrace{53} \quad \overbrace{2}^{tr} \quad | \quad \overbrace{2} \quad - \quad |$   
 $\overbrace{53} \quad \overbrace{55} \quad | \quad \overbrace{53} \quad \overbrace{2} \quad | \quad \overbrace{05} \quad \overbrace{3'\dot{1}} \quad | \quad \overbrace{23} \quad \overbrace{2\dot{1}} \quad | \quad \overbrace{53} \quad \overbrace{56} \quad |$

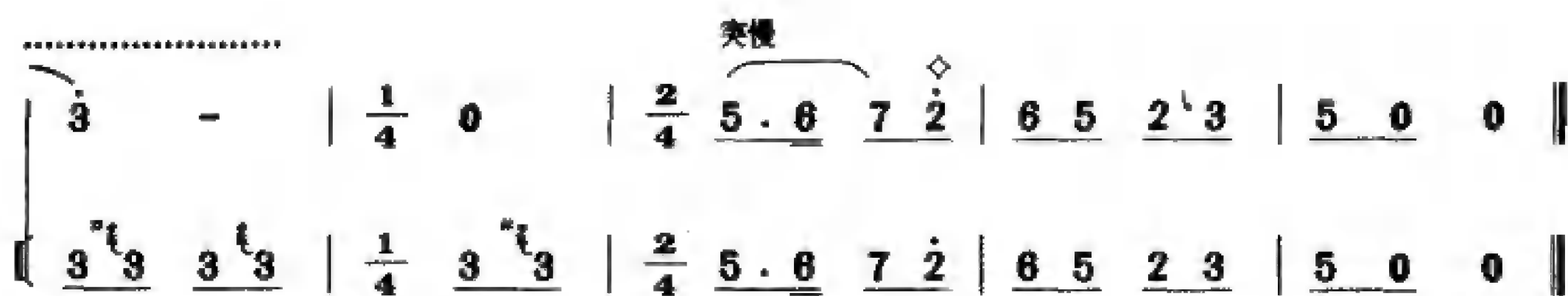
$0 \quad \overbrace{0\dot{1}}^{tr} \quad | \quad \overbrace{53} \quad \overbrace{2} \quad | \quad \overbrace{2} \quad \overbrace{0\dot{1}} \quad | \quad \overbrace{13} \quad \overbrace{2} \quad | \quad 0 \quad \overbrace{0\dot{1}}^{tr} \quad | \quad \overbrace{53} \quad \overbrace{2}^{tr} \quad |$   
 $\overbrace{53} \quad \overbrace{2\dot{2}} \quad | \quad \overbrace{22} \quad \overbrace{25} \quad | \quad \overbrace{53} \quad \overbrace{22} \quad | \quad \overbrace{2'2} \quad \overbrace{22} \quad | \quad \overbrace{3\dot{1}} \quad \overbrace{22} \quad | \quad \overbrace{23} \quad \overbrace{22} \quad |$

$\overbrace{13} \quad \overbrace{2\dot{1}}^{tr} \quad | \quad \overbrace{53} \quad \overbrace{2}^{tr} \quad | \quad \overbrace{13} \quad \overbrace{2'2} \quad | \quad \overbrace{0\#56} \quad \overbrace{22} \quad | \quad \overbrace{0\#56} \quad \overbrace{22} \quad |$   
 $\overbrace{23} \quad \overbrace{22} \quad | \quad \overbrace{23} \quad \overbrace{22} \quad | \quad \overbrace{23} \quad \overbrace{2\dot{2}} \quad | \quad \overbrace{23} \quad \overbrace{2\dot{2}} \quad | \quad \overbrace{23} \quad \overbrace{22} \quad |$

$\overbrace{0\#56} \quad \overbrace{22} \quad | \quad \overbrace{0\#56} \quad \overbrace{2'6} \quad | \quad \overbrace{2'6} \quad \overbrace{2'6} \quad | \quad \overbrace{22} \quad \overbrace{20} \quad | \quad \frac{1}{4} \quad 0 \quad |$   
 $\overbrace{23} \quad \overbrace{2\dot{2}} \quad | \quad \overbrace{23} \quad \overbrace{2\dot{2}} \quad | \quad \overbrace{23} \quad \overbrace{23} \quad | \quad \overbrace{23} \quad \overbrace{23} \quad | \quad \frac{1}{4} \quad \overbrace{23} \quad |$







(常丰富演奏 李子来、余再松等伴奏)

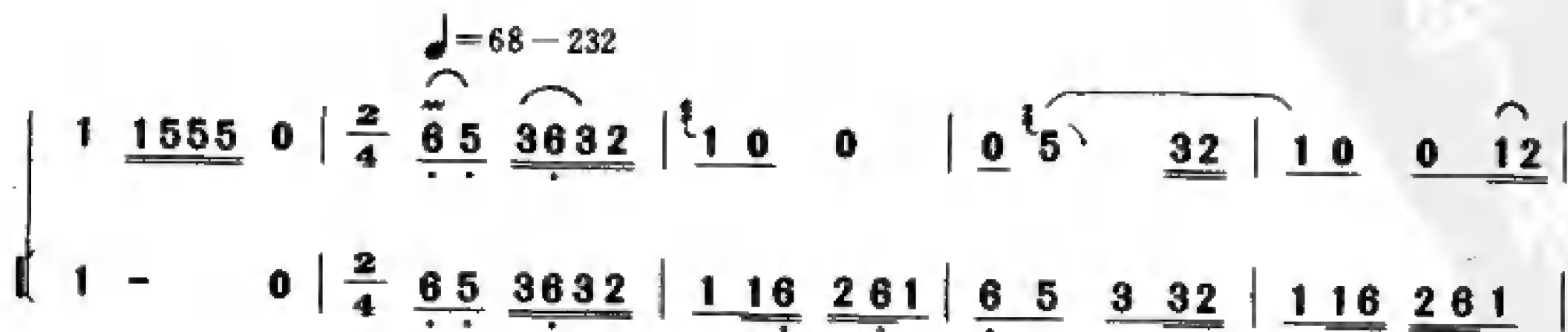
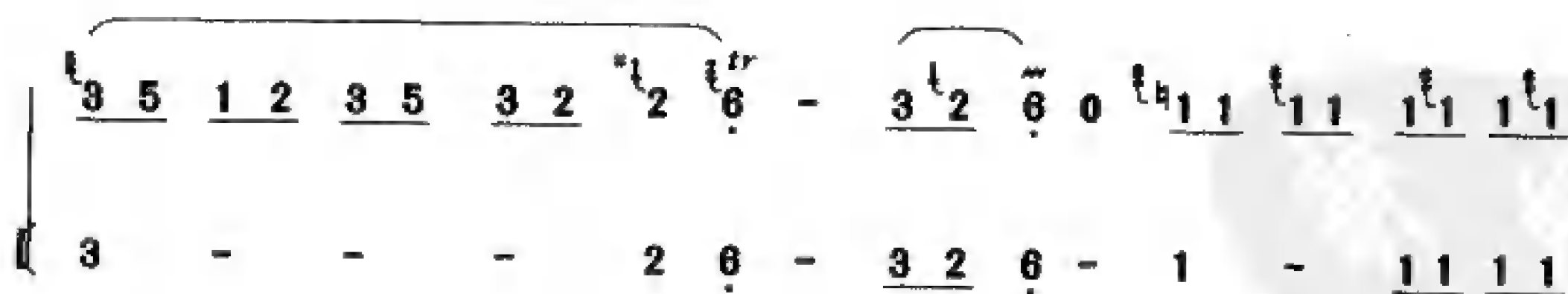
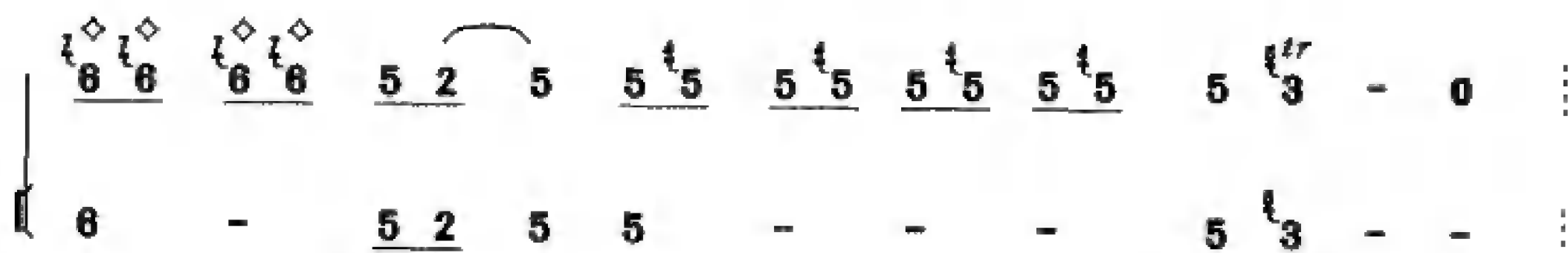
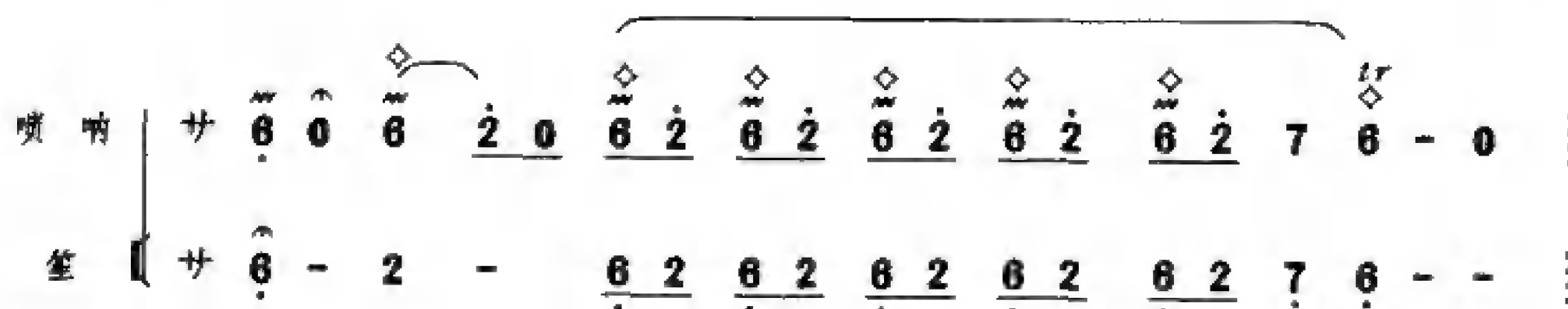
马 涛、姬华强采集 万 中记谱)

说明：此曲由笙、笛子、二胡、琵琶、板鼓、大锣等乐器伴奏。

## 22. 云 里 游 (二)

1 =  $^b$ C (筒音作 5 =  $^b$ g<sup>1</sup>)

扶沟县



$\widehat{3\ 1\ 2}\ \widehat{1\ 1\ 2} \mid \widehat{3\ 1\ 2}\ \widehat{1\ 6\ 1\ 6} \mid \widehat{0\ 6\ 5}\ \widehat{5\ 3\ 2} \mid 1\ 0\ 0\ \dot{1} \mid \widehat{3\ 6\ 5\ 5}\ 0\ \dot{1} \mid$   
 $\widehat{3\ 1\ 2}\ \widehat{1\ 1\ 2} \mid \widehat{3\ 1\ 2}\ 1\ 1\ 2 \mid \widehat{0\ 6\ 5}\ \widehat{3\ 1\ 2} \mid \widehat{1\ 1\ 6}\ \widehat{2\ 6\ 1} \mid \widehat{5\ \dot{1}\ 6\ 5}\ \widehat{5\ 6\ 5} \mid$

$\widehat{3\ 6\ 5\ 5}\ 5 \mid 5\ \overset{t}{3}\ 2 \mid 1\ 0\ 0 \mid 0\ 0\ \widehat{1\ 2} \mid \dot{1}\ \widehat{1\ 2}\ 1\ 2 \mid$   
 $\widehat{5\ \dot{1}\ 6\ 5}\ 5 \mid 5\ 5\ \widehat{3\ 2} \mid \widehat{1\ 1\ 6}\ \widehat{2\ 6\ 1} \mid \widehat{6\ 6\ 5}\ \widehat{1\ 7\ 2} \mid \widehat{1\ 7\ 2}\ \widehat{1\ 7\ 2} \mid$

$\widehat{3\ 2\ 3\ 2}\ \widehat{3\ 1\ 2} \mid 1\ 0\ 0\ \widehat{1\ 2} \mid \widehat{3\ 1\ 2}\ \widehat{1\ 1\ 2} \mid \widehat{3\ 1\ 2}\ 1\ 0 \mid 0\ \overset{t}{5}\ \widehat{5\ 1\ 3\ 2} \mid$   
 $\widehat{3\ 2\ 3\ 2}\ \widehat{3\ 1\ 2} \mid 1\ 1\ 2 \mid \widehat{3\ 1\ 2}\ \widehat{1\ 1\ 2} \mid \widehat{3\ 1\ 2}\ \widehat{1\ 1\ 2} \mid \widehat{6\ 5}\ \widehat{5\ 6\ 3\ 2} \mid$

$1\ 0\ 0 \mid \widehat{3\ 5\ 6\ \dot{1}}\ \widehat{5\ 3\ 5\ 6} \mid \widehat{3\ 5\ 6\ \dot{1}}\ 5 \mid 5\ \overset{t}{5}\ \widehat{1\ 2\ 3\ 2} \mid 1\ 0\ 0\ \widehat{1\ 6} \mid$   
 $\widehat{1\ 1\ 6}\ \widehat{2\ 6\ 1} \mid \widehat{3\ 5\ 6\ \dot{1}}\ \widehat{5\ 3\ 5\ 3} \mid \widehat{3\ 5\ 6\ \dot{1}}\ 5 \mid 5\ 5\ \widehat{1\ 2\ 3\ 1\ 2} \mid \widehat{1\ 1\ 6}\ \widehat{2\ 3\ 1} \mid$

$\widehat{2\ 6\ 2\ 5}\ \widehat{1\ 6\ 1\ 6} \mid \widehat{2\ 6\ 2\ 5}\ \widehat{1\ 6\ 1\ 6} \mid 0\ \widehat{6\ 3}\ \widehat{2\ 1\ 2\ 6} \mid 1\ 0\ 0 \mid$   
 $\widehat{2\ 6\ 2\ 6}\ 1\ \widehat{1\ 6} \mid \widehat{2\ 6\ 2\ 6}\ 1\ 1\ 3 \mid 2\ 1\ 3\ \widehat{2\ 1\ 2\ 6} \mid 1\ \widehat{1\ 6}\ \widehat{2\ 6\ 1} \mid$

$0\ \overset{\#}{2}\ \widehat{1\ 2\ 6} \mid 5\ - \mid 0\ \widehat{7}\ \widehat{6\ 7\ 5\ 6} \mid 1\ 0\ 0 \mid 0\ \overset{\diamond}{5}\ \overset{\diamond}{\dot{1}}\ \widehat{5\ \dot{1}\ 0} \mid$   
 $0\ \widehat{2\ 6} \mid \widehat{5\ 5\ 5}\ \widehat{5\ 5} \mid 0\ \widehat{7}\ \widehat{6\ 7\ 5\ 6} \mid \widehat{1\ 1\ 6}\ \widehat{2\ 6\ 1} \mid 0\ \widehat{5\ 6}\ \widehat{\dot{1}\ 5\ \dot{1}\ 5} \mid$

$0\ 0 \mid 0\ \overset{\sim}{3}\ \overset{\diamond}{\dot{1}}\ \overset{\diamond}{\dot{1}\ 5\ \dot{1}\ 5} \mid 1\ 0\ 0 \mid 0\ \overset{t}{\dot{1}}\ \overset{t}{5} \mid \overset{t}{5}\ - \mid$   
 $\dot{1}\ 5\ 3\ \widehat{6\ 3\ 5} \mid 0\ \widehat{5\ 6}\ \widehat{\dot{1}\ 5\ \dot{1}\ 5} \mid \widehat{1\ 1\ 6}\ \widehat{2\ 6\ 1} \mid 0\ \overset{t}{\dot{1}}\ \overset{t}{\dot{1}} \mid \overset{t}{5}\ - \mid$

$\overbrace{5 \overset{t}{5} \overset{t}{3} \overset{\sim}{2}} \mid 1 \ 0 \ 0 \mid 0 \ i \ \underline{5i65} \mid \overset{t}{5} \ i \ 6 \ 5 \mid 0 \overset{t}{5} \ \underline{1232} \mid$   
 $\mid 0 \ 5 \ \underline{3 \ 2} \mid 1 \ \underline{16} \ \underline{261} \mid 0 \ i \ \underline{5i65} \mid 5 \ i \ 6 \ 5 \mid 0 \ 5 \ \underline{12312} \mid$

$\mid 1 \ 0 \ 0 \ 1 \mid 1 \ \underline{62} \ \overset{t}{1} \overset{t}{1} \mid 1 \ \underline{62} \ \overset{t}{1} \overset{t}{2} \mid \underline{3232} \ \underline{312} \mid 1 \ 0 \ 0 \ . \ \underline{3} \mid$   
 $\mid 1 \ \underline{16} \ \underline{2612} \mid 1 \ 1 \quad \underline{12} \mid 1 \ 1 \quad \underline{12} \mid \underline{3232} \ \underline{312} \mid 1 \ \underline{16} \ \underline{261} \mid$

$\mid 1 \ . \ \underline{3} \ \underline{2} \ \underline{23} \mid 1 \ \underline{13} \ \underline{20} \mid 0 \ \overset{t}{7} \ \underline{6756} \mid 1 \ 0 \ 0 \ \overset{t}{7} \mid \underline{6756} \ \overset{t}{1} \ \overset{t}{7} \mid$   
 $\mid 1 \ . \ \underline{3} \ \underline{2} \ \underline{23} \mid 1 \ \underline{13} \ \underline{22} \mid 0 \ \overset{t}{7} \ \underline{6756} \mid 1 \ \underline{16} \ \underline{261} \mid 0 \ \overset{t}{7} \ \underline{6767} \mid$

$\mid \underline{6756} \ 1 \ 0 \mid 0 \ \overset{t}{7} \ \underline{6756} \mid 1 \ 0 \ 0 \mid 0 \ \underline{35} \ \underline{656} \mid$   
 $\mid 1 \ \overset{t}{7} \ \underline{6756} \mid 1 \ \overset{t}{7} \ \underline{6756} \mid 1 \ \underline{16} \ \underline{261} \mid 0 \ \underline{35} \ \underline{656} \mid$

$\mid 0 \ \underline{35} \ \underline{6765} \mid 5 \ 5 \ \underline{332} \mid 1 \quad - \mid 0 \ i \ i \ i \ i \mid i \ 5 \ i \ 6 \ 5 \mid$   
 $\mid 0 \ \underline{35} \ \underline{6765} \mid 5 \ 5 \ \underline{332} \mid 1 \ \underline{16} \ \underline{261} \mid 0 \ i \ i \ i \ i \mid i \ 5 \ i \ 6 \ 5 \mid$

$\mid 5 \overset{t}{5} \ \underline{1232} \mid 1 \overset{t}{1} \ . \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid$   
 $\mid 0 \ 5 \ \underline{12312} \mid 1 \ \underline{16} \ \underline{161} \mid 1 \ \underline{12} \ \underline{323} \mid 1 \ \underline{12} \ \underline{323} \mid \underline{2321} \ \underline{6123} \mid$

$\mid 0 \ 0 \mid 0 \overset{t}{3} \ \underline{3523} \mid 5 \ 0 \ 0 \mid 0 \ 1 \ \underline{16} \mid 5 \ 0 \ 0 \mid$   
 $\mid 1 \ \underline{16} \ \underline{261} \mid 0 \ 3 \quad \underline{23} \mid 5 \ . \ \underline{3} \ \underline{235} \mid 0 \ 5 \ \underline{36} \mid 5 \ \underline{53} \ \underline{235} \mid$



0 1 6 5 5 6 | 1 6 1 6 5 0 | 0 1 1 6 | 5 0 0 | 0 1 6 5 6 5 6 |  
0 3 6 5 5 | 3 6 3 6 5 5 | 0 3 3 6 | 5 . 3 5 3 5 | 0 3 6 5 5 |

1 6 1 6 5 5 6 | 1 6 1 6 1 6 1 6 | 5 0 0 <sup>5</sup> 5 | 1 6 0 <sup>5</sup> 5 | b 7 . 5 5 0 |  
3 6 3 6 5 5 6 | 0 3 3 6 | 5 . 6 5 6 5 6 | i . 6 5 5 | i i 6 5 5 |

0 <sup>5</sup> 5 i . 6 | 5 0 0 | 0 <sup>5</sup> 6 5 . 6 | 6 4 6 5 <sup>5</sup> 5 | 6 <sup>5</sup> 6 6 <sup>5</sup> 6 |  
5 3 6 i . 6 | 5 . 3 5 3 5 | 0 6 5 5 | 6 . 6 5 5 | 6 . 6 6 6 |

5 0 0 | 1 . 6 5 5 6 | 1 . 6 5 5 6 | 1 . 6 1 6 1 6 | 5 0 0 |  
5 5 3 5 3 5 | 1 . 6 5 5 | 1 . 6 5 5 | 1 . 6 1 6 1 6 | 5 5 3 5 3 5 |

0 <sup>5</sup> 5 <sup>5</sup> 5 | 5 <sup>5</sup> 5 <sup>5</sup> 5 | 5 <sup>5</sup> 5 <sup>5</sup> 5 | <sup>5</sup> 5 0 0 | 0 1 2 3 1 2 |  
0 5 5 | 5 5 5 | 5 5 5 5 | 1 1 6 2 6 1 | 0 1 2 3 1 2 |

1 0 0 | 0 7 <sup>2</sup> 2 1 7 <sup>2</sup> 2 | 1 7 <sup>2</sup> 2 1 . 2 | 3 2 3 1 <sup>2</sup> 2 | 1 0 0 |  
1 1 6 2 6 1 | 0 7 2 1 7 2 | 1 7 2 1 7 2 | 3 2 3 1 2 | 1 1 6 2 6 1 |

0 i i i i | i 3 <sup>5</sup> 6 5 | 5 <sup>5</sup> 3 . 2 | 1 <sup>5</sup> 1 . | i - |  
0 i i i i | i 5 i 6 5 | 5 5 3 1 2 | 1 5 3 1 2 | 1 1 2 3 2 3 |

$\begin{array}{|c|c|c|c|c|} \hline \underline{1\ 0} & 0 & | & 0\ \overset{t}{2} & \underline{\underset{\cdot}{6}} & | & \underline{1\ 0} & 0 & | & 0\ \overset{t}{2} & \overset{t}{6}\ \underline{1} & | & 0\ \overset{t}{2} & \overset{t}{6}\ \underline{1} & | \\ \hline \underline{1\ 1\ 2} & \underline{3\ 2\ 3} & | & 0 & 2 & \underline{\underset{\cdot}{6}} & | & \underline{1\ 1\ 3} & \underline{2\ 6\ 1} & | & 0 & 2 & \overset{t}{6}\ \underline{1} & | & 0 & 2 & \overset{t}{6}\ \underline{1} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|} \hline \underline{1\ 0} & 0\ \overset{t}{2} & | & \underline{1\ \overset{t}{2}} & \underline{1\ \overset{t}{2}} & | & \underline{1\ \overset{t}{2}} & \underline{1\ \overset{t}{2}} & | & \underline{1\ \overset{t}{2}} & \underline{1\ 0} & | \\ \hline \underline{1\ 0} & 0\ 2 & | & \underline{1\ \overset{t}{2}} & \underline{1\ \overset{t}{2}} & | & \underline{1\ \overset{t}{2}} & \underline{1\ \overset{t}{2}} & | & \underline{1\ \overset{t}{2}} & \underline{1} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|} \hline 0\ \underline{1\ 2} & \underline{\underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}} & | & \underline{1\ 0} & 0\ \underline{1\ 2} & | & \underline{\underset{\cdot}{6}} & \underline{\underset{\cdot}{6}\ \underset{\cdot}{6}} & | & \underline{1\ \overset{t}{1}} & | & \underline{\underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}} & \underline{1\ \overset{t}{1}} & | \\ \hline \underline{1\ 1\ 2} & \underline{\underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}} & | & \underline{1\ 0} & 0\ \underline{1\ 2} & | & \underline{\underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}} & \underline{1\ 1\ 2} & | & \underline{\underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}} & \underline{1\ 1\ 2} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|} \hline \overset{t}{6}\ \underline{1} & \underline{\underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}} & | & \overset{t}{1}\ 0 & 0 & | & 0\ \overset{t}{1} & \underline{\underset{\cdot}{6}\ \overset{t}{1}\ \underset{\cdot}{6}\ 5} & | & 3\ \overset{t}{1} & \underline{6\ 5} & | & \underline{5\ \overset{t}{5}} & \underline{1\ 2\ 3\ 2} & | \\ \hline \underline{3\ 7} & \underline{\underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}\ \underset{\cdot}{6}} & | & \underline{1\ 1\ 6} & \underline{2\ 6\ 1} & | & 0\ \overset{t}{1} & \underline{\underset{\cdot}{6}\ \overset{t}{1}\ \underset{\cdot}{6}\ 5} & | & 5\ \overset{t}{1} & \underline{6\ 5} & | & \underline{5\ 5} & \underline{1\ 2\ 3\ 1\ 2} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|} \hline \underline{1\ \overset{t}{1}} & . & | & 0 & 0 & | & 0 & 0 & | & 0 & 0 & | & 0 & 0 & | \\ \hline \underline{1\ 1\ 6} & \underline{2\ 6\ 1} & | & \underline{1\ 1\ 2} & \underline{3\ 2\ 3} & | & \underline{1\ 2\ 1\ 2} & \underline{3\ 2\ 3} & | & \underline{2\ 3\ 2\ 3} & \underline{6\ 1\ 2\ 3} & | & \underline{1\ 1\ 6} & \underline{2\ 6\ 1} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|} \hline 0\ \underline{1\ 2} & \underline{3\ 2\ 3\ 1} & | & \underline{2\ \overset{t}{2}} & \overset{t}{2} & | & \underline{2\ \overset{t}{2}} & \underline{2\ \overset{t}{2}} & | & 0 & 0 & | \\ \hline 0\ \underline{1\ 2} & \underline{3\ 2\ 3\ 1} & | & \overset{t}{2}\ \overset{t}{2} & \overset{t}{2}\ \overset{t}{2} & | & \overset{t}{2} & 2 & | & 2\ 3 & \underline{2\ 3\ 2\ 1} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|} \hline 0\ \overset{t}{2} & \overset{t}{6}\ \underline{1} & | & \overset{t}{2} & 0 & | & 0\ 3 & \underline{2\ 3} & | & \underline{1\ 3} & \underline{2\ \overset{t}{2}} & | & \underline{3\ 2\ 3} & \underline{1\ 2\ 3} & | \\ \hline 0\ \underline{2\ 3} & \underline{6\ 1} & | & \underline{2\ 3} & \underline{2\ 3\ 2\ 1} & | & \underline{6\ 3} & \underline{2\ 3} & | & \underline{1\ 3} & \underline{2\ 1} & | & \underline{3\ 2\ 3} & \underline{1\ 3} & | \\ \hline \end{array}$

2 0 0 | 0 6 1 2 2 | 2 6 1 2 2 | 2 2 6 1 | 2 1 2 1 |  
2 6 2 2 | 0 6 1 2 2 | 0 6 1 2 2 | 0 2 6 1 | 2 1 2 1 |

6 1 6 1 | 2 0 0 | 0 3 1 3 5 | 2 0 0 3 | 6 3 6 3 |  
6 1 6 1 | 2 3 2 3 2 1 | 0 1 2 1 3 | 2 3 2 1 6 1 2 | 1 3 1 3 |

6 3 6 3 | 6 3 5 2 0 | 0 0 3 3 | 6 6 5 5 |  
1 3 1 3 | 1 3 2 3 | 2 3 2 1 2 1 2 | 1 1 5 5 |

6 5 6 5 | 6 5 5 5 | 2 0 0 | 0 2 2 2 2 |  
1 3 1 3 | 1 3 5 5 | 2 1 6 1 2 | 0 2 2 2 2 |

0 2 2 2 2 | 0 2 6 1 | 2 0 | 0 6 2 6 | 2 6 2 6 |  
0 2 2 2 2 | 0 2 2 6 1 | 2 3 2 3 2 1 | 0 5 2 1 6 | 2 1 6 2 1 6 |

2 6 2 6 | 2 6 2 | 0 2 6 1 | 2 0 3 | 1 3 2 2 |  
2 1 6 2 1 6 | 2 1 6 2 3 2 1 | 6 2 6 1 | 2 3 2 3 2 1 | 1 3 2 2 |

5 3 2 2 | 5 3 5 3 | 2 0 0 | 0 6 1 2 2 | 3 2 3 2 | 0 2 3 |  
5 3 2 1 2 | 5 3 5 3 | 2 3 2 3 2 1 | 6 1 2 2 | 1 1 3 2 2 | 0 2 3 |

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{2\ 3} & \underline{2\ 1} & \underline{\dot{6}\ 1} & \underline{3\ 1} & \underline{0\ 1} & \underline{2} & \underline{2} & - & \underline{2} & \underline{0} & | \\ \hline \underline{2\ 3} & \underline{2\ 1} & \underline{\dot{6}\ 1} & \underline{3\ 1} & \underline{1\ 2} & \underline{3} & \underline{2\ 3} & \underline{2\ 3} & \underline{2\ 3} & \underline{2323} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{0} & \underline{\overset{t}{2}} & \underline{\overset{t}{2}} & \underline{\overset{t}{2}\ \overset{t}{2}} & \underline{\overset{t}{2}\ \overset{t}{2}} & \underline{\overset{t}{2}\ \overset{t}{2}} & \underline{\overset{t}{6}\ 1} & \underline{2\ 0} & \underline{0} & | \\ \hline \underline{2\ 2} & \underline{1} & \underline{2\ 2} & \underline{2\ 2} & \underline{\overset{t}{2}\ \overset{t}{2}} & \underline{\dot{6}\ 1} & \underline{2\ 2\ 3} & \underline{2321} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{0} & \underline{\overset{t}{2}} & \underline{\dot{6}} & \underline{\overset{t}{2}\ \dot{6}} & \underline{\overset{t}{2}\ \dot{6}} & \underline{\overset{t}{2}\ \dot{6}} & \underline{\overset{t}{2}\ \dot{6}} & \underline{\overset{t}{2}\ \dot{6}} & \underline{0} & \underline{\overset{t}{2}} & \underline{\dot{6}\ 1} & | \\ \hline \underline{2\ 1\ \dot{6}} & \underline{2\ 1\ \dot{6}} & \underline{2\ 1\ \dot{6}} & \underline{2\ 1\ \dot{6}} & \underline{2\ 1\ \dot{6}} & \underline{2\ 1\ \dot{6}} & \underline{2\ 1\ \dot{6}} & \underline{2\ 1\ \dot{6}} & \underline{0\ 1\ 2} & \underline{\dot{6}\ 1} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{\overset{t}{2}\ 0} & \underline{0\ 3\ 3} & \underline{1\ 3} & \underline{2\ 3} & \underline{1\ 3} & \underline{2\ 2} & \underline{5\ 3} & \underline{5\ 3} & \underline{2\ 0} & \underline{0} & | \\ \hline \underline{2\ 3} & \underline{3} & \underline{1\ 3} & \underline{2\ 3} & \underline{1\ 3} & \underline{2\ 3} & \underline{5\ 3} & \underline{5\ 3} & \underline{2\ 3} & \underline{232} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{0\ 3\ 5} & \underline{\dot{6}\ \overset{t}{6}} & \underline{\dot{6}\ 3\ 5} & \underline{\dot{6}\ \overset{t}{6}} & \underline{\dot{6}\ \overset{t}{6}} & \underline{\dot{6}\ \overset{t}{6}} & \underline{\dot{6}\ 3} & \underline{3\ 2} & \underline{0} & \underline{0} & | \\ \hline \underline{0\ 3\ 5} & \underline{\dot{6}\ \dot{6}} & \underline{0\ 3\ 5} & \underline{\dot{6}\ \dot{6}} & \underline{\dot{6}\ \dot{6}} & \underline{\dot{6}\ 3} & \underline{0\ 2} & \underline{2\ 1\ 2} & \underline{\dot{6}\ \dot{6}\ 5} & \underline{\dot{6}\ 1} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{0} & \underline{0} & \underline{0} & \underline{0} & \underline{0} & \underline{0} & \underline{0\ 1} & \underline{\overset{t}{2}} & | \\ \hline \underline{2\ 3\ 2\ 3} & \underline{2\ 3\ 2\ 3} & \underline{1\ 1\ 2} & \underline{3\ 5\ 3} & \underline{2\ 3\ 2\ 1} & \underline{\dot{6}\ 1\ 2} & \underline{0\ 1} & \underline{2} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{1} & - & \underline{0\ 1} & \underline{\overset{t}{2}} & \underline{1\ 2} & \underline{1\ 2} & \underline{3\ 2\ 3} & \underline{1\ 2} & \underline{1\ 0} & \underline{0} & | \\ \hline \underline{1\ 1\ \dot{6}} & \underline{2\ \dot{6}\ 1} & \underline{0\ 1\ 2} & \underline{1\ 2} & \underline{1\ 2} & \underline{3\ 2\ 3} & \underline{1\ 2} & \underline{1\ 1\ \dot{6}} & \underline{1\ \dot{6}\ 1} & | \\ \hline \end{array}$



0 i 6 i 6 5 | 3 i 6 5 | 5 3. 2 | 1 0 0 | 0 2 6 1 |  
0 i 6 i 6 5 | 3 i 6 5 | 5 5 3 2 | 1 1 6 2 6 1 | 0 2 6 1 |

1. 2 3 2 | 5 6 2 | 1 - | 0 0 | 0 0 |  
1. 2 3 2 | 5 6 2 | 1 1 6 2 6 1 | 0 1 2 3 2 3 | 1 1 2 3 5 3 |

0 0 | 0 0 | 0 i i 3 | 3 5. | 5 - |  
2 3 2 1 6 1 2 3 | 1 1 6 2 6 1 | 0 i i 3 | 3 5. | 6 i i 3 |

0 0 | 0 i i 3 | 5 0 | 0 3 5 | 0 3 5 |  
5 5 6 5 6 5 | 0 i i 3 | 5 5 3 2 3 5 | 0 3 5 | 0 3 5 |

0 i i 3 | 5 0 | 0 3 0 5 | 0 5 0 5 | 0 5 2. 4 | 5 0 0 |  
0 i i 3 | 5 5 3 5 6 5 | 0 5 0 5 | 0 5 0 5 | 0 5 2 4 | 5 5 6 5 6 5 |

0 6 2 6 | 2 6 2 6 | 2 6 2 6 | 5 0 0 | 0 6 6 6 |  
2 i 6 2 i 6 | 2 i 6 2 i 6 | 2 i 6 2 i 6 | 5 5 6 i 6 5 | 0 2 2 7 |

i - | 0 i i 3 | 5 - | 6 3 5 | 6 3 5 |  
i i 6 i 6 i | 0 i i 3 | 5 5 3 5 3 5 | 6 7 6 3 5 3 | 6 7 6 3 5 3 |



0 i 6 i 6 5 | 3' i 6 5 | 5 3. 2 | 1 0 0 | 0 0 |

0 i 6 i 6 5 | 5 i 6 5 | 5 5 3 2 | 1 1 2 3 2 3 | 6 1 2 3 2 3 |

0 0 | 0 0 1 2 |  $\frac{1}{4}$  <sup>快</sup> 3 5 3 2 | 1 0 | 0 | 0 6 1 1 |

2 3 2 1 6 1 2 3 | 1 1 6 2 6 1 |  $\frac{1}{4}$  3 5 3 2 | 1 1 2 | 3 5 3 2 | 1 2 |

1 6 6 2 | 1' | 0 | 0 1 2 | 6 2 1 2 | 3 0 | 1' 6 2 | 1 3' | 6 2 1 2 |

1 1 2 | 1 1 1 | 6 6 6 | 1 1 2 | 1 1 2 | 3 | 1 1 2 | 1 2 | 1 1 2 |

3. 2 | 1 2 1 | 1 3 | 1 2 3 | 2 1 2 | 1 1 | 1 0 | 0 | 0 |

3 2 | 1 2 6 | 1 2 | 1 1 2 | 3 2 | 1 2 6 | 1 2 3 | 2 3 2 1 | 6 5 6 |

0 i | 3. 5 | 1 0 | 0 | 0 5 | i 5 | 1 0 | 0 | 0' 5 |

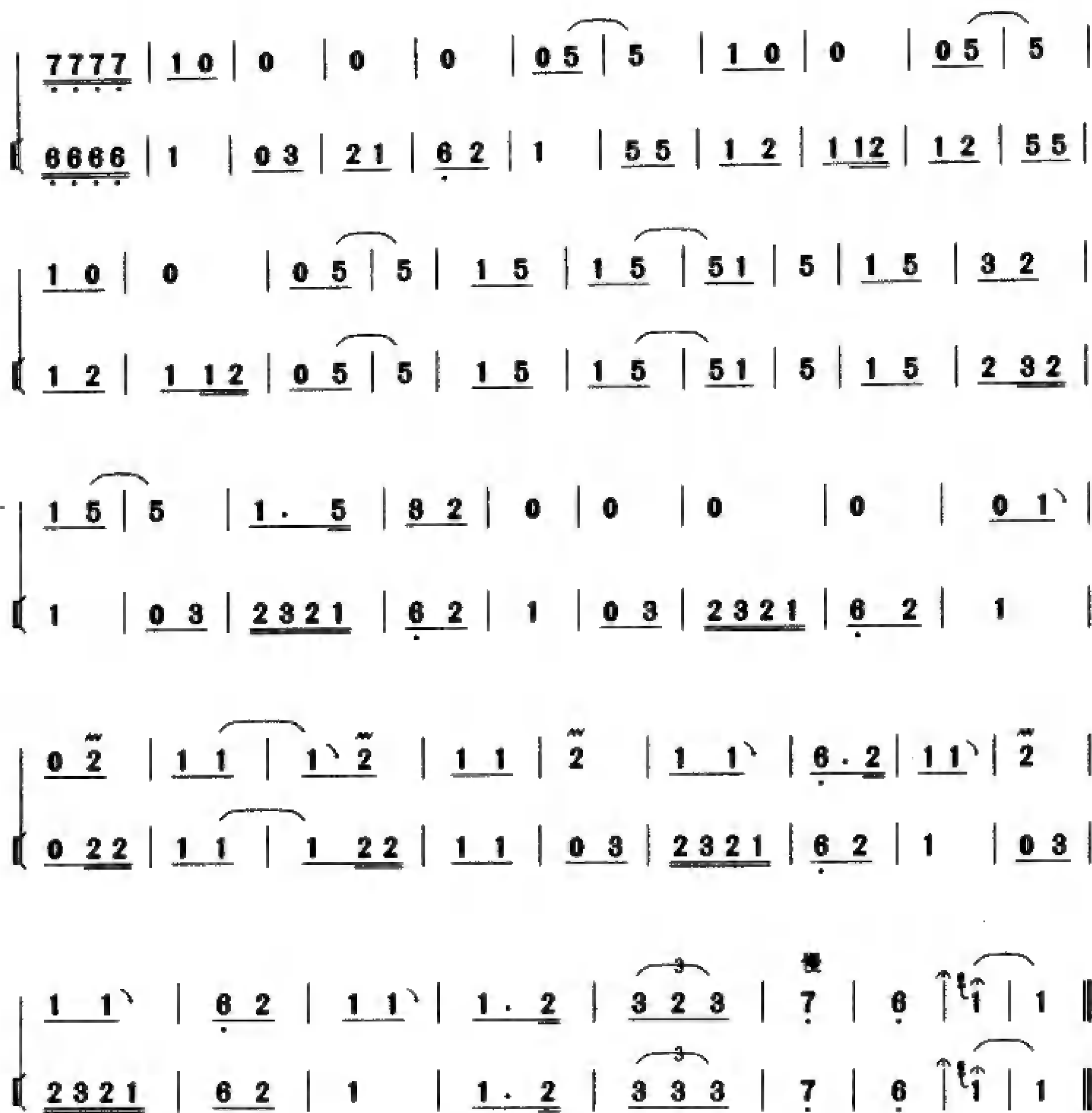
1 | 5 3 5 | 1 1 2 | 3 2 3 | 1 | 5 3 5 | 1 2 | 3 5 | 1 |

i 5 | i | i 5 | i 0 | 0' 5 | i 5 | i 5 | i 0 | 0' 1 |

i 5 | i | 5 5 | i 5 | i 3 5 | i 3 5 | i 3 5 | i | 0 6 |

0 1 | 0 1 | 0 1 | 3 1 | 3 1 | 7 7 7 7 | 1 1 | 3 1 | 3 1 |

0 6 | 0 6 | 1 2 | 3 6 | 3 6 | 6 6 6 6 | 1 2 | 3 6 | 3 6 |



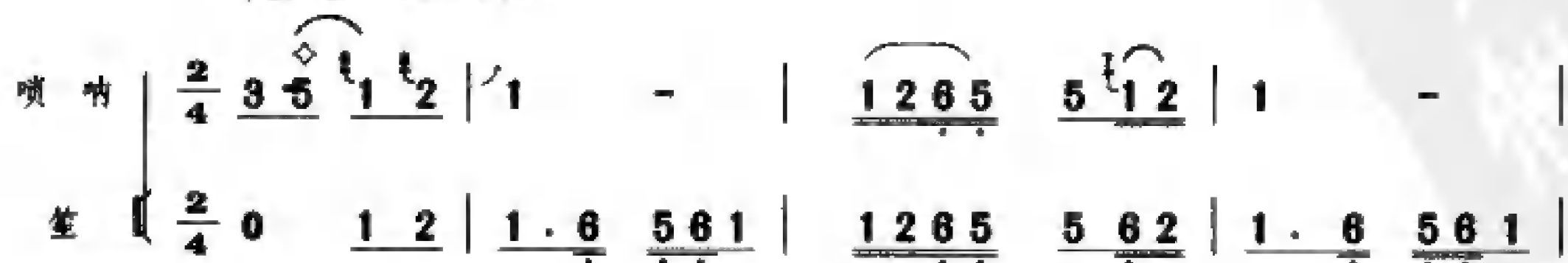
(齐德山等演奏 卢芳亭采录 王振中记谱)

### 23. 云 里 游 (三)

1 =  $\flat E$  (简音作 5 =  $\flat b^1$ )

平顶山市·舞钢区

中板  $\text{♩} = 88 - 360$





$\dot{1} \dot{2} \dot{1} \diamond$   $\diamond 5 3 5$  |  $\dot{1} \dot{2} \dot{1} \diamond$   $\diamond 5 3 5$  |  $\dot{7} 3 2 1$   $2 1 7$  | 1 - |  
 i  $5 3 5$  | i  $5 3 5$  |  $\dot{6} 3 2 1$   $2 1 7$  |  $1 \cdot \dot{6}$   $\dot{5} \dot{6} 1$  |

0  $\dot{2} \dot{4}$   $\dot{2} \dot{4} \dot{2} \dot{4}$  |  $1 \cdot \dot{2}$   $\diamond 5 3$  |  $\dot{2} \dot{4} \dot{2} \dot{4}$   $1 \dot{2}$  | 1 - |  
 0  $\dot{2} \dot{4}$   $\dot{2} \dot{4} \dot{2} \dot{4}$  |  $1 \cdot \dot{2}$   $5 3$  |  $\dot{2} \dot{4} \dot{2} \dot{4}$   $1 2$  |  $1 \cdot \dot{6}$   $\dot{5} \dot{6} 1$  |

0  $\dot{5}$   $\dot{6} 1$  | 5 - | 0  $\dot{2} \dot{3}$   $\dot{1} \dot{2}$  | 1 - | 0  $\dot{5}$   $\diamond \dot{6} \dot{5} \dot{6} \dot{5}$  |  
 0  $\dot{5}$   $\dot{6} 1$  |  $\dot{5} \cdot \dot{5}$   $\dot{5} \dot{6} \dot{5}$  | 0  $\dot{2}$   $1 2$  |  $1 \cdot \dot{6}$   $\dot{5} \dot{6} 1$  | 0  $\dot{5}$   $\dot{6} 5$  |

i - | 0  $\dot{5}$   $\diamond \dot{6} \dot{5} \dot{3} \dot{2}$  | 1 - |  $\dot{2} \dot{3} \dot{1} \dot{2}$   $\dot{3} \dot{2} \dot{3} \dot{5}$  |  $\dot{1} \cdot \dot{2}$  1 |  
 $\dot{1} \cdot \dot{6}$   $\dot{5} \dot{6} \dot{1}$  | 0  $\dot{5}$   $\dot{6} \dot{5} \dot{3} \dot{2}$  |  $1 \cdot \dot{6}$   $\dot{5} \dot{6} 1$  |  $\dot{2} \dot{3} \dot{1} \dot{2}$   $\dot{3} \dot{2} \dot{5}$  |  $1 2$  1 |

0  $\dot{5}$   $\dot{6} \dot{5} \dot{6} \dot{5}$  |  $\dot{1}$  - | 0  $\dot{5}$   $\diamond \dot{5} \dot{4} \dot{3} \dot{2}$  | 1 - |  $\dot{2} \cdot \dot{3}$   $\dot{2} \dot{3} \dot{1} \dot{2}$  |  
 $\dot{6} 5$   $\dot{6} \dot{5} \dot{6} \dot{5}$  |  $1 \cdot \dot{6}$   $\dot{5} \dot{6} 1$  | 0  $\dot{5}$   $5 \dot{3} \dot{2}$  |  $1 \cdot \dot{6}$   $\dot{5} \dot{6} 1$  |  $\dot{2} \cdot \dot{3}$   $1 2$  |

1 - |  $\dot{1} \dot{2} \dot{1} \dot{2}$   $\diamond 5$  |  $\dot{1} \cdot \dot{2}$   $\diamond 5$  |  $\dot{2} \dot{3} \dot{2} \dot{3}$   $\dot{1} \dot{2}$  | 1 - | 0  $\dot{5}$   $\diamond 5$  |  
 $1 \cdot \dot{6}$   $\dot{5} \dot{6} 1$  |  $1 2$   $5 3$  |  $1 \cdot \dot{2}$   $5 3$  |  $2 3$   $1 2$  |  $1 \cdot \dot{6}$   $\dot{5} \dot{6} 1$  | 0  $\dot{5}$   $\dot{5}$  |

$\dot{1}$  - | 0  $\dot{5}$   $\diamond 5 \dot{5}$  |  $\dot{1}$  - |  $\diamond 5 \dot{5}$   $\dot{1}$  |  $\diamond \dot{5} \dot{5}$   $\dot{1}$  |  $\dot{7} 3 2 1$   $2 \dot{1} \dot{2}$  |  
 $1 \cdot \dot{6}$   $\dot{5} \dot{6} 1$  | 0  $\dot{5}$   $5 5$  |  $1 \cdot \dot{6}$   $\dot{5} \dot{6} 1$  |  $5 5$  1 |  $5 5$  1 |  $\dot{6} 3 2 1$   $\dot{2} \dot{3} \dot{2} 1$  |

1 - | 0 2 4 2 4 2 4 | 1 2 1 2 5 5 3 | 2 3 2 3 1 2 | 1 - |

[ 1. 6 5 6 1 | 0 2 3 2 3 | 1 2 5 3 | 2 3 2 3 1 2 | 1. 6 5 6 1 |

0 0 | 0 0 | 0 0 | 0 0 | 0 5 6 1 | 5 - |

[ 0 i i i 6 | 5 i 6 5 6 5 3 | 2 3 2 1 6 5 6 2 | 1. 6 5 6 1 | 0 5 6 1 | 5. 6 5 6 5 |

0 5 6 5 3 2 | 1 - | 0 5 6 5 6 5 | i - | 0 5 6 5 3 2 |

[ 0 5 6 5 | 1. 6 5 6 1 | 0 5 6 5 6 5 | i. 6 5 6 i | 0 5 6 5 3 2 |

1 - | 2 1 2 3 2 3 5 | 1 2 3 1 | 0 5 6 5 | 1 - |

[ 1. 6 5 6 1 | 2 3 1 2 3 2 3 5 | 1 2 3 1 | 0 5 6 5 | 1. 6 5 6 1 |

0 0 | 0 0 | 0 0 | 0 0 | 0 5 5 |

[ 0 5 1 2 1 | 5. 6 5 6 5 | 2 3 2 1 6 5 6 2 | 1. 6 5 6 1 | 0 5 5 |

i - | 0 5 6 5 3 2 | 1 - | 0 2 3 1 2 1 2 | 1 - |

[ i. 6 5 6 i | 0 5 6 5 3 2 | 1. 6 5 6 1 | 0 2 3 1 2 | 1. 6 5 6 1 |

0 2 6 | 5 - | 0 7 6 | 1 - | 0 7 6 | 7. 6 7 2 |

[ 0 2 6 | 5. 6 5 6 5 | 0 7 6 | 1. 6 5 6 1 | 0 7 6 | 7. 6 7 2 |

$\underline{\underline{7\ 2\ 7\ 6}}\ \underline{\underline{5\ 6\ 5\ 6}}\ |\ 1\ -\ |\ 0\ \underline{\underline{2\ 3}}\ \underline{\underline{2\ 3\ 2\ 3}}\ |\ \underline{\underline{1\ 2\ 1\ 2}}\ \overset{\wedge}{5\ 3}\ |\ 2\overset{j}{2}\ 2\overset{j}{2}\ \overset{t}{2}\ 2\ |\$   
 $\underline{\underline{7\ 2\ 7\ 6}}\ \underline{\underline{5\ 6}}\ |\ \underline{\underline{1\ 6}}\ \underline{\underline{5\ 6\ 1}}\ |\ 0\ 3\ 2\ 3\ |\ 1\ 2\ 5\ 3\ |\ \underline{\underline{2\ 3\ 2\ 3}}\ \underline{\underline{1\ 2}}\ |\$

$\overset{t}{4}\ 1\ -\ |\ 0\ \overset{\diamond}{5}\ \overset{\diamond}{6}\ \overset{\diamond}{5}\ |\ i\ -\ |\ 0\ \overset{\diamond}{5}\ \overset{\diamond}{6}\ \overset{\diamond}{5}\ \overset{\wedge}{3\ 2}\ |\ 1\ -\ |\$   
 $\underline{\underline{1\ 6}}\ \underline{\underline{5\ 6\ 1}}\ |\ 0\ 5\ \underline{\underline{6\ 5}}\ |\ \underline{\underline{i\ 6}}\ \underline{\underline{5\ 6\ i}}\ |\ 0\ 5\ \underline{\underline{6\ 5\ 3\ 2}}\ |\ \underline{\underline{1\ 6}}\ \underline{\underline{5\ 6\ 1}}\ |\$

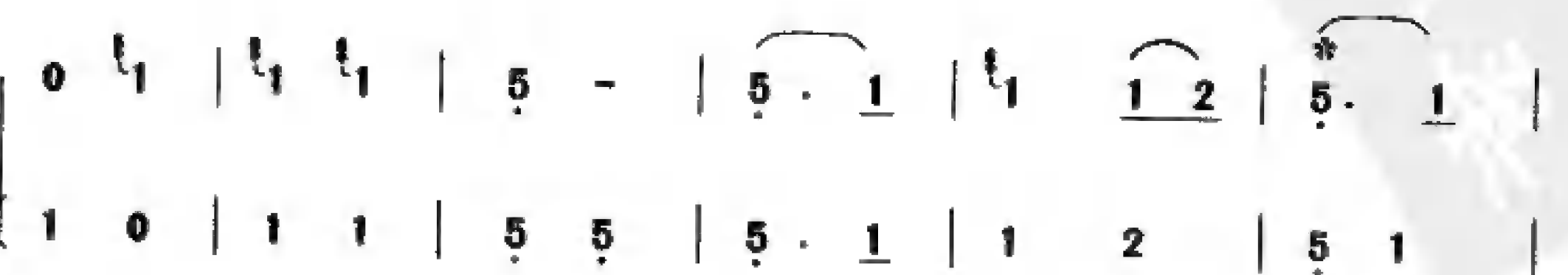
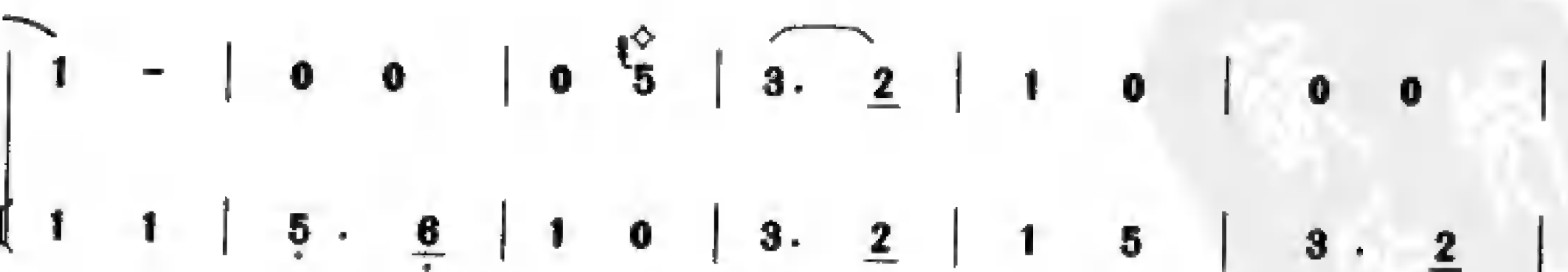
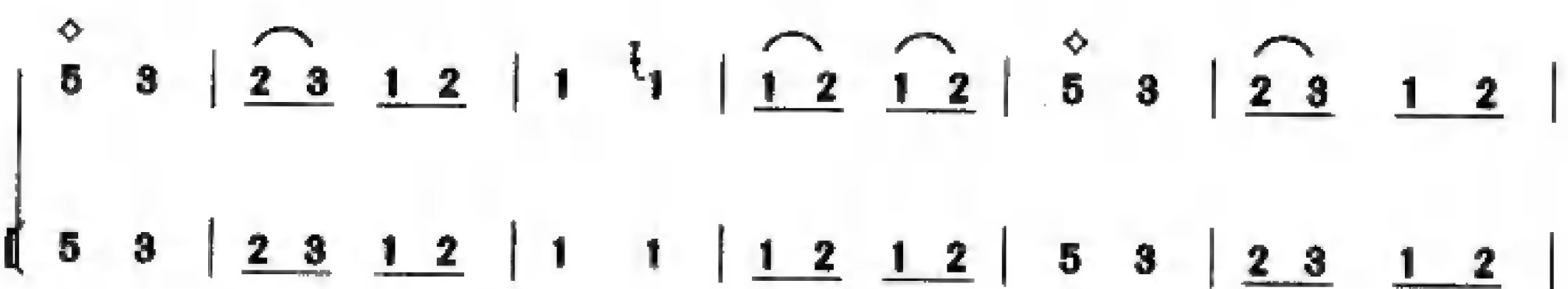
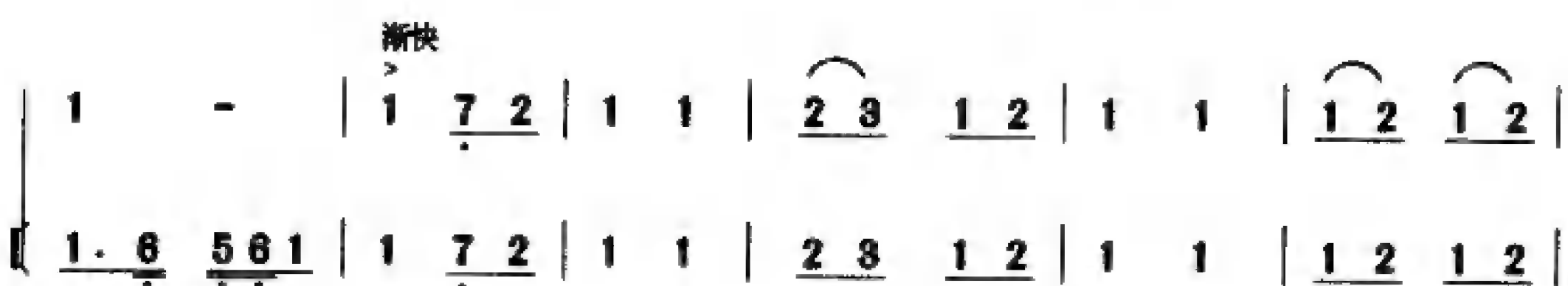
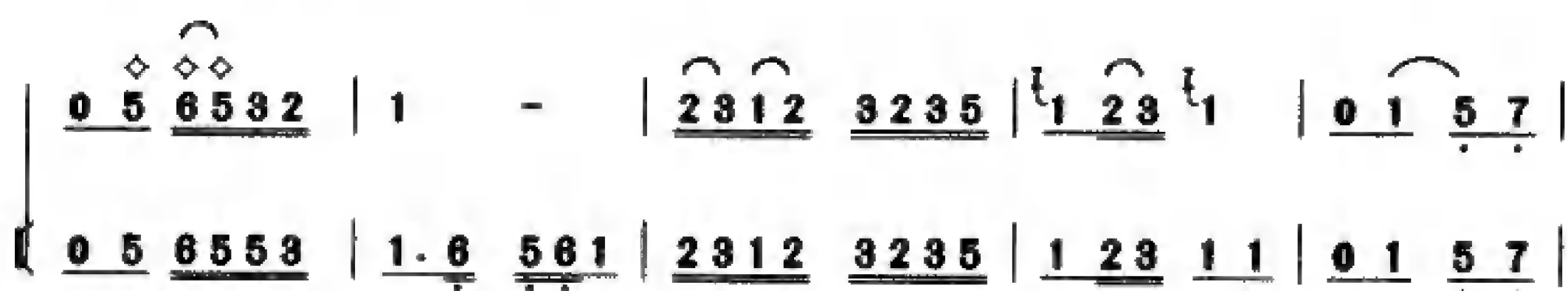
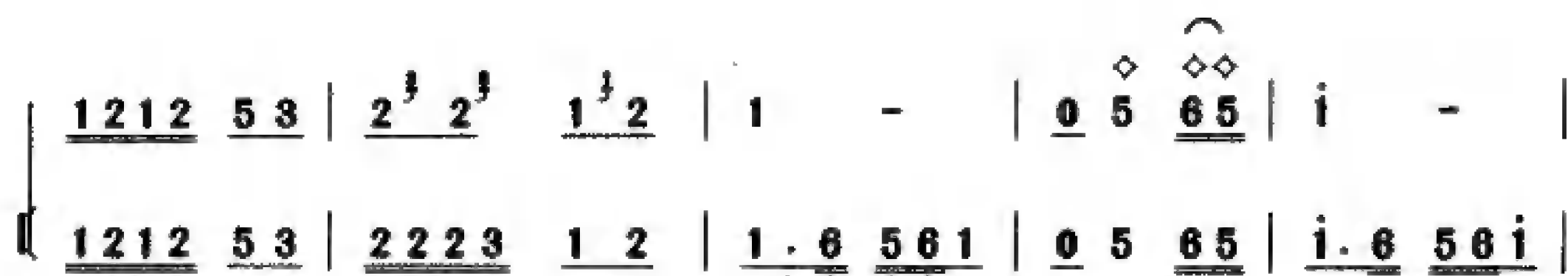
$\underline{\underline{2\ 3\ 1\ 2}}\ \overset{\wedge}{\underline{\underline{3\ 2\ 3\ 5}}}\ |\ \overset{t}{1}\ \underline{\underline{2\ 3}}\ \overset{t}{1}\ |\ 0\ \overset{\wedge}{3\ 5}\ \overset{\wedge}{\underline{\underline{2\ 3\ 1\ 2}}}\ |\ 1\ -\ |\ 0\ \overset{\wedge}{3\ 5}\ \overset{\wedge}{\underline{\underline{2\ 3\ 1\ 2}}}\ |\$   
 $\underline{\underline{2\ 3\ 1\ 2}}\ \underline{\underline{3\ 2\ 3\ 5}}\ |\ \underline{\underline{7\ 1\ 2\ 1\ 1}}\ |\ 0\ 5\ 2\ \underline{\underline{1\ 2}}\ |\ \underline{\underline{1\ 6}}\ \underline{\underline{5\ 6\ 1}}\ |\ 0\ \overset{\wedge}{3\ 5}\ \underline{\underline{2\ 3\ 1\ 2}}\ |\$

$1\ -\ |\ 0\ 5\ \underline{\underline{6\ 5}}\ |\ 1\ -\ |\ 0\ \overset{\diamond}{5}\ \overset{\diamond}{6}\ \overset{\diamond}{5}\ \overset{\diamond}{6}\ |\ i\ -\ |\$   
 $\underline{\underline{1\ 6}}\ \underline{\underline{5\ 6\ 1}}\ |\ 0\ 5\ \underline{\underline{6\ 5}}\ |\ \underline{\underline{1\ 6}}\ \underline{\underline{5\ 6\ 1}}\ |\ 0\ 5\ \underline{\underline{6\ 5\ 3\ 2}}\ |\ \underline{\underline{i\ 6}}\ \underline{\underline{5\ 6\ i}}\ |\$

$0\ \overset{\diamond}{5}\ \overset{\diamond}{6}\ \overset{\diamond}{5}\ \overset{\wedge}{3\ 2}\ |\ 1\ -\ |\ \underline{\underline{2\ 3\ 1\ 2}}\ \overset{\wedge}{\underline{\underline{3\ 2\ 3\ 5}}}\ |\ \overset{t}{1}\ \underline{\underline{1\ 2}}\ 1\ |\ 0\ \overset{\wedge}{6}\ \underline{\underline{5\ 6}}\ |\$   
 $0\ 5\ \underline{\underline{6\ 5\ 3\ 2}}\ |\ \underline{\underline{1\ 6}}\ \underline{\underline{5\ 6\ 1}}\ |\ \underline{\underline{2\ 3\ 1\ 2}}\ \underline{\underline{3\ 2\ 3\ 5}}\ |\ \underline{\underline{1\ 1\ 2\ 1\ 1}}\ |\ 0\ \overset{\wedge}{6}\ \underline{\underline{5\ 6}}\ |\$

$1\ -\ |\ 0\ 2\ \overset{t}{2}\ \overset{t}{6}\ |\ 5\ -\ |\ 0\ \overset{t}{2}\ \overset{t}{2}\ \overset{t}{6}\ |\ 5\ -\ |\$   
 $\underline{\underline{1\ 6}}\ \underline{\underline{5\ 6\ 1}}\ |\ 0\ 2\ 2\ \overset{\wedge}{6}\ |\ \underline{\underline{5\ 6}}\ \underline{\underline{5\ 6\ 5}}\ |\ 0\ 2\ 2\ \overset{\wedge}{6}\ |\ \underline{\underline{5\ 6}}\ \underline{\underline{5\ 6\ 5}}\ |\$

$\underline{\underline{2\ 6}}\ \underline{\underline{5\ 0}}\ |\ \underline{\underline{2\ 6}}\ \underline{\underline{5\ 0}}\ |\ \underline{\underline{2\ 1}}\ \underline{\underline{2\ 6}}\ |\ 5\ -\ |\ 0\ \overset{\wedge}{2\ 3}\ \overset{\wedge}{\underline{\underline{2\ 3\ 2\ 3}}}\ |\$   
 $\underline{\underline{2\ 6}}\ \underline{\underline{5\ 5}}\ |\ \underline{\underline{2\ 6}}\ \underline{\underline{5\ 5}}\ |\ \underline{\underline{2\ 6}}\ \underline{\underline{2\ 6}}\ |\ \underline{\underline{5\ 6}}\ \underline{\underline{5\ 6\ 5}}\ |\ 0\ \overset{\wedge}{2\ 3}\ \underline{\underline{2\ 3\ 2\ 3}}\ |\$





5̣ . 1 | 5̣ 1̣ | 1̣ - | 0 3 | 2̣ 3̣ 2̣ 3̣ | 1̣ 1̣ 2̣ |

5̣ 1̣ | 5̣ 1̣ | 1̣ 1̣ | 0 3 | 2̣ 3̣ 2̣ 3̣ | 1̣ 1̣ 2̣ |

1̣ - | 0 3 | 2̣ 3̣ 2̣ 3̣ | 1̣ 1̣ 2̣ | 1̣ - | 5̣ . 1̣ |

1̣ - | 0 3 | 2̣ 3̣ | 1̣ 2̣ | 1̣ - | 5̣ 1̣ |

1̣ - | 7̣ 2̣ | 1̣ 1̣ | 3̣ 3̣ | 2̣ 3̣ 2̣ 1̣ | 1̣ 1̣ 2̣ |

1̣ 1̣ | 7̣ 2̣ | 1̣ 1̣ | 3̣ 3̣ | 2̣ 3̣ | 1̣ 2̣ |

1̣ 2̣ | 1̣ 2̣ | 1̣ 2̣ | 1̣ - | 7̣ - | 6̣ 6̣ |

1̣ 2̣ | 1̣ 2̣ | 1̣ 2̣ | 1̣ 1̣ | 7̣ 7̣ | 6̣ 6̣ |

0 0 | 0 6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ |

6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ |

5̣ 5̣ | 5̣ 5̣ | 5̣ - | 5̣ - | 5̣ 5̣ | 5̣ - |

5̣ 5̣ | 5̣ 5̣ | 5̣ 5̣ | 5̣ 5̣ | 0 0 | 5̣ 5̣ |

0 0 | 0 0 | 5̣ 5̣ | 5̣ - | 0 0 | 0 5̣ |

5̣ 5̣ 6̣ | 5̣ - | 5̣ 6̣ | 5̣ 5̣ | 5̣ 5̣ 6̣ | 5̣ - |

$\overset{\diamond}{i} \overset{\diamond}{i} \mid \overset{\diamond}{i} \overset{\diamond}{i} \mid \overset{\diamond}{i} \overset{\diamond}{i} \overset{\diamond}{6} \mid \overset{\diamond}{5} - \mid \overset{\diamond}{5} \overset{\diamond}{5} \mid \overset{\diamond}{5} \overset{\diamond}{5} \mid$   
 $i \ i \mid i \ i \mid i \ 6 \mid 5 \ 5 \mid 5 \ 5 \mid 5 \ 5 \mid$

$3 \overset{\diamond}{6} \overset{\diamond}{i} \mid \overset{\diamond}{5} - \mid \overset{\diamond}{i} \overset{\diamond}{6} \mid i \overset{\diamond}{i} \mid i. \overset{\diamond}{6} \mid \overset{\diamond}{5} - \mid$   
 $5 \ 6 \mid 5 \ 5 \mid i \ 6 \mid i \ i \mid i. \overset{\diamond}{6} \mid 5 \ 5 \mid$

$\overset{\diamond}{5} \overset{\diamond}{5} \mid \overset{\diamond}{5} \overset{\diamond}{5} \mid \overset{\diamond}{5} \overset{\diamond}{6} \mid \overset{\diamond}{5} - \mid 0 \overset{\diamond}{6} \mid \overset{\diamond}{5} \overset{\diamond}{6} \mid$   
 $5 \ 5 \mid 5 \ 5 \mid 5 \ 5 \mid 5 \ 5 \mid 0 \ 6 \mid 5 \ 6 \mid$

$\overset{\diamond}{5} \overset{\diamond}{6} \mid \overset{\diamond}{5} 0 \mid \overset{\diamond}{5} \overset{\diamond}{5} \mid 0 \overset{\diamond}{5} \mid 0 \overset{\diamond}{5} \mid \overset{\diamond}{5} 0 \mid$   
 $5 \ 6 \mid 5 - \mid 5 \ 5 \mid 0 \ 5 \mid 0 \ 5 \mid 5 \ 0 \mid$

$\overset{\diamond}{5} \overset{\diamond}{5} \mid 0 \overset{\diamond}{5} \mid 0 \overset{\diamond}{5} \mid \overset{\diamond}{5} 0 \mid \overset{\diamond}{5} \overset{\diamond}{5} \mid \overset{\diamond}{5} - \mid$   
 $\overset{\diamond}{5} \overset{\diamond}{5} \mid 0 \overset{\diamond}{5} \mid 0 \overset{\diamond}{5} \mid \overset{\diamond}{5} 0 \mid \overset{\diamond}{5} \overset{\diamond}{5} \mid \overset{\diamond}{5} - \mid$

$\overset{\diamond}{5} \overset{\diamond}{5} \mid \overset{\diamond}{5} - \mid \overset{\diamond}{5} \overset{\diamond}{5} \mid \overset{\diamond}{5} - \mid \overset{\diamond}{5} \overset{\diamond}{5} \mid \overset{\diamond}{5} - \mid$   
 $5 \ 5 \mid 5 - \mid 5 \ 5 \mid 5 - \mid 5 \ 5 \mid 5 - \mid$

$\overset{\diamond}{5} \overset{\diamond}{5} \mid 0 \overset{\diamond}{5} \mid 0 \overset{\diamond}{5} \mid \overset{\diamond}{5} - \mid \overset{\diamond}{5} \overset{\diamond}{5} \mid 0 \overset{\diamond}{5} \mid$   
 $5 \ 5 \mid 0 \ 5 \mid 0 \ 5 \mid 5 - \mid 5 \ 5 \mid 0 \ 5 \mid$

0  $\overset{\diamond}{5}$  | 5 - | i.  $\overset{\diamond}{6}$  |  $\overset{\diamond}{5}$  - | 0 0 | 0  $\overset{t}{i}$  | i.  $\overset{\diamond}{6}$  |  $\overset{\diamond}{5}$  - |  
 0 5 | 5 - | i.  $\overset{\diamond}{6}$  | 5 - | 5 5 6 | 5 - | i.  $\overset{\diamond}{6}$  | 5 - |  
 0 0 | 0  $\overset{t}{i}$  | i i | i i | i i  $\overset{\diamond}{6}$  |  $\overset{\diamond}{5}$  - |  $\overset{t}{5}$   $\overset{\diamond}{5}$  |  
 5 5 6 | 5 0 | i i | i i | i  $\overset{\diamond}{6}$  | 5 - | 5 5 |  
 $\overset{t}{5}$   $\overset{\diamond}{5}$  |  $\overset{\diamond}{5}$   $\overset{\diamond}{6}$  |  $\overset{\diamond}{5}$  - |  $\overset{t}{i}$  i | i i | i i  $\overset{\diamond}{6}$  |  $\overset{\diamond}{5}$  - |  $\overset{t}{5}$   $\overset{\diamond}{5}$  |  
 5 5 | 5 6 | 5 - | i i | i i | i.  $\overset{\diamond}{6}$  | 5 5 | 5 5 |  
 $\overset{tr}{\overset{\diamond}{6}}$   $\overset{\diamond}{5}$  |  $\overset{tr}{\overset{\diamond}{5}}$   $\overset{\diamond}{6}$  |  $\overset{\diamond}{5}$   $\overset{\diamond}{6}$  | i  $\overset{\diamond}{6}$  |  $\overset{\diamond}{5}$   $\overset{\diamond}{6}$  |  $\overset{tr}{3}$  - |  $\overset{tr}{3}$  - |  $\overset{tr}{3}$  - |  
 6 5 | 5 6 | 5 6 | 5 6 | 5 6 | 3 3 | 3 3 | 3 3 |  
 3 - | 0  $\overset{\diamond}{5}$  |  $\overset{\diamond}{5}$  3 | 2 3 2 1 |  $\overset{t}{1}$   $\overset{t}{1}$  | 2  $\overset{\diamond}{5}$  |  $\overset{\diamond}{5}$  3 |  
 3 3 | 0 5 | 5 3 | 2 1 | 1 1 | 2 5 | 5 3 |  
2 . 3 2 1 |  $\overset{t}{1}$   $\overset{t}{1}$  | 2 3 |  $\overset{t}{1}$  2 | 1 2 |  
 2 1 | 1 1 | 1 2 | 1 2 | 1 2 |  
 1 2 | 1 . 2 | 3 5 | 2 1 | 5  $\overset{\diamond}{6}$  |  $\overset{t}{1}$  - ||  
 1 2 | 1 . 2 | 3 5 | 2 1 | 5  $\overset{\diamond}{6}$  |  $\overset{\wedge}{1}$  - ||

(张跃东等演奏 谷贵铭记谱)

# 24. 云 天 游

原阳县

1 = C (简音作 5 = g<sup>1</sup>)

慢板渐快 ♩ = 64 - 132

♪  $\dot{6}$   $\dot{5}$  -  $\underline{\underline{5555}} \underline{\underline{55555}} 5$  |  $\frac{2}{4}$   $\overset{\sim}{1} \underline{\underline{\dot{6}5}} \overset{\diamond}{1} \overset{\diamond}{5} \overset{\diamond}{6} \overset{\diamond}{5}$  |  $\overset{t}{1} (\underline{\underline{1\dot{6}}} \underline{\underline{1\dot{6}1}} |$   
 $\underline{\underline{\dot{6}}}) \overset{t}{3} \underline{\underline{1232}} | 1. (\underline{\underline{\dot{6}}} \underline{\underline{1\dot{6}1}} | \underline{\underline{\dot{6}}}) \overset{t}{1} \underline{\underline{212}} | 5 - | 0 \overset{*t}{5} \overset{t}{3} \underline{\underline{32}} |$   
 $1 (\underline{\underline{1\dot{6}}} \underline{\underline{1\dot{6}1}}) | \overset{t}{2} \underline{\underline{32}} 1 \overset{v}{\underline{\underline{12}}} | \underline{\underline{3212}} 1 0 | \underline{\underline{3535}} \overset{t}{2} \overset{\sim}{2} |$   
 $\overset{v}{1} (\underline{\underline{1\dot{6}}} \underline{\underline{1\dot{6}1}} | \underline{\underline{\dot{6}}}) \underline{\underline{23}} \underline{\underline{\dot{6}2}} | \underline{\underline{\dot{6}2}} \underline{\underline{323}} | 0 \overset{t}{2} \overset{*t}{2} \underline{\underline{32}} |$   
 $\overset{v}{1} (\underline{\underline{1\dot{6}}} \underline{\underline{1\dot{6}1}} | \underline{\underline{\dot{6}}}) \underline{\underline{23}} \underline{\underline{\dot{6}2}} | 3 \overset{tr}{2} \overset{*t}{2} \underline{\underline{32}} | 1 0 \underline{\underline{12}} |$   
 $\underline{\underline{3}} \overset{\diamond}{5} \underline{\underline{32}} | 0 \overset{t}{1} . | 1 - | 1 - | \overset{t}{\underline{\underline{\dot{6}5}}} 0 |$   
 $(\underline{\underline{\dot{6}.\dot{6}\dot{6}\dot{6}}} | \underline{\underline{\dot{6}.\dot{6}53}} | \underline{\underline{2321}} \underline{\underline{\dot{6}32}} |$   
 $0 0 | 0 1 \overset{t}{\underline{\underline{212}}} | 5 - | 5 \overset{*t}{5} \underline{\underline{52}} | 1 (\underline{\underline{1\dot{6}}} \underline{\underline{1\dot{6}1}} |$   
 $\underline{\underline{1\dot{6}}} \underline{\underline{1\dot{6}1}} | \underline{\underline{\dot{6}0}})$   
 $\underline{\underline{\dot{6}}}) \underline{\underline{\dot{1}\dot{1}}} \underline{\underline{\dot{1}\dot{1}}} | \overset{*t}{5} \overset{t}{5} . | 5 \overset{*t}{5} \overset{t}{3} \overset{\sim}{2} | 1 (\underline{\underline{1\dot{6}}} \underline{\underline{1\dot{6}1}}) | \overset{*t}{2} \overset{\sim}{2} 1 \underline{\underline{12}} |$   
 $\overset{t}{\underline{\underline{212}}} 1 (\underline{\underline{\dot{6}}}) | \overset{t}{5} \overset{t}{5} \underline{\underline{232}} | 1. \underline{\underline{\dot{6}}} (\underline{\underline{1\dot{6}1}} | \underline{\underline{\dot{6}}}) \overset{*t}{2} \underline{\underline{3}} \underline{\underline{\dot{6}2}} | \underline{\underline{\dot{6}2}} \underline{\underline{323}} |$   
 $0 \overset{t}{2} \overset{*t}{2} \overset{\sim}{2} | 1. \underline{\underline{\dot{6}}} (\underline{\underline{1\dot{6}1}}) | 0 \overset{*t}{2} \underline{\underline{\dot{6}2}} | 3 \overset{\sim}{2} \underline{\underline{12}} \overset{t}{2} | 1 \underline{\underline{12}} 3 0 |$



$$\begin{array}{c} \overbrace{\dot{5} \dot{5} \text{ } ^*\dot{2} \text{ } \dot{2}} \quad | \quad \underline{1 \text{ } \dot{6}} \quad | \quad 1 \quad | \quad 1 \text{ } - \quad | \quad 1 \text{ } - \quad | \quad \underline{\dot{6} \dot{5}} \quad 0 \quad | \\ ( \quad \underline{\dot{6} \dot{1} \dot{1} \dot{6}} \quad | \quad \underline{\dot{5} \dot{6} \dot{5} \dot{5}} \quad | \quad \underline{\dot{6} \dot{1}} \quad \underline{\dot{6} \dot{1} \dot{3} \dot{2}} \quad | \end{array}$$

$$\begin{array}{c} 0 \quad 0 \quad | \quad \underline{0 \text{ } ^*\dot{2} \text{ } \dot{6}} \quad | \quad \underline{\dot{5} \text{ } -} \quad | \quad \underline{0 \text{ } \dot{1}} \quad \underline{\dot{2} \dot{1} \dot{5} \dot{7}} \quad | \quad \underline{1} \quad ( \quad \underline{\dot{1} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad | \\ \underline{\dot{1} \dot{1} \dot{6} \dot{1} \dot{6} \dot{1}} \quad | \quad \underline{\dot{6} \dot{0}} \quad ) \end{array}$$

$$\begin{array}{c} \text{e)} \quad \dot{6} \quad | \quad \dot{1} \text{ } \dot{1} \quad | \quad \dot{1} \text{ } - \quad | \quad \dot{1} \text{ } \dot{1} \quad \dot{3} \text{ } \dot{2} \quad | \quad \underline{\dot{1}} \quad ( \underline{\dot{1} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad | \quad \underline{\dot{6}} \quad ) \quad \underline{\dot{1} \dot{1}} \quad \underline{\dot{1} \dot{1}} \quad | \quad ^*\dot{5} \text{ } \dot{5} \text{ } . \quad | \end{array}$$

$$\begin{array}{c} \underline{\dot{5} \dot{5}} \quad \underline{\dot{3} \text{ } \dot{2}} \quad | \quad \underline{\dot{1}} \quad ( \underline{\dot{1} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad | \quad \underline{\dot{6}} \quad ) \quad ^*\dot{2} \text{ } \dot{2} \quad | \quad \underline{\dot{2} \dot{6}} \quad \underline{\dot{5}} \quad ( \underline{\dot{5} \dot{3}} \quad ) \quad | \quad \underline{\dot{2} \text{ } \dot{3}} \quad \underline{\dot{1} \text{ } \dot{2}} \quad | \quad \underline{\dot{1} \text{ } \dot{2}} \quad | \end{array}$$

$$\begin{array}{c} \underline{\dot{1} \dot{5}} \quad 0 \quad | \quad \underline{0 \dot{1} \dot{1}} \quad \underline{\dot{1} \dot{1}} \quad | \quad \underline{\dot{5} \dot{6} \dot{1}} \quad \underline{\dot{5} \dot{3}} \quad | \quad \underline{\dot{2} \dot{3}} \quad \underline{\dot{1} \text{ } \dot{2}} \quad | \quad \underline{\dot{1} \text{ } \dot{1}} \text{ } . \quad | \\ ( \quad \underline{\dot{1} \dot{1} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad | \quad \underline{\dot{6} \dot{0}} \quad ) \end{array}$$

$$\begin{array}{c} \underline{\dot{1} \text{ } -} \quad | \quad \underline{\dot{1} \text{ } -} \quad | \quad \underline{\dot{1} \text{ } -} \quad | \quad 0 \quad \dot{1} \quad \underline{\dot{2}} \quad | \quad \underline{\dot{2} \text{ } \dot{1} \dot{2}} \quad \underline{\dot{1} \dot{5}} \quad | \\ ( \underline{\dot{0} \dot{2} \dot{2} \dot{1} \dot{6}} \quad | \quad \underline{\dot{5} \dot{6} \dot{1} \dot{5} \dot{3}} \quad | \quad \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \quad \underline{\dot{6} \dot{1} \dot{3} \dot{2}} \quad | \quad \underline{\dot{1} \dot{1} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad ) \end{array}$$

$$\begin{array}{c} \underline{\dot{1}} \quad \underline{\dot{1} \text{ } .} \quad | \quad \underline{\dot{1} \text{ } \dot{5}} \quad 0 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad \dot{1} \quad \underline{\dot{5} \dot{7} \dot{1}} \quad | \quad \underline{\dot{5} \dot{1}} \quad \underline{\dot{5}} \quad | \\ ( \quad \underline{\dot{2} \dot{1}} \quad \underline{\dot{6} \dot{2} \dot{6}} \quad | \quad \underline{\dot{1} \dot{1} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad | \quad \underline{\dot{6} \dot{0}} \quad ) \end{array}$$

$$\begin{array}{c} \underline{\dot{5} \text{ } \dot{1}} \quad \underline{\dot{2} \dot{1} \dot{5} \dot{7}} \quad | \quad \underline{\dot{1} \dot{5}} \quad 0 \quad | \quad 0 \quad \dot{1} \quad \underline{\dot{2} \dot{1}} \quad | \quad \underline{\dot{5} \text{ } -} \quad | \quad \underline{\dot{5} \dot{5}} \quad \underline{\dot{5} \text{ } \dot{5}} \quad | \\ ( \quad \underline{\dot{1} \dot{1} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad ) \end{array}$$

$$\begin{array}{c} \underline{\dot{1}} \quad ( \underline{\dot{1} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad | \quad \underline{\dot{6}} \quad ) \quad \dot{6} \text{ } \dot{6} \quad | \quad \underline{\dot{6} \text{ } \dot{5} \text{ } .} \quad | \quad \underline{0 \text{ } ^*\dot{5} \text{ } \dot{5} \text{ } \dot{5}} \quad | \quad \underline{\dot{1}} \quad ( \underline{\dot{1} \dot{6}} \quad \underline{\dot{1} \dot{6} \dot{1}} \quad | \end{array}$$

6)  $\underline{\dot{1}\dot{1}} \quad \underline{\dot{1}\dot{1}^{\diamond}} \mid \overset{*}{\dot{1}}\underline{\dot{5}} \quad \overset{\sim}{\dot{1}}\underline{\dot{5}} \mid \underline{\dot{5}\dot{5}} \quad \underline{\dot{3}\dot{2}} \mid \underline{\dot{1}\dot{6}} \quad \underline{\dot{0}} \mid \underline{\dot{0}\dot{1}} \quad \underline{\dot{3}\dot{2}} \mid$   
 $(\underline{\dot{1}\dot{16}} \quad \underline{\dot{16}\dot{1}} \mid \underline{\dot{6}\dot{0}})$

$\underline{\dot{1}\dot{6}} \quad \underline{\dot{3}\dot{2}} \mid \underline{\dot{3}\dot{1}} \quad \underline{\dot{2}} \mid \underline{\dot{1}\dot{5}} \quad \underline{\dot{0}} \mid \underline{\dot{0}\dot{1}} \quad \underline{\dot{3}\dot{2}} \mid \underline{\dot{1}\dot{6}} \quad \underline{\dot{3}\dot{2}} \mid$   
 $(\underline{\dot{1}\dot{16}} \quad \underline{\dot{16}\dot{1}} \mid \underline{\dot{6}\dot{0}})$

$\dot{1} \quad \underline{\dot{2}} \mid \underline{\dot{2}} \quad \underline{\dot{2}} \mid \underline{\dot{3}\dot{1}} \quad \underline{\dot{1}} \mid \underline{\dot{1}} \quad \underline{-} \mid \underline{\dot{1}} \quad \underline{-} \mid$   
 $(\underline{\dot{6}\dot{1}} \quad \underline{\dot{1}\dot{66}} \mid \underline{\dot{5656}} \quad \underline{\dot{5}\dot{4}})$

$\underline{\dot{2}\dot{3}} \quad \underline{\dot{2}\dot{1}} \quad \underline{\dot{6}\dot{1}} \quad \underline{\dot{3}\dot{2}} \mid \underline{\dot{2}\dot{5}} \quad \underline{\dot{1}\dot{.}} \mid \underline{\dot{0}\dot{2}} \quad \underline{\dot{6}} \mid \underline{\dot{5}} \quad \underline{-} \mid \underline{\dot{5}} \quad \underline{-} \mid$   
 $(\underline{\dot{5}\dot{56}} \quad \underline{\dot{5}\dot{16}})$

$\underline{\dot{5}\dot{56}} \quad \underline{\dot{56}\dot{5}} \mid \underline{\dot{0}\dot{2}} \quad \underline{\dot{6}} \mid \underline{\dot{5}} \quad (\underline{\dot{56}} \quad \underline{\dot{56}\dot{5}}) \mid \underline{\dot{0}'\dot{5}} \quad \underline{\dot{5}'\dot{5}} \mid \underline{\dot{2}\dot{.}} \quad \underline{\dot{3}\dot{2}} \mid$

$\underline{\dot{1}\dot{2}} \quad \underline{\dot{2}\dot{6}} \mid \underline{\dot{6}} \quad \underline{\dot{5}} \mid \underline{\dot{5}} \quad \underline{-} \mid \underline{\dot{5}} \quad \underline{-} \mid$   
 $(\underline{\dot{6}\dot{1}} \quad \underline{\dot{1}\dot{13}} \mid \underline{\dot{2323}} \quad \underline{\dot{2}\dot{1}})$

$\underline{\dot{0}} \quad \underline{\dot{0}} \mid \underline{\dot{0}} \quad \underline{\dot{0}} \mid \underline{\dot{0}\dot{1}} \quad \underline{\dot{1}\dot{5}} \mid \underline{\dot{5}\dot{0}} \quad \underline{\dot{0}} \mid$   
 $\underline{\dot{6}\dot{23}} \quad \underline{\dot{2}\dot{16}\dot{1}} \mid \underline{\dot{5}\dot{56}} \quad \underline{\dot{56}\dot{5}} \mid \underline{\dot{5}\dot{6}} \quad \underline{\dot{6}} \mid \underline{\dot{5}\dot{1}} \mid$

$\underline{\dot{0}\dot{5}} \quad \underline{\dot{0}} \mid \underline{\dot{5}} \quad \underline{\dot{0}} \mid \underline{\dot{5}\dot{0}} \quad \underline{\dot{5}\dot{0}} \mid \underline{\dot{0}\dot{5}} \quad \underline{\dot{0}} \mid$   
 $\underline{\dot{5}\dot{5}\dot{1}} \quad \underline{\dot{6}\dot{3}} \mid \underline{\dot{5}} \quad \underline{\dot{5}\dot{5}} \mid \underline{\dot{3}} \quad \underline{\dot{5}} \mid \underline{\dot{3}} \quad \underline{\dot{5}} \mid$

$\underline{\dot{0}\dot{5}} \quad \underline{\dot{0}\dot{5}} \mid \underline{\dot{5}} \quad \underline{\dot{0}} \mid \underline{\dot{5}\dot{0}} \quad \underline{\dot{5}} \mid \underline{\dot{0}\dot{5}} \mid \underline{\dot{0}\dot{5}} \quad \underline{\dot{0}\dot{5}} \mid$   
 $\underline{\dot{3}\dot{5}} \quad \underline{\dot{6}\dot{16}} \mid \underline{\dot{5}\dot{6}} \quad \underline{\dot{56}\dot{5}} \mid \underline{\dot{6}\dot{3}} \quad \underline{\dot{5}} \mid \underline{\dot{3}\dot{3}} \quad \underline{\dot{5}} \mid \underline{\dot{3}\dot{3}} \quad \underline{\dot{5}\dot{5}} \mid$

$\underline{5} \quad 0 \quad | \quad 0 \quad \underline{3^3} \quad \underline{3^3} \quad \underline{3^3} \quad | \quad 2 \quad 3 \quad \overset{tr}{\underline{2 \quad 1}} \quad | \quad \overset{\sim}{1} \quad \overset{\sim}{2} \quad \overset{\sim}{2} \quad \underline{6} \quad | \quad \underline{6} \quad \underline{5} \quad . \quad |$   
 $\underline{5} \quad \underline{5 \quad 5} \quad | \quad \underline{6 \quad 1} \quad \underline{1 \quad 6} \quad ) \quad ( \quad \underline{5} \quad \underline{56 \quad 56} \quad \underline{5} \quad |$

$\underline{5} \quad - \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad |$   
 $\underline{6 \quad 1} \quad \underline{1 \quad 3} \quad | \quad \underline{2 \quad 3 \quad 2 \quad 3} \quad \underline{2 \quad 1} \quad | \quad \underline{6 \quad 2 \quad 3} \quad \underline{2 \quad 1 \quad 6} \quad | \quad \underline{5 \quad 5 \quad 6} \quad \underline{5 \quad 6 \quad 5} \quad ) \quad |$

$\underline{0 \quad 1 \quad 2 \quad 3 \quad 1} \quad | \quad \overset{tr}{\underline{2 \quad 0}} \quad | \quad \underline{0 \quad 5} \quad \overset{tr}{\underline{5 \quad 3}} \quad | \quad \overset{tr}{\underline{2 \quad 0}} \quad | \quad \overset{tr}{\underline{5 \quad 3 \quad 2}} \quad |$   
 $( \quad \underline{2321} \quad \underline{21 \quad 2} \quad ) \quad ( \quad \underline{2321} \quad \underline{61 \quad 2} \quad )$

$\overset{tr}{\underline{5 \quad 3 \quad 2}} \quad | \quad \underline{0 \quad 1 \quad 2 \quad 3 \quad 1} \quad | \quad \underline{2 \quad 3 \quad 2 \quad 3} \quad \underline{2} \quad | \quad \underline{0 \quad 3 \quad 3} \quad \underline{3 \quad 3} \quad | \quad \underline{2 \quad 3 \quad 2 \quad 3} \quad \underline{2 \quad 1} \quad |$

$\overset{\sim}{\underline{6 \quad 5}} \quad \overset{\sim}{\underline{3 \quad 2}} \quad | \quad \overset{\sim}{1} \quad - \quad | \quad \overset{\sim}{1} \quad - \quad | \quad \overset{\sim}{1} \quad - \quad | \quad \overset{\sim}{1} \quad - \quad |$   
 $( \quad \underline{1 \quad 16 \quad 16 \quad 1} \quad | \quad \underline{6 \quad 33 \quad 3 \quad 3} \quad | \quad \underline{2323 \quad 2 \quad 1} \quad | \quad \underline{6 \quad 12 \quad 3532} \quad |$

$\underline{0 \quad 0} \quad | \quad \underline{0 \quad \overset{\sim}{1} \quad 2 \quad 1} \quad | \quad \underline{5 \quad -} \quad | \quad \underline{5 \quad 5} \quad \overset{\sim}{\underline{5 \quad 5}} \quad | \quad \underline{1 \quad ( \quad 1 \quad 6 \quad 1 \quad 6 \quad 1 \quad )} \quad |$   
 $\underline{1 \quad 16 \quad 56 \quad 1} \quad )$

$\underline{6} \quad ) \quad \underline{1 \quad 1} \quad \underline{1 \quad \overset{\sim}{1}} \quad | \quad \overset{*}{\underline{5}} \quad \overset{\sim}{\underline{5 \quad .}} \quad | \quad \underline{5 \quad 3 \quad . \quad 2} \quad | \quad \underline{1 \quad ( \quad 1 \quad 6 \quad 5 \quad 6 \quad 1 \quad )} \quad |$

$\underline{6} \quad ) \quad \underline{5 \quad \overset{\sim}{1}} \quad | \quad \underline{5 \quad -} \quad | \quad \underline{5 \quad \overset{\sim}{1} \quad 2 \quad 1 \quad 5} \quad | \quad \underline{1 \quad ( \quad 1 \quad 6 \quad 5 \quad 6 \quad 1 \quad )} \quad | \quad \underline{6} \quad ) \quad \underline{1 \quad 5 \quad \overset{\sim}{1}} \quad |$

$\underline{5 \quad \overset{\sim}{1}} \quad \underline{5} \quad | \quad \underline{5 \quad \overset{\sim}{1} \quad 2 \quad 1 \quad 5} \quad | \quad \underline{1 \quad ( \quad 1 \quad 6 \quad 5 \quad 6 \quad 1 \quad )} \quad | \quad \underline{6} \quad ) \quad \underline{2 \quad 2} \quad \underline{6 \quad 2} \quad | \quad \underline{6 \quad 2} \quad \underline{3 \quad 2 \quad 3} \quad |$

$\underline{3 \quad \overset{\sim}{2}} \quad \underline{2 \quad 3 \quad 2} \quad | \quad \underline{1 \quad ( \quad 5 \quad 6 \quad 5 \quad 6 \quad 1 \quad )} \quad | \quad \underline{6} \quad ) \quad \overset{\diamond}{\underline{2}} \quad \underline{2} \quad | \quad \overset{\diamond}{\underline{2 \quad 6}} \quad \underline{5 \quad 3} \quad | \quad \underline{2 \quad . \quad 3} \quad \underline{1 \quad 2} \quad |$

1\ ( 1 6 1 6 1 | 6 ) 6 6 6 i | 5 6 5 6 5 3 | 2 3 1 2 | 1 1 . |

( 1 - | 1 - | 1 - | 0 0 |  
 ( 0 i i i i | 5 6 5 4 | 2 3 2 1 6 2 | 1 1 6 1 6 1 )

0 i i i i | 5 - | 5 3 2 | 1\ ( 1 6 1 6 1 | 6 ) 5 1 |

5 - | 5 1 2 1 5 | 1\ ( 1 6 1 6 1 | 6 ) 5 1 | 1 2 1 2 5 3 |

2 3 1 2 | 1 1 . | 1 - | 1 - | 1 - |  
 ( 6 i i i 6 | 5 6 5 6 5 3 | 2 3 2 1 6 2 )

0 0 | 0 2 6 | 5 - | 5 - | 0 0 |  
1 1 6 1 6 1 ) ( 0 2 2 6 | 5 5 6 5 6 5 )

0 2 6 | 5 0 | 0 3 3 3 3 | 2 3 2 1 | 1 2 2 6 |  
 ( 5 5 6 5 6 5 )

6 5 . | 5 - | 5 - | 0 0 | 0 0 ||  
 ( 0 3 3 3 3 | 2 3 2 1 | 6 2 3 2 1 6 1 | 5 5 6 5 6 5 ) ||

(李满堂等演奏 韩文修记谱)

说明：此曲用笙伴奏。



# 25. 抬 花 轿 (一)

1 = <sup>b</sup>A (简音作 2 = <sup>b</sup>b<sup>1</sup>)

安阳市

♩ <sup>2\*4</sup> 5 - 2 - 0 : <sup>tr</sup> <sup>2\*4</sup> 5 - - 6 i <sup>^</sup> 3 : 2 - 2 2 0 :

<sup>\*</sup> 5 6 i <sup>tr</sup> 3 2 - : 2 i <sup>tr</sup> 7 6 - : 6 6 6 6 5

<sup>♩</sup> 4 5 6 i - : <sup>2\*4</sup> <sup>tr</sup> 5 - 3 |  $\frac{2}{4}$  3 3 5 7 6 | 5 - |

3 6 5 5 2 | 5 . 0 | 5 i 5 i | 2 5 3 2 i 7 | 6 . 5 4 6 | <sup>2\*4</sup> 5 5 |  
( 5 . 3 5 3 5 )

5 2 0 | 0 0 | 0 0 | 0 0 | 3 . 5 3 2 i 2 6 i |  
( 5 2 3 5 5 | 2 . 3 2 7 | 6 . 7 5 6 7 6 | 5 . 3 5 3 5 )

<sup>tr</sup> 2 3 2 3 2 i 7 | 6 . 5 4 6 | <sup>2\*4</sup> 5 5 | 5 . 2 |  
( 5 . 3 5 | 3 4 3 2 7 2 |

0 0 | 0 0 | 0 0 | 3 . 5 3 2 i 2 6 i |  
3 . 4 3 2 7 | 6 5 7 6 | 5 . 3 5 5 )

2 3 2 3 2 i 7 | 6 . 5 4 6 | 5 - | 2 2 6 . i 2 i 2 |

$\dot{1} \dot{2}' \dot{5}' \dot{5}$   $\dot{2} \dot{1} \dot{7}$  |  $\overset{tr}{6} . \underline{5} \dot{4} \underline{6}$  |  $\overset{2^{nd}}{5} \overset{\sim}{5}$  |  $\underline{5} \underline{2} \underline{0}$  |  $\underline{0} \underline{0}$  |  
 (  $\dot{2} \dot{2} \dot{2}$  |  $\dot{5} \dot{2} \underline{7}$  |

$\underline{0} \quad \underline{0}$  |  $\underline{0} \quad \underline{0}$  |  $\overset{*}{6} \overset{*}{6} \overset{*}{6} \dot{2}$  |  $\dot{1} . \dot{7}$  |  $\overset{tr}{6} . \underline{5} \dot{4} \overset{\sim}{6}$  |  
 $\underline{6.756} \quad \underline{76}$  |  $\underline{5.355}$  )

$\underline{5} \underline{0} . \underline{0}$  |  $\overset{*}{6} \overset{*}{6} \overset{*}{6} \dot{2}$  |  $\dot{1} . \underline{7}$  |  $\overset{tr}{6} . \underline{5} \dot{4} \underline{6}$  |  $\underline{5} \underline{0} \underline{0} \overset{*}{5}$  |  
 (  $\underline{5.3} \quad \underline{535}$  )

$\underline{2} \underline{0} \underline{0} \overset{*}{5}$  |  $\underline{2} \underline{0} \underline{0} \overset{*}{5}$  |  $\underline{2} . \overset{*}{3} \underline{2} \underline{3}$  |  $\underline{5} . ( \underline{9} \underline{535} )$  |  $\overset{*}{5} \underline{2} \underline{5}$  |

$\dot{4} . \underline{7} \underline{6} \underline{5}$  |  $\underline{4} \underline{5} \dot{7} \overset{\sim}{6}$  |  $\overset{*}{5} . \overset{*}{6} \overset{*}{5}$  |  $\underline{5} \underline{2} ( \underline{5} \underline{5} | \underline{5} \underline{7} \underline{6} \underline{5} | \underline{9} \underline{35} \underline{7} \underline{6} |$

$\underline{5} . \underline{3} \underline{5} \underline{5} )$  |  $\underline{3} . \underline{7} \overset{\sim}{6} \underline{5}$  |  $\underline{3} . \underline{7} \overset{\sim}{6} \underline{5}$  |  $\dot{4} \underline{3} \underline{2} . \underline{323}$  |  $\underline{5} . \underline{2}$  |

(  $\underline{9} \underline{97} \underline{6} \underline{5} | \underline{9} \underline{97} \underline{6} \underline{5} | \overset{*}{4} . \underline{3} \underline{2} \underline{3} | \underline{5} . \underline{3} \underline{535} )$  |  $\dot{3} . \underline{7} \overset{\sim}{6} \underline{5}$  |

$\underline{3} . \underline{7} \underline{6} \underline{5}$  |  $\underline{3522} \underline{2} \underline{5}$  |  $\underline{3} \underline{5} .$  | (  $\underline{9} \underline{97} \underline{6} \underline{5} | \underline{9} \underline{97} \underline{6} \underline{5} |$

$\underline{9} \underline{5} \underline{2222} | \underline{5} \underline{3} \underline{5} \underline{5} )$  |  $\overset{*}{6} \overset{*}{6} \overset{*}{6} \dot{2}$  |  $\dot{1} . \dot{7}$  |  $\overset{tr}{6} . \underline{5} \dot{4} \underline{2}$  |

$\underline{5} \underline{0} ( \underline{5} \underline{3} \underline{5} \underline{3} \underline{5} )$  |  $\overset{*}{6} \overset{*}{6} \overset{*}{6} \dot{2}$  |  $\dot{1} . \dot{7}$  |  $\overset{tr}{6} . \underline{5} \underline{3} \underline{222}$  |  
 (  $\dot{1} \dot{1} \dot{6} \dot{1} \underline{7}$  )

$\dot{5} \underline{0} \underline{0} \overset{*}{5}$  |  $\underline{2} \underline{0} \underline{0} \overset{*}{5}$  |  $\underline{2} \underline{0} \overset{*}{5}$  |  $\underline{2} . \overset{*}{3} \underline{2} \underline{3}$  |  $\underline{5} \underline{0} \underline{0}$  |  
 (  $\underline{5} \quad \underline{5} \underline{5} | \underline{2} \quad \underline{5} \underline{5} | \underline{2} \quad \underline{5} \underline{5} )$  (  $\underline{5} \underline{53} \underline{55}$  )

$\underline{2} \overset{\text{v}}{\underset{\text{v}}{7}} \overset{\text{v}}{\underset{\text{v}}{7}} \overset{\text{v}}{\underset{\text{v}}{7}} \mid \underline{\underline{2\ 2\ 2\ 2}} \underline{5\ 0} \mid \underline{3\ 3\ 3} \underline{\underline{2\ 2\ 2\ 2}} \mid 5. \underline{0} \mid 0 \overset{\wedge}{\underset{\wedge}{3}} \overset{\wedge}{\underset{\wedge}{3}} \mid$

$\underline{2.} \underline{\underset{\cdot}{3}} \overset{\wedge}{\underset{\cdot}{2}} \overset{\wedge}{\underset{\cdot}{1}} \mid \underline{3\ 5} \overset{\wedge}{\underset{\cdot}{7}} \overset{\sim}{\underset{\cdot}{6}} \mid \overset{\text{v}}{\underset{\text{v}}{5}}. \underline{\underset{\cdot}{6}} \overset{\sim}{\underset{\cdot}{5}} \mid \underline{5} \overset{\text{v}}{\underset{\cdot}{5}} \underline{2} \mid 0\ 0 \mid$   
 $(\underline{5} \ \underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underline{\underline{2.} \ \underset{\cdot}{3} \ \underset{\cdot}{2} \ 7})$

$0\ 0 \mid 0\ 0 \mid \frac{1}{4} \overset{\text{稍快}}{\overset{\wedge}{\underset{\cdot}{0} \ \underset{\cdot}{2}}} \mid \underline{\underset{\cdot}{2} \ \underset{\cdot}{1}} \mid \underline{\underset{\cdot}{6} \ \underset{\cdot}{1}} \mid \underset{\cdot}{2} \mid \underline{0\ 6} \mid \underline{6\ 5} \mid$   
 $\underline{6\ 56} \underline{7\ 6} \mid 5 \ \underline{5\ 5})$

$\underline{2.} \underline{3} \mid 5 \mid \overset{\wedge}{\underset{\cdot}{2} \ \underset{\cdot}{2}} \mid \underline{\underset{\cdot}{2} \ \underset{\cdot}{1}} \mid \underline{\underset{\cdot}{6} \ \underset{\cdot}{1}} \mid \overset{\wedge}{\underset{\cdot}{5} \ 0} \mid \underline{0\ 2} \mid \underline{2\ 2} \mid \overset{\text{v}}{\underset{\cdot}{7}}. \overset{\sim}{\underset{\cdot}{6}} \mid 5 \mid \overset{\text{v}}{\underset{\cdot}{6}} \underline{56} \mid$

$\underline{\underset{\cdot}{2} \ 0} \mid \underline{\underset{\cdot}{3}}. \overset{\sim}{\underset{\cdot}{6}} \mid 5\ 0 \mid \overset{\text{v}}{\underset{\cdot}{6}} \underline{56} \mid \underline{\underset{\cdot}{2} \ 0} \mid \underline{\underset{\cdot}{3}}. \overset{\sim}{\underset{\cdot}{6}} \mid \overset{\wedge}{\underset{\cdot}{5} \ \underset{\cdot}{5}} \mid \overset{\wedge}{\underset{\cdot}{0} \ \underset{\cdot}{5}} \mid \underline{\underset{\cdot}{2} \ \underset{\cdot}{1}} \mid \underline{\underset{\cdot}{3}}. \overset{\sim}{\underset{\cdot}{6}} \mid 5 \mid 5 \mid$

$\overset{\sim}{\underset{\cdot}{5}} \overset{\sim}{\underset{\cdot}{0}} \mid 0 \mid \underline{\underset{\cdot}{3}}. \underline{\underset{\cdot}{1}} \mid \underline{\underset{\cdot}{2}} \mid \underline{\underset{\cdot}{2} \ 0} \mid \underline{0\ 3} \mid \underline{\underset{\cdot}{3} \ \underset{\cdot}{2}} \mid \overset{\wedge}{\underset{\cdot}{1}} \mid \overset{\wedge}{\underset{\cdot}{1} \ 0} \mid 0 \mid \overset{\text{v}}{\underset{\cdot}{3}} \overset{\wedge}{\underset{\cdot}{3}} \overset{\wedge}{\underset{\cdot}{5}} \mid$   
 $(\underline{\underset{\cdot}{3} \ \underset{\cdot}{1}} \mid \underline{\underset{\cdot}{2}}) \quad (\underline{\underset{\cdot}{3} \ \underset{\cdot}{3} \ \underset{\cdot}{2}} \mid \overset{\wedge}{\underset{\cdot}{1}})$

$\underline{\underset{\cdot}{6} \ \underset{\cdot}{5}} \mid \underline{\underset{\cdot}{3} \ \underset{\cdot}{2}} \mid \overset{\wedge}{\underset{\cdot}{1}} \mid \underline{\underset{\cdot}{6}}. \overset{\wedge}{\underset{\cdot}{1}} \mid \underline{\underset{\cdot}{2} \ \underset{\cdot}{1}} \mid \underline{\underset{\cdot}{3}}. \overset{\sim}{\underset{\cdot}{6}} \mid \overset{\wedge}{\underset{\cdot}{5} \ \underset{\cdot}{5}} \mid \overset{\wedge}{\underset{\cdot}{0} \ \underset{\cdot}{5}} \mid \underline{\underset{\cdot}{2} \ \underset{\cdot}{1}} \mid \underline{\underset{\cdot}{3}}. \overset{\sim}{\underset{\cdot}{6}} \mid \overset{\wedge}{\underset{\cdot}{5} \ \underset{\cdot}{5}} \mid \overset{\wedge}{\underset{\cdot}{5} \ \underset{\cdot}{5}} \mid$

$\underline{\underset{\cdot}{2} \ \underset{\cdot}{1}} \mid \underline{\underset{\cdot}{3}}. \overset{\sim}{\underset{\cdot}{6}} \mid \underline{\underset{\cdot}{5} \ \underset{\cdot}{5}} \mid \overset{\text{v}}{\underset{\cdot}{5}} \overset{\text{v}}{\underset{\cdot}{6}} \mid \underline{\underset{\cdot}{5} \ \underset{\cdot}{5}} \overset{\text{v}}{\underset{\cdot}{4}} \mid \overset{\text{v}}{\underset{\cdot}{5}} \overset{\text{v}}{\underset{\cdot}{6}} \mid \overset{\text{v}}{\underset{\cdot}{5}} \overset{\text{v}}{\underset{\cdot}{4}} \mid \overset{\text{v}}{\underset{\cdot}{5}} \overset{\text{v}}{\underset{\cdot}{6}} \mid \overset{\text{v}}{\underset{\cdot}{5}} \overset{\text{v}}{\underset{\cdot}{4}} \mid \underline{5\ 2} \mid$

$\underline{5\ 0} \mid \underline{5\ 2} \mid \underline{5\ 2} \mid \underline{5\ 2} \mid 5 \mid (\underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6}) \mid \overset{\text{v}}{\underset{\cdot}{5}} \overset{\wedge}{\underset{\cdot}{5}} \overset{\wedge}{\underset{\cdot}{5}} \overset{\wedge}{\underset{\cdot}{4}} \mid$

$\overset{\sim}{\underset{\cdot}{3}} \mid \overset{\sim}{\underset{\cdot}{3}} \mid \overset{\text{v}}{\underset{\cdot}{3}} \mid \overset{\text{v}}{\underset{\cdot}{3}} \mid (3) \mid \overset{\text{v}}{\underset{\cdot}{3}} \overset{\wedge}{\underset{\cdot}{3}} \overset{\wedge}{\underset{\cdot}{3}} \mid (3) \mid \overset{\text{v}}{\underset{\cdot}{1}} \mid \overset{\wedge}{\underset{\cdot}{3}} \mid \overset{\wedge}{\underset{\cdot}{3}} \mid$

$\underline{6} \mid \overset{\wedge}{\underset{\cdot}{1}} \mid \overset{\wedge}{\underset{\cdot}{2}} \mid \overset{\wedge}{\underset{\cdot}{2}} \mid \overset{\wedge}{\underset{\cdot}{2}} \mid \overset{\wedge}{\underset{\cdot}{2}} \mid (\underset{\cdot}{2} \mid \underset{\cdot}{2}) \mid \overset{\text{v}}{\underset{\cdot}{2}} \overset{\otimes}{\underset{\cdot}{2}} \mid (\underset{\cdot}{2}) \mid \overset{\text{v}}{\underset{\cdot}{2}} \overset{\otimes}{\underset{\cdot}{2}} \mid (\underset{\cdot}{2}) \mid$

$\dot{2}^{\otimes} \mid (\dot{2}) \mid \dot{2}^{\otimes} \mid \dot{2}^{\otimes} \mid \dot{5} \mid \dot{6} \mid \dot{2} \mid \dot{2} \mid \dot{2} \mid \dot{1} \mid 7 \mid \dot{6} \mid \dot{6} \mid$

$\dot{0} \mid \dot{0} \mid \dot{6} \mid \dot{2} \mid \dot{6} \mid \dot{2} \mid \dot{6} \mid \dot{2} \mid \dot{1} \mid \dot{0} \mid \dot{0} \mid \dot{2} \mid \dot{2} \mid$   
 $(\dot{6} \mid \dot{6}) \quad (\dot{6} \mid \dot{6})$

$\dot{6} \mid \dot{6} \mid \dot{6} \mid \dot{6} \mid \dot{6} \mid \dot{6} \mid \dot{6} \mid \dot{6} \mid 5 \mid \sharp 4 \mid 3 \mid$

$\sharp 3 \mid \sharp 3 \mid \sharp 3 \mid (3 \mid 3) \parallel \sharp 3 \mid \dot{2} \mid \dot{0} \mid \sharp 3 \mid \dot{2} \mid \dot{0} \parallel \sharp 3 \mid \dot{2} \mid \dot{0} \mid \sharp 3 \mid \dot{2} \mid \dot{0} \mid$   
 $(\sharp 3 \mid \sharp 3)$

$\dot{0} \mid \dot{0} \mid \dot{6} \mid \dot{1} \mid \dot{3} \mid \dot{3} \mid \dot{2} \mid \dot{2} \mid \dot{2} \mid \dot{2} \mid (\dot{2} \mid \dot{2} \mid \dot{2} \mid \dot{2}) \mid$   
 $(\sharp 3 \mid \sharp 3)$

$\dot{2}^{\ast} \mid \dot{0} \mid \dot{2}^{\ast} \mid \dot{0} \mid \dot{2}^{\ast} \mid \dot{2}^{\ast} \mid \dot{2} \mid \dot{5} \mid \dot{6} \mid \dot{2} \mid \dot{2} \mid \dot{2} \mid$

$\dot{1} \mid \dot{7} \mid \dot{6} \mid \dot{6} \mid \dot{0} \mid \dot{6} \mid \dot{0} \parallel \dot{6} \mid \dot{6} \mid \dot{6} \mid (\dot{6}) \mid$   
 $(\dot{6} \mid \dot{6} \mid \dot{6} \mid \dot{6} \mid \dot{6})$

$\dot{6} \mid 3 \mid \dot{6} \mid (\dot{6}) \parallel \dot{6} \mid \dot{6} \mid \dot{6} \mid \dot{0} \mid \dot{6} \mid 3 \mid \dot{6} \mid \dot{3} \mid \dot{6} \mid \dot{3} \mid \dot{6} \mid$

$3 \mid (\underline{5} \mid 3) \mid \dot{3}^{\ast} \mid (3) \mid \dot{3}^{\ast} \mid \dot{6} \mid \dot{6} \mid \dot{6} \mid 5 \mid \sharp 4 \mid \sharp 3 \mid 3 \mid 3 \mid$

$\dot{2} \mid \dot{3} \mid \dot{2} \mid \dot{3} \mid 2 \mid (\underline{2} \mid \dot{6}) \mid \dot{2} \mid \dot{3} \mid 2 \mid (\underline{2} \mid 3 \mid 2) \mid \dot{5} \mid 3 \mid 2 \mid (\underline{5} \mid 3) \mid$



2 ) | 3 | 5 | 5 3 | 2 | ( 5 5 | 5 5 | 5 3 | 2 ) | 3. 6 | 5 5 |

5 3 | 2 | ( 5 5 | 5 5 | 5 3 | 2 ) | 6 | 6 | 6 | 2 | 2 | 2 |

2 | 2 | 6 2 | 6 2 | 6 7 | 2 | 2 | 2 | 2 | 2 | 5 3 | 5 3 |  
( 5 3 | 5 3 | 5 3 | 2 )

5 3 | 2 | 2 | 2 | 2 | 2 | 6 7 | 2 6 2 | 6 7 | 2 0 | 5 3 |  
( 5 3 | 5 3 | 5 3 | 2 )

2 0 | 6. 7 | 2 0 | 5 5 | 5 5 | 5 3 | 2 | 6. 1 | 6 1 | 6 1 | 2 |

( 2 2 ) | 2\* | 2\* | 5 | 6 | 2 | 2 | 3 | 3 | 0 | 7 | 3 |

3 | 3 | 3 | 3 | 3 | 3 | 6 | 1 | 1 | 2 | 2 | 2 | 2 |

0 | 2\* 0 | 0 | 2\* 0 | 0 | 2\* 0 | 0 | 2\* 0 | 2\* 0 | 2\* 0 | 2\* 0 |  
( 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |

2\* 0 | 2\* 2 | 2\* 2 | 0 | 2\* 2 | 2\* 2 | 1 | 7 | 6 | 6 | ( 6 | 6 ) |  
2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 )



||:  $\overset{\wedge}{4}$   $\underline{56}$  | 5 ||:  $\overset{\wedge}{4}$  .  $\underline{6}$  |  $\underline{50}$  ||: '  $\underline{5}$  .  $\underline{2}$  |  $\underline{50}$  |  $\underline{7}$  .  $\underline{6}$  |  $\underline{5^{\sharp}4}$  |  $\underline{5}$  .  $\underline{6}$  |  $\underline{5^{\sharp}4}$  |

$\underline{5}$  .  $\underline{6}$  |  $\underline{5^{\sharp}4}$  |  $\underline{5}$  .  $\underline{6}$  |  $\underline{50}$  || 0 |  $\overset{*}{\underline{5}}$  | 5 | '  $\underline{4}$  | 3 |  
(  $\underline{56}$  |  $\underline{56}$  )

$\overset{\wedge}{3}$  | 3 | 6 | i |  $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  |

$\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  | 0 |  $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  | 5 | 6 |  $\overset{\diamond}{\dot{2}}$  |  $\overset{\diamond}{\dot{2}}$  |  $\dot{2}$  |

i | 7 |  $\overset{\circ\circ}{\underline{66}}$  | 0 | 0 |  $\overset{*}{\underline{6}}$  | 0 |  $\overset{*}{\underline{6}}$  |  $\underline{20}$  |  
(  $\underline{66}$  |  $\underline{66}$  |  $\underline{566}$  |  $\underline{566}$  |  $\underline{566}$  |  $\underline{566}$  )

$\overset{*}{\underline{6}}$  |  $\underline{20}$  |  $\overset{*}{\underline{6}}$  |  $\underline{20}$  |  $\overset{*}{\underline{6}}$  |  $\underline{20}$  ||:  $\overset{*}{\underline{6}}$   $\underline{2}$  |  $\underline{60}$  |  $\overset{*}{\underline{6}}$   $\underline{2}$  |  $\underline{60}$  ||:  $\overset{*}{\underline{6}}$   $\underline{35}$  |  $\underline{60}$  |

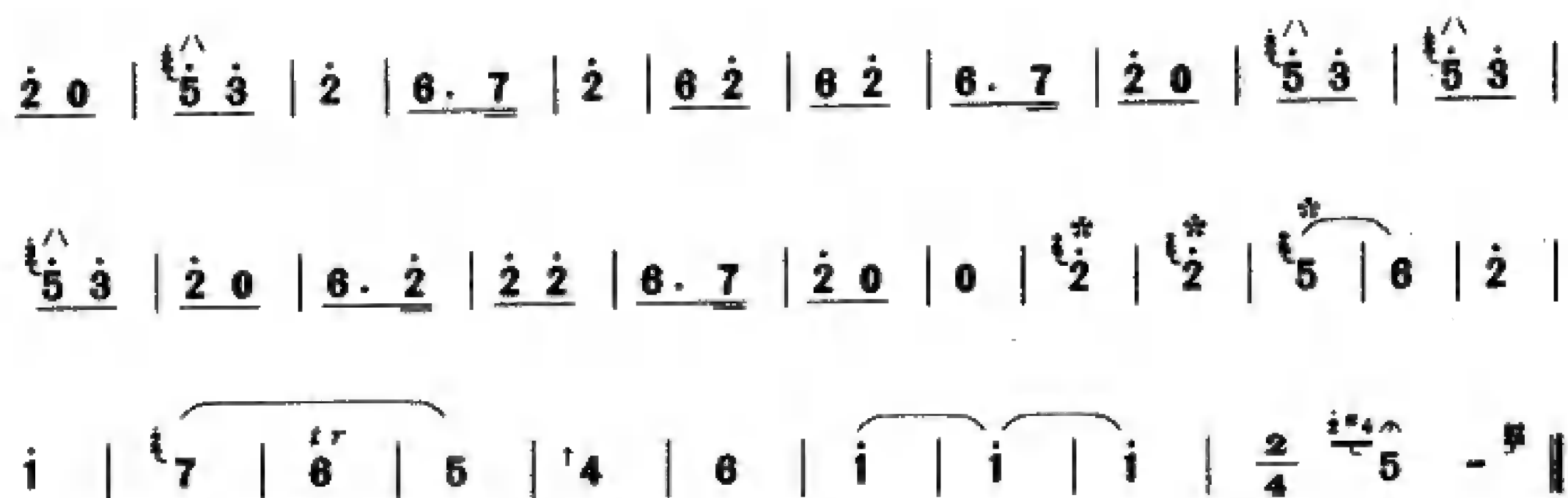
$\underline{2i}$  |  $\underline{2}$  |  $\overset{*}{\underline{5}}$  .  $\underline{6}$  |  $\underline{50}$  |  $\underline{635}$  |  $\underline{60}$  ||:  $\underline{276}$  |  $\underline{50}$  |  $\underline{3}$  .  $\underline{6}$  |  $\underline{50}$  || (  $\underline{566}$  ) |

$\overset{\wedge}{6}$  | 6 | 5 | '  $\underline{4}$  |  $\underline{3}$  .  $\underline{5}$  |  $\underline{3}$  .  $\underline{5}$  |  $\overset{\circ\circ}{\underline{3}}$  .  $\underline{5}$  |  $\underline{2}$  .  $\underline{3}$  |  $\underline{2}$  .  $\underline{3}$  |  $\underline{2}$  .  $\underline{3}$  |  $\underline{2}$  .  $\underline{3}$  |  $\underline{20}$  |

||:  $\overset{\wedge}{\underline{5}}$  .  $\underline{3}$  |  $\underline{20}$  | (  $\underline{73}$  |  $\dot{2}$  ) ||  $\underline{66}$  |  $\dot{2}$  |  $\underline{20}$  | 0 |  $\overset{*}{\underline{6}}$   $\overset{*}{\underline{2}}$  |  $\overset{*}{\underline{6}}$   $\overset{*}{\underline{2}}$  |  $\underline{6}$  .  $\underline{7}$  |  $\dot{2}$  |  
(  $\underline{66}$  |  $\dot{2}$  )

$\overset{\wedge}{2}$  | 0 | 0 | 0 |  $\overset{\wedge}{\underline{5}}$  .  $\underline{3}$  |  $\underline{56}$  |  $\underline{5}$   $\overset{\wedge}{\underline{3}}$  | 2 | 2 | 2 | 2 | 2 |  
(  $\underline{62}$  |  $\underline{62}$  |  $\underline{02}$  |  $\dot{2}$  )

$\overset{\wedge}{\underline{3}}$  .  $\underline{6}$  |  $\underline{35}$  |  $\overset{\wedge}{\underline{5}}$   $\overset{\wedge}{\underline{3}}$  | 2 |  $\underline{2i}$  |  $\underline{2i}$  |  $\underline{62}$  |  $\underline{20}$  |  $\overset{\wedge}{\underline{5}}$   $\underline{3}$  |  $\underline{20}$  |  $\underline{62}$  |



(杨玉贵等演奏 景慧兰采录 傅金玉记谱)

说明：此曲用笙伴奏。

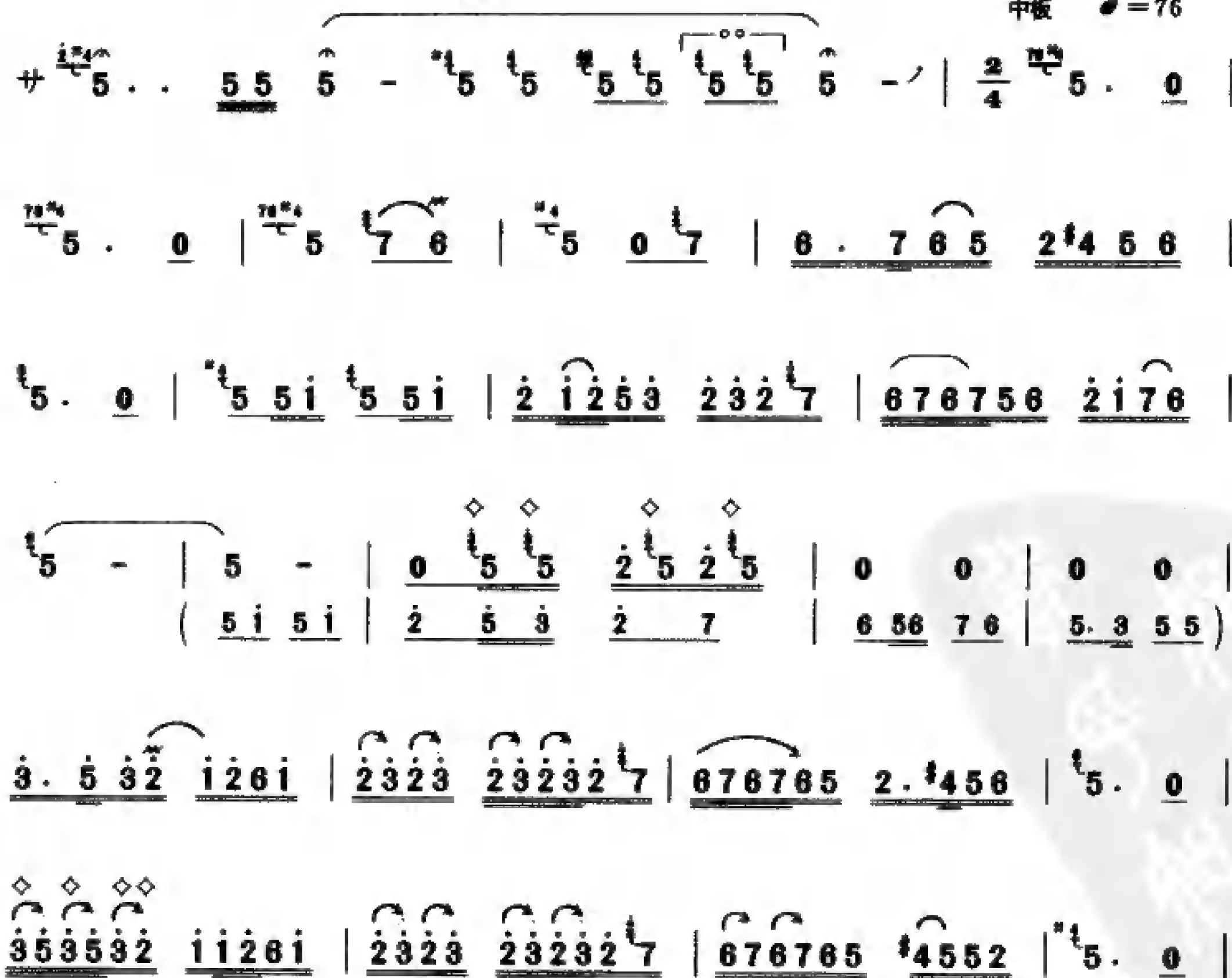
## 26. 抬花轿 (二)

1 = G (简音作 2 = a<sup>1</sup>)

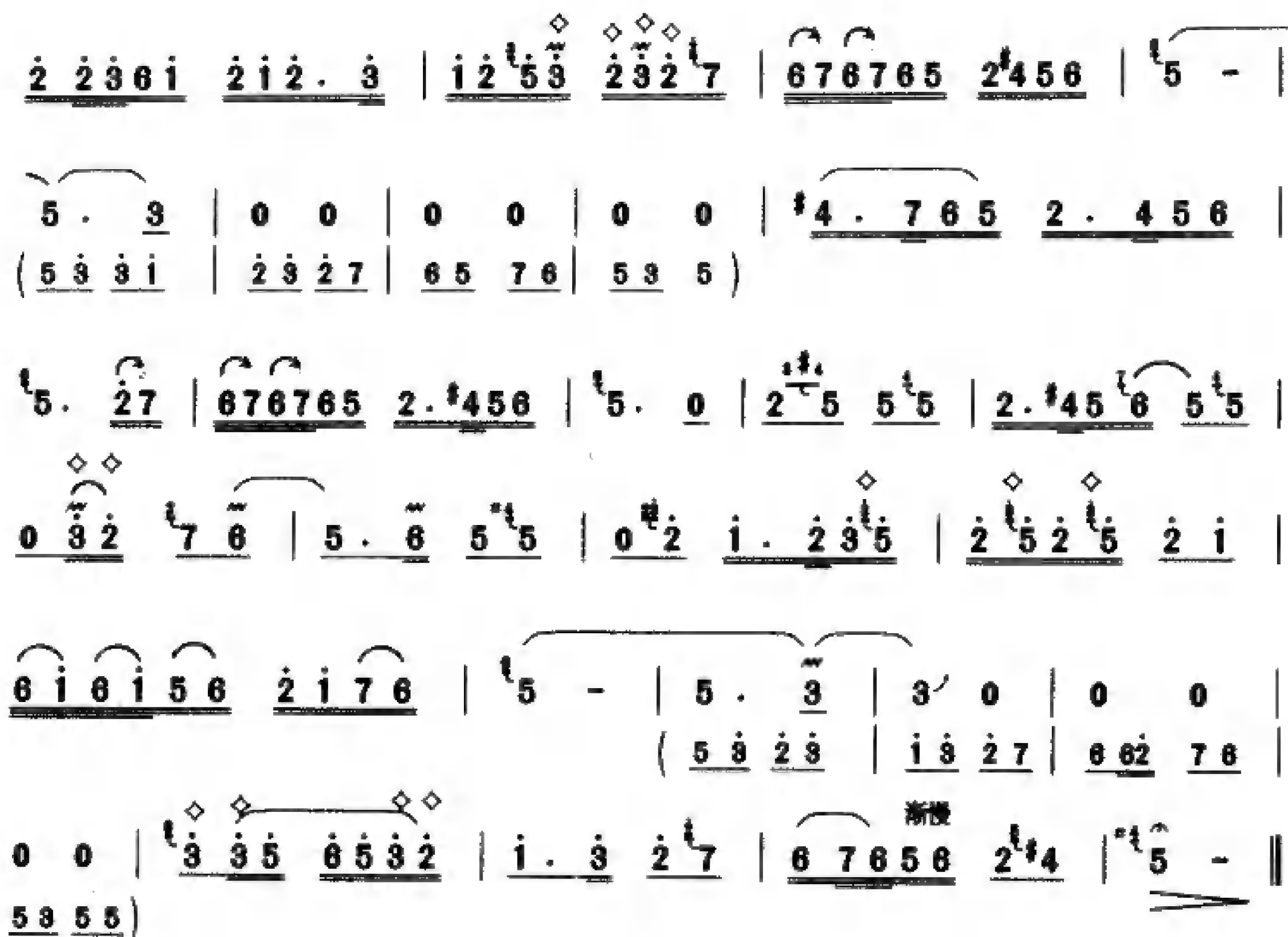
安阳市

渐快

中板  $\text{♩} = 76$







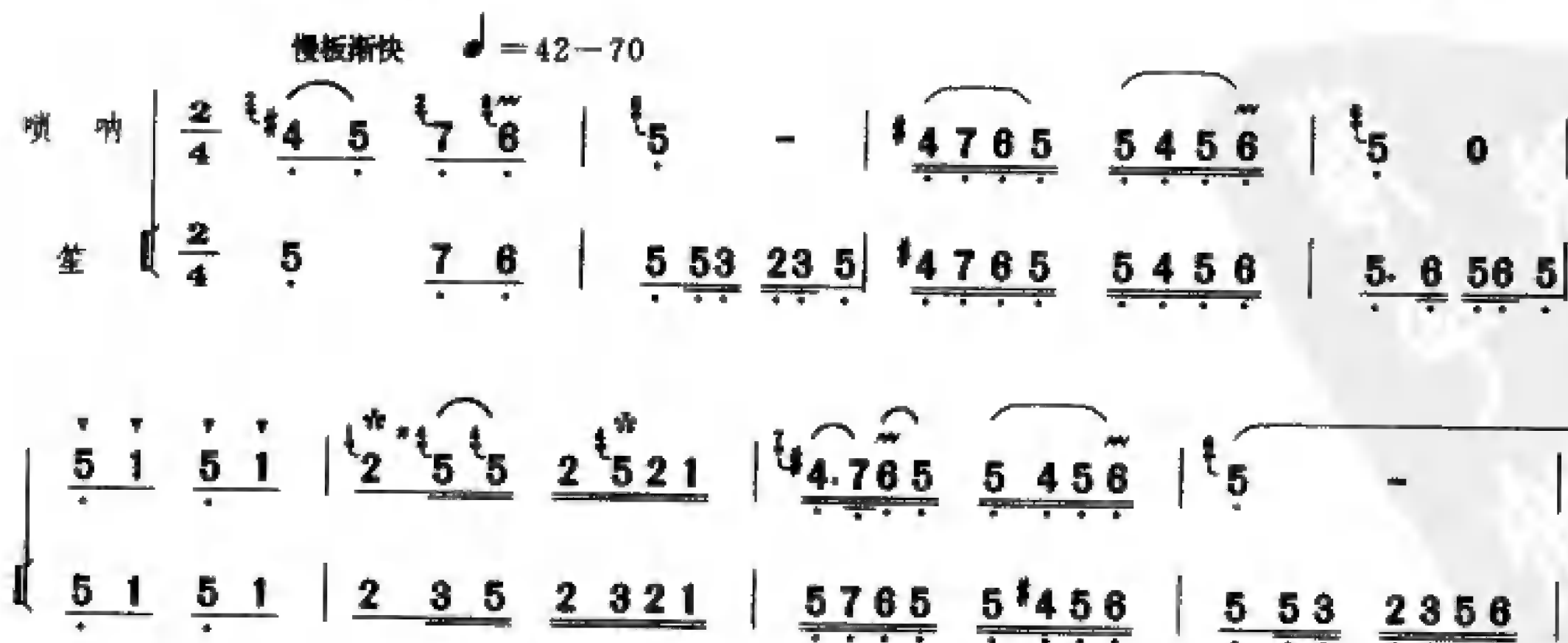
(王凤生等演奏 傅金玉记谱)

说明：此曲用笙伴奏。

## 27. 抬花轿 (三)

1 = G (简音作 2 = a')

濮阳县



5 0 0 | 0 0 | 0 0 | 0 0 |  
 5 1 5 1 | 1 2 5 3 2 3 2 1 | 6 3 5 6 2 1 7 6 | 5 . 6 5 6 5 |  
 3. 5 3 2 1. 2 6 1 | 2 0 0 | 4 7 6 5 5 4 5 6 | 5 0 |  
 3 5 3 2 1 2 6 1 | 2 . 3 2 3 2 1 | 4 7 6 5 5 4 5 6 | 5 . 3 2 3 5 |  
 3. 5 3 2 1. 2 6 1 | 2 0 0 | 4. 7 6 5 4 5 5 2 | 5 0 3 |  
 3 5 3 2 1 2 6 1 | 2 3 2 5 2 3 2 1 | 4 7 6 5 5 6 5 2 | 5 5 3 2 3 5 |  
 2 . 3 6 1 2 . 1 2 3 | 1 2 5 5 2 5 2 1 | 4 . 7 6 5 2 4 5 7 | 5 - |  
 2 . 3 6 1 2 1 2 3 | 1 2 3 5 2 3 2 1 | 4 7 6 5 2 4 5 6 | 5 5 3 2 3 5 |  
 5 - | 0 0 | 0 0 | 0 0 5 |  
 2 3 6 1 2 1 2 3 | 1 2 5 3 2 3 2 1 | 6 7 5 6 2 1 7 6 | 5 . 6 5 6 5 |  
 2 5 6 5 3 | 2 . 3 2 3 2 | 2 5 6 5 6 3 | 2 . 3 2 3 2 |  
 5 3 1 6 5 3 | 2 5 2 5 2 5 2 1 | 4 7 6 5 5 4 5 6 | 5 . 0 5 6 |  
 3 . 1 5 3 | 2 3 2 3 2 3 2 1 | 4 7 6 5 5 4 5 6 | 5 5 6 |  
 7 6 7 5 6 5 6 7 | 5 . 6 5 6 2 3 2 3 2 1 | 6 7 6 5 4 5 5 2 | 5 - |  
 7 5 6 7 | 5 7 2 2 2 1 | 6 7 6 5 5 6 5 2 | 5 5 3 2 3 5 6 |

5. 0 | 0 0 | 0 0 | 0 0<sup>5</sup> |  
 7 6 7 5 6 5 6 7 | 5 6 5 6 2 3 2 7 | 6 1 5 6 2 1 7 6 | 5. 6 5 6 5 |

1<sup>5</sup> 1 6 3 2 | 1 - | 5 5 1 3 2 | 1 0 |  
 1 5 1 3 2 | 1 1 6 2 6 1 | 5 5 5 3 2 | 1 2 1 6 5 6 1 6 |

5 5 2 5 2 5 | 7 7 7 5 2 5 2 1 | 6 1 4 7 6 5 2 4 | 5 0 |  
 5 5 2 5 2 5 | 7 7 7 3 2 3 2 1 | 6 7 6 5 6 5 2 4 | 5 5 3 2 3 5 |

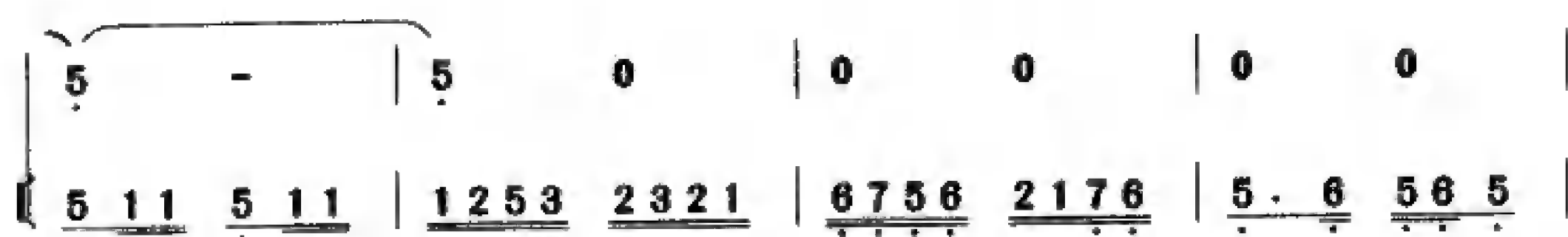
5 5 2 5 2 5 | 7 7 7 5 2 5 2 1 | 6 1 6 5 5 4 5 6 | 5 - |  
 5 5 2 5 2 5 | 7 7 7 3 2 3 2 1 | 6 6 5 5 6 | 5 5 3 2 3 5 |

5 - | 0 0 | 0 0 | 0 0 5 |  
 5 2 5 5 5 2 | 7 7 7 3 2 3 2 1 | 6 7 4 7 6 5 6 4 | 5. 6 5 6 5 |

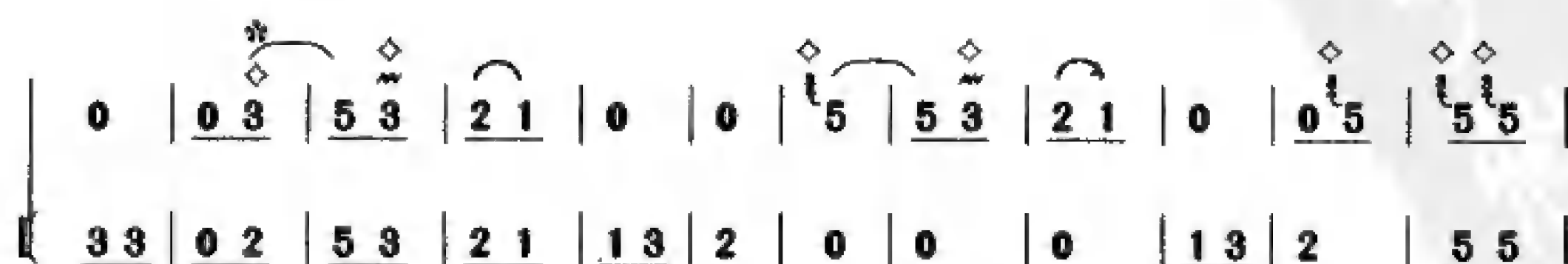
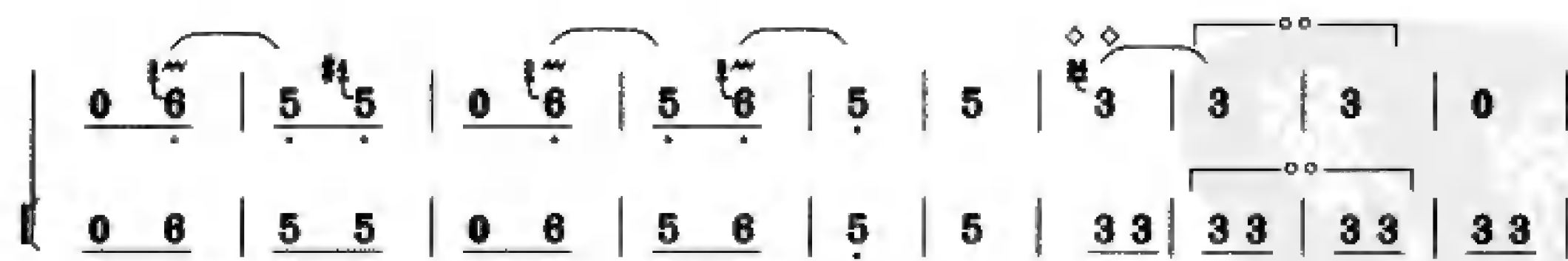
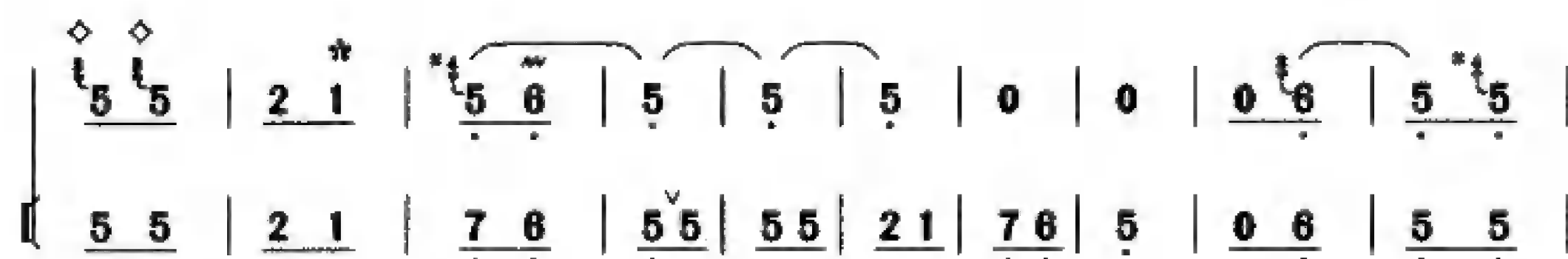
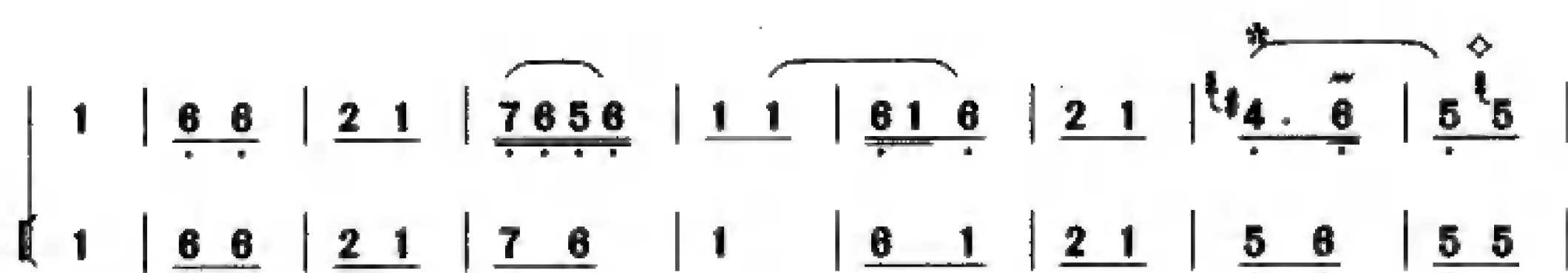
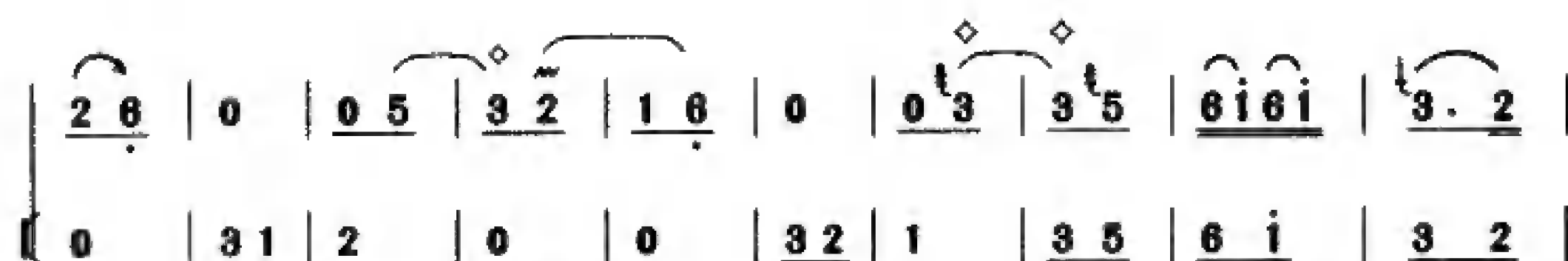
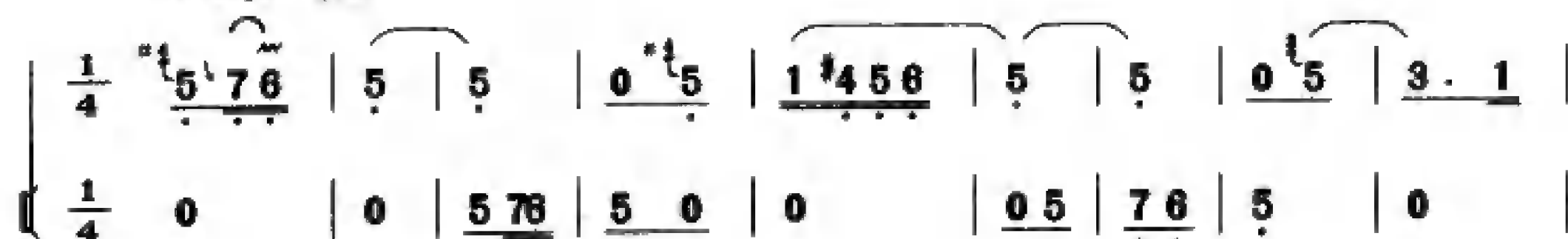
0 6 0 6 4 | 0 5 0 5 | 0 6 0 6 | 0 5 0 5 |  
 6 6 6 4 | 5 5 3 2 3 5 | 6 6 6 4 | 5 5 3 2 3 5 |

0 6 0 5 | 0 6 0 5 | 0 6 0 6 | 5 - |  
 6 6 3 5 3 5 | 6 6 3 5 3 5 | 6 6 5 6 3 | 5 5 3 2 3 5 |

0 3 5 5 3 5 3 | 2 5 3 2 1 | 6 1 6 1 5 4 7 | 5 - |  
 0 5 5 5 3 | 2 3 2 1 | 6 7 6 7 5 6 | 5 5 3 2 3 5 |



$\text{♩} = 80 - 200$





$\begin{array}{c} \diamond \quad \diamond \\ \downarrow \quad \downarrow \\ \underline{5 \quad 5} \end{array} \mid \begin{array}{c} \diamond \\ \downarrow \\ \underline{5 \quad 3} \end{array} \mid 2 \mid 0 \mid 0 \mid 0 \mid 0 \mid \begin{array}{c} \diamond \\ \downarrow \\ \underline{0 \quad 5} \end{array} \mid \begin{array}{c} \diamond \\ \downarrow \\ \underline{5 \quad 5} \end{array} \mid \begin{array}{c} \diamond \\ \downarrow \\ \underline{5 \quad 3} \end{array} \mid \underline{2 \quad 3} \mid$   
 $\begin{array}{c} \downarrow \\ \underline{5 \quad 5} \end{array} \mid \begin{array}{c} \downarrow \\ \underline{5 \quad 3} \end{array} \mid 2 \mid \underline{1 \quad 1 \quad 2} \mid \underline{3 \quad 1} \mid \underline{0 \quad 3} \mid 2 \mid \underline{0 \quad 5} \mid \underline{5 \quad 5} \mid \underline{5 \quad 3} \mid \underline{2 \quad 3} \mid$

[illegible]

2 | 5 | <sup>tr</sup>7 | 7 | 0 | 0 | 0 3 | 2 7 | 6 | 0 | 0 3 | 2 7 |

2 | 5 | <sup>oo</sup>7 7 | 7 7 | 7 7 | 7 7 | 0 | 0 | 5 7 | 6 | 0 | 0 |

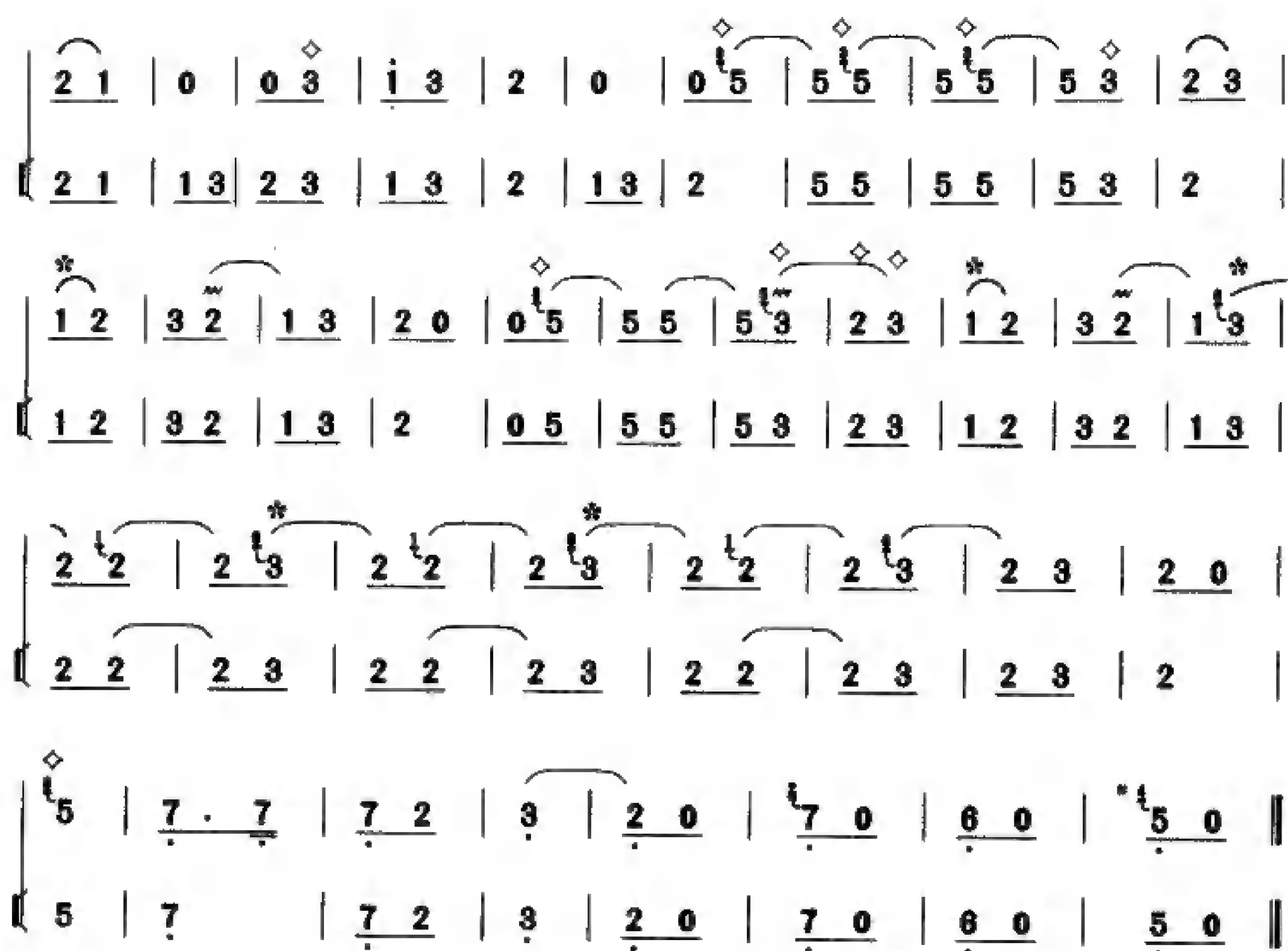
6 | 0 | 0 | 0 2 | 0 2 | 0 7 | 6 | 0 | 0 | 0 | 0 |

0 7 | 5 7 | 6 | 0 | 0 | 0 | 0 | 3 5 | 3 5 | 3 5 | 6 |

$\left| \begin{array}{c} \underline{0^{\flat} 2} \\ \underline{0 \ 2} \end{array} \right| \left| \begin{array}{c} \underline{0^{\flat} 2} \\ \underline{0 \ 2} \end{array} \right| \left| \begin{array}{c} \underline{0^{\flat} 7} \\ \underline{0 \ 7} \end{array} \right| \left| \begin{array}{c} \underline{\overset{v}{6} 2} \\ \underline{\underset{\cdot}{6} 2} \end{array} \right| \left| \begin{array}{c} \overset{tr}{\underline{3}} \\ \underline{\underset{\cdot}{3}} \end{array} \right| \left| \begin{array}{c} \underline{\underline{3 \ 3}} \\ \underline{\underline{\underset{\cdot}{3} \ \underset{\cdot}{3}}} \end{array} \right| \left| \begin{array}{c} \underline{\underline{3 \ 5}} \\ \underline{\underline{\underset{\cdot}{3} \ \underset{\cdot}{5}}} \end{array} \right| \left| \begin{array}{c} \underline{\underline{6^{\flat} 6}} \\ \underline{\underline{\underset{\cdot}{6} \ \underset{\cdot}{6}}} \end{array} \right| \left| \begin{array}{c} \underline{\underline{0^{\flat} 7}} \\ \underline{\underline{0 \ 7}} \end{array} \right| \left| \begin{array}{c} \underline{\underline{6^{\flat} 6}} \\ \underline{\underline{\underset{\cdot}{6} \ \underset{\cdot}{6}}} \end{array} \right|$

$\underline{0 \overset{t}{7}} \mid \underline{6 \overset{t}{6}} \mid \underline{0 \overset{t}{7}} \mid \underline{6 \overset{t}{6}} \mid \underline{0 \overset{t}{7}} \mid \underline{6 \overset{t}{7}} \mid 6 \mid {}^{\#} \underline{5} \mid \underline{6 \overset{t}{i}} \mid \overset{'}{5} \mid 5 \mid$   
 $\underline{0 \overset{t}{7}} \mid \underline{6 \overset{t}{6}} \mid \underline{0 \overset{t}{7}} \mid \underline{6 \overset{t}{6}} \mid \underline{0 \overset{t}{7}} \mid \underline{6 \overset{t}{7}} \mid 6 \mid 5 \mid \underline{6 \overset{t}{i}} \mid \overset{'}{5} \mid 5 \mid$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|c|} \hline \text{5} & \text{5} & \text{5} & \text{5} & \text{i} & \text{3} & \text{3} & \text{3} & \text{0} & \text{0} & \text{0} & \text{5} & \text{5} & \text{3} \\ \hline \end{array}$



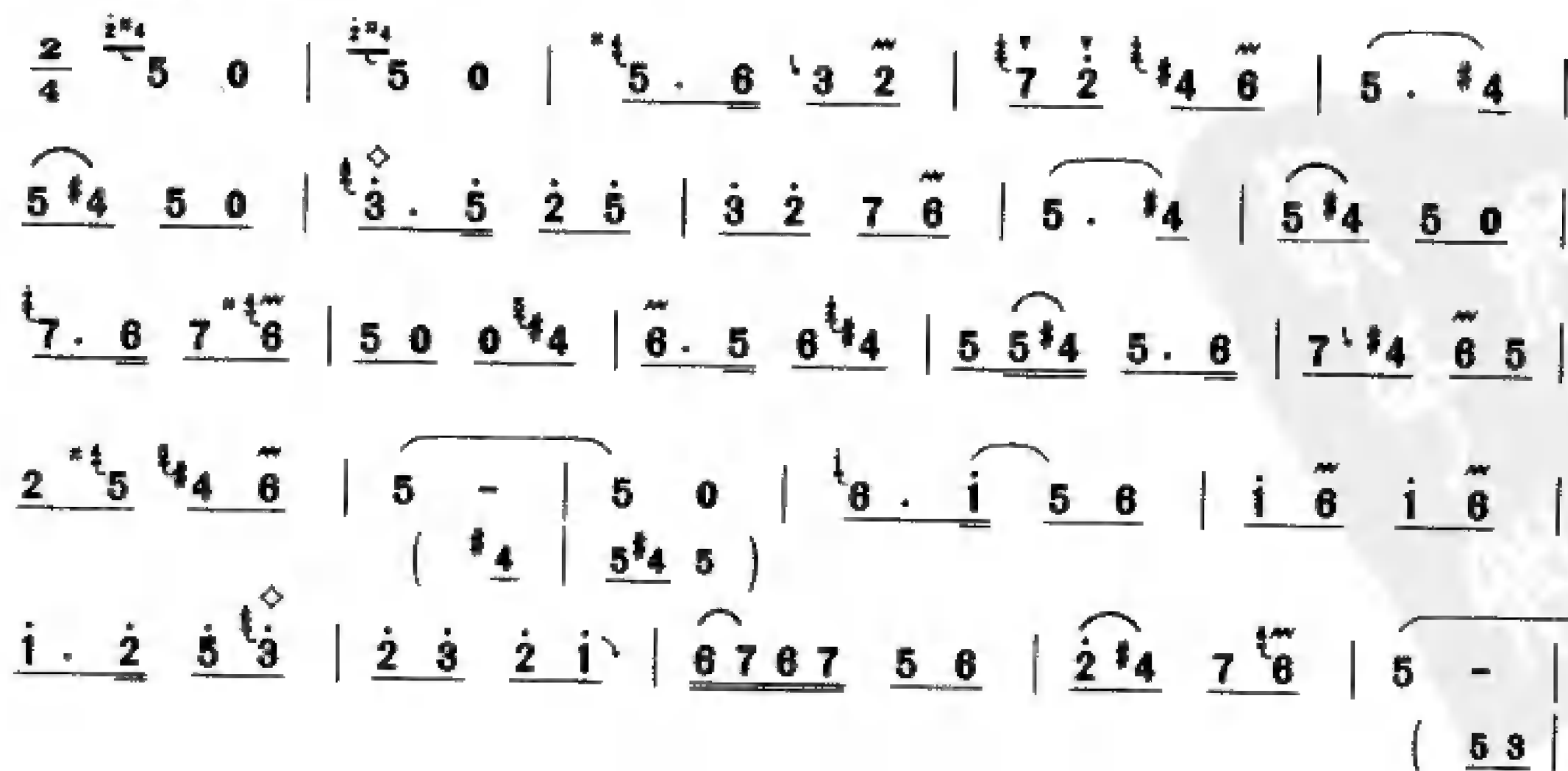
(梁成亮、赵玉江演奏 天 民、社 民采录 天民记谱)

## 28. 抬 花 轿 (四)

1 = G (简音作 2 = a')

濮阳市

快板 ♩ = 100





$\underline{\underline{6\dot{1}6\dot{1}}}$   $\overset{*}{\text{t}}5\ 7\ 6$  |  $5\ 0\ 0$  |  $\overset{*}{\text{t}}\overset{\diamond}{\underset{\cdot}{1}}\ \overset{\text{t}}{\underset{\cdot}{1}}\ \overset{\text{t}}{\underset{\cdot}{1}}\ \overset{\text{t}}{\underset{\cdot}{1}}$  |  $\overset{*}{\text{t}}5\ \overset{\sim}{6}\ \underline{\underline{5\dot{6}5\dot{3}}}$  |

$\underline{\underline{2\dot{3}2\dot{1}}}$   $\overset{\text{t}}{\underset{\cdot}{1}}\ \underline{\underline{\dot{1}6}}$  |  $\underline{\underline{5\sharp 4}}\ 5\ .$  |  $\overset{\text{t}}{\underset{\cdot}{5}}\ \dot{3}\ \overset{\text{t}}{\underset{\cdot}{6}}$  |  $5\ .\ \underline{\underline{5\dot{3}}}$  |

$\underline{\underline{6\dot{1}6\dot{1}}}$   $\overset{\text{t}}{\underset{\cdot}{3}}\ \overset{\text{t}}{\underset{\cdot}{3}}\ \overset{\text{t}}{\underset{\cdot}{2}}$  |  $\dot{1}\ .\ 6$  |  $0\ \overset{\text{t}}{\underset{\cdot}{5}}\ \overset{\diamond}{\underline{\underline{5\dot{3}3\dot{5}}}}$  |  $\underline{\underline{2\dot{5}\dot{3}}}\ \underline{\underline{2\dot{7}}}$  |  $\underline{\underline{6765}}\ \overset{*}{\text{t}}5\ \overset{\text{t}}{\underset{\cdot}{4}}$  |

$5\ \overset{\text{t}}{\underset{\cdot}{5}}\ \overset{\text{t}}{\underset{\cdot}{3}}\ \overset{\text{t}}{\underset{\cdot}{3}}\ \overset{\text{t}}{\underset{\cdot}{5}}$  |  $\underline{\underline{2\dot{5}\dot{3}}}\ \underline{\underline{2\dot{7}}}$  |  $\overset{\text{渐慢}}{\sim}6\ 6\ 5\ 6\ \overset{\text{t}}{\underset{\cdot}{4}}\ 4$  |  $\overset{*}{\text{t}}5\ -$  |  $5\ 0$  |

$\text{♩} = 152$

$\frac{1}{4}\ \overset{\text{t}}{\underset{\cdot}{5}}\ 5$  |  $\overset{\text{t}}{\underset{\cdot}{5}}\ 5$  |  $\overset{\text{t}}{\underset{\cdot}{5}}\ 5$  |  $\overset{\text{t}}{\underset{\cdot}{5}}\ 5$  |  $\overset{*}{\text{t}}5\ \overset{\sim}{6}$  |  $5\ \backslash$  |  $\overset{*}{\text{t}}5\ \overset{\sim}{6}$  |  $5$  |  $\underline{\underline{\dot{1}6}}$  |

$\dot{1}$  |  $\overset{*}{\text{t}}5\ \overset{\sim}{6}$  |  $5\ \backslash$  |  $\underline{\underline{\dot{1}6}}$  |  $\dot{1}$  |  $\overset{*}{\text{t}}5\ \overset{\sim}{6}$  |  $5$  |  $\overset{\diamond}{\underset{\cdot}{5}}\ \overset{\text{t}}{\underset{\cdot}{5}}$  |  $\dot{3}\ \dot{2}$  |  $\dot{3}\ 6$  |  $\underline{\underline{\dot{1}6}}$  |

$\overset{\text{t}}{\underset{\cdot}{5}}\ \overset{\text{t}}{\underset{\cdot}{5}}$  |  $\dot{3}\ \dot{2}$  |  $\dot{3}\ \overset{\sim}{6}$  |  $5\ \backslash$  |  $\underline{\underline{0\dot{6}}}$  |  $\underline{\underline{\dot{6}5}}$  |  $\underline{\underline{\dot{6}\ .\ 5}}$  |  $\dot{3}\ \dot{2}$  |  $\dot{3}\ \backslash$  |  $\underline{\underline{0\dot{6}}}$  |  $\underline{\underline{\dot{6}5}}$  |  $\underline{\underline{\dot{6}\dot{1}}}$  |

$\dot{3}\ \dot{2}$  |  $\dot{1}$  |  $\dot{3}\ \dot{2}$  |  $\dot{3}$  |  $\underline{\underline{\dot{1}\dot{2}\dot{1}\dot{2}}}$  |  $\dot{3}$  |  $\overset{\cdot}{5}'\ \overset{\cdot}{5}$  |  $\dot{3}\ \dot{2}$  |  $\underline{\underline{\dot{1}\dot{3}}}$  |  $\dot{2}$  |  $\dot{3}\ \dot{2}$  |

$\dot{3}$  |  $\underline{\underline{\dot{1}\dot{2}\dot{1}\dot{2}}}$  |  $\dot{3}$  |  $\overset{\cdot}{5}'\ \overset{\cdot}{5}$  |  $\dot{3}\ \dot{2}$  |  $\dot{3}\ 6$  |  $\dot{1}$  |  $0\ \overset{\text{t}}{\underset{\cdot}{2}}$  |  $0\ \overset{\text{t}}{\underset{\cdot}{2}}$  |  $0\ 6$  |

$\dot{1}$  |  $0\ \overset{\text{t}}{\underset{\cdot}{2}}$  |  $0\ \overset{\text{t}}{\underset{\cdot}{2}}$  |  $0\ 6$  |  $\dot{1}$  |  $\overset{\cdot}{2}'\ \overset{\cdot}{2}$  |  $\overset{\cdot}{2}'\ \overset{\cdot}{2}$  |  $\underline{\underline{\dot{2}6}}$  |  $\underline{\underline{\dot{1}6}}$  |  $\overset{\cdot}{2}'\ \overset{\cdot}{2}$  |

$\overset{\cdot}{2}'\ \overset{\cdot}{2}$  |  $\underline{\underline{\dot{2}6}}$  |  $\underline{\underline{\dot{1}6}}$  |  $\underline{\underline{\dot{2}6}}$  |  $\underline{\underline{\dot{1}6}}$  |  $\underline{\underline{\dot{2}6}}$  |  $\underline{\underline{\dot{1}6}}$  |  $\dot{3}\ .\ \underline{\underline{\dot{1}}}$  |  $\underline{\underline{\dot{2}\dot{3}}}$  |  $\overset{\sim}{7}\ \overset{\sim}{6}$  |  $5$  |

$\overset{\cdot}{5}'\ \overset{\cdot}{5}$  |  $\dot{3}\ \dot{2}$  |  $\dot{3}\ \overset{\sim}{6}$  |  $5\ 0$  |  $\dot{3}\ .\ \underline{\underline{\dot{1}}}$  |  $\underline{\underline{\dot{2}\dot{3}}}$  |  $\overset{\sim}{7}\ \overset{\sim}{6}$  |  $5$  |  $\overset{\cdot}{5}'\ \overset{\cdot}{5}$  |  $\dot{3}\ \dot{2}$  |  $\dot{3}\ 6$  |  $5\ 0$  |

$\frac{4}{4}\ \overset{\text{突慢}}{\underline{\underline{5\ .\ 6}}}\ \underline{\underline{5\ 6}}\ \underline{\underline{\dot{1}\overset{\sim}{6}}}\ \underline{\underline{\dot{1}\dot{2}}}$  |  $5\ \underline{\underline{\dot{5}\dot{3}}}\ \underline{\underline{\dot{2}\dot{3}\dot{2}}}\ \dot{1}$  |  $\underline{\underline{6\ .\ 7}}\ \underline{\underline{\sharp 4\ 7}}\ \underline{\underline{6\ 5}}\ \underline{\underline{2\ \overset{\sim}{4}}}$  |  $\overset{*}{\text{t}}5\ -$  |  $\underline{\underline{5\ 0\ 0}}$  ||

(张宝岭等演奏 天 民采录 张宝岭记谱)

说明：此曲用笙奏。



# 29. 百 鸟 朝 凤 (一)

1 = G (简音作 2 = a')

开封市

慢板渐快  $\text{♩} = 56 - 80$

$\frac{2}{4}$   $\sharp 4$   $\underline{4\ 5}$   $\underline{\overset{\sim}{7}\ \overset{\sim}{6}}$  |  $\overset{7^{\text{th}}}{\text{♩}} 5$  - |  $\underline{\sharp 4\ 7\ 6\ 5}$   $\underline{2\ 4\ 5\ 6}$  |  $\overset{*}{\text{♩}} 5$  - |  $\overset{*}{\text{♩}} 5$   $\overset{*}{\text{♩}} \dot{1}$   $\overset{*}{\text{♩}} 5$   $\overset{*}{\text{♩}} \dot{1}$  |

$\underline{\dot{2}\ \dot{5}\ \dot{3}}$   $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{1}}$  |  $\underline{6\ \dot{1}\ \sharp 4\ 5}$   $\underline{\overset{\sim}{7}\ \overset{\sim}{6}}$  |  $\overset{*}{\text{♩}} 5$   $\overset{*}{\text{♩}} 5$  . | (  $\underline{5\ \dot{1}}$   $\underline{5\ \dot{1}}$  |  $\underline{\dot{2}\ \dot{5}\ \dot{3}}$   $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{1}}$  |

$\underline{6\ \dot{1}\ 5\ 6}$   $\underline{\overset{*}{\text{♩}} 7\ \overset{\sim}{6}}$  |  $5$  - ) |  $\underline{\dot{3}\ \dot{5}\ \dot{3}\ \dot{2}}$   $\underline{\dot{1}\ \dot{2}\ 6\ \dot{1}}$  |  $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}$   $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{1}}$  |

$\underline{6\ 7\ 6\ 5}$   $\underline{5\ \sharp 4\ 5\ 6}$  |  $5$  - |  $\underline{\dot{3}\ \dot{5}\ \dot{3}\ \dot{2}}$   $\underline{\dot{1}\ \dot{2}\ 6\ \dot{1}}$  |  $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}$   $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{1}}$  |

$\underline{6\ 7\ 6\ 5}$   $\overset{*}{\text{♩}} 5$   $\underline{5\ 2}$  |  $\overset{*}{\text{♩}} 5$  - |  $\overset{*}{\text{♩}} \underline{\dot{2}\ .\ \dot{1}\ 6\ \dot{1}}$   $\underline{\dot{2}\ \dot{1}\ \dot{2}\ \dot{3}}$  |  $\overset{\diamond}{\text{♩}} \overset{\diamond}{\text{♩}} \underline{\dot{1}\ .\ \dot{2}\ \overset{*}{\text{♩}} 5\ \overset{*}{\text{♩}} 5}$   $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{1}}$  |

$\underline{6\ 7\ \overset{*}{\text{♩}} 5}$   $\underline{\overset{\sim}{7}\ \overset{\sim}{6}}$  |  $\overset{*}{\text{♩}} 5$   $\overset{*}{\text{♩}} 5$  . | (  $\underline{\dot{2}\ .\ \dot{1}\ 6\ \dot{1}}$   $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}$  |  $\underline{\dot{1}\ .\ \dot{2}\ 5\ 5}$   $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{1}}$  |

$\underline{6\ 7\ 5\ 6}$   $\underline{\dot{2}\ \dot{1}\ 7\ 6}$  |  $5$  - ) |  $\underline{2\ \overset{*}{\text{♩}} 5\ 7}$   $\underline{6\ 5\ \sharp 4\ 3}$  |  $2\ .\ \overset{*}{\text{♩}} 5$  |  $\underline{2\ \overset{*}{\text{♩}} 5\ 7}$   $\underline{6\ 5\ \sharp 4\ 3}$  |

$\underline{2}$  - |  $\underline{6\ 7\ 5\ 6}$   $\overset{\text{K}}{\underline{\dot{2}\ \dot{1}}}$  |  $\underline{6\ 7\ 6\ 5}$   $\overset{*}{\text{♩}} 5\ \overset{*}{\text{♩}} 5$  |  $\underline{2\ 5\ 7}$   $\underline{6\ 5\ \sharp 4\ 3}$  |  $\underline{2}$  - |

(  $\underline{6\ 7\ 5\ 6}$   $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{7}}$  |  $\underline{6\ 7\ 6\ 5}$   $\underline{5\ 5}$  |  $\underline{2\ 5\ 7}$   $\underline{6\ 5\ \overset{\sim}{3}}$  |  $\underline{2\ .\ \overset{\sim}{3}}$   $\underline{\dot{2}\ \dot{3}\ \dot{2}}$  ) |  $\overset{*}{\text{♩}} \underline{\dot{3}\ \dot{5}\ \dot{3}\ \dot{5}}$   $\underline{6\ 5\ \dot{3}}$  |

$\overset{tr}{\underline{\dot{2}\ .\ \dot{2}\ \dot{1}}}$  |  $\underline{6\ 7\ 6\ 5}$   $\overset{*}{\text{♩}} 5\ \underline{5\ 2}$  |  $\overset{*}{\text{♩}} 5$  - |  $\underline{\dot{3}\ \dot{5}\ \dot{1}}$   $\underline{6\ 5\ \dot{3}}$  |  $\overset{tr}{\underline{\dot{2}\ .\ \dot{2}\ \dot{1}}}$  |

$\underline{6\ 7\ 6\ 7}$   $\overset{*}{\text{♩}} 5\ .\ \overset{\sim}{6}$  |  $5\ .\ \underline{5\ 6}$  |  $\underline{7\ 5\ 6\ 7}$  |  $\underline{5\ 6\ 5\ 6}$   $\overset{\diamond}{\underline{2\ \overset{*}{\text{♩}} 7}}$  |  $\underline{6\ 7\ 6\ 7}$   $\underline{5\ \overset{\sim}{6}}$  |

$\hat{5} \cdot ( \underline{56} \mid \underline{75} \underline{67} \mid \underline{5656} \underline{\dot{2}7} \mid \underline{6765} \underline{556} \mid 5 \overset{\sim}{5} ) \mid$

$\frac{1}{4} 0 \overset{tr}{\underline{\dot{2}}} \mid \underline{\dot{2}i} \mid \underline{6i6i} \mid \underline{\dot{2}} \mid \overset{tr}{\underline{\dot{2}6}} \mid \underline{65} \mid \overset{*}{\underline{\dot{2}5}} \underline{\dot{2}} \mid 5 \mid \underline{5\dot{2}} \mid \underline{\dot{2}i} \mid$

$\underline{\dot{3}\dot{2}\dot{1}\dot{2}} \mid \underline{\dot{5}} \mid \underline{\dot{5}\dot{2}} \mid \underline{\dot{2}\dot{5}\dot{3}} \mid \underline{\dot{2}\dot{1}7\dot{6}} \mid 5 \mid \underline{5\dot{2}} \mid \underline{\dot{2}\overset{*}{5}} \mid \underline{7\dot{6}56} \mid$

$\underline{\dot{2}} \mid \overset{tr}{\underline{\dot{2}6}} \mid \underline{65} \mid \overset{*}{\underline{\dot{2}5}} \underline{\dot{2}} \mid \underline{50} \mid \underline{7\dot{6}56} \mid \underline{\dot{2}0} \mid \overset{*}{\underline{\dot{2}5}} \underline{\dot{6}} \mid \underline{50} \mid$

$\underline{7\dot{6}56} \mid \underline{\dot{2}0} \mid \overset{*}{\underline{\dot{2}5}} \underline{\dot{6}} \mid \underline{5\overset{\vee}{\dot{2}5}} \mid \underline{\dot{2}\overset{*}{5}} \mid \underline{\dot{2}\overset{*}{5}} \mid \underline{652\sharp 4} \mid \underline{5\overset{\vee}{\dot{2}}} \mid \underline{\dot{2}i} \mid$

$\underline{\dot{2}i} \mid \overset{*}{\underline{\dot{2}5}} \underline{\dot{6}} \mid \underline{56\hat{5}} \mid ( \underline{\dot{5}\dot{3}} \mid \underline{\dot{2}i} \mid \underline{76} \mid \underline{5} ) \overset{\diamond}{\underline{\dot{2}5}} \mid \underline{\dot{3}i} \mid \underline{\dot{2}} ( \underline{\dot{5}} \mid \underline{\dot{3}i} \mid$

$\underline{\dot{2}} ) \overset{\diamond}{\underline{\dot{2}5}} \mid \underline{\dot{3}i} \underline{\dot{2}} \mid \underline{i} ( \underline{\dot{5}} \mid \underline{\dot{3}\dot{2}} \mid \underline{i} ) \overset{\diamond}{\underline{\dot{2}6}} \mid \underline{\dot{6}i} \mid \underline{\dot{6}i\dot{6}5} \mid \underline{\dot{3}\dot{5}\dot{3}\dot{2}} \mid \underline{\dot{3}\dot{2}i} \mid$

$\underline{\dot{6}i\dot{6}i} \mid \underline{\dot{2}i\dot{2}i} \mid \underline{\dot{6}i56} \mid \underline{i\dot{6}i6} \mid \underline{5656} \mid \underline{\dot{2}i\dot{2}i} \mid \underline{5\dot{6}} \mid \overset{\diamond}{\underline{5\dot{2}5}} \mid$

$\overset{\diamond}{\underline{\dot{2}3\dot{3}}} \mid \underline{\dot{2}i} \mid \overset{*}{\underline{\dot{2}5}} \underline{\dot{6}} \mid \underline{56\hat{5}} \mid ( \underline{\dot{5}\dot{3}} \mid \underline{\dot{2}i} \mid \underline{76} \mid \underline{5} ) \mid$

唢 呐  $\frac{2}{4} 0 0 \mid 0 0 \mid \overset{\diamond}{0\dot{2}5} \overset{\diamond}{\underline{\dot{2}5\dot{2}5}} \mid \overset{\diamond}{\dot{2}} - \mid \overset{\diamond}{0\dot{2}5} \overset{\diamond}{\underline{\dot{2}5\dot{2}5}} \mid$

伴 奏  $\frac{2}{4} \overset{\sim}{5} 0 6 \mid 5 5 \underline{33} \mid 5 5 \underline{i\dot{3}} \mid \underline{\dot{2}i} \underline{76} \mid 5 \underline{06} \mid$

$\overset{\diamond}{\dot{2}} - \mid \overset{\diamond}{0\dot{2}5} \overset{\diamond}{\underline{\dot{2}5\dot{2}5}} \mid \overset{\diamond}{\dot{2}} - \mid \overset{\diamond}{0\dot{2}5} \overset{\diamond}{\underline{\dot{2}5\dot{2}5}} \mid \overset{\diamond}{\dot{2}} - \mid$   
 $\underline{55} \underline{33} \mid \underline{55} \underline{i\dot{3}} \mid \underline{\dot{2}i} \underline{76} \mid 5 \underline{06} \mid \underline{55} \underline{33} \mid$

(笛子)

0	0	0	0	0	0	0	5	5	5	2.	5
1	1	1	5	5	1	1	1	5.	0	0	0
5	5	1	3	2	1	7	6	5	0	6	5
5	5	3	3	5	5	1	3	5	5	1	3

5	5	5	2	2	0	0	0	0	0	0	0
0	0	0	1	1	1	5.	0	1	1	1	5
2	1	7	6	5	0	6	5	5	3	3	5
5	5	1	3	2	1	7	6	5	5	1	3

0	2	3	2	2	0	0	2	3	2	-	0
5	0	6	5	5	3	3	5	5	1	3	2
1	7	6	5	0	6	5	5	3	3	5	5
5	5	1	3	2	1	7	6	5	0	6	5

0	2	3	2	-	0	7	7	7	7	5	3
5	5	1	3	2	1	7	6	5	0	6	5
5	5	3	3	5	5	1	3	5	5	1	3
5	5	3	3	5	5	1	3	5	5	1	3

0	0	7	7	5	3	3	3	3	3	3	0
2	1	7	6	5	0	6	5	5	3	3	5
5	5	1	3	5	5	1	3	5	5	1	3
5	5	3	3	5	5	1	3	5	5	1	3

3	3	0	7	3	3	7	3	3	7	3	3
2	1	7	6	5	0	6	5	5	3	3	5
5	5	1	3	5	5	1	3	5	5	1	3
5	5	3	3	5	5	1	3	5	5	1	3

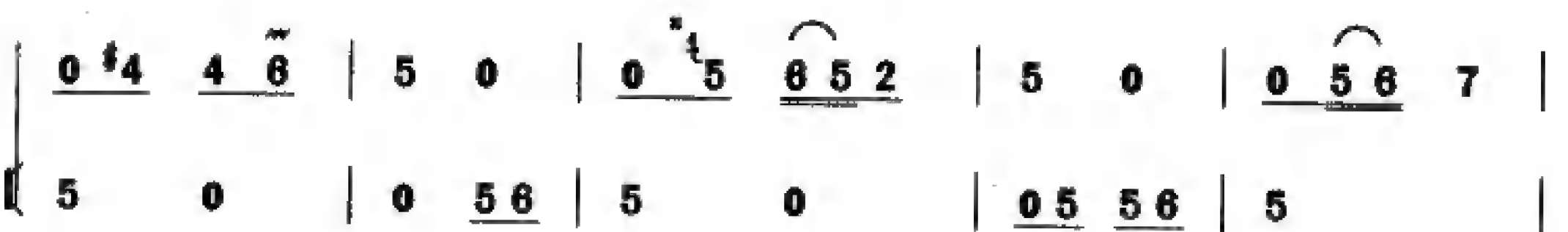
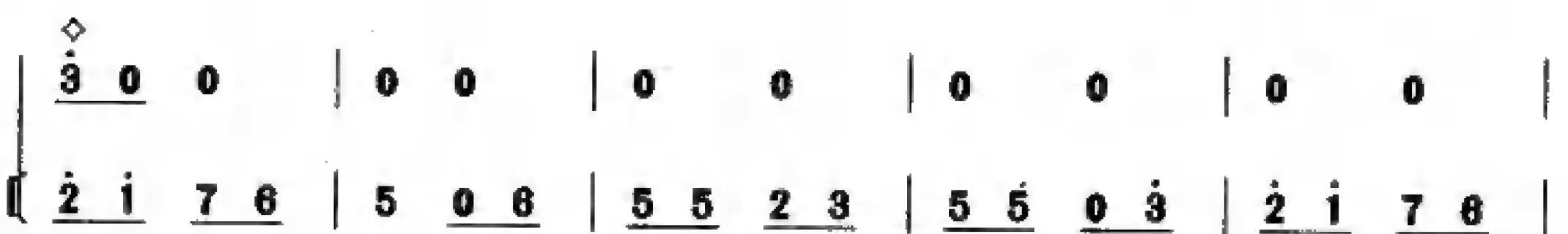
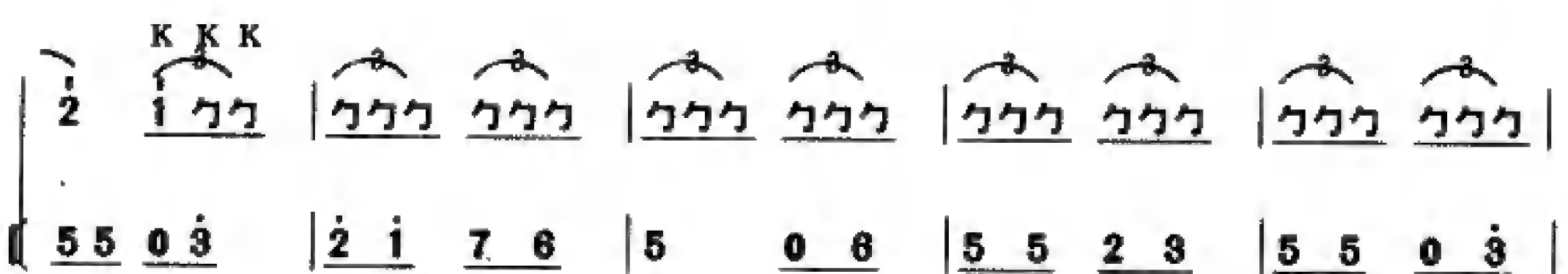
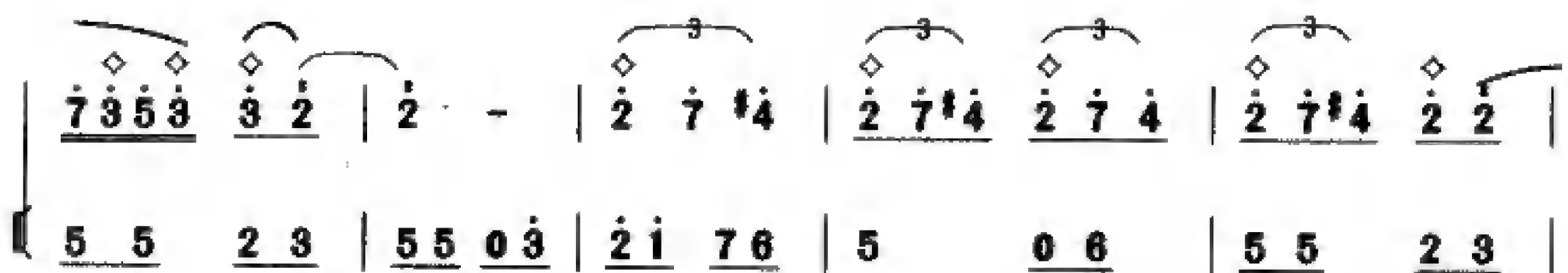
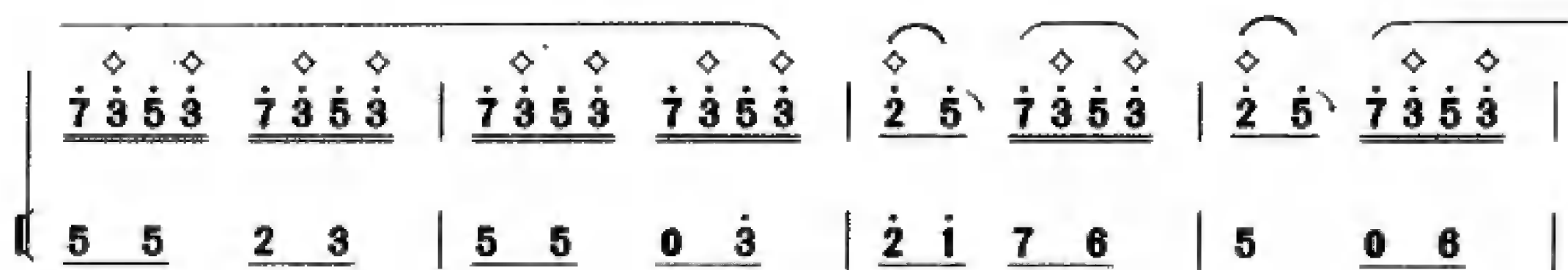
7	5	3	3	3	3	3	3	3	3	0	0
2	1	7	6	5	0	6	5	5	3	3	5
5	5	1	3	5	5	1	3	5	5	1	3
5	5	3	3	5	5	1	3	5	5	1	3



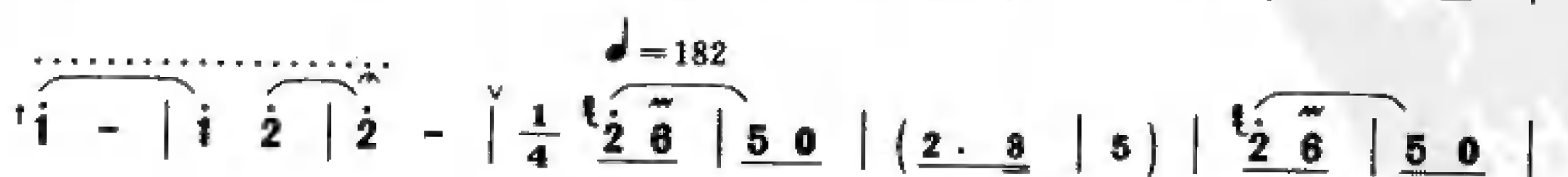
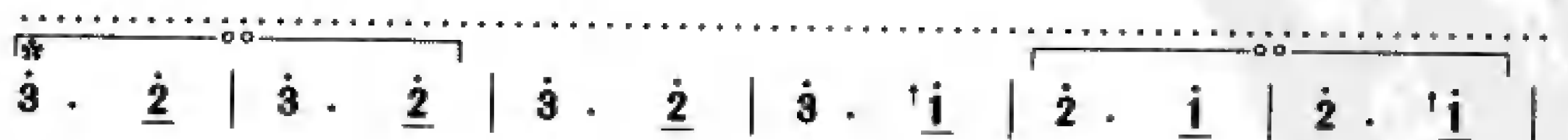




[illegible]



$\text{♩} = 120$







6. 7<sup>#</sup>4'7 654 | 5 (53 235 | 1. 231 2323 | 1253 2521 |

0<sup>\*</sup>47 65<sup>\*</sup>54 | 5. 0 | 376765 562<sup>#</sup>4 | 5 (653 235) |  
6757 67 2<sup>#</sup>4 | 5353 535)

0<sup>\*</sup>5 5765 | 2 - | 0 3 2325 | 5<sup>\*</sup>57 2727 |

2727 654 | 5 (53 235) | 0<sup>\*</sup>5 1515 | 1. 2<sup>#</sup>5<sup>#</sup>5 2<sup>#</sup>521 |

6. 1<sup>#</sup>47 654<sup>#</sup>4 | 5 - | (5 15 1612 | 1253 2321 |

6757 653<sup>#</sup>8 | 5353 235) | 0<sup>#</sup>3 123<sup>#</sup>3 | 2<sup>\*</sup> - |

0<sup>\*</sup>5 653<sup>#</sup>3 | 2<sup>\*</sup> - | 0<sup>\*</sup>56 7676 | 5. 6 7672 |

4567 653535 | 2<sup>\*</sup> - | (556 7676 | 556 7672 |

0 37 653<sup>#</sup>3 | 2 - | 0 2<sup>#</sup>2<sup>#</sup> 2<sup>#</sup>2<sup>#</sup>2<sup>#</sup>2<sup>#</sup> | 2<sup>\*</sup> - |  
3535 653 | 2323532 | 0 35 5353 | 2323 532)

0<sup>#</sup>5 53 | 253 217 | 6767 653<sup>\*</sup> | 5056 2222 |

6767 653<sup>\*</sup> | 5. 6 2222 | 6765 653<sup>\*</sup> | 5 - |

0<sup>\*</sup>5 1515 | 12<sup>#</sup>5<sup>#</sup>5 2<sup>#</sup>521 | 6. 757 65<sup>#</sup>4 | 5 (553 235 |

$\overset{\wedge}{\diamond} \dots \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond}$   
0 5 i i 6 i 6 | i 2 5 3 2 3 2 i | 0 2 2 2 2 2 2 | \*4 5 . |  
 ( 6 7 5 7 6 5 2 3 | 5 3 5 3 2 3 5 )

$\overset{\wedge}{\diamond} \dots \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond}$   
0 2 2 2 2 2 3 | 5 7 \*5 | 2 5 \*4 . 7 5 6 | \*4 . 7 5 6 2 i |  
 ( 5 5 3 2 3 5 )

6 i 6 i \*5 6 | 5 - | 0 2 i 2 5 3 | 2 5 3 2 i |

\*5 i 3 2 i 6 | 5 \*5 . | ( 0 i 5 i 6 i 2 | i 2 5 3 2 3 2 i |

$\overset{\wedge}{\diamond} \dots \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond}$   
5 i 3 2 i 6 i | 5 5 3 2 3 5 | 0 2 2 2 2 2 2 2 2 2 | 5 0 |  
 伴奏 | 0 2 3 | 5 5 3 2 3 5 |

$\overset{\wedge}{\diamond} \dots \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond} \overset{\wedge}{\diamond}$   
0 i i i 2 2 2 2 2 2 | 3 3 3 4 4 4 4 4 4 5 5 5 | 5 5 7 0 | 0 0 |  
0 2 2 i 6 i | 5 5 3 2 3 5 | 0 i 2 3 i 2 3 | i 2 5 3 2 3 2 i |

0 5 0 | 0 5 | 0 7 . 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 |  
6 7 5 7 6 5 2 3 | 5 5 3 2 3 5 | 0 2 2 i 6 i | 5 5 3 2 3 5 |

0 7 . 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 0 3 i 3 6 3 3 5 . | 0 0 |  
0 2 2 i 7 6 | 5 5 3 2 3 5 | 0 3 i 2 i 2 3 | i 2 5 3 2 3 2 i |

$\underline{0} \overset{*}{\underline{5}} \overset{\cdot}{\underline{5}} \quad | \quad 0 \quad 0 \quad | \quad \underline{0} \overset{\cdot}{\underline{3}} \quad | \quad 0 \quad \underline{0} \overset{\cdot}{\underline{5}} \quad |$   
 $\underline{6757} \quad \underline{6563} \quad | \quad \underline{553} \quad \underline{235} \quad | \quad \underline{02} \quad \underline{2161} \quad | \quad \underline{553} \quad \underline{235} \quad |$

$\overset{\diamond}{\underline{035555}} \overset{7}{\dots\dots\dots} \overset{\diamond}{\underline{666666}} \quad | \quad \overset{\diamond}{\underline{666666}} \quad \overset{\diamond}{\underline{666660}} \quad | \quad \overset{\diamond}{\underline{377777}} \quad \overset{\diamond}{\underline{777366}} \quad |$   
 $\underline{02} \quad \underline{2176} \quad | \quad \underline{553} \quad \underline{235} \quad | \quad \underline{1231} \quad \underline{2323} \quad |$

$\overset{\diamond}{\underline{666666}} \quad \overset{\diamond}{\underline{666666}} \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \quad \underline{0'5'} \quad \underline{7'5'} \quad |$   
 $\underline{1233} \quad \underline{2321} \quad | \quad \underline{6757} \quad \underline{6523} \quad | \quad \underline{553} \quad \underline{235} \quad | \quad \underline{02} \quad \underline{2161} \quad |$

$\underline{5'0} \quad 0 \quad | \quad \underline{07'} \quad \underline{5'} \quad | \quad 0 \quad 0 \quad | \quad \overset{*}{\underline{02}} \quad 0 \quad |$   
 $\underline{553} \quad \underline{235} \quad | \quad \underline{02} \quad \underline{2176} \quad | \quad \underline{553} \quad \underline{235} \quad | \quad \underline{015} \quad \underline{1512} \quad |$

$\overset{*}{\underline{02}} \quad 0 \quad | \quad \overset{*}{\underline{02}} \quad 0 \quad | \quad 0 \quad 0 \quad | \quad \overset{*}{\underline{05}} \quad \underline{6516} \quad |$   
 $\underline{1253} \quad \underline{2321} \quad | \quad \underline{6157} \quad \underline{6523} \quad | \quad \underline{553} \quad \underline{235} \quad |$

$\underline{5} - \quad | \quad \overset{*}{\underline{02}} \quad \underline{1253} \quad | \quad \underline{253} \quad \underline{21} \quad | \quad \overset{*}{\underline{6147}} \quad \underline{6564} \quad | \quad \underline{5} \quad \underline{5'} \quad |$   
 $\overset{\cdot}{\underline{33}} \quad \overset{\cdot}{\underline{33}} \quad | \quad \overset{\cdot}{\underline{656}} \quad \underline{21} \quad | \quad \underline{6161} \quad \overset{\cdot}{\underline{65}} \quad | \quad \underline{53} \quad \overset{\cdot}{\underline{33}} \quad |$

$\overset{*}{\underline{337}} \quad \underline{654} \quad | \quad \underline{5} - \quad | \quad \overset{*}{\underline{05}} \quad \underline{1515} \quad | \quad \underline{1255} \quad \underline{2521} \quad |$   
 $\overset{*}{\underline{615}} \quad \underline{16} \quad | \quad \underline{56} \quad \underline{5} \quad | \quad \underline{5} - \quad | \quad \underline{5} \quad \underline{2} \quad | \quad \overset{*}{\underline{05}} \quad \underline{2456} \quad |$

$\underline{5} \quad (\underline{53} \quad \underline{235}) \quad | \quad \underline{0'2} \quad \underline{76} \quad | \quad \underline{5} \quad \underline{0} \quad | \quad \overset{*}{\underline{05}} \quad \underline{6565} \quad | \quad \underline{2} - \quad |$   
 $\underline{03} \quad \underline{232} \quad | \quad \overset{*}{\underline{5056}} \quad \overset{*}{\underline{22}} \quad | \quad \overset{*}{\underline{22}} \quad \underline{654} \quad | \quad \underline{5} - \quad |$

0 5 6 7 6 7 6 | 5 . 6 2 7 | 6 7 6 7 6 5 | 5 6 5 6 |

2 5 2 3 | 5 5 6 i 3 5 | 6 . i 3 5 6 | 5 5 5 7 |

6 7 6 7 3 5 6 | 5 4 5 . | 5 - | 5 - |  
( 2 7 | 6 7 6 5 3 5 6 | 5 - )

0 2 5 | 5 5 3 2 3 2 i | 6 i 4 6 5 i 6 | 5 6 5 . |

( 0 5 6 i 6 i 6 | i 2 5 3 2 3 2 i | 6 i 5 6 7 2 7 6 | 5 5 3 2 3 5 ) |

0 0 | 0 7 . | 0 0 7 | 7 5 | 7 |

0 2 2 3 | 5 5 3 2 3 5 | 0 2 2 i 7 6 | 5 5 3 2 3 5 |

7 5 0 | 0 0 | 7 5 | 0 0 |

6 i 6 i 6 i 2 | i 2 5 3 2 3 2 i | 6 i 6 5 2 i 7 6 | 5 6 5 3 2 3 5 |

0 i i i | i - | i - | 3 - | 0 0 |

0 2 2 3 | 5 5 3 2 3 5 | 0 2 7 6 | 5 5 3 2 3 5 | 0 6 i |

0 0 | 0 i i 2 | 2 - | 5 0 |

6 5 3 2 i | 6 5 6 7 2 7 6 | 5 5 3 2 3 5 | 0 2 2 3 |

0 0 | 0 7 7 7 | 7 - | 0 0 | 0 0 |

5 5 3 2 3 5 | 0 2 7 6 | 5 5 3 2 3 5 | 0 6 i | 6 5 3 2 i |



0	0	0	0	0	0	0	0
<u>6 1̇ 5 6</u>	<u>7 2̇ 7 6</u>	<u>5 5 3</u>	<u>2 3 5</u>	<u>0 6</u>	<u>1̇ 6</u>	<u>5 5 3</u>	<u>2 3 5</u>

0	0	0	0	0	<sup>换调子</sup> 5	5	-
<u>0 2̇</u>	<u>7 6</u>	<u>5 5 3</u>	<u>2 3 5</u>	<u>0 6</u>	<u>1̇</u>	<u>1̇ 2̇ 5 3̇</u>	<u>2̇ 3̇ 2̇ 1̇</u>

5	-	5	5	0	0	0	0
<u>6 1̇ 5 6</u>	<u>2̇ 1̇ 7 6</u>	<u>5 5 3</u>	<u>2 3 5</u>	<u>0 2</u>	<u>2 3</u>	<u>5 5 3</u>	<u>2 3 5</u>

0	<sup>4</sup> 5	5	-	5	-	<u>5 5̇ 5</u>	<u>6̇ 7̇ 7̇ 1̇</u>
<u>0 1̇ 2̇</u>	<u>3̇ 1̇ 2̇ 1̇</u>	<u>5 5 3</u>	<u>2 3 5</u>	<u>0 1̇ 2̇</u>	<u>3̇ 1̇ 2̇ 3̇</u>	<u>1̇ 2̇ 5 3̇</u>	<u>2̇ 3̇ 2̇ 1̇</u>

<u>2̇ 2̇ 3 4</u>	5	5	<u>4 2</u>	1	-	<u>0 5̇ 5̇</u>	<u>6̇ 7̇ 7̇ 1̇</u>
<u>6 1̇ 5 6</u>	<u>7 2̇ 7 6</u>	<u>5 5 3</u>	<u>2 3 5</u>	<u>0 2</u>	<u>2 3</u>	<u>5 5 3</u>	<u>2 3 5</u>

<u>2̇ 2̇ 3 4</u>	<u>5 5 5 5</u>	<u>5 5 5 5</u>	<u>5 5 5 5</u>	<u>2 5 5 5</u>	<u>5 5 5 5</u>	<u>5 6̇</u>	<u>2 5 5 5</u>
<u>0 2̇</u>	<u>7 6</u>	<u>5 5 3</u>	<u>2 3 5</u>	<u>0 6</u>	<u>1̇ 6</u>	<u>1̇ 2̇ 5 3̇</u>	<u>2̇ 3̇ 2̇ 1̇</u>

<u>5 5 5 5</u>	<u>5 6̇</u>	<u>2 5 5 5 5 5</u>	<u>5 6̇</u>	<u>0 2̇</u>	<sup>4</sup> 5	5	-
<u>6 5 6</u>	<u>7 2̇ 7 6</u>	<u>5 5 3</u>	<u>2 3 5</u>	<u>0 2</u>	<u>3 2</u>	<u>5 5 3</u>	<u>2 3 5</u>

5	-	5	5	0	0	0	0
<u>0 2̇</u>	<u>2̇ 1̇ 7 6</u>	<u>5 5 3</u>	<u>2 3 5</u>	<u>0 1̇ 2̇</u>	<u>3̇ 1̇ 2̇</u>	<u>1̇ 2̇ 5 3̇</u>	<u>2̇ 3̇ 2̇ 1̇</u>



$\diamond \diamond \diamond$   
 0 0 |  $\overset{\diamond}{\underset{\cdot}{5}} \overset{\diamond}{\underset{\cdot}{5}} \overset{\diamond}{\underset{\cdot}{5}} \underset{\cdot}{2}$  0 | 0 0 | 0 0 |  
 5 5 3 2 3 5 | 0  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  | 6  $\dot{1}$   $\dot{2}$   $\dot{1}$  6  $\dot{1}$  |

$\diamond$   
 0 0  $\overset{\diamond}{\underset{\cdot}{5}}$  |  $\dot{2}$  0 0 | 0 0 | 0 0 |  
 5 5 3 2 3 5 | 0 2 3 2 | 5 5 3 2 3 5 | 0  $\dot{2}$  7 6 |

0 0 | 0 0 | 0 0 | 0 0 |  
 5 5 3 2 3 5 | 0  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{1}$  |  $\dot{2}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{1}$  | 6  $\dot{1}$  5 6  $\dot{1}$  7 6 |

反吹唢呐杆

0 0 |  $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \underset{\cdot}{2}$  0 | 0 0 |  $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \underset{\cdot}{2}$  0 |  
 5 5 3 2 3 5 | 0 2 2 3 | 5 5 3 2 3 5 | 0  $\dot{2}$  7 7 6 |

0 0 |  $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \underset{\cdot}{2}$  0 | 0 0 |  $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \underset{\cdot}{2}$  0 |  
 5 5 3 2 3 5 | 0  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{1}$  |  $\dot{1}$   $\dot{2}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  | 5  $\dot{1}$  5  $\dot{1}$  7 6 |

0 0 |  $\overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{6} \underset{\cdot}{3}$  0 | 0 0 |  $\overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{1}$  0 |  
 5 5 3 2 3 5 | 0 2 3 | 5 5 3 2 3 5 | 0  $\dot{1}$  6  $\dot{1}$  6  $\dot{1}$  |

0 0 | 0 0 |  $\overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{1}$  0 |  $\overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{1}$  0 |  
 5 5 3 2 3 5 | 0  $\dot{1}$  6 6  $\dot{1}$  |  $\dot{1}$   $\dot{2}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  | 0 6  $\dot{1}$  7 6 |

换唢呐

0 0 | 0 0 | 0 0 | 0 2  $\overset{\cdot}{5}$  | 5 5 3  $\dot{2}$   $\dot{1}$  |  
 5 5 3 2 3 5 | 0 2 2 3 | 5 5 3 2 3 5 | 0 0 | 0 0 |

6i<sup>4</sup>45 6i6 | 5 - | ( 0 i 6 i i | 6 3 5 2 i | 6i 5 3 6 3 |

5 5 3 2 3 5 ) | 0 <sup>2</sup>2 i 2 3 i | 2 - | 2 <sup>2</sup>2 0 | 2 <sup>2</sup>2 |  
( 0 5 5 3 )

( 0 2 5 3 ) | 2 <sup>2</sup>2 | ( 0 2 2 3 i ) | 2 <sup>2</sup>2 | 2 <sup>2</sup>2 |  
( 2 2 2 1 )

3 <sup>2</sup>2 | 3 - | 3 - | 0 0 | 0 <sup>2</sup>5 3 | 2 - |  
( 3 3 2 | 3 3 2 | 3 3 3 | 2 2 3 5 3 2 )

0 6i 6i3 | 2 - | 0 <sup>2</sup>5 6 7 6 7 | 5 6 7 2 | 5 6 5 3 | 3 2 |

( 0 5 6 7 6 | 5 5 6 7 2 | 5 5 7 6 5 3 | 2 2 3 5 3 2 ) | 0 <sup>2</sup>5 5 5 |

2 5 3 2 | 2 <sup>2</sup>5 7 6 | 5 5 | ( 0 7 6 7 2 | 3 5 3 2 |

6 7 6 5 3 5 7 6 | 5 5 3 2 3 5 ) | <sup>渐快</sup> 5 7 6 | 5 - | ( 5 7 6 |

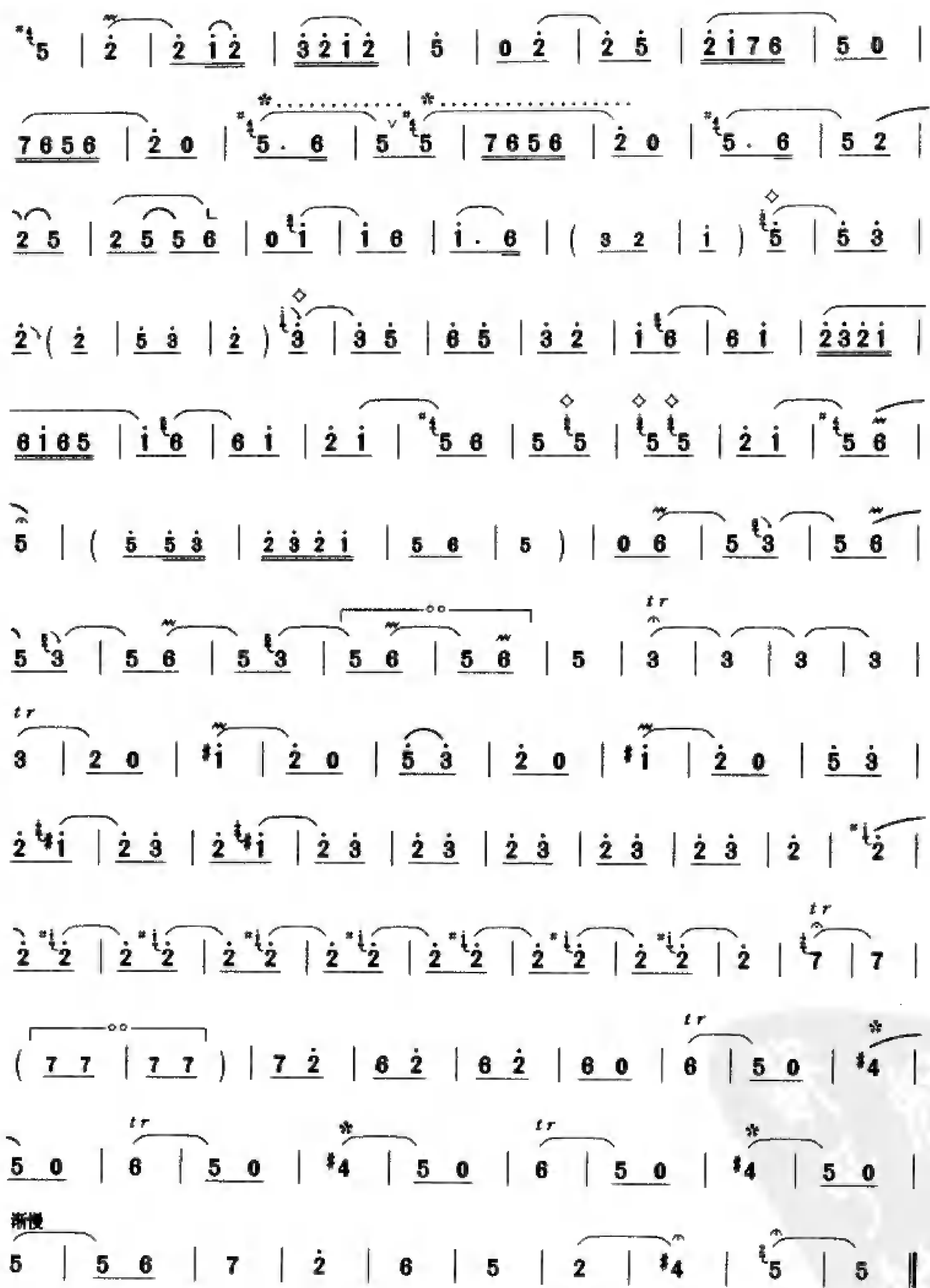
5 ) 5 | 2 4 5 6 | 5 ( 5 | 2 3 2 3 | 5 ) 2 | 2 <sup>2</sup>5 |

2 - | 2 0 6 | 5 6 5 | ( 3 5 6 | 2 2 | 3 5 6 |

$\text{♩} = \text{♩}$   $\text{♩} = 160-216$

5 5 ) |  $\frac{1}{4}$  0 <sup>2</sup>2 | 2 i | 6 i 6 i | 2 | 0 <sup>2</sup>6 | 6 i 6 5 | 5 2 |





(刘尽平等演奏 侯俊青采录 马振林记谱)

说明：此曲用笙伴奏。

# 31. 百 鸟 朝 凤 (三)

1 = G (简音作 2 = a')

郑州市

サ 5 6 2̣ 3̣ 2̣ 3̣ 2̣ 3̣ 2̣ 3̣ 2̣ - - 0 5̣ 5̣ 2̣ 0 ( 5̣ 5̣ 2̣ 0 ) 5̣ 5̣ 5̣ 2̣

*mp* *mf*

( 5̣ 5̣ 5̣ 2̣ ) 5̣ 2̣ ( 5̣ 2̣ ) 5̣ 2̣ ( 5̣ 2̣ ) 5̣ 2̣ 2̣ 5̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 2̣ 5̣ 3̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 3̣ - 2̣ 0 |

*mp* *mf*

快板  $\text{♩} = 100$

$\frac{2}{4}$  5̣ 7̣ 6̣ | 5 - | 4̣ . 7̣ 6̣ 5̣ 2̣ 5̣ 6̣ | 5 - | 5̣ ị 5̣ ị |

*mf* *f*

2̣ 5̣ 3̣ 2̣ 3̣ 2̣ ị | 6̣ ị 5̣ 6̣ 7̣ 6̣ | 5̣ - | ( 5̣ ị 5̣ ị | 2̣ 5̣ 3̣ 2̣ 3̣ 2̣ ị |

*f*

6̣ ị 5̣ 6̣ 2̣ 7̣ 6̣ | 5 - ) | 3̣ 5̣ 3̣ 2̣ ị 2̣ 6̣ ị | 2̣ 2̣ 2̣ 2̣ ị |

6̣ 7̣ 6̣ 5̣ 5̣ 4̣ 5̣ 6̣ | 5 - | 3̣ . 5̣ 3̣ 2̣ ị 2̣ 6̣ ị | 2̣ 2̣ 2̣ 2̣ 2̣ ị |

6̣ 7̣ 6̣ 5̣ 5̣ 5̣ 2̣ | 5 - | 2̣ 3̣ 6̣ ị 2̣ ị 2̣ 3̣ | ị 2̣ 5̣ 5̣ 2̣ 3̣ 2̣ ị |

*p*

6̣ ị 4̣ 7̣ 6̣ 5̣ 2̣ 4̣ | 5 - | ( 2̣ 3̣ 6̣ ị 2̣ ị 2̣ 3̣ | ị 2̣ 5̣ 5̣ 2̣ 3̣ 2̣ ị |

6̣ ị 5̣ 7̣ 6̣ 5̣ 2̣ 4̣ | 5 - ) | 2̣ 5̣ 6̣ 5̣ 3̣ | 2 . 5̣ | 2̣ 5̣ 6̣ 5̣ 6̣ |

*mf*

2̣ . 5̣ | 3̣ ị 6̣ 5̣ 3̣ | 2̣ 2̣ 2̣ 2̣ 2̣ ị | 6̣ 7̣ 6̣ 5̣ 5̣ 5̣ 2̣ |

*pp*

5 . 5̣ 6̣ | 7̣ 5̣ 6̣ 7̣ 6̣ | 5̣ 6̣ 5̣ 6̣ 2̣ 3̣ 2̣ 7̣ | 6̣ 7̣ 6̣ 5̣ 5̣ 4̣ 5̣ 6̣ |

*p*

5. ( 5 6 | 7 5 6 7 | 5 6 5 6 2 3 2 7 | 6 7 6 5 5 4 5 6 | 5 - ) |

(布谷鸟) (杜鹃)

唢 呐 0 0 |  $\overset{\diamond}{5} \overset{\diamond}{2}$  0 |  $\overset{\diamond}{5} \overset{\diamond}{2}$  0 |  $\overset{\diamond}{0} \overset{\diamond}{6} \overset{\diamond}{5}$   $\overset{\diamond}{5} \overset{\diamond}{2} \overset{\diamond}{0}$  |

笛 子 0 0 | 0  $\overset{\diamond}{5} \overset{\diamond}{2}$  | 0  $\overset{\diamond}{5} \overset{\diamond}{2}$  | 0  $\overset{\diamond}{5} \overset{\diamond}{2}$  | 0  $\overset{\diamond}{6} \overset{\diamond}{5} \overset{\diamond}{5} \overset{\diamond}{2}$  |

伴 奏  $\overset{mf}{2} \overset{mf}{5}$  6 5 3 | 2 . 5 | 2 5 7 6 5 3 | 2 - |

(斑鸠)

$\overset{*}{0} \overset{*}{6} \overset{*}{5}$   $\overset{*}{5} \overset{*}{2} \overset{*}{0}$  |  $\overset{*}{1} \overset{*}{1} \overset{*}{1} \overset{*}{5}$  0 |  $\overset{*}{1} \overset{*}{1} \overset{*}{1} \overset{*}{5}$  0 |  $\overset{*}{b} \overset{*}{2} \overset{*}{2} \overset{*}{2}$   $\overset{*}{2}$  |

0 .  $\overset{*}{6} \overset{*}{5}$  |  $\overset{*}{5} \overset{*}{2} \overset{*}{0}$   $\overset{*}{1} \overset{*}{1} \overset{*}{1} \overset{*}{5}$  | 0  $\overset{*}{1} \overset{*}{1} \overset{*}{1} \overset{*}{5}$  | 0  $\overset{*}{b} \overset{*}{2} \overset{*}{2} \overset{*}{2}$  |

6 7 5 6 2 2 | 6 7 6 5 5 5 | 2 5 6 5 3 | 2 . 6 1 |

$\overset{*}{0} \overset{*}{b} \overset{*}{2} \overset{*}{2}$   $\overset{*}{2} \overset{*}{2} \overset{*}{2}$  | 0  $\overset{\diamond}{7} \overset{\diamond}{6}$   $\overset{\diamond}{6} \overset{\diamond}{3}$  |  $\overset{\diamond}{2} \overset{\diamond}{6}$  0 |  $\overset{\diamond}{2} \overset{\diamond}{6}$  0 |

$\overset{\diamond}{b} \overset{\diamond}{2} \overset{\diamond}{2}$   $\overset{\diamond}{2} \overset{\diamond}{2} \overset{\diamond}{2}$  |  $\overset{\diamond}{b} \overset{\diamond}{2}$  0 0 | 0  $\overset{\diamond}{1} \overset{\diamond}{5}$  | 0  $\overset{\diamond}{5} \overset{\diamond}{2}$  |

$\overset{\diamond}{2}$  .  $\overset{\diamond}{1} \overset{\diamond}{3}$  |  $\overset{\diamond}{2}$  .  $\overset{\diamond}{5}$  |  $\overset{\diamond}{3} \overset{\diamond}{5}$   $\overset{\diamond}{6} \overset{\diamond}{5} \overset{\diamond}{3}$  |  $\overset{\diamond}{2}$  - |

(杜鹃追逐)

$\overset{\diamond}{3}$  .  $\overset{\diamond}{1}$   $\overset{\diamond}{7}$  |  $\overset{\diamond}{7} \overset{\diamond}{7} \overset{\diamond}{b} \overset{\diamond}{7} \overset{\diamond}{7}$   $\overset{\diamond}{6} \overset{\diamond}{6} \overset{\diamond}{5} \overset{\diamond}{5}$  |  $\overset{\diamond}{5} \overset{\diamond}{5} \overset{\diamond}{4} \overset{\diamond}{4}$   $\overset{\diamond}{4} \overset{\diamond}{4} \overset{\diamond}{3} \overset{\diamond}{3}$  |  $\overset{\diamond}{b} \overset{\diamond}{3} \overset{\diamond}{3} \overset{\diamond}{3} \overset{\diamond}{3}$  0 |

0 0 |  $\overset{\diamond}{2} \overset{\diamond}{2}$   $\overset{\diamond}{2} \overset{\diamond}{2}$  |  $\overset{\diamond}{2} \overset{\diamond}{2}$   $\overset{\diamond}{2} \overset{\diamond}{2}$  |  $\overset{\diamond}{2} \overset{\diamond}{2}$  0 |  $\overset{\diamond}{2} \overset{\diamond}{2}$  0 |

$\overset{\diamond}{3} \overset{\diamond}{3} \overset{\diamond}{1}$   $\overset{\diamond}{6} \overset{\diamond}{5} \overset{\diamond}{3}$  |  $\overset{\diamond}{2} \overset{\diamond}{3} \overset{\diamond}{2} \overset{\diamond}{3}$   $\overset{\diamond}{2} \overset{\diamond}{7}$  | 6 7 6 5 5 5 2 | 5 . 5 6 |

(黄鹌鸟) (小鸟啄毛)

$\overset{\diamond}{7} \overset{\diamond}{6} \overset{\diamond}{7} \overset{\diamond}{3}$   $\overset{\diamond}{7} \overset{\diamond}{7} \overset{\diamond}{6}$  | 0  $\overset{\diamond}{7} \overset{\diamond}{6} \overset{\diamond}{7} \overset{\diamond}{3}$  |  $\overset{*}{7} \overset{*}{7} \overset{*}{6}$   $\overset{*}{7} \overset{*}{7} \overset{*}{6}$  |  $\overset{*}{7} \overset{*}{7} \overset{*}{6}$   $\overset{*}{7} \overset{*}{7} \overset{*}{7} \overset{*}{7}$  |

0 0 |  $\overset{*}{7} \overset{*}{7} \overset{*}{0} \overset{*}{0}$  |  $\overset{*}{0} \overset{*}{7} \overset{*}{7}$   $\overset{*}{0} \overset{*}{7} \overset{*}{7}$  |  $\overset{*}{7} \overset{*}{4} \overset{*}{0}$   $\overset{*}{7} \overset{*}{7} \overset{*}{4}$  |

$\overset{\diamond}{7} \overset{\diamond}{7}$   $\overset{\diamond}{7} \overset{\diamond}{5}$  |  $\overset{\diamond}{6} \overset{\diamond}{7} \overset{\diamond}{6} \overset{\diamond}{5}$  |  $\overset{\diamond}{7} \overset{\diamond}{7}$   $\overset{\diamond}{7} \overset{\diamond}{5}$  |  $\overset{\diamond}{6} \overset{\diamond}{7}$   $\overset{\diamond}{6} \overset{\diamond}{5}$  |

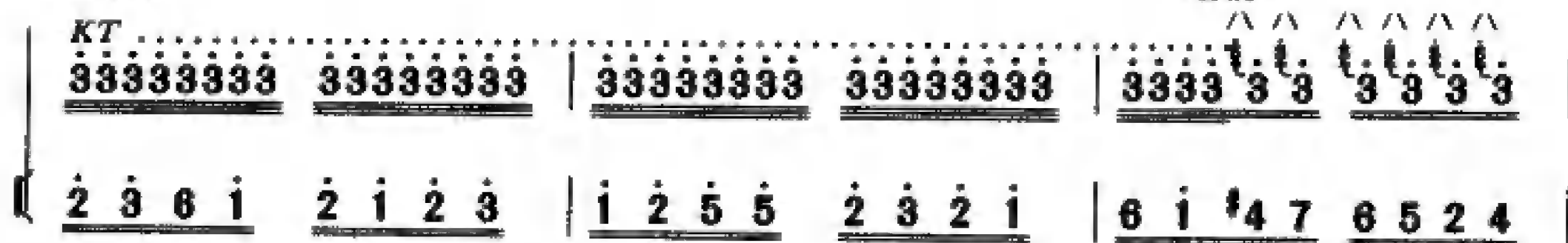
(丹顶鹤)

$\overset{\diamond}{7} \overset{\diamond}{7} \overset{\diamond}{7} \overset{\diamond}{7} \overset{\diamond}{7} \overset{\diamond}{7}$  |  $\overset{\diamond}{1} \overset{\diamond}{7}$   $\overset{\diamond}{1} \overset{\diamond}{7}$  |  $\overset{\diamond}{1} \overset{\diamond}{7}$   $\overset{\diamond}{0} \overset{\diamond}{5} \overset{\diamond}{3}$  |  $\overset{\diamond}{0} \overset{\diamond}{5} \overset{\diamond}{3}$   $\overset{\diamond}{0} \overset{\diamond}{5} \overset{\diamond}{3}$  |

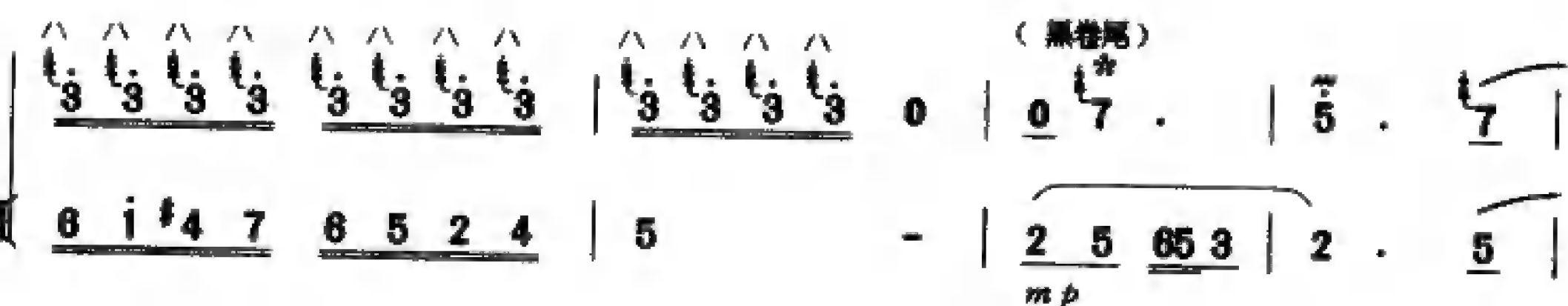
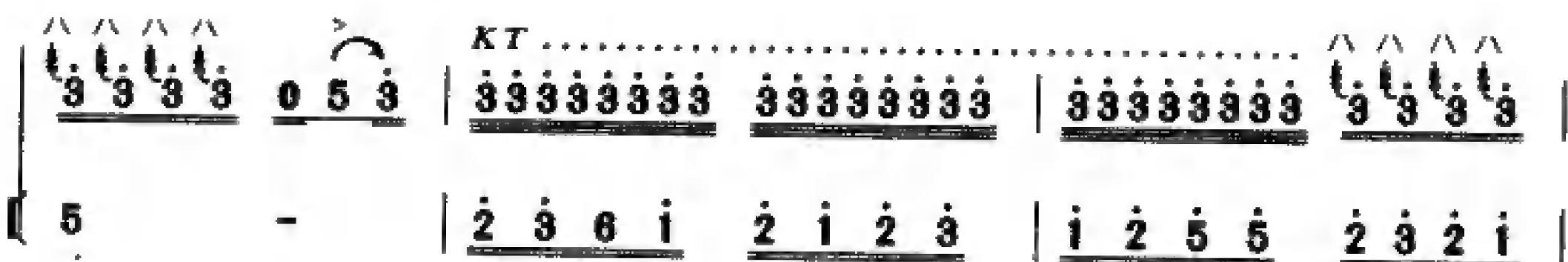
笛子奏伴奏旋律

$\overset{\diamond}{2} \overset{\diamond}{2}$   $\overset{\diamond}{2} \overset{\diamond}{1}$  |  $\overset{\diamond}{2} \overset{\diamond}{3}$   $\overset{\diamond}{2} \overset{\diamond}{1}$  |  $\overset{\diamond}{2} \overset{\diamond}{2}$   $\overset{\diamond}{2} \overset{\diamond}{1}$  |  $\overset{\diamond}{2} \overset{\diamond}{3}$   $\overset{\diamond}{2} \overset{\diamond}{1}$  |

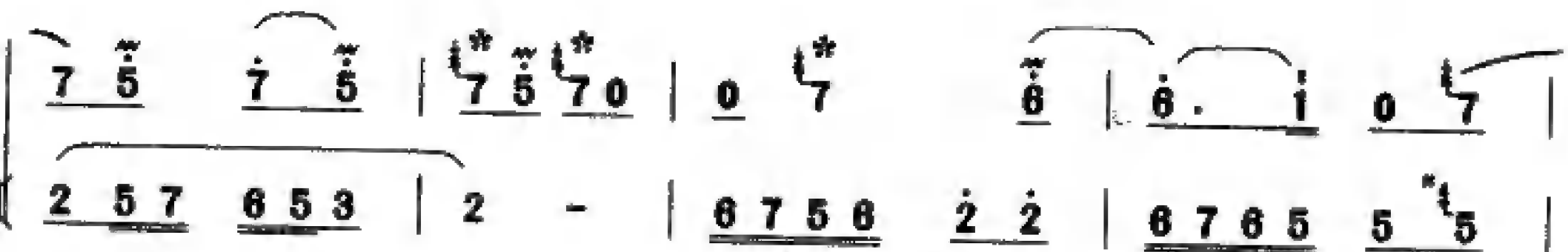
(啄木鸟)



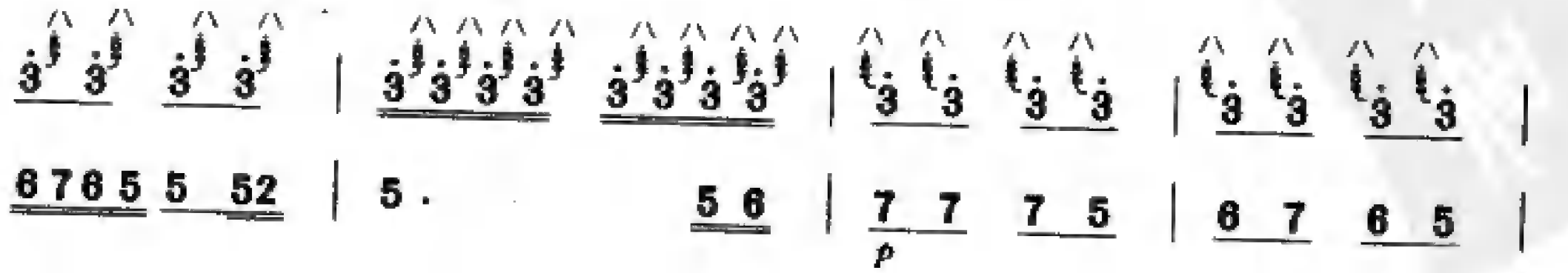
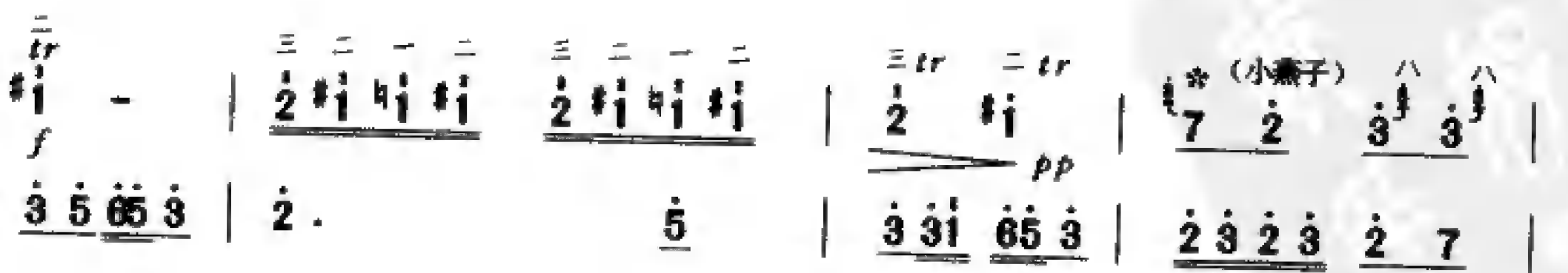
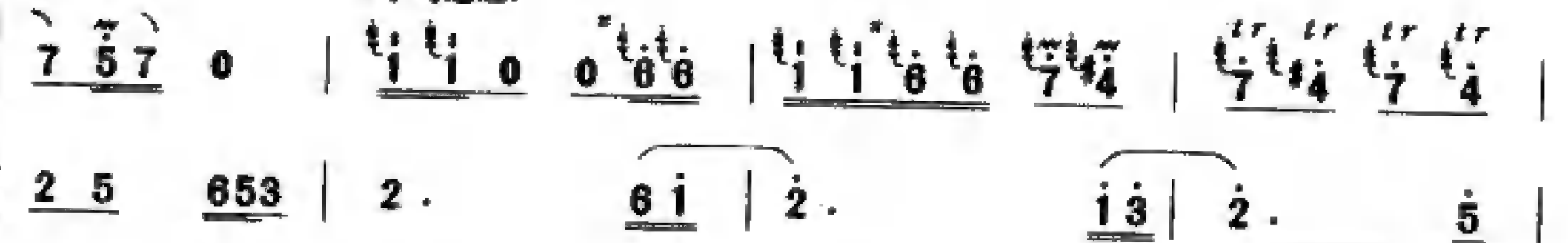
(喜鹊)



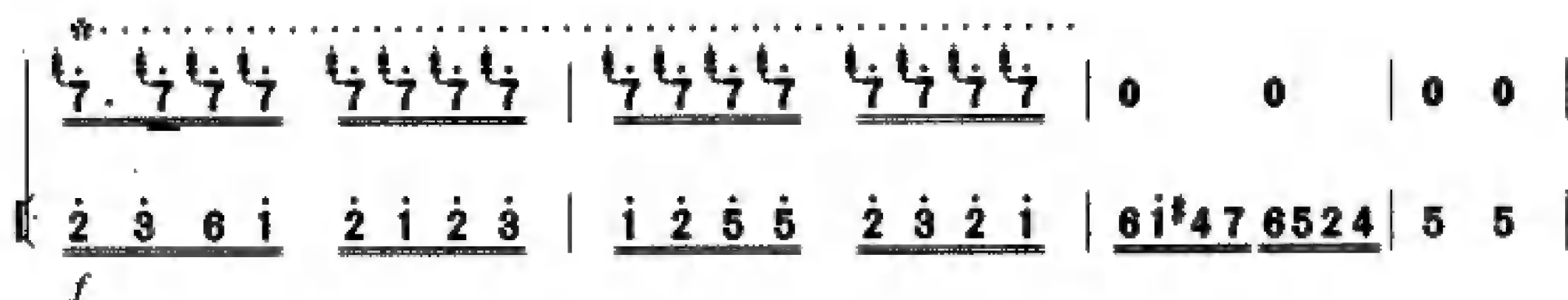
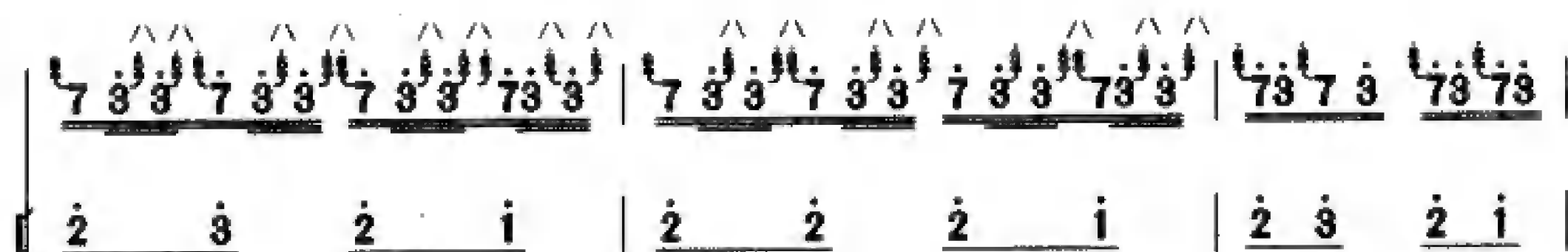
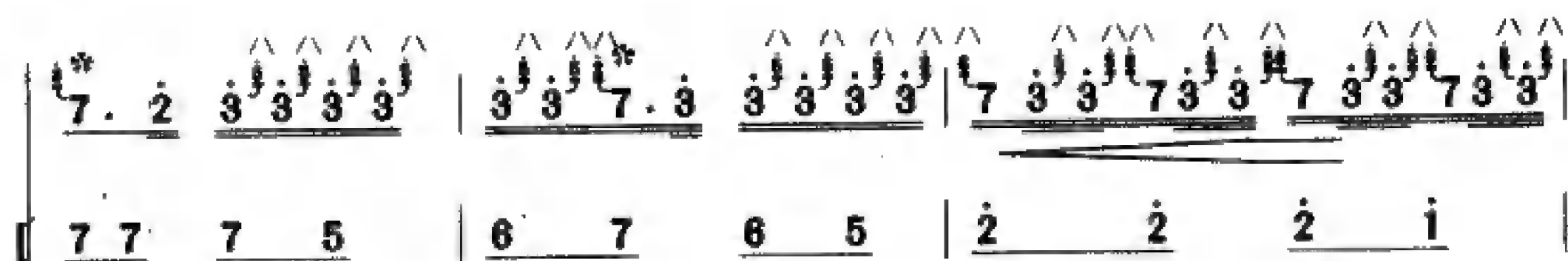
(黑卷尾)



(小鸟追逐)



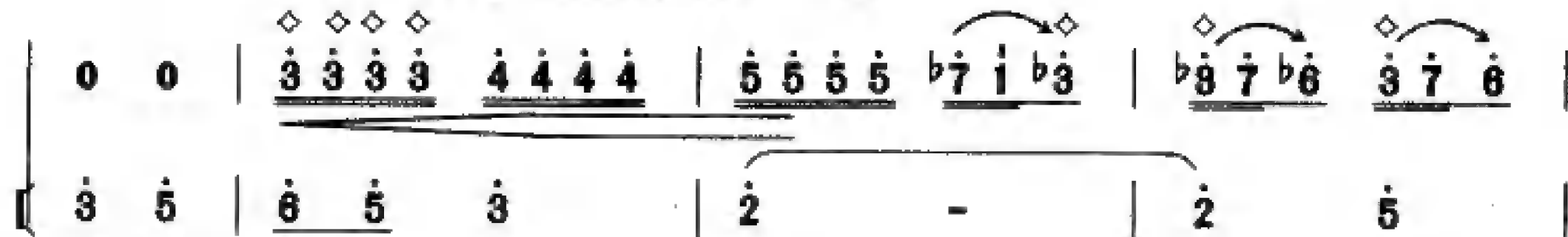




K..... (猫头鹰)

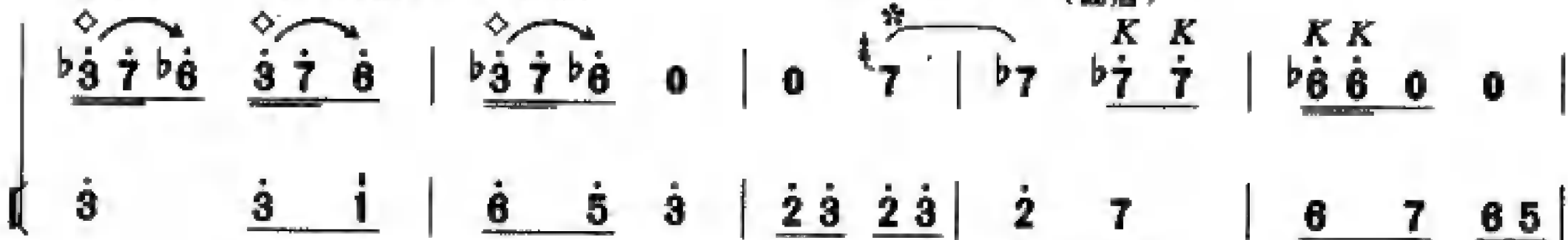


K.....



K.....

(画眉)



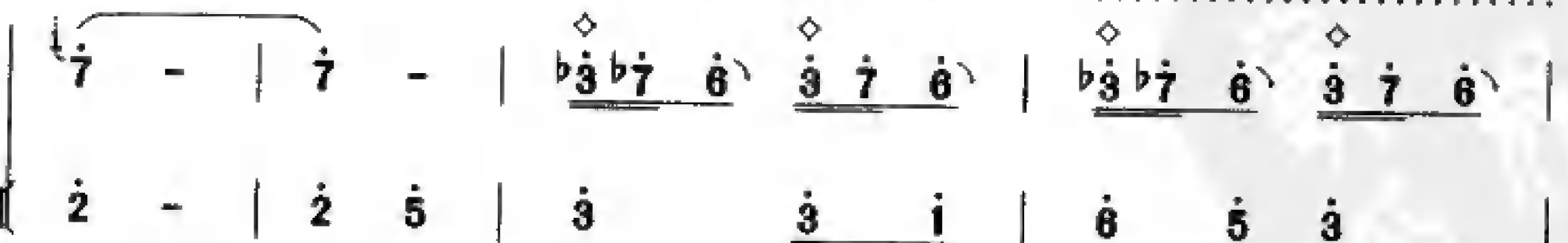
K.....



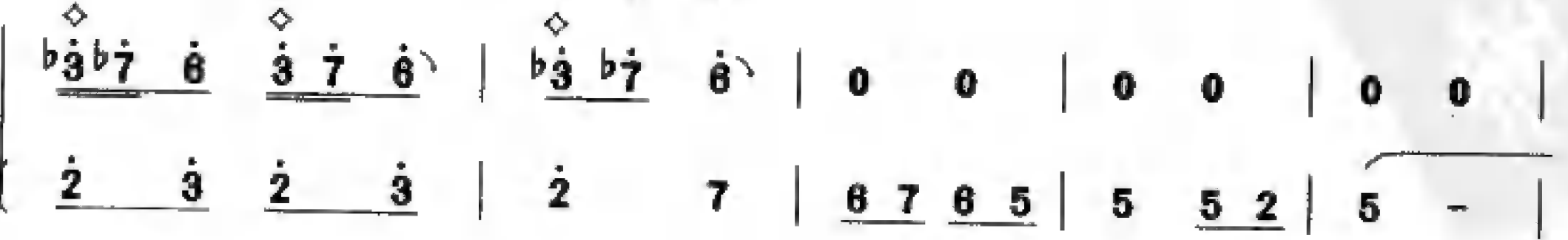
K.....



K.....



K K K











$\dot{1} \dot{1} \dot{1} \dot{3} \dot{2} \mid \dot{1} 5 \dot{1} \mid \dot{2} \dot{1} 5 \dot{2} \mid \dot{1} 5 \dot{1} \mid \dot{2} \dot{1} 7 6 \mid 5 \dot{3} \dot{3} \dot{3} \mid$

TK.....

伴奏  $\dot{2} \dot{1} 7 6 \mid 5 0 \mid \dot{7} \dot{6} \dot{3} \dot{6} \mid \dot{7} \dot{6} \dot{3} \dot{6} \mid \dot{7} \dot{6} \dot{3} \dot{6} \mid \dot{7} \dot{6} \dot{3} \dot{6} \mid$   
 $0 0 \mid 5 6 6 5 6 6 \mid 5 6 6 5 6 6 \mid 5 6 6 5 6 6 \mid 5 6 6 5 6 6 \mid$   
*fp*

$\dot{7} \dot{6} \dot{3} \dot{6} \mid \dot{7} \dot{6} \dot{3} \dot{6} \mid \dot{3} \cdot \dot{1} \mid \dot{7} \dot{7} \dot{7} \dot{7} \mid \dot{6} \dot{6} \dot{5} \dot{5} \mid \dot{5} \dot{5} \dot{4} \dot{4} \mid \dot{4} \dot{4} \dot{3} \dot{3} \mid$   
 $5 6 6 5 6 6 \mid 5 6 6 5 6 6 \mid 5 6 6 5 6 6 \mid 5 6 6 5 6 6 \mid 5 6 6 5 6 6 \mid$

$0 0 \mid 5 \cdot 6 7 \dot{2} \mid 6 5 2 3 \mid 5 0 0 \parallel$   
 $5 6 6 5 6 6 \mid 5 \cdot 6 7 \dot{2} \mid 6 5 2 3 \mid 5 0 0 \parallel$

(郝玉岐演奏 河南省歌舞团民乐队伴奏 郝玉岐记谱)

## 32. 慢 赞 子 (一)

1 = G (筒音作 2 = a')

南乐县

慢板渐快  $\text{♩} = 56 \sim 192$

唢 呐  $\frac{4}{4} \dot{5} - - - \mid \dot{6} \dot{5} \dot{6} \dot{7} \dot{7} \dot{6} \mid \dot{5} - 0 0 \mid \dot{6} \dot{5} \dot{6} \dot{7} \dot{7} \dot{6} \mid$   
笙、笛子  $\frac{4}{4} \dot{5} - - - \mid \dot{6} \dot{5} \dot{6} \dot{7} \dot{7} \dot{6} \mid 5 \cdot \dot{3} \dot{2} \dot{3} 5 \mid \dot{6} \dot{5} \dot{6} \dot{7} \dot{7} \dot{6} \mid$

$5 \cdot \dot{3} 0 0 \mid \dot{6} \dot{3} \dot{5} \dot{3} \dot{2} \dot{1} \dot{6} \dot{1} \dot{1} \mid \dot{7} \cdot \dot{6} \dot{5} \dot{6} \dot{1} \dot{6} \dot{1} \dot{7} \mid \dot{6} \dot{7} \dot{6} \dot{7} \dot{6} \dot{5} \dot{3} \dot{2} \dot{7} \dot{6} \mid$   
 $5 \cdot \dot{3} \dot{2} \dot{3} 5 \mid \dot{3} \dot{5} \dot{3} \dot{2} \dot{1} \dot{6} \dot{1} \dot{1} \mid \dot{7} \dot{6} \dot{5} \dot{6} \dot{1} \dot{6} \dot{1} \dot{1} \mid \dot{6} \dot{7} \dot{6} \dot{5} \dot{3} \dot{5} \dot{7} \dot{6} \mid$   
 $\dot{5} - - - \mid \dot{0} \dot{5} \dot{0} \dot{5} \dot{0} \dot{5} \dot{5} \dot{5} \mid 0 0 0 0 \mid 0 0 0 0 \mid$   
 $\dot{5} \dot{5} \dot{5} \dot{3} \dot{2} \dot{3} \dot{5} \dot{5} \mid \dot{3} \dot{5} \dot{3} \dot{2} \dot{1} \dot{6} \dot{1} \dot{1} \mid \dot{6} \dot{5} \dot{3} \dot{2} \dot{1} \dot{6} \dot{1} \dot{1} \mid \dot{6} \dot{7} \dot{6} \dot{5} \dot{3} \dot{2} \dot{7} \dot{6} \mid$   
 $0 0 0 0 \mid \dot{3} \dot{6} \dot{5} \dot{6} \dot{7} \dot{7} \dot{6} \mid 5 - 0 \dot{0} \dot{3} \mid \dot{3} \dot{7} \dot{6} \dot{5} \mid \dot{3} \dot{5} \dot{3} \dot{5} \mid \dot{3} \dot{6} \mid$   
 $\dot{5} \dot{6} \dot{5} \dot{3} \dot{2} \dot{3} 5 \mid \dot{3} \dot{6} \dot{5} \dot{6} \dot{7} \dot{7} \dot{6} \mid \dot{5} \dot{5} \dot{5} \dot{3} \dot{2} \dot{3} 5 \mid \dot{3} \dot{7} \dot{6} \dot{5} \mid \dot{5} \dot{5} \dot{3} \dot{6} \mid$

$\begin{array}{|c|c|c|c|} \hline 5 \cdot & 3 & 0 & 0 \\ \hline \end{array} \mid \overset{*}{\underbrace{6 \cdot 3 \cdot 5}} \quad \overset{\sim}{\underbrace{3 \cdot 2 \cdot 1 \cdot}} \quad \overset{v}{\underbrace{1 \cdot}} \mid \overset{t}{\underbrace{1 \cdot 1 \cdot}} \quad \overset{t}{\underbrace{6 \cdot 2 \cdot}} \quad \overset{v}{\underbrace{1 \cdot}} \quad \overset{*}{\underbrace{1 \cdot}} \mid$   
 $\begin{array}{|c|c|c|c|} \hline 3 \cdot 5 & 5 \cdot 3 & 2 \cdot 3 \cdot 5 & \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 3 \cdot 5 & 3 \cdot 2 & 1 \cdot 6 & 1 \cdot 1 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 6 \cdot 1 & 6 \cdot 2 & 1 \cdot 1 & 1 \cdot 7 \\ \hline \end{array} \mid$

$\begin{array}{|c|c|c|c|} \hline 6 \cdot 7 & 6 \cdot 5 & \overset{t}{\underbrace{4 \cdot 5 \cdot 4 \cdot 5}} & 3 \cdot 6 \\ \hline \end{array} \mid \overset{*}{\underbrace{5 \cdot - - -}} \mid \overset{\sim}{\underbrace{5 \cdot -}} \quad \overset{\sim}{\underbrace{3 \cdot 2 \cdot}} \quad 0 \mid$   
 $\begin{array}{|c|c|c|c|} \hline 6 \cdot 7 & 6 \cdot 5 & 3 \cdot 5 & 3 \cdot 6 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 5 \cdot 5 & 5 \cdot 3 & 2 \cdot 3 & 5 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 3 \cdot 5 & 3 \cdot 2 & 1 \cdot 6 & 1 \cdot 1 \\ \hline \end{array} \mid$

$\begin{array}{|c|c|c|c|} \hline 0 & 0 & 0 & 0 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 0 & 0 & 0 & 0 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 0 & 0 & 0 & 0 \\ \hline \end{array} \mid \overset{*}{\underbrace{i \cdot 6 \cdot i \cdot 6}} \mid$   
 $\begin{array}{|c|c|c|c|} \hline 6 \cdot 1 & 6 \cdot 2 & 1 \cdot 6 & 1 \cdot 1 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 6 \cdot 7 & 6 \cdot 5 & 2 \cdot 2 & 7 \cdot 6 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 5 \cdot 5 & 5 \cdot 3 & 2 \cdot 3 & 5 \\ \hline \end{array} \mid i \cdot 6 \cdot i \cdot - \mid$

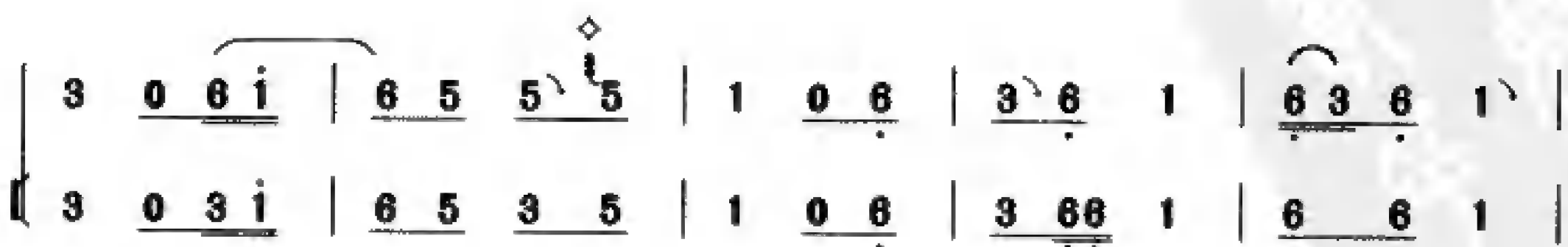
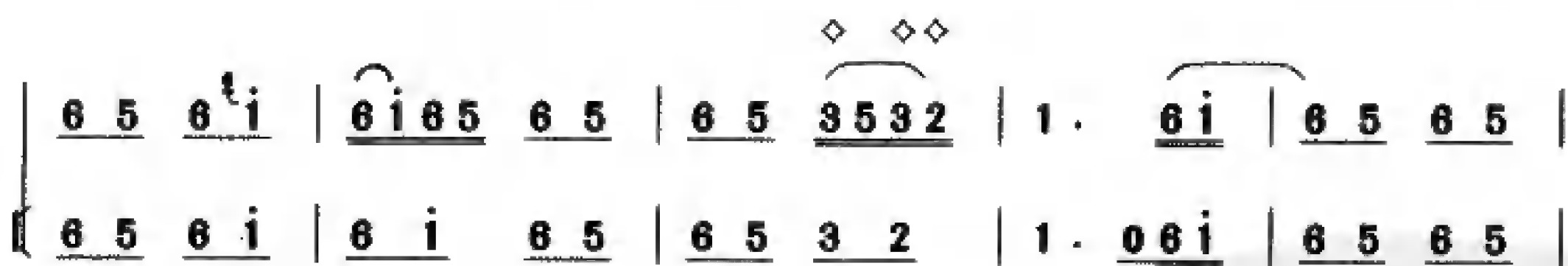
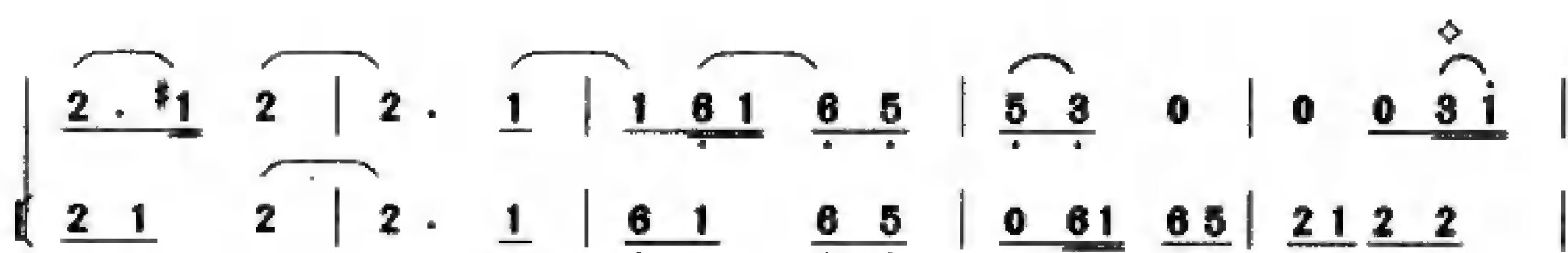
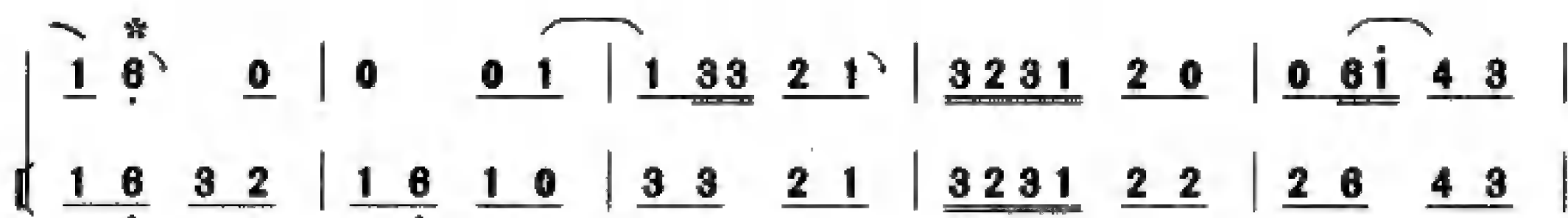
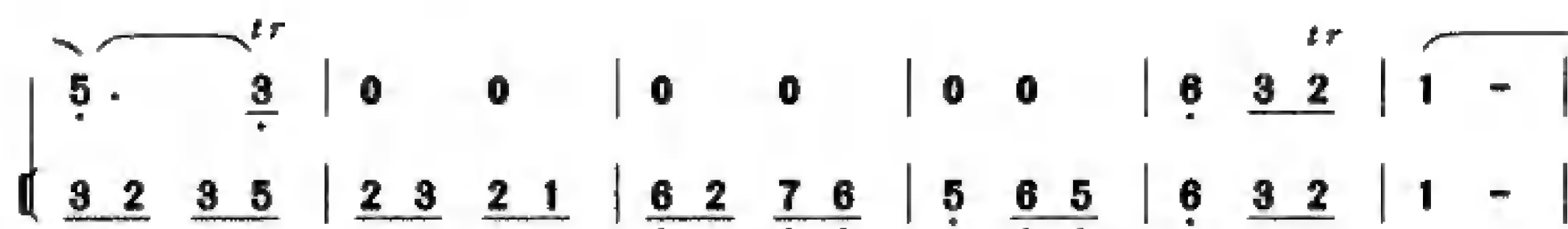
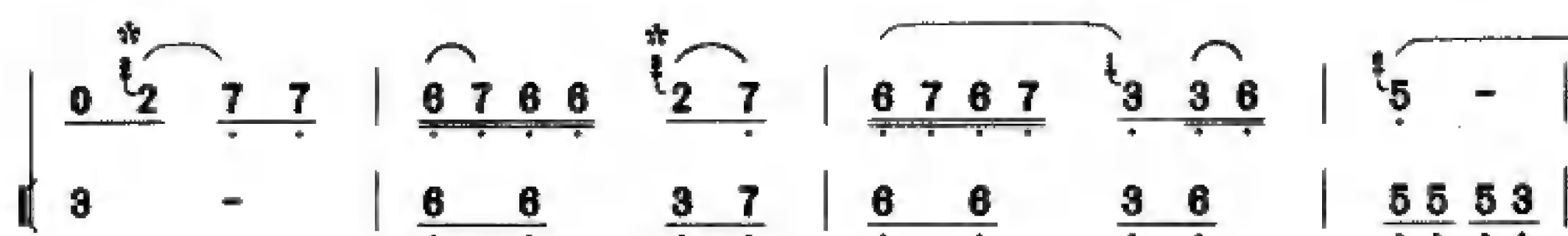
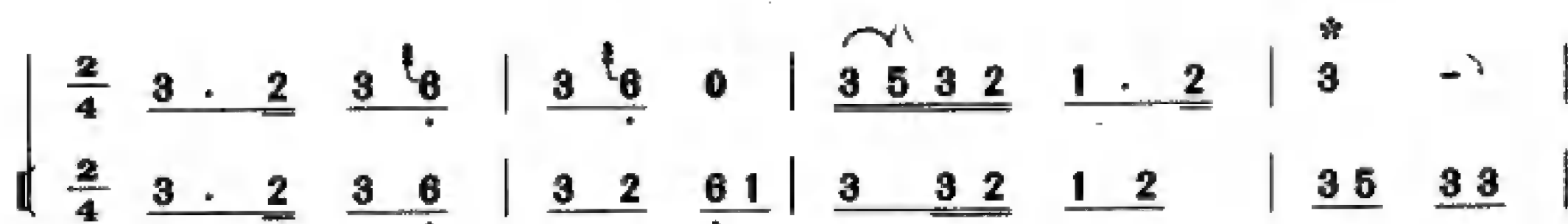
$\begin{array}{|c|c|c|c|} \hline 0 & \overset{t}{\underbrace{6 \cdot i \cdot 6 \cdot 7 \cdot 6 \cdot 5}} & \overset{\diamond}{\underbrace{3 \cdot 5 \cdot 6 \cdot i \cdot 6 \cdot 5}} & \overset{\diamond}{\underbrace{5 \cdot 3}} \\ \hline \end{array} \mid \overset{*}{\underbrace{2 \cdot - - -}} \mid 2 \cdot - - 1 \cdot \mid$   
 $\begin{array}{|c|c|c|c|} \hline i \cdot 6 \cdot i \cdot 6 & 5 & 6 \cdot i \cdot 6 \cdot 5 & 5 \cdot 3 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 2 \cdot 2 & 2 \cdot 1 & 2 \cdot 3 & 2 \cdot 1 \\ \hline \end{array} \mid 5 \cdot 6 \cdot i \cdot 5 \cdot 3 \mid$

$\begin{array}{|c|c|c|c|} \hline 6 \cdot 6 \cdot 7 & 6 \cdot 5 & \overset{t}{\underbrace{3 \cdot 2 \cdot 0 \cdot 0}} & 0 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 0 & 0 & 0 & 0 \\ \hline \end{array} \mid \overset{\diamond}{\underbrace{0 \cdot 6 \cdot i \cdot 6 \cdot i \cdot 0}} \mid$   
 $\begin{array}{|c|c|c|c|} \hline 6 \cdot 6 \cdot 7 & 6 \cdot 5 & 3 \cdot 5 & 6 \cdot 5 \cdot 3 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 2 \cdot 1 & 2 \cdot 2 & 1 \cdot 6 & 1 \cdot 1 \\ \hline \end{array} \mid$

$\begin{array}{|c|c|c|c|} \hline 6 \cdot i \cdot 5 \cdot 6 & \overset{t}{i} \cdot - & \overset{\diamond}{\underbrace{6 \cdot i \cdot 6 \cdot 5 \cdot 6 \cdot 4 \cdot 3 \cdot 2}} & \overset{t}{\underbrace{2 \cdot 1 \cdot 0 \cdot 0}} \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 6 \cdot i \cdot 6 \cdot 5 & 6 \cdot 5 & 6 \cdot 5 & 6 \cdot 5 \\ \hline \end{array} \mid$   
 $\begin{array}{|c|c|c|c|} \hline 6 \cdot 5 \cdot 6 & 1 \cdot 1 & 1 \cdot 6 & 1 \cdot 1 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 6 \cdot 1 & 6 \cdot 5 & 6 \cdot 5 & 6 \cdot 5 \\ \hline \end{array} \mid$

$\begin{array}{|c|c|c|c|} \hline \overset{tr}{\underbrace{3 \cdot -}} & 0 & \overset{*}{\underbrace{i \cdot}} & \overset{\diamond}{\underbrace{6 \cdot i \cdot 6 \cdot 5 \cdot 5 \cdot 5 \cdot 3 \cdot 5}} \\ \hline \end{array} \mid 1 \cdot - 0 \cdot 1 \mid \overset{*}{\underbrace{6 \cdot 3 \cdot 6 \cdot 1 \cdot -}} \mid$   
 $\begin{array}{|c|c|c|c|} \hline 3 \cdot 2 & 3 \cdot 3 & 0 & 0 \cdot i \\ \hline \end{array} \mid 1 \cdot 6 \cdot 2 \cdot 6 \cdot 1 \mid \begin{array}{|c|c|c|c|} \hline 6 \cdot 6 & 1 \cdot 1 & 6 \cdot 6 & 1 \cdot 1 \\ \hline \end{array} \mid$

$\begin{array}{|c|c|c|c|} \hline \overset{\sim}{\underbrace{7 \cdot 6 \cdot 5 \cdot 6}} & 1 \cdot 0 & \overset{t}{\underbrace{6 \cdot 2 \cdot 6 \cdot 2 \cdot 3 \cdot 2}} & \overset{t}{\underbrace{2 \cdot 2 \cdot}} \\ \hline \end{array} \mid 1 \cdot - 0 \cdot 2 \mid$   
 $\begin{array}{|c|c|c|c|} \hline 7 \cdot 6 & 5 \cdot 6 & 1 \cdot 1 & 6 \cdot 2 \cdot 6 \cdot 2 \cdot 3 \cdot 2 \cdot 3 \cdot 2 \\ \hline \end{array} \mid \begin{array}{|c|c|c|c|} \hline 1 \cdot 6 & 1 \cdot 1 & 0 & 0 \cdot 3 \\ \hline \end{array} \mid$





$\begin{array}{|c|c|c|c|c|c|} \hline 5 & 0 & 0 & | & 0 & \underline{6 \dot{1}} & 4 & 3 & | & 2 \overset{\diamond}{5} & 2 & 1 & | & \underline{\underline{6 \dot{1} 6 \dot{1}}} & \underline{\underline{3 2 3 6}} & | & 5 & 5 \cdot & | \\ \hline 5 & 3 & 5 & 5 & | & 5 & \underline{6 \dot{1}} & 4 & 3 & | & 2 & 3 & 2 & 1 & | & \underline{6} & 1 & 3 & 6 & | & 5 & - & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 5 \cdot & & 3 & | & \underline{3} & \underline{2} & 0 & | & 0 & 0 & | & 0 & 0 & \underline{3 7} & | & \underline{\underline{6 7 6 5}} & \underline{\underline{3 2}} \overset{\diamond}{6} & | \\ \hline 0 & \underline{6 \dot{1}} & 5 & 3 & | & 2 & 3 & 2 & 1 & | & \underline{6} & 2 & \underline{7} & \underline{6} & | & \underline{5} & \underline{5} & \underline{6} & \underline{5} & | & \underline{6} & 7 & 3 & 6 & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 5 \cdot & & \underline{2} & | & \underline{2} & \underline{5} & 5 \cdot & | & 0 & 0 & | & 0 & \overset{*}{6} & 1 & | & 1 & \overset{\diamond}{3} & 2 & 1 & | \\ \hline 5 & 5 & \underline{6} & 5 & | & 5 \cdot & 3 & 5 & 5 & | & 5 & 5 & 5 & 5 & | & 5 & 6 & 1 & | & 1 & 3 & 2 & 1 & | \\ \hline \end{array}$

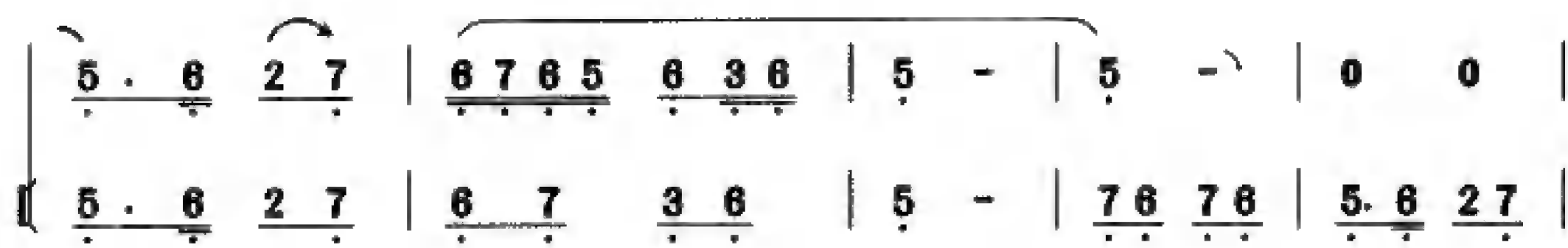
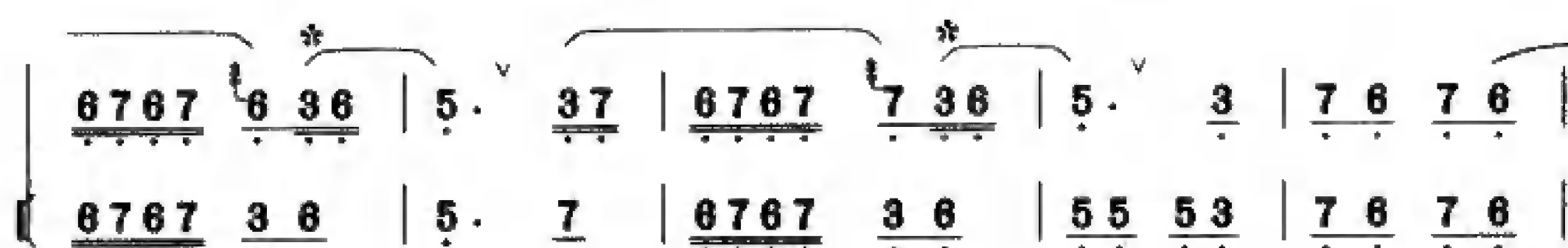
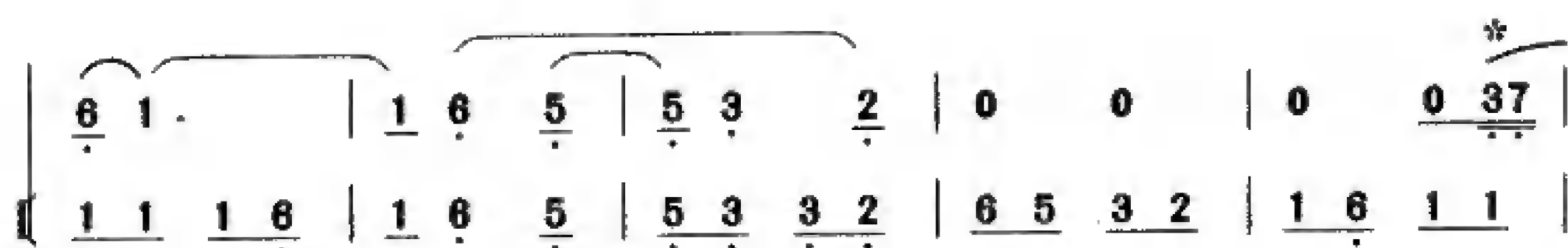
$\begin{array}{|c|c|c|c|c|c|} \hline \underline{\underline{6 7 6 7}} & \underline{7} \cdot \underline{3} & \underline{6} & | & \overset{\diamond}{5} & - & | & 5 \cdot & 3 & | & 2 & 0 & 0 & | & 0 & 0 & | \\ \hline \underline{6} & 7 & 3 & 6 & | & 5 & - & | & \underline{6} & 1 & \underline{6} & 1 & | & 2 & 3 & 2 & 1 & | & \underline{6} & 2 & \underline{7} & \underline{6} & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & \overset{\diamond}{3} \dot{1} & | & \underline{\underline{6 \dot{1} 6 \dot{1}}} & 4 & 3 & | & 2 & 0 & 0 & \overset{*}{7} & | & 1 \cdot & 2 & 3 & 1 & | & 2 & 0 & 0 & 7 \cdot & | \\ \hline 5 & 5 & \underline{6} & 5 & | & 1 & 1 & 4 & 3 & | & 2 & 0 & 7 & | & 1 & 2 & 3 & 1 & | & 2 & 0 & 7 & | \\ \hline \end{array}$

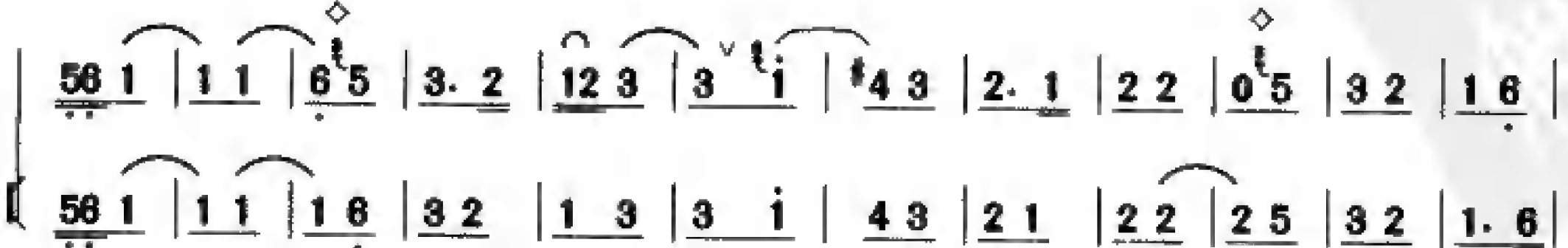
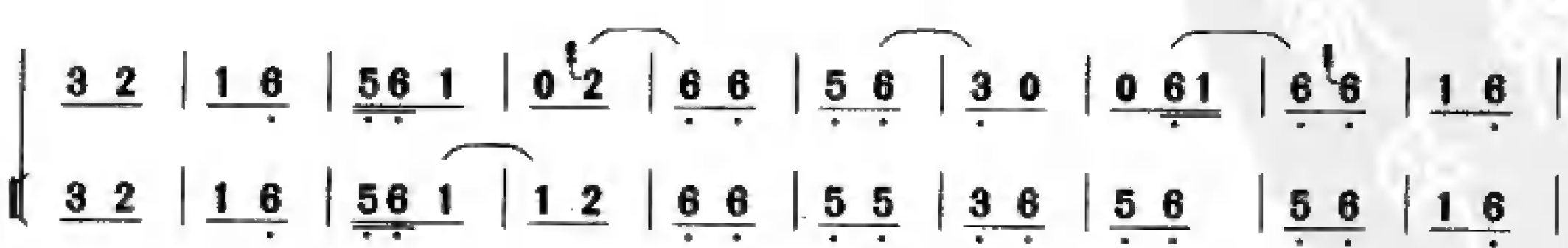
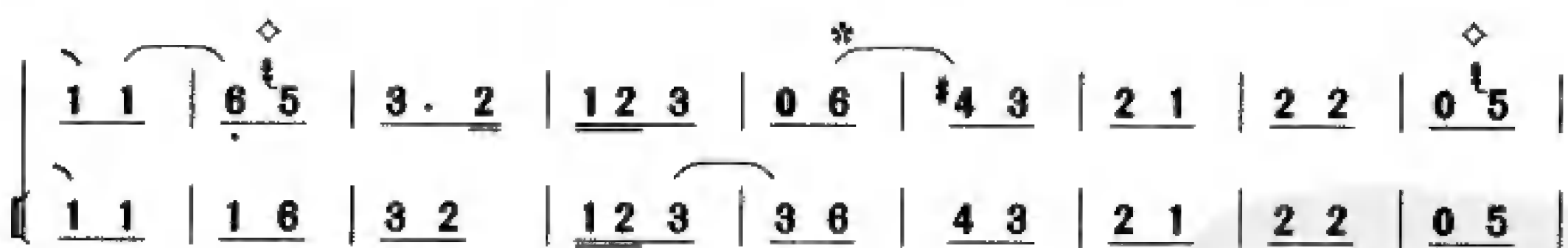
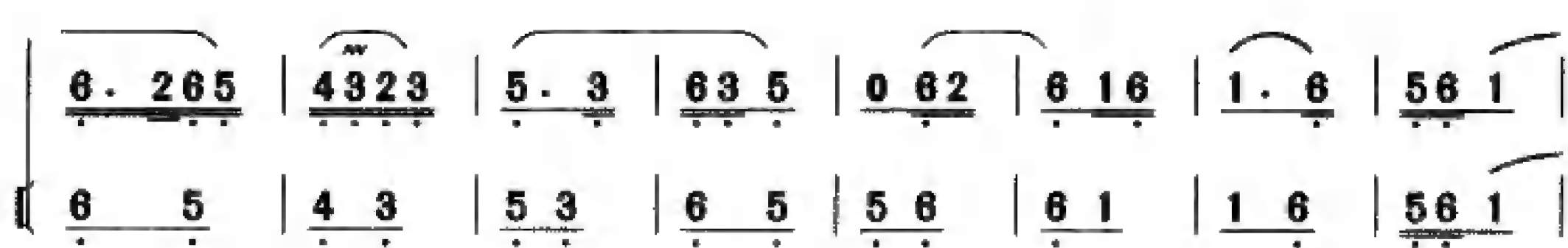
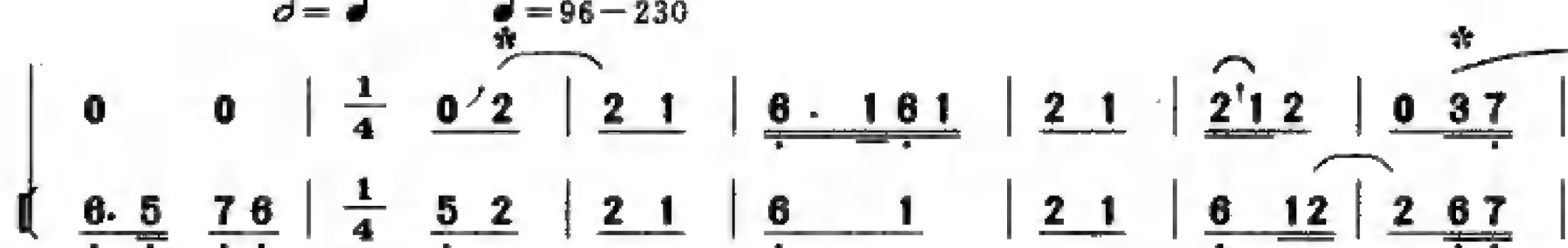
$\begin{array}{|c|c|c|c|c|c|} \hline \overset{\diamond}{5} \overset{\diamond}{5} & 2 \cdot & | & \overset{\diamond}{5} \overset{\diamond}{5} & 2 \cdot & | & 1 \cdot & 2 & 3 & \overset{\diamond}{5} & | & 2 & - & | & 0 & 0 & | \\ \hline 5 & 3 & 2 & | & 5 & 3 & 2 & | & 1 \cdot & 2 & 3 & 5 & | & 2 & - & | & 5 & 3 & 2 & 3 & | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 0 \cdot & 0 & | & 0 & 0 & | & 0 & 0 & \overset{\diamond}{1} & | & \underline{6} & \underline{6 6} & \overset{\diamond}{3} & 2 & | & 1 & 0 & \overset{\diamond}{1} & | \\ \hline 5 & 3 & 2 & 3 & | & 1 \cdot & 2 & 5 & 3 & | & 2 & 3 & 2 & 2 & | & 6 & 6 & 3 & 2 & | & 1 & 6 & | \\ \hline \end{array}$

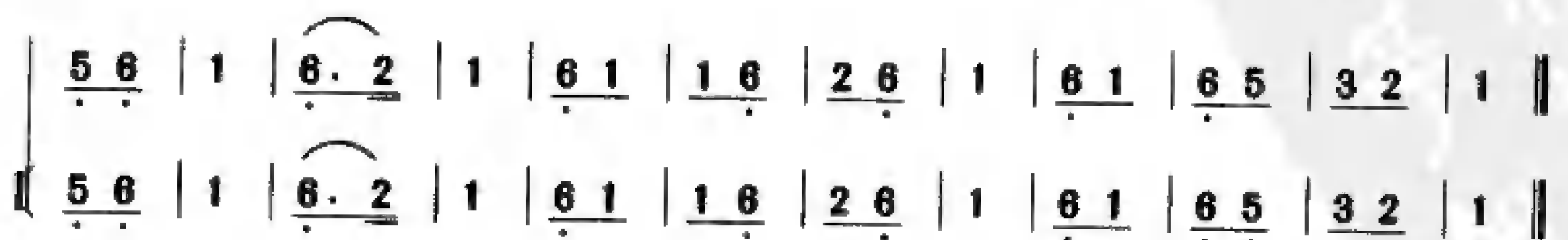
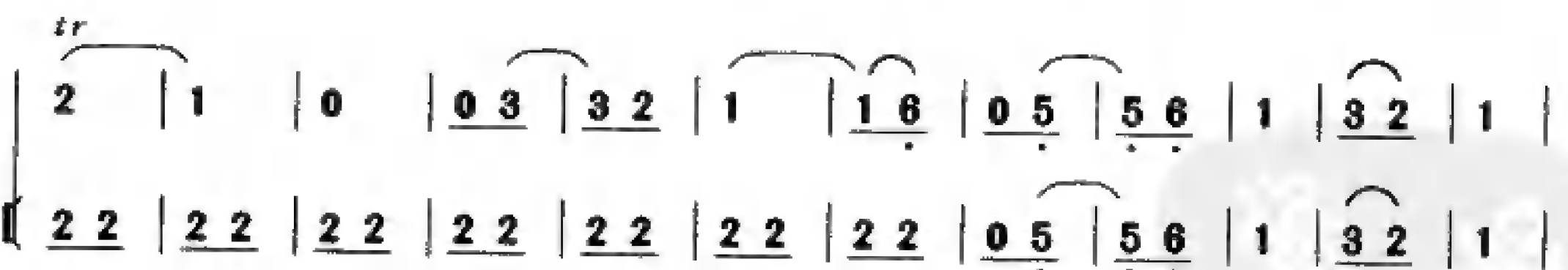
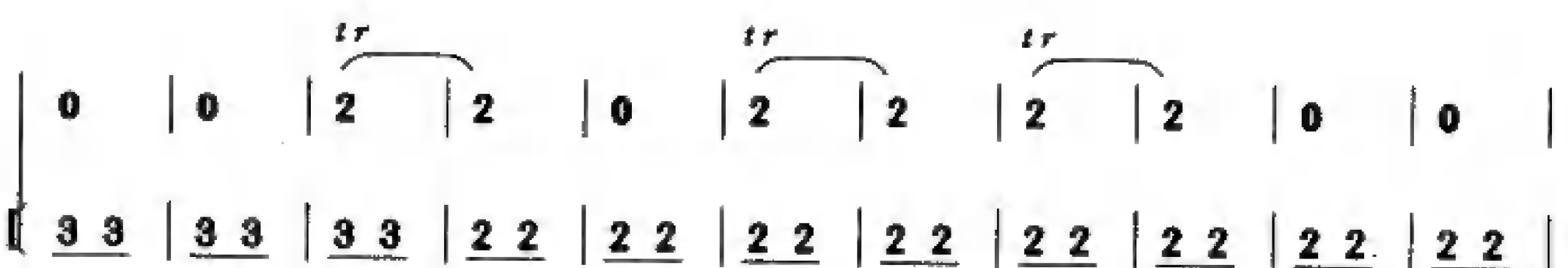
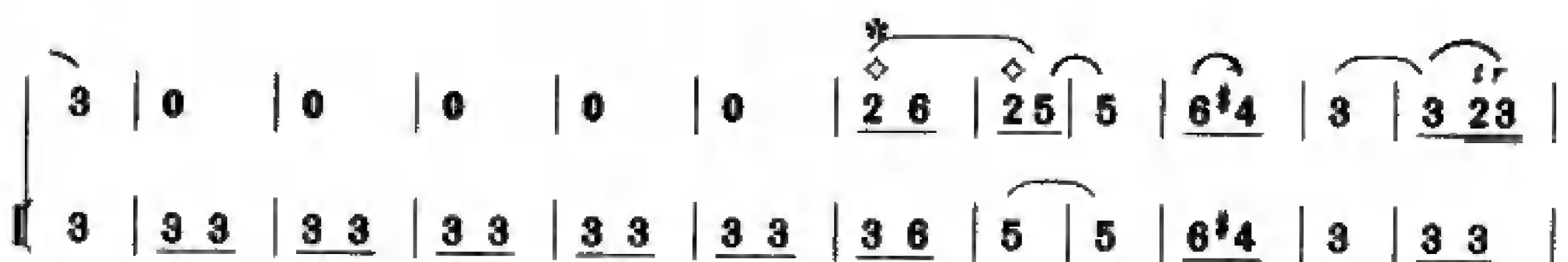
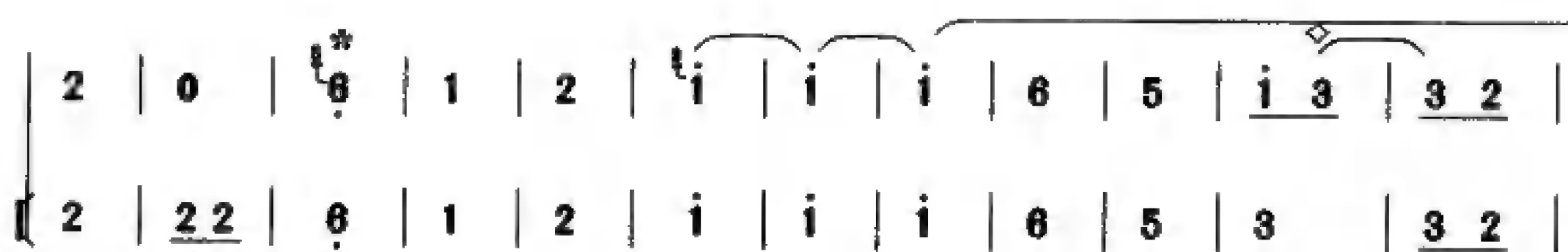
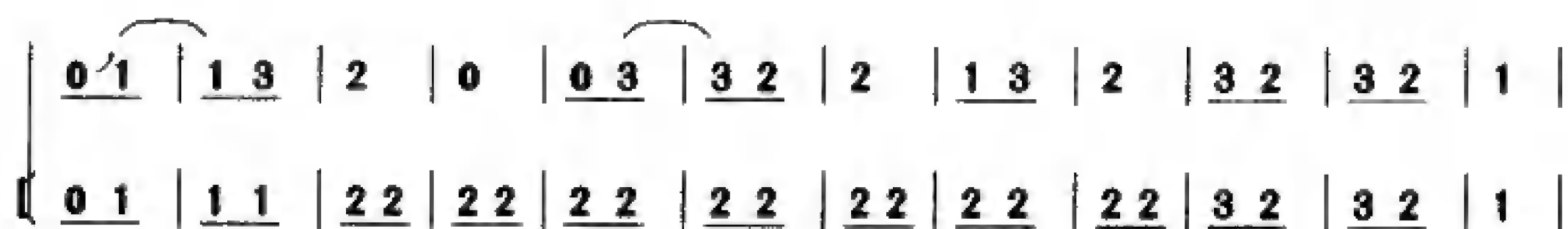
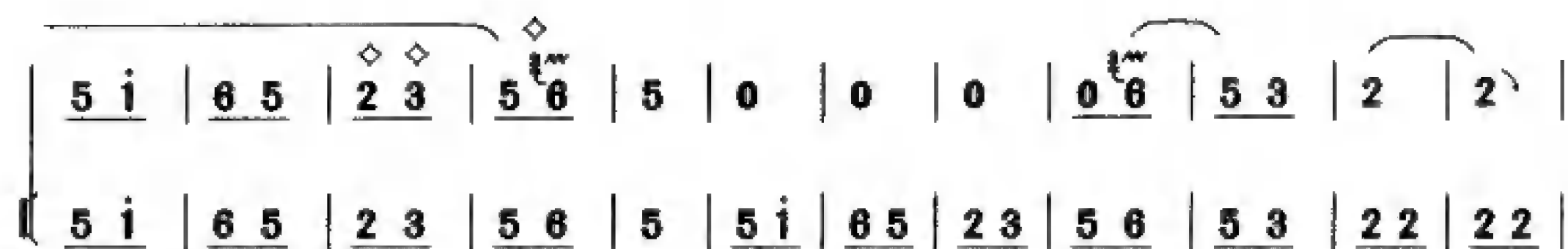
$\begin{array}{|c|c|c|c|c|c|} \hline \underline{6} & \underline{6 5} & \overset{\diamond}{3} & 2 & | & 1 \cdot & 1 \cdot & | & \underline{6} & 1 \cdot & \underline{6} & 1 \cdot & | & \underline{6} & 1 \cdot & \underline{6} & 1 \cdot & | & \underline{6} \cdot & 5 & 3 & 6 & | \\ \hline 6 & 6 & 3 & 2 & | & 1 \cdot & 1 & | & 5 & 1 & 5 & 1 & | & 3 & 2 & 1 & | & \underline{6} & 1 & 3 & 6 & | \\ \hline \end{array}$



$\text{♩} = \text{♩}$        $\text{♩} = 96 - 230$







(马景春等演奏 任道平、任 蕊、常少峰采录 天 民、铜 铁记谱)



### 33. 慢 赞 子 (二)

1 = F (简音作 2 = g')

内黄县

サ  $\overset{\frown}{2}$  -  $\overset{\frown}{4}$   $\overset{\frown}{5}$  - ( 5 - ) : 5 5  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$  .  $\overset{\frown}{1}$

$\overset{\frown}{2}$  . 0 : 3  $\overset{\frown}{2}$  -  $\overset{\frown}{1}$   $\overset{\frown}{2}$  5  $\overset{\frown}{1}$   $\overset{\frown}{2}$   $\overset{\frown}{1}$  7  $\overset{\frown}{6}$  .  $\overset{\frown}{6}$   $\overset{\frown}{4}$  5 6 0 (  $\overset{\frown}{6}$   $\overset{\frown}{6}$

$\overset{\frown}{6}$  0 ) : 5  $\overset{\frown}{6}$   $\overset{\frown}{6}$   $\overset{\frown}{6}$   $\overset{\frown}{6}$   $\overset{\frown}{6}$   $\overset{\frown}{6}$   $\overset{\frown}{4}$  5  $\overset{\frown}{6}$   $\overset{\frown}{6}$   $\overset{\frown}{6}$   $\overset{\frown}{6}$   $\overset{\frown}{4}$  - :

$\overset{\frown}{4}$  5  $\overset{\frown}{6}$   $\overset{\frown}{5}$  - : ( 5 - 6  $\overset{\frown}{2}$  ) :  $\overset{\frown}{6}$  - 5 -  $\overset{\frown}{3}$  - |

慢板渐快 ♩ = 56-140

$\frac{2}{4}$   $\overset{\frown}{6}$   $\overset{\frown}{0}$   $\overset{\frown}{5}$   $\overset{\frown}{0}$  |  $\overset{\frown}{3}$   $\overset{\frown}{0}$   $\overset{\frown}{3}$   $\overset{\frown}{0}$  |  $\overset{\frown}{6}$   $\overset{\frown}{0}$   $\overset{\frown}{5}$   $\overset{\frown}{0}$  |  $\overset{\frown}{3}$   $\overset{\frown}{0}$   $\overset{\frown}{3}$  (  $\overset{\frown}{1}$  |  $\overset{\frown}{6}$  ) 5 (  $\overset{\frown}{3}$  )  $\overset{\frown}{5}$   $\overset{\frown}{3}$   $\overset{\frown}{2}$  |  $\overset{\frown}{1}$  .  $\overset{\frown}{6}$   $\overset{\frown}{1}$   $\overset{\frown}{6}$   $\overset{\frown}{1}$   $\overset{\frown}{2}$  |

$\overset{\frown}{3}$   $\overset{\frown}{0}$   $\overset{\frown}{3}$   $\overset{\frown}{0}$  |  $\overset{\frown}{3}$   $\overset{\frown}{2}$   $\overset{\frown}{0}$  | (  $\overset{\frown}{3}$  )  $\overset{\frown}{0}$   $\overset{\frown}{3}$   $\overset{\frown}{0}$  |  $\overset{\frown}{3}$   $\overset{\frown}{2}$  | (  $\overset{\frown}{3}$  )  $\overset{\frown}{5}$   $\overset{\frown}{3}$   $\overset{\frown}{2}$   $\overset{\frown}{1}$   $\overset{\frown}{6}$   $\overset{\frown}{1}$   $\overset{\frown}{6}$  |  $\overset{\frown}{1}$  - |

$\overset{\frown}{1}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{2}$  |  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{2}$  | (  $\overset{\frown}{3}$   $\overset{\frown}{5}$   $\overset{\frown}{3}$   $\overset{\frown}{2}$   $\overset{\frown}{1}$   $\overset{\frown}{6}$  |  $\overset{\frown}{1}$  .  $\overset{\frown}{6}$   $\overset{\frown}{1}$   $\overset{\frown}{6}$   $\overset{\frown}{1}$  ) |  $\overset{\frown}{2}$  .  $\overset{\frown}{1}$   $\overset{\frown}{6}$   $\overset{\frown}{1}$  |

$\overset{\frown}{2}$  - |  $\overset{\frown}{7}$   $\overset{\frown}{7}$   $\overset{\frown}{7}$   $\overset{\frown}{6}$  | 5 . (  $\overset{\frown}{3}$   $\overset{\frown}{2}$   $\overset{\frown}{3}$   $\overset{\frown}{5}$  ) |  $\overset{\frown}{2}$  .  $\overset{\frown}{1}$   $\overset{\frown}{6}$   $\overset{\frown}{1}$  |  $\overset{\frown}{2}$  - |

$\overset{\frown}{7}$   $\overset{\frown}{7}$   $\overset{\frown}{7}$   $\overset{\frown}{6}$  | 5 . (  $\overset{\frown}{3}$   $\overset{\frown}{5}$   $\overset{\frown}{3}$   $\overset{\frown}{5}$  ) |  $\overset{\frown}{5}$  .  $\overset{\frown}{6}$   $\overset{\frown}{7}$  |  $\overset{\frown}{6}$   $\overset{\frown}{7}$   $\overset{\frown}{6}$   $\overset{\frown}{5}$  | (  $\overset{\frown}{6}$  )  $\overset{\frown}{5}$   $\overset{\frown}{6}$   $\overset{\frown}{7}$   $\overset{\frown}{6}$  |

$\overset{\frown}{5}$  - | 0  $\overset{\frown}{5}$  0 | 0 0 | 0 0 | 0 0 |

(  $\overset{\frown}{5}$   $\overset{\frown}{5}$   $\overset{\frown}{6}$   $\overset{\frown}{7}$   $\overset{\frown}{2}$   $\overset{\frown}{7}$  |  $\overset{\frown}{6}$   $\overset{\frown}{6}$   $\overset{\frown}{7}$   $\overset{\frown}{6}$   $\overset{\frown}{5}$   $\overset{\frown}{3}$  |  $\overset{\frown}{6}$   $\overset{\frown}{7}$   $\overset{\frown}{5}$   $\overset{\frown}{6}$   $\overset{\frown}{2}$   $\overset{\frown}{7}$   $\overset{\frown}{6}$  | 5 .  $\overset{\frown}{3}$   $\overset{\frown}{5}$   $\overset{\frown}{3}$   $\overset{\frown}{5}$  )

$\overset{\frown}{1}$  .  $\overset{\frown}{6}$   $\overset{\frown}{1}$   $\overset{\frown}{7}$  |  $\overset{\frown}{6}$   $\overset{\frown}{7}$   $\overset{\frown}{6}$   $\overset{\frown}{5}$  |  $\overset{\frown}{6}$   $\overset{\frown}{1}$   $\overset{\frown}{5}$   $\overset{\frown}{6}$   $\overset{\frown}{7}$   $\overset{\frown}{6}$  |  $\overset{\frown}{5}$   $\overset{\frown}{5}$   $\overset{\frown}{5}$   $\overset{\frown}{5}$  | (  $\overset{\frown}{3}$   $\overset{\frown}{5}$  )  $\overset{\frown}{3}$   $\overset{\frown}{5}$   $\overset{\frown}{3}$   $\overset{\frown}{2}$  |

$(\underline{\dot{3}\dot{5}}) \underline{\dot{3}\dot{5}} \dot{3} \dot{2} \mid \underline{\dot{1}} \cdot \underline{\dot{2}} \dot{5} \dot{3} \mid \overset{\wedge}{\dot{2}} - \mid (\underline{\dot{5}} \underline{\dot{3}\dot{5}} \dot{3} \dot{2} \mid \underline{\dot{3}\dot{5}\dot{3}\dot{5}} \dot{3} \dot{2} \mid$   
 $\underline{\dot{1}} \underline{\dot{6}} \underline{\dot{1}\dot{2}} \dot{5} \dot{3} \mid \underline{\dot{2}\dot{3}\dot{2}\dot{1}} \underline{\dot{6}} \underline{\dot{1}\dot{2}} ) \mid \dot{5} \overset{\wedge}{\underline{\dot{3}\dot{5}}} \dot{3} \dot{2} \mid \dot{5} \overset{\wedge}{\underline{\dot{3}\dot{5}}} \dot{3} \dot{2} \mid$   
 $(\underline{\dot{3}}) \underline{\dot{5}} \overset{\wedge}{\underline{\dot{3}\dot{5}\dot{3}\dot{2}}} \mid \underline{\dot{1}} \cdot \underline{\dot{6}} \underline{\dot{2}\dot{6}} \underline{\dot{1}} \mid \underline{\dot{1}\dot{3}} \underline{\dot{2}} \mid (\underline{\dot{3}} \cdot \underline{\dot{5}} \dot{3} \dot{2} \mid \underline{\dot{3}} \cdot \underline{\dot{5}} \underline{\dot{6}\dot{5}\dot{3}\dot{2}} \mid$   
 $\underline{\dot{1}} \cdot \underline{\dot{2}\dot{7}\dot{6}} \underline{\dot{5}\dot{6}} \underline{\dot{1}} ) \mid \overset{*}{\underline{\dot{2}} \cdot \underline{\dot{1}}} \overset{*}{\underline{\dot{6}\dot{1}}} \mid \overset{*}{\underline{\dot{2}} \cdot \underline{\dot{7}}} \mid \overset{\wedge}{\underline{\dot{6}\dot{7}\dot{6}\dot{7}}} \overset{\wedge}{\underline{\dot{6}\dot{5}\dot{3}\dot{5}\dot{3}}} \mid \overset{\wedge}{\dot{5}} - \mid$   
 $\overset{*}{\underline{\dot{2}} \cdot \underline{\dot{1}}} \overset{*}{\underline{\dot{6}\dot{1}}} \mid \overset{*}{\underline{\dot{2}} \cdot \underline{\dot{7}}} \mid \overset{\wedge}{\underline{\dot{6}\dot{7}\dot{6}\dot{7}}} \overset{\wedge}{\underline{\dot{6}\dot{5}\dot{3}\dot{5}\dot{3}}} \mid \overset{\wedge}{\dot{5}} - \mid \underline{\dot{3}\dot{5}\dot{5}} \underline{\dot{2}\dot{1}} \mid \underline{\dot{6}\dot{5}\dot{5}} \underline{\dot{2}\dot{3}\dot{2}\dot{1}} \mid$   
 $\overset{\wedge}{\underline{\dot{6}\dot{1}\dot{6}\dot{1}}} \overset{\wedge}{\underline{\dot{6}\dot{5}\dot{2}\dot{4}}} \mid \dot{5} - \mid (\underline{\dot{3}} \underline{\dot{5}\dot{3}} \underline{\dot{2}\dot{3}\dot{2}\dot{3}} \mid \underline{\dot{1}\dot{2}\dot{3}\dot{5}} \underline{\dot{2}\dot{3}\dot{1}\dot{7}} \mid \underline{\dot{6}\dot{5}\dot{7}} \underline{\dot{6}\dot{5}\dot{2}\dot{3}} \mid$   
 $\underline{\dot{5}} \underline{\dot{5}\dot{3}} \underline{\dot{5}\dot{3}} ) \underline{\dot{3}\dot{7}} \mid \underline{\dot{6}\dot{5}} \underline{\dot{6}\dot{2}\dot{3}} \mid \dot{5} \cdot \underline{\dot{3}\dot{7}} \mid \underline{\dot{6}\dot{5}} \dot{6} \underline{\dot{6}\dot{4}} \mid \dot{5} \cdot \underline{\dot{5}} \mid$   
 $\underline{\dot{6}} \cdot \underline{\dot{3}} \underline{\dot{5}\dot{5}\dot{3}} \mid \underline{\dot{6}} \cdot \underline{\dot{3}} \underline{\dot{5}\dot{5}\dot{3}} \mid \underline{\dot{6}} \cdot \underline{\dot{4}} \underline{\dot{6}\dot{3}} \mid \dot{5} - \mid \underline{\dot{0}\dot{5}} \underline{\dot{3}} \mid \underline{\dot{2}} \overset{\wedge}{\underline{\dot{3}\dot{5}}} \underline{\dot{2}\dot{1}} \mid$   
 $\underline{\dot{6}\dot{1}\dot{6}\dot{1}} \underline{\dot{6}\dot{5}\dot{3}\dot{5}\dot{3}} \mid \overset{\wedge}{\dot{5}} - \mid (\underline{\dot{0}\dot{5}\dot{5}} \underline{\dot{5}\dot{3}} \mid \underline{\dot{2}\dot{5}\dot{3}} \underline{\dot{2}\dot{1}} \mid \underline{\dot{6}\dot{6}\dot{1}} \underline{\dot{3}\dot{6}} \mid$   
 $\underline{\dot{5}} \cdot \underline{\dot{3}} \underline{\dot{5}\dot{3}\dot{5}} ) \mid \underline{\dot{6}} \overset{\wedge}{\underline{\dot{6}}} \underline{\dot{5}} \mid \underline{\dot{6}} \cdot \underline{\dot{7}} \underline{\dot{6}\dot{5}} \mid \underline{\dot{0}\dot{6}\dot{7}} \underline{\dot{5}\dot{3}} \mid \overset{\wedge}{\dot{2}} - \mid \underline{\dot{2}} ( \underline{\dot{7}} \underline{\dot{6}\dot{5}} \mid$   
 $\underline{\dot{3}\dot{3}\dot{7}} \underline{\dot{6}\dot{5}} \mid \underline{\dot{3}\dot{5}\dot{6}\dot{1}} \underline{\dot{6}\dot{5}\dot{4}\dot{3}} \mid \underline{\dot{2}\dot{3}\dot{2}\dot{1}} \underline{\dot{6}\dot{1}\dot{2}} ) \mid \dot{6} \dot{6} \underline{\dot{5}} \mid \underline{\dot{6}} \cdot \underline{\dot{7}} \underline{\dot{6}\dot{5}} \mid$   
 $\underline{\dot{6}} \underline{\dot{5}} \overset{\wedge}{\underline{\dot{3}\dot{5}\dot{3}\dot{2}}} \mid \underline{\dot{1}} - \mid \underline{\dot{1}\dot{3}} \underline{\dot{2}} \mid \underline{\dot{0}} \underline{\dot{0}} \mid \underline{\dot{0}} \underline{\dot{0}} \mid$   
 $( \underline{\dot{0}} \underline{\dot{6}} \underline{\dot{5}} \mid \underline{\dot{6}\dot{2}\dot{7}} \underline{\dot{6}\dot{7}\dot{5}} \mid \underline{\dot{6}\dot{4}} \underline{\dot{3}\dot{5}\dot{3}\dot{2}} \mid$

0 0 | <sup>\*</sup>2̣. i 6 i | 2̣. 7 | 6767 65353 | 5 ( 5 5 ) |  
i 35 32i) |

<sup>\*</sup>2̣. i 6 i | 2 0 0 7 | 6767 65353 | 5 ( 5 5 ) | 3 33 2323 |

i 235 232i | 6i6i 4. 6 | 5 - | 5. 3 | 0 0 |  
( 5 53 2 6 | i 235 23i7 |

0 0 | 0 0 7 | 6 5 2 4 | 5 0 7 | 6 5 2 5 |  
6765 3576 | 5. 3 535) |

5 0 2 | 2 ( 5 5 ) | 2 ( 5 ) <sup>\*</sup>37 | 6 5 2 5 | ( 5 5 5 ) | 0 5 <sup>tr</sup> 3 |

<sup>tr</sup>2 3 2 7 | 6767 4 6 | 5 - | ( 0 55 5 3 | 2 3 2 i |

6i6i 3 6 | 5. 3 535 ) | <sup>\*</sup>i. 7 | 6. 7 6 5 | 5 6i 5 3 |

<sup>\*</sup>2 - | ( 6 6 5 | 6 67 6 5 | 356i 6543 | 232i 6i 2 ) |

6'6 5 | <sup>\*</sup>6. 7 6 5 | <sup>\*</sup>6 5 3532 | i - | i 3 2 | 0 0 |  
( 6 6 5 | 3. i 6 5 |

0 0 | 0 0 3 | <sup>\*</sup>3. 2 i. 2 | 3 0 0 3 | <sup>⊗</sup>2. 3 2 2 |  
3 5 3532 | i. 6 i6i)

i 0 3 | <sup>⊗</sup>2 i 2 | 6. i 6 i | 0 2 23 6 | i 0 3 | <sup>⊗</sup>3. 2 i. 2 |

$\dot{3} - \mid \underline{0} \ \dot{2} \ \underline{\dot{2}} \mid \underline{\dot{2}} \ \dot{1} . \mid \underline{0' \dot{3}} \ \underline{7 \ 7} \mid \underline{6 . \ \dot{1}} \ \underline{6 \ \dot{1}} \mid \underline{3' \ 7 \ 6} \mid$

$\overset{t}{5} - \mid \underline{0} \ \dot{1} \ \underline{\dot{2}} \mid (\underline{\dot{3}}) \ \underline{\dot{5} \ \dot{3} \ \dot{2}} \mid \underline{\dot{1} . \ \dot{2}} \ \underline{7 \ 6} \mid \overset{t}{5} - \mid \underline{5 \ 2 \ 0} \mid$   
 $(\underline{\dot{3} \ \dot{1} \ \dot{2}} \mid$

$\underline{0} \quad \underline{0} \mid \underline{0} \quad \underline{0} \mid \underline{0} \quad \underline{0} \mid \underline{\dot{3} \ \dot{1} \ \overset{\sim}{7}} \mid \underline{\dot{6} \ \dot{7}} \ \underline{\dot{6} \ \dot{5}} \mid$   
 $\underline{\dot{3} \ \dot{3} \ \dot{5}} \ \underline{\dot{3} \ \dot{2}} \mid \underline{\dot{1} \ \dot{1} \ \dot{2}} \ \underline{7 \ 6} \mid \underline{5 \ 6 \ 5 \ 3} \ \underline{5 \ 3 \ 5} )$

$\underline{\dot{5} \ \dot{6} \ \dot{1}} \ \underline{\dot{5} \ \dot{3}} \mid \underline{\dot{2} . \ \dot{1}} \ \underline{\dot{2}} \mid (\underline{\dot{1} \ \dot{1}} \ \underline{7} \mid \underline{\dot{6} \ \dot{7} \ \dot{6} \ \dot{7}} \ \underline{\dot{6} \ \dot{5}} \mid \underline{\dot{3} \ \dot{5} \ \dot{6} \ \dot{1}} \ \underline{\dot{6} \ \dot{5} \ \dot{5} \ \dot{3}} \mid$

$\underline{\dot{2} \ \dot{3} \ \dot{2} \ \dot{1}} \ \underline{\dot{2} \ \dot{1} \ \dot{2}} ) \mid \underline{\dot{3} \ \dot{2} \ \dot{2}} \mid \underline{\dot{1} . \ \dot{2}} \ \underline{\dot{1} \ \dot{2}} \mid \underline{\dot{2} \ 6} \mid \underline{\dot{1} -} \mid$

$\underline{\dot{1} \ 3 \ \underline{2}} \mid \underline{0} \quad \underline{0} \mid \underline{0} \quad \underline{0} \mid \underline{0} \quad \underline{0} \mid \underline{0 \ \dot{3} \ \dot{5}} \ \underline{\dot{3} \ \dot{2}} \mid$   
 $(\underline{0 \ \dot{6} \ \dot{5}} \mid \underline{\dot{6} \ \dot{2} \ \dot{7}} \ \underline{\dot{6} \ \dot{7} \ \dot{6} \ \dot{5}} \mid \underline{\dot{3} \ \dot{3} \ \dot{5}} \mid \underline{\dot{3} \ \dot{2} \ \dot{1}} )$

$\underline{\dot{3} .} (\underline{\dot{2} \ \underline{\dot{3} \ \dot{2} \ \dot{3}}}) \mid \underline{0' \ \dot{2} \ 6} \mid \overset{t}{\dot{1}} - \mid \underline{0 \ \dot{1}} \ \underline{7} \mid \underline{6 . \ \dot{1}} \ \underline{6 \ \dot{1}} \mid \underline{0 \ \dot{2} \ 6} \mid$   
 $(\underline{\dot{1} \ \dot{1}})$

$\underline{\dot{1} .} (\underline{6 \ \underline{\dot{1} \ \dot{6} \ \dot{1}}}) \mid \underline{\dot{3} . \ \dot{2}} \ \underline{\dot{1} . \ \dot{2}} \mid \underline{\dot{3} .} (\underline{\dot{2} \ \underline{\dot{3} \ \dot{2} \ \dot{3}}}) \mid \underline{0 \ \dot{6} \ \dot{6}} \mid \underline{\dot{5} -} \mid \underline{0 \ \dot{5}} \ \overset{tr}{\underline{\dot{3}}} \mid$

$\overset{tr}{\underline{\dot{2} \ \dot{3} \ \dot{2} \ 7}} \mid \underline{\dot{6} \ \dot{1} \ \dot{6} \ \dot{1}} \ \underline{3 . \ 6} \mid \underline{5 -} \mid \underline{0 \ \dot{1} \ \dot{2}} \mid (\underline{\dot{3}}) \ \underline{\dot{5} \ \dot{3} \ \dot{2}} \mid \underline{\dot{1} . \ \dot{2}} \ \underline{7 \ 6} \mid$

$\overset{t}{5} - \mid \underline{5 \ 2 \ 0} \mid \underline{0} \quad \underline{0} \mid \underline{0} \quad \underline{0} \mid \underline{0} \quad \overset{*}{\underline{0 \ 0 \ 3}} \mid \underline{\dot{2} \ \dot{1} \ \dot{2}} \mid$   
 $(\underline{\dot{3} \ \dot{1} \ \dot{2}} \mid \underline{\dot{3} \ \dot{5} \ \dot{3} \ \dot{2}} \mid \underline{\dot{1} . \ \dot{2}} \ \underline{7 \ 6} \mid \underline{5 . \ 3 \ 5} )$

$\underline{6 . \ \dot{1}} \ \underline{6 \ \dot{1}} \mid \underline{\dot{6} \ 5 \ \underline{\dot{3} \ \dot{2}}} \mid \underline{\dot{1} -} \mid \underline{\dot{1} \ 3 \ \underline{2}} \mid \underline{0} \quad \underline{0} \mid \underline{0} \quad \underline{0} \mid$   
 $(\underline{\dot{1} \ \dot{1} \ \underline{7}} \mid \underline{6 . \ \dot{1}} \ \underline{6 \ \dot{1}} \mid \underline{\dot{3} . \ \dot{5}} \ \underline{\dot{3} \ \dot{2}} \mid$



0 0 i | 3. 5 7 6 | 5. <sup>tr</sup> 5 | 3 5 3 7 6 | 5 - | 0 <sup>tr</sup> 2 7 6 |  
i. 2 i)

5. 7 6 5 | 6. <sup>#</sup>5 6. <sup>#</sup>4 | 5. <sup>#</sup>4 5 3 | 6. <sup>#</sup>5 6. 5 | 6. <sup>#</sup>5 6. 5 |

6. <sup>#</sup>5 6. <sup>#</sup>4 | 5. <sup>#</sup>4 5 | 6. <sup>#</sup>5 6. 5 | 6. <sup>#</sup>5 6. 5 | 6. <sup>#</sup>5 6' 3 |

5 - | 0 3 7 6 7 6 7 | 5. 7 6 5 | 5 <sup>(仿笑声)</sup> 5 5 5 5 | 5 - | ( 3 7 6 7 |

5 6 7 2 6 7 5 | 6 5 2 3 | 5. ) 7 | 6 5 2 <sup>#</sup>4 | ( 5 ) 0 7 | 6 5 2 5 |

( 5 ) 0 2 | 2 5 2 | 2 5 7 | 6 5 2 <sup>#</sup>4 | 5. ( 3 5 3 | 5 ) 5 3 |

2 2 3 2 7 | 6 i 6 i 5. 7 | 5 - | ( 0 5 5 5 3 | 2 5 3 2 3 2 7 |

6 i 6 i 3 6 | 5. 3 5 ) | 3 i 7 | 6 7 6 5 | 5 6 i 5 3 | 2 - |

2 3 2 | 0 0 | 0 0 | 0 0 | 6 6 5 | 6. 7 6 5 |  
 ( 0 6 i | 6. i 6 5 | 6. i 5 3 | 2. i 2 i 2 )

6 5 3 5 3 2 | i - | i 3 2 | 0 0 | 0 0 |  
 ( 0 6 5 | 6. 7 6 5 | 3 5 3 5 3 2 |

0 0 3 | 3. 2 i. 2 | 3 0 3 3 | 2. 3 2 2 | i. ( 6 i ) 3 | 2 i 2 |  
 i. 6 i )

6. i 6 i | 6 2 6 | i i 6 |  $\frac{1}{4}$  3 3 2 | 3 3 | 3' 3 | 6 | 6. i |

$\dot{2} \dot{1} \mid \underline{7 \ 6} \mid \underline{5 \ \dot{5}} \mid \underline{\dot{5} \ \dot{3}} \mid \underline{\dot{2} \ \dot{1}} \mid \underline{7 \ 6} \mid \hat{5} \mid (\underline{\dot{5} \ \dot{3}} \mid \underline{\dot{2} \ \dot{3} \ \dot{2} \ \dot{1}} \mid \underline{7 \ 6} \mid$

5)  $\overset{*}{\dot{6}} \mid \overset{*}{\dot{6} \ \dot{5}} \mid \overset{*}{\dot{6} \ \dot{5}} \mid \underline{\dot{5} \ \dot{3}} \mid \overset{*}{\dot{2}} \mid (\underline{\dot{3} \ \dot{5}} \mid \underline{\dot{6} \ \dot{1} \ \dot{6} \ \dot{5}} \mid \underline{\dot{5} \ \dot{3}} \mid \underline{\dot{2}}) \overset{*}{\dot{2}} \mid \overset{*}{\dot{2} \ \dot{2}} \mid$

$\underline{\dot{1} \ . \ \dot{2}} \mid \underline{\dot{2} \ 6} \mid \overset{*}{\dot{1}} \mid (\underline{\dot{2} \ 6} \mid \underline{\dot{1} \ \dot{5}} \mid \underline{\dot{3} \ \dot{5} \ \dot{3} \ 2} \mid \underline{\dot{1}}) \overset{t}{\dot{1}} \mid \overset{t}{\dot{1}} \overset{t}{\dot{1}} \mid \overset{t}{\dot{1}} \overset{t}{\dot{1}} \mid$

$\overset{t}{\dot{1}} \overset{t}{\dot{1}} \mid \underline{\dot{5} \ \dot{5}} \mid \underline{\dot{5} \ \dot{3}} \mid \underline{\dot{2} \ \dot{2}} \mid \underline{\dot{2} \ 7 \ 6} \mid \underline{\dot{5} \ \dot{5}} \mid \underline{\dot{5} \ \dot{3}} \mid \underline{\dot{2} \ \dot{3} \ \dot{2} \ \dot{1}} \mid \underline{7 \ 6} \mid \overset{5}{\mid} \overset{5}{\mid} \overset{2}{\mid} \mid$   
 $(\underline{\dot{5} \ \dot{3}} \mid$

$\overset{0}{\mid} \overset{0}{\mid} \mid \overset{0}{\mid} \overset{\dot{2}}{\mid} \mid \underline{\dot{2} \ \dot{1}} \mid \underline{\dot{6} \ \dot{1} \ \dot{6} \ \dot{1}} \mid \overset{t}{\dot{3} \ . \ \dot{2}} \mid \overset{1}{\mid} \mid \overset{1}{\mid} \overset{3}{\mid} \mid \overset{3}{\mid} \overset{2}{\mid} \mid$   
 $\underline{\dot{2} \ \dot{3} \ \dot{2} \ \dot{1}} \mid \underline{7 \ 6} \mid \underline{5} \mid \mid (\underline{\dot{6} \ . \ \dot{1}} \mid \underline{\dot{6} \ 5} \mid$

$\overset{0}{\mid} \overset{0}{\mid} \overset{\dot{2}}{\mid} \mid \overset{5}{\mid} \overset{6}{\mid} \mid \underline{5} \mid \mid (\underline{7 \ \dot{2} \ 7 \ 6} \mid \underline{5}) \overset{*}{\dot{3}} \mid \overset{*}{\dot{3} \ . \ \dot{2}} \mid \overset{*}{\dot{3}} \mid \mid (\underline{0 \ \dot{1} \ \dot{2}} \mid$   
 $\underline{\dot{3} \ \dot{5} \ \dot{3} \ 2} \mid \underline{\dot{1}} \mid$

$\overset{3}{\mid} \mid \underline{\dot{2}} \mid \underline{\dot{2} \ \dot{2}} \mid \underline{\dot{1} \ . \ \dot{2}} \mid \underline{\dot{2} \ 6} \mid \overset{1}{\mid} \mid \overset{1}{\mid} \overset{3}{\mid} \mid \overset{3}{\mid} \overset{2}{\mid} \mid \overset{0}{\mid} \mid \overset{0}{\mid} \overset{\dot{1}}{\mid} \mid$   
 $(\underline{\dot{6} \ . \ \dot{1}} \mid \underline{\dot{6} \ 5} \mid \underline{\dot{3} \ \dot{5} \ \dot{3} \ 2} \mid \underline{\dot{1}} \mid$

$\overset{t}{\dot{1}} \overset{t}{\dot{1}} \mid \overset{t}{\dot{1}} \overset{t}{\dot{1}} \mid \overset{t}{\dot{1}} \overset{t}{\dot{1}} \mid \underline{\dot{5} \ \dot{5}} \mid \underline{\dot{5} \ \dot{3}} \mid \underline{\dot{2} \ \dot{1}} \mid \underline{\dot{2} \ 7 \ 6} \mid \underline{\dot{5} \ \dot{5}} \mid \underline{\dot{5} \ \dot{3}} \mid$

$\underline{\dot{2} \ \dot{2} \ \dot{3}} \mid \overset{t}{\dot{7}} \overset{\sim}{\dot{6}} \mid \overset{5}{\mid} \mid \underline{\dot{5} \ 2} \mid \overset{0}{\mid} \mid \overset{0}{\mid} \mid \overset{0}{\mid} \overset{\dot{2}}{\mid} \mid \underline{\dot{2} \ \dot{1}} \mid \underline{\dot{6} \ \dot{1} \ \dot{6} \ \dot{1}} \mid$   
 $(\underline{\dot{5} \ \dot{3}} \mid \underline{\dot{2} \ \dot{3} \ \dot{2} \ \dot{1}} \mid \underline{7 \ 6} \mid \underline{5} \mid$

$\underline{\dot{3} \ . \ \dot{2}} \mid \underline{\dot{1}} \mid \overset{0}{\mid} \overset{5}{\mid} \mid \underline{\dot{5} \ 6} \mid \underline{5} \mid \overset{0}{\mid} \overset{\dot{2}}{\mid} \mid \underline{\dot{2} \ 2} \mid \underline{5} \mid \overset{0}{\mid} \overset{\dot{6} \ \dot{1}}{\mid} \mid \underline{\dot{6} \ \dot{1} \ \dot{6} \ \dot{1}} \mid \underline{3} \mid$

$\dot{5}$  |  $\overset{tr}{\dot{6}}$  |  $\dot{6}$  |  $\overset{tr}{\dot{6}} \overset{tr}{\dot{6}}$  |  $\dot{3} \cdot \overset{*}{\dot{7}}$  |  $\dot{6}$  |  $\dot{6}$  |  $\dot{6}$  |  $\dot{5}$  |  $\dot{5}$  |  $\dot{3}$  |  $\dot{3}$  |

(  $\dot{6}$  |  $\dot{5}$  |  $\dot{4}$  )  $\dot{5}$  |  $\overset{tr}{\dot{3}} \overset{tr}{\dot{3}}$  |  $\dot{1}$  |  $\overset{tr}{\dot{2}}$  |  $\dot{2}$  |  $\dot{2}$  |  $\overset{*}{\dot{0}} \overset{tr}{\dot{3}}$  |  $\dot{2}$  |  $\dot{0}$  |

$\dot{0} \dot{6}$  |  $\dot{2} \dot{6}$  |  $\dot{2} \dot{6}$  |  $\dot{2} \dot{6}$  |  $\dot{2} \dot{6}$  |  $\dot{2}$  |  $\dot{1}$  |  $\dot{2}$  |  $\dot{5}$  |  $\dot{1}$  |  $\dot{6} \cdot \dot{3}$  |

$\overset{tr}{\dot{2}}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{1}$  |  $\dot{7}$  |  $\overset{tr}{\dot{6}}$  |  $\dot{6}$  | (  $\dot{6} \dot{5}$  |  $\dot{6} \dot{5}$  ) |

$\dot{3} \cdot \dot{7}$  |  $\dot{6}$  |  $\dot{6}$  |  $\overset{tr}{\dot{6}}$  |  $\dot{6}$  |  $\dot{6} \dot{5}$  |  $\dot{5} \dot{4}$  |  $\dot{5} \dot{6}$  |  $\dot{5} \dot{3}$  |  $\dot{7} \dot{6}$  |  $\dot{5}$  | (  $\dot{2} \cdot \dot{3}$  |

$\dot{5}$  )  $\dot{6} \dot{5}$  |  $\dot{3} \cdot \dot{6}$  |  $\dot{5}$  | (  $\dot{3} \cdot \dot{6}$  |  $\dot{5}$  )  $\dot{3}$  |  $\dot{3} \dot{2}$  |  $\dot{2} \dot{2}$  |  $\dot{2} \dot{6}$  |  $\dot{5} \dot{5}$  |  $\dot{5} \dot{3}$  |

$\dot{2} \dot{1}$  |  $\dot{7} \dot{6}$  |  $\dot{5}$  |  $\dot{5} \dot{2}$  |  $\dot{0}$  |  $\dot{0}$  |  $\dot{0} \dot{2}$  |  $\dot{7} \dot{6}$  |  $\dot{5} \dot{2}$  |  $\dot{7} \dot{6}$  |

(  $\dot{5} \dot{3}$  |  $\dot{2} \dot{3} \dot{2} \dot{1}$  |  $\dot{7} \dot{6}$  |  $\dot{5}$  )

$\dot{5} \dot{3}$  |  $\dot{2} \dot{3}$  |  $\dot{2} \dot{3}$  |  $\overset{tr}{\dot{2} \dot{6}}$  |  $\dot{5} \dot{3}$  |  $\dot{6} \dot{6}$  |  $\dot{6} \dot{6}$  |  $\dot{6} \dot{3}$  |  $\dot{5} \dot{3}$  |  $\dot{2} \dot{3}$  |  $\dot{5} \dot{3}$  |

$\dot{5} \cdot \dot{3}$  |  $\dot{6} \dot{6}$  |  $\dot{6} \dot{6}$  |  $\dot{2} \dot{3}$  |  $\dot{5}$  |  $\dot{5} \dot{2}$  |  $\dot{0}$  |  $\dot{0}$  |  $\dot{0} \dot{3}$  |  $\dot{2} \dot{3}$  |  $\dot{5} \dot{0}$  |

(  $\dot{6} \dot{6}$  |  $\dot{6} \dot{6}$  |  $\dot{6} \dot{3}$  |  $\dot{5} \dot{3}$  |  $\dot{2} \dot{3}$  |  $\dot{5} \dot{3}$  |

$\dot{0}$  |  $\dot{0} \dot{5}$  |  $\dot{2} \cdot \dot{3}$  |  $\dot{5} \dot{0}$  |  $\dot{2} \cdot \dot{6}$  |  $\dot{5} \dot{0}$  |  $\dot{2}$  |  $\dot{5} \dot{0}$  |  $\dot{7} \dot{6}$  |  $\dot{5} \dot{0}$  |

$\dot{2} \cdot \dot{3}$  |  $\dot{5}$  )

$\dot{2}$  |  $\dot{5} \dot{0}$  |  $\dot{5} \cdot \dot{6}$  |  $\dot{7} \dot{2}$  |  $\dot{6} \dot{5}$  |  $\dot{2} \dot{4}$  |  $\frac{2}{4} \overset{渐慢}{\dot{5}}$  - ||

(韩书林等演奏 李 珍、刘宝珠采录 傅金玉 审春怀、刘宝珠记谱)

说明：此曲用笙伴奏。

# 34.高 头 赞 子

1 = <sup>b</sup>A (简音作 2 = <sup>b</sup>b')

林 县

(打击乐) 廿 冬个冬个 冬台 乙台 台台 仓仓 仓仓 仓 台. |  $\frac{2}{4}$  仓 台 | 仓 台台 | 仓台 乙台 | 仓 - |

快板  $\text{♩} = 160$   
 唢 呐 |  $\frac{2}{4}$  6 6. 3 | 5 0 | 0 5 3 | 2 - | 2. / 0 | 0 0 5 |  
 笙 |  $\frac{2}{4}$  6 6 3 | 5 - | 6 5 5 3 | 2. 5 | 6 5 5 3 | 2. 5 |

| 3 2 i | 2 - | 2. / 0 | 0 0 | 1 1 6 5 | 3. 5 |  
 | 3 2 1 | 2. 5 | 3 2 1 6 | 2 - | 6 i 6 5 | 3. 5 |

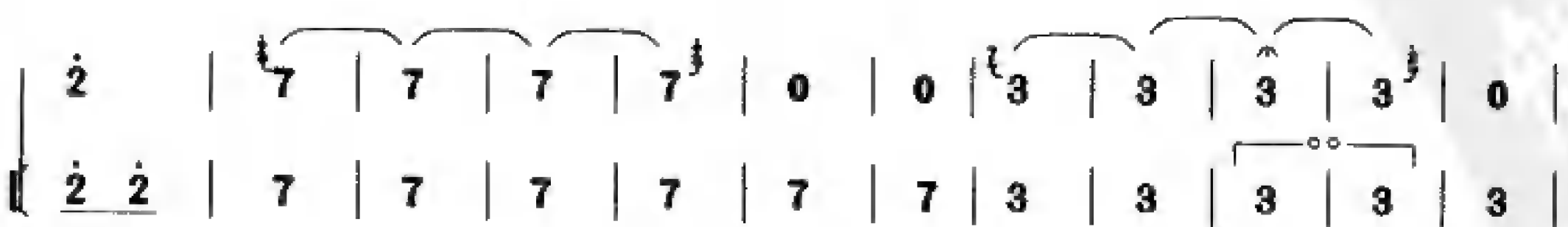
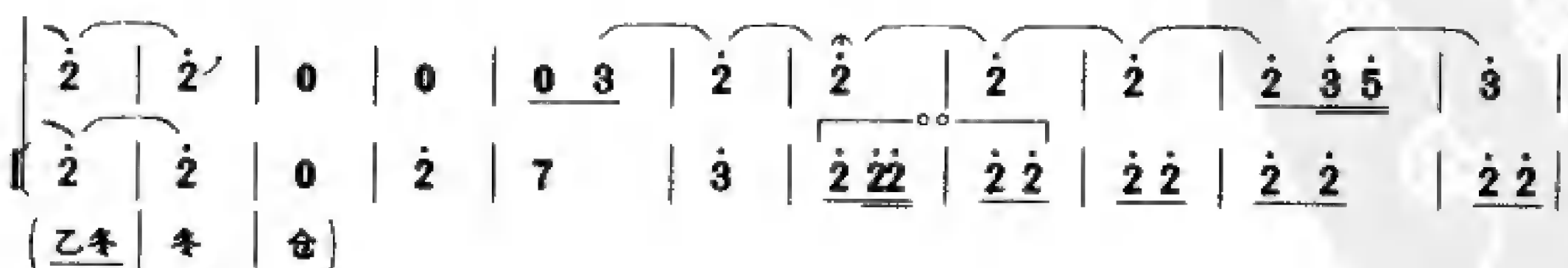
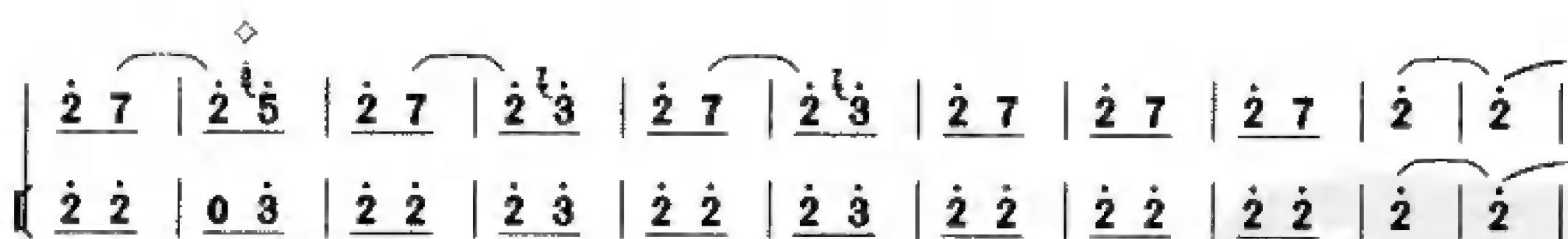
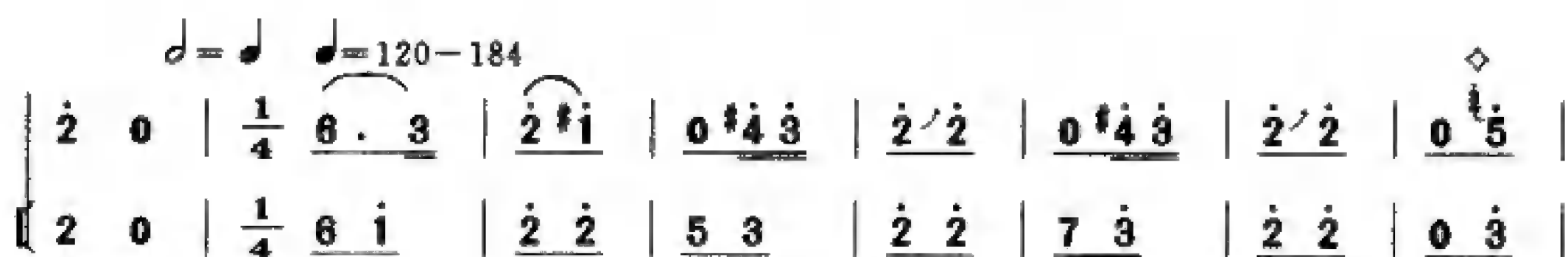
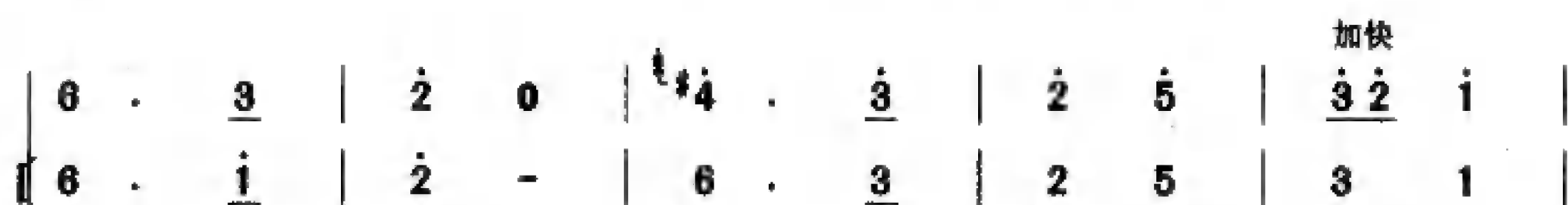
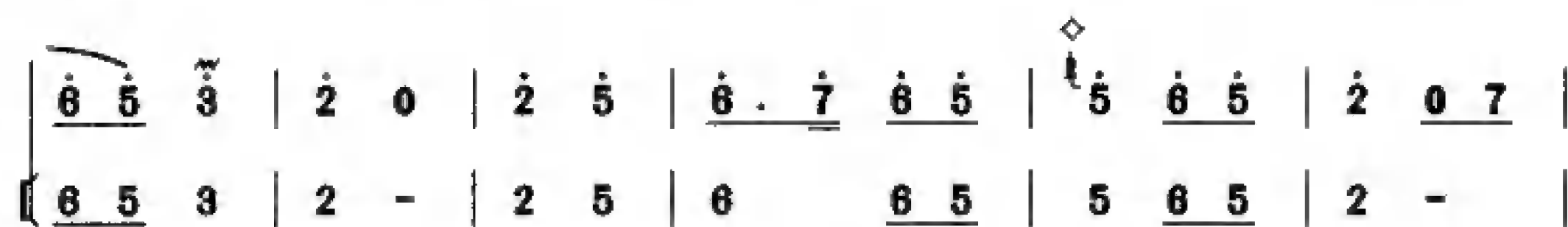
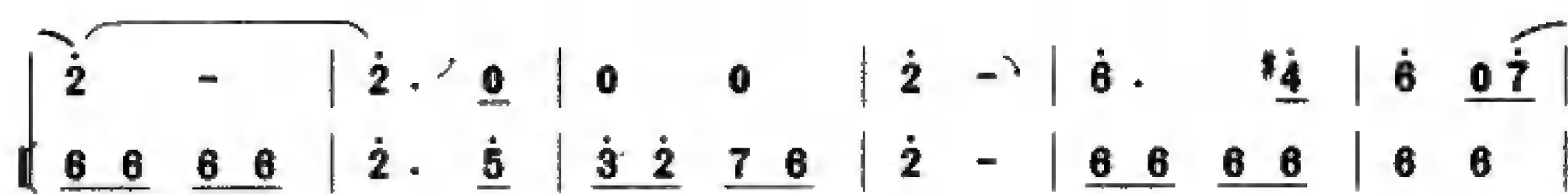
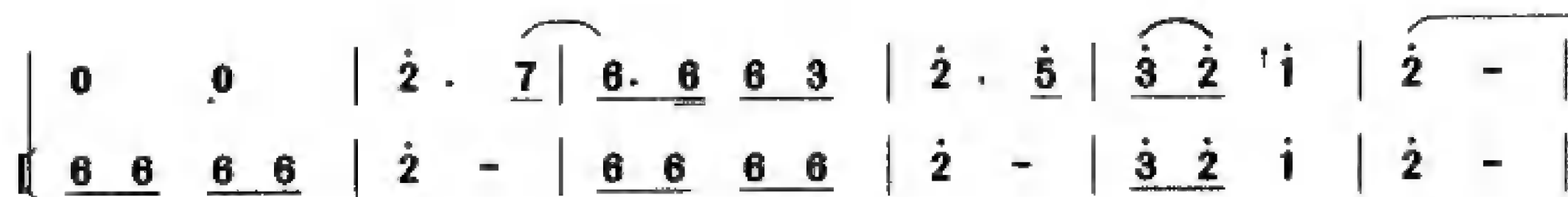
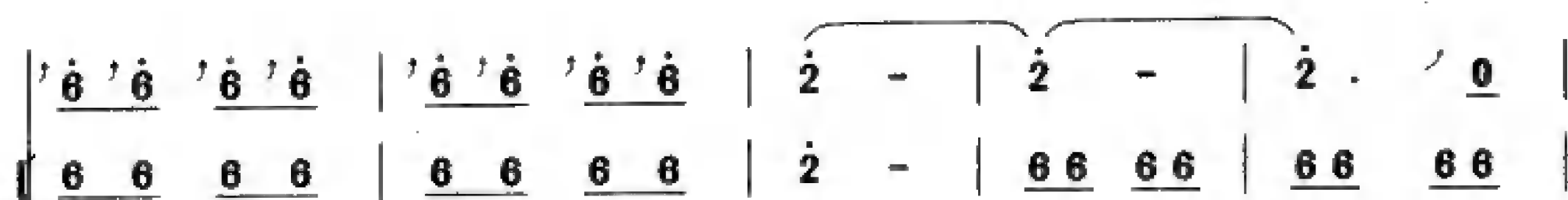
| 6 5 3 5 | 2 - | 6 i 6 5 | 3. 5 | 6 5 3 5 | 2 - |  
 | 6 5 3 5 | 2 - | 6 i 6 5 | 3. 5 | 6 5 3 5 | 2 - |

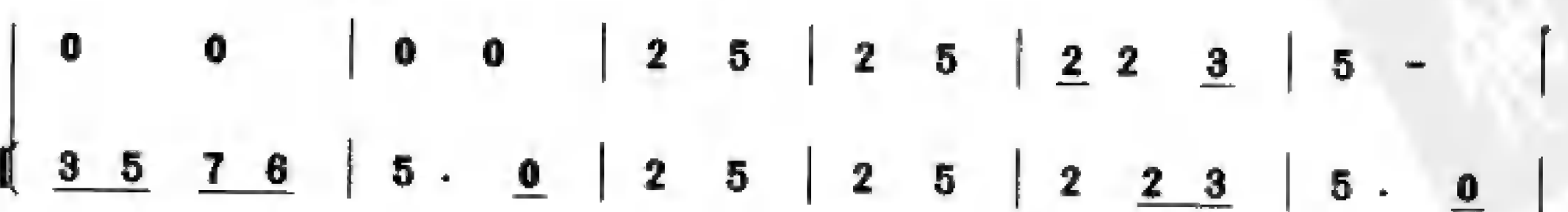
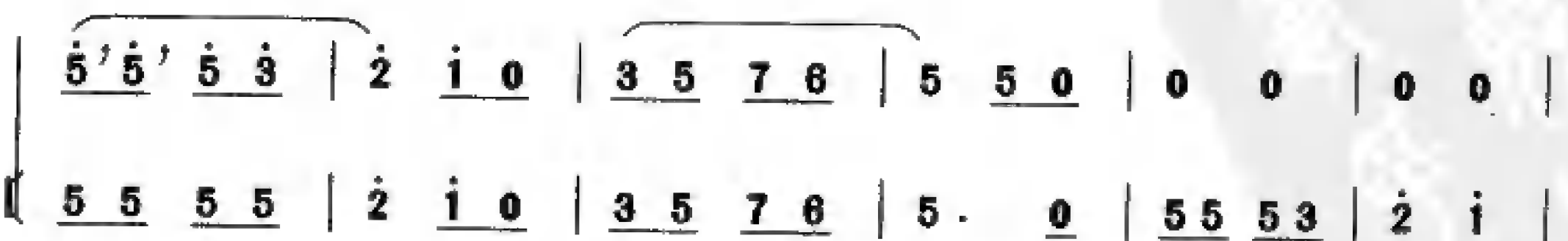
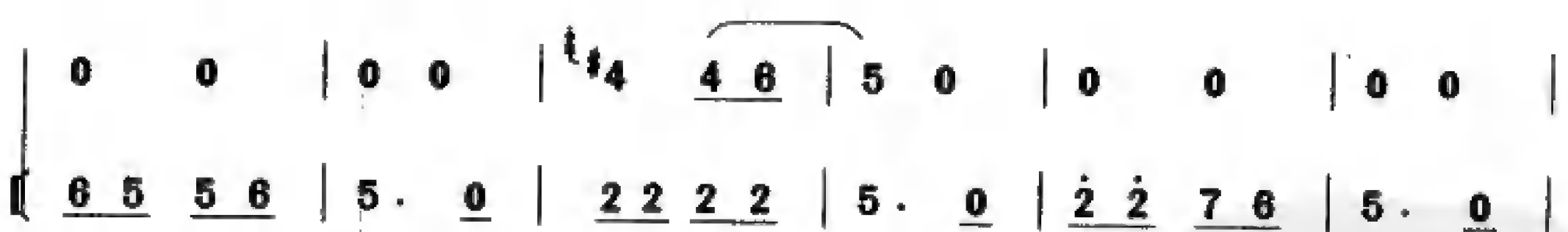
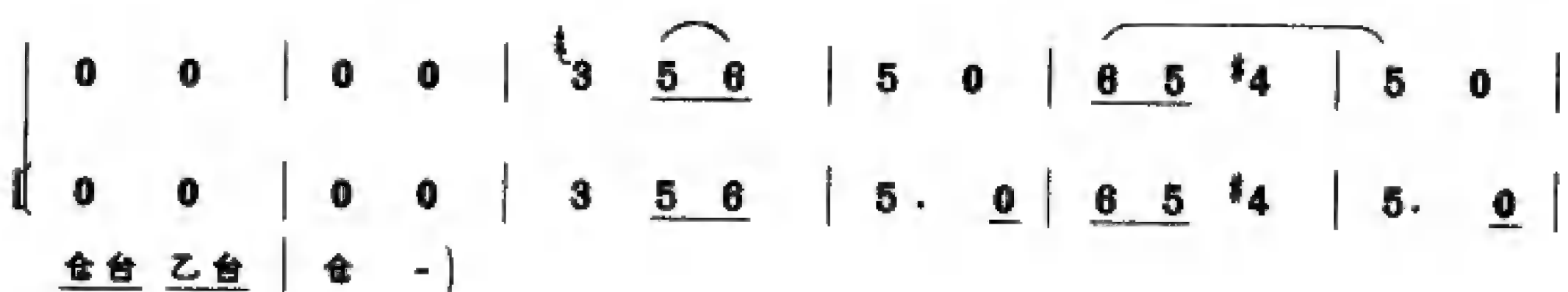
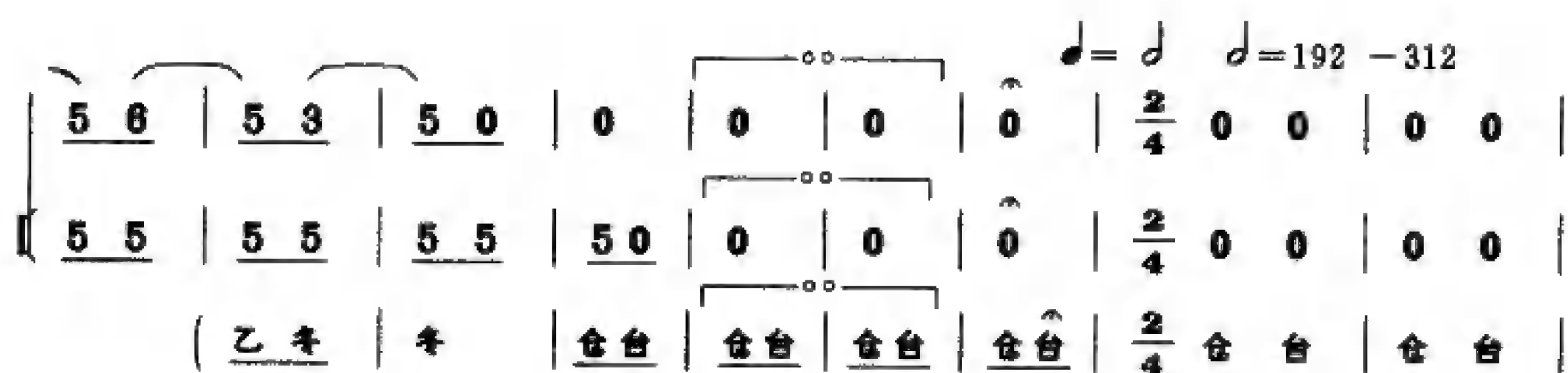
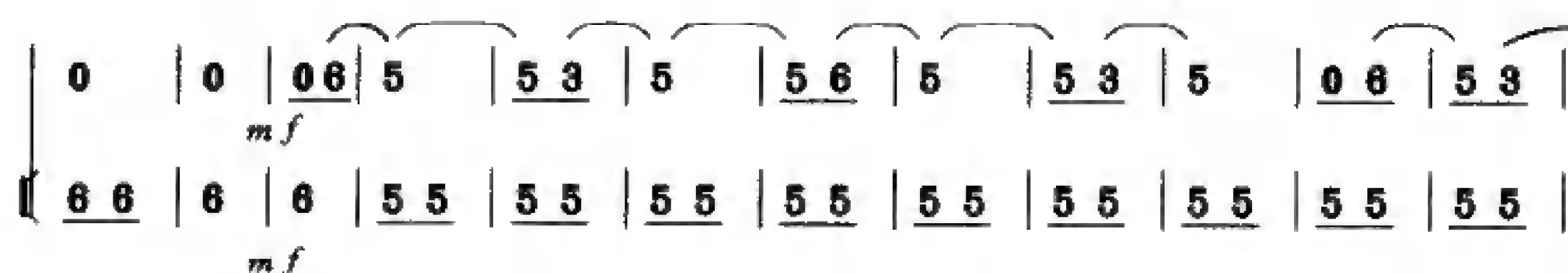
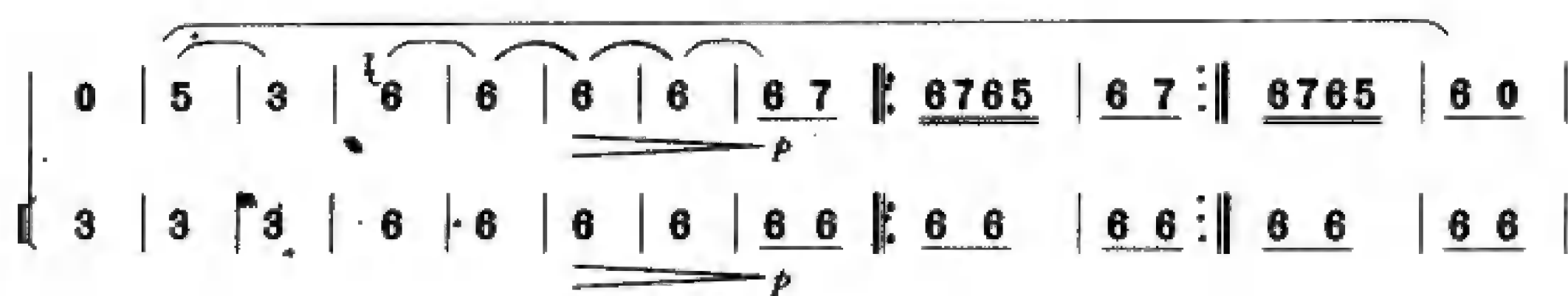
| 6. 3 | 2 0 i | 6. 3 | 2 - | 2 - | 2. / 0 |  
 | 6. i | 2 2 | 6. i | 2 - | 6. i | 2 2 |

| 0 0 | 2. 5 | 3. 5 | 3. 5 | 3. 5 | 3. 3 |  
 | 6. i | 2 - | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

| 2 - | 2 - | 2. / 0 | 0 0 | 2 - | 2. / 2. / 2. / 2. |  
 | 2 - | 5. 3 | 5. 3 | 5. 3 | 2 - | 6 6 6 6 |







0 0 | 0 0 | 0 0 | 0 0 | 6 - | 6 - |  
 2 5 | 2 5 | 2 2 2 3 | 5 . 0 | 2̇ 2̇ 2̇ 2̇ | 2̇ - |

6 . 3 | 5 - | 0 0 | 0 0 | 0 0 | 0 0 |  
 2̇ 2̇ 7 6 | 5 . 0 | 6 - | 6 - | 7 6 | 5 . 0 |

渐快

2̇ . 6 | 2̇ i | 3 7 6 | 5 0 | 0 0 | 0 0 |  
 2 6 | 2̇ i | 7 6 | 5 . 0 | 2̇ 6 | 2̇ i |

0 0 | 0 3 | 2 . 3 | 5 . 0 | 0 0 | 0 3 7 |  
 7 6 | 5 . 0 | 2 3 | 5 5 0 | 2̇ 7 6 | 5 . 0 |

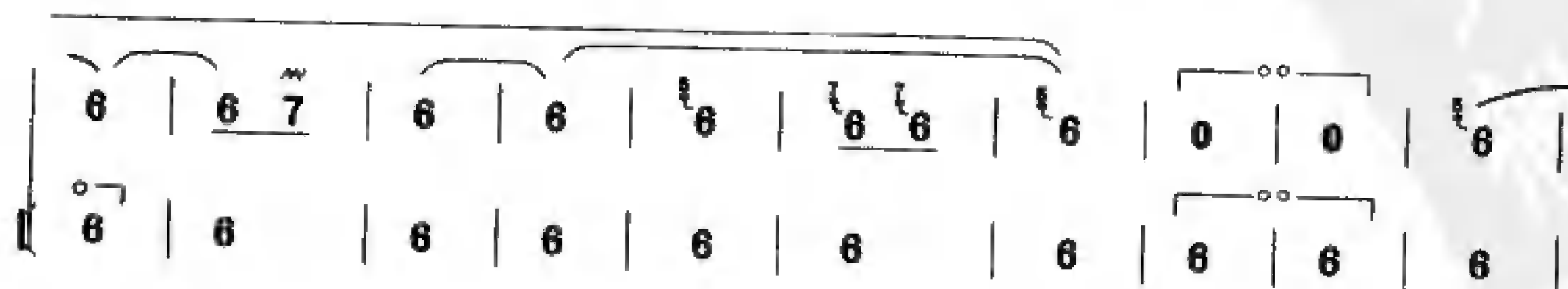
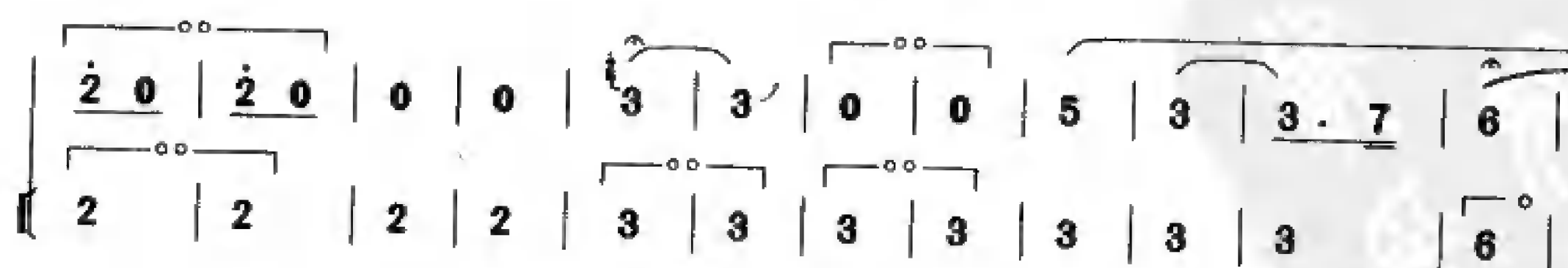
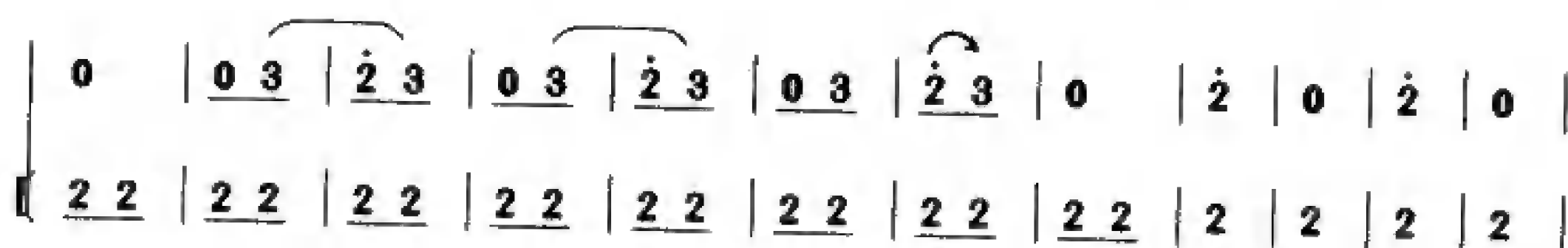
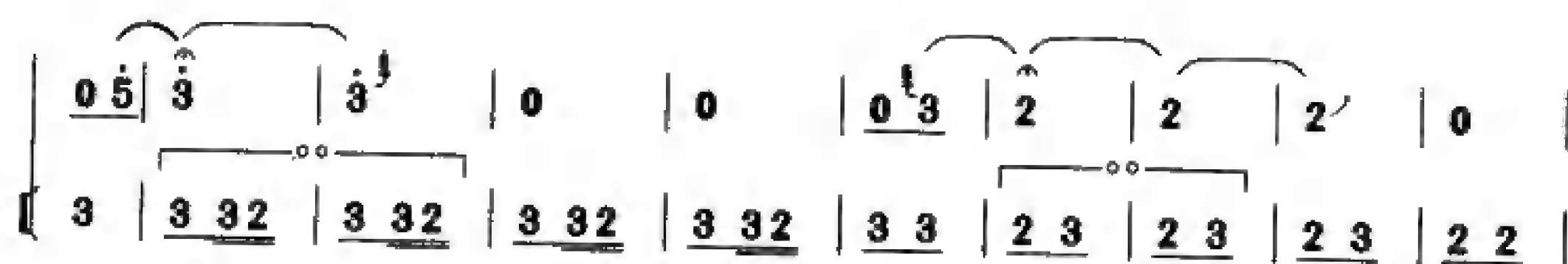
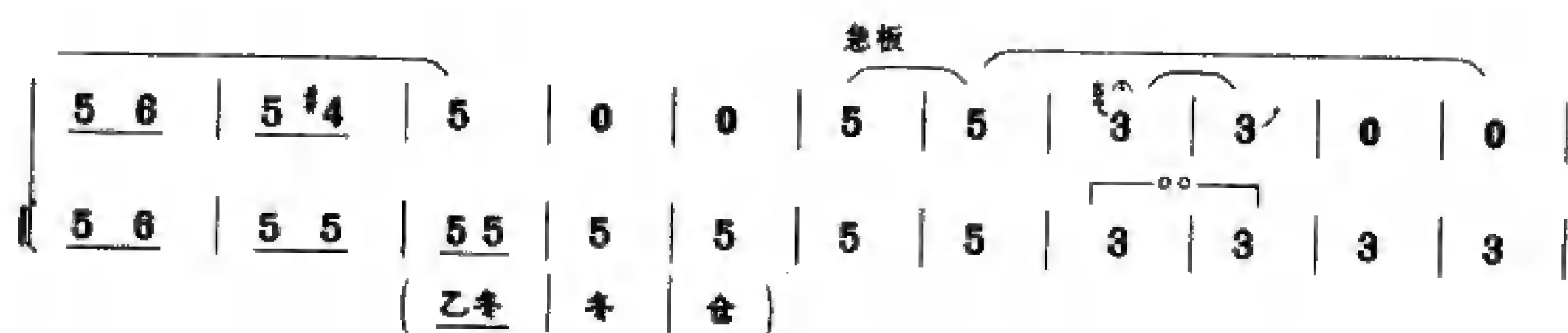
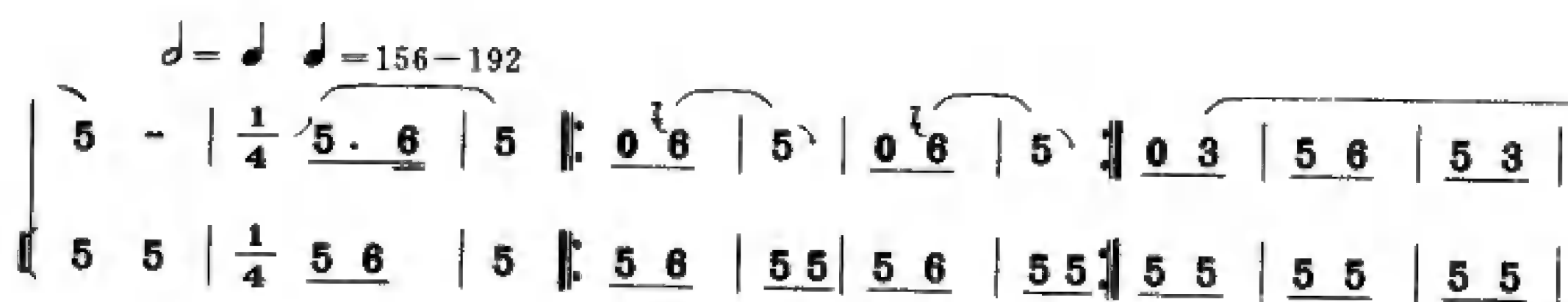
加快

6 5 3 | 5 . 0 | 0 0 | 0 3 | 2̇ 3̇ | 5 - |  
 6 3 | 5 5 | 7 6 | 5 5 | 2 3 | 5 5 |

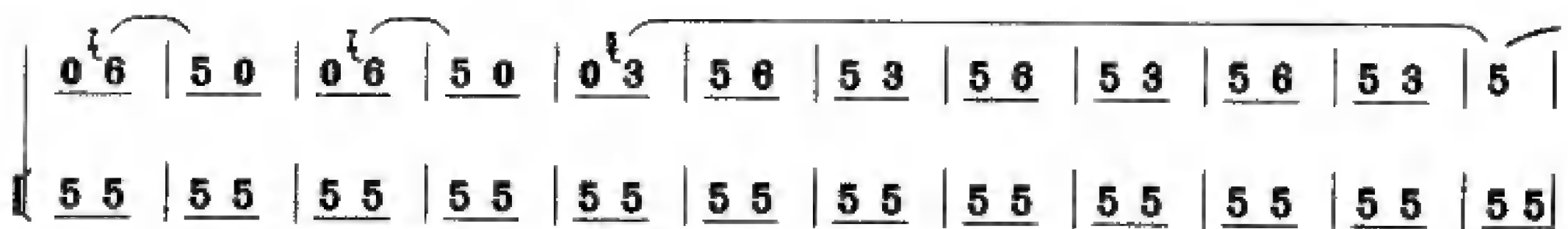
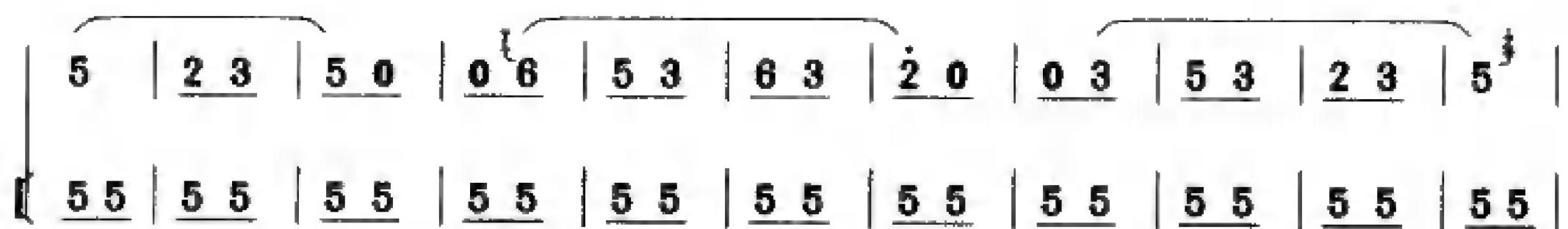
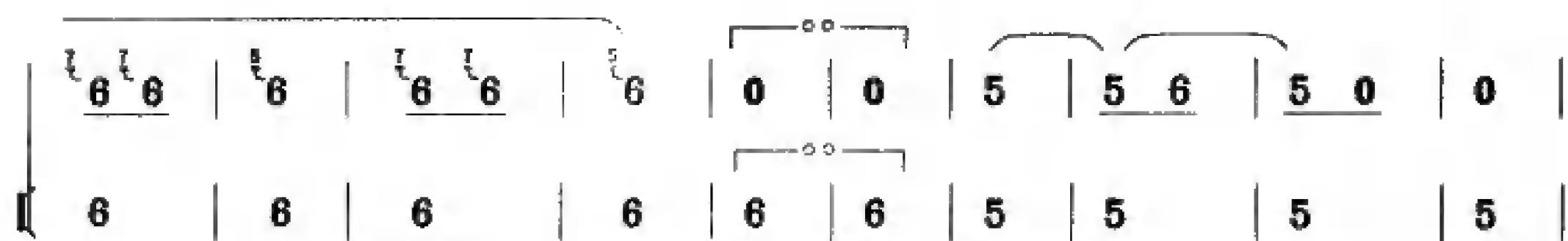
0 0 | 0 5 | 5 5 | 5 . 0 | 0 0 | 0 6 |  
 2 3 | 5 5 | 5 5 | 5 2̇ | 7 6 | 5 5 |

6 3 | 5 . 0 | 0 0 | 0 3 | 2 . 3 | 5 . 0 |  
 6 3 | 5 5 | 6 3 | 5 5 | 2 3 | 5 5 |

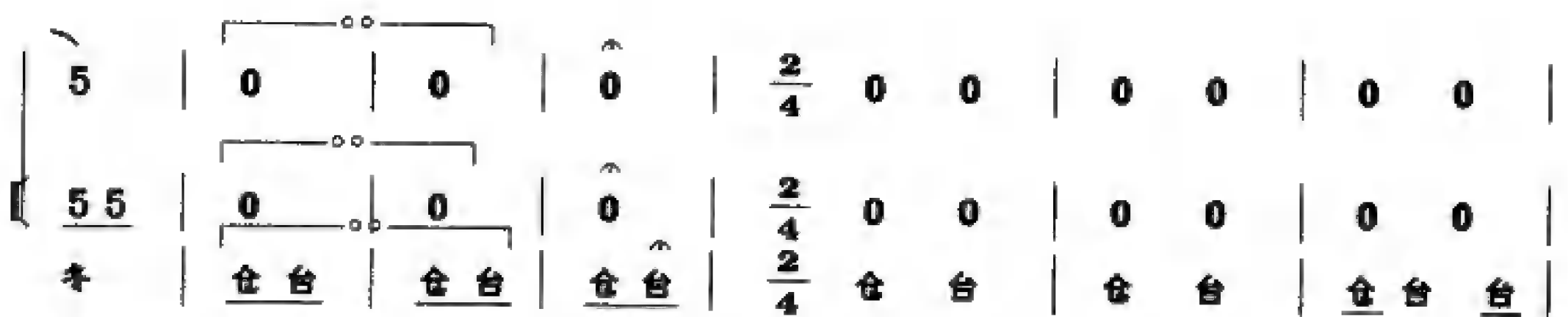
0 0 | 0 6 | 6 2̇ | 5 . 0 | 0 0 | 0 i |  
 2 3 | 5 5 | 6 2 | 5 5 | 6 2 | 5 5 |





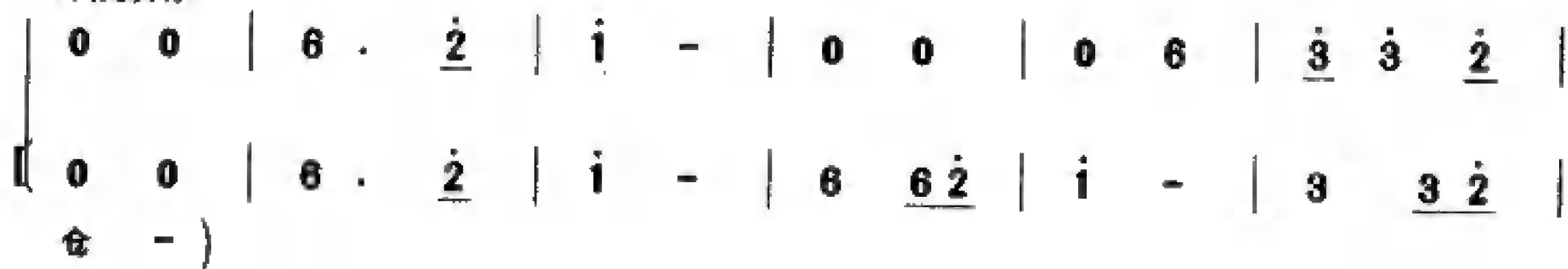


(乙4)

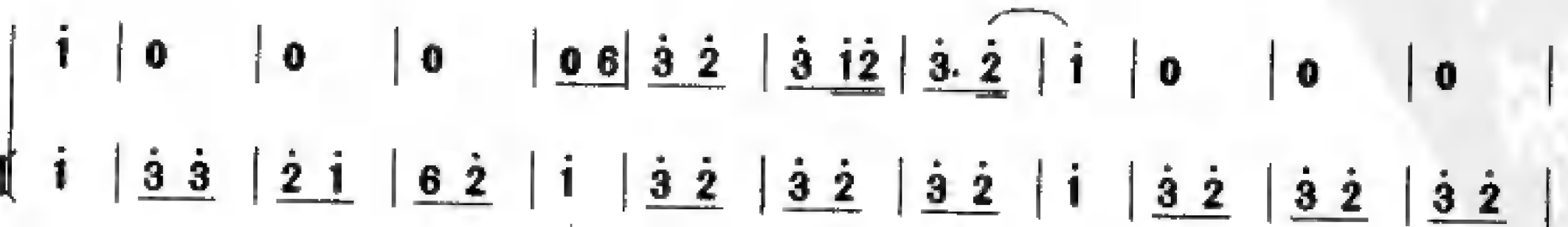
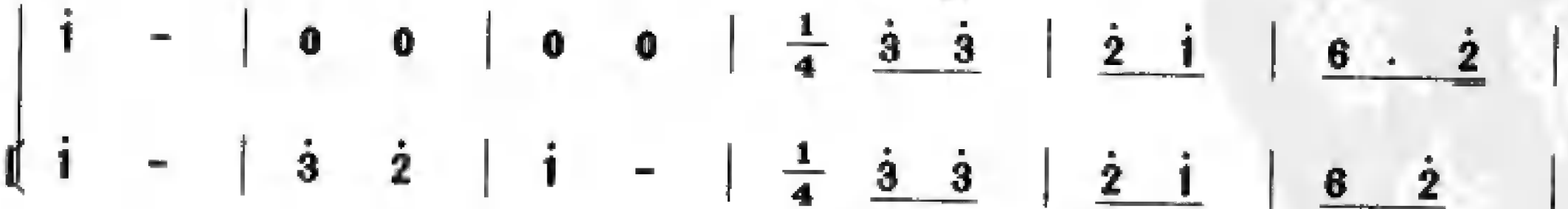


$\text{♩} = 160 - 256$

(两支唢呐)



$\text{♩} = 128$



0 i | i 2 | 6 i | 2 6 | i | i 0 | i 0 | 0 | i 0 | 0 i 2 | 3 3 |  
 i | i 2 | 6 i | 2 6 | 1 | i 3 | 2 | 2 6 | i | 0 i 2 | 3 3 |

2 i | 6 2 | i | 0 i | 0 i | 0 | i | 6 2 | i 6 | 2 6 | i | 0 |  
2 i | 6 2 | i | 3 3 | 2 i | 6 2 | i | 6 2 | i 6 | 2 6 | i | 3 3 |

0 i | 0 | 0 | 7 i | i 0 | 0 | 0 6 | 2 6 | i 0 | 0 | 0 6 | 3 2 |  
2 i | 2 6 | i | 7 2 | i 6 | 2 6 | i | 2 6 | i 6 | 2 6 | i | 3 2 |

i | 0 | 0 2 i | 7 2 | i | 3 2 | i | 0 2 | i | 0 6 | i |  
i i 2 | 3 2 | i 0 | 3 2 | i 2 | 3 2 | i | 6 2 | i 2 | 3 2 | i 2 |

0 2 | i 6 | i 2 | i 6 | i 2 | i 6 | 0 0 | 0 | 0 | 3 | 3 |  
3 2 | i 6 | i 2 | i 6 | i 2 | i 6 | i 6 | i | 5 | 3 | 3 |

(乙 4 | 4 | 4 0)

0 3 | 2 3 2 i | 2 3 | 2 3 2 i | 2 3 | 2 3 2 i | 2 | 2 | 0 6 |  
3 | 2 i | 2 3 | 2 i | 2 3 | 2 i | 2 2 | 2 2 | 2 6 |

i | i 6 | i | i 2 | i 6 | i 2 | i 6 | i 0 | 0 | 0 | 0 |  
i 6 | i 6 | i 6 | i 2 | i 6 | i 2 | i 6 | i 0 | 0 | 0 | 0 |

(乙 4 | 4 | 4 4 | 4 4 | 4 4)

$\text{♩} = \text{♩}$   $\text{♩} = 160-256$

三支唢呐

$\frac{2}{4}$  0 0 | 0 0 | 0 0 | 0 0 6 |  $\dot{3}$  .  $\dot{2}$  |  $\dot{1}$  - |

$\frac{2}{4}$  0 0 | 0 0 | 0 0 | 0 0 |  $\dot{3}$  .  $\dot{2}$  |  $\dot{1}$  6 |

仓 台 | 仓 台 台 | 仓 台 | 仓 - )

0 0 | 0  $\dot{3}$  | 6  $\dot{6}$   $\dot{2}$  |  $\dot{1}$  - | 0 0 | 0 6 |

$\dot{3}$  .  $\dot{2}$  |  $\dot{1}$  - | 6  $\dot{2}$  |  $\dot{1}$  - | 6  $\dot{2}$  |  $\dot{1}$  - |

$\dot{3}$  .  $\dot{2}$  |  $\dot{3}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$  .  $\dot{2}$  |  $\dot{1}$  - | 0 0 | 0 0 0 |

$\dot{3}$   $\dot{2}$  |  $\dot{3}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$  - |  $\dot{3}$   $\dot{2}$  |  $\dot{3}$   $\dot{1}$   $\dot{2}$  |

0 0 | 0 6 | 6  $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$  6 |  $\dot{1}$  - |

$\dot{3}$   $\dot{2}$  |  $\dot{1}$  - | 6  $\dot{3}$  |  $\dot{2}$   $\dot{1}$  |  $\dot{2}$  6 |  $\dot{1}$  - |

$\text{♩} = \text{♩}$   $\text{♩} = 128$

$\dot{1}$  - |  $\dot{1}$  6 | 0 0 |  $\frac{1}{4}$  0 6 |  $\dot{3}$   $\dot{3}$  |  $\dot{2}$   $\dot{1}$  | 6  $\dot{2}$  |  $\dot{1}$   $\dot{6}$  |  $\dot{1}$  6 |

$\dot{3}$   $\dot{3}$  |  $\dot{2}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{2}$  |  $\frac{1}{4}$   $\dot{1}$  |  $\dot{3}$   $\dot{3}$  |  $\dot{2}$   $\dot{1}$  | 6  $\dot{2}$  |  $\dot{1}$  6 |  $\dot{3}$   $\dot{3}$  |

0 | 0 | 0 6 |  $\dot{3}$  .  $\dot{2}$  |  $\dot{1}$  6 |  $\dot{3}\dot{2}\dot{1}\dot{2}$  |  $\dot{3}$  |  $\dot{3}$  |  $\dot{3}$  | 0 | 0  $\dot{3}$  |

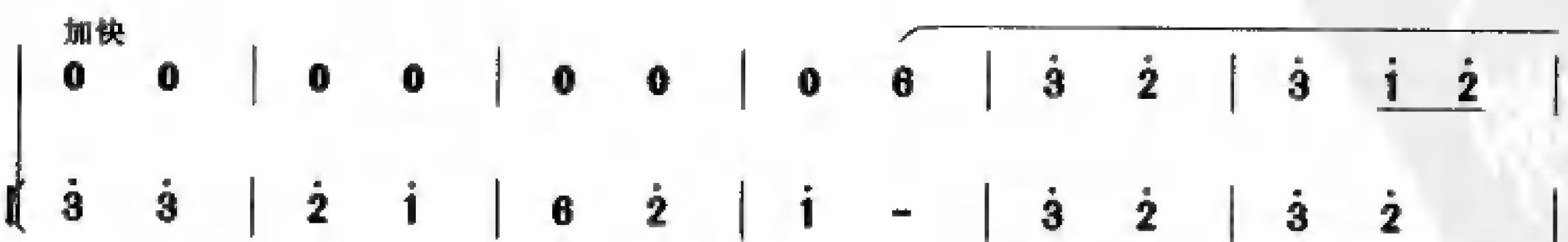
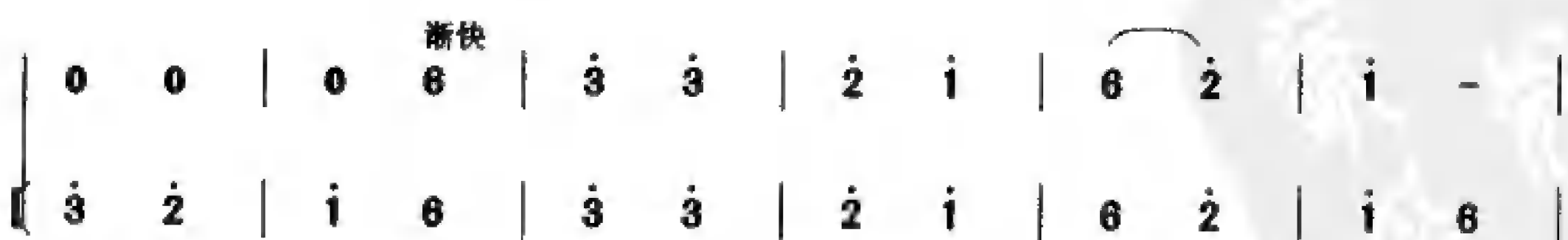
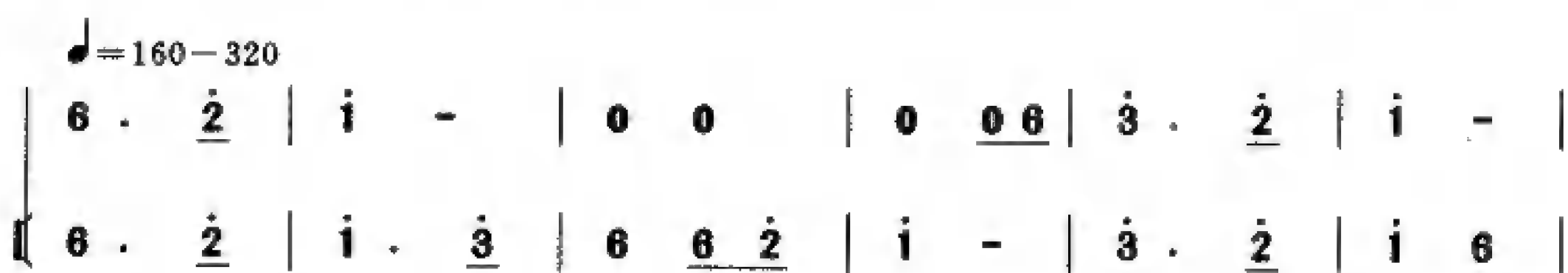
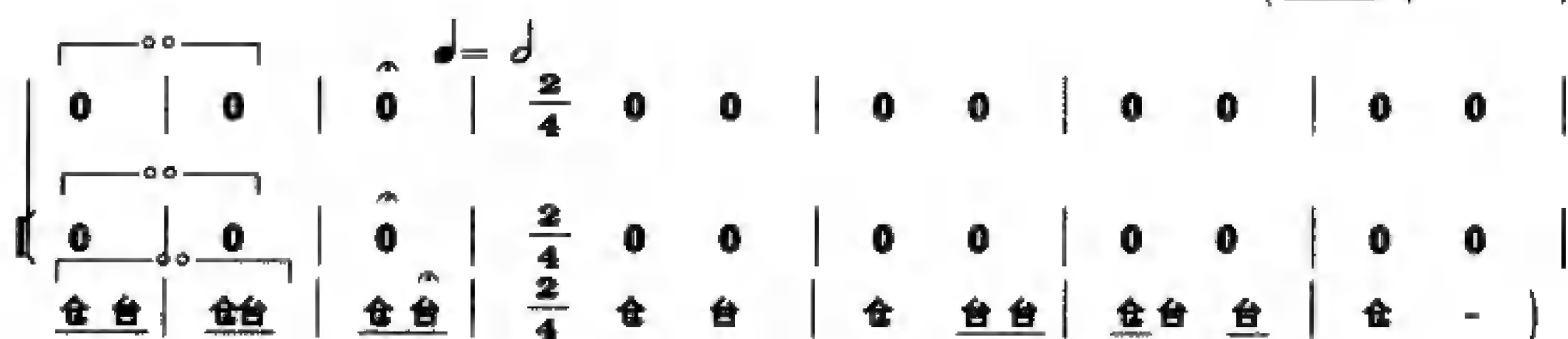
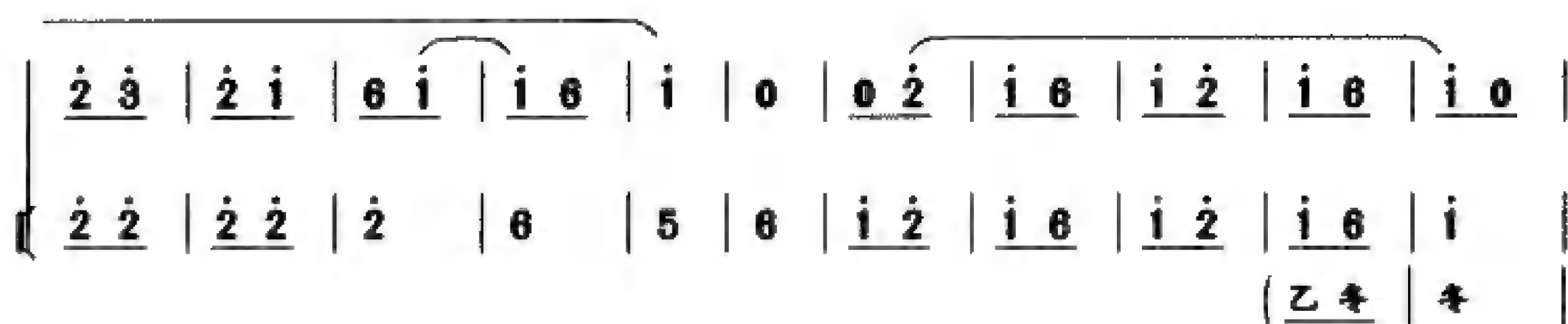
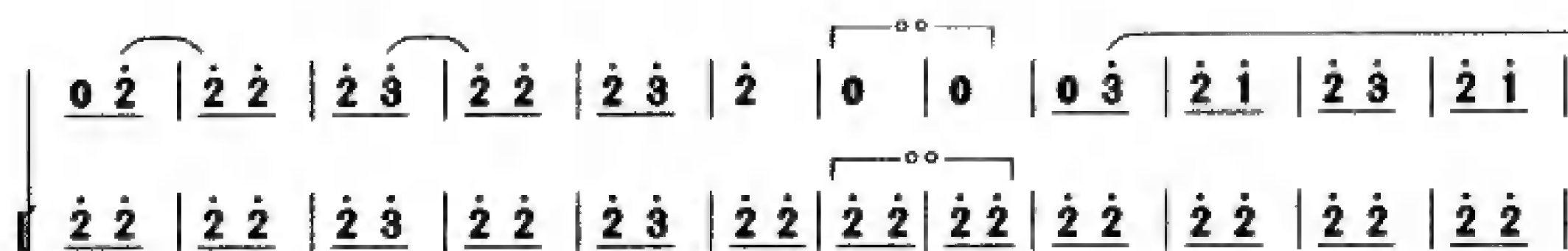
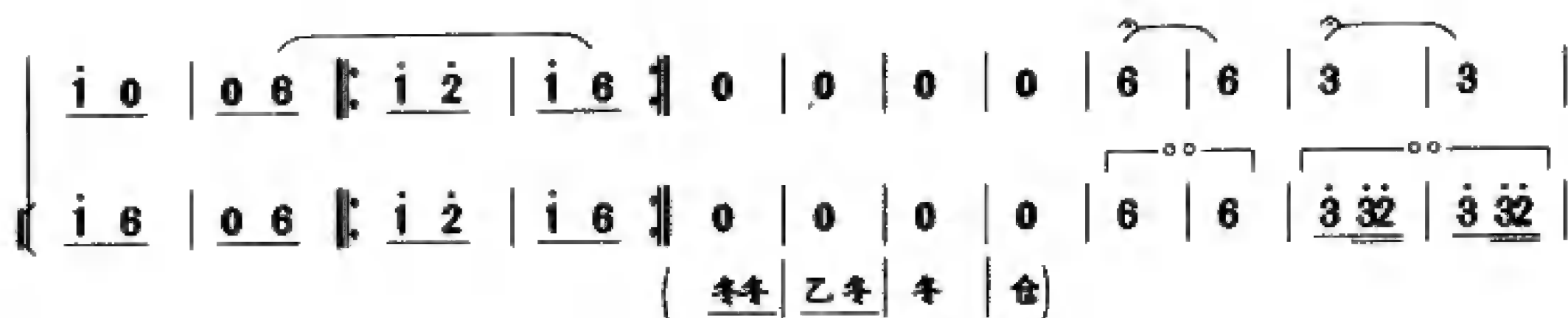
$\dot{2}$   $\dot{1}$  | 6  $\dot{2}$  |  $\dot{1}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{3}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{3}$  |

$\dot{1}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{1}\dot{2}\dot{3}$  |  $\dot{2}$  |  $\dot{2}$  |  $\dot{2}$  6 | 0 | 0 6 |  $\dot{3}$   $\dot{1}$  |  $\dot{2}$  | 0 |

$\dot{1}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{3}$  |  $\dot{2}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{3}$  |  $\dot{2}$  |  $\dot{3}$   $\dot{1}$  |  $\dot{2}$  |  $\dot{3}$   $\dot{3}$  |

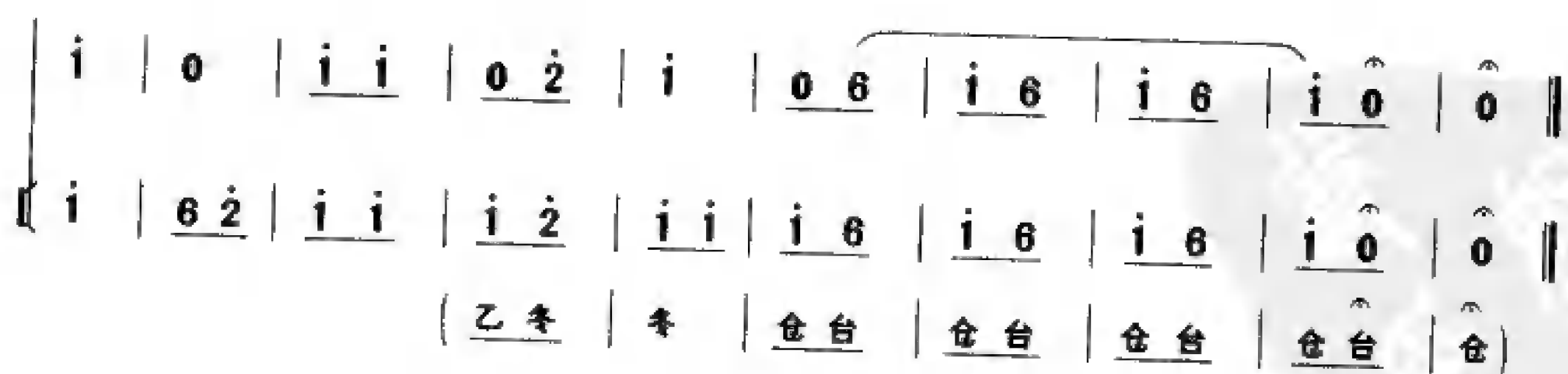
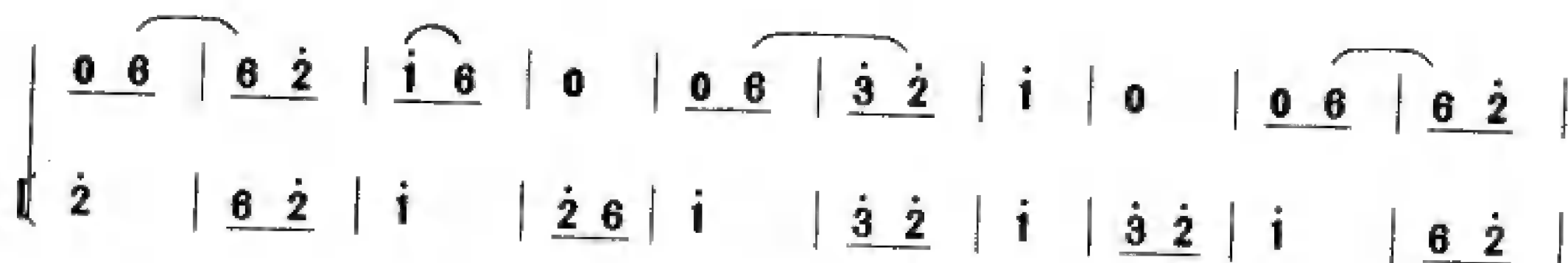
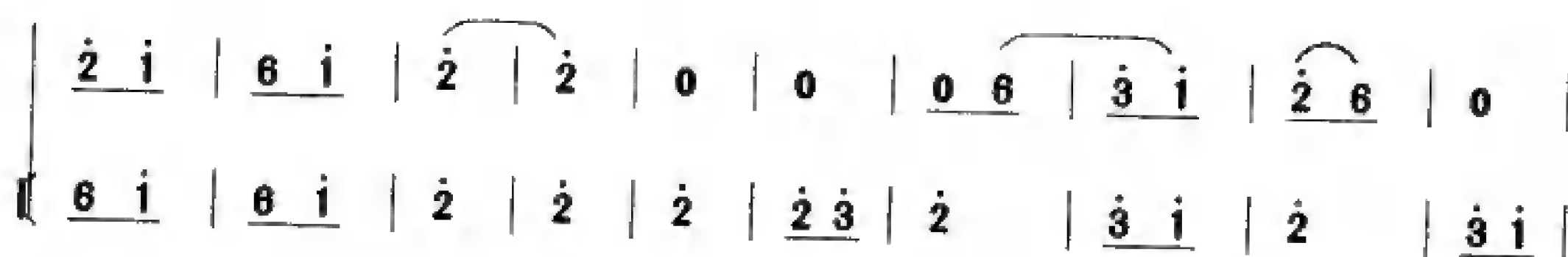
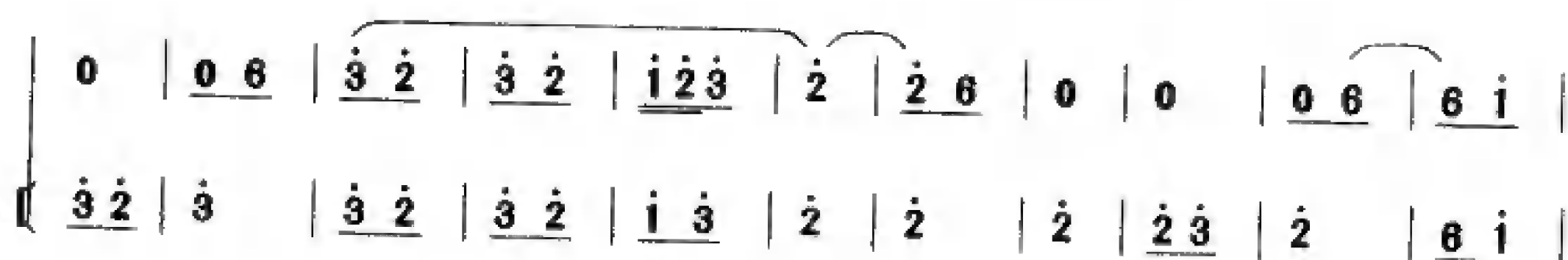
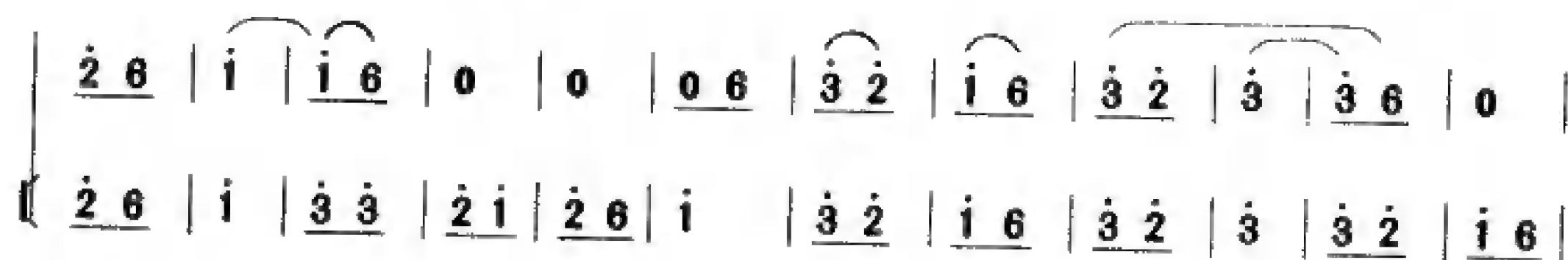
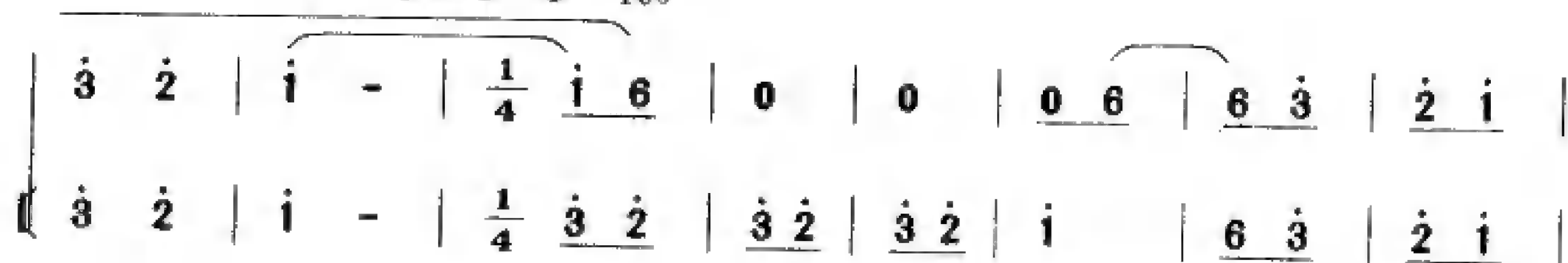
0 6 | 6  $\dot{2}$  |  $\dot{1}$  | 0 | 0 6 |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$  0 | 6  $\dot{2}$  |  $\dot{1}$  6 | 0  $\dot{2}$  |  $\dot{1}$  6 | 0  $\dot{2}$  |

$\dot{2}$  | 6  $\dot{2}$  |  $\dot{1}$  | 6  $\dot{2}$  |  $\dot{1}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$  | 6  $\dot{2}$  |  $\dot{1}$  6 | 6  $\dot{2}$  |  $\dot{1}$  6 | 6  $\dot{2}$  |





$\text{♩} = \text{♩} = 160$



(中杨富等演奏 石春英、石巧英、王晓林伴奏)

傅金玉记谱)

说明：此曲小鼓随唢呐旋律演奏，每小节一击；小堂鼓从头至尾随着旋律即兴演奏。

# 35. 高 头 赞

1 = G (简音作 2 = a')

辉县市

中板渐快 ♩ = 88-148

唢 呐

笙

二 胡  
(5 2)

$\frac{4}{4}$	$\dot{3}$	$\dot{5}$	$\dot{1}$	$\dot{2}$		$\dot{3}$	0	$\dot{3}$	0	$\dot{3}$	0	$\dot{3}$	0		$\dot{6}$ .	$\dot{1}$	$\dot{6}$	$\dot{5}$	$\dot{3}$	$\dot{5}$	$\dot{3}$	$\dot{2}$		$\dot{1}$	-	-	$\dot{3}$		
$\frac{4}{4}$	3	5	1	2		3		3		3		3			6.	1	6	5	3	5	3	2		1	6	1	6	1	
$\frac{4}{4}$	3	5	1	2		3		3		3		3			6.	1	6	5	3	5	3	2		1	6	1	6	1	

$\dot{6}$ .	$\dot{1}$	$\dot{6}$	$\dot{6}\dot{1}$	$\dot{5}$	$\dot{5}\dot{3}$	$\dot{5}$	$\dot{3}$		$\dot{6}$	$\dot{6}\dot{1}$	$\dot{6}$	$\dot{3}$	$\dot{5}$	$\dot{3}$	$\dot{5}$	$\dot{3}$		$\dot{6}$	$\dot{6}\dot{1}$	$\dot{6}$	$\dot{5}$	$\dot{6}$	$\dot{5}$	$\dot{3}$	$\dot{2}$		$\dot{1}$ .	$\dot{6}$	$\dot{1}$	$\dot{6}$	$\dot{1}$	
6.	6	6	6	5	-				6	6	6	3	5	-				6	6	6	5	6	5	3	2		1	6	1	6	1	
6.	6	6	6	5	3	5	3		6	6	6	3	5	3	5	3		6	6	6	5	6	5	3	2		1.	6	1	6	1	

6.	$\dot{1}$	6	$\dot{1}$	6	$\dot{1}$		2.	3	6	$\dot{1}$	2	$\dot{1}$	2		1.	2	3	5	2	$\dot{1}$	7	6		5	-	-	0	5	
6.	1	6	1	6	1		2.	3	6	1	2	1	2		1.	2	3	5	2	1	7	6		5	-	5	-		
6	1	6	1	6	1		2	3	6	1	2	1	2		1.	2	3	5	2	1	7	6		5.	3	5	3	5	

$\dot{3}$	$\dot{5}$	$\dot{1}$	$\dot{2}$		$\dot{3}$	0	$\dot{3}$	0	$\dot{3}$	0	$\dot{3}$	0		$\dot{6}$ .	$\dot{1}$	$\dot{6}$	$\dot{5}$	$\dot{3}$ .	$\dot{5}$	$\dot{3}$	$\dot{2}$		$\dot{1}$	-	-	-					
0	5	3	5	1	2		3		3		3		3		6.	1	6	5	3	5	3	2		1	-	-	-				
0	5	3	5	1	6	1	2		3	5	3	5	3	5		6	1	6	5	3	5	3	2		1	6	1	6	1	6	

5	$\dot{1}$	$\dot{1}$	5	6	5	3		2	3.	2	$\dot{1}$	6		2.	3	2	$\dot{1}$	7	6	5	6									
5	6	5	3					2	3	2	1	6		2	3	2	1	7	6	5	6									
3.	5	6	1	5	6	5	3		2	3	5	2	3	5	2	3	5	2	3	5	2		2	3	2	1	7	6	5	6

$\dot{1}$	$\underline{56}$	$\dot{1}$	-	0	5\	0	5\	0	$\sharp 4\backslash$	0	5\	0	5\	0	5\
1	-	-	-	$\underline{3.5}$	$\underline{61}$	5	-	$\underline{66}$	$\underline{66}$	5	3	$\underline{23}$	5	$\underline{65}$	$\underline{32}$
$\underline{16}$	$\underline{16}$	$\underline{16}$	$\underline{16}$	$\underline{23}$	$\underline{61}$	$\underline{56}$	$\underline{53}$	$\underline{23}$	$\underline{23}$	$\underline{26}$	$\underline{16}$	$\underline{35}$	$\underline{35}$	$\underline{65}$	$\underline{23}$

$\dot{1}$	-	0	0	$\dot{6}$	$\underline{\dot{1}\dot{1}}$	5	-	$\dot{6}$	$\underline{\dot{1}\dot{1}}$	5	$\dot{3}$
1	-	-	-	6	$\underline{61}$	5	-	6	$\underline{61}$	5	-
$\underline{16}$	$\underline{16}$	$\underline{16}$	$\underline{11}$	$\underline{335}$	$\underline{61}$	$\underline{53}$	$\underline{53}$	$\underline{61}$	$\underline{63}$	$\underline{53}$	$\underline{53}$

$\dot{6}$	$\dot{1}$	$\dot{6}$	5	$\underline{35}$	$\underline{23}$	5	$\underline{23}$	$\dot{5}$	-	5	-	$\overset{\text{クククク}}{\underline{3333}}$	$\overset{\text{クククク}}{\underline{3323}}$
6	$\underline{61}$	$\underline{35}$	$\underline{23}$	5	$\underline{23}$	5	-	5	-	-	-	-	-
$\underline{61}$	$\underline{65}$	$\underline{35}$	$\underline{23}$	$\underline{53}$	$\underline{23}$	$\underline{53}$	$\underline{56}$	$\underline{335}$	$\underline{61}$	$\underline{56}$	$\underline{53}$	-	-

$\overset{\text{クククククク}}{\underline{2334}}$	$\underline{540}$	0	0	0	0	0	0	0	0	0	0
2	$\underline{23}$	5	5	$\underline{61}$	$\underline{65}$	$\underline{65}$	$\underline{23}$	5	$\underline{53}$	$\underline{63}$	5
$\underline{23}$	$\underline{23}$	$\underline{53}$	$\underline{53}$	$\underline{61}$	$\underline{65}$	$\underline{65}$	$\underline{23}$	$\underline{53}$	$\underline{53}$	$\underline{53}$	5

5	$\underline{3}$	$\underline{50}$	$\underline{50}$	$\underline{50}$	$\underline{50}$	$\underline{50}$	$\underline{50}$	$\dot{1}$	$\underline{2}$	$\underline{3}$	$\underline{2}$	$\underline{31}$	$\dot{2}$	-	$\dot{2}$	$\underline{6}$
5	$\underline{3}$	5	$\underline{3}$	$\underline{53}$	$\underline{53}$	$\underline{53}$	$\underline{53}$	1	$\underline{2}$	$\underline{32}$	$\underline{31}$	2	-	-	-	
5	$\underline{53}$	5	$\underline{53}$	$\underline{53}$	$\underline{53}$	$\underline{53}$	$\underline{56}$	$\underline{16}$	$\underline{12}$	$\underline{35}$	$\underline{31}$	$\underline{21}$	$\underline{21}$	$\underline{21}$	2	

$\text{♩} = \text{♩}$

$\frac{2}{4}$	$\underline{2}$	$\dot{1}$	$\underline{76}$	$\underline{21}$	$\underline{76}$	$\underline{21}$	$\underline{7656}$	$\dot{1}$	-	$\frac{1}{4}$	$\underline{532}$	$\dot{1}$	$\underline{55}$
$\frac{2}{4}$	$\underline{21}$	$\underline{76}$	$\underline{21}$	$\underline{76}$	$\underline{21}$	$\underline{76}$	1	-	$\frac{1}{4}$	$\underline{532}$	1	$\underline{55}$	
$\frac{2}{4}$	$\underline{35}$	$\underline{31}$	$\underline{21}$	$\underline{76}$	$\underline{21}$	$\underline{7656}$	1	-	$\frac{1}{4}$	$\underline{532}$	1	$\underline{55}$	

突慢 渐快  $\text{♩} = 88-180$

i	5 3 2	i	5 5	i	5 . i	6 i	5 3	i 5	5 i
1	5 3 2	1	5 5	1	5 1	6 1	5 3	1 5	5 1
1	5 3 2	1	5 5	1	5 i	6 i	5 3	i 5	3 5

<u>6 i 6 5</u>	<u>3 2</u>	i	5 i	<u>6 i 6 i</u>	5 3	i	3	i 3	0	i 3
<u>6 5</u>	<u>3 2</u>	1	5 1	<u>6 1</u>	5 3	1	0	1	5	1
<u>6 5</u>	<u>3 2</u>	<u>1 6</u>	5 1	<u>6 1</u>	5 5	1	<u>1 6</u>	i 3	<u>5 6</u>	<u>1 6</u>

0	i	i	<sup>*</sup> 7 7	0	7 7	0	i	i	i	i
5	1	5	1	5	<sup>#</sup> 4	0	<sup>#</sup> 4	4	4	4
0	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>

<sup>3</sup> 3	0	<sup>3</sup> 3	0	i	i	7 7	0	7 7	i	i
4	4	4	4	4	4	5	5	5	1	1
<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>6 1</u>	<u>6 1</u>	<u>6 1</u>	<u>6 1</u>	<u>6 1</u>

i	5 .	i	2	5	6	6	6	6	6	0	0
1	5	1	2	5	6	<u>7 6</u>	<u>5 6</u>	<u>7 6</u>	<u>5 6</u>	<u>7 6</u>	5
<u>6 1</u>	<u>5 6</u>	1	2	<u>2 4</u>	<u>3 3</u>	<u>6 6</u>	<u>6 6</u>	<u>6 6</u>	<u>6 6</u>	<u>6 6</u>	<u>6 6</u>

0	5 . i	6 i	5 . i	6 i	5 6	5 5	5	5	5	3	0
<u>7 6</u>	5	5	5	5	<u>5 6</u>	<u>5 5</u>	5	5	5	5	5
<u>6 6</u>	5 i	6 i	5 i	6 i	5 6	5 5	5 6	5 5	5 5	5 5	5 5



5	6	2	$\dot{3}$	$\underline{0 \dot{6}}$	$\underline{\dot{5} \dot{3}}$	$\underline{0 \dot{6}}$	$\underline{\dot{5} \dot{3}}$	$\underline{0 \dot{6}}$	$\underline{\dot{5} \dot{3}}$	
5	5	5	3	$\underline{3 \ 2}$	3	$\underline{3 \ 6}$	5	$\underline{5 \ 6}$	5	
5	3	2	1	$\underline{1 \ 1}$	3	$\underline{3 \ 6}$	$\underline{5 \ 5}$	$\underline{3 \ 6}$	$\underline{5 \ 5}$	

$\underline{0 \dot{6}}$	$\underline{\dot{5} \dot{6}}$	$\underline{\dot{5} \dot{6}}$	$\underline{\dot{5} \dot{6}}$	$\underline{\dot{6} \dot{5}}$	$\underline{\dot{2} \dot{5}}$	$\underline{\dot{2} \dot{3}}$	$\dot{5}$	$\underline{\dot{2} \dot{3}}$	$\dot{5}$	$\underline{\dot{2} \dot{3}}$	
5	0	5	0	0	5	0	5	0	5	0	
$\underline{5 \ 5}$	$\underline{3 \ 6}$	$\underline{5 \ 5}$	$\underline{3 \ 6}$	$\underline{6 \ 5}$	$\underline{2 \ 5}$	$\underline{2 \ 3}$	5	$\underline{3 \ 6}$	$\underline{5 \ 6}$	$\underline{3 \ 6}$	

$\underline{\dot{5} \dot{3}}$	$\underline{\dot{6} \dot{5}}$	$\underline{\dot{2} \dot{5}}$	$\underline{\dot{2} \dot{3}}$	$\dot{5}$	$\underline{\dot{2} \dot{3}}$	$\dot{5}$	$\underline{0 \ \dot{5} \dot{3}}$	$\dot{5}$	$\underline{\dot{2} \dot{3}}$	$\dot{5}$	
5	0	5	5	5	5	5	$\underline{3 \ 6}$	$\underline{5 \ 6}$	$\underline{3 \ 6}$	5	
$\underline{5 \ 6}$	$\underline{3 \ 6}$	$\underline{5 \ 6}$	$\underline{5 \ 6}$	$\underline{5 \ 6}$	$\underline{3 \ 6}$	5	$\underline{3 \ 6}$	$\underline{5 \ 6}$	$\underline{3 \ 6}$	5	

$\underline{\dot{2} \ \dot{3}}$	$\dot{5}$	$\underline{\dot{2} \dot{3}}$	$\dot{5}$	0	0	0	0	$\underline{\dot{6} \ \dot{6}}$	$\underline{\dot{6} \ \dot{5}}$	
0	5	0	5	3	3	3	3	3	3	
$\underline{3 \ 6}$	$\underline{5 \ 6}$	$\underline{3 \ 6}$	$\underline{5 \ 6}$	$\underline{3 \ 6}$	$\underline{3 \ 6}$	$\underline{3 \ 6}$	$\underline{3 \ 6}$	$\underline{3 \ 6}$	$\underline{3 \ 6}$	

$\underline{\dot{5} \ \dot{5}}$	$\underline{\dot{5} \ \sharp \dot{4}}$	$\underline{\sharp \dot{4} \ \dot{4}}$	$\underline{\sharp \dot{4} \ \dot{5}}$	$\underline{\dot{5} \ \dot{5}}$	$\underline{\dot{5} \ \sharp \dot{4}}$	$\underline{\sharp \dot{4} \ \dot{4}}$	$\dot{3}$	$\dot{3}$		
7	7	7	7	7	7	7	3	3		
$\underline{3 \ 6}$	$\underline{3 \ 6}$	$\underline{\sharp \dot{4} \ 5}$	$\underline{\sharp \dot{4} \ 5}$	$\underline{\sharp \dot{4} \ 5}$	$\underline{\sharp \dot{4} \ 5}$	$\underline{\sharp \dot{4} \ 5}$	$\underline{\sharp \dot{4} \ 5}$	$\underline{\sharp \dot{4} \ 5}$	$\underline{\sharp \dot{4} \ 5}$	

$\dot{3}$	$\dot{3}$	0	0	$\dot{1}$	$\dot{2}$	$\dot{3}$	$\underline{\dot{6} \ \dot{5}}$	$\dot{3}$	$\underline{\dot{6} \ \dot{5}}$	
3	3	0	0	1	2	3	$\underline{6 \ 5}$	3	$\underline{6 \ 5}$	
$\underline{\sharp \dot{4} \ 5}$	$\underline{\sharp \dot{4} \ 5}$	$\underline{\sharp \dot{4} \ 5}$	$\underline{\sharp \dot{4} \ 5}$	$\underline{3 \ 6}$	$\underline{3 \ 6}$	$\underline{3 \ 6}$	$\underline{3 \ 6}$	$\underline{3 \ 6}$	$\underline{3 \ 5}$	

$\dot{3}$	<u>6 5</u>	<u>3 5</u>	<u>3 5</u>	3	<u>6. 5</u>	3	<u>6. 5</u>	3	<u>6. 5</u>	<u>3 5</u>	<u>3 5</u>	
3	<u>6 5</u>	<u>3 5</u>	<u>3 5</u>	3	<u>3 5</u>	<u>3 5</u>	<u>3 5</u>	3	<u>6. 5</u>	<u>3 5</u>	<u>3 5</u>	
<u>3 5</u>	<u>3 5</u>	<u>3 5</u>	<u>3 5</u>	<u>3 5</u>	<u>3 5</u>	<u>3 5</u>	<u>3 5</u>	3	<u>3 5</u>	<u>3 5</u>	<u>3 5</u>	

3	0	$\overset{\text{ㄅ}}{\overset{\circ}{3}} \overset{\text{ㄅ}}{\overset{\circ}{3}}$	$\overset{\text{ㄅ}}{\overset{\circ}{3}} \overset{\text{ㄅ}}{\overset{\circ}{3}}$	<u>5. <math>\dot{1}</math></u>	<u>5 <math>\dot{1}</math></u>	<u>5 <math>\dot{3}</math></u>	$\dot{2}$	0	0	0	0	
3	3	3	3	<u>5 <math>\dot{1}</math></u>	<u>5 <math>\dot{1}</math></u>	<u>5 <math>\dot{3}</math></u>	2	<u>2 3</u>	<u>2 3</u>	<u>6 <math>\dot{1}</math></u>	2	
<u>3 5</u>	<u>3 5</u>	<u>3 5</u>	<u>3 5</u>	<u>3 5</u>	<u>3 6</u>	<u>3 5</u>	<u>3 5</u>	<u>2 3</u>	<u>2 1</u>	<u>6 <math>\dot{1}</math></u>	2	

<u>2. <math>\dot{3}</math></u>	<u>2 <math>\dot{1}</math></u>	<u>6 <math>\dot{1}</math></u>	2	<u>5. <math>\dot{1}</math></u>	<u>6 <math>\dot{5}</math></u>	<u>5 <math>\dot{3}</math></u>	2	<u>2. <math>\dot{3}</math></u>	<u>2 <math>\dot{1}</math></u>	<u>6 <math>\dot{1}</math></u>		
0	0	0	0	<u>5 <math>\dot{1}</math></u>	<u>6 <math>\dot{5}</math></u>	<u>5 <math>\dot{3}</math></u>	2	<u>2. <math>\dot{3}</math></u>	<u>2 <math>\dot{1}</math></u>	<u>6 <math>\dot{1}</math></u>		
<u>2 3</u>	<u>2 1</u>	<u>6 <math>\dot{1}</math></u>	2	<u>5. <math>\dot{1}</math></u>	<u>6 <math>\dot{5}</math></u>	<u>5 <math>\dot{3}</math></u>	2	<u>2. <math>\dot{3}</math></u>	<u>2 <math>\dot{1}</math></u>	<u>6 <math>\dot{1}</math></u>		

$\dot{2}$	<u>2 0</u>	$\dot{2}$	<u>3 0</u>	$\dot{2}$	0	$\dot{1} \dot{1}$	7	$\dot{1} \dot{1}$	0	$\dot{1} \dot{1}$		
2	<u>2 3</u>	<u>2 2</u>	<u>2 3</u>	<u>2 2</u>	<u>2 3</u>	<u>2 2</u>	<u>2 3</u>	1	1	1		
2	<u>2 3</u>	<u>2 2</u>	<u>2 3</u>	<u>2 2</u>	<u>2 3</u>	<u>2 2</u>	<u>2 3</u>	<u>1 1</u>	7	<u>1 1</u>		

0	$\dot{1}$	$\dot{1}$	$\dot{1}$	5	$\dot{1}$	$\dot{2}$	5	6	6	6		
1	1	1	1	1	1	2	5	5	<u>6 6</u>	5		
7	1	1	1	5	1	2	5	<u>6 6</u>	<u>6 6</u>	<u>6 6</u>		

6	0	0	0	0	<u>5. <math>\dot{1}</math></u>	<u>6 <math>\dot{1}</math></u>	<u>5. <math>\dot{1}</math></u>	<u>6 <math>\dot{1}</math></u>	<u>5. <math>\dot{1}</math></u>			
<u>6 6</u>	5	<u>6 6</u>	5	<u>6 6</u>	<u>5 <math>\dot{1}</math></u>	<u>6 <math>\dot{1}</math></u>	<u>5 <math>\dot{1}</math></u>	<u>6 <math>\dot{1}</math></u>	<u>5 <math>\dot{1}</math></u>			
<u>6 6</u>	<u>3 6</u>	<u>5 6</u>	<u>3 6</u>	<u>5 6</u>	<u>5. <math>\dot{1}</math></u>	<u>6 <math>\dot{1}</math></u>	<u>5. <math>\dot{1}</math></u>	<u>6 <math>\dot{1}</math></u>	<u>5. <math>\dot{1}</math></u>			

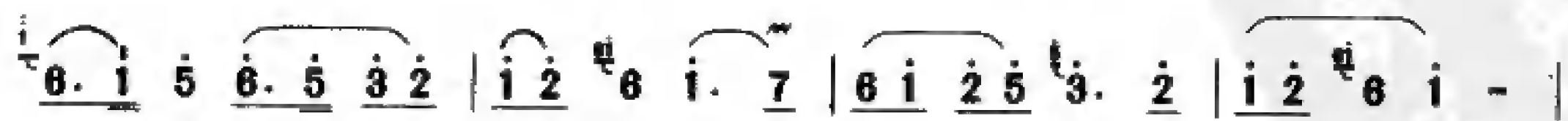
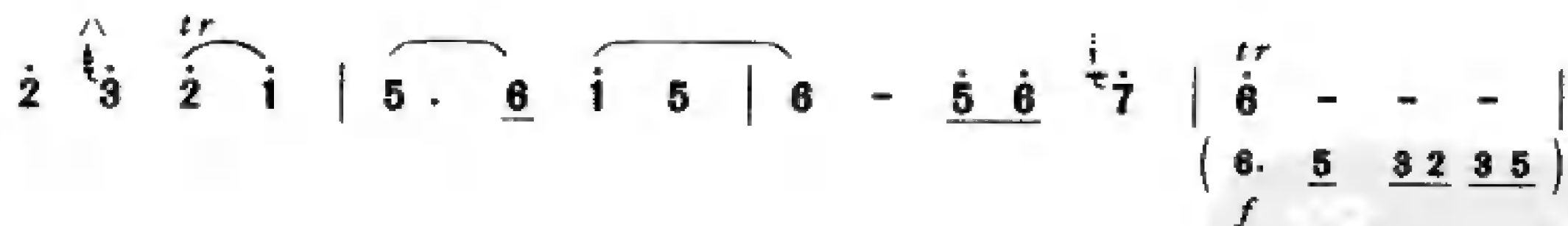
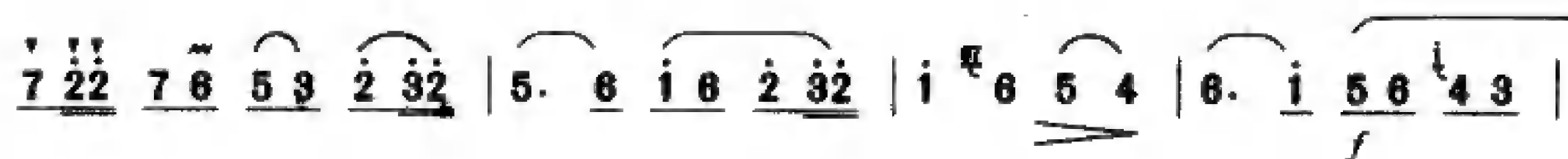
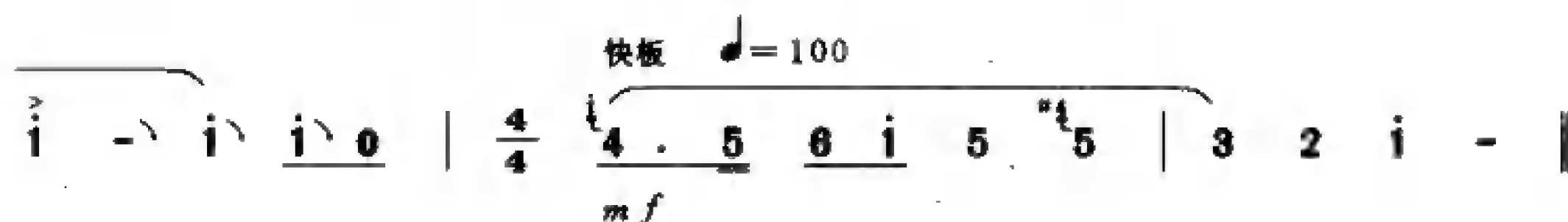
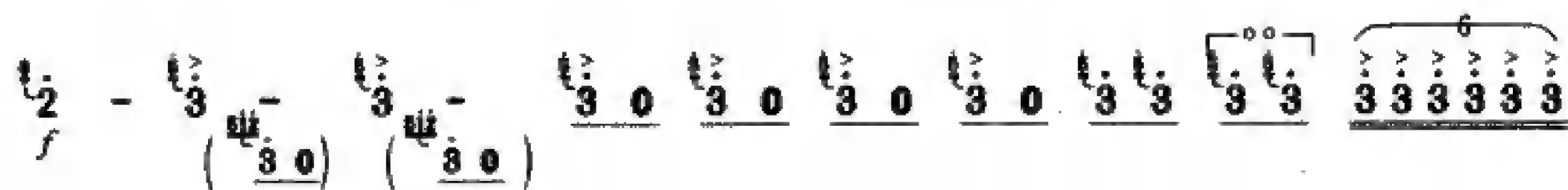
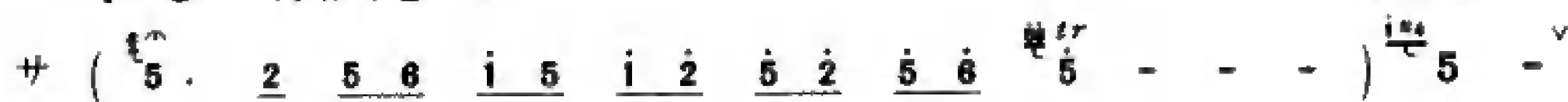
<u>6 <math>\dot{1}</math></u>	<u>5. 6</u>	<u>7 <math>\dot{2}</math></u>	<u>6 5</u>	<u>2 4</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>				
<u>6 <math>\dot{1}</math></u>	<u>5. 6</u>	<u>7 <math>\dot{2}</math></u>	<u>6 5</u>	<u>2 4</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>				
<u>6 <math>\dot{1}</math></u>	<u>5. 6</u>	<u>7 <math>\dot{2}</math></u>	<u>6 5</u>	<u>2 4</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>				

(阎二红等演奏 申 芳记谱)

### 36. 全家福

**1 = G** (簡音作 **2 = a'**)

郑州市



$\overset{t}{\dot{3}} \underset{0}{\dot{0}} \overset{t}{\dot{3}} \underset{0}{\dot{0}} \overset{t}{\dot{3}} \cdot \underline{\dot{2} \dot{1} \dot{2}} \mid \underline{\dot{3} \dot{1}} \overset{\sim}{\dot{5}} \dot{3} \underline{\dot{2} \dot{1}} \overset{t}{\dot{6}} \mid \dot{1} \overset{\frown}{\underline{\dot{6} \dot{1} \dot{6}}} \overset{\frown}{\dot{1} \cdot \underline{\dot{7}}} \mid$

$\overset{\frown}{\underline{\dot{6} \dot{5}}} \overset{\frown}{\underline{\dot{6} \dot{5}}} \underline{\dot{6} \dot{1}} \mid \overset{\frown}{\underline{\dot{2} \dot{3}}} \underline{\dot{6} \dot{1}} \dot{2} - \mid ( \dot{6} \dot{5} \underline{\dot{6} \dot{5}} \underline{\dot{6} \dot{1}} \mid \underline{\dot{2} \dot{3}} \underline{\dot{6} \dot{1}} \dot{2} - ) \mid$   
*p*

$\dot{1} \cdot \underline{\dot{2}} \overset{\diamond}{\dot{3}} \overset{t}{\dot{5}} \overset{\frown}{\underline{\dot{2} \dot{1}}} \underline{\dot{7} \dot{6}} \mid \overset{\frown}{\underline{\dot{5} \dot{3}}} \overset{\sim}{\dot{6}} \dot{5} - \mid \underline{\dot{2} \dot{2}} \overset{\frown}{\underline{\dot{7} \dot{6}}} \overset{H}{\overset{t}{\dot{7}}} \overset{t}{\dot{6}} \dot{5} \mid \underline{\dot{2} \dot{2}} \overset{\frown}{\underline{\dot{7} \dot{6}}} \overset{H}{\overset{t}{\dot{7}}} \overset{t}{\dot{6}} \dot{5} \mid$

$\overset{\frown}{\underline{\dot{1} \cdot \dot{2}}} \underline{\dot{3} \dot{5}} \underline{\dot{2} \dot{1}} \underline{\dot{7} \dot{6}} \mid \overset{\frown}{\underline{\dot{5} \dot{3}}} \overset{\sim}{\dot{6}} \dot{5} \cdot \overset{t}{\dot{3}} \mid \underline{\dot{2} \overset{t}{\#4}} \underline{\dot{5} \overset{t}{4}} \underline{\dot{2} \overset{t}{4}} \dot{5} \mid$   
*mf*

$\overset{\frown}{\underline{\#4 \dot{7} \dot{6} \dot{5}}} \dot{2} \overset{t}{4} \dot{5} - \mid \overset{t}{\dot{2}} \overset{t}{\dot{6}} \dot{1} \overset{t}{\dot{2}} \overset{t}{\dot{6}} \dot{1} \mid \overset{\frown}{\underline{\dot{6} \dot{5}}} \overset{t}{\dot{2}} \overset{\sim}{\#4} \dot{5} - \mid$

$\overset{\frown}{\underline{\#4 \dot{4} \dot{4} \dot{4}}} \dot{1} \overset{t}{\underline{\dot{4} \dot{4} \dot{4} \dot{4}}} \dot{5} \mid \overset{\frown}{\underline{\#4 \dot{4} \dot{4} \dot{4}}} \overset{\sim}{\dot{1}} \overset{\frown}{\underline{\dot{4} \dot{5}}} \underline{\dot{6}} \mid \dot{1} \cdot \underline{\dot{2}} \underline{\dot{3} \dot{5}} \underline{\dot{2} \dot{1}} \underline{\dot{7} \dot{6}} \mid$

$\dot{5} \overset{t}{\underline{\#4 \dot{4} \dot{4} \dot{4}}} \dot{5} - \mid ( \dot{1} \cdot \underline{\dot{2}} \underline{\dot{3} \dot{5}} \underline{\dot{2} \dot{1}} \underline{\dot{7} \dot{6}} \mid \dot{5} \overset{\frown}{\underline{\#4 \dot{4} \dot{4} \dot{4}}} \dot{5} - ) \mid$

$\text{♩} = 156$   
 $\frac{2}{4} \overset{t}{\dot{6}} \overset{t}{\dot{5}} \underline{\dot{3} \dot{5} \dot{3}} \mid \underline{\dot{2} \dot{1} \dot{2} \dot{3}} \dot{5} \mid ( \underline{\dot{6} \dot{5}} \underline{\dot{3} \dot{5} \dot{3}} \mid \underline{\dot{2} \dot{1} \dot{2} \dot{3}} \dot{5} )$

*H T T T*  $\text{四}$   
 $\underline{\dot{5} \dot{5} \dot{5} \dot{3}} \underline{\dot{2} \dot{5}} \mid \underline{\dot{2} \dot{1} \dot{2} \dot{3}} \dot{5} \mid ( \underline{\dot{5} \dot{5} \dot{5} \dot{3}} \underline{\dot{2} \dot{5}} \mid \underline{\dot{2} \dot{1} \dot{2} \dot{3}} \dot{5} ) \dot{5} \mid$

$\underline{\dot{2} \cdot \dot{3}} \dot{5} \mid ( \underline{\dot{2} \cdot \dot{3}} \dot{5} ) \dot{5} \mid \underline{\dot{2} \cdot \dot{3}} \underline{\dot{5} \dot{0}} \mid \underline{\dot{2} \cdot \dot{3}} \underline{\dot{5} \dot{0}} \mid \underline{\dot{2} \dot{5}} \overset{\frown}{\underline{\dot{6} \dot{1} \dot{5} \dot{3}}} \mid$

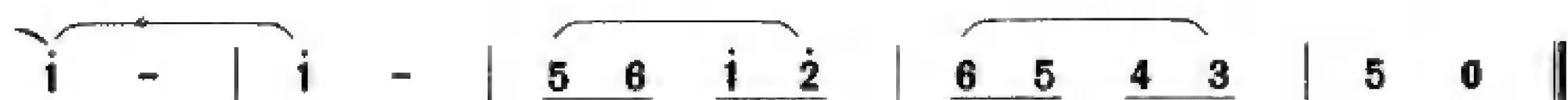
$\overset{\frown}{\underline{\dot{2} \dot{1} \dot{2} \dot{3}}} \overset{\vee}{\dot{5}} \overset{\frown}{\underline{\dot{5} \dot{5}}} \mid \underline{\dot{5} \dot{1}} \underline{\dot{6} \dot{1}} \mid \overset{\frown}{\underline{\dot{6} \dot{3} \dot{3} \dot{5}}} \dot{2} \mid ( \underline{\dot{5} \dot{1}} \underline{\dot{6} \dot{5}} \mid \overset{\frown}{\underline{\dot{6} \dot{5} \dot{3} \dot{5}}} \underline{\dot{2}} ) \underline{\dot{2}} \mid$

$\underline{\dot{2} \dot{5}} \overset{\frown}{\underline{\dot{3} \dot{5} \dot{3} \dot{2}}} \mid \underline{\dot{1} \dot{6}} \underline{\dot{2}} \mid ( \underline{\dot{2} \dot{5}} \overset{\frown}{\underline{\dot{3} \dot{5} \dot{3} \dot{2}}} \mid \underline{\dot{1} \dot{6}} \underline{\dot{2}} ) \underline{\dot{5}} \mid \underline{\dot{5} \dot{1}} \overset{\frown}{\underline{\dot{6} \dot{1}}} \mid$

$\overset{\frown}{\underline{\dot{6} \dot{5} \dot{3} \dot{5}}} \underline{\dot{2} \dot{0}} \mid \overset{K T T T}{\underline{\dot{5} \dot{5} \dot{5} \dot{3}}} \underline{\dot{5} \dot{0}} \mid \overset{\text{加快 } K T T T}{\underline{\dot{5} \dot{5} \dot{5} \dot{3}}} \underline{\dot{2} \dot{0}} \mid \overset{K T T T}{\underline{\dot{5} \dot{5} \dot{5} \dot{5}}} \underline{\dot{5} \dot{1}} \mid$



$\text{K T T T}$   
 $\underline{\underline{5\ 5\ 5\ 3}}\ 2 \mid \overset{tr}{7}\ \underline{6\ 7} \mid \underline{6\ 5\ 3\ 5}\ 2\ 2 \mid 2\ 5\ \underline{3\ 5\ 3\ 2} \mid \underline{1\ 6}\ 2\ 2 \mid$   
 $\underline{2\ 5}\ \underline{3\ 5\ 3\ 2} \mid 3^\# 1\ 2 \mid \underline{1\ 1}\ 2\ 6 \mid 6\ 3\ 2\ 6 \mid 6\ 3\ 2\ 1 \mid$  再加快  
 $6\ 3\ 2\ 1 \mid 3\ 1\ 2\ 2 \parallel \frac{3}{4} 0\ 5\ 3\ 5\ 2\ 2 \mid 0\ 1\ 6\ 1\ 2\ 2 \parallel \frac{2}{4} 0\ 5\ 3\ 5 \mid$   
 $\underline{2\ 2\ 5\ 5}\ \underline{3\ 3\ 5\ 5} \mid \underline{2\ 2\ 1\ 1}\ \underline{6\ 6\ 1\ 1} \mid \underline{2\ 2\ 5\ 5}\ \underline{3\ 3\ 5\ 5} \mid \underline{2\ 2\ 1\ 1}\ \underline{6\ 6\ 1\ 1} \mid$   
 $\parallel \underline{2\ 2\ 5\ 5}\ \underline{3\ 3\ 5\ 5} \mid \underline{2\ 2\ 5\ 5}\ \underline{3\ 3\ 5\ 5} \parallel \overset{d=d}{1\ 2\ 3\ 2} \mid \overset{\wedge}{3} - \mid \overset{f}{6\ 5\ 3} \mid$   
 $\overset{\wedge}{6\ 5\ 3} \parallel \underline{6\ 5\ 3\ 5} \mid \underline{1\ 2\ 3} \parallel \overset{\wedge}{3} - \mid \overset{tr}{2\ 3}\ \overset{tr}{2\ 1} \mid \overset{tr}{2\ 3}\ \overset{tr}{2\ 1} \mid$   
 $\overset{\wedge}{5} - \mid \overset{\wedge}{5} - \mid \overset{tr}{7} - \mid 7 - \mid \overset{tr}{6}\ \overset{6}{6} \mid \overset{tr}{6}\ \overset{6}{6} \mid$   
 $\underbrace{\hspace{10em}}_{p} \underbrace{\hspace{10em}}_{mp}$   
 $\parallel \overset{\wedge}{6^\#4}\ 5 \mid \overset{\wedge}{6^\#4}\ 5 \parallel \overset{mp}{5\ 6}\ \overset{\wedge}{5\ 3} \mid 5\ 6\ \overset{\wedge}{5\ 3} \parallel \overset{f}{5\ 6}\ \overset{\wedge}{5\ 3} \mid 5\ 6\ \overset{\wedge}{5\ 3} \parallel$   
 $\underline{1\ 2\ 3\ 2} \mid \overset{\wedge}{3} - \mid 3 - \mid \overset{\wedge}{7} - \mid 7 - \mid \overset{\wedge}{2} - \mid$   $ff$   
 $\underline{2} - \mid \overset{tr}{\overset{\wedge}{6}} - \mid 6 - \parallel \overset{K\ T\ T\ T}{\overset{\wedge}{6}\ \overset{\wedge}{6}\ \overset{\wedge}{6}\ \overset{\wedge}{6}} \mid \overset{K\ T\ T\ T}{\overset{\wedge}{6}\ \overset{\wedge}{6}\ \overset{\wedge}{6}\ \overset{\wedge}{6}} \parallel \underline{5\ 1}\ \underline{6\ 1} \mid$   
 $\underline{5\ 1}\ \underline{6\ 1} \parallel \overset{\wedge}{5} - \mid 5 - \mid 5\ \overset{\wedge}{1} \mid \overset{\wedge}{1} - \mid \overset{\wedge}{1} - \mid$   
 $\overset{tr}{\overset{\wedge}{5}} - \mid 5 - \mid \overset{\wedge}{3} - \mid 3 - \parallel \overset{K\ T\ T\ T}{\overset{\wedge}{3}\ \overset{\wedge}{3}\ \overset{\wedge}{3}\ \overset{\wedge}{3}} \mid \overset{T\ T\ T\ K\ T}{\overset{\wedge}{3}\ \overset{\wedge}{3}\ \overset{\wedge}{3}\ \overset{\wedge}{3}} \parallel$   
 $\parallel \overset{\wedge}{2\ 3}\ \overset{\wedge}{2\ 1} \mid \underline{2\ 3}\ \overset{\wedge}{2\ 1} \parallel \underline{6\ 2}\ \underline{1\ 6} \mid \underline{2\ 6}\ 1 \parallel \underline{2\ 6}\ 1 \mid$   
 $\underline{2\ 6}\ 1 \parallel \underline{1\ 2}\ \underline{1\ 6} \mid \underline{1\ 2}\ \underline{1\ 6} \parallel \overset{\wedge}{1} - \mid \overset{\wedge}{1} - \mid$



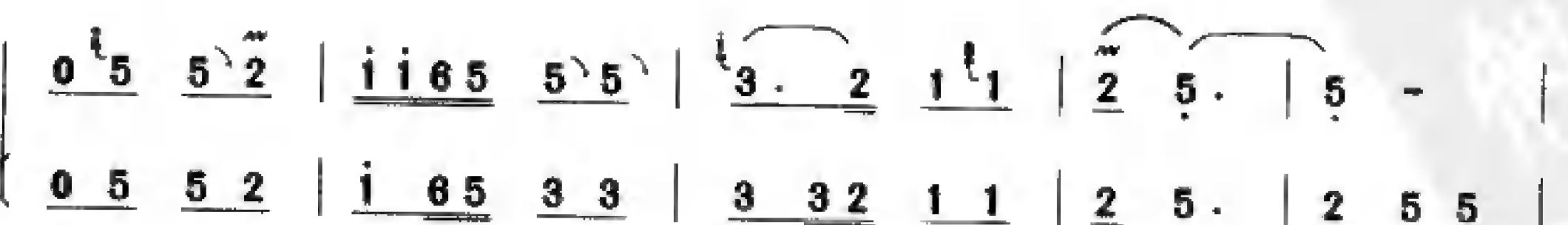
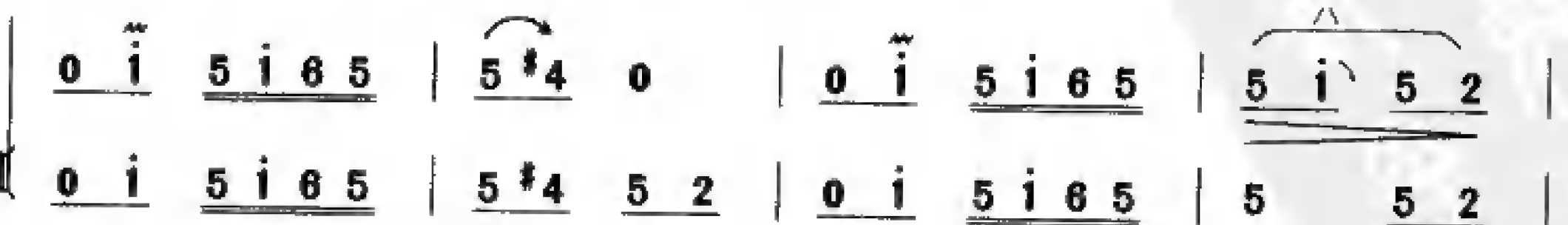
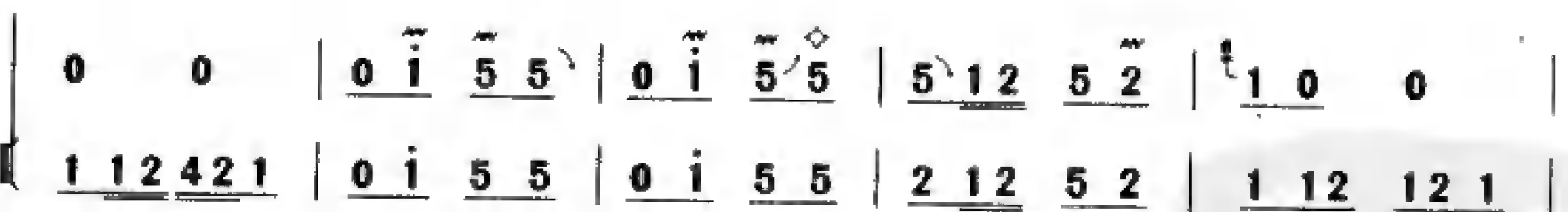
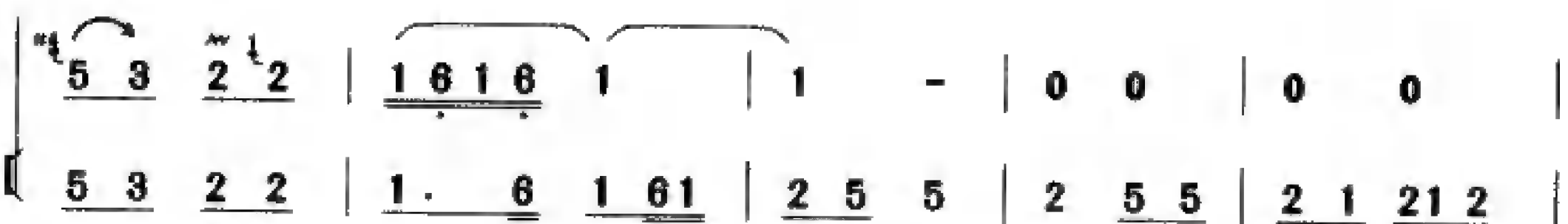
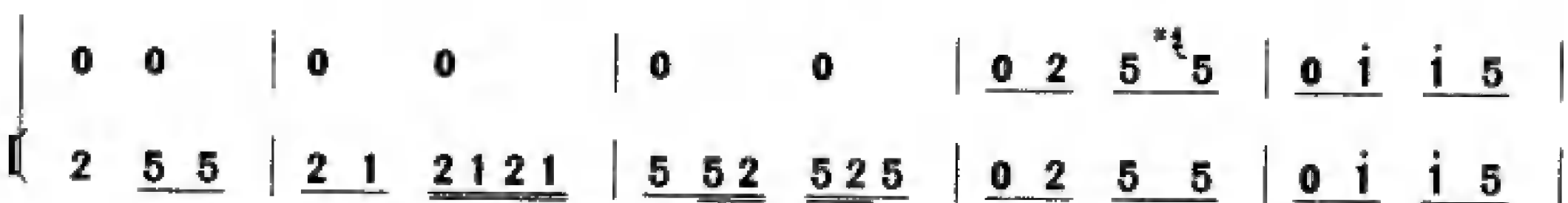
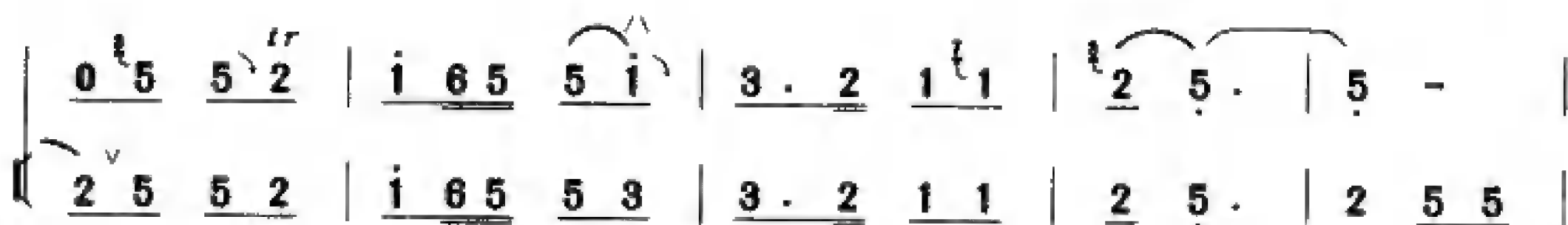
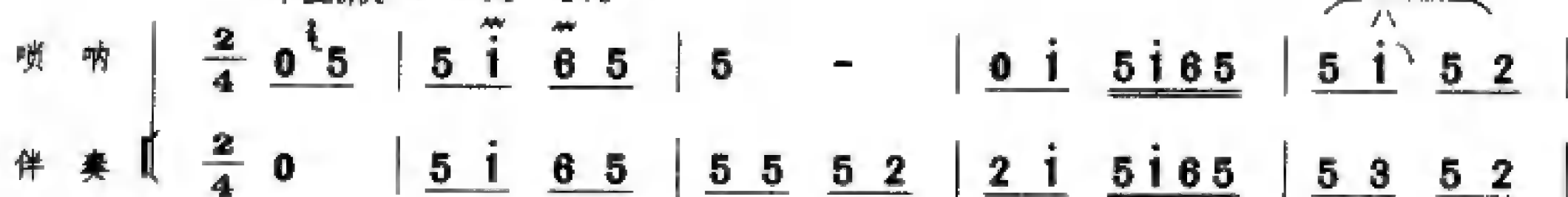
(郝玉岐演奏 河南省歌舞团民乐队伴奏 郝玉岐记谱)

### 37. 反 四 调 (一)

1 = A (简音作  $\dot{5} = e^1$ )

邓州市

中板渐快  $\text{♩} = 98 - 108$



0 0 | 0 0 | 0 0 | 0 <sup>t</sup>2 5 <sup>tt</sup>5 | 0 i i 5 |  
 2 5 5 | 2 1 2 1 2 1 | 5 5 2 5 2 5 | 0 2 5 5 | 0 i i 5 |

<sup>tt</sup>5 <sup>t</sup>3 2 1 1 | <sup>t</sup>1 - | 0 i <sup>tt</sup>5 5 | 0 i <sup>tt</sup>5 <sup>◇</sup>5 | 5 <sup>t</sup>1 2 <sup>tt</sup>5 2 |  
 5 3 2 1 6 | 1 . 2 2 1 | 0 i 5 5 | 0 i 5 2 | 5 1 2 5 2 |

1 0 0 | 0 i 5 i 6 5 | 5 #4 0 | 0 i 5 i 6 5 |  
 1 . 2 1 2 1 | 1 i 5 i 6 5 | 5 #4 5 2 | 0 i 5 i 6 5 |

5 #4 5 0 | 0 <sup>tt</sup>5 5 <sup>tt</sup>2 | 5 <sup>tt</sup>5 <sup>t</sup>5 <sup>t</sup>3 | 3 . 2 1 <sup>t</sup>1 |  
5 #4 5 2 | 0 5 5 2 | 5 5 5 3 | 3 . 2 1 1 |

<sup>t</sup>2 5 . | 0 <sup>◇</sup>5 <sup>◇</sup>5 | <sup>◇</sup>5 - | <sup>◇</sup>5 <sup>◇</sup>5 | <sup>◇</sup>5 - |  
 2 5 . | 2 5 5 | 2 5 5 | 2 1 2 1 2 1 | 5 2 5 2 5 |

0 0 | 0 0 | 0 0 | 0 0 | 0 <sup>t</sup>2 5 <sup>tt</sup>5 |  
 0 2 5 5 | 2 2 5 5 | 2 1 2 1 2 1 | 5 5 2 5 2 5 | 0 2 5 5 |

0 i i 5 | <sup>◇</sup>5 <sup>t</sup>3 2 1 1 | <sup>t</sup>1 0 | 0 i <sup>tt</sup>5 5 | 0 i i 5 <sup>◇</sup>5 |  
 0 i i 5 | 5 3 2 1 6 | 1 . 2 1 2 1 | 0 i 5 5 | 0 i 5 2 |

5 <sup>t</sup>1 2 <sup>t</sup>5 <sup>tt</sup>2 | 1 0 || 0 i 5 i 6 5 | 5 3 0 0 |  
 5 1 2 5 2 | 1 . 2 1 2 1 || 0 i 5 i 6 5 | 5 #4 5 2 |

$\underline{0^{\text{t}} 5} \quad \underline{5 \sim 2} \mid \underline{\dot{1} \dot{1} 6 5} \quad \overset{\wedge}{\underline{5^{\text{t}} 3}} \mid \underline{3. \quad 2} \quad \underline{1^{\text{t}} 1} \mid \underline{\overset{\sim}{2} \quad 5.} \mid 5 - - \mid$   
 $\underline{0 \quad 5} \quad \underline{5 \quad 2} \mid \underline{\dot{1} \quad 6 5} \quad \underline{5 \quad 3} \mid \underline{3 \quad 3 2} \quad \underline{1 \quad 1} \mid \underline{2 \quad 5.} \mid \underline{2 \quad 5 \quad 5} \mid$

$0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid \underline{0^{\text{t}} 2} \quad \underline{5^{\text{t}} 5} \mid \underline{0 \dot{1} \dot{1} \dot{1} 5} \mid$   
 $\underline{2 \quad 5 \quad 5} \mid \underline{2 \quad 1} \quad \underline{2 1 2 1} \mid \underline{5 \quad 5 2} \quad \underline{5 2 5} \mid \underline{0 \quad 2} \quad \underline{5 \quad 5} \mid \underline{0 \dot{1}} \quad \underline{\dot{1} \quad 5} \mid$

$\overset{\diamond}{\underline{5^{\text{t}} 3}} \quad \underline{2 1 1} \mid 1 \quad 0 \mid \underline{0 \dot{1}} \quad \underline{5 \quad 5} \mid \underline{0 \dot{1} \dot{1}} \quad \underline{5^{\diamond} 5} \mid \underline{5 \sim 1 2} \quad \underline{5^{\sim} 2} \mid$   
 $\underline{5 \quad 3} \quad \underline{2 \quad 1 6} \mid \underline{1. \quad 2} \quad \underline{1 2 1} \mid \underline{0 \dot{1}} \quad \underline{5 \quad 5} \mid \underline{\dot{1} \quad 5} \quad \underline{5 \quad 3} \mid \underline{5 \quad 1 2} \quad \underline{5 \quad 2} \mid$

$\overset{\text{t}}{1} \quad 0 \mid \underline{0^{\text{t}} 5} \quad \overset{\wedge}{\underline{5^{\text{t}} \dot{1}}} \mid \overset{\text{t}}{6} \quad \underline{5 0} \quad 0 \mid \underline{0^{\text{t}} 5} \quad \overset{\wedge}{\underline{5^{\text{t}} \dot{1}}} \mid \overset{\text{t}}{6} \quad \underline{5 0} \quad 0 \mid$   
 $\underline{1. \quad 2} \quad \underline{2 \quad 1} \mid \underline{0 \quad 5} \quad \underline{5 \quad \dot{1}} \mid \underline{6 \quad 5} \quad \underline{5 \quad 5} \mid \underline{0 \quad 5} \quad \underline{5 \quad \dot{1}} \mid \underline{6 \quad 5} \quad \underline{5 \quad 5} \mid$

$\underline{0^{\text{t}} 5} \quad \underline{5 \sim 2} \mid \underline{\dot{1} \dot{1} 6 5} \quad \underline{5 \quad 3} \mid \overset{\text{t}}{3.} \quad \underline{2} \quad \underline{1 \quad 1} \mid \underline{2 \quad 5.} \mid \underline{5 \quad -} \mid$   
 $\underline{0 \quad 5} \quad \underline{5 \quad 2} \mid \underline{\dot{1} \quad 6 5} \quad \underline{5 \quad 3} \mid \underline{3 \quad 3 2} \quad \underline{1 \quad 1} \mid \underline{2 \quad 5.} \mid \underline{2 \quad 5 \quad 5} \mid$

$\underline{5.} \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid \underline{0^{\text{t}} 2} \quad \underline{5^{\text{t}} 5} \mid \underline{0 \dot{1}} \quad \underline{\dot{1} \quad 5} \mid$   
 $\underline{2 \quad 5 \quad 5} \mid \underline{2 \quad 1} \quad \underline{2 1 2 1} \mid \underline{5 \quad 5 2} \quad \underline{5 2 5} \mid \underline{0 \quad 2} \quad \underline{5 \quad 5} \mid \underline{0 \dot{1}} \quad \underline{\dot{1} \quad 5} \mid$

$\overset{\text{t}}{5} \quad \underline{2} \quad \underline{2 1 1} \mid 1 \quad \underline{0 \quad 1} \mid \underline{6 \quad 5 \quad 5 \quad 6} \quad \underline{6 \quad 6^{\sharp} 5^{\sharp} 5} \mid \underline{5 \sim 5} \quad \underline{3 \sim 3} \mid$   
 $\underline{5 \quad 2} \quad \underline{2 \quad 1 6} \mid \underline{1. \quad 2} \quad \underline{2 \quad 1} \mid \underline{6 \quad 3} \quad \underline{3 \quad 3} \mid \underline{3 \quad 3} \quad \underline{3 \quad 3} \mid$

$\underline{\overset{\sim}{3} \quad 1 2} \quad \underline{5^{\sim} 2} \mid \overset{\text{t}}{1} \quad 0 \mid \underline{0 \dot{1}} \quad \overset{\diamond}{\underline{6 \quad 6 5}} \mid \underline{5 \quad 3} \quad 0 \mid \underline{0^{\text{t}} 5} \quad \underline{5^{\text{t}} 2} \mid$   
 $\underline{3 \quad 1 2} \quad \underline{5 \quad 2} \mid \underline{1. \quad 2} \quad \underline{1 2 1} \mid \underline{0 \dot{1}} \quad \underline{\dot{1} \quad 6 5} \mid \underline{5^{\sharp} 4} \quad \underline{5 \quad 2} \mid \underline{0 \quad 5} \quad \underline{5 \quad 2} \mid$



$\underline{\underline{\dot{5} \dot{3} \dot{3}}}$  |  $\underline{0 \dot{5} \dot{5} \dot{2}}$  |  $\underline{\dot{1} \dot{1} 6 5}$   $\overset{\wedge}{\underline{\dot{5} \dot{3}}}$  |  $\underline{3 \cdot 2}$   $\underline{\dot{1} \dot{1}}$  |  
 $\underline{5 \ 5 \ 5}$  |  $\underline{0 \ 5 \ 5 \ 2}$  |  $\underline{\dot{1} \ 6 \ 5}$   $\underline{5 \ 3}$  |  $\underline{3 \cdot 2}$   $\underline{1 \ 1}$  |

$\underline{\dot{2} \ 5 \cdot}$  |  $\underline{5 \ -}$  |  $\underline{0 \ 0}$  |  $\underline{0 \ 0}$  |  $\underline{0 \ 0}$  |  $\underline{0 \dot{2} \ 5 \dot{5}}$  |  
 $\underline{2 \ 5 \cdot}$  |  $\underline{2 \ 5 \ 5}$  |  $\underline{2 \ 5 \ 5}$  |  $\underline{2 \ 1 \ 2 \ 1 \ 2}$  |  $\underline{5 \ 5 \ 2 \ 5 \ 2 \ 5}$  |  $\underline{0 \ 2 \ 5 \ 5}$  |

$\underline{0 \ \dot{1} \ \dot{1} \ \dot{1} \ 5}$  |  $\underline{\dot{5} \dot{2} \ \dot{5} \dot{2}}$  |  $\underline{1 \ 0 \ 0}$  |  $\underline{0 \ \dot{1} \ 5 \dot{5}}$  |  $\underline{5 \ \dot{1} \ \dot{1} \ \dot{1} \ 5}$  |  
 $\underline{0 \ \dot{1} \ \dot{1} \ 5}$  |  $\underline{5 \ 3 \ 2 \ 5 \ 3 \ 2}$  |  $\underline{1 \ -}$  |  $\underline{0 \ \dot{1} \ 5 \ 5}$  |  $\underline{0 \ \dot{1} \ \dot{1} \ 5}$  |

$\underline{5 \ 1 \ 2 \ 5 \dot{2}}$  |  $\underline{1 \ 0 \ 0}$  |  $\underline{\dot{0} \dot{5} \dot{5} \dot{1}}$  |  $\underline{\dot{6} \ 5 \ 0 \ 0}$  |  $\underline{\dot{0} \dot{5} \ 5 \dot{2}}$  |  
 $\underline{5 \ 1 \ 2 \ 5 \ 2}$  |  $\underline{1 \cdot 2 \ 1 \ 2 \ 1}$  |  $\underline{\dot{0} \ 5 \ 5 \ \dot{1}}$  |  $\underline{6 \ 5 \ 5 \ 5}$  |  $\underline{0 \ 5 \ 5 \ 2}$  |

$\underline{\dot{1} \ \dot{1} \ 6 \ 5}$   $\overset{\wedge}{\underline{\dot{5} \dot{3}}}$  |  $\underline{3 \cdot 2}$   $\underline{\dot{1} \dot{1}}$  |  $\underline{2 \ 5 \cdot}$  |  $\underline{0 \diamond 5 \cdot}$  |  $\underline{\diamond 5 \ -}$  |  
 $\underline{\dot{1} \ 6 \ 5 \ 5 \ 3}$  |  $\underline{3 \ 3 \ 2 \ 1 \ 1}$  |  $\underline{2 \ 5 \cdot}$  |  $\underline{2 \ 5 \ 5}$  |  $\underline{2 \ 5 \ 5}$  |

$\underline{0 \diamond 5 \ \diamond 5}$  |  $\underline{\frac{1}{4} \diamond 5}$  |  $\underline{\frac{2}{4} \ 5 \ 0}$  |  $\underline{0 \ 0}$  |  $\underline{0 \ 0}$  |  $\underline{0 \ 0}$  |  
 $\underline{0 \ 5 \ 5}$  |  $\underline{\frac{1}{4} \ 5}$  |  $\underline{\frac{2}{4} \ 2 \ 5 \ 5}$  |  $\underline{2 \ 2 \ 5 \ 5}$  |  $\underline{2 \ 5 \ 5 \ 2 \ 1}$  |  $\underline{5 \ 4 \ 2 \ 2 \ 5}$  |

$\underline{0 \dot{2} \ 5 \dot{5}}$  |  $\underline{0 \ \dot{1} \ \dot{1} \ \dot{1} \ 5}$  |  $\underline{\dot{5} \ 1 \ 2 \ 5 \dot{2}}$  |  $\underline{1 \cdot}$  |  $\underline{0}$  |  $\underline{0 \dot{1} \ \dot{2}}$  |  
 $\underline{5 \ 2 \ 5 \ 5}$  |  $\underline{0 \ \dot{1} \ \dot{1} \ 5}$  |  $\underline{5 \ 1 \ 2 \ 5 \ 2}$  |  $\underline{1 \ 2 \ 1 \ 2 \ 1}$  |  $\underline{0 \ 1 \ 2}$  |

$\underline{5 \cdot}$  |  $\underline{0}$  |  $\underline{0 \dot{1} \ \dot{1}}$  |  $\underline{\dot{1} \ 0}$  |  $\underline{6 \ 5 \ 5 \ 6 \ 6 \ 5 \ 4}$  |  $\underline{5 \ 5 \ 3 \ 3}$  |  
 $\underline{5 \ 2 \ 5}$  |  $\underline{0 \ 6 \ 0 \ 1}$  |  $\underline{1 \ 2 \ 1 \ 2 \ 1}$  |  $\underline{6 \ 3 \ 7 \ 3}$  |  $\underline{3 \ 3 \ 3 \ 3}$  |

$\left[ \begin{array}{cccc|cccc|cccc|cccc} \underline{3} & \underline{12} & \overset{2}{\curvearrowright} \underline{5} & \overset{2}{\curvearrowright} \underline{2} & \underline{1} & \underline{0} & 0 & & \underline{0} & \overset{1}{\curvearrowright} 1 & \overset{1}{\curvearrowright} \underline{21} & & \overset{1}{\curvearrowright} 5 & & \overset{1}{\curvearrowright} 3 & & \underline{3} & \underline{3} & \overset{1}{\curvearrowright} \underline{3} & \underline{21} \\ \underline{3} & \underline{12} & \underline{5} & \underline{2} & \underline{1} & \underline{12} & \underline{121} & & \underline{0} & 1 & \underline{21} & & \underline{5} & \underline{5} & \underline{3} & \underline{3} & & \underline{3} & \underline{3} & \underline{3} & \underline{21} \end{array} \right]$

$$\begin{array}{c|c|c|c|c|c|c|c|} \begin{array}{c} t_1 \\ 1 \end{array} & 0 & | & \underline{0 \ 1 \ 2} & \overset{\curvearrowright}{\underline{5 \ 3}} & | & \underline{5 \ 3} & \overset{\wedge}{\underline{5 \ 3}} & | & \underline{3 \ 2} & \overset{t}{\underline{1 \ 2}} & | & 1 & 0 & | \\ \hline \underline{1 \ 2} & \underline{2 \ 1} & | & \underline{0 \ 1 \ 2} & 5 & | & 5 & \underline{5 \ 3} & | & \underline{3 \ 3 \ 2} & \underline{1 \ 2} & | & \underline{1 \ 2} & \underline{1 \ 2 \ 1} & | \end{array}$$

$\begin{array}{|l} \hline \underline{0 \overset{\sim}{i}} \quad \underline{5 \overset{\sim}{i} 6 5} \quad | \quad \overset{\sim}{5} \overset{\sim}{3} \quad 0 \quad 0 \quad | \quad \underline{0 \overset{\sim}{i}} \quad \underline{5 \overset{\sim}{i} 6 5} \quad | \quad \overset{t}{5} \quad \overset{\sim}{0} \quad | \quad \underline{0 \overset{t}{5}} \quad \underline{5 \overset{\sim}{2}} \quad | \\ \hline \underline{0 \overset{\sim}{i}} \quad \underline{5 \overset{\sim}{i} 6 5} \quad | \quad \underline{5 \overset{\sharp}{4}} \quad \underline{5 \overset{\cdot}{2}} \quad | \quad \underline{0 \overset{\sim}{i}} \quad \underline{5 \overset{\sim}{i} 6 5} \quad | \quad \underline{5 \overset{\cdot}{5} \overset{\cdot}{2}} \quad | \quad \underline{0 \overset{\cdot}{5}} \quad \underline{5 \overset{\cdot}{2}} \quad | \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline \underline{\dot{1}} & \underline{\dot{1}} & \underline{6} & \underline{5} & \overset{\curvearrowright}{\underline{5}} & \underline{3} & | & \overset{\curvearrowright}{\underline{3}} & \underline{\cdot} & \underline{2} & \overset{\curvearrowright}{\underline{1}} & \underline{1} & | & \overset{\curvearrowright}{\underline{2}} & \overset{\curvearrowright}{\underline{5}} & \underline{\cdot} & | & \underline{5} & - & | & \underline{0} & \underline{0} & | \\ \hline \underline{\dot{1}} & & \underline{6} & \underline{5} & \underline{5} & \underline{3} & | & \underline{3} & \underline{3} & \underline{2} & \underline{1} & \underline{1} & | & \underline{2} & \underline{5} & \underline{\cdot} & | & \underline{2} & \underline{5} & \underline{5} & | & \underline{2} & \underline{5} & \underline{5} & | \\ \hline \end{array}$

0 0 | 0 0 | 0 2 5 5 | 0 5 5 3 | 3 1 2 5 2 |

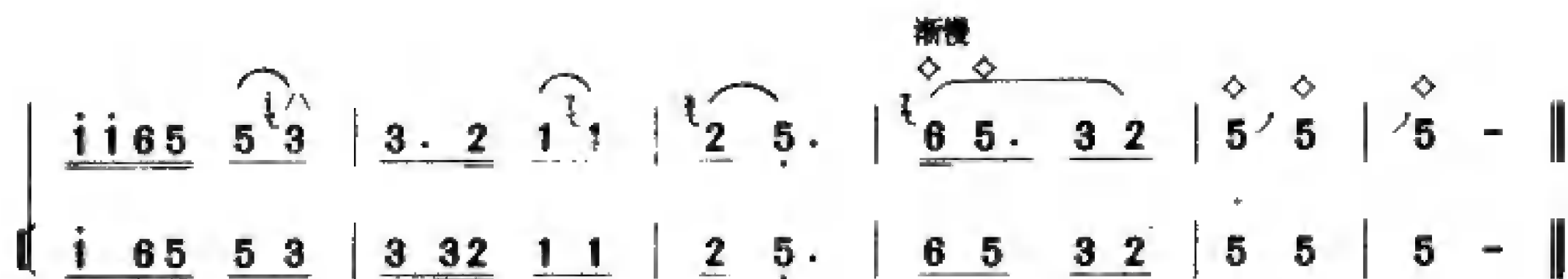
2 1 2 1 2 | 5 5 2 5 2 5 | 0 2 5 5 | 0 5 5 3 | 3 1 2 5 2 |

1	0	0	1	2	5	0	0	1	1	1	0									
1	2	1	2	1	0	1	2	5	2	2	5	0	6	0	1	1	2	1	2	1

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{0 \overset{\sim}{i} \overset{\sim}{5} 5} & | & \underline{0 \overset{\sim}{i} \overset{\sim}{i} \overset{\sim}{i} 5} & | & \underline{5 \overset{\sim}{1} 2 \overset{\sim}{5} 2} & | & \underline{1 \overset{\sim}{0} \overset{\sim}{0}} & | & \underline{0 \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{i}} & | \\ \hline \underline{0 \overset{\sim}{i} 5 5} & | & \underline{0 \overset{\sim}{i} \overset{\sim}{i} 5} & | & \underline{5 \overset{\sim}{1} 2 \overset{\sim}{5} 2} & | & \underline{5 \overset{\sim}{2} \overset{\sim}{1} 2 \overset{\sim}{1}} & | & \underline{0 \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{i}} & | \\ \hline \end{array}$

6 5 0    0    |    0 <sup>w</sup>i    5 i 6 5    |    5 3    0    |    0 <sup>w</sup>5    5 2    |

6 5    5 2    |    0 i    5 i 6 5    |    5 #4    5 2    |    0 5    5 2    |



(赵正阁等演奏 高连铁采录 关立荣记谱)

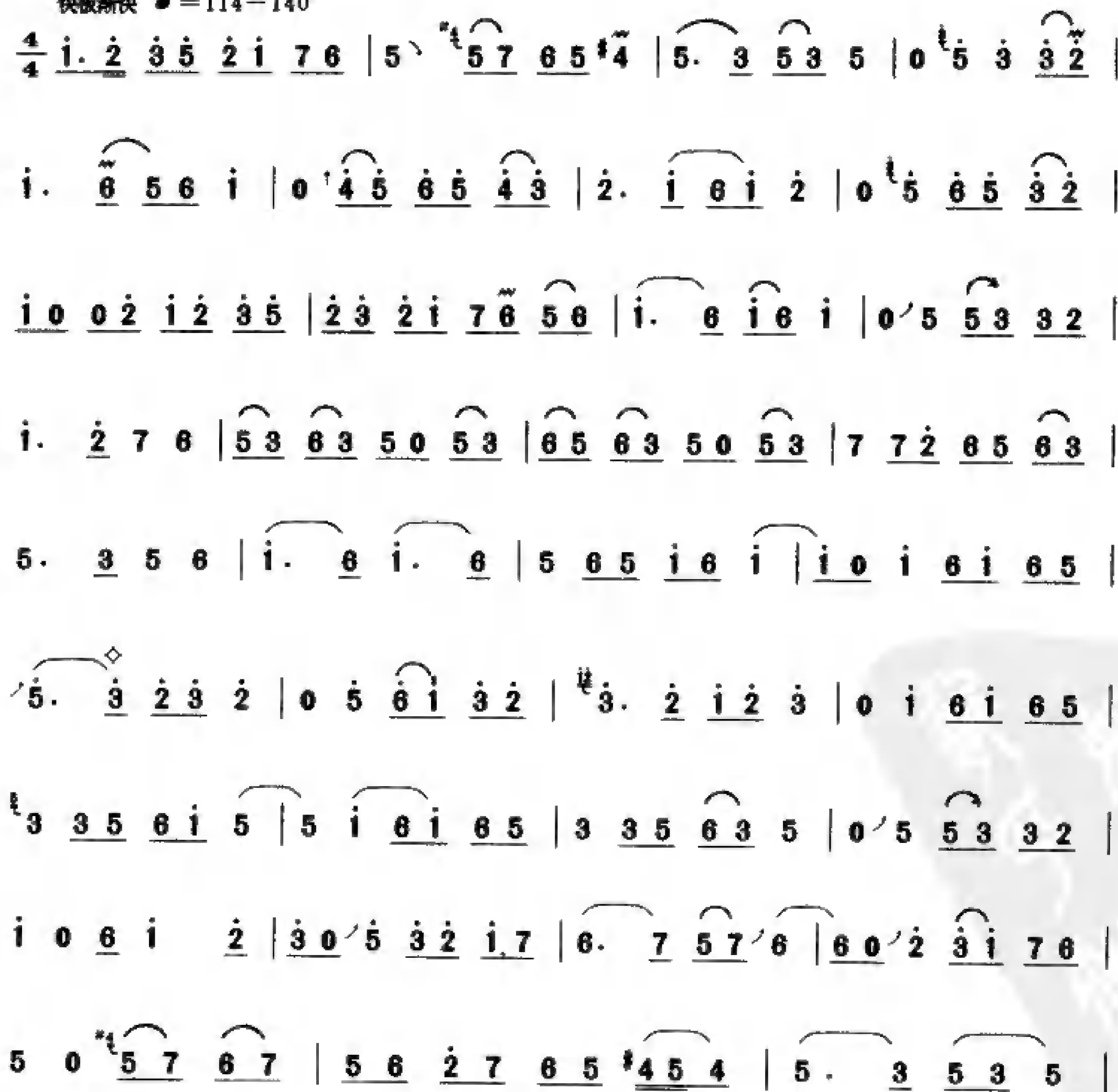
说明：此曲用笙伴奏。

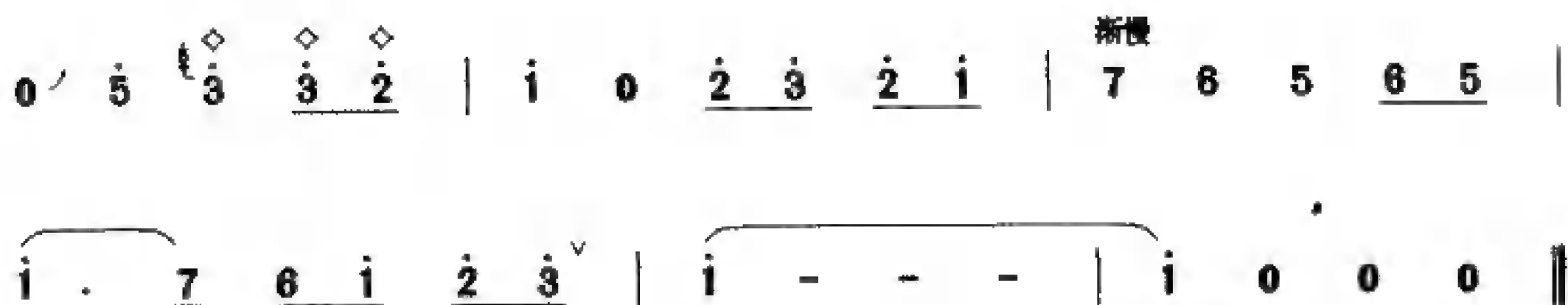
### 38. 反 四 调 (二)

1 = F (筒音作 2 =  $g^1$ )

漯河市

快板渐快  $\text{♩} = 114 - 140$





(常孝富演奏 李子丰、余再松等伴奏 刘 静记谱)

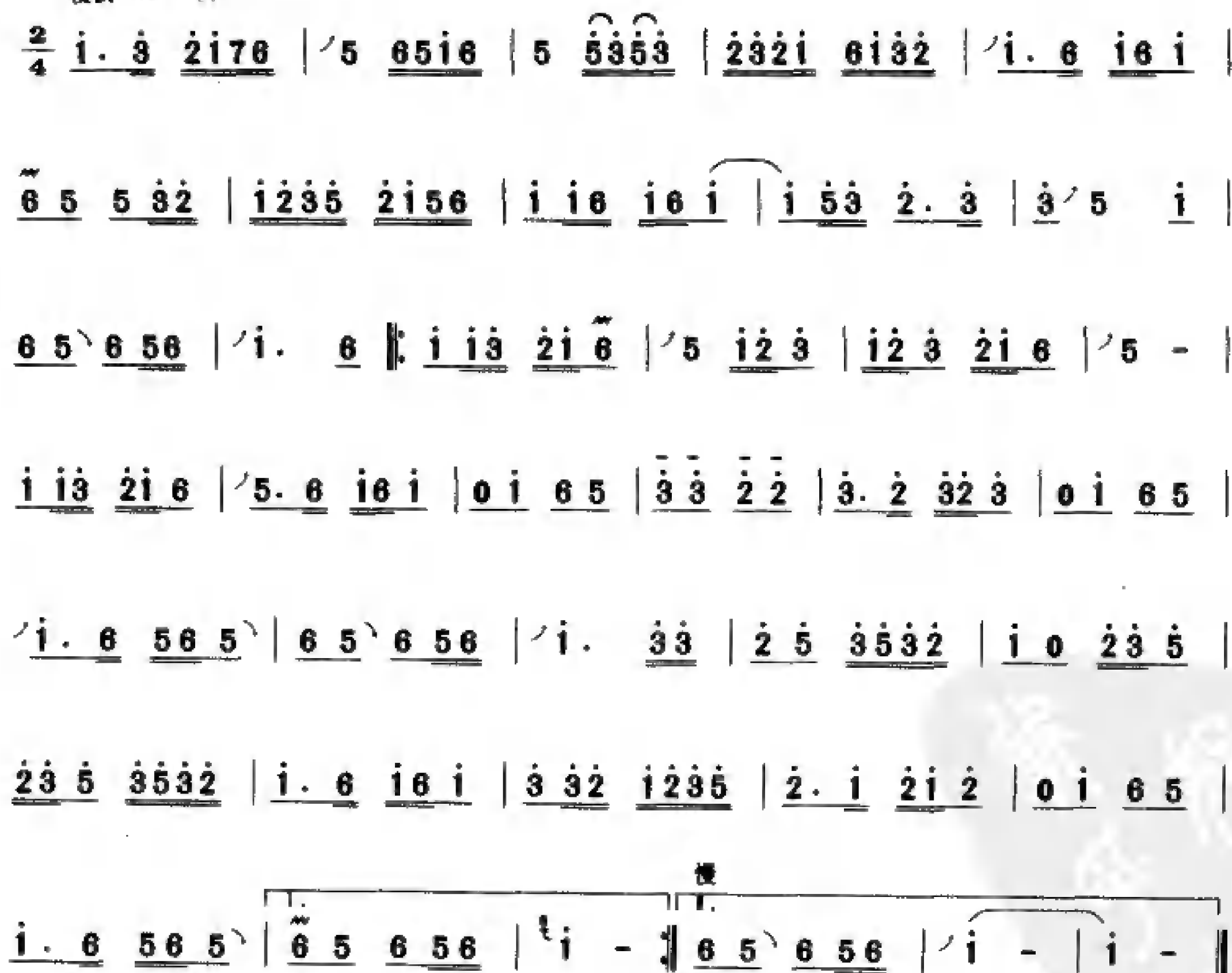
说明：此曲用笙、笛子、二胡、琵琶、板鼓等伴奏。

### 39. 反 四 调 (三)

1 = G (简音作 5 = d<sup>1</sup>)

汝州市

慢板 ♩ = 46



(崔更中等演奏 耿运江记谱)

说明：此曲用笙伴奏。



# 40. 反 四 调 (四)

1 = B (简音作 5 =  $\sharp f^1$ )

开封市

$\sharp f^1$  6 . 1 2 5 . 5 - - - 3 - - - 3 3 3 2 2 2 2 2 2 2

2 2 6 1 2 5 3 2 3 2 1 6 6 1 2 1 7 1 - - - |  $\frac{4}{4}$  1 . 2 3 5 2 3 7 6 |

快板渐快  $\text{♩} = 108 - 256$

5 0 0 3 5 2 5 | 5 0 0 0 1 | 1 5 3 3 2 | 1 . 2 3 5 2 3 7 6 |

( 5 5 6 3 5 | 6 5 )

5 - - - | 0 0 0 5 3 | 2 3 2 3 2 1 1 6 2 6 |

( 5 5 6 1 6 3 2 | 1 . 6 5 6 5 3 | 2 )

1 . 6 0 0 | 0 5 - 3 2 | 1 - 5 6 5 | 1 - 5 6 5 3 |

( 1 6 1 | 6 )

2 3 2 1 1 1 5 | 5 1 - 5 | 3 3 2 1 . 6 | ( 1 6 1 6 ) 3 5 3 2 |

1 2 3 5 2 3 7 6 | 5 - - - | 5 - - - | ( 1 1 6 ) 6 . 1 6 1 |

2 2 2 1 6 5 2 3 | 5 6 5 6 5 6 5 | 0 1 - - | 1 5 6 1 6 1 . 6 |

0 1 - 5 | 5 5 3 3 2 | 1 0 1 2 3 5 | 2 3 2 1 6 5 |

0 1 - 5 | 3 5 6 3 5 | 0 1 - 5 | 3 5 6 3 5 |

[illegible][illegible]

0 5 - 1 2 | 3 . 2 3 2 3 | 0 <sup>◇</sup> i - <sup>st</sup> 5 | 6 5 2 5 <sup>t</sup> 5 |

5 5 3 3 2 | 1 1 (1 6 1) | 0 6 3 2 3 2 1 | 6 1 6 1 5 6 |

$$1 \quad \overset{\frown}{\underline{1 \ 6}} \quad \underline{3 \ 6} \quad \underline{3 \ 2} \quad | \quad 1 \quad \overset{\frown}{\underline{1 \ 6}} \quad \overset{\frown}{\underline{1 \ 6}} \quad 1 \quad | \quad 0 \quad \overset{\frown}{\underline{6 \ 3}} \quad \overset{\frown}{\underline{2 \ 1}} \overset{\sim}{\underline{6}} \quad | \quad 5 \quad - \quad \overset{\frown}{\underline{3 \ 5}} \quad \overset{\frown}{\underline{2 \ 3}} \quad |$$

5 - 0 <sup>♯</sup>i | i <sup>♯</sup>5 5 3 3 2 | 1 6 3 2 1 6̃ | 5 0 5 - 3 2 |

$$1 \left( \begin{array}{c} 1 \ 6 \\ \cdot \end{array} \ 5 \right) \begin{array}{c} \frown \\ 5 \ 3 \end{array} \mid \begin{array}{c} \frown \ \frown \\ 2 \ 3 \ 2 \ 3 \end{array} \ \underline{2 \ 1} \ \begin{array}{c} \frown \\ 1 \ 6 \end{array} \ \begin{array}{c} \frown \\ 2 \ 6 \end{array} \mid 1 \ \begin{array}{c} \frown \\ 1 \ 6 \end{array} \ \begin{array}{c} \frown \\ 1 \ 6 \end{array} \ 1 \mid 0 \ 5 \ - \ \begin{array}{c} \frown \\ 3 \ 2 \end{array} \mid$$

1 (1 6) 5  $\overbrace{6 \ 5}$  | 1 (1 6)  $\overset{\diamond}{5} \overset{\diamond}{6}$   $\overset{\diamond}{5} \overset{\diamond}{3}$  |  $\overbrace{2 \ 3}$   $\overbrace{2 \ 1}$   $\overset{\diamond}{i} \overset{\diamond}{i}$   $\overset{\diamond}{5}$  |

$$(5) \quad i - \overset{24}{5} \mid \overset{2}{3} \overset{\curvearrowright}{\underset{\cdot}{3} \underset{\cdot}{2}} \mid \overset{\curvearrowright}{\underset{\cdot}{1} \underset{\cdot}{6}} \mid (\underset{\cdot}{1} \underset{\cdot}{1} \quad \underset{\cdot}{1} \underset{\cdot}{6}) \overset{\curvearrowright}{\underset{\cdot}{1} \underset{\cdot}{2}} \overset{\curvearrowright}{\underset{\cdot}{3} \underset{\cdot}{1}} \mid \overset{L}{\underset{\cdot}{2} \underset{\cdot}{3}} \overset{L}{\underset{\cdot}{2} \underset{\cdot}{3}} \overset{\curvearrowright}{\underset{\cdot}{2} \underset{\cdot}{1}} \overset{\diamond}{\underset{\cdot}{6}} \mid$$
$$\begin{array}{cccc|cccc|cccc|cccc} \overline{5} & 0 & \overline{5} & \overline{5} & \overline{5} & 0 & \overline{6} & 3 & \overline{2} & 1 & \overline{6} & \overline{5} & 0 & 0 & \overline{3} & \overline{5} & \overline{3} & 2 \\ \overline{5} & & \overline{5} & 6 & \overline{5} & 6 & & & & & & & & & & & & \end{array}$$

$\overbrace{1\ 2} \quad \overbrace{3\ 5} \quad \overbrace{2'\ 3} \quad \overbrace{\underset{\cdot}{7}\ \underset{\cdot}{6}}^{\sim} \mid \underset{\cdot}{5}\ \underset{\cdot}{0} \left( \underset{\cdot}{5}\ \underset{\cdot}{6} \quad \underset{\cdot}{5}\ \underset{\cdot}{6} \quad \underset{\cdot}{5} \right) \mid 0\ i - \overset{\diamond}{i} \overset{\diamond}{i} \mid i\ \overset{\diamond}{i} - \overset{\diamond}{i} \overset{\diamond}{i} \mid$

$\overset{\diamond}{i} \overset{\curvearrowright}{i} i \overset{\curvearrowright}{5} \mid 0 \overset{\curvearrowright}{5} \overset{\curvearrowright}{3} \overset{\curvearrowright}{3} \overset{\curvearrowright}{2} \mid \overset{\curvearrowright}{1} \overset{\curvearrowright}{0} \overset{\curvearrowright}{1} \overset{\curvearrowright}{2} 3 5 \mid \overset{\curvearrowright}{2} \overset{\curvearrowright}{3} \overset{\curvearrowright}{2} \overset{\curvearrowright}{1} \overset{\diamond}{6} \overset{\curvearrowright}{i} \overset{\curvearrowright}{5} \mid$

$$0 \overset{\diamond}{t} i - {}^t 5 \mid {}^t 3 \overset{\frown}{3 \ 5} \underline{6 \ i} \ 5 \mid 0 \overset{\diamond}{t} i - {}^t 5 \mid {}^t 3 \overset{\frown}{3 \ 5} \overset{\frown}{2 \ 3} {}^t 6 \mid$$

(5)  $\underline{\underline{\dot{6}\dot{3}}}$   $\underline{\underline{\dot{3}\dot{6}}}$   $\underline{\underline{32}}$  | 1 ( $\underline{\underline{1\dot{6}}}$  1)  $\underline{\underline{\dot{5}\dot{3}}}$  |  $\underline{\underline{23}}$   $\underline{\underline{23}}$   $\underline{\underline{1\dot{6}}}$   $\underline{\underline{2\dot{6}}}$  | 1 - -  $\underline{\underline{\dot{7}\dot{6}}}$  |  
 $\underline{\underline{\dot{5}0}}$   $\underline{\underline{\dot{5}}}$  -  $\underline{\underline{\dot{5}\dot{6}}}$  | 1  $\underline{\underline{1\dot{6}}}$  1 - | 0  $\overset{\diamond}{\underline{\underline{\dot{6}\dot{1}}}}$   $\overset{\diamond}{\underline{\underline{\dot{6}\dot{5}}}}$   $\overset{\diamond}{\overset{t}{3}}$  | 3  $\overset{t}{2}$  -  $\overset{t}{2}$  |  
 $\overset{t}{2}$   $\overset{\sim}{3}$  -  $\underline{\underline{12}}$  | 3  $\underline{\underline{32}}$   $\underline{\underline{32}}$  3 | 0  $\overset{\diamond}{\overset{t}{i}}$  -  $\overset{t}{5}$  |  $\underline{\underline{65}}$   $\underline{\underline{2}}$  -  $\underline{\underline{5}}$  |  
 $\overset{t}{5}$   $\overset{t}{5}$   $\overset{t}{3}$   $\underline{\underline{32}}$  | 1  $\underline{\underline{1\dot{6}}}$  1 ( $\underline{\underline{\dot{6}1}}$  | 1)  $\underline{\underline{\dot{6}\dot{3}}}$   $\underline{\underline{23}}$   $\underline{\underline{21}}$  |  $\underline{\underline{\dot{6}1}}$   $\underline{\underline{\dot{6}1}}$   $\underline{\underline{\dot{5}}}$   $\underline{\underline{\dot{6}}}$  |  
 1  $\underline{\underline{1\dot{6}}}$   $\underline{\underline{\dot{3}\dot{6}}}$   $\underline{\underline{32}}$  | 1  $\underline{\underline{1\dot{6}}}$   $\underline{\underline{1\dot{6}}}$   $\underline{\underline{1\dot{6}}}$  | 0  $\underline{\underline{\dot{6}\dot{3}}}$   $\underline{\underline{21}}$   $\overset{\sim}{\dot{6}}$  | 5 -  $\underline{\underline{35}}$   $\underline{\underline{23}}$  |  
 $\underline{\underline{\dot{5}0}}$   $\underline{\underline{0i}}$  |  $\overset{t}{i}$   $\overset{t}{5}$   $\overset{t}{3}$   $\underline{\underline{32}}$  | 1  $\underline{\underline{\dot{6}\dot{3}}}$   $\underline{\underline{21}}$   $\overset{\sim}{\dot{6}}$  |  $\underline{\underline{\dot{5}0}}$   $\underline{\underline{\dot{5}}}$  -  $\underline{\underline{32}}$  |  
 1 ( $\underline{\underline{1\dot{6}}}$ )  $\underline{\underline{\dot{6}\dot{3}}}$   $\underline{\underline{23}}$  |  $\overset{t}{1}$   $\overset{t}{3}$   $\underline{\underline{21}}$   $\overset{t}{\underline{\underline{\dot{5}\dot{6}}}}$   $\underline{\underline{12}}$  | 1  $\underline{\underline{1\dot{6}}}$   $\underline{\underline{1\dot{6}}}$  1 | 0  $\underline{\underline{\dot{5}}}$  -  $\underline{\underline{32}}$  |  
 1 ( $\underline{\underline{1\dot{6}}}$ )  $\underline{\underline{\dot{5}\dot{6}\dot{5}}}$  | 1 ( $\underline{\underline{1\dot{6}}}$ )  $\overset{\diamond}{\underline{\underline{\dot{5}\dot{6}}}}$   $\overset{\diamond}{\underline{\underline{\dot{5}\dot{3}}}}$  |  $\underline{\underline{23}}$   $\underline{\underline{21}}$   $\overset{\diamond}{\overset{t}{i}}$   $\overset{\diamond}{\overset{t}{i}}$   $\underline{\underline{5}}$  |  
 0  $\overset{t}{i}$  -  $\overset{t}{5}$  |  $\overset{t}{3}$   $\underline{\underline{32}}$  1  $\underline{\underline{1\dot{6}}}$  | (1  $\underline{\underline{1\dot{6}}}$  1)  $\underline{\underline{\dot{1}\dot{2}}}$  |  $\overset{t}{3}$   $\underline{\underline{\dot{3}\dot{2}}}$   $\overset{t}{\underline{\underline{\dot{2}\dot{3}}}}$   $\overset{\diamond}{\underline{\underline{\dot{6}}}}$  |  
 $\underline{\underline{\dot{5}}}$   $\overset{\oplus}{\overset{t}{5}}$   $\overset{\oplus}{\overset{t}{5}}$   $\overset{\oplus}{\overset{t}{5}}$  | 0  $\overset{\oplus}{\overset{t}{5}}$   $\overset{\oplus}{\overset{t}{5}}$   $\overset{\oplus}{\overset{t}{5}}$  | 0 0  $\underline{\underline{4}}$   $\overset{\diamond}{\underline{\underline{5}}}$  |  
 (  $\underline{\underline{\dot{5}}}$   $\underline{\underline{\dot{5}\dot{6}}}$   $\underline{\underline{\dot{5}\dot{6}}}$   $\underline{\underline{\dot{5}}}$  |  $\underline{\underline{\dot{5}\dot{3}}}$   $\underline{\underline{\dot{1}\dot{1}}}$  |  $\underline{\underline{\dot{5}\dot{5}}}$  )  
 $\overset{\diamond}{\underline{\underline{\dot{6}\dot{1}}}}$   $\overset{\diamond}{\underline{\underline{\dot{6}\dot{5}}}}$   $\overset{\diamond}{\underline{\underline{4}}}$  |  $\overset{\diamond}{\underline{\underline{\dot{5}}}}$  - - - | 0  $\overset{\diamond}{\overset{t}{i}}$  -  $\overset{\diamond}{\overset{t}{i}}$  |  $\overset{\diamond}{i}$   $\overset{\diamond}{\overset{t}{i}}$  -  $\overset{\diamond}{i}$  |  
 (  $\underline{\underline{\dot{5}}}$   $\underline{\underline{\dot{5}\dot{6}}}$   $\underline{\underline{\dot{5}\dot{6}}}$   $\underline{\underline{\dot{5}}}$  )

$\dot{1} \ 0 \ \overset{\diamond}{\dot{1}} - \overset{*}{\dot{5}} \mid \underline{5 \ 0} \ \overset{*}{\dot{5}} \ \overset{\sim}{\dot{3}} \ \underline{3 \ 2} \mid \underline{1 \ 0} \ \underline{1 \ 2} \ 3 \ 5 \mid \overset{\sim}{\dot{3}} \ \underline{2 \ 1} \ \overset{\sim}{\dot{6}} \ \dot{5} \mid$   
 $0 \ \overset{\diamond}{\dot{1}} \ \overset{\diamond}{\dot{6}} \cdot \underline{5} \mid \overset{\sim}{\dot{5}} \ \overset{\sim}{\dot{5}} \ \underline{\dot{6} \ \dot{1}} \ 5 \mid 0 \ \dot{1} - \overset{\sim}{\dot{5}} \mid \overset{\sim}{\dot{3}} \ \overset{\sim}{\dot{5}} \ \underline{\dot{6} \ \dot{1}} \ 5 \mid$   
 $0 \ \overset{\sim}{\dot{5}} \ \overset{\sim}{\dot{3}} \ \underline{3 \ 2} \mid \underline{1 \ 0} \ 0 \ 0 \ \underline{\dot{6} \ \dot{1}} \mid \underline{\dot{6} \ 3} \ \underline{2 \ 3} \ \underline{\dot{6} \ \dot{1}} \ \overset{\sim}{\dot{2}} \mid 1 \ \underline{1 \ \dot{6}} \ 1 \cdot \underline{\dot{6}} \mid$   
 $\underline{\dot{5} \ 0} \ \dot{5} - \underline{3 \ 2} \mid 1 \ \underline{1 \ \dot{6}} \ 1 - \mid 0 \ \underline{\dot{6} \ \dot{1}} \ \overset{\diamond}{\dot{6}} \ \overset{\diamond}{\dot{5}} \ \overset{\sim}{\dot{3}} \mid 3 \ \overset{\sim}{\dot{2}} - - \mid$   
 $0 \ \overset{*}{\dot{5}} - \underline{1 \ 2} \mid 3 \ \underline{3 \ 2} \ \underline{3 \ 2} \ 3 \mid 3 \ \overset{\diamond}{\dot{1}} - \overset{*}{\dot{5}} \mid \underline{\dot{6} \ 5} \ \underline{2} - \underline{5} \mid$   
 $\underline{\dot{5} \ 0} \ \dot{5} - \underline{3 \ 2} \mid 1 \ \underline{1 \ \dot{6}} \ 1 - \mid 0 \ \underline{\dot{6} \ 3} \ \underline{2 \ 3} \ \underline{2 \ 1} \mid \underline{\dot{6} \ \dot{1}} \ \underline{\dot{6} \ \dot{1}} \ \dot{5} \cdot \underline{\dot{6}} \mid$   
 $1 \ \underline{1 \ \dot{6}} \ \underline{3 \ \dot{6}} \ \underline{3 \ 2} \mid 1 \ \underline{1 \ \dot{6}} \ \underline{1 \ \dot{6}} \ 1 \mid 0 \ \underline{\dot{6} \ 3} \ \underline{2 \ 1} \ \dot{6} \mid 5 - \underline{3 \ 5} \ \underline{2 \ 3} \mid$   
 $\dot{5} - 0 \ \overset{\diamond}{\dot{1}} \mid \dot{1} \ \overset{*}{\dot{5}} \ \overset{\sim}{\dot{3}} \ \underline{3 \ 2} \mid 1 \ \overset{\sim}{\dot{3}} \ \underline{2 \ 1} \ \overset{\sim}{\dot{6}} \mid \underline{\dot{5} \ 0} \ \dot{5} - \underline{3 \ 2} \mid$   
 $\underline{1 \ 0} \ 0 \ 0 \ \overset{\sim}{\dot{1}} \mid \underline{\dot{6} \ 3} \ \underline{2 \ 3} \ \overset{\sim}{\dot{1}} \ \underline{\dot{6} \ 2} \mid 1 \ \underline{1 \ \dot{6}} \ 1 - \mid 0 \ \dot{5} - \underline{3 \ 2} \mid$   
 $\underline{1 \ 0} \ 0 \ \dot{5} \ \underline{\dot{6} \ \dot{5}} \mid 1 \ 0 \ \underline{5 \ \dot{6}} \ \underline{5 \ 3} \mid \underline{2 \ 3} \ \underline{2 \ 1} \ \overset{\diamond}{\dot{6}} \ \dot{1} \ 5 \mid 5 \ \dot{1} - \overset{*}{\dot{5}} \mid$   
 $\overset{\sim}{\dot{3}} \ \underline{3 \ 2} \ 1 \ \underline{1 \ \dot{6}} \mid (1 \ \underline{1 \ 2} \ 3) \ \underline{\dot{6} \ \dot{1}} \mid \dot{2} \cdot \underline{\dot{3} \ \dot{2} \ \dot{3}} \ \overset{\sim}{\dot{6}} \mid 0 \ \overset{\oplus}{\dot{5}} \ 0 \ \overset{\oplus}{\dot{5}} \mid$   
 $(5 \ \underline{5 \ \dot{6}} \ \underline{5 \ \dot{6}} \ 5 \mid$   
 $0 \ \overset{\oplus}{\dot{5}} \ \overset{\oplus}{\dot{5}} \ \overset{\oplus}{\dot{5}} \mid \overset{\oplus}{\dot{5}} \ \overset{\oplus}{\dot{5}} \ \overset{\oplus}{\dot{5}} \ \overset{\oplus}{\dot{5}} \mid 0 \ \overset{\oplus}{\dot{5}} \ \overset{\diamond}{\dot{6}} \ \overset{\diamond}{\dot{5}} \ \overset{\sim}{\dot{4}} \mid$   
 $5 \ 5 \ 5 \ \dot{1} \mid 5 \ \underline{5 \ \dot{1} \ \dot{6} \ 5 \ 5} \mid 5 \ 5 \ \underline{\dot{6} \ \dot{1}} \ 5 )$



$\diamond$   
 $\overbrace{5 - - -}^{\diamond} \mid \overbrace{5 \overset{\diamond}{i} \overset{\diamond}{6} i}^{\diamond} - \mid i . \overset{\diamond}{i} \overset{\diamond}{6} i - \mid 0 \overset{\diamond}{i} - \overset{\oplus}{i} 5 \mid$

$0 \overset{\diamond}{i} 5 \overset{\diamond}{i} 3 \overbrace{3 2}^{\diamond} \mid 1 \overbrace{1 2}^{\diamond} 3 5 \mid \overbrace{2 3}^{\diamond} \overbrace{2 1}^{\diamond} \overset{\diamond}{6} i 5 \mid 5 \overset{\diamond}{i} - \overset{\diamond}{i} 5 \mid$

$\overset{\diamond}{i} 3 \overset{\diamond}{i} 5 \overbrace{6 i}^{\diamond} 5 \mid 0 \overset{\diamond}{i} \overset{\diamond}{i} \overset{\diamond}{i} \mid \overbrace{3 .}^{\diamond} \overbrace{5 \overset{\diamond}{i} \overset{\diamond}{i} 3}^{\diamond} \mid 0 \overset{\diamond}{i} 5 \overset{\diamond}{i} 3 \overbrace{3 2}^{\diamond} \mid$

$1 0 \overset{\diamond}{i} 5 - \mid 5 \overbrace{6 3}^{\diamond} \overbrace{2 1}^{\diamond} \overbrace{1 6}^{\diamond} \mid 1 0 \overbrace{6 \overset{\sim}{3} \overset{\sim}{2} 1 \overset{\sim}{6}}^{\diamond} \mid 0 5 - \overbrace{3 2}^{\diamond} \mid$

$\overbrace{1 0}^{\diamond} 0 0 0 \mid 0 \overset{\diamond}{i} \overset{\diamond}{i} \overset{\diamond}{i} \overset{\diamond}{i} 5 3 \mid \overset{\diamond}{i} 3 \overset{\diamond}{i} 2 - \overset{\diamond}{i} 2 \mid 0 \overset{\sim}{3} - \overbrace{1 2}^{\diamond} \mid$   
 $(1 \quad \overbrace{1 6}^{\diamond} \overbrace{1 6}^{\diamond} 1)$

$3 - - - \mid 0 \overset{\diamond}{i} \overset{\diamond}{i} \overset{\diamond}{i} \overset{\diamond}{i} 5 \mid \overset{\diamond}{i} 6 \overset{\diamond}{i} \overset{\diamond}{i} 5 \mid \overset{\diamond}{i} 6 \overset{\diamond}{i} 2 3 \overset{\diamond}{i} 6 \overset{\diamond}{i} 5 \mid 0 5 \overset{\diamond}{i} 6 5 \overbrace{3 2}^{\diamond} \mid$   
 $(3 \quad \overbrace{3 2}^{\diamond} \overbrace{3 2}^{\diamond} 3)$

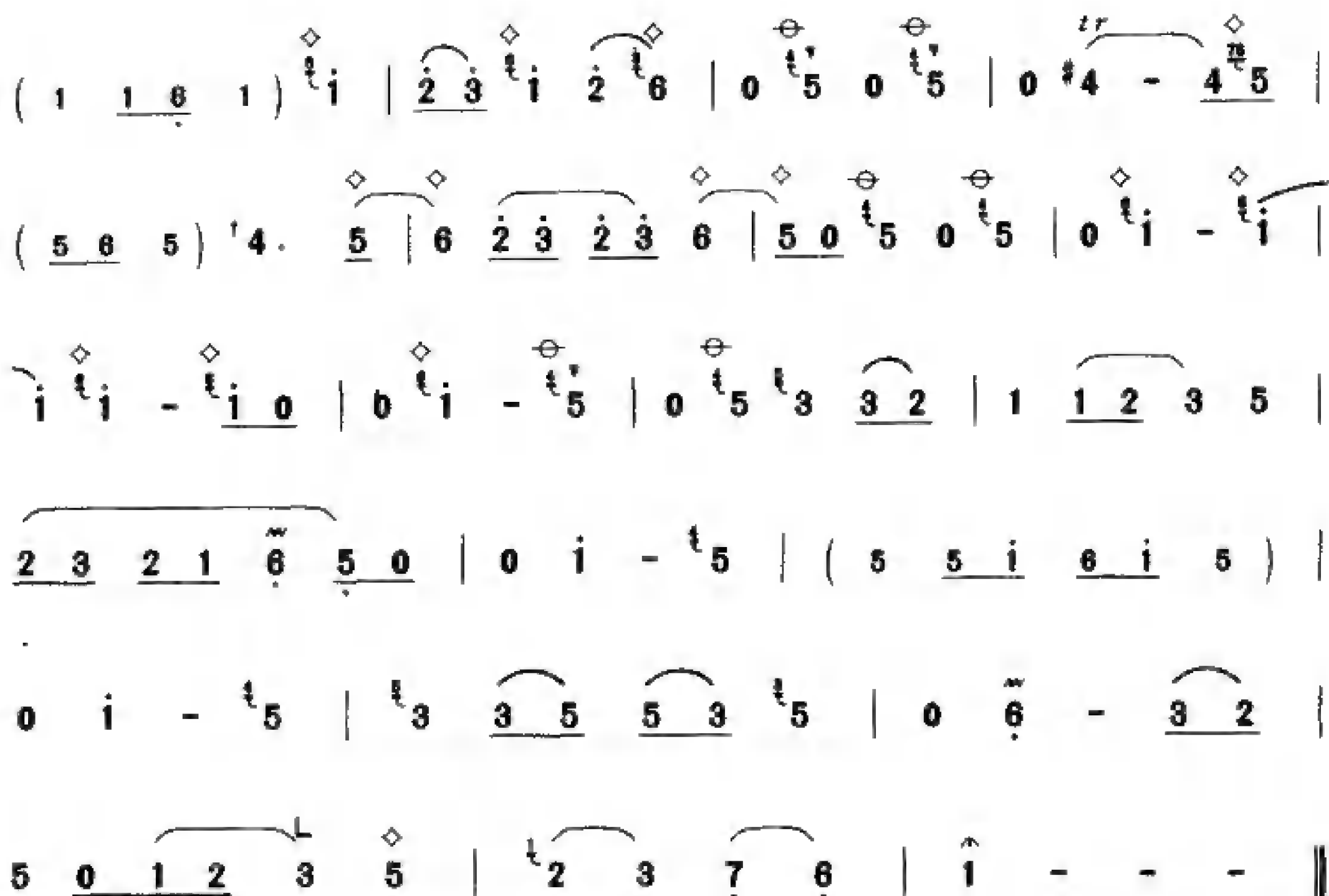
$\overbrace{1 0}^{\diamond} 0 0 0 \mid 0 \overbrace{6 3}^{\diamond} \overbrace{2 3}^{\diamond} \overbrace{2 1}^{\diamond} \mid \overset{\diamond}{i} 6 \overset{\diamond}{i} 6 \overset{\diamond}{i} 5 . \overset{\diamond}{i} 6 \mid 1 0 \overbrace{1 6}^{\diamond} \overbrace{3 6}^{\diamond} \overbrace{3 2}^{\diamond} \mid$   
 $(1 \quad \overbrace{1 6}^{\diamond} \overbrace{1 6}^{\diamond} 1)$

$\overbrace{1 0}^{\diamond} \overbrace{1 6}^{\diamond} \overbrace{1 6}^{\diamond} 1 \mid 0 \overbrace{6 3}^{\diamond} \overbrace{2 1}^{\diamond} \overset{\diamond}{i} 6 \mid 5 - \overset{\diamond}{i} 3 5 \overbrace{2 3}^{\diamond} \mid 5 0 0 0 \overset{\diamond}{i} i \mid$

$\overset{\diamond}{i} \overset{\diamond}{i} 5 \overset{\diamond}{i} 3 \overbrace{3 2}^{\diamond} \mid 1 \overbrace{6 3}^{\diamond} \overbrace{2 1}^{\diamond} \overset{\sim}{6} \mid \overset{\diamond}{i} 5 0 5 - \overbrace{3 2}^{\diamond} \mid 1 0 0 \overbrace{6 3}^{\diamond} \overbrace{2 3}^{\diamond} \mid$

$\overbrace{1 0}^{\diamond} \overbrace{6 3}^{\diamond} \overbrace{2 1}^{\diamond} \overset{\sim}{6} \mid 1 0 \overbrace{1 6}^{\diamond} 1 - \mid 0 \overset{\diamond}{i} 5 - \overbrace{3 2}^{\diamond} \mid 1 0 0 \overset{\diamond}{i} 5 \overbrace{6 5}^{\diamond} \mid$

$1 0 0 \overset{\diamond}{i} 6 \overset{\diamond}{i} 5 3 \mid \overbrace{2 3}^{\diamond} \overbrace{2 1}^{\diamond} \overset{\diamond}{i} 6 i 5 \mid 5 i - \overset{\diamond}{i} 5 \mid \overset{\diamond}{i} 3 \overbrace{3 2}^{\diamond} 1 \overbrace{1 6}^{\diamond} \mid$



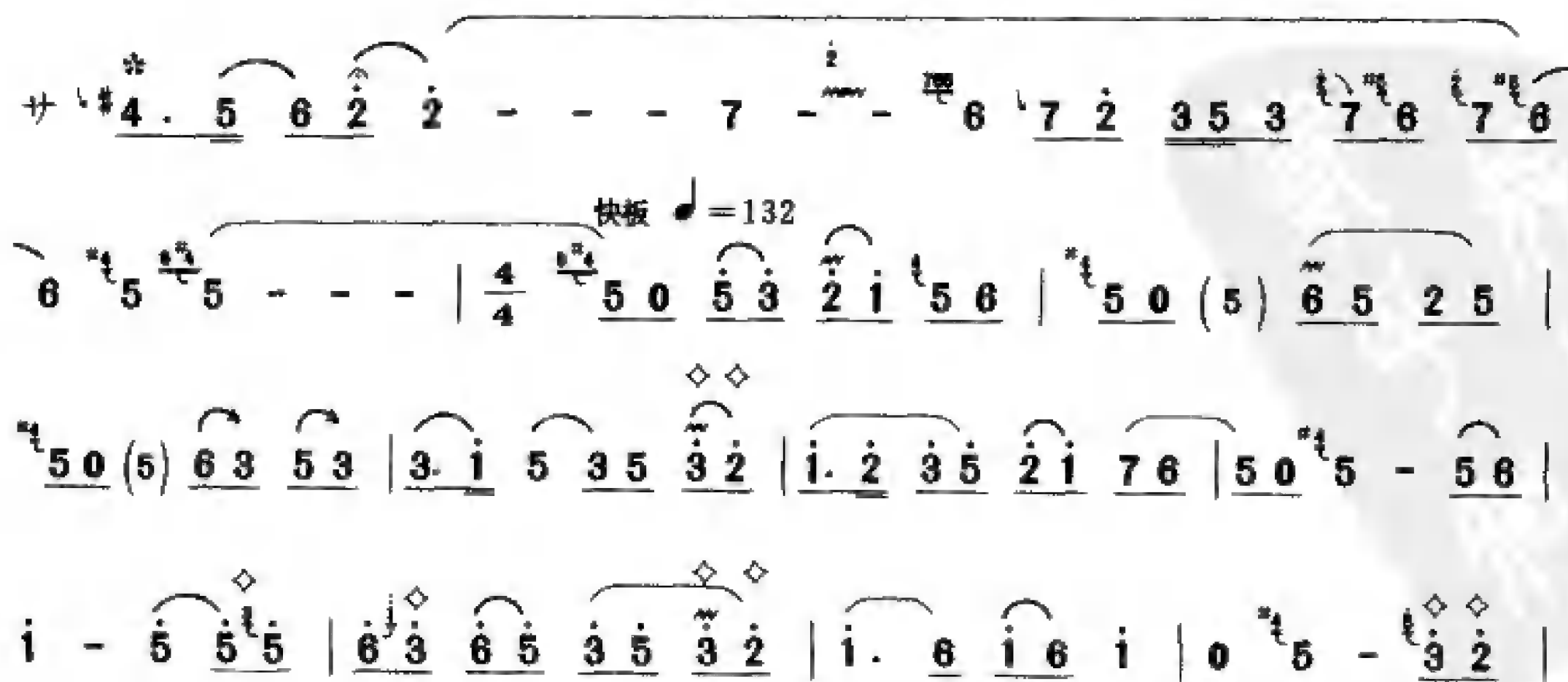
(许世基等演奏 许长岭采录 马操林记谱)

说明: 1. 由于唢呐的音高受气息影响, 故艺人们在吹奏前习惯先即兴吹一短句, 使音高与笙或其他乐器统一起来, 这在民间叫“亮笛”。本曲开头的散板乐句即为亮笛。亮笛时所用的调性、调式往往与乐曲本身紧密相关, 故而又起到引子的作用。  
2. 此曲用笙伴奏。

## 41. 反 四 调 (五)

1 = E (简音作 2 =  $\#f^1$ )

开封市



$$( \textbf{i} \quad \underline{\textbf{i} \textbf{e} \textbf{i}} \quad \underline{\textbf{i} \textbf{e} \textbf{i}} )$$

$0 \overset{*}{5} - \underline{5 \ 6} \mid \dot{1} \ \underline{\dot{1} \ 3} \overset{*}{5} \underline{6 \ 5} \mid \dot{1} \ (\dot{1}) \overset{\diamond}{5} \overset{\diamond}{\underline{5 \ 3}} \mid \overset{\diamond}{\underline{2 \ 3}} \overset{\diamond}{\underline{2 \ 1}} \overset{*}{5} \underline{6 \ 5} \mid$   
 $\underline{5 \ 3 \ 1} \ \underline{6 \ 1} \ \underline{6 \ 5} \mid \overset{\diamond}{\underline{3 \ 5}} \overset{\diamond}{\underline{3 \ 2}} \dot{1} \ \underline{6} \mid \underline{1 \ 0} \ (\dot{1}) \ \dot{5} \overset{\diamond}{\underline{5 \ 3}} \mid \overset{\diamond}{\underline{2 \ 3}} \overset{\diamond}{\underline{2 \ 1}} \overset{*}{5} \overset{\sim}{6} \mid$   
 $\underline{5 \ 0} \ \underline{5 \ 3} \ \underline{5 \ 3} \ \underline{5} \mid \underline{5 \ 0} \ \overset{\diamond}{\underline{3 \ 5}} \overset{\diamond}{\underline{2 \ 1}} \overset{*}{5} \underline{6} \mid 5 - \dot{5} \overset{\diamond}{\underline{5 \ 3}} \mid \overset{\diamond}{\underline{2 \ 3}} \overset{\diamond}{\underline{2 \ 1}} \overset{*}{5} \overset{\sim}{6} \mid$   
 $5 \ \underline{5 \ 3} \ \underline{5 \ 6} \ \underline{5} \mid 5 \ \overset{\diamond}{\underline{3 \ 2}} \dot{1} \ \underline{6} \mid 0 \overset{*}{5} \ \underline{\dot{1} \ 5} \ \dot{1} \mid 0 \ \underline{3 \ 1} \ \underline{6 \ 1} \ \underline{5} \mid$   
 $0 \ \dot{5} - \overset{\diamond}{\underline{3 \ 2}} \mid \dot{1} \ \overset{\diamond}{\underline{2 \ 3}} \ \dot{5} \mid \overset{tr}{\overset{\diamond}{\underline{3 \ 2 \ 1}}} \overset{\diamond}{\underline{6 \ 1}} \overset{*}{5} \mid 0 \ \underline{3 \ 1} \ \underline{6 \ 1} \ \underline{6 \ 5} \mid$   
 $\underline{6 \ 1} \overset{*}{5} \overset{\sim}{6} \underline{5 \ 0} \mid 0 \ \underline{5 \ 3} \overset{tr}{\underline{2 \ 1}} \mid \underline{6 \ 1} \overset{*}{5} \overset{\sim}{6} \underline{5 \ 0} \mid 0 \overset{*}{5} - 5 \mid$   
 $\underline{\dot{1} \ 0} \ \underline{0 \ 5} \ \underline{5} \mid \overset{\diamond}{\underline{5 \ 3 \ 5}} \overset{\diamond}{\underline{6 \ 5}} \overset{\diamond}{\underline{3 \ 2}} \mid \dot{1} - \underline{\dot{1} \ 3} \overset{\sim}{7 \ 6} \mid \underline{5 \ 0} \ \underline{5} - \underline{5 \ 6} \mid$   
 $\dot{1} \ \underline{6 \ 1} \ \underline{6 \ 1} \ \dot{1} \mid 0 \ \underline{6 \ 1} \ \underline{6 \ 5} \ \underline{5 \ 3} \mid \overset{\sim}{2} \overset{t}{2} - - \mid 0 \overset{t}{3} - \underline{\dot{1} \ 2} \mid$   
 $\overset{\sim}{3} \ \underline{\overset{\sim}{3} \ 2} \ \underline{\overset{\sim}{3} \ 2} \ \overset{\sim}{3} \mid 0 \overset{*}{6} - 5 \mid \underline{6 \ 5} \ \underline{2 \ 5} - \mid \dot{5} \ \overset{\diamond}{\underline{3 \ 5}} \ \underline{6 \ 5} \ \overset{\sim}{\underline{3 \ 2}} \mid$   
 $\dot{1} \ \underline{\dot{1} \ 6} \ \underline{\dot{1} \ 6} \ \dot{1} \mid 0 \overset{tr}{\overset{\sim}{2}} - \underline{2 \ 1} \mid \underline{6 \ 1} \ \underline{6 \ 1} \ \underline{6 \ 1} \overset{*}{5} \mid \dot{1} - \underline{6 \ 1} \ \overset{\diamond}{\underline{3 \ 2}} \mid$   
 $\dot{1} \ \underline{6 \ 0} \ \underline{0} \mid 0 \overset{*}{\underline{3 \ 7}} \ \underline{6 \ 5} \ \underline{6 \ 3} \mid 5 - 0 \overset{\diamond}{5} \mid \underline{6 \ 1} \ \overset{\diamond}{\underline{3 \ 5}} \ \underline{6 \ 5} \ \overset{\diamond}{\underline{3 \ 2}} \mid$   
 $(\dot{1} \ \underline{\dot{1} \ 6} \ \underline{\dot{1} \ 6} \ \dot{1})$   
 $\underline{\dot{1} \ 2} \ \overset{\diamond}{\underline{3 \ 5}} \ \underline{2 \ 3} \ \overset{\sim}{7 \ 6} \mid \underline{5 \ 0} \overset{*}{5} - \underline{5 \ 6} \mid \underline{\dot{1} \ 0} \ \underline{0 \ 6 \ 1} \ \overset{\diamond}{3} \mid \overset{\diamond}{\underline{6 \ 3}} \ \overset{\diamond}{\underline{6 \ 5}} \ \overset{\diamond}{\underline{3 \ 5}} \ \overset{\diamond}{\underline{3 \ 2}} \mid$



$\dot{1}$   $\dot{1}$   $\underline{\dot{6}}$   $\dot{1}$   $\underline{\dot{6}}$   $\dot{1}$  |  $0$   $^{\text{tr}}5$  -  $\overset{\diamond}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{2}}$  |  $\dot{1}$  -  $^{\text{tr}}5$   $\underline{5 \dot{6}}$  |  $\dot{1}$   $0$   $^{\text{tr}}5$   $\overset{\diamond}{\underset{\sim}{5}} \overset{\diamond}{\underset{\sim}{3}}$  |

$\overset{\diamond}{\underset{\sim}{2}} \overset{\diamond}{\underset{\sim}{3}}$   $\overset{\diamond}{\underset{\sim}{2}} \dot{1}$   $^{\text{tr}}5 \underline{\dot{6}}$   $\underline{5}$  |  $5$   $^{\text{tr}}\dot{1}$   $\underline{\dot{6} \dot{1}}$   $\underline{\dot{6} 5}$  |  $\underline{5 3}$   $\overset{\diamond}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{2}}$   $\dot{1}$   $\underline{\dot{6}}$  |  $0$   $0$   $\underline{3 5}$   $\underline{3 5}$  |  
(  $\dot{1}$   $\dot{1}$   $\underline{\dot{6}}$  |  $\underline{\dot{1} \dot{6}}$   $\dot{1}$  )

$\underline{3 \dot{1}}$   $\underline{\dot{6} \dot{1}}$   $\underline{3 5}$   $\underline{3 \dot{6}}$  |  $\underline{\dot{6} 3}$   $\underline{5}$  (  $\underline{3}$   $\underline{5}$   $\underline{3}$   $\underline{5}$  ) |  $0$   $\underline{3 7}$   $\underline{\dot{6} 5}$   $\underline{\dot{6} 3}$  |  $5$   $0$   $\dot{5}$   $\overset{\diamond}{\underset{\sim}{5}} \overset{\diamond}{\underset{\sim}{3}}$  |

$\overset{\diamond}{\underset{\sim}{2}} \overset{\diamond}{\underset{\sim}{3}}$   $\overset{\diamond}{\underset{\sim}{2}} \dot{1}$   $^{\text{tr}}5$   $\underline{7 \dot{6}}$  |  $5$   $\underline{5 3}$   $\underline{5 3}$   $5$  |  $0$   $\overset{\diamond}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{2}}$   $\dot{1}$   $\underline{\dot{6}}$  |  $0$   $^{\text{tr}}5$   $\underline{\dot{1} 5}$   $\underline{\dot{1} 3}$  |

$0$   $\underline{3 \dot{1}}$   $\underline{\dot{6} \dot{1}}$   $5$  |  $0$   $\dot{5}$  -  $\overset{\diamond}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{2}}$  |  $\dot{1}$   $\underline{\dot{1} \dot{2}}$   $\dot{3}$   $\dot{5}$  |  $\overset{\text{tr}}{\dot{3}}$   $\underline{\dot{2} \dot{1}}$   $^{\text{tr}}\dot{1}$   $\underline{\dot{3}}$   $\underline{5 0}$  |

$0$   $\underline{3 7}$   $\underline{\dot{6} 7}$   $\underline{\dot{6} 5}$  |  $2$   $^{\text{tr}}5$   $0$   $\overset{\sim}{6}$   $5$  |  $5$   $\underline{5 3}$   $\overset{\text{tr}}{\dot{2}}$   $\underline{\dot{1}}$  |  $\underline{\dot{6} \dot{1}}$   $^{\text{tr}}5$   $\overset{\text{tr}}{\dot{6}}$   $5$  |

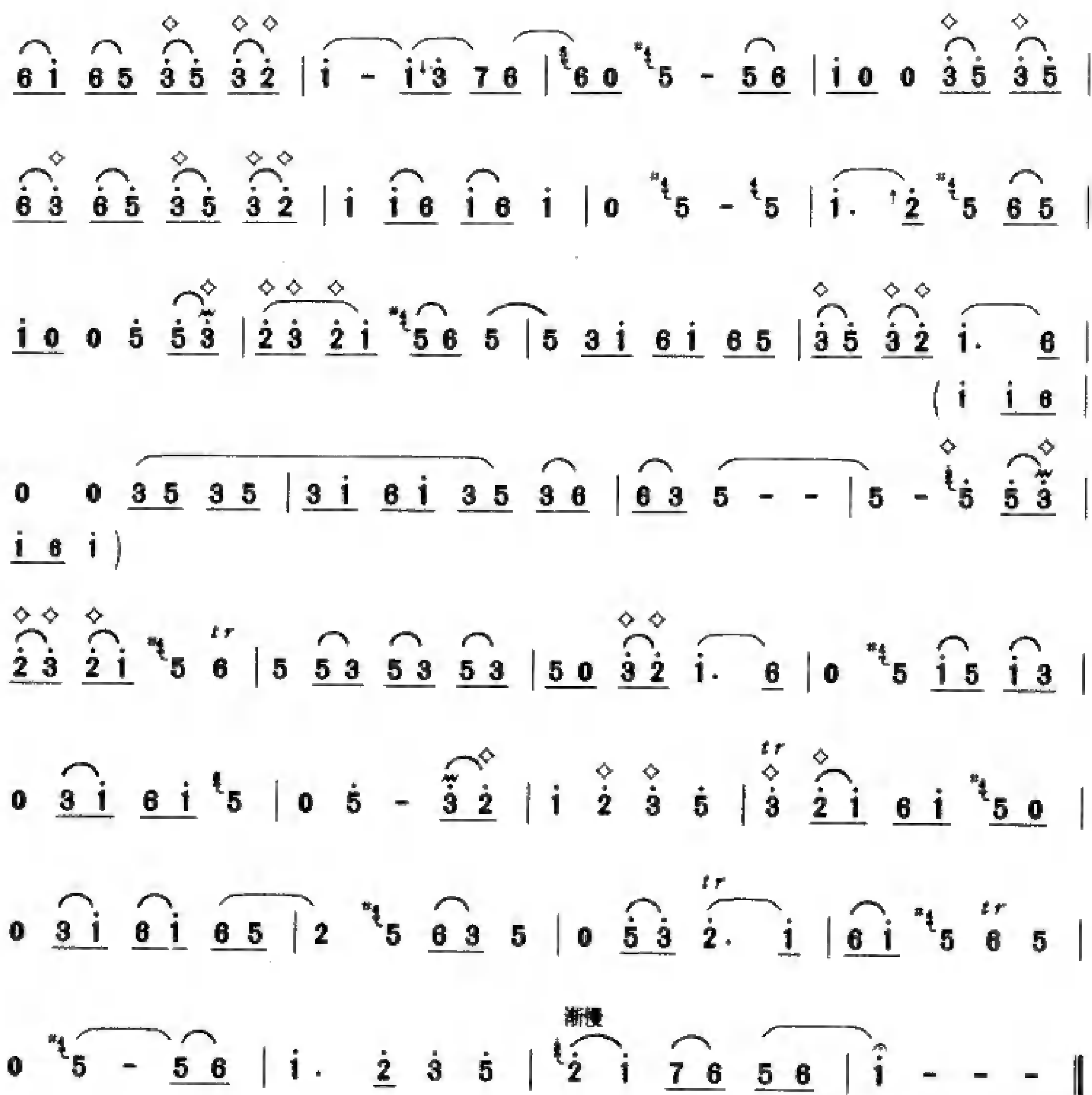
$0$   $\underline{5}$   $\underline{\dot{6} 5}$   $\overset{\diamond}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{2}}$  |  $\dot{1}$  -  $0$   $^{\text{tr}}5$  |  $\underline{\dot{6} \dot{1}}$   $^{\text{tr}}5$   $\underline{\dot{6} 5}$   $\overset{\diamond}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{2}}$  |  $\dot{1}$  -  $\underline{\dot{1} \dot{3}}$   $\underline{7 \dot{6}}$  |

$\underline{\dot{6} 5}$  -  $\underline{5 \dot{6}}$  |  $\dot{1}$  (  $\underline{\dot{1} \dot{6}}$   $\dot{1}$   $\dot{1}$  ) |  $0$   $\underline{\dot{6} \dot{1}}$   $\underline{\dot{6} 5}$   $\underline{5 3}$  |  $\underline{\dot{2} 0}$   $^{\text{tr}}\dot{2}$  - - |

$\dot{2}$   $\dot{3}$  -  $\underline{\dot{1} \dot{2}}$  |  $\dot{3}$   $\underline{\dot{3} \dot{2}}$   $\underline{\dot{3} \dot{2}}$   $\dot{3}$  |  $\dot{3}$   $\dot{6}$  -  $^{\text{tr}}5$  |  $\underline{\dot{6} 5}$   $\dot{2}$   $^{\text{tr}}5$  - |

$\underline{\dot{5} 5}$   $\underline{\dot{6} 5}$   $\overset{\diamond}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{2}}$  |  $\dot{1}$   $\underline{\dot{1} \dot{6}}$   $\underline{\dot{1} \dot{6}}$   $\dot{1}$  |  $\overset{\text{tr}}{\dot{1}}$   $\underline{\dot{2}}$  -  $\underline{\dot{2} \dot{1}}$  |  $\underline{\dot{6} \dot{1}}$   $\underline{\dot{6} \dot{1}}$   $\underline{\dot{6} \dot{1}}$   $^{\text{tr}}5$  |

$\dot{1}$  -  $\underline{\dot{6} \dot{1}}$   $\overset{\diamond}{\underset{\sim}{3}} \overset{\diamond}{\underset{\sim}{2}}$  |  $\dot{1}$   $\underline{\dot{1} \dot{6}}$   $\underline{\dot{1} \dot{6}}$   $\dot{1}$  |  $0$   $\underline{3 7}$   $\underline{\dot{6} 5}$   $\overset{\sim}{3}$  |  $5$  -  $0$   $\dot{5}$  |  
(  $\underline{5}$   $\underline{5 5}$   $\underline{5 5}$  )



(许世泰等演奏 许长岭采录 马振林记谱)

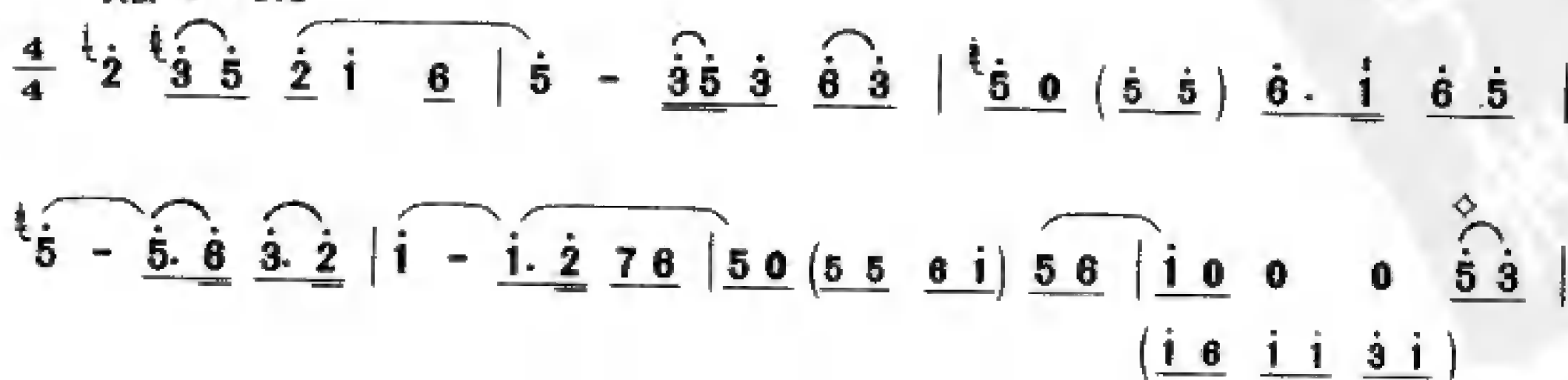
说明：此曲用笙伴奏。

## 42. 反 四 调 (六)

1 =  $\sharp C$  (简音作 5 =  $\sharp g^1$ )

通许县

快板  $\text{♩} = 102$



2̣ 3̣ 2̣ 1̣ 6̣. 1̣ 2̣ 3̣ | 1̣. (6̣ 5̣ 6̣ 1̣ | 6̣) 5̣ - 3̣ 2̣ | 1̣ 0̣ 0̣ 3̣ 2̣ 1̣ 5̣ 6̣ |

1̣. (2̣ 3̣ 5̣) 5̣ 3̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 5̣ 0̣ | 0 3̣ 1̣ 6̣. 1̣ 6̣ 5̣ | 3̣ 5̣ 3̣ 2̣ 1̣ - |

1̣ 0̣ 0̣ 3̣ 2̣ | 1̣. 2̣ 3̣ 5̣ 2̣ 1̣ 6̣ | 5̣ - - - | 0 6̣ 3̣ 2̣ 1̣ 6̣ |  
(5̣. 6̣ 5̣ 5̣ 6̣ | 1̣ 2̣)

5̣ 0̣ 0̣ 0̣ 6̣ 3̣ | 1̣. 2̣ 3̣ 5̣ 2̣ 1̣ 6̣ | 5̣ - - - | 0 3̣ 2̣ 1̣. 3̣ |  
(5̣ 5̣ 3̣ 3̣ 5̣ 3̣ 2̣)

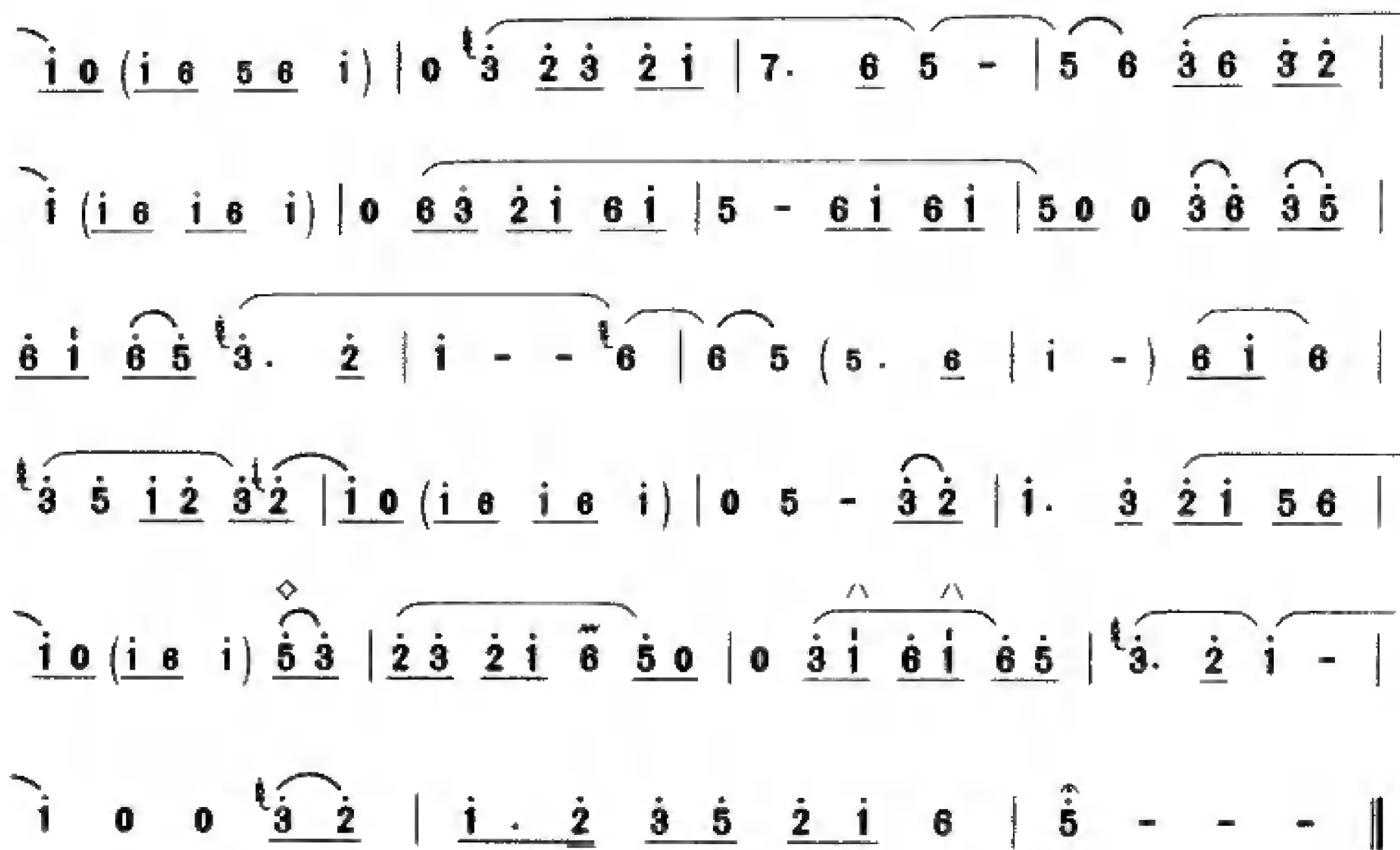
2̣ 1̣ 5̣ 6̣ 1̣. 6̣ 1̣ 0̣ | 0 1̣ 6̣ 5̣ | 5̣ 5̣ 3̣ 5̣ 3̣ 2̣ | 1̣. 2̣ 3̣ 5̣ 3̣ |

2̣ 3̣ 2̣ 1̣ 6̣ 5̣ 0̣ | 0 3̣. 1̣ 6̣. 1̣ 6̣ 5̣ | 3̣. 5̣ 3̣ 5̣ - | 0 3̣. 1̣ 6̣. 1̣ 6̣ 5̣ |

3̣. 5̣ 6̣ 1̣ 5̣ 5̣ | 0 6̣ 3̣ 6̣ 3̣ 2̣ | 1̣ 0̣ 0̣ 0̣ 5̣ 3̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 1̣ 2̣ 3̣ |  
(1̣ 1̣ 6̣ 5̣ 6̣ 1̣)

1̣ - - - | 0 6̣ 3̣ 1̣ 2̣ 5̣ | 3̣. 2̣ 2̣ - - | 2̣ 6̣ 3̣ 1̣. 2̣ |  
(6̣ 1̣ 6̣ 1̣)

3̣ 0̣ 0̣ 0̣ 0̣ | 0 1̣ 2̣ 5̣ 0̣ (5̣ 6̣ | 1̣) 1̣ 2̣ 5̣ 0̣ | 0 5̣ 3̣ 5̣ 3̣ 2̣ |  
(3̣. 2̣ 3̣ 2̣ 3̣) ( 5̣ 6̣ 5̣ | 6̣ )



(朱宝山演奏 李福聚、秦宝善采录 潘国维记谱)

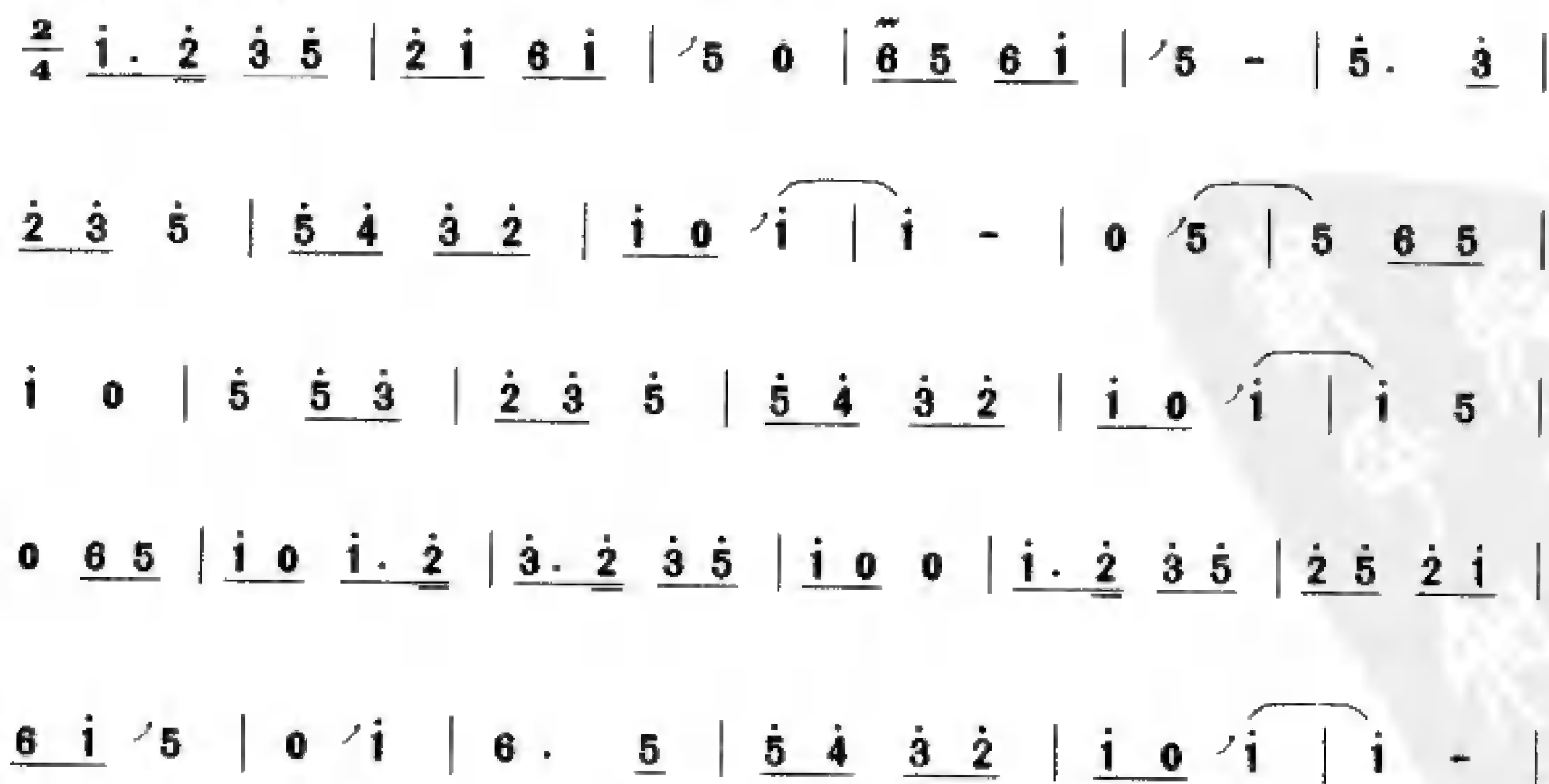
说明：此曲用笙伴奏。

### 43. 反 四 调 (七)

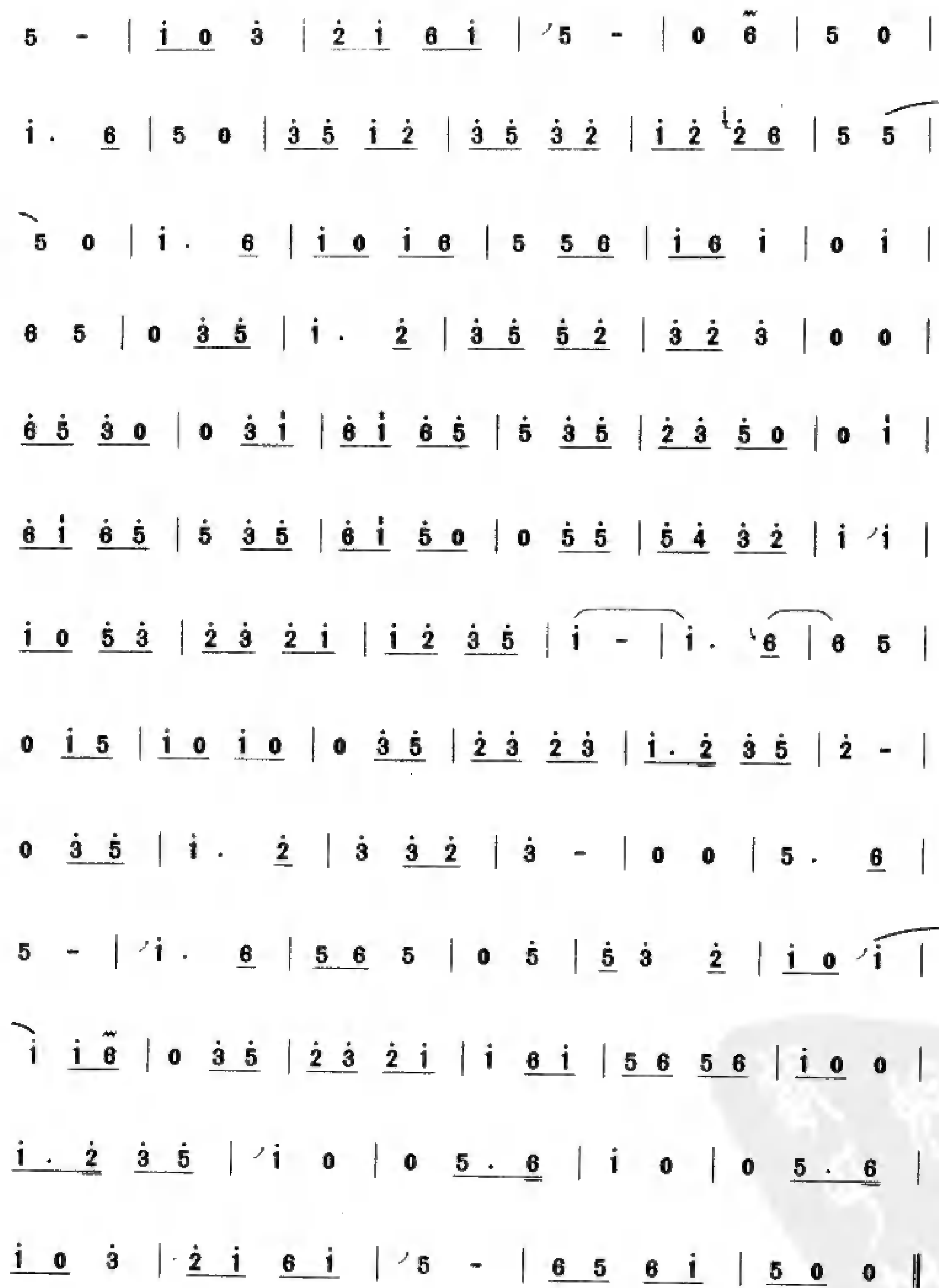
1 = D (简音作 5 = a<sup>1</sup>)

许昌市

快板 ♩ = 148







(史海潮等演奏 袁 笛记谱)

说明：此曲用笙伴奏。

# 44. 反四调上四眼

1 = F (简音作 2 = g<sup>1</sup>)

许昌县

快板渐快  $\text{♩} = 144 - 216$

$\frac{4}{4}$   $\overset{t}{\dot{2}}$   $\overset{t}{\dot{3}}$   $\overset{t}{\dot{2}}$   $\overset{t}{\dot{1}}$   $\overset{t}{\dot{2}}$   $\overset{t}{\dot{6}}$  |  $\underline{5}$   $\underline{0}$  (  $\underline{5}$  )  $\underline{6}$   $\underline{5}$   $\underline{6}$   $\overset{t}{\dot{4}}$  |  $\underline{5}$  (  $\underline{5}$  )  $\underline{\dot{3}}$   $\underline{\dot{2}}$   $\underline{\dot{1}}$   $\underline{\dot{2}}$  |

$\underline{\dot{3}}$   $\underline{\dot{1}}$   $\underline{\dot{2}}$   $\overset{t}{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{3}}$   $\underline{\dot{3}}$  |  $\underline{\dot{1}}$  (  $\underline{\dot{6}}$   $\underline{\dot{1}}$   $\underline{\dot{5}}$   $\underline{\dot{1}}$  |  $\underline{\dot{6}}$   $\underline{\dot{7}}$  )  $\overset{*t}{5}$   $\underline{\dot{7}}$   $\underline{\dot{6}}$   $\underline{\dot{5}}$  |  $\underline{\dot{1}}$  (  $\underline{\dot{5}}$   $\underline{\dot{1}}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$  )  $\overset{t}{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{1}}$  |

$\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{2}}$   $\overset{t}{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{5}}$   $\underline{\dot{6}}$   $\underline{\dot{5}}$  |  $\overset{t}{\dot{1}}$  (  $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{1}}$  |  $\underline{\dot{6}}$  )  $\overset{*t}{5}$  -  $\underline{\dot{5}}$   $\overset{t}{\dot{2}}$  |  $\underline{\dot{1}}$   $\underline{0}$  (  $\underline{\dot{1}}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{5}}$   $\underline{\dot{3}}$  )  $\underline{\dot{5}}$   $\underline{\dot{3}}$  |

$\underline{\dot{1}}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{5}}$   $\underline{\dot{3}}$  |  $\underline{\dot{2}}$   $\underline{\dot{2}}$   $\overset{t}{\dot{1}}$   $\underline{\dot{6}}$   $\overset{*t}{5}$  |  $\underline{5}$   $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\overset{*t}{5}$  |  $\underline{5}$   $\underline{\dot{3}}$   $\underline{\dot{1}}$   $\underline{0}$  |

(  $\underline{\dot{3}}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{5}}$  )  $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{5}}$   $\underline{\dot{1}}$  |  $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{5}}$   $\underline{\dot{1}}$   $\underline{\dot{2}}$   $\overset{t}{\dot{6}}$  |  $\underline{5}$   $\underline{0}$  (  $\underline{\dot{3}}$   $\underline{\dot{3}}$   $\underline{\dot{2}}$  |  $\underline{\dot{3}}$  )  $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{5}}$   $\underline{\dot{1}}$   $\underline{\dot{2}}$   $\overset{t}{\dot{6}}$  |

$\underline{5}$   $\underline{0}$   $\underline{0}$   $\overset{*t}{\dot{1}}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\overset{t}{\dot{1}}$  |  $\underline{\dot{2}}$   $\underline{\dot{3}}$   $\underline{\dot{2}}$   $\underline{\dot{1}}$   $\overset{*t}{5}$   $\underline{\dot{6}}$   $\underline{\dot{1}}$   $\overset{t}{\dot{4}}$  |  $\underline{5}$  - - - |  $\underline{0}$   $\overset{*t}{\dot{1}}$  - - |

$\underline{0}$   $\overset{*t}{5}$   $\underline{\dot{6}}$   $\underline{\dot{5}}$   $\underline{\dot{1}}$  |  $\underline{0}$   $\underline{\dot{1}}$  -  $\underline{5}$  |  $\underline{0}$   $\underline{\dot{3}}$  -  $\underline{\dot{3}}$   $\underline{\dot{1}}$   $\underline{\dot{2}}$  |  $\underline{\dot{3}}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$  (  $\underline{\dot{2}}$   $\underline{\dot{3}}$  |

$\underline{\dot{3}}$   $\underline{\dot{2}}$  )  $\underline{\dot{6}}$   $\underline{\dot{1}}$   $\overset{t}{\dot{4}}$   $\underline{5}$  |  $\underline{5}$   $\underline{\dot{1}}$  -  $\underline{5}$  |  $\underline{\dot{6}}$   $\underline{\dot{5}}$   $\underline{\dot{6}}$   $\overset{t}{\dot{4}}$   $\underline{\dot{5}}$   $\underline{\dot{6}}$   $\underline{\dot{5}}$  |  $\underline{0}$   $\underline{\dot{2}}$  -  $\underline{\dot{2}}$   $\underline{\dot{3}}$  |

$\underline{5}$   $\underline{\dot{1}}$   $\underline{\dot{2}}$   $\overset{t}{\dot{6}}$   $\underline{5}$   $\underline{0}$  |  $\underline{0}$   $\overset{*t}{5}$  -  $\underline{\dot{5}}$   $\overset{t}{\dot{3}}$  |  $\underline{\dot{1}}$  -  $\underline{0}$   $\underline{\dot{3}}$  |  $\underline{\dot{2}}$   $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{1}}$   $\underline{\dot{5}}$  |

$\underline{\dot{1}}$  - (  $\underline{\dot{1}}$   $\underline{\dot{1}}$  |  $\underline{\dot{6}}$  )  $\overset{*t}{5}$  -  $\underline{\dot{3}}$   $\underline{\dot{1}}$  |  $\underline{\dot{1}}$  - - - |  $\underline{0}$   $\underline{\dot{6}}$  -  $\underline{\dot{1}}$  |

(  $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{1}}$   $\underline{\dot{6}}$   $\underline{\dot{1}}$  |  $\underline{\dot{6}}$  )

$\underline{0}$   $\overset{t}{\dot{2}}$  - - |  $\underline{0}$   $\overset{*t}{\dot{2}}$   $\overset{t}{\dot{3}}$   $\overset{t}{\dot{2}}$  |  $\underline{\dot{3}}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$  (  $\underline{\dot{3}}$   $\underline{\dot{2}}$   $\underline{\dot{3}}$  ) |  $\underline{0}$   $\overset{t}{\dot{6}}$   $\underline{0}$   $\underline{5}$  |

$\underset{f}{}$

$\tilde{6} \cdot \underline{5} \quad \underline{6} \overset{t}{\#4} \overset{\sim}{5} \underline{6} \quad 5 \mid 0 \overset{t}{5} - \underline{5} \overset{t}{3} \mid \dot{1} - - \underline{0} \overset{\sim}{6} \mid 5 \quad \dot{3} \quad \underline{\underline{2\dot{3}2\dot{1}}} \quad \underline{2} \quad 0 \mid$   
 $0 \overset{t}{5} - \underline{5} \underline{3} \mid \dot{1} \cdot \quad \underline{2} \quad \dot{3} - \mid \overset{t}{2} \quad \dot{1} \quad \underline{6} \dot{1} \overset{\sim}{5} \mid \underline{\dot{1} 0} (\underline{\dot{1} 6} \quad \underline{\dot{1} 6} \quad \dot{1}) \mid$   
 $0 \quad \underline{\dot{2} \dot{3}} \quad \underline{5 \dot{1}} \quad \underline{\dot{2} \overset{\sim}{6}} \mid 5 \overset{\sim}{5} \quad \underline{6 5} \quad \underline{2' 4} \mid 5 (5 \quad \underline{\dot{3} \dot{2}}) \quad \underline{\dot{2} \dot{3}} \mid \overset{\sim}{\#1} \underline{\dot{3}} \quad \underline{\dot{2} \dot{1}} \quad \underline{5} \quad \underline{6 5} \mid$   
 $\underline{\dot{1} 0} (\underline{0 6} \quad \underline{\dot{1} 5} \quad \dot{1} \mid \underline{6 \dot{1}}) \quad 5 - \underline{5} \overset{t}{3} \mid \dot{1} \cdot \quad \underline{2} \quad \dot{3} \quad \underline{5 \dot{3}} \mid \underline{\dot{2} \dot{1}} \quad \underline{6 \dot{1}} \quad 5 \mid$   
 $\dot{1} \cdot (\underline{6 \dot{1} 6} \quad \dot{1} \mid 6) \quad 5 - \underline{5} \overset{\sim}{2} \mid \dot{1} \cdot (\underline{\dot{2} \dot{3} 5}) \quad \underline{5 \dot{3}} \mid \dot{1} \cdot \quad \underline{2} \quad \dot{3} \quad \overset{\sim}{3} \mid$   
 $\underline{\dot{2} \dot{1}} \quad \underline{6 \dot{1} \#4} \quad \underline{5} \mid 5 \quad \dot{1} - \underline{5} \mid 5 - \overset{t}{\dot{1}} - \mid (\dot{1} \quad \underline{\dot{5} \dot{3}}) \quad \underline{\dot{2} \cdot} \quad \underline{\dot{3}} \mid$   
 $\underline{5 \dot{1}} \quad \underline{\dot{2} \dot{3}} \quad \underline{5 \dot{1}} \quad \underline{\dot{2} \overset{\sim}{6}} \mid 5 (\underline{0 3} \quad \underline{5 3} \quad 5) \mid 0 \quad \underline{\dot{1} \dot{2}} \quad \underline{\dot{1} \dot{2}} \quad \underline{\dot{1} \dot{2}} \mid \overset{t}{5} \quad 0 \quad \underline{\dot{2} \dot{2}} \quad \underline{\dot{3} \dot{1}} \mid$   
 $\underline{\dot{2} \cdot} \quad \underline{\dot{3}} \quad \underline{5 \dot{1}} \quad \underline{\dot{2} \dot{6}} \mid 5 \quad 0 (\underline{5 \quad 5}) \mid 0 \overset{K}{\overset{t}{\dot{1}}} - - \mid 0' 5 \quad \underline{6 5} \quad \dot{1} \mid$   
 $0 \overset{t}{\dot{1}} - \underline{5} \mid 5 \quad \dot{3} - \underline{\dot{3} \underline{\dot{1} \dot{2}}} \mid \dot{3} \cdot \quad \underline{\dot{1} \dot{2}} \quad \dot{3} \quad 0 \mid (\underline{\dot{3} \dot{2}} \quad \dot{3}) \quad \underline{6 \dot{1}} \quad \overset{\sim}{5} \mid$   
 $\underline{5} \quad \dot{1} - \underline{5} \mid \underline{6 5} \quad \underline{6 \dot{1} \#4} \quad \underline{5 \overset{\sim}{6}} \quad 5 \mid 0 \quad \underline{\dot{2}} - \underline{\dot{2} \dot{3}} \mid \underline{5 \cdot} \quad \underline{\dot{1}} \quad \underline{\dot{2} \dot{6}} \quad 5 \quad 0 \mid$   
 $0 \quad 5 - \underline{5 \underline{3}} \mid \dot{1} - 0 \quad \dot{3} \mid \underline{\dot{2} \cdot} \quad \underline{\dot{1}} \quad \underline{6 \dot{1}} \quad \overset{\sim}{5} \mid \underline{5} \quad \dot{1} \cdot (\dot{1} \quad \dot{1} \mid$   
 $6) \quad 5 - \underline{5 \underline{3}} \mid \dot{1} - - 0 \mid 0 \quad 6 - \dot{1} \mid \overset{t}{2} - - - \mid$   
 $0 \overset{t}{\dot{2}} \quad \dot{3} \cdot \quad \underline{\dot{1} \dot{2}} \mid \dot{3} - (\underline{\dot{3} \dot{2}} \quad \dot{3}) \mid 0 \quad \overset{\sim}{6} \quad 0 \quad 5 \mid \underline{6 5} \quad \underline{2' 4} \quad \underline{5 \overset{\sim}{6}} \quad 5 \mid$

0 5 - 5 3 | i - 0 0 6 | 5 3 2 i 2 | 0 5 - 5 3 |

i . 2 3 3 | 2 i 6 i 5 | i - - 0 ||

(王丙林演奏 王 五、王德山伴奏 贾吉亭采录 王文事、徐长来记谱)

说明：此曲用笙伴奏。

## 45. 反四调下四眼

1 = D (简音作 5 = a<sup>1</sup>)

临颖县

快板 ♩ = 144  
4/4 1. 2 3 5 2 1 6 5 | 5 - 3 5 6 i | 5 - 3 2 5 | 6 i 6 5 3 2 |

1 1 - - | 0 5 - 5 6 | 1. 0 6 3 5 | 6 i 6 5 5 2 3 2 |

1 1 - 0 | 6 5 5 3 2 | 1 2. 1 2 6 | 1 - 1. 2 3 5 |

2 3 2 1 2 0 5 | 5 i 6 5 | 1 2 3 2 1 1 6 | 1 - 3 3 2 |

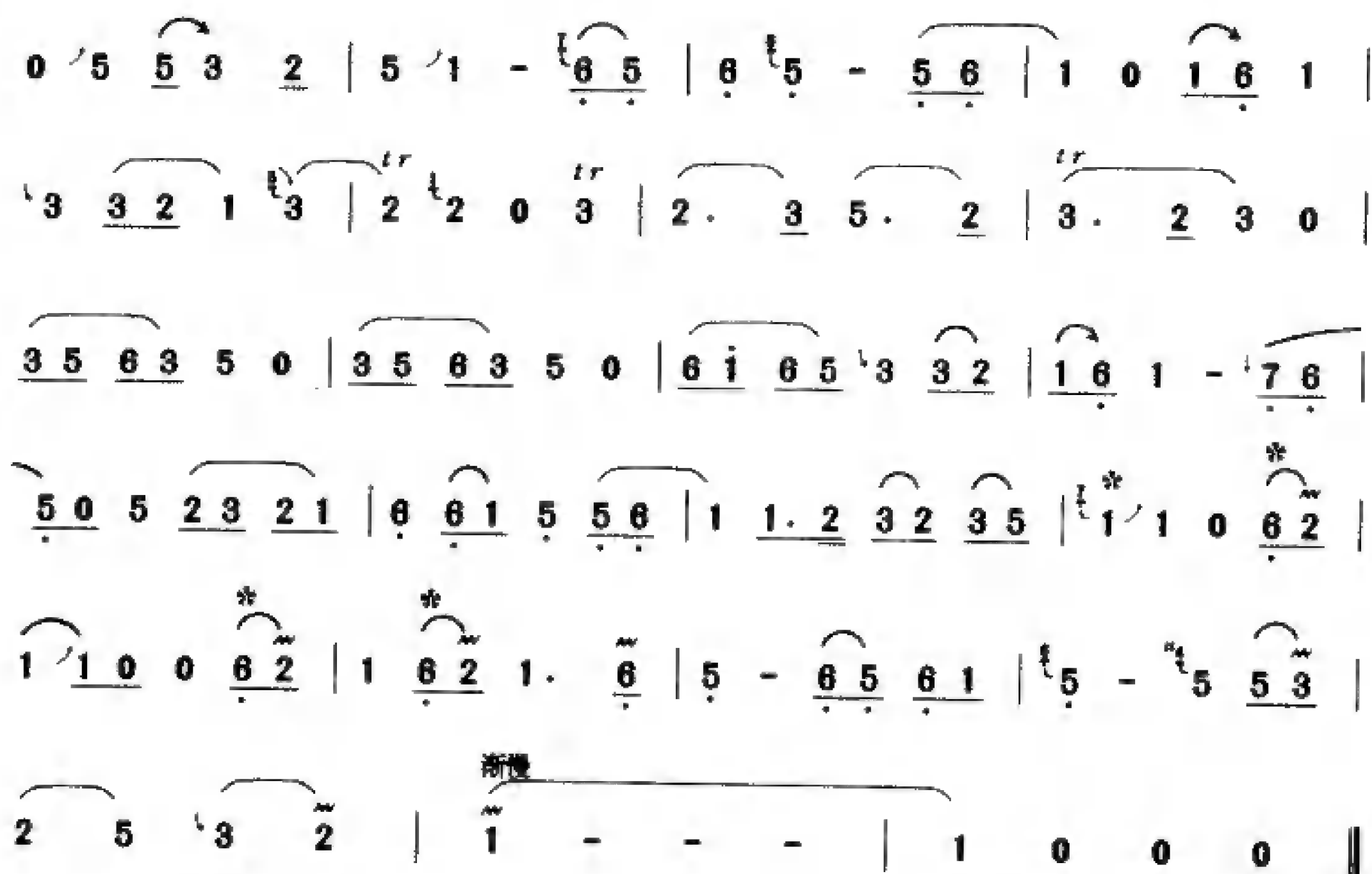
1 3 2 3 2 1 | 5 - - 0 | 0 5 6. 5 6 i | 5 0 3 2 1 2 |

3 2 3 5 6. 5 6 3 | 5 - - 6 | i. 6 i. 6 | 5. 6 i 6 i |

0 i 6 5 | 5 3 - 2 | 3. 2 3 2 3 | 0 5 2 3 5 |

0 i - 6 | i 5 2 3 5 | 0 i i 6 6 5 | 3 2 3 5 5 |





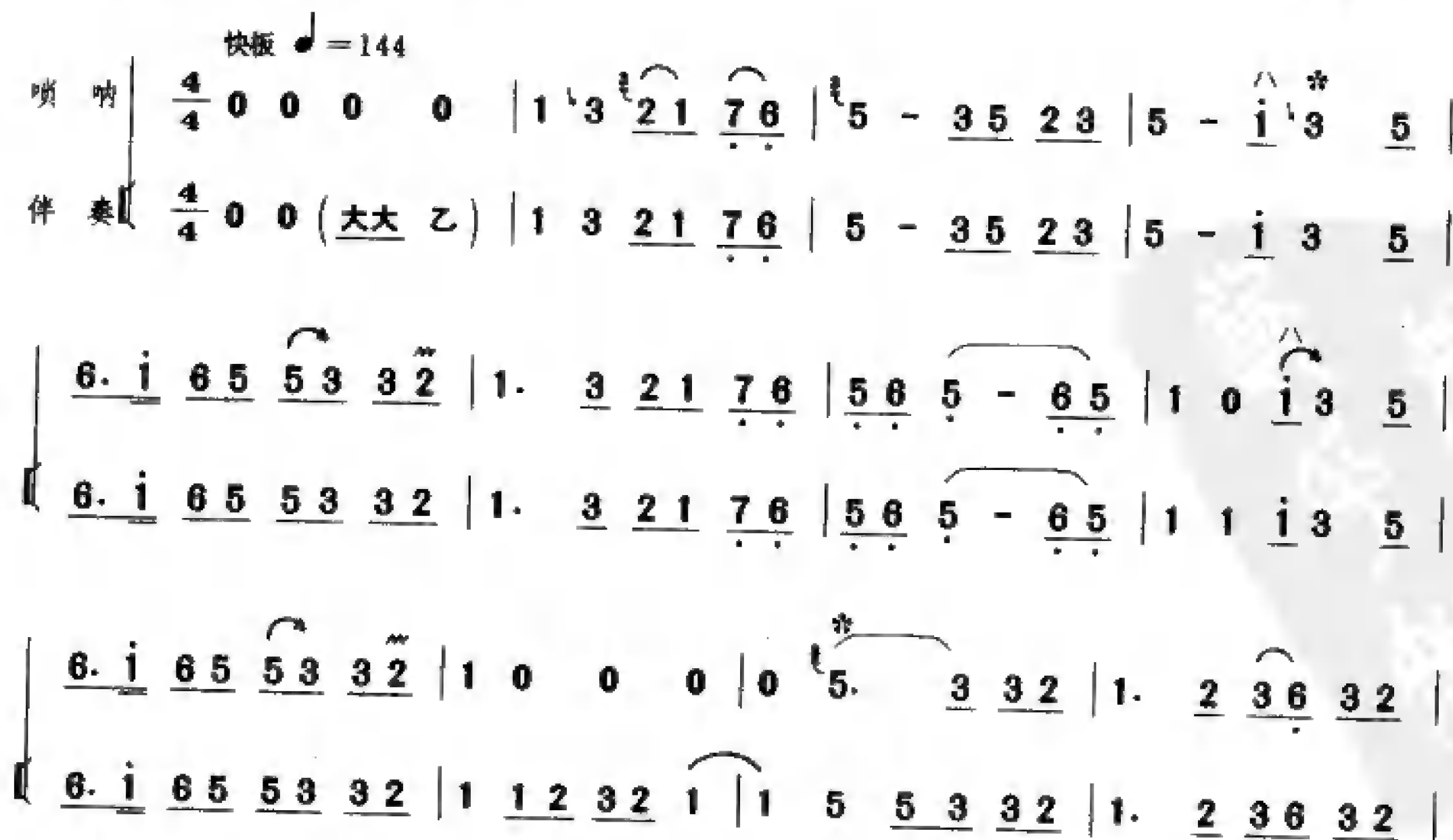
(陈铁蛋传谱 陈小飞等演奏 王振乾记谱)

说明：此曲用笙伴奏。

## 46. 反四调正板

1 = D (简音作 5 = a<sup>1</sup>)

洛阳市



$\begin{array}{|l} 1 \quad 0 \quad 0 \quad \overset{*}{\underline{35}} \mid \underline{23} \quad \overset{\sim}{\underline{21}} \quad \underline{6} \quad \underline{35} \mid 5 \quad \overset{\wedge}{\underline{3i}} \quad \overset{\wedge}{\underline{6i}} \quad \underline{65} \mid \overset{\wedge}{\underline{53}} \quad \overset{\sim}{\underline{32}} \quad 1 \quad 0 \mid \\ \hline \underline{16} \quad 1 \quad \underline{1.2} \quad \underline{35} \mid \underline{23} \quad \underline{21} \quad \underline{6} \quad \underline{35} \mid 5 \quad \underline{3i} \quad \underline{6i} \quad \underline{65} \mid \underline{53} \quad \underline{32} \quad 1 \quad \underline{16} \mid \end{array}$

$\begin{array}{|l} 0 \quad 0 \quad \underline{35} \quad \underline{32} \mid 1 \quad \underline{35} \quad \underline{21} \quad \underline{76} \mid \underline{35} \quad 5 \quad - \quad - \mid 0 \quad \overset{\wedge}{\underline{3i}} \quad \underline{65} \quad \underline{63} \mid \\ \hline 1 \quad 1 \quad \underline{35} \quad \underline{32} \mid 1 \quad \underline{35} \quad \underline{21} \quad \underline{76} \mid 5 \quad \underline{56} \quad \underline{56} \quad 5 \mid 5 \quad \underline{3i} \quad \underline{65} \quad \underline{63} \mid \end{array}$

$\begin{array}{|l} 5 \quad 0 \quad \underline{3i} \quad \underline{i} \mid \underline{6. i} \quad \underline{65} \quad \underline{3.5} \quad \underline{23} \mid 5 \quad - \quad - \quad - \mid 0 \quad \overset{\sim}{\underline{32}} \quad 1. \quad 2 \mid \\ \hline 5 \quad 5 \quad \underline{3i} \quad 5 \mid \underline{6. i} \quad \underline{65} \quad \underline{35} \quad \underline{23} \mid 5 \quad \underline{53} \quad \underline{36} \quad 5 \mid \underline{3.5} \quad \underline{32} \quad \underline{16} \quad \underline{12} \mid \end{array}$

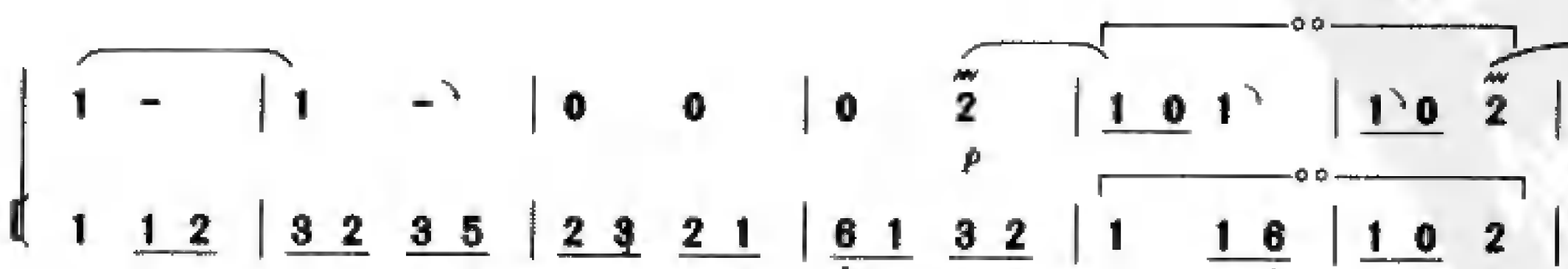
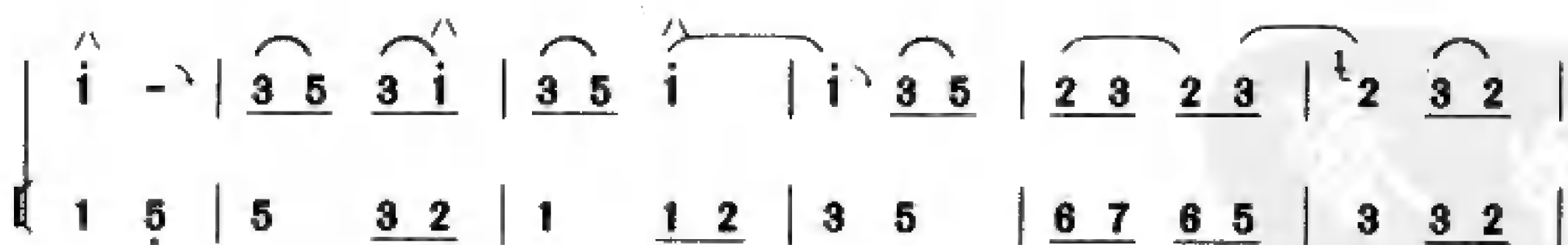
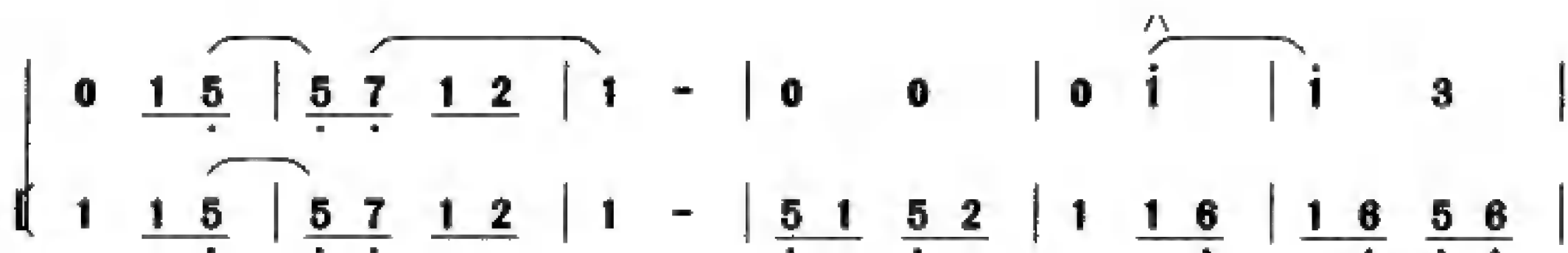
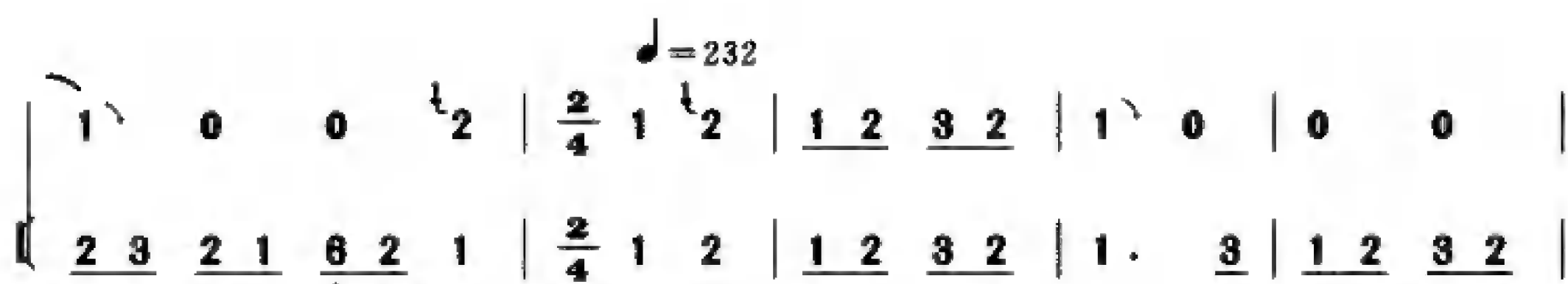
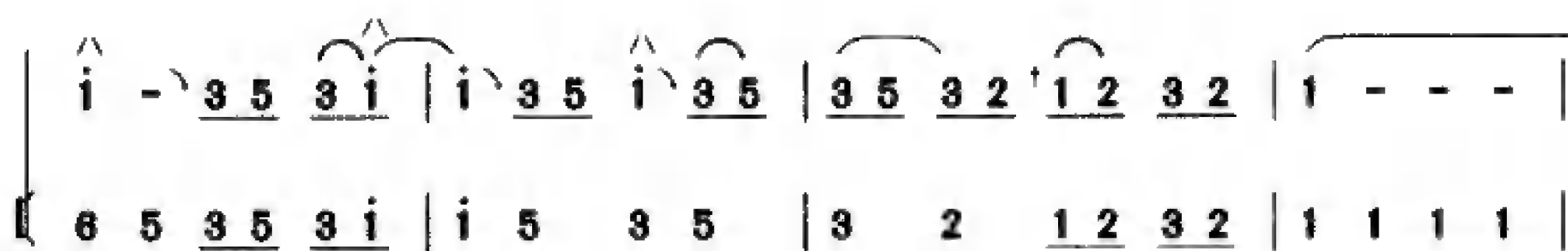
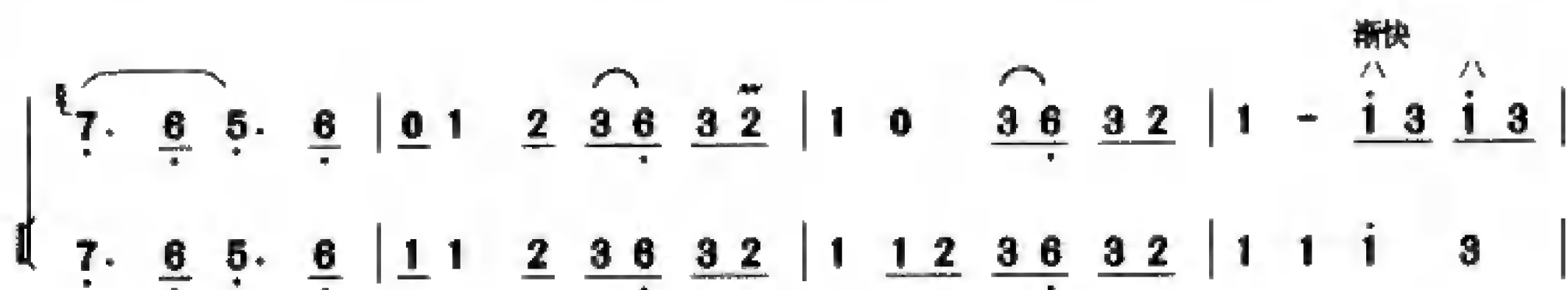
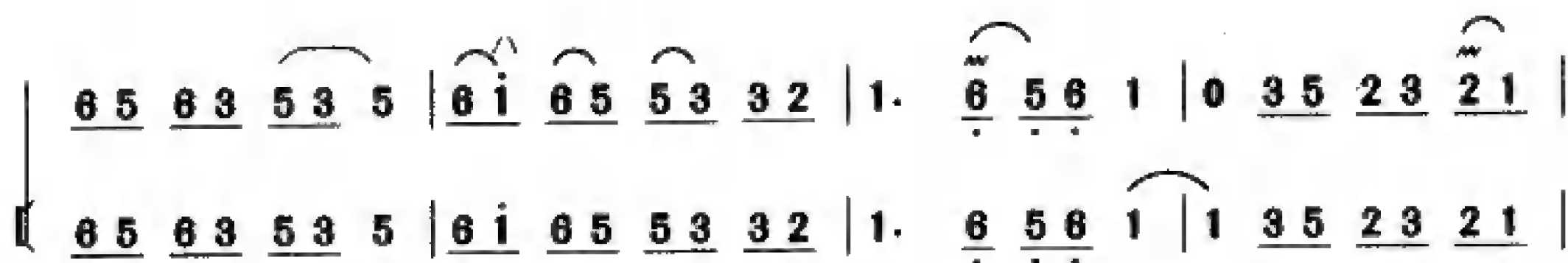
$\begin{array}{|l} \overset{*}{\underline{36}} \quad \overset{\sim}{\underline{32}} \quad \underline{12} \quad 1 \mid 1 \quad \overset{tr}{i} \quad \overset{\diamond}{\underline{6}} \quad \overset{\diamond}{\underline{65}} \mid 5 \quad \underline{35} \quad \underline{35} \quad \overset{\#}{1} \quad 2 \mid 0 \quad \underline{35} \quad 5 \quad \overset{?}{2} \mid \\ \hline \underline{36} \quad \underline{32} \quad \underline{12} \quad 1 \mid 1 \quad \overset{tr}{i} \quad \underline{6} \quad \underline{65} \mid 5 \quad \underline{35} \quad \underline{35} \quad \underline{32} \mid 3 \quad \underline{35} \quad 5 \quad 2 \mid \end{array}$

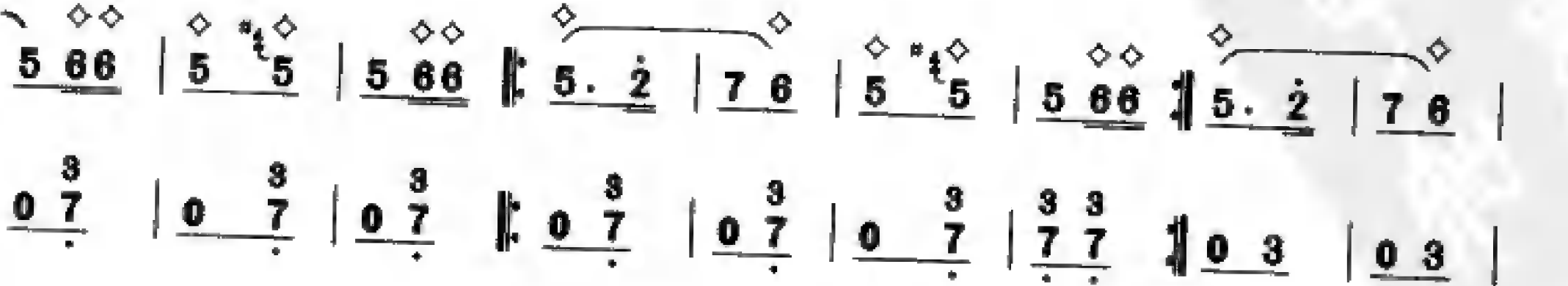
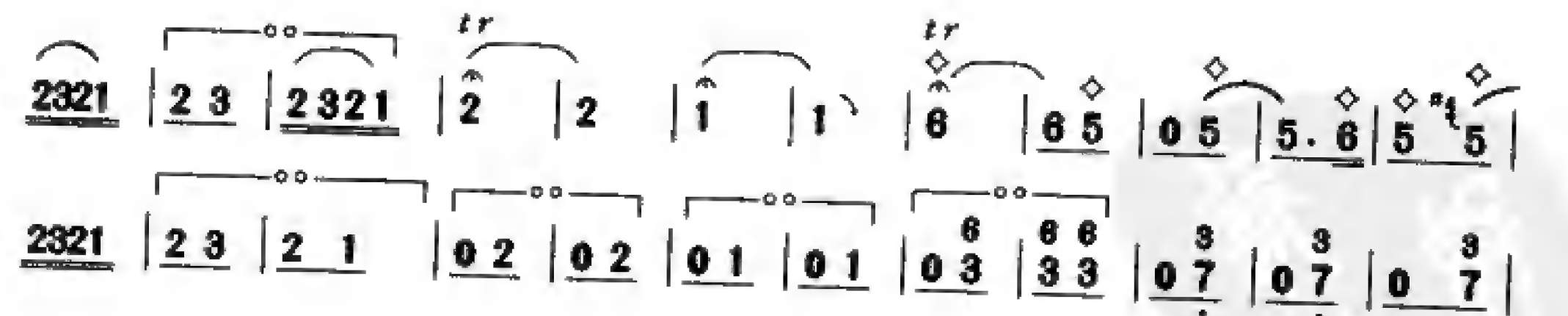
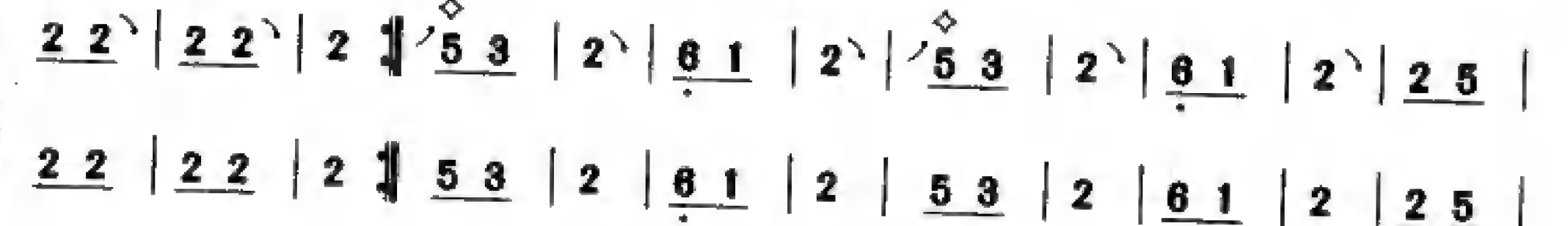
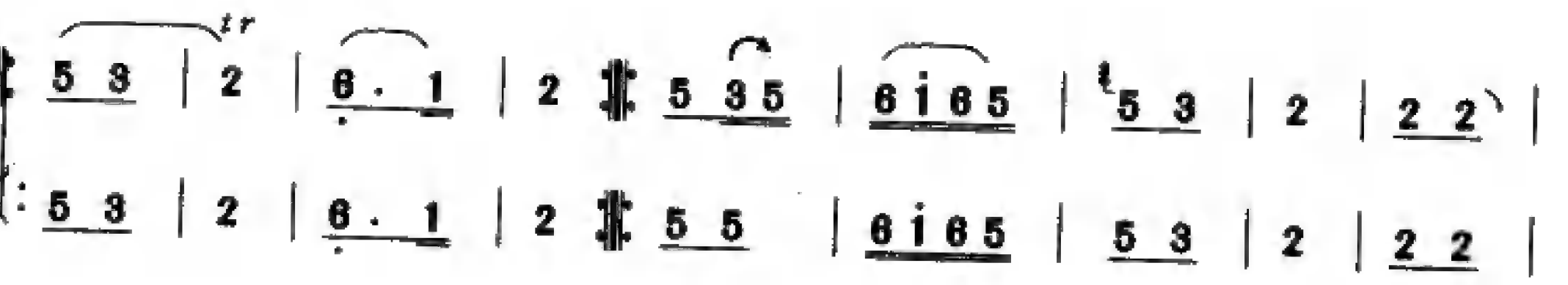
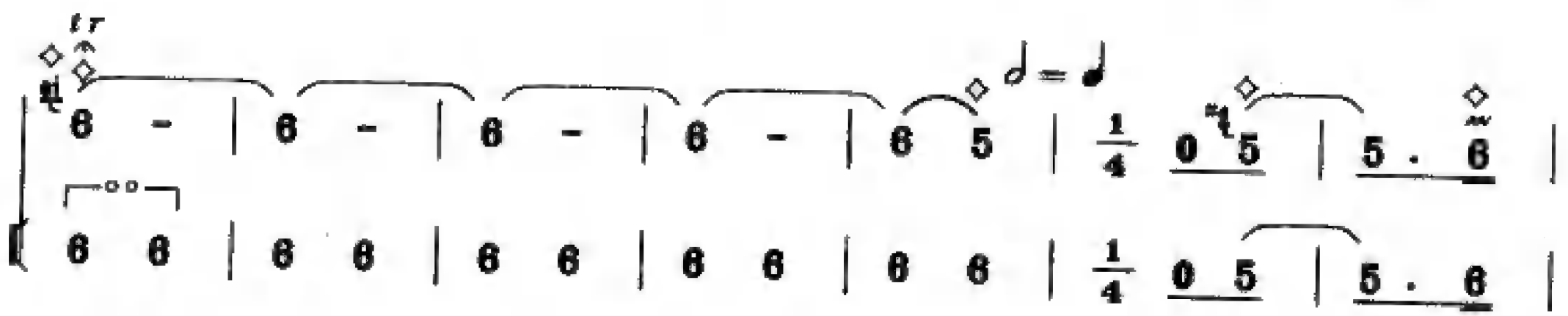
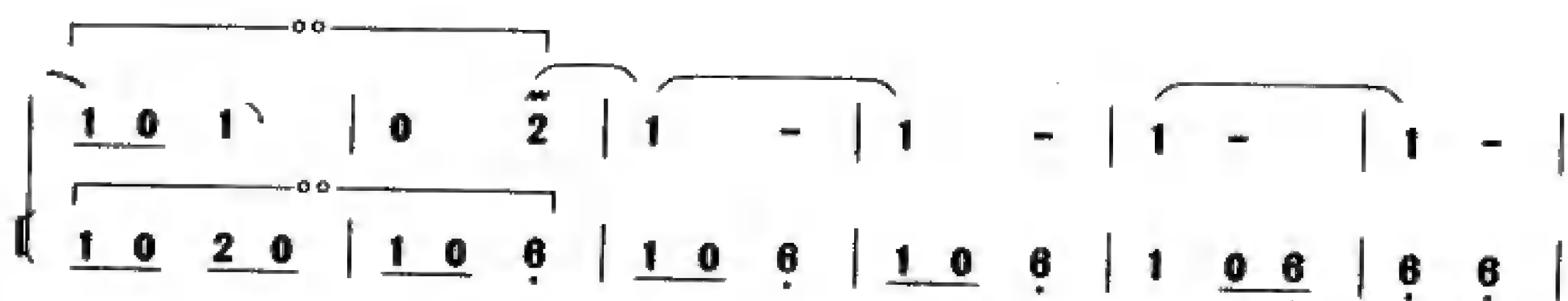
$\begin{array}{|l} \overset{tr}{\underline{3.}} \quad \underline{2} \quad 3 \quad \underline{35} \mid 0 \quad \overset{\wedge}{\underline{3i}} \quad \overset{\wedge}{i} \mid \underline{35} \quad \underline{35} \quad \underline{6i} \quad 5 \mid 5 \quad \overset{\wedge}{\underline{3i}} \quad \underline{6i} \quad \underline{65} \mid \\ \hline 3. \quad \underline{2} \quad 3 \quad \underline{35} \mid 3 \quad \underline{3i} \quad \underline{i5} \quad i \mid \underline{35} \quad \underline{35} \quad \underline{6i} \quad 5 \mid 5 \quad \underline{5i} \quad \underline{6. i} \quad \underline{65} \mid \end{array}$

$\begin{array}{|l} \underline{3.5} \quad \underline{23} \quad \underline{53} \quad 5 \mid \overset{*}{\underline{6i}} \quad \underline{65} \quad \underline{53} \quad \overset{\sim}{\underline{32}} \mid 1. \quad \underline{6} \quad 0 \quad 0 \mid 0 \quad \underline{35} \quad \underline{52} \quad \overset{\sim}{\underline{32}} \mid \\ \hline \underline{3.5} \quad \underline{23} \quad \underline{53} \quad 5 \mid \underline{6i} \quad \underline{65} \quad \underline{53} \quad \underline{32} \mid 1 \quad \underline{16} \quad 1 \quad 1 \mid \underline{3i} \quad \underline{35} \quad \underline{52} \quad \underline{32} \mid \end{array}$

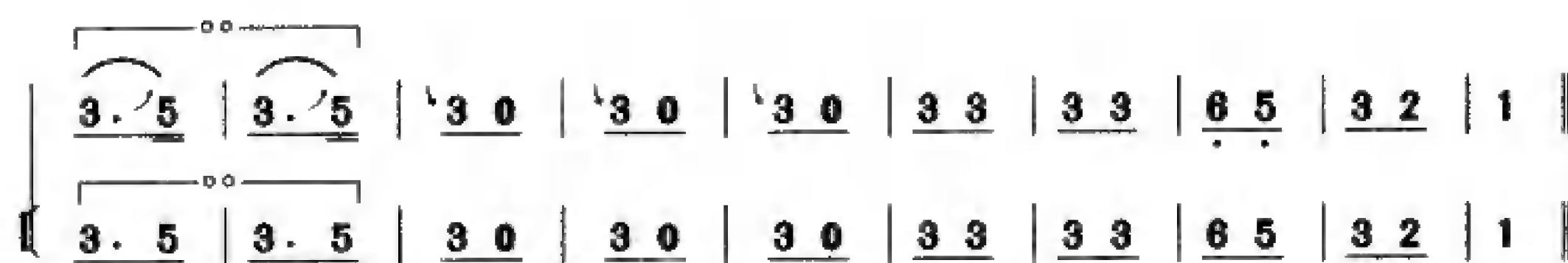
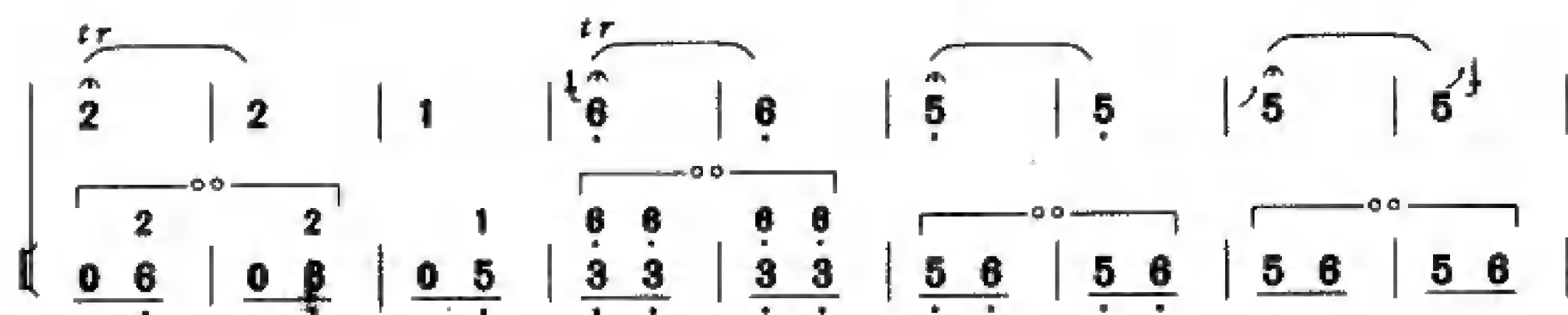
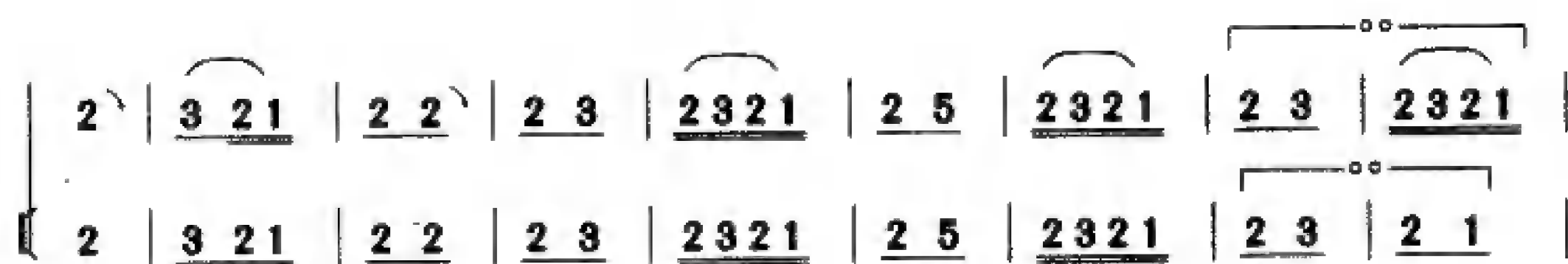
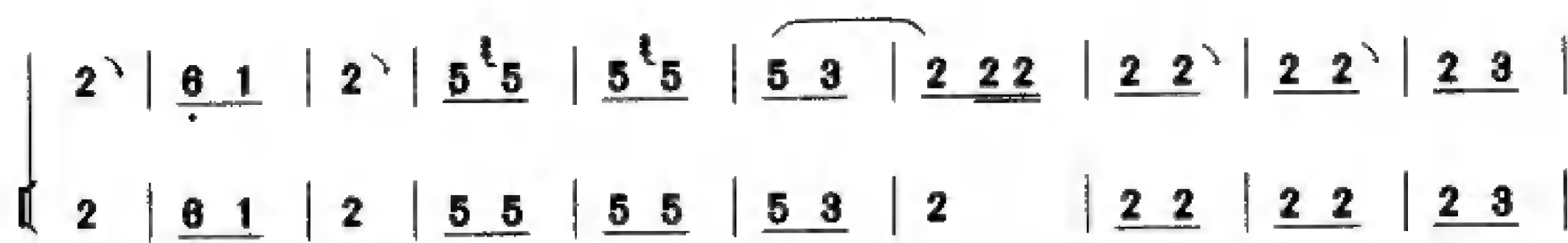
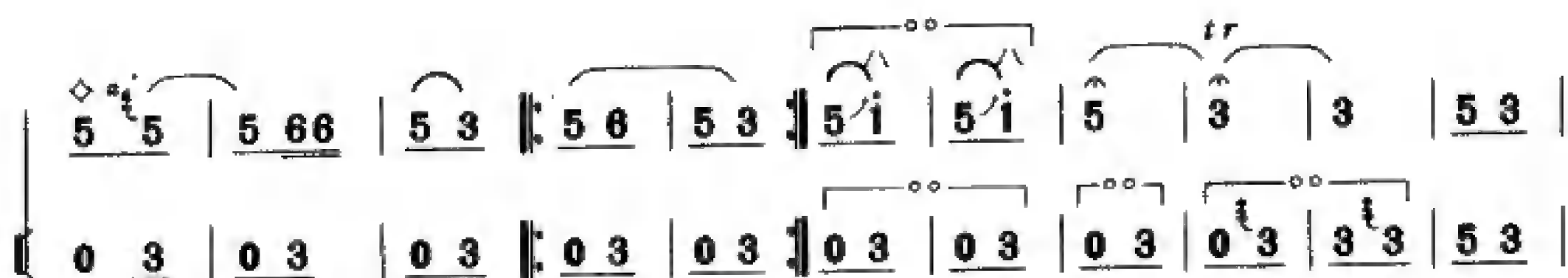
$\begin{array}{|l} 1. \quad \underline{3} \quad \underline{21} \quad \underline{76} \mid \underline{56} \quad 5 \quad - \quad \underline{65} \mid 1. \quad 0 \quad 0 \quad 0 \mid 0 \quad \overset{?}{2} \quad \overset{?}{2} \quad \underline{53} \mid \\ \hline 1. \quad \underline{3} \quad \underline{21} \quad \underline{76} \mid \underline{56} \quad 5 \quad - \quad \underline{65} \mid 1 \quad \underline{16} \quad \underline{16} \quad 1 \mid 1 \quad \overset{?}{2} \quad \overset{?}{2} \quad \underline{53} \mid \end{array}$

$\begin{array}{|l} 3 \quad \overset{tr}{2} \quad - \quad - \mid 0 \quad \overset{?}{1} \quad - \quad \underline{12} \mid \overset{tr}{3.} \quad \underline{2} \quad \underline{32} \quad 3 \mid 0 \quad \underline{23} \quad 5 \quad - \mid \\ \hline 3 \quad 2 \quad 2 \quad 2 \mid 2 \quad 1 \quad - \quad \underline{12} \mid 3. \quad \underline{2} \quad \underline{32} \quad 3 \mid \underline{21} \quad \underline{23} \quad 5 \quad - \mid \end{array}$









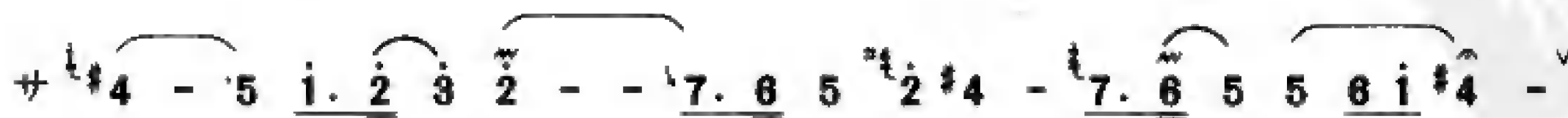
(朱生娃等演奏 王小路记谱)

说明：此曲用笙、板鼓伴奏。

## 47. 凡 字 调 (一)

1 = <sup>b</sup>E (简音作 2 = f<sup>1</sup>)

郑州市



(高世全等演奏 韩学义记谱)

347

# 48. 凡 字 调 (二)

1 =  $\dot{D}$ . (简音作 5 =  $a^1$ )

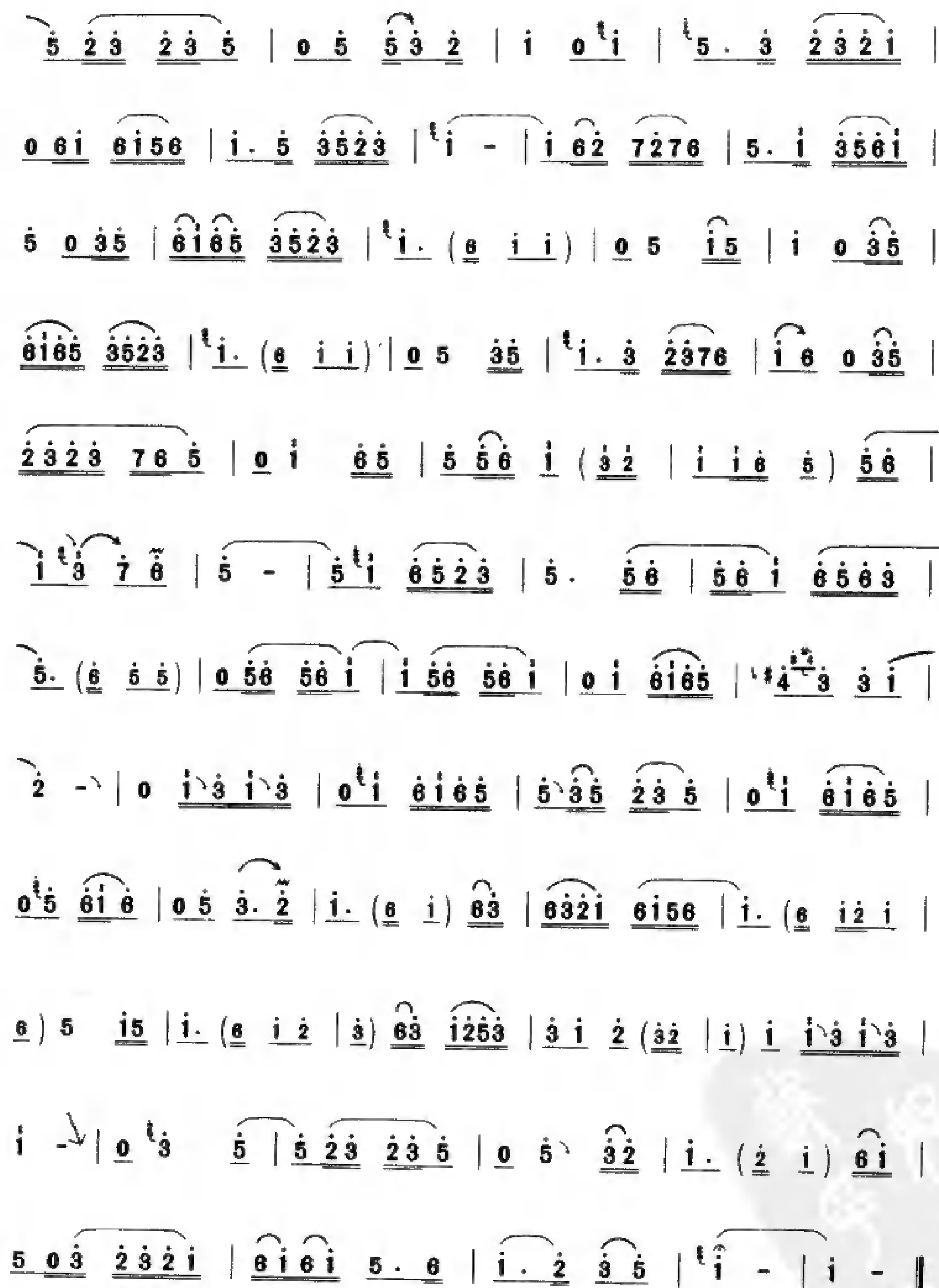
郾城县

中板  $\text{♩} = 72$

$\frac{2}{4}$   $\dot{1}$   $\dot{3}\dot{5}$   $\dot{2}\dot{1}\dot{7}\dot{6}$  |  $\dot{5}$   $0\dot{6}$   $\dot{3}\dot{5}\dot{6}\dot{1}$  |  $\dot{5}$  ( $\dot{5}$   $\dot{3}$ )  $\dot{3}\dot{5}$  |  $\dot{6}\dot{1}\dot{6}\dot{5}$   $\dot{3}\dot{5}\dot{2}\dot{3}$  |  
 $\dot{1}$  . ( $\dot{3}\dot{2}$  |  $\dot{1}\dot{6}$ )  $\dot{5}$   $\dot{1}\dot{5}$  |  $\dot{1}$  ( $\dot{1}\dot{2}$   $\dot{3}$ )  $\dot{3}\dot{5}$  |  $\dot{6}$  .  $\dot{1}\dot{6}\dot{5}$   $\dot{3}\dot{2}\dot{3}$  |  
 $\dot{1}$  ( $\dot{1}\dot{6}$   $\dot{1}\dot{3}\dot{2}\dot{1}$  |  $\dot{6}$ )  $\dot{5}$   $\dot{3}\dot{5}$  |  $\dot{1}$  .  $\dot{3}$   $\dot{2}\dot{1}\dot{5}\dot{6}$  |  $\dot{1}$  . ( $\dot{6}$   $\dot{1}\dot{2}$ )  $\dot{3}\dot{5}$  |  
 $\dot{6}\dot{3}\dot{2}\dot{1}$   $\dot{7}\dot{6}$   $\dot{5}$  | ( $\dot{5}$ )  $\dot{1}$  . |  $0$   $\dot{5}\dot{6}$   $\dot{1}$  | ( $0$   $\dot{1}\dot{6}$   $\dot{5}$ )  $\dot{5}\dot{6}$  |  
 $\dot{1}$   $\dot{7}$   $\dot{6}\dot{5}\dot{6}\dot{3}$  |  $\dot{5}$  - | ( $\dot{6}$ )  $\dot{3}\dot{1}$   $\dot{6}\dot{5}\dot{2}\dot{3}$  |  $\dot{5}$  ( $\dot{5}$   $\dot{6}$ )  $\dot{5}\dot{6}$  |  
 $\dot{5}\dot{6}$   $\dot{1}$   $\dot{6}\dot{5}\dot{6}$  |  $\dot{5}$  ( $\dot{5}$   $\dot{5}$  |  $\dot{5}$ )  $\dot{5}\dot{6}$   $\dot{5}\dot{6}$   $\dot{1}$  |  $0$   $\dot{5}\dot{6}$   $\dot{5}\dot{6}$   $\dot{1}$  |  
 $\dot{6}\dot{1}$   $\dot{6}\dot{1}\dot{6}\dot{5}$  |  $\dot{3}$  .  $\dot{4}$   $\dot{3}$   $0$   $\dot{1}$  |  $\dot{2}$  - | ( $\dot{3}\dot{2}\dot{1}$ )  $\dot{3}\dot{3}$  |  
 $0$  .  $\dot{1}$   $\dot{6}\dot{1}\dot{6}\dot{5}$  |  $\dot{5}$   $\dot{3}\dot{5}$   $\dot{2}\dot{3}$   $\dot{5}$  |  $0$  .  $\dot{1}$   $\dot{6}\dot{1}\dot{6}\dot{5}$  |  $\dot{5}$   $\dot{3}\dot{5}$   $\dot{6}\dot{1}$   $\dot{5}$  |  
 $0$   $\dot{5}$   $\dot{3}\dot{2}$  |  $\dot{1}$   $\dot{1}$   $\dot{6}\dot{3}$  |  $\dot{2}\dot{3}\dot{2}\dot{1}$   $\dot{6}\dot{1}\dot{5}\dot{6}$  |  $\dot{1}$   $\dot{1}\dot{6}$   $\dot{1}\dot{6}$  ( $\dot{2}\dot{1}$  |  
 $\dot{6}$ )  $\dot{5}$   $\dot{1}\dot{5}$  |  $\dot{1}$  . ( $\dot{6}$   $\dot{1}$   $\dot{1}\dot{2}$  |  $\dot{3}$ )  $\dot{6}\dot{3}$   $\dot{1}\dot{2}\dot{5}\dot{3}$  |  $\dot{3}$   $\dot{2}$   $\dot{3}$  |  
 $0$   $\dot{1}\dot{2}$   $\dot{3}\dot{5}\dot{1}\dot{2}$  |  $\dot{3}\dot{2}\dot{3}$  ( $\dot{3}\dot{2}\dot{1}$  |  $\dot{5}$ )  $\dot{2}$  .  $\dot{3}$   $\dot{3}\dot{5}$  |  $\dot{5}$   $\dot{2}\dot{3}$   $\dot{2}\dot{3}\dot{5}$  |

0 5 5̇ 3̇ 3̇ 2̇ | 1̇ (1̇ 2̇ 1̇) 1̇ | 1̇ 5̇ 3̇ 2̇ 2̇ 1̇ | 0 6̇ 1̇ 6̇ 1̇ 5̇ 6̇ |  
1̇ 0 5̇ 3̇ 5̇ 2̇ 3̇ | <sup>t</sup>1̇ (1̇ 6̇ 1̇ 1̇ 6̇ | 5̇) <sup>t</sup>3̇ 2̇ 1̇ 6̇ 1̇ | <sup>t</sup>5̇ - |  
5̇ 0 3̇. 5̇ | 2̇ 1̇ <sup>t</sup>7̇. 6̇ | 1̇ - | 0 5̇ 5̇ 6̇ | 1̇ (6̇ 5̇ 3̇) 3̇ 5̇ |  
6̇ 1̇ 6̇ 5̇ 3̇ 5̇ 3̇ 2̇ 3̇ | <sup>t</sup>1̇ (1̇ 6̇ 1̇ 1̇) | 0 5̇ 3̇ 5̇ | <sup>t</sup>1̇. 3̇ 2̇ 3̇ 7̇ 6̇ |  
1̇ 6̇ 0 3̇ 5̇ | 2̇ 3̇ 2̇ 3̇ 7̇ 6̇ 5̇ | 5̇ 1̇ 6̇ 5̇ | 6̇ 5̇ 6̇ 1̇ (3̇ 2̇ |  
1̇ 1̇ 6̇ 5̇) 5̇ 6̇ | 1̇ <sup>t</sup>5̇ 6̇ 5̇ 6̇ 3̇ | 5̇. 0 | 0 <sup>t</sup>1̇ 6̇ 5̇ 6̇ 3̇ |  
5̇. 3̇ 1̇\ 3̇ 1̇\ 3̇ | 1̇\ 3̇ 1̇\ 3̇ 1̇\ 3̇ 1̇\ 3̇ | 5̇. (6̇ 5̇ 5̇) | 0 5̇ 6̇ 5̇ 6̇ 1̇ |  
0 5̇ 6̇ 5̇ 6̇ 1̇ | 0 1̇ 6̇ 1̇ 6̇ 5̇ | <sup>t</sup>4̇ <sup>t</sup>3̇ 0 1̇ | 2̇ - |  
0 1̇\ 3̇ 1̇\ 3̇ | 0. 1̇ 6̇ 1̇ 6̇ 5̇ | 5̇\ 3̇ 5̇ 2̇ 3̇ 5̇ | 0 <sup>t</sup>1̇ 6̇ 1̇ 6̇ 5̇ |  
5̇\ 3̇ 5̇ 6̇ 1̇ 5̇ | 0 5̇\ 3̇ 2̇ | 1̇ (1̇ 6̇ 1̇) 6̇ 3̇ | 6̇ 3̇ 2̇ 1̇ 6̇ 1̇ 5̇ 6̇ |  
1̇ (1̇ 6̇ 1̇ 1̇) | 0 5̇ 1̇ 5̇ | 1̇. (6̇ 1̇ 2̇ | 3̇) 6̇ 3̇ 1̇ 2̇ 5̇ 3̇ |  
3̇ 1̇ 2̇ | 0 3̇ 3̇ 5̇ 1̇ 2̇ | 3̇ 2̇ 3̇ (3̇ 2̇ 1̇) | 0 2̇ 3̇ 2̇ 3̇ 5̇ |





(陈青山演奏 郭 峰伴奏 吕铁珍、发喜记谱)

说明：此曲用笙伴奏。

# 49. 凡 字 调 (三)

1 = D (简音作 5 = a<sup>1</sup>)

沈丘县

中板 ♩ = 76

$\frac{2}{4}$  0 0 i6 | 5 3 23 | 5 0 3 3 | 2 i2 3. 2 | i 0 23 | 5 3. 2 |

i 0 3 3 | 2 i2 3. 2 | i - | 6 5 3. 2 | i 3 23 i | i 23 3 5 |

6. 5 | 3. 2 i | i 0 3. 2 | i 2 i 6 | 5 0 3 | 2 3 2 3 |

5 0 i. 6 | i 6 i' 5 6 | 5 - | i. 6 i. 6 | 5 6 i | 6 i 6 5 |

3 2 | 3 2 3 2 3 | 0 5 5 | 5 i 6 5 | 6 5 5 5 |

0 i 6 5 | 6 7 6 5 | 6 5 6 5 6 | i - | 3. 2 3 2 |

i i. 6 | 5 6 5 6 | i - | 3. 2 i 3 | 3 2 3 |

i 2 3 2 | 3 0 | 5. 6 5 | i. 6 5 | 6 5 5 5 6 |

i. 0 | 2 3 2 i | 6 i 5 6 | i 3 2 | i 0 0 ||

(赵殿明等演奏 谢 祥记谱)

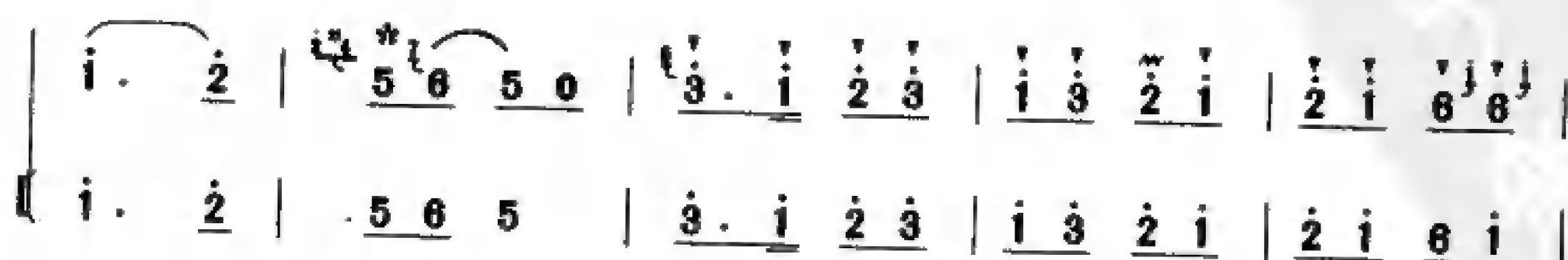
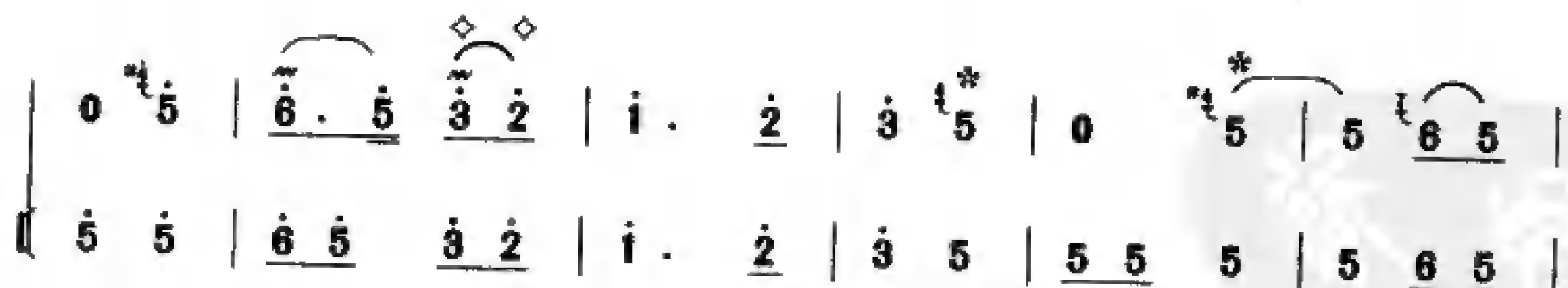
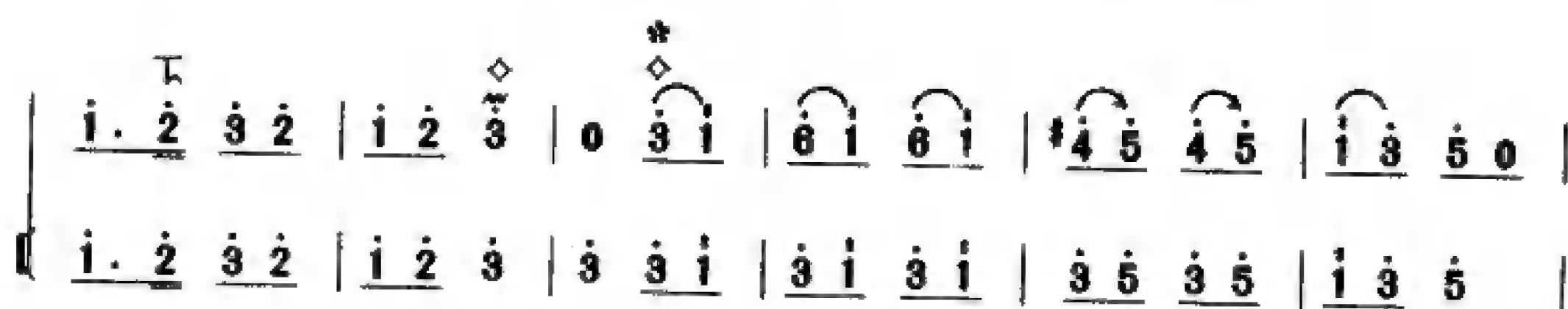
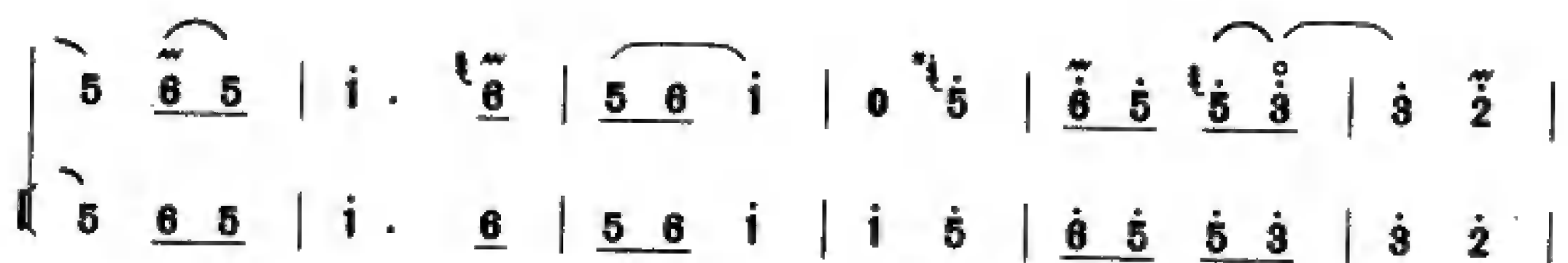
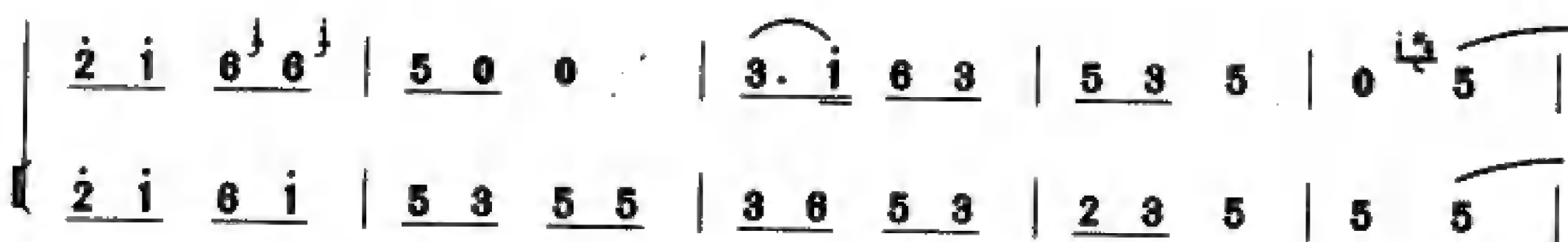
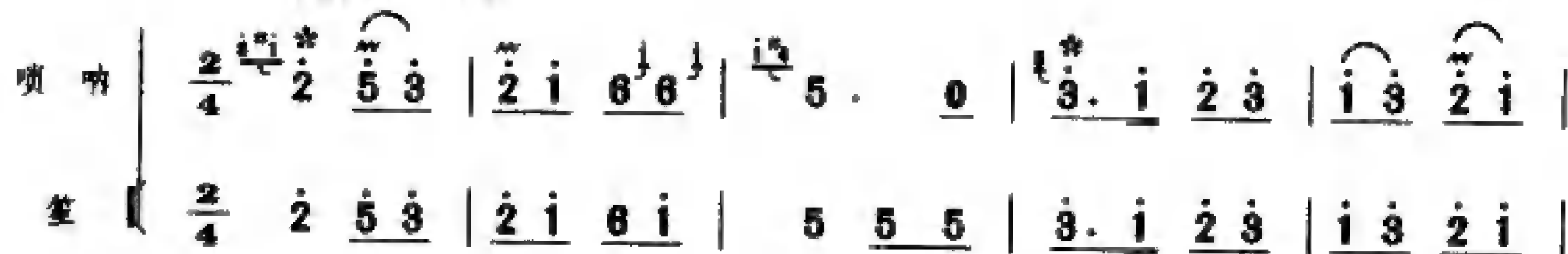
说明：此曲用笙伴奏。

# 50. 反 乙 调 (一)

1 = F (简音作 2 = g<sup>1</sup>)

汝南县

快板 ♩ = 132



$\dot{5}$   $\dot{0}$   $\dot{0}$  |  $\dot{3}$   $\dot{1}$   $\dot{5}$   $\dot{3}$  |  $\dot{6}$   $\dot{3}$   $\dot{5}$  |  $\dot{5}$   $\dot{5}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\dot{1}$   $\dot{6}$  |  
 $\dot{5}$   $\dot{5}$  |  $\dot{5}$   $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{5}$   $\dot{5}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\dot{1}$   $\dot{6}$  |  
 $\dot{5}$   $\dot{6}$   $\dot{1}$  |  $\dot{0}$   $\dot{5}$  |  $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{3}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  
 $\dot{5}$   $\dot{6}$   $\dot{1}$  |  $\dot{0}$   $\dot{5}$  |  $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{3}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  
 $\dot{0}$   $\dot{3}$   $\dot{1}$  |  $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{1}$  |  $\dot{5}$   $\dot{5}$  |  $\dot{1}$   $\dot{3}$   $\dot{5}$  |  $\dot{0}$   $\dot{5}$  |  $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{2}$  |  
 $\dot{0}$   $\dot{3}$   $\dot{1}$  |  $\dot{3}$   $\dot{1}$   $\dot{3}$   $\dot{1}$  |  $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{5}$  |  $\dot{1}$   $\dot{3}$   $\dot{5}$  |  $\dot{5}$   $\dot{5}$  |  $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{2}$  |  
 $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{5}$  |  $\dot{0}$   $\dot{5}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\dot{1}$   $\dot{2}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{0}$  |  
 $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{5}$  |  $\dot{5}$   $\dot{5}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\dot{1}$   $\dot{2}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$  |  
 $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{6}$  |  $\dot{5}$   $\dot{0}$   $\dot{0}$  |  $\dot{3}$   $\dot{1}$   $\dot{5}$   $\dot{3}$  |  $\dot{6}$   $\dot{3}$   $\dot{5}$   $\dot{0}$  |  
 $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{1}$  |  $\dot{5}$   $\dot{5}$  |  $\dot{5}$   $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\dot{5}$  |  
 $\dot{0}$   $\dot{5}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\dot{1}$   $\dot{6}$  |  $\dot{5}$   $\dot{6}$   $\dot{1}$  |  $\dot{5}$   $\dot{5}$   $\dot{3}$  |  
 $\dot{5}$   $\dot{5}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\dot{1}$   $\dot{6}$  |  $\dot{5}$   $\dot{6}$   $\dot{1}$  |  $\dot{5}$   $\dot{5}$   $\dot{3}$  |  
 $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$  - |  $\dot{1}$  - ||  
 $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$  - |  $\dot{1}$  - ||

(傅品忠等演奏 王普选、王德政记谱)



# 51. 反 乙 调 (二)

1 = <sup>b</sup>E (简音作 5 = <sup>b</sup>b<sup>1</sup>)

新蔡县

中板

唢 呐

笙

4/4

1 3 5 2 1 7 6 | 5 - 6 5 6 1 6 | 5 - 3 3 |

2 3 5 3 5 3 2 | 1 - - 6 | 5. 6 5 6 5 6 | 1 0 3 3 |

2 3 5 3 5 3 2 | 1 1 1 6 | 5. 6 5 6 5 6 | 1 1 2 3 3 |

2 1 6 1 5 6 | 1. 6 1 6 1 | 6 5 3. 5 3 2 | 1 6 3 2 3 5 6 |

2 1 6 1 5 6 | 1. 6 1 6 1 | 6 5 3. 2 | 1 3 2 3 5 6 |

1. 6 3 2 3 5 | 2 3 2 1 6 5 | 0 1 - 6 5 | 5 3 2 1. 6 |

1 1 6 3 2 3 5 | 2 3 2 1 6 6 5 | 5 1 6 5 6 5 | 5. 3 2 1. 6 |

1 6 1 6 3. 2 | 1 2 1 2 1 6 | 5 - 0 3 | 2. 3 2 3 2 3 |

1 6 1 6 3. 2 | 1. 2 1 2 1 6 | 5 5 - 3 | 2. 3 2 3 2 3 |

5 0 1 1 | 6 5 6 1. 6 | 5. 6 5 6 5 | 1. 6 1. 6 |

5 0 1 1 | 6 5 6 1. 6 | 5. 6 5 6 5 | 1. 6 1. 6 |

5. 6 5 6 1 | 0 1 6 1 6 5 | 6 5 3 2 3 2 | 0 5 2 3 2 |

5. 6 5 6 1 | 6 1 6 1 6 5 | 6 5 3 2 3 2 | 2 5 2 3 2 |

$\left| \begin{array}{cccc|cccc|cccc|cccc} 3 & \overset{\sim}{2} & 1 & \overset{\sim}{6} & 5 & 5 & 1 & - & \overset{\sim}{6} & 5 & \overset{\sim}{6} & . & 5 & 6 & 5 & 0 & 1 & \overset{\sim}{6} & 5 \end{array} \right|$   
 $\left| \begin{array}{cccc|cccc|cccc|cccc} 3 & 2 & 1 & 6 & 5 & 5 & 1 & - & 6 & . & 6 & 5 & 6 & 5 & 0 & 1 & 6 & 5 \end{array} \right|$

$\left| \begin{array}{cccc|cccc|cccc|cccc} 1 & . & \overset{\sim}{6} & 5 & 6 & 5 & 6 & 5 & 3 & 5 & 3 & 2 & 1 & - & 0 & 3 & 5 & 2 & \overset{t}{2} & - & \overset{\sim}{3} & 5 \end{array} \right|$   
 $\left| \begin{array}{cccc|cccc|cccc|cccc} 1 & . & 6 & 5 & 6 & 5 & 6 & 5 & 3 & 3 & 2 & 1 & - & 0 & 3 & 2 & 2 & - & 3 \end{array} \right|$

$\left| \begin{array}{cccc|cccc|cccc|cccc} 1 & \overset{t}{1} & - & \overset{\sim}{6} & 5 & . & 6 & 5 & 6 & 5 & 6 & 1 & . & 6 & 1 & 6 & 1 & 6 & 3 & 5 & 3 & 2 & 1 & 2 & 3 & 5 \end{array} \right|$   
 $\left| \begin{array}{cccc|cccc|cccc|cccc} 1 & \overset{t}{1} & - & 6 & 5 & . & 6 & 5 & 6 & 5 & 6 & 1 & . & 6 & 1 & 6 & 1 & 6 & 3 & 5 & 3 & 2 & 1 & 2 & 3 & 5 \end{array} \right|$

$\left| \begin{array}{cccc|cccc|cccc|cccc} 2 & \overset{t}{2} & - & 3 & 1 & . & 2 & 3 & 5 & 3 & 2 & 3 & - & - & 0 & 5 & . & 6 & 5 & . & 6 \end{array} \right|$   
 $\left| \begin{array}{cccc|cccc|cccc|cccc} 2 & 2 & - & 3 & 1 & . & 2 & 3 & 5 & 3 & 2 & 3 & . & 2 & 3 & 2 & 3 & 5 & . & 6 & 5 & 5 \end{array} \right|$

$\left| \begin{array}{cccc|cccc|cccc|cccc} 7 & 2 & 7 & 6 & 5 & 6 & 5 & 0 & 6 & 5 & 6 & 5 & 3 & 2 & 1 & . & 6 & 1 & 6 & 1 & 2 & . & 3 & 2 & 3 & 2 & 1 \end{array} \right|$   
 $\left| \begin{array}{cccc|cccc|cccc|cccc} 7 & 2 & 7 & 6 & 5 & 6 & 5 & 0 & 6 & 5 & 6 & 5 & 3 & 2 & 1 & . & 6 & 1 & 6 & 1 & 2 & . & 3 & 2 & 3 & 2 & 1 \end{array} \right|$

$\left| \begin{array}{cccc|cccc|cccc|cccc} 7 & . & 6 & 5 & . & 6 & 1 & . & 6 & 3 & 0 & 2 & 3 & 1 & - & 5 & 6 & 1 & 6 & 3 & 2 & 3 & 7 & 6 \end{array} \right|$   
 $\left| \begin{array}{cccc|cccc|cccc|cccc} 7 & . & 6 & 5 & . & 6 & 3 & . & 6 & 3 & 2 & 3 & 1 & - & 5 & 6 & 1 & 6 & 3 & 2 & 3 & 7 & 6 \end{array} \right|$

$\left| \begin{array}{cccc|cccc|cccc|cccc} 5 & 0 & 6 & 5 & 6 & 1 & 5 & - & \overset{t}{3} & \overset{t}{3} & 2 & 3 & 5 & \overset{t}{3} & 2 & 1 & - & - & 6 \end{array} \right|$   
 $\left| \begin{array}{cccc|cccc|cccc|cccc} 5 & 5 & 6 & 5 & 6 & 1 & 5 & 5 & 3 & 3 & 2 & 3 & 5 & 3 & 5 & 3 & 2 & 1 & 1 & 1 & 6 \end{array} \right|$

$\left| \begin{array}{cccc|cccc|cccc|cccc} 5 & . & 6 & 5 & 6 & 5 & 6 & 1 & 0 & \overset{t}{3} & \overset{t}{3} & 2 & 1 & 6 & 1 & 5 & 6 & 1 & - & - & - \end{array} \right|$   
 $\left| \begin{array}{cccc|cccc|cccc|cccc} 5 & . & 6 & 5 & 6 & 5 & 6 & 1 & 1 & 2 & 3 & 3 & 2 & 1 & 6 & 1 & 5 & 6 & 1 & 1 & 6 & 5 & 6 & 1 \end{array} \right|$

$\dot{6} \cdot \underline{\dot{5} \dot{3} \dot{5} \dot{3} \dot{2}} \mid \dot{6} \dot{3} \underline{\dot{2} \dot{3} \dot{5} \dot{6}} \mid 1 - - 0 \dot{3} \mid 2 \cdot \underline{\dot{3} \dot{2} \dot{3} \dot{5}} \mid$   
 $\dot{6} \cdot \underline{\dot{5} \dot{3}} \cdot \underline{\dot{2}} \mid \dot{6} \dot{3} \underline{\dot{2} \dot{3} \dot{5} \dot{6}} \mid 1 \underline{\dot{1} \dot{2}} \dot{3} \dot{3} \mid 2 \cdot \underline{\dot{3} \dot{2} \dot{3} \dot{5}} \mid$

$\dot{5} \dot{1} \underline{\dot{6} \dot{1} \dot{6} \dot{5}} \mid \underline{\dot{6} \dot{5} \dot{3} \dot{2}} \dot{1} \cdot \underline{\dot{6}} \mid \underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{6}} \dot{3} \cdot \underline{\dot{2}} \mid 1 \underline{\dot{0} \dot{2}} \underline{\dot{1} \dot{2}} \underline{\dot{1} \dot{6}} \mid$   
 $\dot{5} \dot{1} \underline{\dot{6} \dot{1} \dot{6} \dot{5}} \mid \underline{\dot{6} \dot{5} \dot{3} \dot{2}} \dot{1} \cdot \underline{\dot{6}} \mid \underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{6}} \dot{3} \cdot \underline{\dot{2}} \mid 1 \cdot \underline{\dot{2} \dot{1} \dot{2}} \underline{\dot{1} \dot{6}} \mid$

$\dot{5} - 0 \dot{3} \mid 2 \cdot \underline{\dot{3}} \dot{2} \cdot \underline{\dot{3}} \mid \dot{5} \cdot \underline{\dot{6} \dot{7} \dot{2}} \mid \dot{6} \underline{\dot{5} \dot{6} \dot{7} \dot{6}} \mid$   
 $\dot{5} \dot{5} 0 \dot{3} \mid 2 \cdot \underline{\dot{3}} \dot{2} \cdot \underline{\dot{3}} \mid \dot{5} \cdot \underline{\dot{6} \dot{7} \dot{2}} \mid \dot{6} \underline{\dot{5} \dot{6} \dot{7} \dot{6}} \mid$

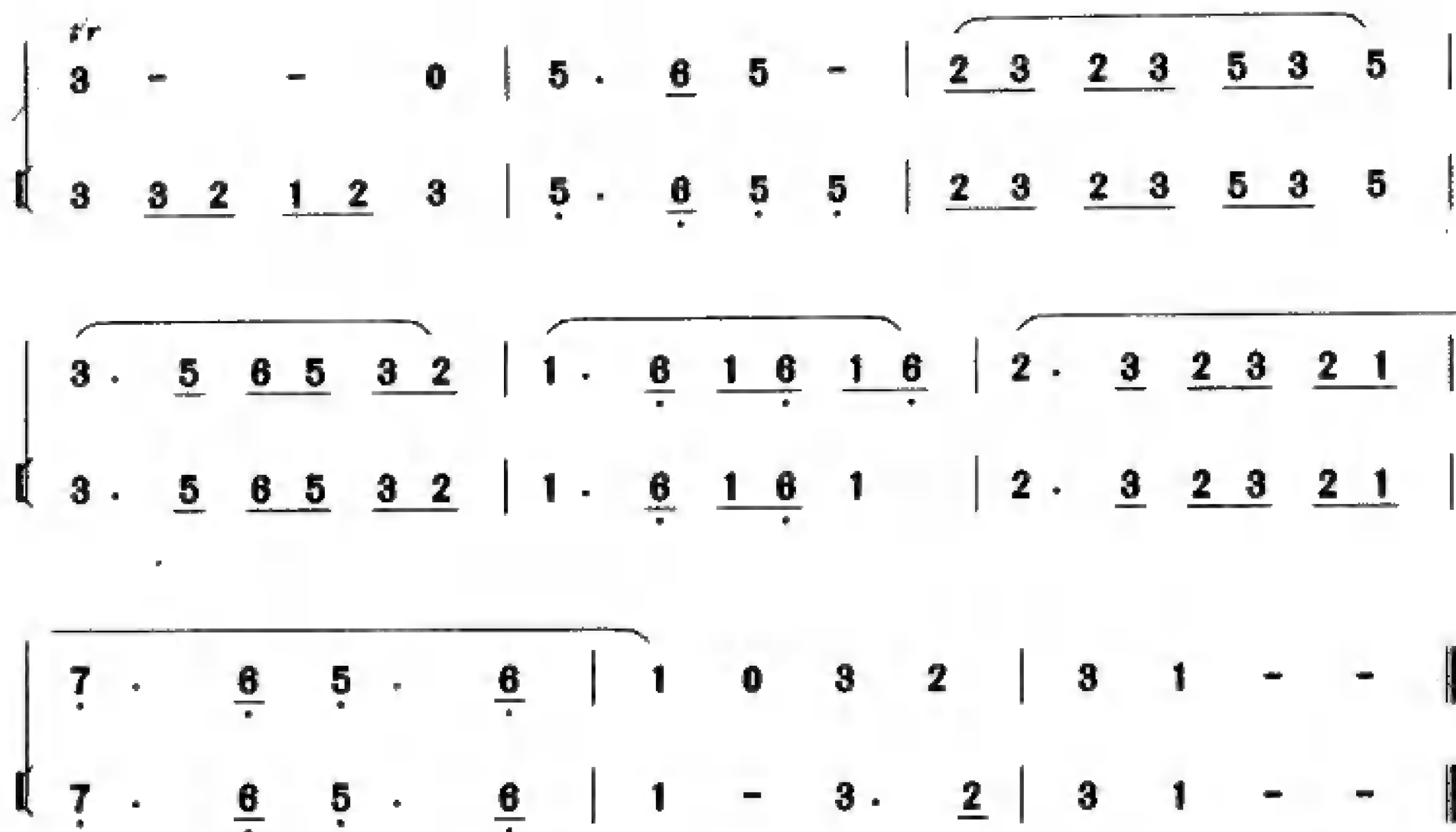
$\underline{\dot{6} \dot{5}} 0 0 0 \mid 1 \cdot \underline{\dot{6}} \dot{1} \cdot \underline{\dot{6}} \mid \dot{5} \cdot \underline{\dot{6} \dot{5} \dot{6}} \dot{1} \mid 0 \dot{1} \underline{\dot{6} \dot{1} \dot{6} \dot{5}} \mid$   
 $\underline{\dot{6} \dot{5}} \underline{\dot{5} \dot{5} \dot{6}} \mid 1 \cdot \underline{\dot{6}} \dot{1} \cdot \underline{\dot{6}} \mid \dot{5} \cdot \underline{\dot{6} \dot{5} \dot{6}} \dot{1} \mid 0 \dot{1} \underline{\dot{6} \dot{1} \dot{6} \dot{5}} \mid$

$\underline{\dot{6} \dot{5}} \underline{\dot{3} \dot{2}} \overset{t}{\dot{2}} \mid \dot{2} \dot{5} \dot{2} \underline{\dot{3} \dot{2}} \mid \dot{3} \underline{\dot{2} \dot{1}} \underline{\dot{6} \dot{5}} \mid \dot{5} \dot{1} - \underline{\dot{6} \dot{5}} \mid$   
 $\underline{\dot{6} \dot{5}} \underline{\dot{3} \dot{2}} \dot{2} \mid \dot{2} \dot{5} \dot{2} \underline{\dot{3} \dot{2}} \mid \dot{3} \underline{\dot{2} \dot{1}} \underline{\dot{6} \dot{5}} \mid \dot{5} \dot{1} - \underline{\dot{6} \dot{5}} \mid$

$\underline{\dot{6} \dot{5} \dot{6} \dot{5}} \mid 0 \dot{1} \dot{6} \underline{\dot{5} \dot{6}} \mid 1 \cdot \underline{\dot{6} \dot{5}} \dot{5} \mid \dot{6} \dot{5} \underline{\dot{3} \dot{5} \dot{3} \dot{2}} \mid$   
 $\underline{\dot{6} \dot{5} \dot{6} \dot{5}} \mid 0 \dot{1} \dot{6} \underline{\dot{5} \dot{6}} \mid 1 \cdot \underline{\dot{6} \dot{5} \dot{6}} \dot{5} \mid \dot{6} \dot{5} \dot{3} \underline{\dot{3} \dot{2}} \mid$

$1 \overset{t}{1} - \dot{3} \mid 2 \overset{t}{2} - \dot{3} \mid 1 \overset{t}{1} - \dot{6} \mid \dot{5} \cdot \underline{\dot{6} \dot{5}} \cdot \underline{\dot{6}} \mid$   
 $1 \overset{t}{1} - \dot{3} \mid 2 \overset{t}{2} - \dot{3} \mid 1 \dot{1} - \dot{6} \mid \dot{5} \cdot \underline{\dot{6} \dot{5}} \cdot \underline{\dot{6}} \mid$

$1 - - - \overset{f}{\dot{3}} \mid \underline{\dot{3} \dot{5} \dot{3} \dot{2}} \underline{\dot{1} \dot{2} \dot{3} \dot{5}} \mid 2 \overset{t}{2} - \dot{3} \mid 1 \cdot \underline{\dot{2} \dot{3} \dot{5}} \underline{\dot{3} \dot{2}} \mid$   
 $1 \underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{2}} \mid \underline{\dot{3} \dot{5} \dot{3} \dot{2}} \underline{\dot{1} \dot{2} \dot{3} \dot{5}} \mid 2 \dot{2} - \dot{3} \mid 1 \cdot \underline{\dot{2} \dot{3} \dot{5}} \underline{\dot{3} \dot{2}} \mid$



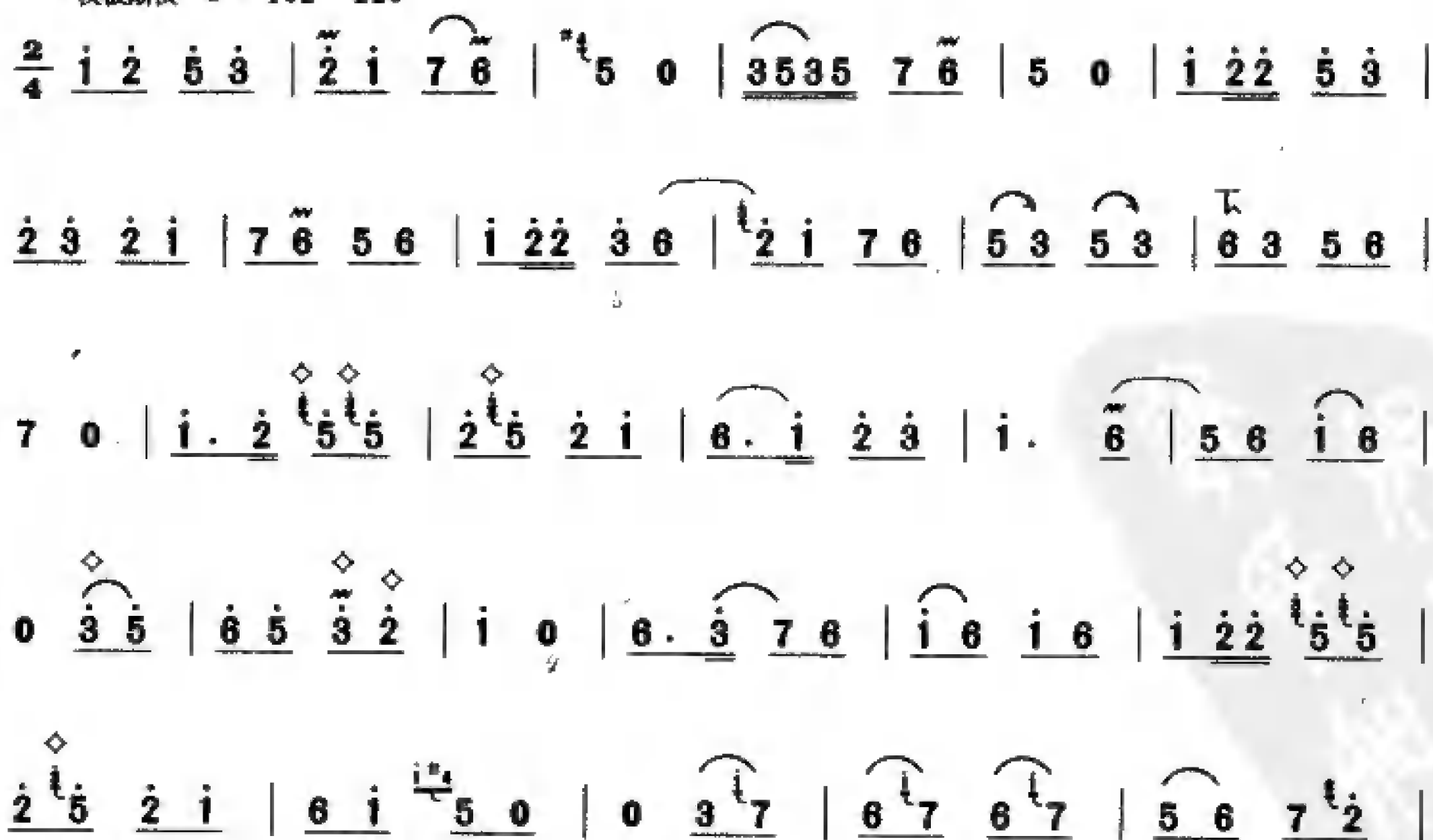
(刘登丰等演奏 刘拯斌记谱)

## 52. 反 乙 调 (三)

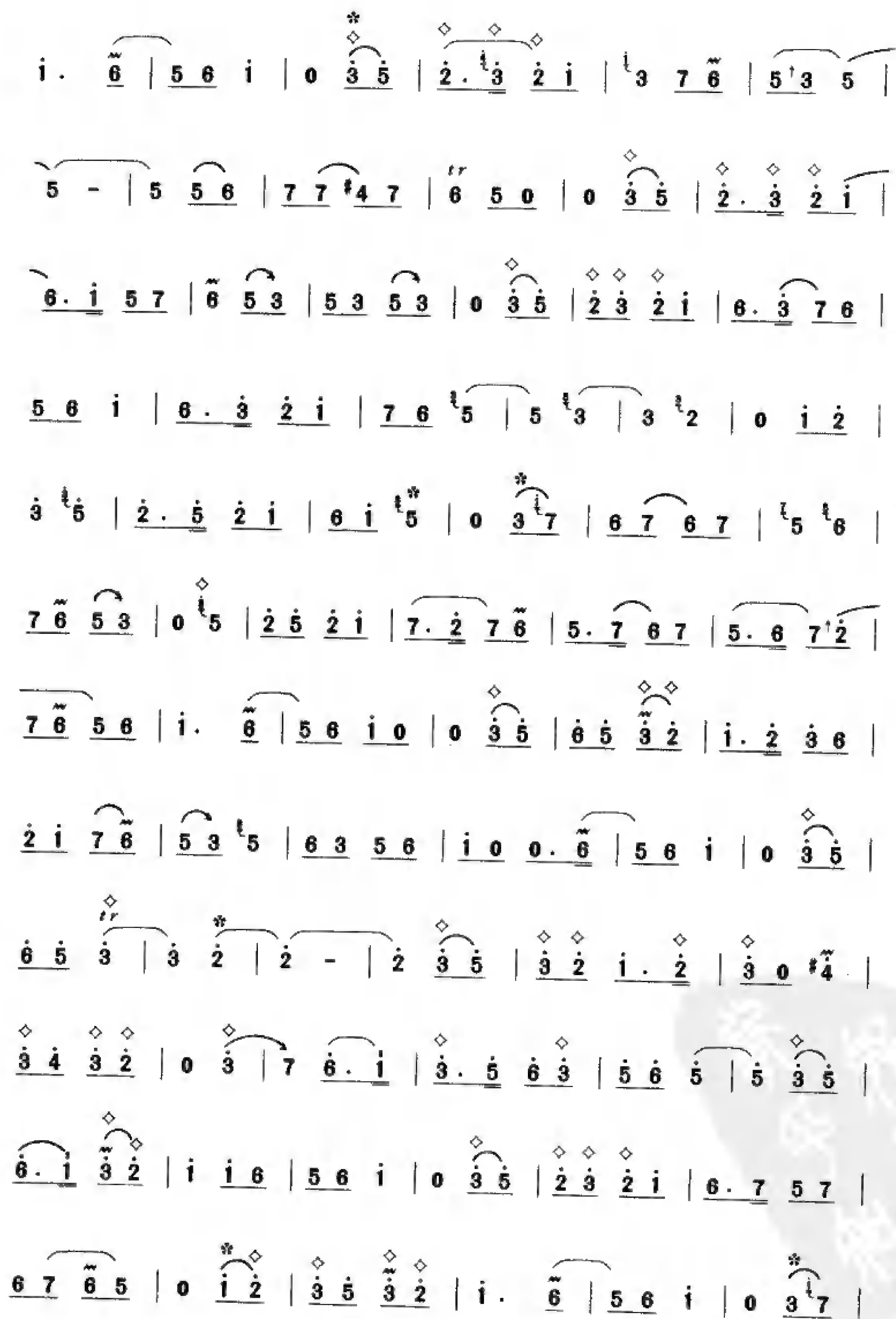
1 = G (筒音作 2 = a<sup>1</sup>)

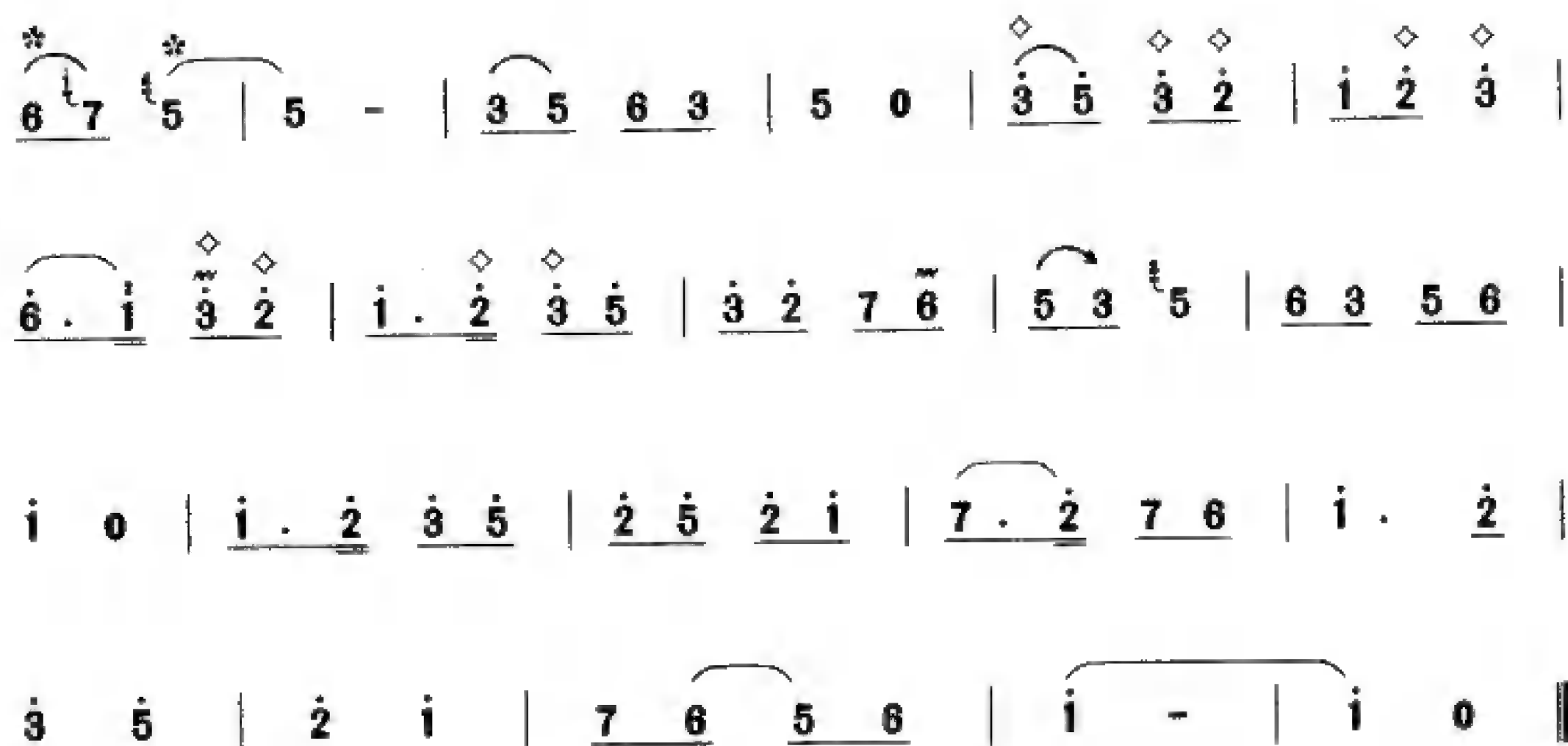
商丘县

快板渐快 ♩ = 102 - 220









(张兴亮等演奏 冯定邦记谱)

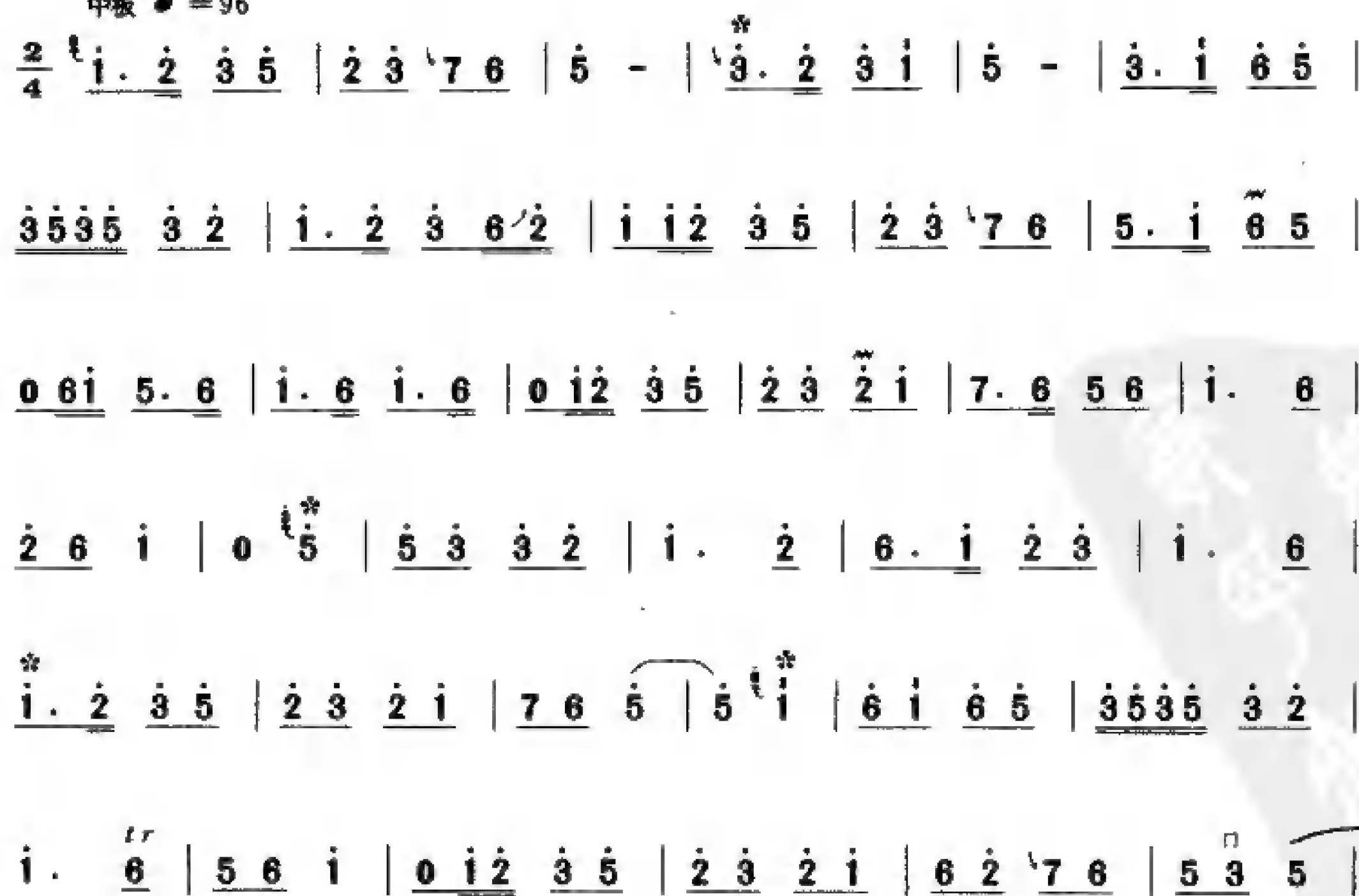
说明：此曲用笙伴奏。

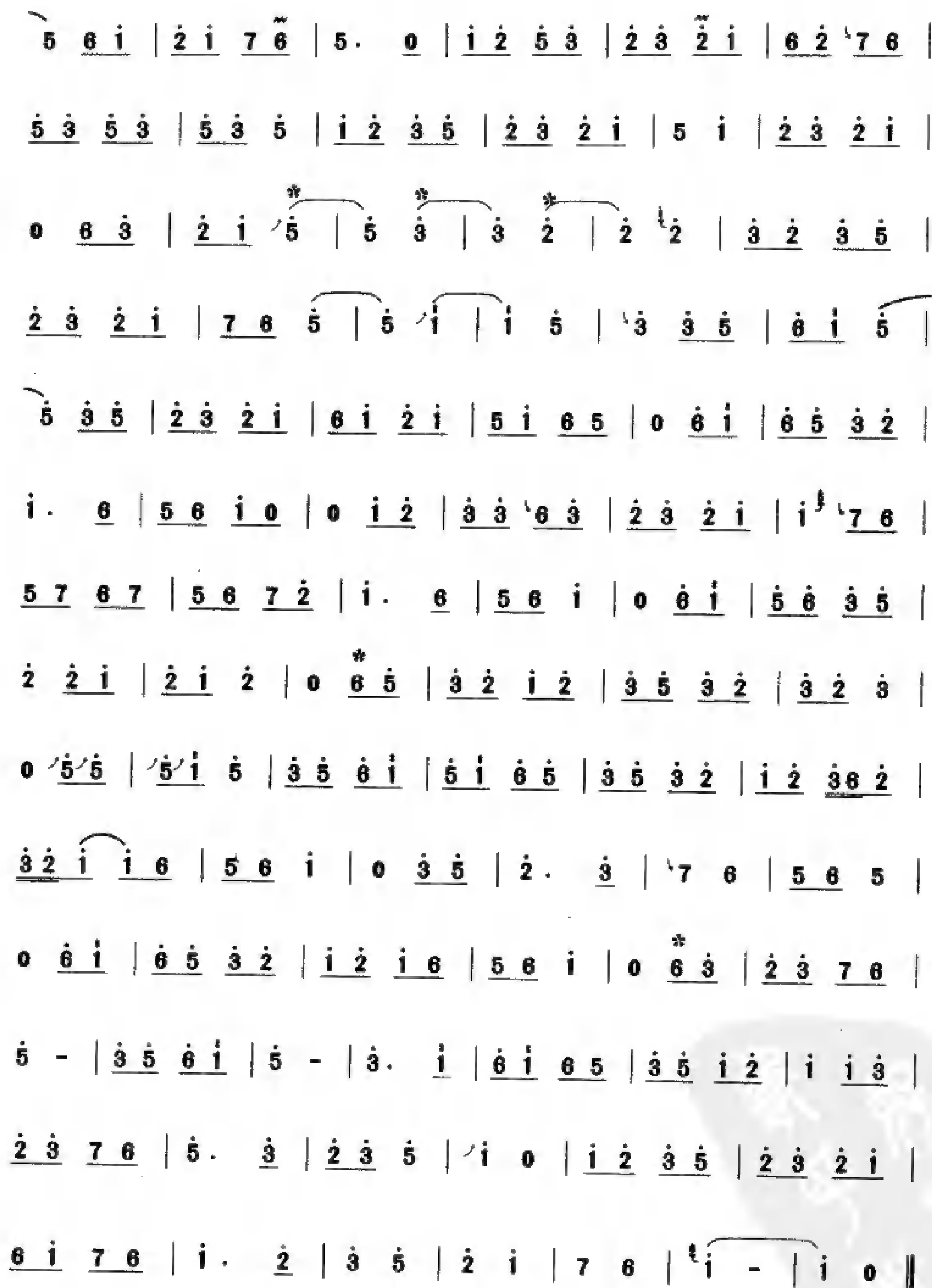
### 53. 反 乙 调 (四)

1 = D (筒音作 5 = a<sup>1</sup>)

商丘县

中板 ♩ = 96





(张兴亮等演奏 冯定禄记谱)

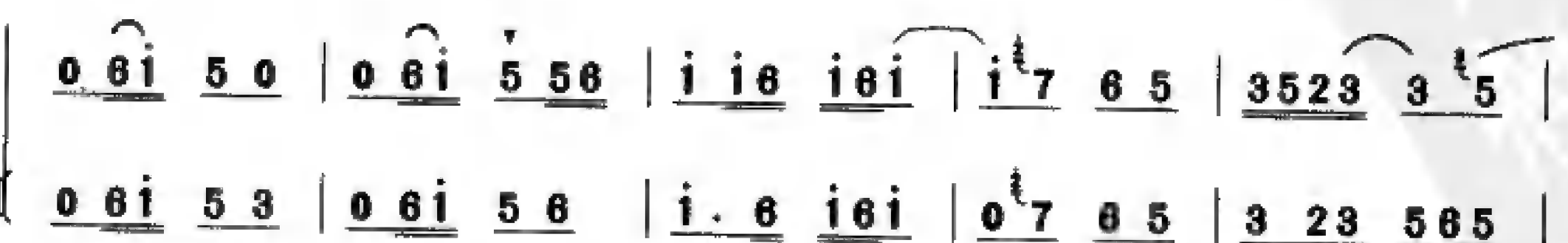
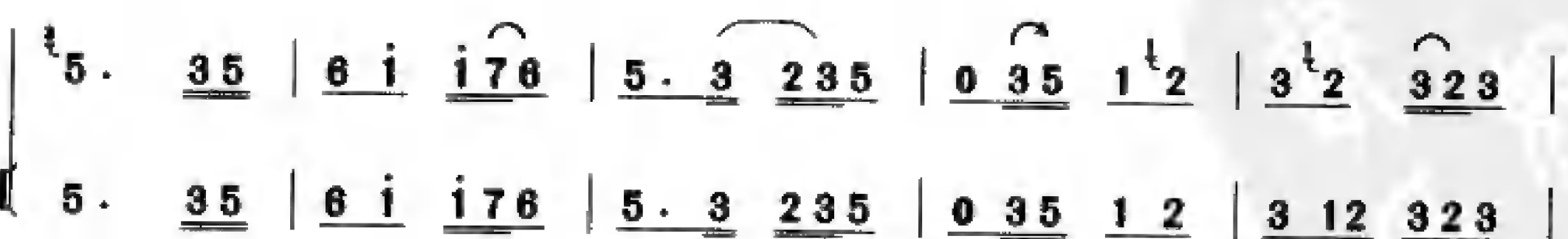
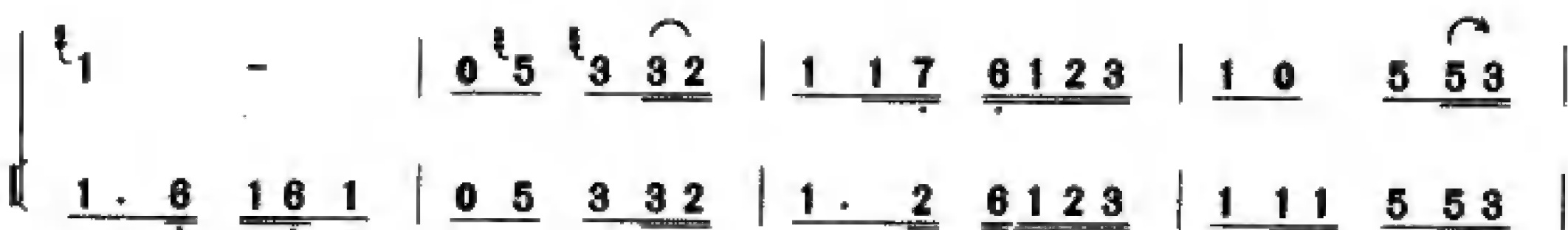
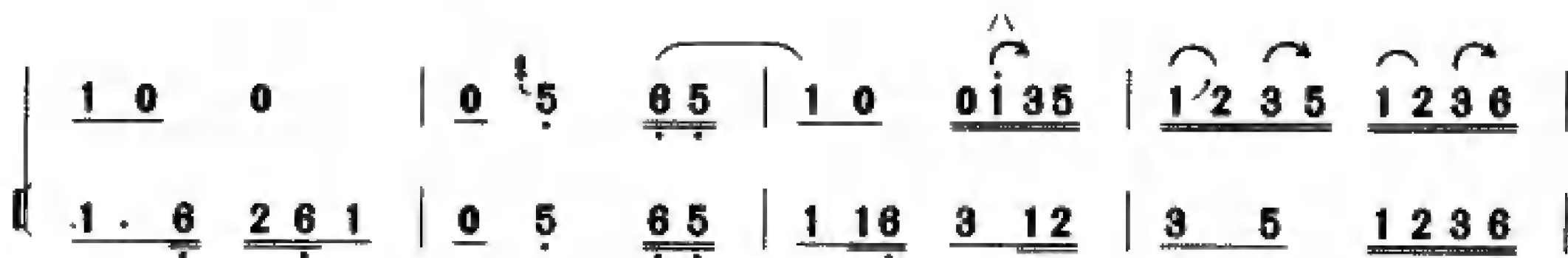
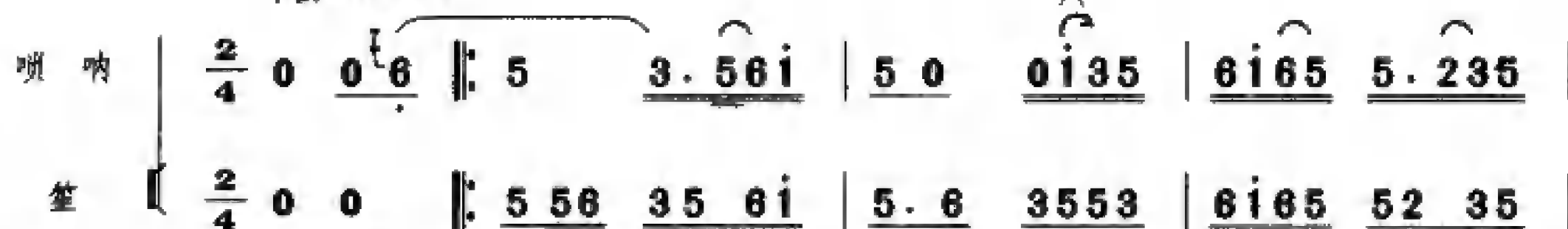
说明: 此曲用笙伴奏。

# 54. 反 乙 调 (五)

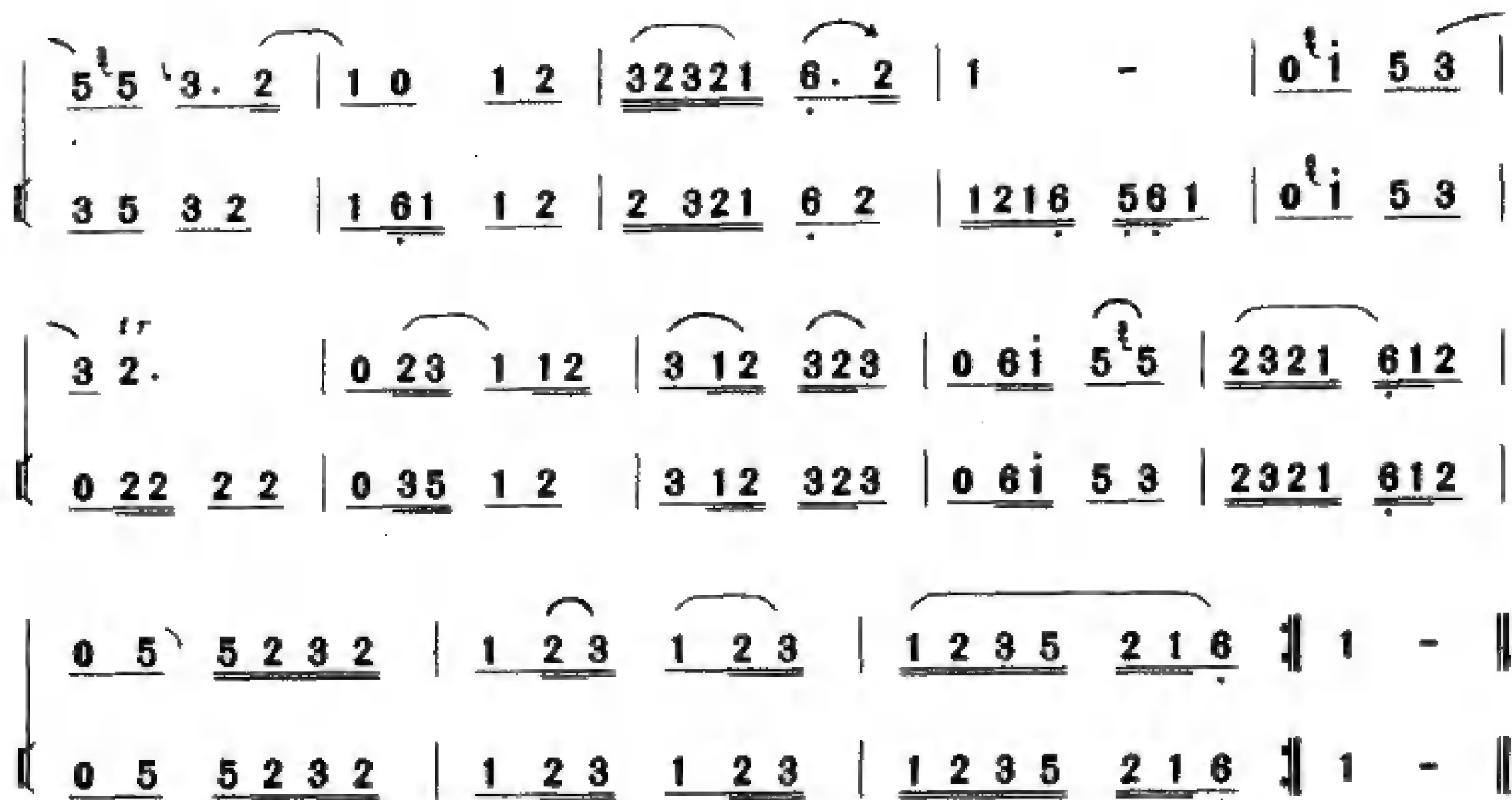
1 = C (简音作 5 = g<sup>1</sup>)

扶沟县

中板 ♩ = 92







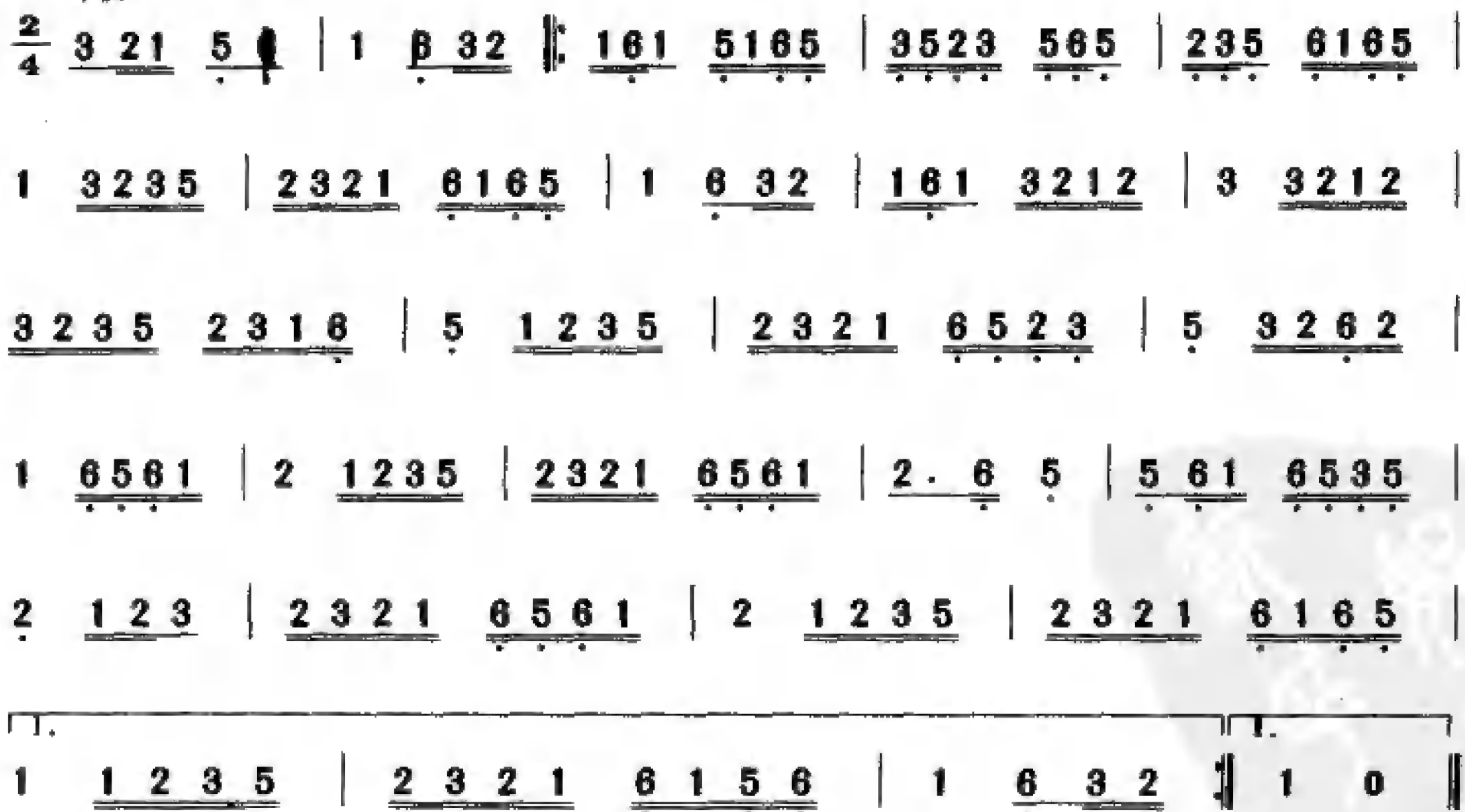
(齐保良等演奏 卢芳亭记谱)

## 55. 凡 调 (一)

1 =  $\flat A$  (简音作 2 =  $\flat b^1$ )

灵宝县

中板



(何靠生传谱 凌 歌译谱 李郑生演奏、记谱)

说明: 1. 此谱为老一辈艺人王元昭(? — 公元1924年)所创,是将乐曲(平调)移高四度加以变奏而成。

2. 此曲用笙、笛子、板鼓伴奏。

# 56. 凡 调 (二)

1 = <sup>b</sup>A (简音作 2 = <sup>b</sup>b<sup>1</sup>)

灵宝县

稍快 *tr* 中板

サ  $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{2}$   $\underline{5}$   $\underline{2}$   $\underline{3}$   $\vee$  |  $\frac{2}{4}$   $\dot{1}$   $\dot{5}$   $\underline{\dot{6}5}$  |  $\underline{\dot{1}5\dot{1}2}$   $\underline{5\dot{1}65}$  |  $\underline{4\dot{1}42}$   $\underline{5\dot{1}65}$  |

$\underline{4\dot{1}42}$   $\underline{6523}$  |  $\dot{1}$   $\underline{0}$   $\dot{5}$  |  $\underline{2\dot{3}2\dot{3}}$   $\vee$   $\underline{5}$   $\underline{65}$  |  $\dot{1}$   $\underline{\dot{1}6}$   $\underline{5}$   $\underline{53}$  |

$\dot{1}$  (  $\underline{\dot{1}6}$   $\underline{\dot{1}6\dot{1}2}$  |  $\dot{3}$  )  $\dot{1}$   $\dot{5}$   $\dot{3}$   $\underline{2\dot{1}56}$  |  $5.$   $\underline{2}$  |  $\underline{25\dot{1}}$   $\underline{652'4}$  |

$\underline{5}$   $\underline{53}$   $\underline{2}$   $\underline{3}$  |  $\dot{1}$   $\underline{\dot{1}6}$   $\underline{\dot{1}2}$   $\dot{3}$  |  $\underline{2'5}$   $\underline{2432}$  |  $\underline{5}$   $\underline{53}$   $\underline{2}$   $\underline{3}$  |

(  $\underline{2'2}$   $\underline{2}$  )  $\underline{5}$  |  $\underline{65\dot{1}}$   $\underline{5\dot{1}65}$  |  $\underline{4\dot{1}42}$   $\underline{5}$   $\underline{53}$  |  $\underline{2.}$   $\underline{3}$   $\underline{5}$   $\underline{3}$  |  $\underline{2}$   $\underline{0}$   $\dot{5}$  |

$\underline{2\dot{3}2\dot{3}}$   $\vee$   $\underline{5}$   $\underline{65}$  |  $\dot{1}.$   $\underline{6}$  |  $\underline{5}$   $\underline{43}$   $\underline{2}$   $\dot{5}$  | 稍加快  $\dot{1}$   $\dot{5}$   $\underline{65}$  |  $\underline{\dot{1}5\dot{1}2}$   $\underline{5\dot{1}65}$  |

$\underline{4\dot{1}42}$   $\underline{5\dot{1}65}$  |  $\underline{4\dot{1}42}$   $\underline{6523}$  |  $\dot{1}$   $\underline{\dot{1}6}$   $\underline{5\dot{1}65}$  |  $\underline{4\dot{1}42}$   $\dot{5}$   $\underline{65}$  |

$\dot{1}$   $\underline{\dot{1}6}$   $\underline{5}$   $\underline{53}$  |  $\dot{1}$  (  $\underline{\dot{1}6}$   $\underline{\dot{1}6\dot{1}2}$  |  $\dot{3}$  )  $\dot{3}$   $\dot{3}$   $\dot{3}$  |  $\underline{2}$   $\dot{1}$   $\underline{6\dot{1}46}$  |

$5.$   $\underline{2}$  |  $\underline{2}$   $\underline{5}$   $\underline{6523}$  | 快板  $\underline{5}$   $\underline{53}$   $\underline{2}$   $\underline{3}$  |  $\dot{1}$   $\underline{\dot{1}6}$   $\underline{\dot{1}2}$   $\dot{3}$  |

$\underline{2'5}$   $\underline{2432}$  |  $\underline{5}$   $\underline{53}$   $\underline{2}$   $\underline{3}$  |  $\dot{2}.$   $\underline{5}$  |  $\underline{65\dot{1}}$   $\underline{5\dot{1}65}$  |  $\underline{4\dot{1}42}$   $\underline{5}$   $\underline{53}$  |

$\underline{2}$  (  $\underline{3}$   $\underline{123}$  |  $\underline{2}$  )  $\underline{2.}$  |  $\underline{2}$   $\underline{5}$   $\underline{6523}$  |  $\dot{1}$   $\underline{\dot{1}6}$   $\underline{5\dot{1}65}$  |  $\underline{4\dot{1}42}$   $\vee$   $\underline{5}$   $\underline{65}$  |



$\dot{6} \ \dot{5} \ \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{5}} \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{2}} \mid \dot{1} . \overset{t}{\dot{6}} \mid \dot{6} \ \overset{\frown}{\dot{3} \dot{5}} \ \overset{\frown}{\dot{6} \dot{5} \dot{2} \dot{3}} \mid \dot{1} \ ( \ \overset{\frown}{\dot{1} \dot{6}} \ \overset{\frown}{\dot{6} \dot{1}} ) \ \overset{\frown}{\dot{5} \dot{6}} \mid$

$\overset{\frown}{\dot{1} \dot{6} \dot{1} \dot{2}} \ \overset{\frown}{\dot{5} \dot{1} \overset{\sim}{\dot{6}} \dot{5}} \mid \overset{\frown}{\dot{3} \dot{5} \dot{2} \dot{3}} \ \overset{\frown}{\dot{5} \dot{5} \dot{3}} \mid \overset{\frown}{\dot{2} \overset{t}{\dot{5}}} \ \overset{\frown}{\dot{6} \dot{5} \dot{2} \dot{3}} \mid \dot{1} \ 0 \ 0 \ \overset{\frown}{\dot{3} \dot{5}} \mid$   
 $( \ \overset{\frown}{\dot{1} \ \dot{1} \dot{6}} \ \overset{\frown}{\dot{5} \dot{6} \dot{1}} )$

$\dot{6} \ \overset{\frown}{\dot{6} \dot{1}} \ \overset{\frown}{\dot{6} \dot{5} \dot{3} \dot{2}} \mid \dot{1} . \overset{\sim}{\dot{7}} \ \overset{\frown}{\dot{6} \dot{1} \dot{5} \dot{6}} \mid \overset{\frown}{\dot{1} . \dot{6}} \ \dot{1} \ ( \ \overset{\frown}{\dot{1} \dot{2}} \mid \dot{3} ) \ \overset{\sim}{\dot{3}} \ \overset{t}{\dot{5}} \mid$

$\overset{\frown}{\dot{6} \dot{1} \dot{6} \dot{1}} \ \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{5}} \overset{\frown}{\dot{6} \dot{1}} \mid \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{5}} \overset{\frown}{\dot{6} \dot{1}} \ \overset{t}{\dot{5}} \overset{\diamond}{\dot{3}} \mid \dot{2} \ \dot{1} \ \overset{\frown}{\dot{6} \dot{1} \dot{4} \dot{6}} \mid \dot{5} . \overset{t}{\dot{6}} \mid$

$\dot{1} . \overset{\sim}{\dot{7}} \ \overset{\frown}{\dot{6} \dot{1}} \mid 0 \ \overset{*}{\overset{t}{\dot{2}}} \overset{\frown}{\dot{2} .} \mid \dot{2} \ \overset{\frown}{\dot{1} \dot{2}} \ \overset{\frown}{\dot{3} \dot{2} \dot{3} \dot{1}} \mid \dot{2} \overset{t}{\dot{2}} \ 0 \overset{t}{\dot{5}} \mid$

$\overset{\frown}{\dot{5} \dot{1}} \ \overset{\frown}{\dot{6} \dot{1} \dot{6} \dot{5}} \mid \overset{\frown}{\dot{3} \dot{5} \dot{2} \dot{3}} \ \overset{\frown}{\dot{5} . \overset{\sim}{\dot{3}}} \mid \dot{2} \ ( \ \overset{\frown}{\dot{3} \dot{5}} \ \overset{\frown}{\dot{6} \dot{5} \dot{3} \dot{5}} \mid \dot{2} ) \ \overset{t}{\dot{3}} \overset{\diamond}{\dot{5}} \mid$

$\dot{6} \ \dot{5} \ \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{5}} \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{2}} \mid \dot{1} . \overset{t}{\dot{6}} \mid \dot{6} \ \overset{\frown}{\dot{3} \dot{5}} \ \overset{\frown}{\dot{6} \dot{5} \dot{2} \dot{3}} \mid \dot{1} \ ( \ \overset{\frown}{\dot{1} \dot{6}} \ \overset{\frown}{\dot{6} \dot{1}} ) \ \overset{\frown}{\dot{5} \dot{6}} \mid$

$\overset{\frown}{\dot{1} \dot{6} \dot{1} \dot{2}} \ \overset{\frown}{\dot{5} \dot{1} \dot{6} \dot{5}} \mid \overset{\frown}{\dot{3} \dot{5} \dot{2} \dot{3}} \ \dot{5} \ ( \ \overset{\frown}{\dot{5} \dot{3}} \mid \dot{2} ) \ \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{5}} \ \overset{\frown}{\dot{6} \dot{1} \dot{3} \dot{2}} \mid \dot{1} \overset{\diamond}{\dot{3}} \ \overset{\frown}{\dot{5} \dot{6} \dot{1}} \mid$

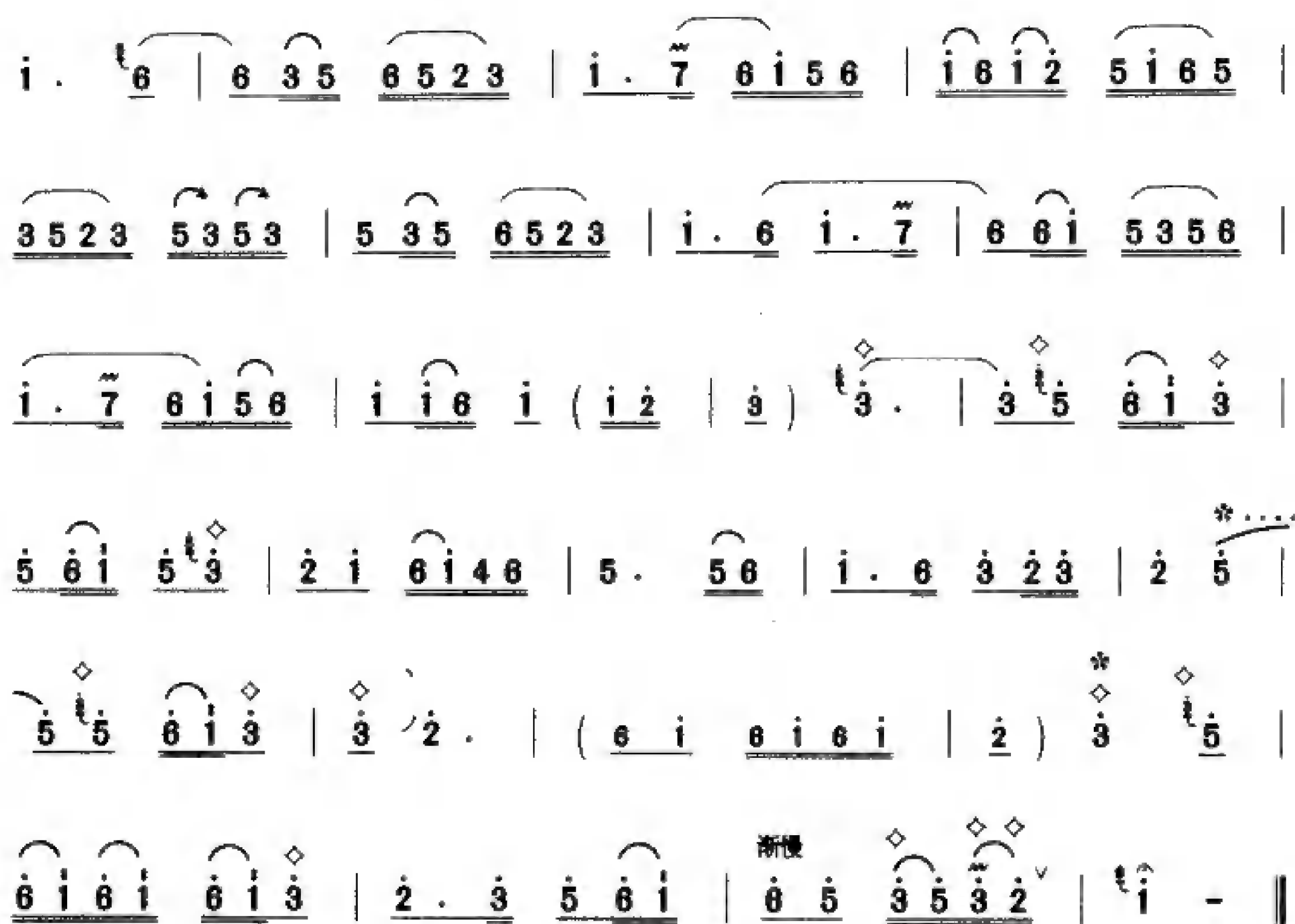
$\dot{6} \ \dot{5} \ \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{5}} \overset{\diamond}{\dot{2}} \overset{\diamond}{\dot{3}} \mid \dot{1} . \overset{\sim}{\dot{7}} \ \overset{\frown}{\dot{6} \dot{1} \dot{5} \dot{6}} \mid \overset{\frown}{\dot{1} . \dot{6}} \ \overset{\frown}{\dot{1} . \dot{2}} \mid \dot{3} \ 0 \ \overset{\frown}{\dot{3} \dot{5}} \mid$

$\overset{\frown}{\dot{6} \dot{1} \dot{6} \dot{1}} \ \overset{\frown}{\dot{3} \dot{5} \dot{6} \dot{1}} \mid \overset{t}{\dot{5}} \overset{\frown}{\dot{6} \dot{1}} \ \overset{\diamond}{\dot{5}} \overset{\frown}{\dot{3}} \mid \dot{2} \ \dot{1} \ \overset{\frown}{\dot{6} \dot{1} \dot{4} \dot{6}} \mid \dot{5} . \overset{\frown}{\dot{5} \dot{6}} \mid \overset{\frown}{\dot{1} . \dot{7}} \ \overset{\frown}{\dot{6} \dot{1}} \mid$

$\dot{2} \ \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{3}} \mid \overset{\frown}{\dot{2} \dot{3}} \ \overset{\frown}{\dot{2} \dot{3}} \ \overset{\frown}{\dot{1} \dot{2} \dot{3} \dot{1}} \mid \dot{2} . \overset{t}{\dot{5}} \mid \dot{5} \ \dot{1} \ \overset{\frown}{\dot{5} \dot{1} \dot{6} \dot{5}} \mid$

$\overset{\frown}{\dot{3} \dot{5} \dot{2} \dot{3}} \ \overset{\frown}{\dot{5} \dot{5} \dot{3}} \mid 0 \ \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{5}} \ \overset{\frown}{\dot{6} \dot{1} \dot{3}} \mid \overset{\diamond}{\dot{3}} \ \dot{2} \ \overset{t}{\dot{5}} \mid \overset{\frown}{\dot{6} \dot{1} \dot{6} \dot{5}} \ \overset{\frown}{\dot{6} \dot{5} \dot{3} \dot{2}} \mid$





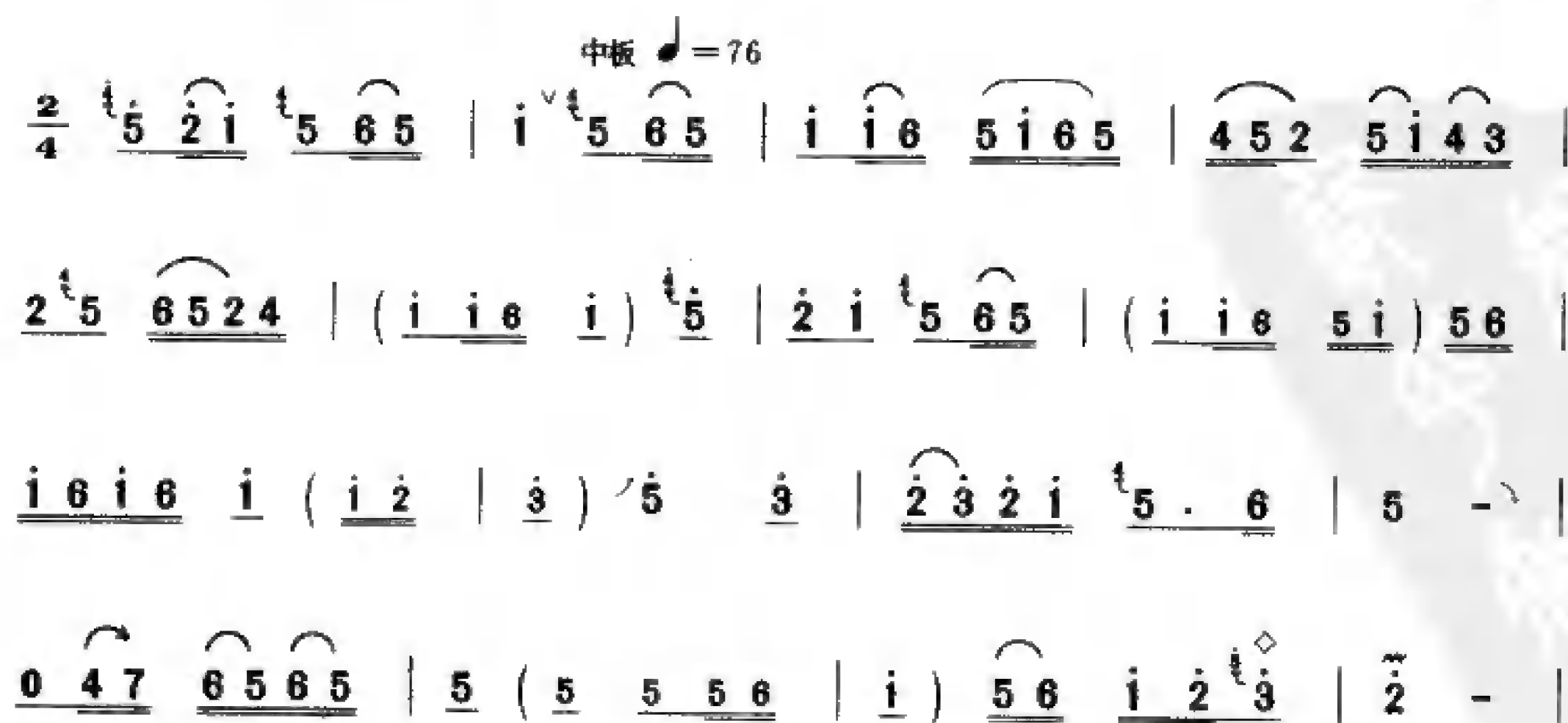
(杜满寿等演奏 凌 歌记谱)

说明：此曲用笙伴奏。

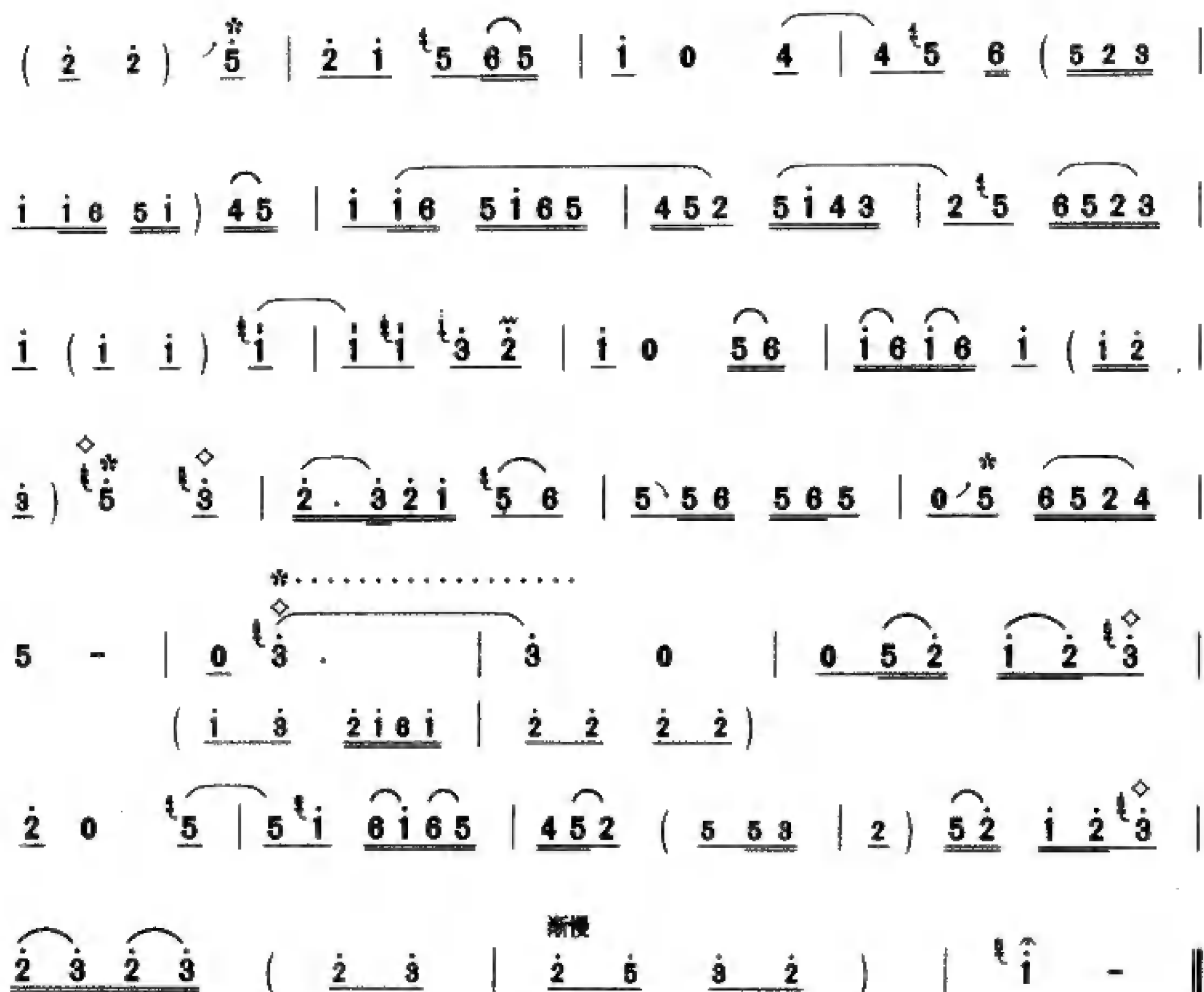
## 58. 凡 调 (四)

$1 = {}^b A$  (简音作  $2 = {}^b b^1$ )

灵宝县



( 0 2 3 1 2 3 | 2 ) 0 <sup>t</sup>5 | 5 6 1 6 1 6 5 | 4 5 2 ( 5 5 3 |  
 2 ) 2 6 1 2 <sup>t</sup>3 | 2 3 2 3 1 2 <sup>t</sup>3 | 2 3 2 1 <sup>t</sup>5 6 5 | 1 0 4 |  
<sup>t</sup>4 5 6 5 2 4 | 5 0 4 5 | 1 6 1 6 5 1 6 5 | 4 5 2 5 6 5 6 |  
<sup>t</sup>4 5 6 5 2 4 | 5 0 <sup>t</sup>1 | 1 1 <sup>t</sup>3 3 2 | 1 0 5 6 | 1 6 1 6 1 ( 1 2 |  
 \*.....  
 3 ) 3 . | 3 2 1 1 4 6 | 5 6 5 ( 5 5 | 2 ) <sup>t</sup>5 6 5 6 5 | 5 - |  
 0 5 2 1 2 <sup>t</sup>3 | 2 - | 0 <sup>t</sup>1 1 3 | 2 0 <sup>t</sup>5 | 5 <sup>t</sup>1 6 1 6 5 | 4 5 2 ( 5 5 3 |  
 2 ) 2 5 1 2 <sup>t</sup>3 | 2 3 2 3 1 2 3 | 2 1 <sup>t</sup>5 6 5 | 1 0 4 |  
<sup>t</sup>4 5 ( 6 5 2 4 | 1 1 6 5 1 ) 5 6 | 1 1 6 5 1 6 5 | 4 5 2 5 1 4 3 |  
2 ( 5 6 5 2 | 1 ) 0 <sup>t</sup>5 | 2 1 <sup>t</sup>5 6 5 | 1 ( 1 6 5 1 ) 5 6 |  
1 6 1 6 1 ( 1 2 | 3 ) <sup>t</sup>5 <sup>t</sup>3 <sup>t</sup>3 | 2 3 2 1 <sup>t</sup>5 6 5 | <sup>t</sup>5 5 0 5 |  
0 <sup>t</sup>5 6 5 2 4 | 5 - | 0 5 2 1 2 <sup>t</sup>3 | 2 - | 0 <sup>t</sup>3 <sup>t</sup>3 <sup>t</sup>3 |  
 ( 2 2 ) <sup>t</sup>5 | 5 6 1 6 1 6 5 | 4 5 2 ( 5 5 3 | 2 ) <sup>t</sup>1 <sup>t</sup>1 3 |



(杜泽胜等演奏 凌 歌记谱)

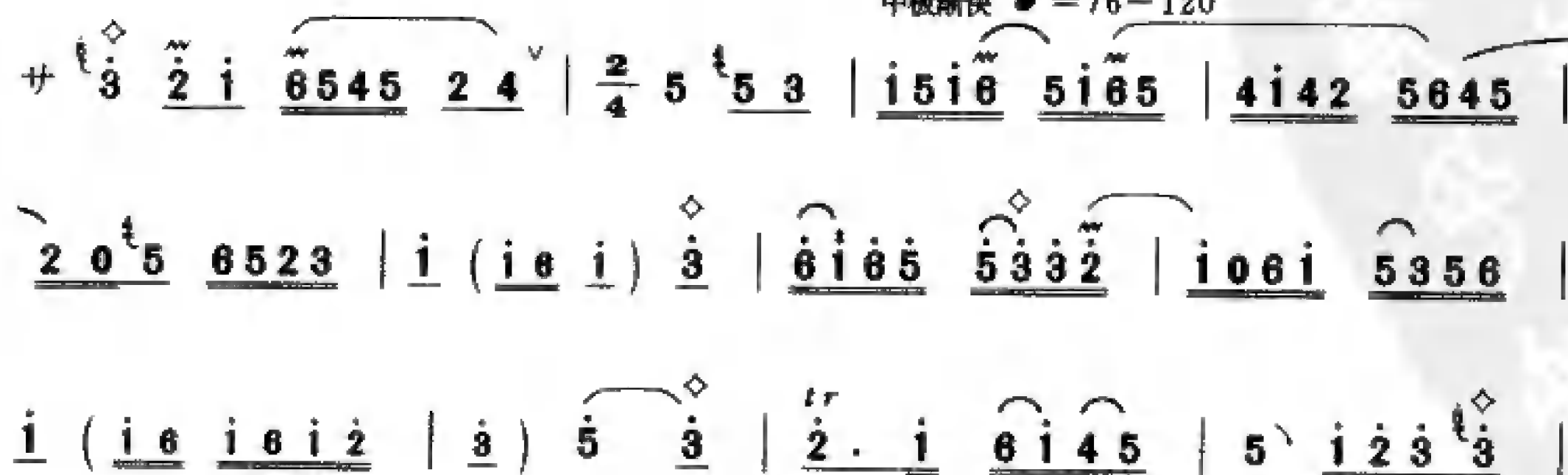
说明：此曲用笙伴奏。

## 59. 凡 调 (五)

1 = <sup>b</sup>A (筒音作 2 = <sup>b</sup>b<sup>1</sup>)

灵宝县

中板渐快 ♩ = 76-120



$\overset{tr}{\underline{\dot{2}} \cdot \underline{\dot{1}}} \quad \underline{\widehat{6 \dot{1} 4 6}} \mid \underline{5 0 5 6} \quad \underline{5 6 5 6} \mid \underline{\dot{1} \widehat{\dot{1} 6}} \quad \underline{\dot{1} \dot{2} \dot{3} \dot{1}} \mid \overset{tr}{\underline{\dot{2}}} \quad \underline{\dot{1} \dot{2} \dot{3} \dot{1}} \mid$

$\underline{\widehat{\dot{2} \dot{3} \dot{2} \dot{3}}} \quad \underline{\dot{1} \dot{2} \overset{\diamond}{\dot{3}}} \mid \overset{tr}{\underline{\dot{2}}} \quad - \mid \underline{\dot{2} \dot{1}} \quad \underline{6 5 4 5} \mid \underline{2} \quad ( \underline{\dot{2} \dot{3}} \quad \underline{\dot{5} \dot{5} \dot{3}} \mid$   
 $( \underline{\dot{2} \dot{2}} \quad \underline{\dot{2} \dot{2}} \mid \underline{\dot{2}} )$

$\underline{\dot{2}} \mid \underline{\widehat{\dot{2} \dot{3}}} \quad \underline{\dot{1} \dot{2} \overset{\diamond}{\dot{3}}} \mid \underline{\widehat{\dot{2} \dot{3} \dot{2} \dot{3}}} \quad \underline{\dot{1} \dot{2} \dot{5}} \mid \overset{tr}{\underline{\dot{2} \cdot \dot{1}}} \quad \underline{\widehat{6 \dot{1} 4 5}} \mid \underline{\dot{1} \quad 0 \quad \dot{1}} \mid$

$\underline{\widehat{6 \dot{1} 6 5}} \quad \underline{\widehat{4 5 2 3}} \mid \underline{\dot{1}} \quad ( \underline{\dot{1} 6} \quad \underline{5 \dot{1}} ) \quad \underline{\widehat{4 5}} \mid \underline{\dot{1} 5 \dot{1} \cdot \widetilde{6}} \quad \underline{\widehat{5 \dot{1} 6 5}} \mid \underline{\widehat{4 \dot{1} 4 2}} \quad \underline{\widehat{5 \dot{1} 4 5}} \mid$

$\underline{\widehat{2 4 3 2}} \quad \underline{\widehat{5 6 4 5}} \mid \underline{\dot{1}} \quad ( \underline{\dot{1} 6} \quad \underline{\dot{1}} ) \quad \overset{\diamond}{\underline{\dot{6}}} \mid \underline{\dot{6} \dot{5}} \quad \underline{\overset{\diamond}{5} \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{3}} \dot{2}} \mid \underline{\dot{1} 0 6 \dot{1}} \quad \underline{\widehat{4 5 6 5}} \mid$

$\underline{\dot{1}} \quad ( \underline{\dot{1} 6} \quad \underline{\dot{1} 6 \dot{1} 2} \mid \underline{\dot{3}} ) \quad \overset{\diamond}{\underline{\dot{5}}} \quad \overset{\diamond}{\underline{\dot{3}}} \quad \overset{\diamond}{\underline{\dot{3}}} \mid \overset{tr}{\underline{\dot{2} \cdot \dot{1}}} \quad \underline{\widehat{6 \dot{1} 4 6}} \mid \underline{5 \quad 0} \quad \underline{\dot{1} \dot{2} \dot{3} \overset{\diamond}{\dot{5}}} \mid$

$\overset{tr}{\underline{\dot{2} \cdot \dot{1}}} \quad \underline{\widehat{6 \dot{1} 4 6}} \mid \underline{5} \quad - \mid \underline{\widetilde{5} \quad \widetilde{3}} \quad \underline{\dot{2} \cdot} \mid \underline{0} \quad \underline{0} \mid$   
 $( \underline{5 \quad 5 6} \quad \underline{5 6 5 6} \mid \underline{\dot{1} \quad \dot{1} 6} \quad \underline{\dot{1} \dot{2} \dot{3} \dot{1}} \mid \underline{\dot{2} \dot{2}} \quad \underline{\dot{2} \dot{3}} \mid$

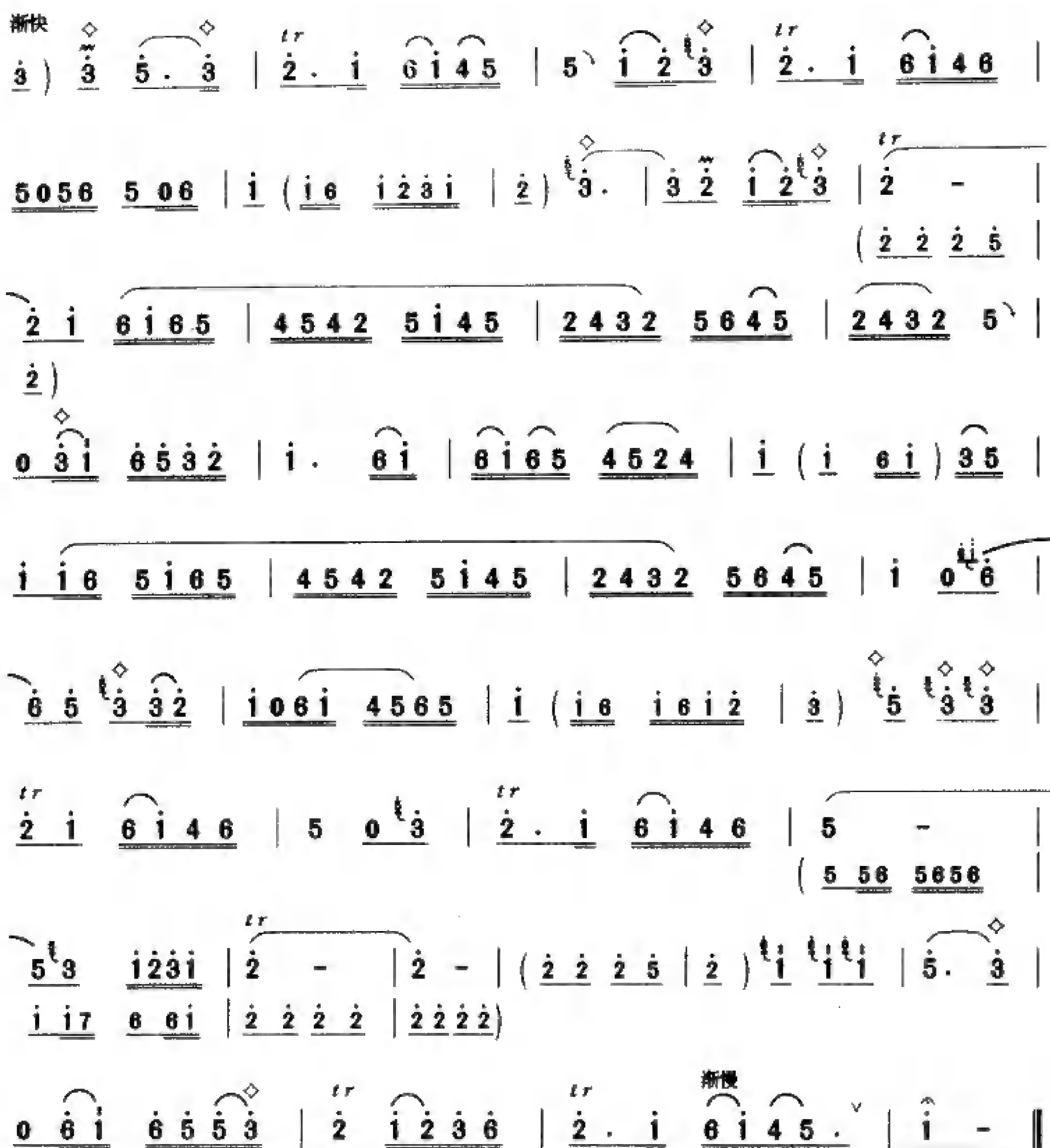
$\underline{0 \quad \widehat{\dot{2} \dot{3}}} \quad \underline{\dot{1} \dot{2} \overset{\diamond}{\dot{3}}} \mid \overset{tr}{\underline{\dot{2}}} \quad - \mid \underline{\dot{2}} \quad - \mid \underline{\dot{3} \dot{5} \dot{2} \dot{3}} \quad \underline{\dot{5} \dot{5} \dot{3}} \mid \underline{\dot{2}} \mid \underline{\dot{2} \dot{3}} \quad \underline{\dot{1} \dot{2} \dot{3} \dot{1}} \mid$   
 $\underline{\dot{2}} \mid ( \underline{\dot{2} \dot{2} \dot{2} \dot{5}} \mid \underline{\dot{2} \dot{1}} \quad \underline{\widehat{6 \dot{1} 6 5}} )$

$\underline{\dot{2} \quad 0 \quad \dot{5}} \mid \underline{\widehat{6 \dot{1} 6 5}} \quad \underline{\overset{\diamond}{5} \overset{\diamond}{\dot{3}} \overset{\diamond}{\dot{3}} \dot{2}} \mid \underline{\dot{1}} \quad - \mid \underline{\dot{1} \quad \widehat{6 \dot{1}}} \quad \underline{\widehat{6 5 4 5}} \mid$   
 $( \underline{\dot{1} \dot{1}} \quad \underline{\dot{1} \dot{1}} \mid \underline{\widehat{6 \dot{1}}} )$

$\underline{\dot{1}} \quad ( \underline{\dot{1} \quad \widehat{6 \dot{1}}} ) \quad \underline{\widehat{3 5}} \mid \underline{\dot{1} \quad \widehat{\dot{1} 6}} \quad \underline{\widehat{5 \dot{1} 6 5}} \mid \underline{4 5} \quad \underline{2 \cdot} \mid \underline{2 \overset{\diamond}{5}} \quad \underline{\widehat{6 5 2 3}} \mid$   
 $( \underline{2 \dot{3}} \mid \underline{2} )$

$\underline{\dot{1} \cdot \quad \overset{\diamond}{\dot{3}}} \mid ( \underline{\dot{2} \dot{5}} \quad \underline{\dot{3} \dot{5} \dot{3} \dot{2}} \mid \underline{\dot{1}} ) \quad \underline{\widetilde{3}} \quad \underline{\widetilde{3}} \mid \underline{\dot{1}} \quad ( \underline{\dot{1} 6} \quad \underline{\dot{1} 6 \dot{1} \dot{2}} \mid$





(姚丕显等演奏 凌 歌记谱)

说明：此曲用笙伴奏。

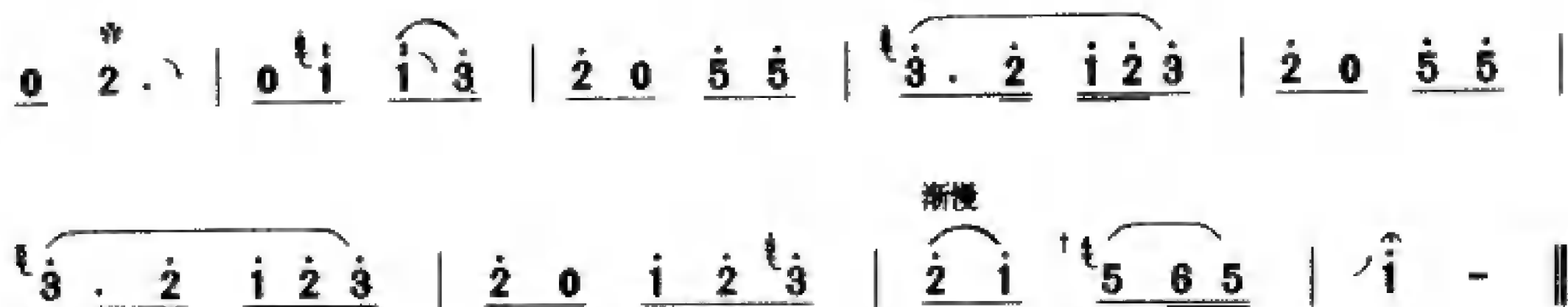
## 60. 凡 调 (六)

$1 = {}^b A$  (简音作  $2 = {}^b b^1$ )

灵宝县





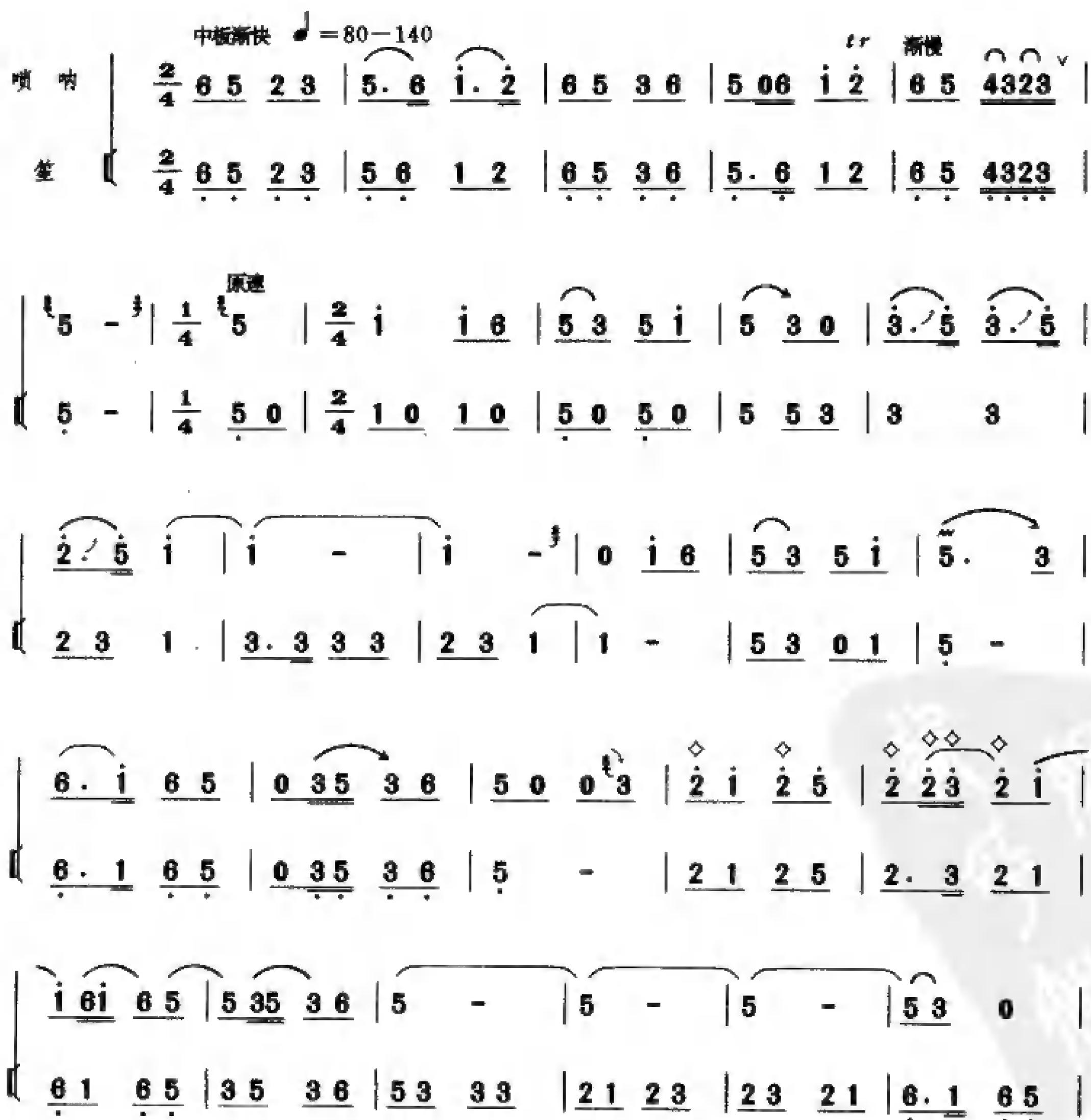


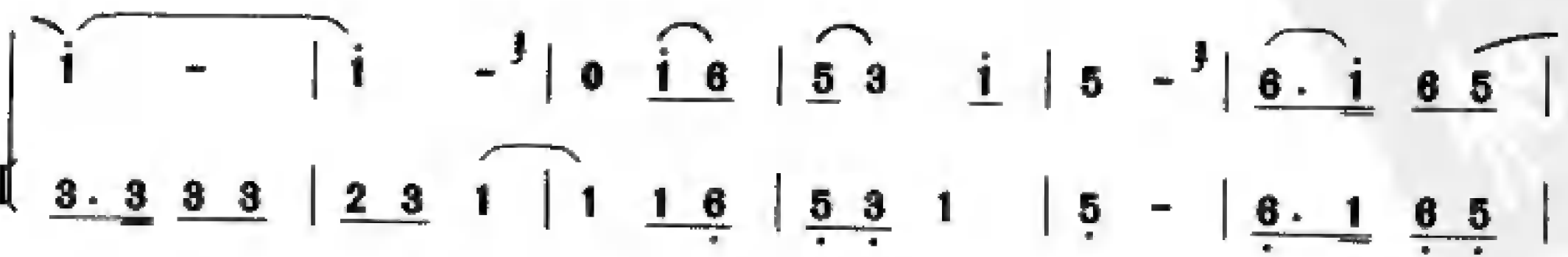
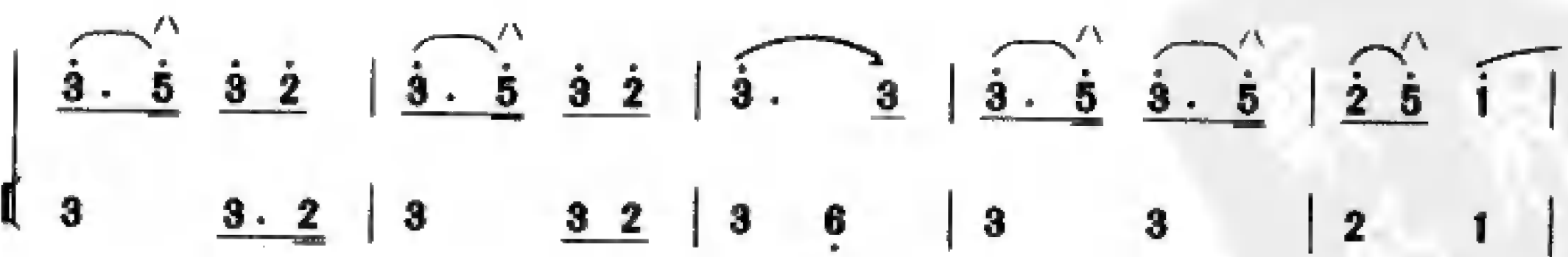
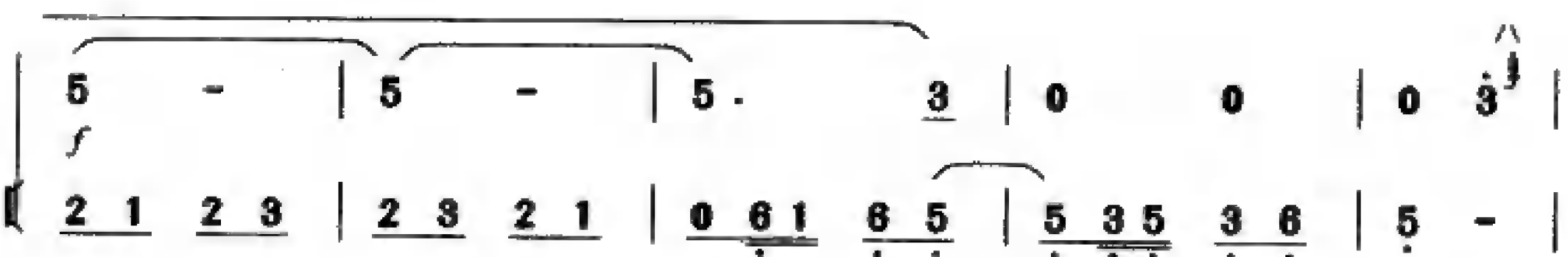
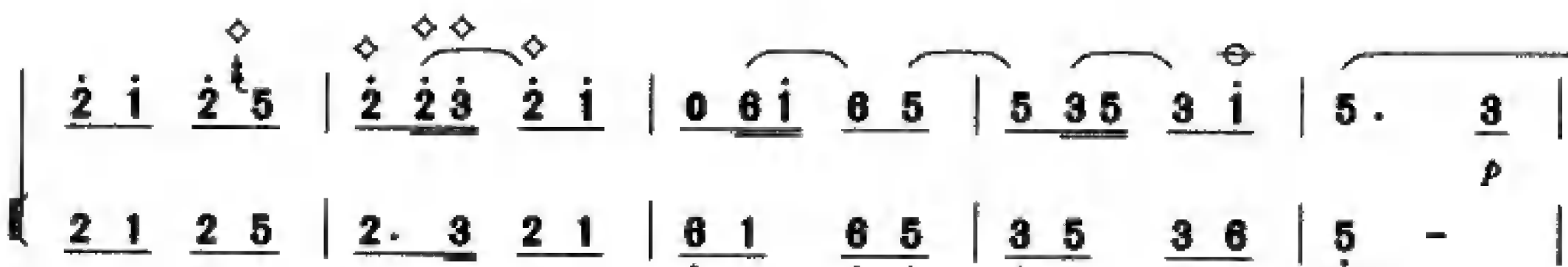
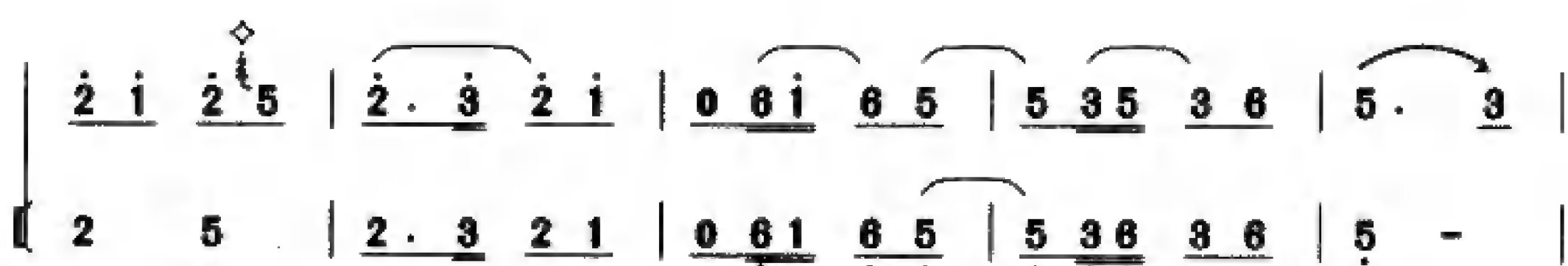
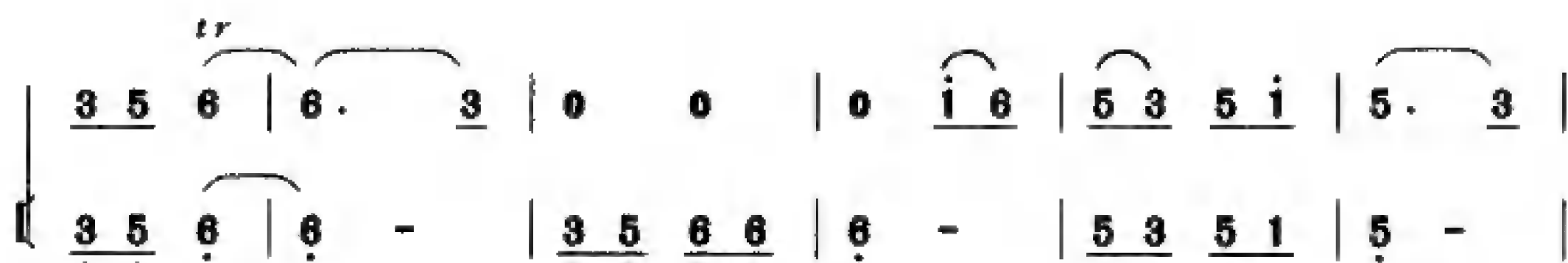
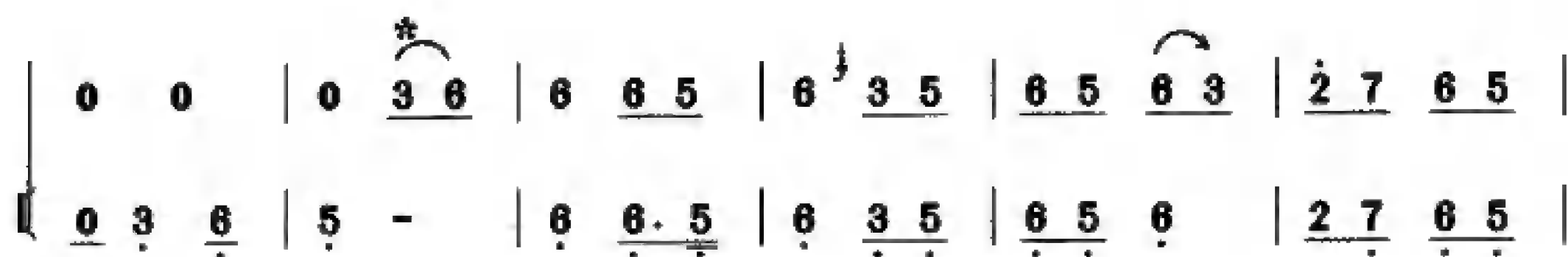
(刘福祿等演奏 凌 歌记谱)

## 61. 反 调

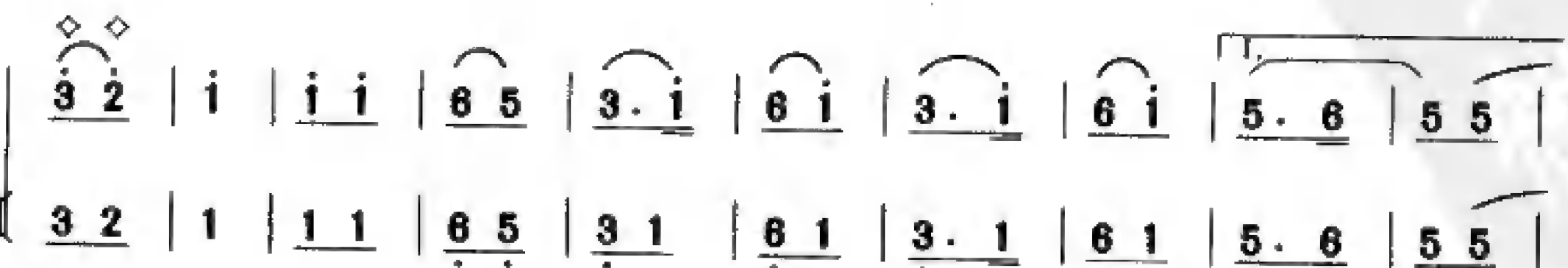
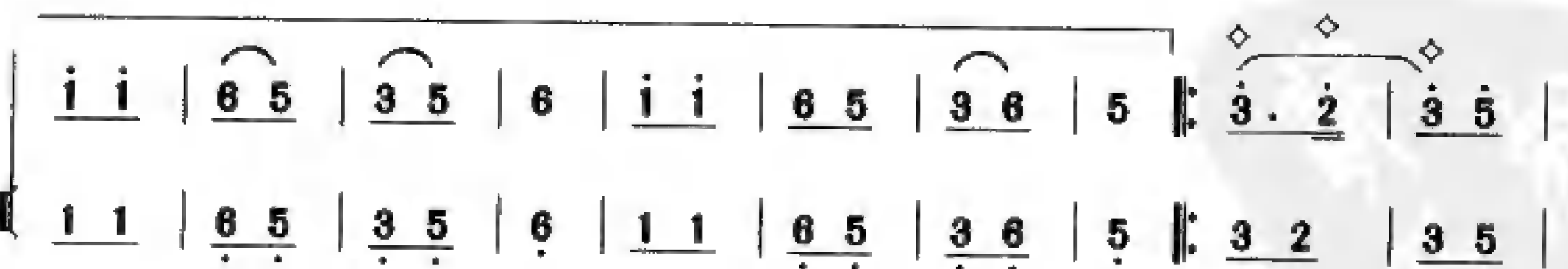
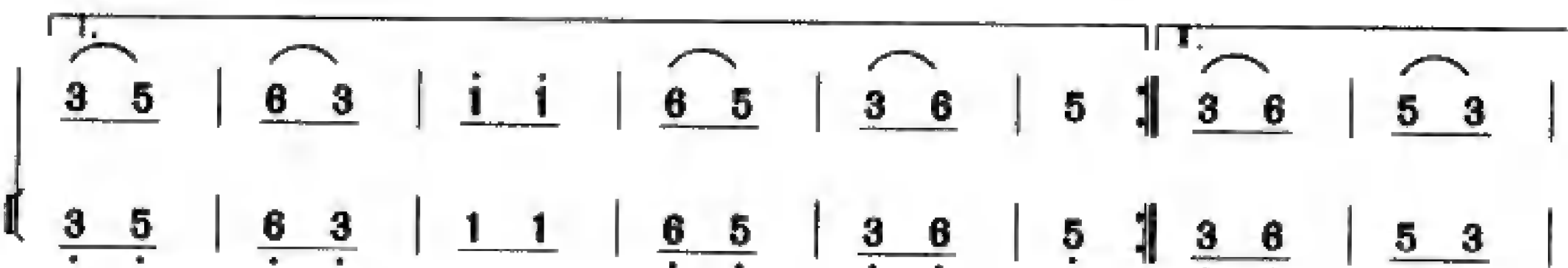
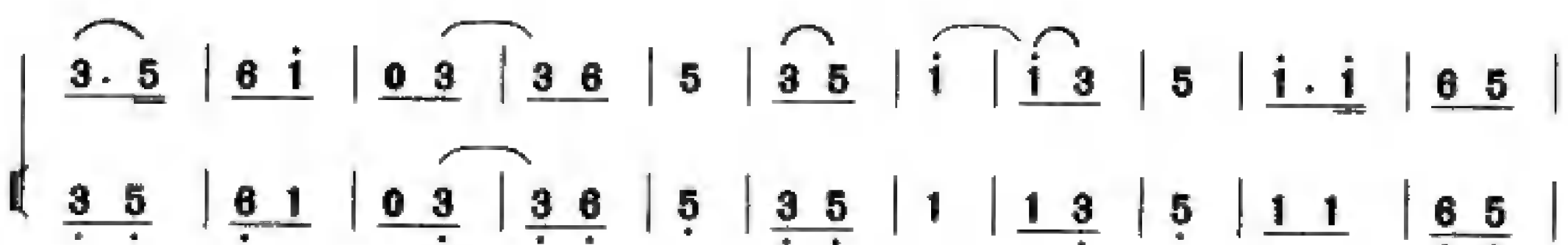
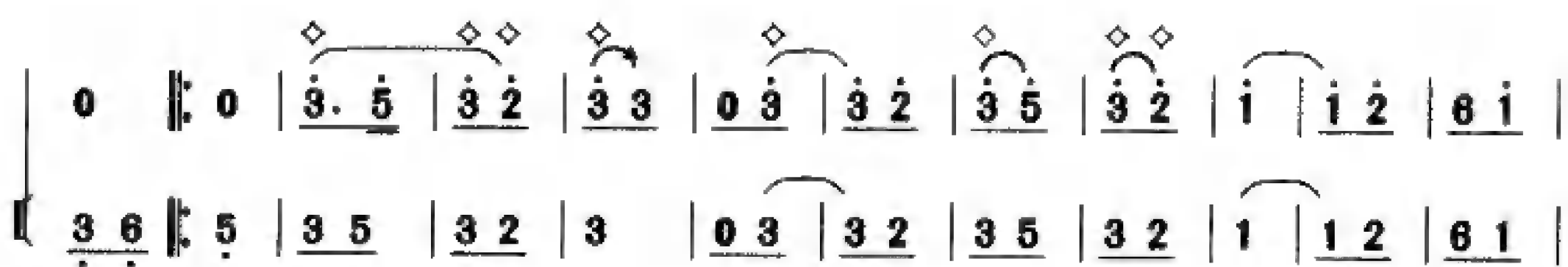
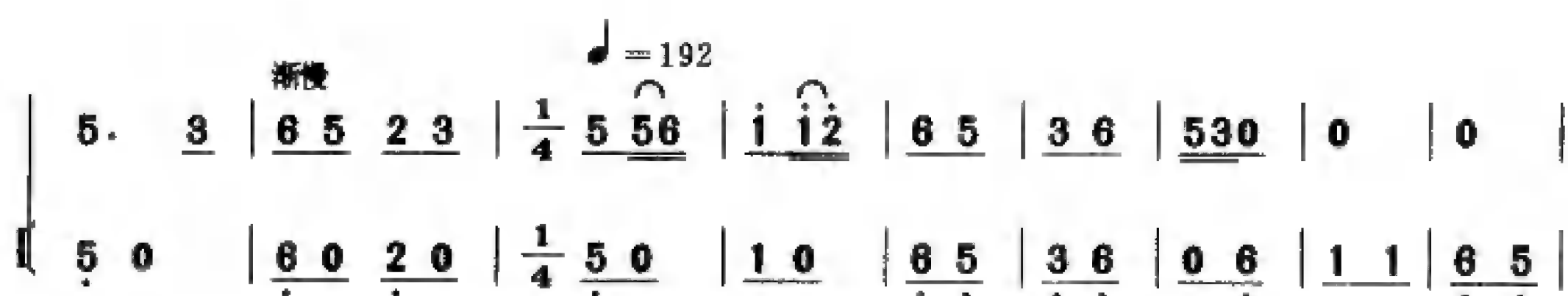
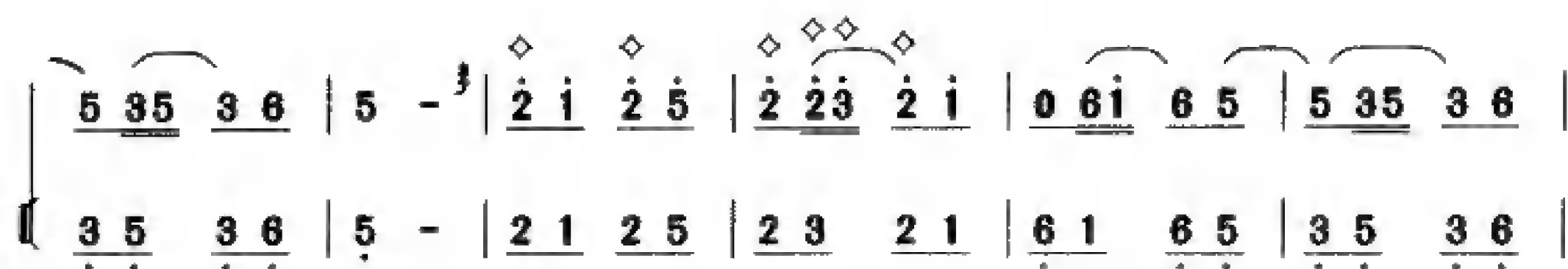
1 = G (筒音作 2 = a<sup>1</sup>)

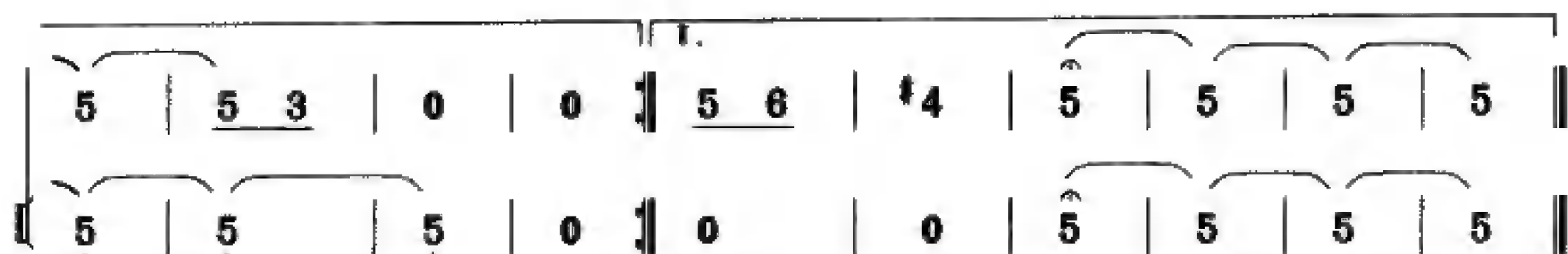
辉县市











(阎二红演奏 中 芳记谱)

## 62. 六 调

1 =  $\flat G$

灵宝县

中板

唢 呐 1  
(筒音作 1 =  $\flat g^1$ )

唢 呐 1  
(筒音作 5 =  $\flat d^2$ )

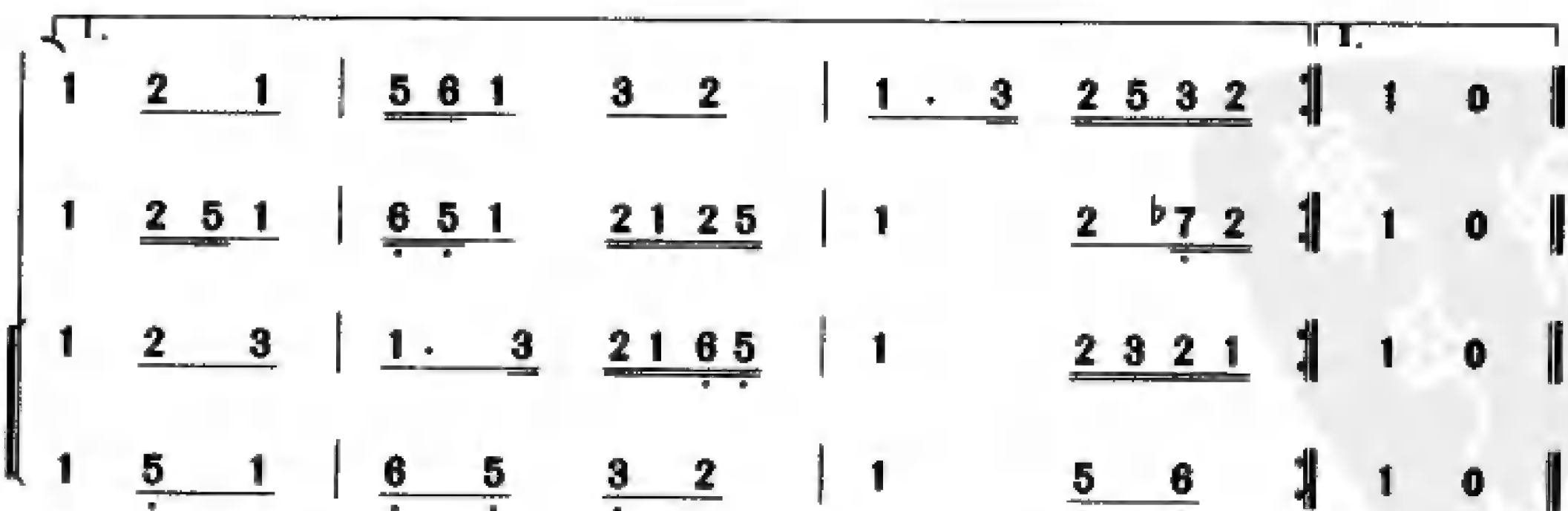
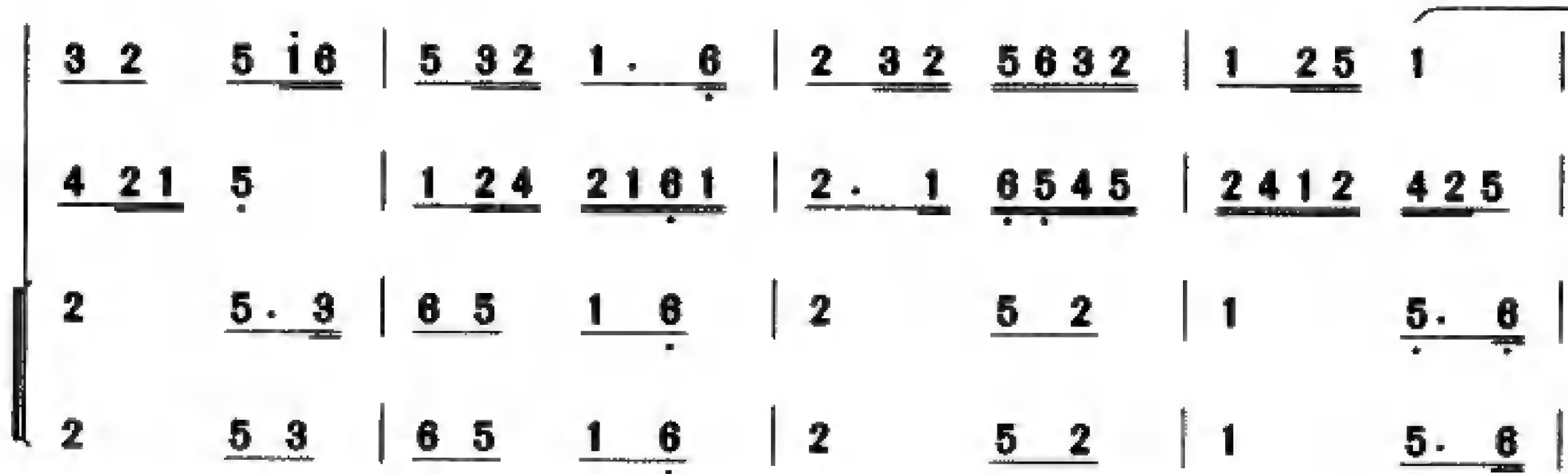
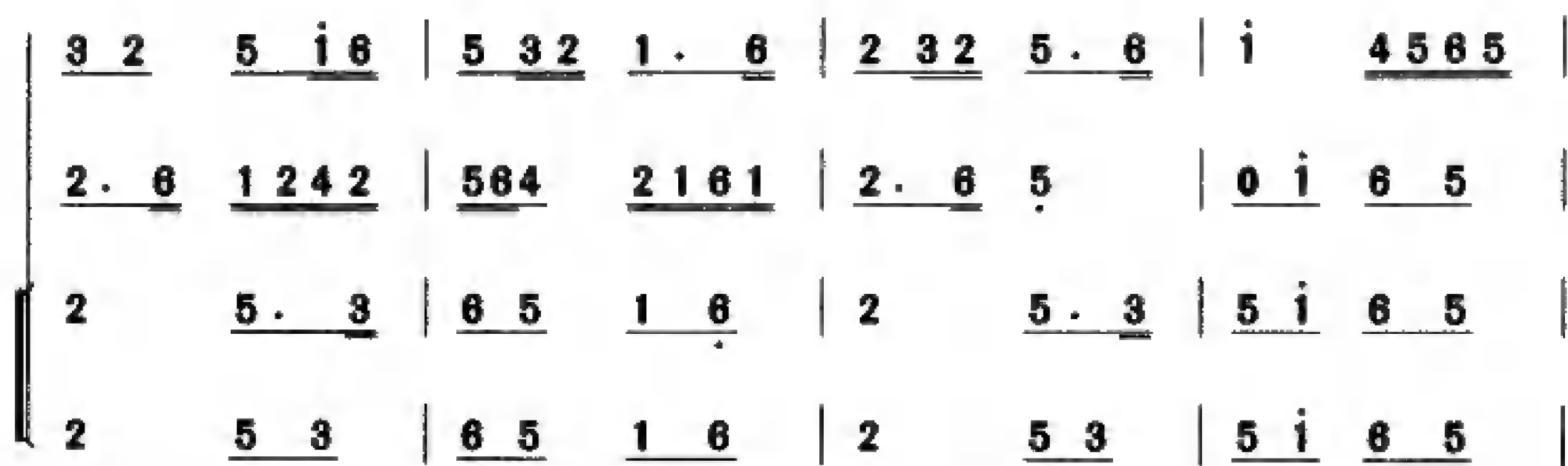
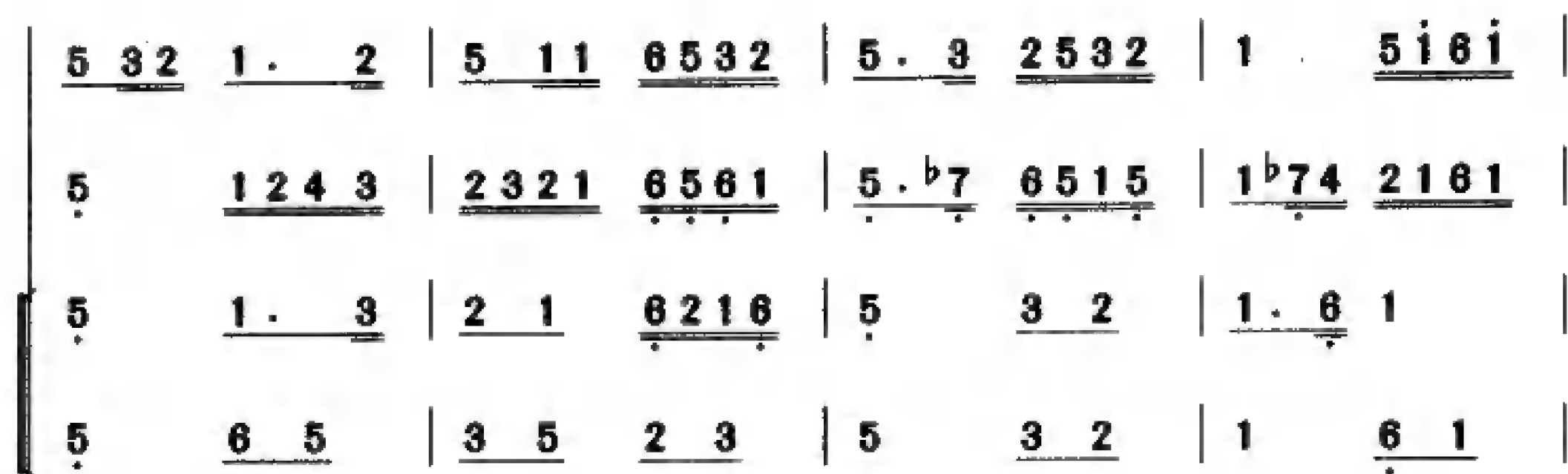
笛 子  
(筒音作 3 =  $\flat b^1$ )

笙

2 1	$\frac{2}{4}$ 5 6 1	3 2	1 . 3 2 5 3 2	1	2 1 2 i
0	$\frac{2}{4}$ 2 1 6 5		1 $\flat 7$ 6 6 5 2 5	1 6 1 2	5 1 6 5
2 3	$\frac{2}{4}$ 1 . 3 2 1 6 5	1	2 3 2 1	5 1	6 5
5 1	$\frac{2}{4}$ 6 5 3 2	1	5 6	1	3 2

6 5 3 2	5 1	2 6 i	5 3 2	1 5 i 6 i	6 i 5	6 i 3 2
4 5 6	5 4	2 5	2 1 6 5	1 1 2 4 2	5 6 4	2 1 6 5
3 2	3 5	1 5	6 1 3 2	1 2 3	1 . 3	2 1 6 5
5	6 1	5 6	3 2	1 5 1	6 5	3 5 6

1 2 5	1	5 6 i 6	i	i	1 . 3	2 1	5 i 6
1	2 5 6 5	2 5 1	2 3 1 2	5 6 4	2 3 1 2	4 $\flat 7$ 6	4 2 1
1	2 3 2 1	5	6 5 1 2	3	5 . 6	1 5	1 3 2 1
1	5 6	1 3	2	3	6 5	3 2	1 6



(何之亮等传谱 凌 歌译谱 李郑生等演奏)

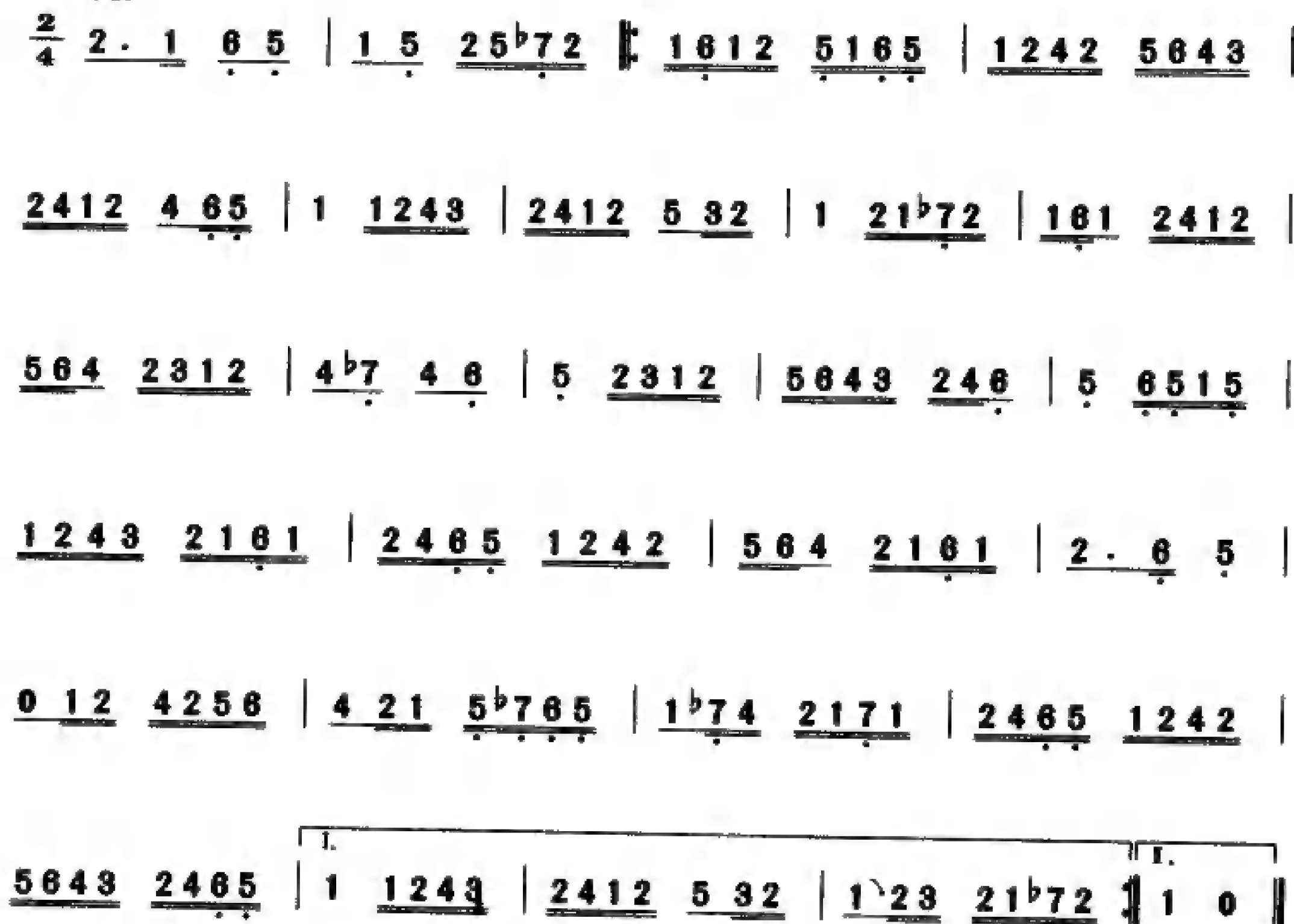
说明：此曲是将尺字调《青天歌》移高四度变为六字调并加以变化而成，故名《六调》，又称《高调》。

### 63. 反 六 调 (一)

1 =  $\flat$ G (简音作 5 =  $\flat$ d<sup>1</sup>)

灵宝县

中板



(何之亮传谱 凌 歌译谱 李邦生等演奏)

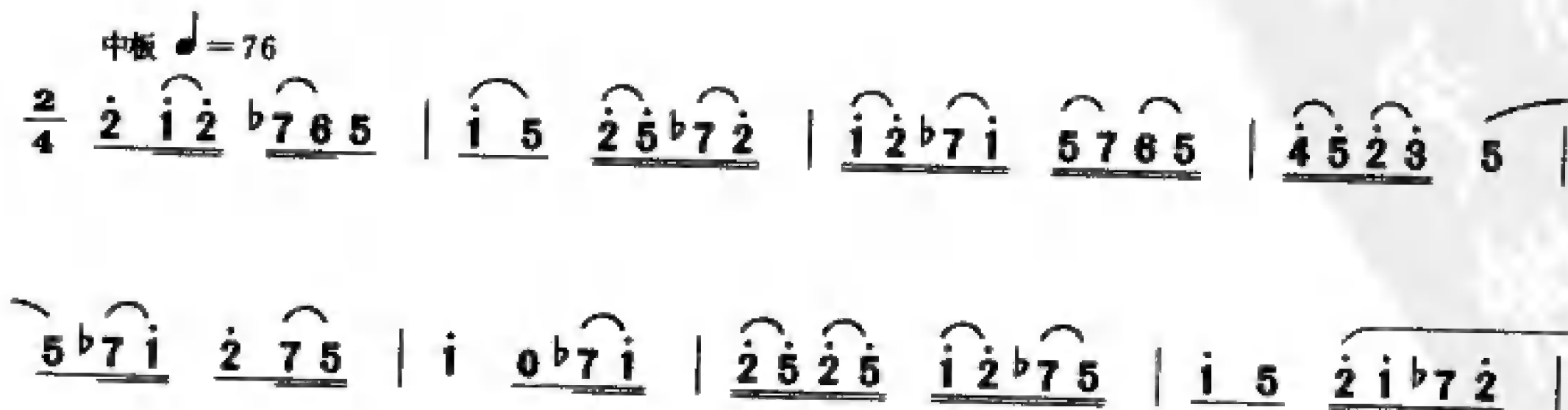
说明：此曲用笙、笛子、板鼓伴奏。

### 64. 反 六 调 (二)

1 = G (简音作 4 = c<sup>2</sup>)

灵宝县

中板  $\text{♩} = 76$





$\dot{1}\dot{2}^b76$   $5\ 7\dot{1}$  | ( $\dot{3}\ \dot{3}$ )  $\dot{1}\dot{2}^b76$  |  $5.\ 6$   $\dot{1}^t6$  |  $5\ 0\ 5$  |  $\dot{1}^t5$   $65\dot{1}6$  |

$5\ \dot{1}^t5$   $65$  |  $\dot{1}\dot{2}\dot{1}^b7$   $5\dot{1}7\dot{1}$  |  $\dot{2}\ 5^b7$   $65\dot{1}5$  |  $\dot{2}\dot{3}\dot{2}\dot{1}$   $^b7\dot{1}5\dot{1}$  |

$\dot{2}\ \dot{2}^{\sim}6$   $5\ 0$  |  $0\ 5^b7$   $65\dot{3}5$  |  $\dot{2}\dot{3}5^b7$   $65\dot{1}5$  |  $\dot{1}\dot{3}\dot{2}\dot{1}$   $^b7\dot{1}5\dot{1}$  |

$\dot{2}5\dot{2}5$   $\dot{1}\ \dot{2}$  |  $^b765$   $\dot{2}\ 75$  |  $\dot{1}\ \dot{1}^b7$   $5\dot{1}7\dot{1}$  |  $\dot{2}5\dot{2}5$   $\dot{1}\dot{2}^b75$  |

$\dot{1}\ 0$   $0\ 5\dot{2}$  |  $\dot{1}\ \dot{2}^b7\dot{1}$   $5\ 7\ 6\ 5$  |  $\dot{3}\ 5\dot{2}\dot{3}$   $5$  |  $5^b7\dot{1}$   $\dot{2}\ 75$  |

$\dot{1}\ \dot{1}^b7$   $5\dot{1}7\dot{1}$  |  $\dot{2}5\dot{2}5$   $\dot{1}\dot{2}^b75$  |  $\dot{1}5\dot{1}5$   $\dot{2}\dot{1}^b7\dot{2}$  |  $\dot{1}\ \dot{2}^b7$   $5\ \dot{1}^t\dot{1}$  |

( $\dot{3}\ \dot{3}\ \dot{3}$ )  $\dot{3}5$  |  $\dot{2}\dot{3}\dot{2}\dot{1}$   $\dot{2}\dot{3}^b76$  |  $5.\ ^b7\dot{1}$  |  $\dot{2}.\ \dot{3}\ \dot{1}\ \dot{2}^b7$  |  $5.\ \dot{6}5$  |

$\dot{1}\ \dot{1}6$   $5\dot{1}^b7\dot{1}$  |  $\dot{2}\dot{3}\dot{2}\dot{3}$   $\dot{2}\dot{3}\dot{2}\dot{1}$  |  $^b7\ \dot{1}\ \dot{2}$   $\dot{2}\dot{3}7\dot{1}$  |  $\dot{2}\ \dot{2}^{\sim}6$   $5\ 0$  |

$0\ 5^b7$   $65\dot{3}5$  |  $\dot{2}\dot{3}5^b7$   $65\dot{1}5$  |  $\dot{1}\dot{3}\dot{2}\dot{1}$   $^b7\dot{1}5\dot{1}$  |  $\dot{2}\ \dot{2}\dot{3}$   $\dot{1}\ \dot{2}$  |  $^b7\ 5$   $\dot{2}\ 75$  |  $\dot{1}\ -$  ||

(王康荣等演奏 凌 歌记谱)

说明：此曲用笙伴奏。

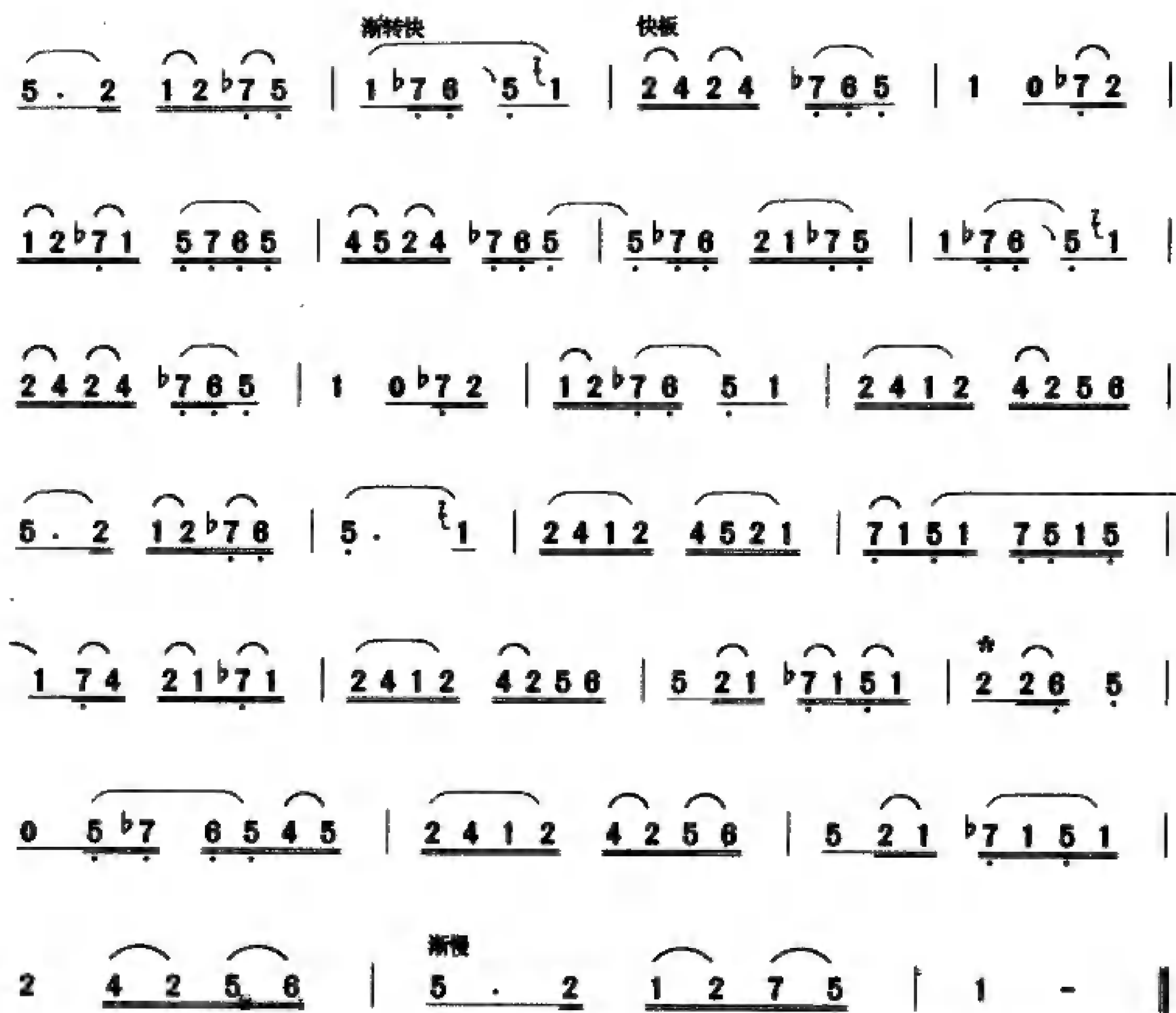
### 调 (一)

$$1 = {}^b E \text{ (簡音作 } 5 = {}^b b^1)$$

灵宝县

中板

[illegible]



(王象荣等演奏 凌 歌记谱)

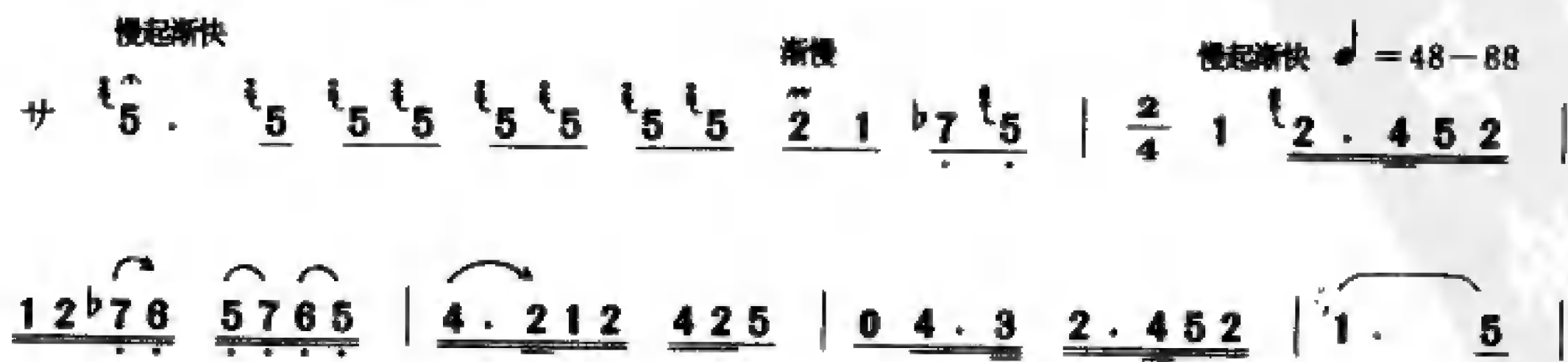
说明: 1. 此曲是用中音大唢呐(以三眼为“尺”字)演奏的《反六调》, 民间称尺字调为平调, 故而得名。

2. 用笙伴奏。

## 66. 平 调(二)

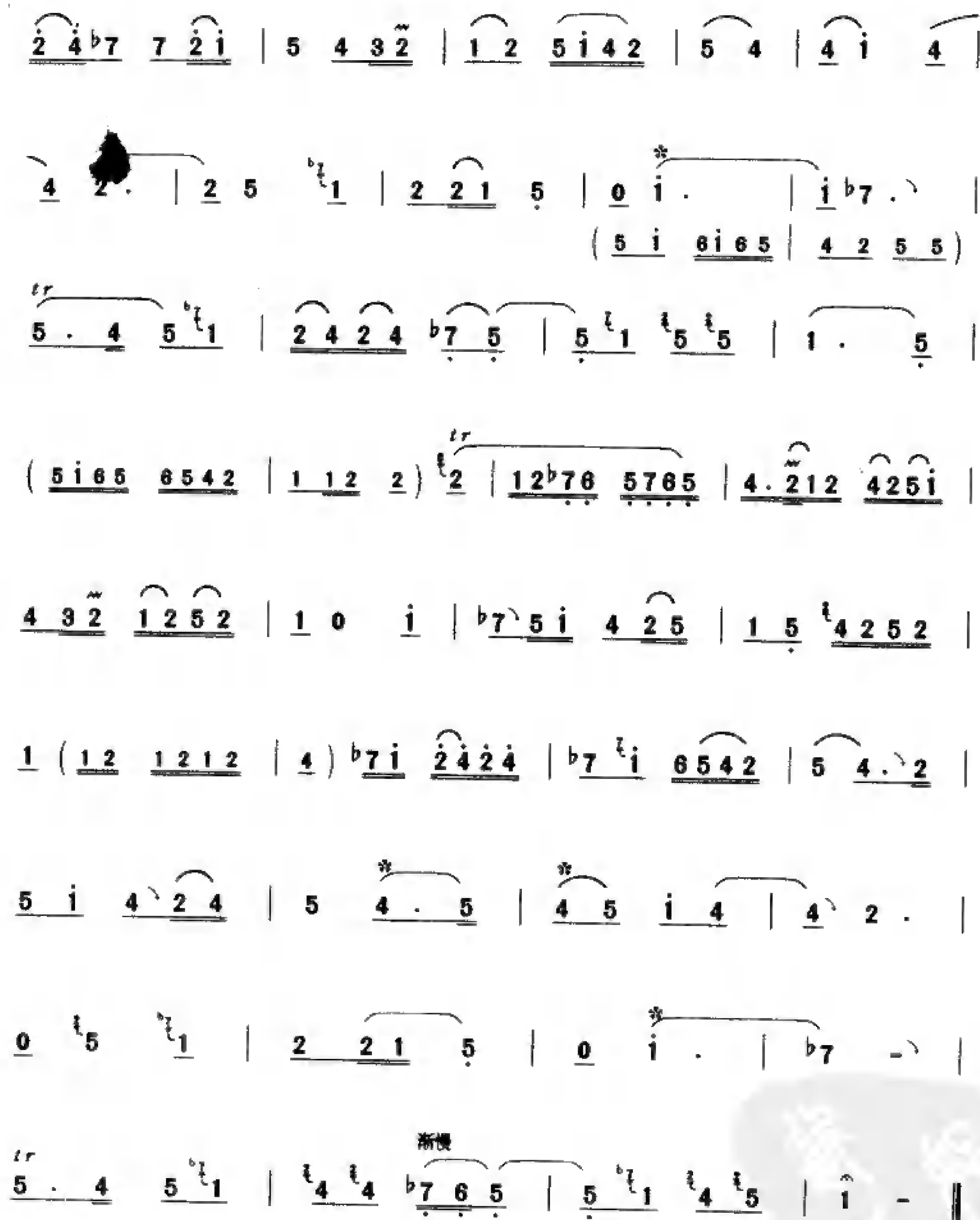
1 =  $\flat$ E (简音作 5 =  $\flat$ b<sup>1</sup>)

灵宝县



$\underline{0^{\flat} 2 \cdot 5} \quad \underline{2 1^{\flat} 7 2} \mid \underline{1^{\flat} 7} \quad \underline{5 \cdot 1 2 5} \mid \underline{1} (\underline{1 2} \quad \underline{1 1 2} \mid \underline{4}) \quad \underline{1 2} \quad \underline{4 2 5^{\flat} 7} \mid$   
 $\underline{^{\flat} 7 \cdot} \quad \underline{1} \quad \underline{2 4 7 6} \mid \underline{5} - \mid \underline{5^{\flat} 7 1} \quad \underline{2 4 7 6} \mid \underline{5} \quad \underline{1} \quad \underline{2} \mid$   
 $\underline{4^{\flat} 5} \quad \underline{2 1^{\flat} 7 1} \mid \underline{2 \cdot} \quad \underline{1} \quad \underline{5} \mid \underline{0^{\flat} 1} \quad \underline{5 7 6 5} \mid \underline{2 4 1 2} \quad \underline{4 2 5 i} \mid$   
 $\underline{4 3 2 \cdot} \quad \underline{4} \quad \underline{1 2 4 3} \mid 2 \quad \underline{0^{\flat} 7} \mid \underline{7 5} \quad \underline{2 4 2 5} \mid \underline{1 \cdot} \quad \underline{5} \mid$   
 $\underline{5 2 5} \quad \underline{2 1^{\flat} 7 2} \mid \underline{1 0} \quad \underline{0 2 5} \mid \underline{1^{\flat} 4^{\flat} 7 6} \quad \underline{5 7 6 5} \mid \underline{4 \cdot} \quad \underline{2 1 2} \quad \underline{4 2 5 1} \mid$   
 $\underline{4 3 2} \quad \underline{1 2 5 2} \mid \underline{1 0} \quad \underline{0 i} \mid \underline{^{\flat} 7 6 5} \quad \underline{4 2 5} \mid \underline{1 5} \quad \underline{2 \cdot} \quad \underline{4 5 2} \mid$   
 $\underline{1} (\underline{1 2} \quad \underline{1 2 1 2} \mid \underline{4}) \quad \underline{^{\flat} 7 i} \quad \underline{2 4 2 i} \mid \underline{^{\flat} 7 7 i} \quad \underline{2 4 7 6} \mid \underline{5 4} \quad \underline{2 4 1 2} \mid$   
 $\underline{4 3 2} \quad \underline{1 2 4 6} \mid 5 \cdot \quad \underline{4} \mid \underline{4 1 2} \quad \underline{5 i 4} \mid \underline{4} \quad \underline{2 \cdot} \mid \underline{0 5} \quad \underline{1 2 4 3} \mid$   
 $\underline{2 2 1} \quad \underline{5} \mid \underline{0 4 5} \quad \underline{i^{\flat} 7 6} \mid \underline{5 i 5 i} \quad \underline{4 2} \mid \underline{5 i 4} \quad \underline{1 2 4 3} \mid$   
 $\underline{2 5} \quad \underline{^{\flat} 7 6 5} \mid \underline{5 2 5} \quad \underline{2 1^{\flat} 7 2} \mid \underline{1 \cdot} \quad \underline{5} \mid \underline{5} (\underline{2 4 2} \mid \underline{1 1 2} \quad \underline{2}) \quad \underline{2} \mid$   
 $\underline{1 2^{\flat} 7 6} \quad \underline{5 7 6 5} \mid \underline{4 \cdot} \quad \underline{2 1 2} \quad \underline{4 2 5 i} \mid \underline{4 3 2} \quad \underline{1 2 5 2} \mid \underline{1 0} \quad \underline{0 i} \mid$   
 $\underline{^{\flat} 7 5 i} \quad \underline{4 2 5} \mid \underline{1 5} \quad \underline{4 2 5 2} \mid \underline{1} (\underline{1 2} \quad \underline{1 1 2} \mid \underline{4}) \quad \underline{^{\flat} 7} \quad \underline{i} \mid$





(杜满森等演奏 凌歌记谱)

说明：此曲用笙伴奏。

# 67. 平 调 (三)

1 =  $\flat$ E (简音作 5 =  $\flat$   $\flat^1$ )

灵宝县

渐慢 慢板  $\text{♩} = 60$

サ  $\text{♩}$  5 5 5 5 5 5 2 1  $\flat$  7 6 5 |  $\frac{2}{4}$   $\text{♩}$  1 0 2 5 5 2 | 1 2  $\flat$  7 5 6 5 |

4 2 5  $\flat$  7 6 5 | 0 2  $\text{♩}$  2 1 2  $\flat$  7 5 | 1 . 1 2 | 5 4 5 2 4  $\flat$  7 5 |

1 0 0  $\flat$  7 3 | 1 2  $\flat$  7 5  $\text{♩}$  1 | 2 . 4 1 2 4 2  $\text{♩}$  5 |  $\flat$  7 5  $\text{♩}$  1 2 1 |

5 . 5 | 0 2 4 2 4 6 |  $\text{♩}$  5 4 | 2 4 1 2 5 6 4 | 2 0 0 |  
( 2 0 2 2 |

0 5 2 5 6 4 5 | 2 4 2 5  $\flat$  7 6 5 | 0 1  $\text{♩}$  6 5 | 4 . 5  $\flat$  7 6 5 |  
2 )

2 4 2 1  $\flat$  7 . 1 | 2 0  $\text{♩}$  5 |  $\text{♩}$  4 5  $\flat$  7 6 5 | 1 2 2 5  $\flat$  7 6 5 |

2 4  $\text{♩}$  2 1 2  $\flat$  7 5 | 1 0 2 4 4 2 | 1 2  $\flat$  7 5 6 5 | 4 2 5  $\flat$  7 6 5 |

2 5 4 5 2 4  $\flat$  7 5 | 1 0 1 2 |  $\text{♩}$  5 4 5 2 4  $\flat$  7 5 | 1 0 1 2 |

1 2 1 ( 1 1 2 | 4 ) 4 5  $\text{♩}$  5 4 | 4 4 5 4 5  $\text{♩}$  6 |  $\text{♩}$  5 0  $\text{♩}$  6 |

$\text{♩}$  6 4 4 5  $\text{♩}$  6 |  $\text{♩}$  5 4 | 2 4 1 2  $\text{♩}$  5 4 | 2 0 0 | 0 1 2  $\text{♩}$  5 4 |  
( 2 0 2 2 | 2 )

$$\begin{array}{l}
 2 \cdot \quad 0 \quad | \quad 0 \overset{*}{\underset{\cdot}{1}} \overset{\diamond}{\frown} 6 \ 5 \quad | \quad 4 \cdot \ 5 \ \overset{\frown}{b7 \ 5} \quad | \quad \overset{\frown}{2 \ 4} \overset{\sim}{\underset{\cdot}{2}} \overset{\frown}{1} \ \overset{\frown}{b7 \cdot} \ \underset{\cdot}{1} \quad | \\
 ( \ \underset{\cdot}{2} \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ \underset{\cdot}{5} \quad | \quad 5 ) \\
 \overset{\frown}{2 \ 5} \ \overset{\frown}{2 \ 5} \ \overset{\frown}{b7} \quad | \quad 0 \ \overset{\frown}{b7 \ 2} \quad \overset{\frown}{1 \ 2} \ \overset{\frown}{7 \ 5} \quad | \quad \overset{\frown}{1 \ 2 \ 4} \ \overset{\frown}{b7 \ 6 \ 5} \quad | \quad ( \ \underset{\cdot}{2} \ \underset{\cdot}{5} \ \underset{\cdot}{2} \quad \underset{\cdot}{5} \ \underset{\cdot}{2} \quad | \\
 \underset{\cdot}{1} \ \underset{\cdot}{1} \ \underset{\cdot}{2} \quad \underset{\cdot}{5} ) \ \overset{\frown}{6 \ 2} \quad | \quad \overset{\frown}{1 \ 2} \ \overset{\frown}{b7} \quad \overset{\frown}{5 \ 6} \ \overset{\frown}{5} \quad | \quad 4 \ \overset{\frown}{2 \ 5} \ \overset{\frown}{b7 \ 5} \quad | \quad \overset{\frown}{2 \ 4} \ \overset{\frown}{2 \ 4} \quad \overset{\frown}{2 \ 1} \ \overset{\frown}{b7 \ 2} \quad | \\
 \underset{\cdot}{1} \ \underset{\cdot}{0} \quad \underset{\cdot}{0} \ \overset{\frown}{1 \ 2} \quad | \quad \overset{\sim}{\underset{\cdot}{5}} \ \overset{\frown}{4 \ 5} \quad \overset{\frown}{2 \ 4} \ \overset{\frown}{1 \ 5} \quad | \quad \underset{\cdot}{1} \ \underset{\cdot}{0} \quad \underset{\cdot}{0} \ \overset{\frown}{1 \ 2} \quad | \quad \overset{\frown}{1 \ 2 \ 1} \quad ( \ \underset{\cdot}{1} \ \underset{\cdot}{1} \ \underset{\cdot}{2} \quad | \\
 4 \ ) \ \overset{\frown}{3} \cdot \quad | \quad 0 \ \overset{\sim}{\underset{\cdot}{3}} \quad \overset{\frown}{\overset{\cdot}{3} \ 6} \quad | \quad 0 \ \overset{\sim}{\underset{\cdot}{5}} \cdot \quad | \quad 0 \ \overset{\frown}{\overset{\cdot}{3}} \quad \overset{\frown}{\overset{\cdot}{3} \ 6} \quad | \quad \overset{\sim}{\underset{\cdot}{5}} \quad 4 \quad | \\
 \overset{\frown}{2 \ 4} \ \overset{\frown}{1 \ 2} \quad \overset{\sim}{\underset{\cdot}{5}} \ \overset{\frown}{4} \quad | \quad \underset{\cdot}{2} \ \underset{\cdot}{0} \quad \underset{\cdot}{0} \quad | \quad \underset{\cdot}{0} \ \overset{\frown}{1 \ 2} \quad \overset{\sim}{\underset{\cdot}{5}} \ \overset{\frown}{4} \quad | \quad \overset{\frown}{2 \ 4} \ \overset{\frown}{2 \ 4} \ \overset{\frown}{b7 \ 5} \quad | \quad 0 \ \overset{\frown}{\overset{\cdot}{1}} \quad \overset{\frown}{6 \ 5} \quad | \\
 ( \ \underset{\cdot}{2} \quad \underset{\cdot}{5} \ \underset{\cdot}{4} \quad | \quad \underset{\cdot}{2} \ \underset{\cdot}{0} ) \\
 4 \cdot \ 5 \ \overset{\frown}{b7 \ 5} \quad | \quad \overset{\frown}{2 \ 4} \ \overset{\frown}{2 \ 1} \ \overset{\frown}{b7 \cdot} \ \underset{\cdot}{1} \quad | \quad \underset{\cdot}{2} \ \underset{\cdot}{0} \quad \underset{\cdot}{0} \ \overset{\frown}{1 \ 2} \quad | \quad \overset{\sim}{\underset{\cdot}{5}} \ \overset{\frown}{4 \ 5} \quad \overset{\frown}{2 \ 4} \ \overset{\frown}{b7 \ 5} \quad | \\
 \overset{\frown}{1 \ 2 \ 1} \ \overset{\frown}{b7 \ 6 \ 5} \quad | \quad ( \ \overset{\frown}{\overset{\cdot}{5} \ 6 \ 5} \quad \overset{\frown}{6 \ 5} \ \overset{\sim}{\underset{\cdot}{2}} \quad | \quad \underset{\cdot}{1} \ \underset{\cdot}{1} ) \quad \overset{\frown}{2 \ 4} \ \overset{\frown}{4 \ 2} \quad | \quad \overset{\frown}{1 \ 2} \ \overset{\frown}{b7} \quad \overset{\frown}{5 \ 6} \ \overset{\frown}{5} \quad | \\
 4 \ \overset{\frown}{2 \ 5} \ \overset{\frown}{b7 \ 6 \ 5} \quad | \quad \overset{\frown}{2 \ 4} \ \overset{\frown}{2 \ 4} \quad \overset{\frown}{2 \ 1} \ \overset{\frown}{b7 \ 2} \quad | \quad \underset{\cdot}{1} \quad \underset{\cdot}{0} \ \overset{\frown}{\overset{\cdot}{1}} \quad | \quad \overset{\sim}{\underset{\cdot}{4}} \cdot \ \underset{\cdot}{2} \quad \underset{\cdot}{1} \ \underset{\cdot}{2} \quad | \quad ( \ \underset{\cdot}{1} \ \underset{\cdot}{1} \ \underset{\cdot}{2} \quad \overset{\frown}{4 \ 2} ) \quad \overset{\frown}{1 \ 2} \quad | \\
 \overset{\frown}{1 \ 2 \ 1} \quad ( \ \underset{\cdot}{1} \ \underset{\cdot}{1} \ \underset{\cdot}{2} \quad | \quad \underset{\cdot}{4} \ \underset{\cdot}{2} \quad \underset{\cdot}{5} \ \underset{\cdot}{5} \quad | \quad \underset{\cdot}{5} ) \quad \overset{\frown}{b7 \ 1} \quad \overset{\frown}{2 \ 1} \ \overset{\frown}{7} \quad | \quad \underset{\cdot}{5} \quad \overset{\frown}{\overset{\cdot}{5}} \quad | \\
 0 \ \overset{\frown}{b7 \ 1} \quad \overset{\frown}{2 \ 4} \ \overset{\frown}{7} \quad | \quad \overset{\frown}{5 \ 1} \ \overset{\frown}{5 \ 1} \quad \overset{\frown}{b7 \ 6 \ 5} \quad | \quad \overset{\frown}{2 \ 4} \ \overset{\frown}{2 \ 1} \ \overset{\frown}{b7 \cdot} \ \underset{\cdot}{1} \quad | \quad ( \ \underset{\cdot}{2} \ \underset{\cdot}{2} \quad \underset{\cdot}{2} ) \quad \overset{\frown}{1 \ 2} \quad | \\
 \overset{\frown}{4 \cdot} \ \underset{\cdot}{2} \quad \overset{\sim}{\underset{\cdot}{5}} \ \overset{\frown}{4} \quad | \quad \underset{\cdot}{2} \quad \underset{\cdot}{0} \quad | \quad 0 \ \overset{*}{\underset{\cdot}{1}} \quad \overset{\frown}{6 \ 5} \quad | \quad \overset{\frown}{4 \cdot} \ 5 \quad \overset{\frown}{b7 \ 6 \ 5} \quad | \\
 ( \ \underset{\cdot}{2} \ \underset{\cdot}{2} \quad \underset{\cdot}{5} \ \underset{\cdot}{5} \quad | \quad \underset{\cdot}{5} ) \\
 \overset{\frown}{2 \ 4} \ \overset{\frown}{2 \ 1} \ \overset{\frown}{b7 \cdot} \ \underset{\cdot}{1} \quad | \quad \overset{\frown}{2 \ 4} \ \overset{\frown}{2 \ 4} \quad \overset{\frown}{b7 \ 6 \ 5} \quad | \quad \overset{\text{渐慢}}{\overset{\frown}{2 \ 4} \ \overset{\sim}{\underset{\cdot}{2}} \ \overset{\frown}{1}} \quad \overset{\frown}{2 \ b7} \ \overset{\frown}{5} \quad | \quad \underset{\cdot}{1} \quad - \quad ||
 \end{array}$$

(杜泽胜等演奏 凌 歌记谱)

说明：此曲用笙伴奏。

# 68. 平 调 (四)

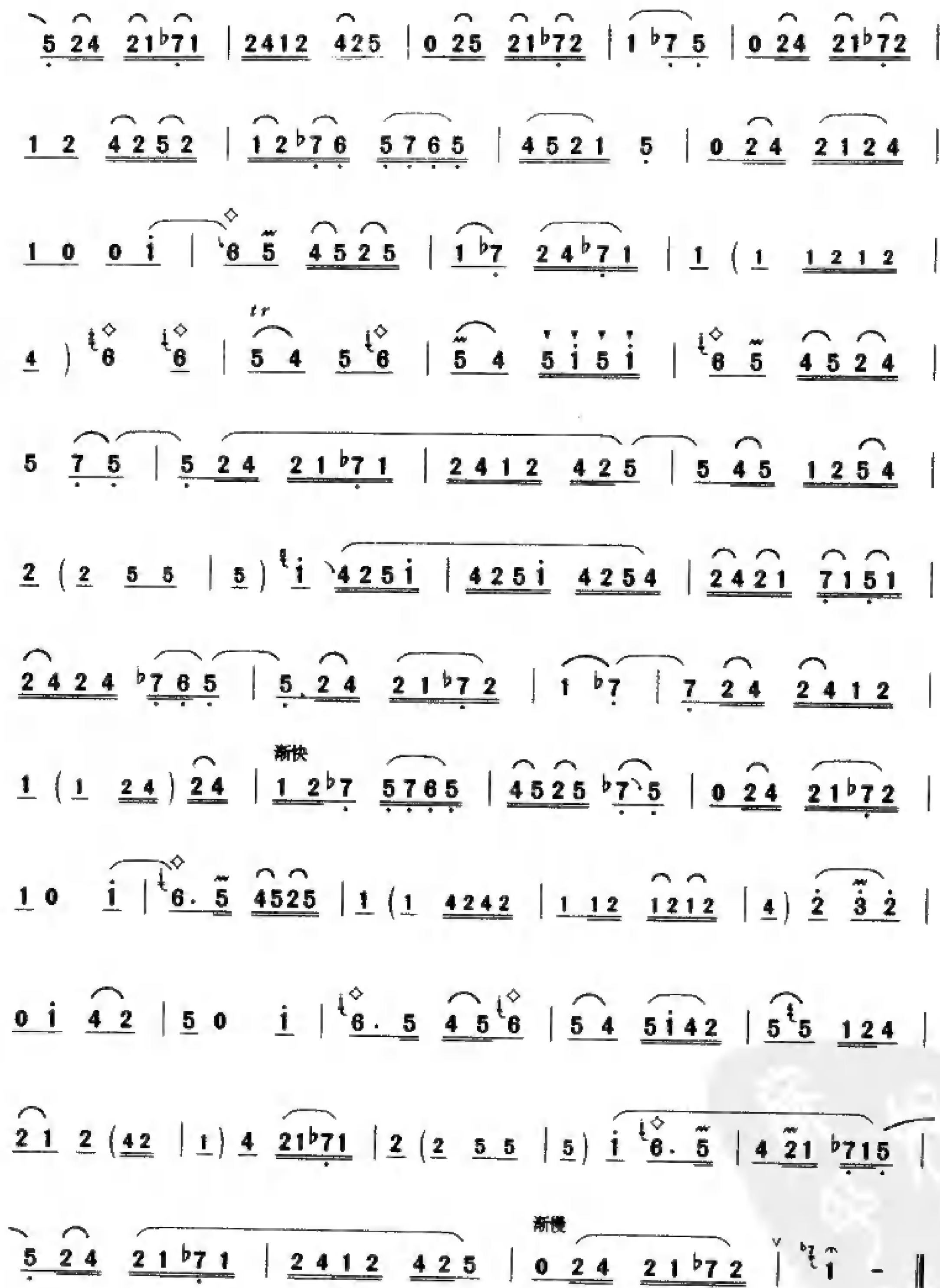
1 = <sup>b</sup>E (简音作 5 = <sup>b</sup>b<sup>1</sup>)

灵宝县

中板渐快 ♩ = 76-104

$\sharp$   $\underline{\underline{b7.6}}$   $\underline{\underline{5.7}}$   $\underline{\underline{1.2.4}}$   $\underline{\underline{5.4}}$   $\underline{\underline{2.5.7}}$   $\underline{\underline{6.5}}$  |  $\frac{2}{4}$   $\underline{\underline{1.5}}$   $\underline{\underline{2.1.b7.2}}$  |  
 $\underline{\underline{1.2.b7.6}}$   $\underline{\underline{5}}$  ( $\underline{\underline{6.5}}$ ) |  $\underline{\underline{5.2.5}}$   $\underline{\underline{b7.6.5}}$  |  $\underline{\underline{0.4.3}}$   $\underline{\underline{2.5.b7.2}}$  |  $\underline{\underline{1.}}$   $\underline{\underline{5}}$  |  
 $\underline{\underline{0.1}}$   $\underline{\underline{5.2.5}}$  |  $\underline{\underline{1.0.5}}$   $\underline{\underline{2.4.b7.2}}$  |  $\underline{\underline{1}}$  ( $\underline{\underline{1.2}}$   $\underline{\underline{1.2.1.2}}$  |  $\underline{\underline{4}}$ )  $\underline{\underline{4.2}}$   $\underline{\underline{5.1.4.5}}$  |  
 $\underline{\underline{0.1}}$   $\underline{\underline{4.5.6}}$  |  $\underline{\underline{5.4}}$   $\underline{\underline{2.4.2}}$  |  $\underline{\underline{0.5}}$   $\underline{\underline{4.5.6}}$  |  $\underline{\underline{5.0.4}}$  |  
 $\underline{\underline{2.4.2.1}}$   $\underline{\underline{b7.4.7.1}}$  |  $\underline{\underline{2.4.1.2}}$   $\underline{\underline{4.2.5}}$  |  $\underline{\underline{0.4}}$   $\underline{\underline{1.2.4}}$  |  $\underline{\underline{2}}$  ( $\underline{\underline{2.5.5}}$  |  
 $\underline{\underline{5.}}$   $\underline{\underline{1.}}$   $\underline{\underline{6.5}}$  |  $\underline{\underline{4.2.1}}$   $\underline{\underline{b7.6.5}}$  |  $\underline{\underline{0.2.4}}$   $\underline{\underline{2.1.b7.1}}$  |  $\underline{\underline{2.4}}$   $\underline{\underline{5.b7}}$  |  
 $\underline{\underline{5.2.4}}$   $\underline{\underline{2.1.b7.2}}$  |  $\underline{\underline{1.0}}$   $\underline{\underline{1.2}}$  |  $\underline{\underline{4.2.5.4}}$   $\underline{\underline{2.4.b7.2}}$  |  $\underline{\underline{1.1.2}}$   $\underline{\underline{4.2.5.2}}$  |  
 $\underline{\underline{1.2.b7.6}}$   $\underline{\underline{5.7.6.5}}$  |  $\underline{\underline{4.5.2.4}}$   $\underline{\underline{b7.6.5}}$  |  $\underline{\underline{5.2.4}}$   $\underline{\underline{2.1.2.4}}$  |  $\underline{\underline{1.0}}$   $\underline{\underline{4.2}}$  |  
 $\underline{\underline{5.5}}$   $\underline{\underline{2.4.b7}}$  |  $\underline{\underline{1}}$  ( $\underline{\underline{1.2.4.4.2}}$  |  $\underline{\underline{1.1}}$   $\underline{\underline{1.2.1.2}}$  |  $\underline{\underline{3.}}$   $\underline{\underline{2.4}}$   $\underline{\underline{2.b7}}$  |  $\underline{\underline{7.5}}$   $\underline{\underline{4.5.6}}$  |  
 $\underline{\underline{5.4}}$   $\underline{\underline{2.4.1.2}}$  |  $\underline{\underline{4.2.5.6}}$   $\underline{\underline{4.5.6}}$  |  $\underline{\underline{5.4}}$   $\underline{\underline{5.1.5}}$  |  $\underline{\underline{4.2.4}}$   $\underline{\underline{2.1.b7.1}}$  |  
 $\underline{\underline{2.4.2.4}}$   $\underline{\underline{5.4}}$  |  $\underline{\underline{2.3.2.1}}$   $\underline{\underline{b7.1.5.1}}$  |  $\underline{\underline{2.5}}$  |  $\underline{\underline{5}}$  ( $\underline{\underline{1.6.1.6.5}}$  |  $\underline{\underline{4.2.5}}$ )  $\underline{\underline{b7}}$  |





(姚丕显等演奏 凌歌记谱)

说明：此曲用笙伴奏。

# 69. 平 调(五)

1 = <sup>b</sup>E (筒音作 5 = <sup>b</sup>b<sup>1</sup>)

灵宝县

稍慢 中板

$\frac{2}{4}$   $\overset{t}{5}$   $\underline{2\ 5}$   $\underline{b7\ 2}$  | 1  $\underline{2\ 1\ b7\ 1}$  |  $\underline{2\ b7\ 1}$   $\underline{5\ 7\ 6\ 5}$  |  $\overset{t}{4}$   $\underline{1\ 2}$   $\underline{4\ 2\ 5}$  |

$\underline{5\ 4}$   $\underline{2\ 5\ 7\ 5}$  | 1  $\underline{b7\ 6\ 5}$  |  $\underline{5\ \overset{t}{5}}$   $\underline{2\ 5\ b7\ 2}$  |  $\underline{1\ b7}$   $\underline{2\ 1\ 7\ 1}$  |

$\underline{2\ 5\ b7}$   $\underline{5\ 7\ 6\ 5}$  |  $\underline{2\ 4\ 1\ 2}$   $\underline{4\ 2\ 4}$  | 0  $\overset{b}{t}1$   $\underline{2\ 4\ 7\ 6}$  | 5 - | 0 4  $\overset{t}{6}$  |

0  $\overset{*}{5}$  2 |  $\underline{2\ 4\ 5}$   $\overset{t}{5}$   $\overset{b}{t}1$  |  $\underline{2\ .\ 6}$  5 | 0  $\dot{1}$   $\underline{2\ \dot{1}\ 6\ 5}$  |  $\underline{4\ .\ 6}$   $\underline{5\ 6\ \overset{t}{5}}$  |

$\underline{5\ b7\ 4}$   $\underline{2\ 1\ 7\ 1}$  | 2  $\overset{t}{5}$   $\overset{t}{6}$  | 5 4  $\underline{2\ 5\ b7\ 2}$  | 1  $\underline{b7\ 5}$  |

$\underline{2\ 5\ 2\ 5}$   $\underline{2\ 4\ b7\ 5}$  | 1  $\underline{2\ 1\ b7\ 1}$  |  $\underline{2\ 4\ 7}$   $\underline{5\ 7\ 6\ 5}$  |  $\overset{t}{4}$   $\underline{1\ 2}$   $\underline{4\ 2\ 5}$  |

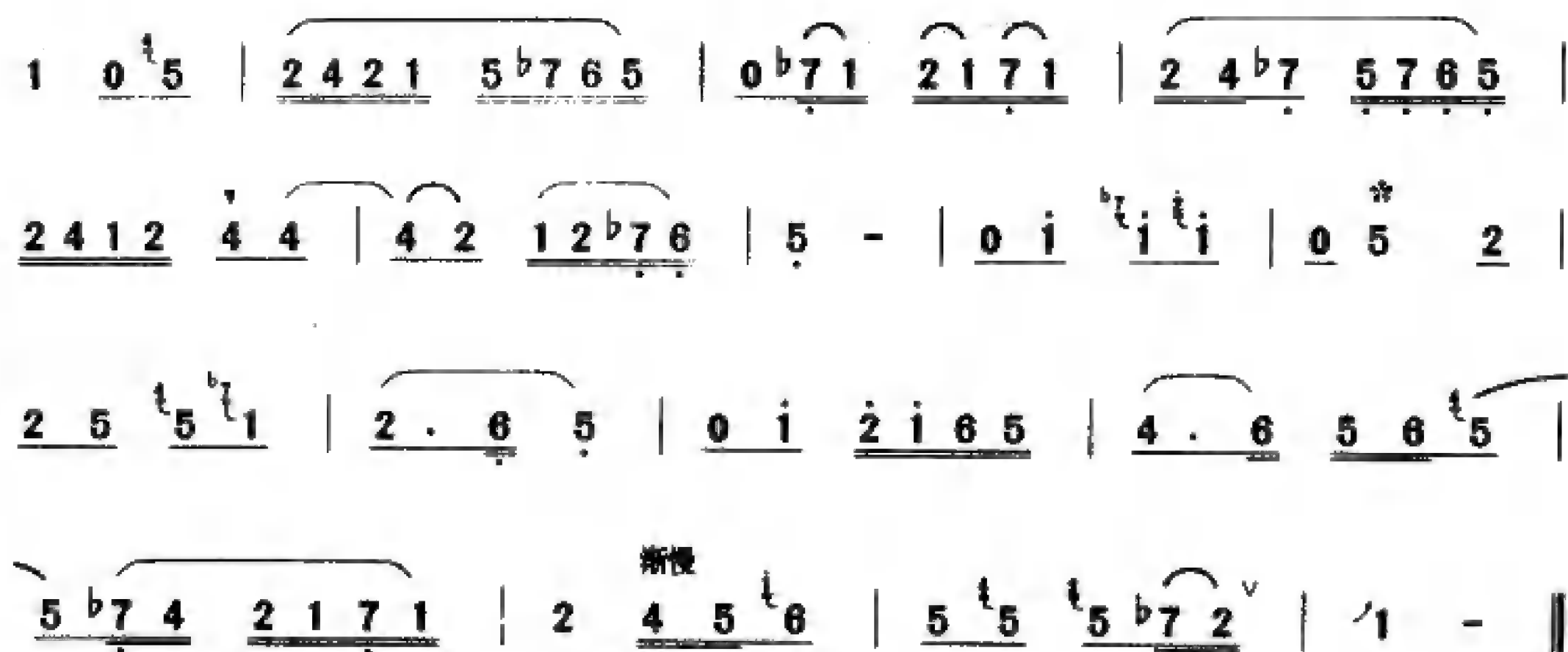
$\underline{5\ 4}$   $\underline{2\ 5\ 7\ 2}$  | 1 0  $\overset{t}{5}$  |  $\underline{2\ 4\ 2\ 1}$   $\underline{7\ 7\ 5}$  |  $\underline{1\ 5}$   $\underline{2\ 1\ 7\ 1}$  |

$\underline{2\ 4\ 7}$   $\underline{5\ 7\ 6\ 5}$  |  $\underline{2\ 4\ 1\ 2}$   $\underline{4\ 4}$  |  $\underline{4\ 2}$   $\underline{1\ 2\ 7\ 6}$  | 5 - | 0 4  $\overset{t}{4}\ 6$  |

$\overset{*}{5}\ \overset{*}{5}$  2 |  $\underline{2\ 5}$   $\overset{b}{t}1$  |  $\underline{2\ .\ 6}$  5 | 0  $\dot{1}$   $\underline{2\ \dot{1}\ 6\ \dot{1}}$  |  $\underline{4\ .\ 6}$   $\underline{5\ 6\ \overset{t}{5}}$  |

$\underline{5\ b7\ 4}$   $\underline{2\ 1\ 7\ 1}$  | 2  $\underline{4\ 5\ b7\ 6}$  |  $\underline{5\ 4}$   $\underline{2\ 5\ 7\ 5}$  | 1  $\underline{5}$  |  $\underline{2\ 4\ 2\ 1}$   $\underline{5\ b7\ 6\ 5}$  |

0  $\underline{b7\ 1}$   $\underline{2\ 1\ 7\ 1}$  |  $\underline{2\ 5\ 7}$   $\underline{5\ 7\ 6\ 5}$  |  $\overset{t}{4}$   $\underline{1\ 2}$   $\underline{4\ 2\ 5}$  |  $\underline{5\ \overset{t}{4}}$   $\underline{2\ 1\ b7\ 2}$  |



(刘福祿等演奏 凌 歌记谱)

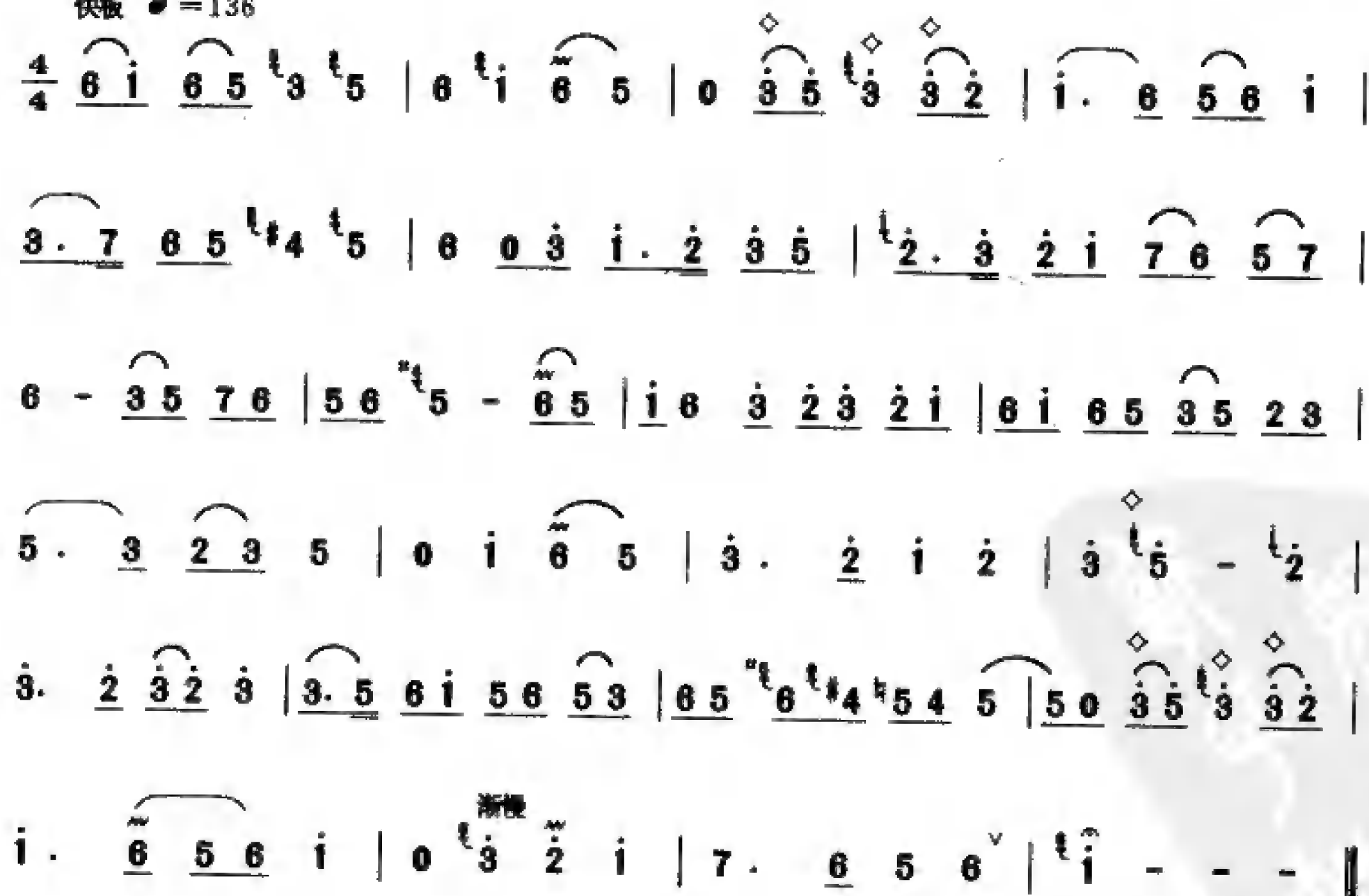
说明：此曲用笙伴奏。

## 70. 小 开 门 (一)

1 = E (筒音作 2 = <sup>#</sup>f<sup>1</sup>)

郑州市

快板 ♩ = 136



(高世全等演奏 韩学义记谱)

说明：此曲用笙伴奏。

# 71.小 开 门 (二)

1 = F (简音作 2 = g<sup>1</sup>)

南乐县

サ <sup>5</sup>5 - - 6<sup>v</sup> : <sup>2</sup>2 - 2 3 2 i 2 i 7 0 <sup>6</sup>6 6 6

慢板 ♩ = 47 - 192

6 5 <sup>4</sup>4 : <sup>3</sup>3 <sup>5</sup>5 - - - : i 6 i 2 3 2 |  $\frac{2}{4}$  5. (9 5 3 5 3 |

5 3) 5 3 3 | 2 3 2 i 6 7 3 6 | 5. 3 (6 3 5 3) | 6. 3 7 6 5. 6 5 6 |

7 6 5 6. i | 0 5 3. 2 | i 0 3 2 | 3 5 2. 7 | 6 (6 6) 3 |

3. 2 7 6 | 0 <sup>5</sup>5 5 3 2 | i. 6 i 0 | 6. 7 6 5 4 5 3 2 3 | 5. 3 6 3 (5 |

5) 6 i 6 5 | 3 3 2 i | 0 6 i 6 5 | 3 3 3 | 6 6 5 5 3 |

6 6 5 5 3 | 6 6 6 6 6 6 5 3 5 2 | i - | i 6 0 5 | 5 5 5 5 <sup>5</sup>5 0 |

6. 2 i 0 | 0 <sup>6</sup>6 3 2 3 2 i 6 2 | (i 6 i i) | 0 <sup>5</sup>5 .

(2 3 5 3 5 3 5 |

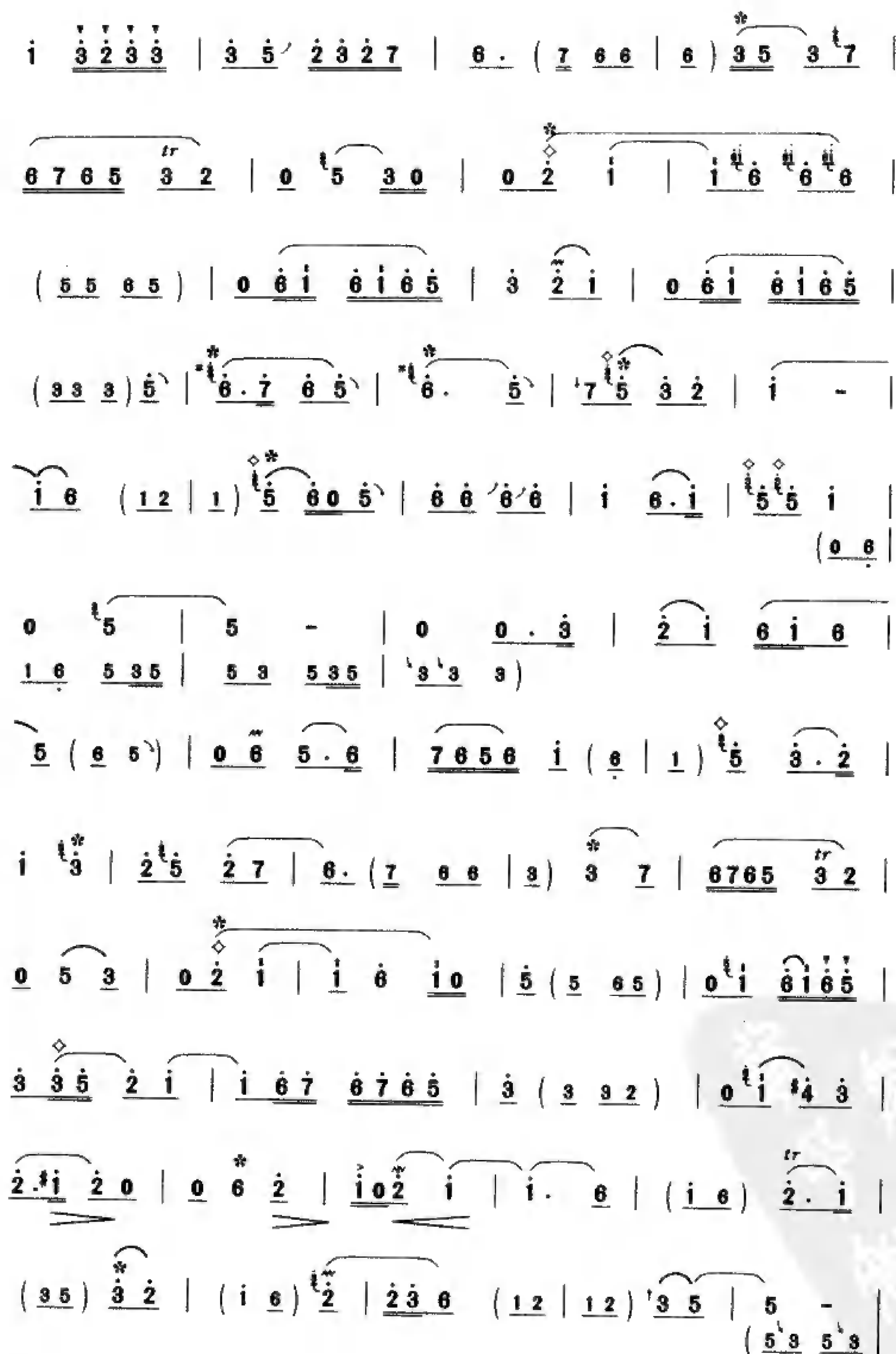
5 - | 0 0 <sup>3</sup>3 | 2 3 i 6 i 3 6 | 5 0 0 |

3 3 3 3) (5 3 5 3 5 3 |

0 <sup>4</sup>4 5 <sup>3</sup>3 2 7 6 | 5 7 6 5 6 | i. 6 i | 0 5 3 5 3 2 |

5 3 5 3)





5 - \ | 0 <sup>\*</sup> 3̇ 2̇ 7 6 7 6 | 5 6 5 6 7 6 5 6 | ( 5 3 5 3 |  
 5 3 5 3 | 5 )

5 ) <sup>\*</sup> 3̇ 2̇ | i ( 6 1 ) 3̇ | 3̇ 3̇ 2̇ 3̇ 2̇ 7 | 6 . ( i 2̇ 7 6 ) |

0 <sup>\*</sup> 5̇ 3̇ 7̇ | 6 7 6 5 3̇ 2̇ | 0 5̇ 3̇ 0 | 0 <sup>\*</sup> i̇ . |

i̇ i̇ i̇ 6̇ 5̇ | 5̇ . i̇ 6̇ i̇ 5̇ | 5̇ i̇ 6̇ i̇ 6̇ 5̇ | 3̇ 2̇ i̇ |

0 6̇ 7̇ 6̇ 7̇ 6̇ 5̇ | 3̇ . ( 5 3 2 | 2 ) <sup>\*</sup> i̇ i̇ 5̇ | 3̇ 2̇ 3̇ 5̇ |

0 <sup>\*</sup> 5̇ 3̇ 2̇ | 0 i̇ . | i̇ 6̇ ( 1 2 ) | 2̇ . 7̇ 6̇ 5̇ | <sup>\*</sup> 6̇ 6̇ i̇ |

0 6̇ 3̇ 2̇ 3̇ 6̇ 0 | ( 1 6̇ 1 2 | 5 ) 5̇ . | 5̇ . 5̇ 5̇ | 5̇ 0 <sup>\*</sup> 3̇ |  
 ( 3 2 )

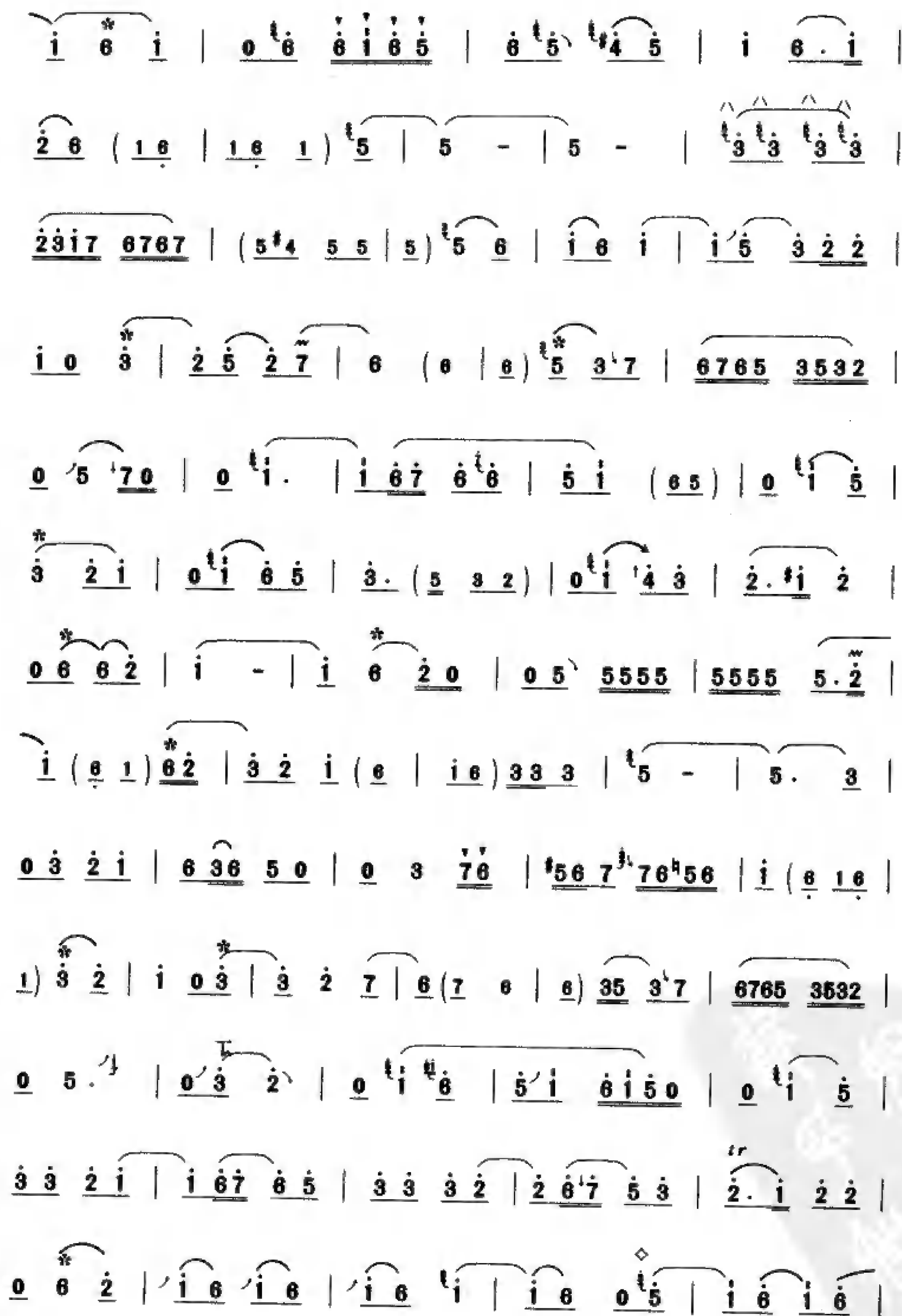
2̇ 3̇ 2̇ i̇ 7̇ 6̇ | 5̇ ( 3 5 3 | 6 ) 6̇ 5̇ 6̇ 5̇ 6̇ | i̇ . 6̇ i̇ |

( 6 ) 5̇ 3̇ 2̇ | i̇ 3̇ 3̇ 7̇ | 6̇ 6̇ i̇ 7̇ 3̇ 5̇ | 6̇ ( 6 5 ) | 0 3̇ 5̇ 3̇ 7̇ |

6 7 6 5 3̇ 2̇ | 0 5̇ . | 0 i̇ 6̇ i̇ | ( 5 ) i̇ 6̇ i̇ |

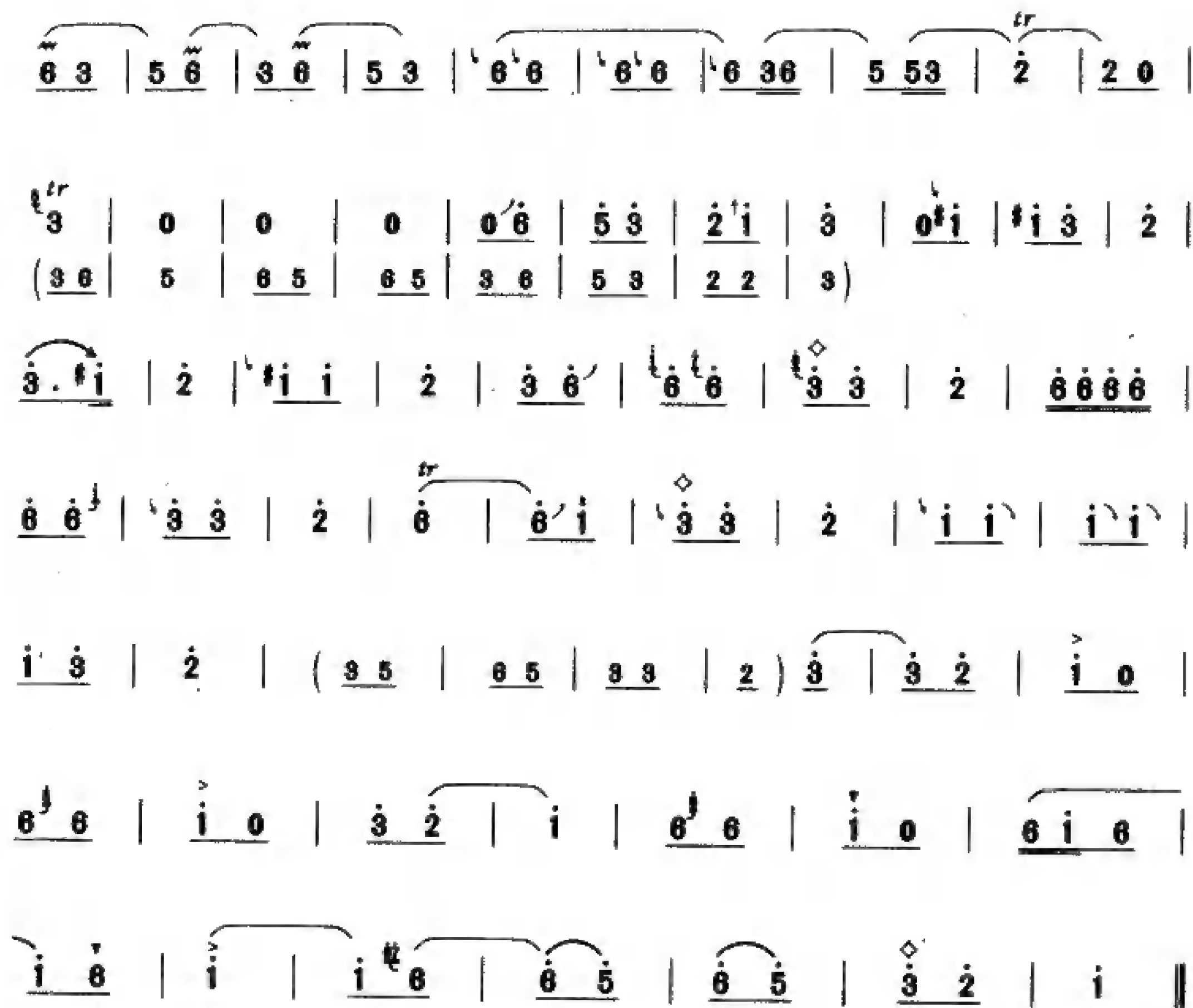
5̇ i̇ 6̇ i̇ | 0 i̇ 6̇ i̇ 6̇ 5̇ | 3̇ 5̇ 3̇ 2̇ 3̇ 0 | 0 i̇ 6̇ i̇ 6̇ 5̇ |

<sup>\*</sup> 3̇ . 2̇ | 0 i̇ i̇ 3̇ | 2̇ . i̇ 2̇ 0 | 0 6̇ 6̇ 2̇ | i̇ - |









(马春景等演奏 任道平、常少峰采录 钢 铁记谱)

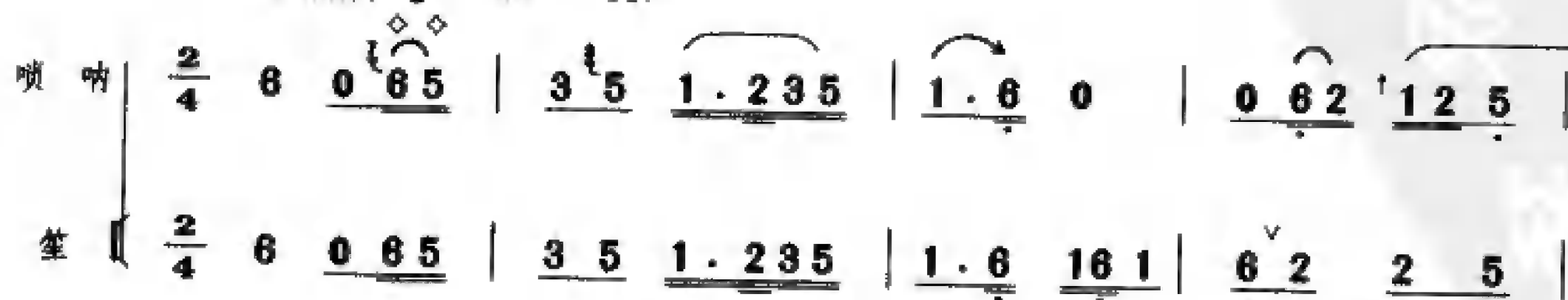
说明：此曲用笙伴奏。

## 72. 小 开 门 (三)

1 = D (简音作 5 = a<sup>1</sup>)

南召县

中板渐快  $\text{♩} = 86 - 110$



$\begin{array}{|c|c|c|c|c|c|} \hline \begin{array}{c} \text{6} \text{ } \text{6} \\ \text{.} \text{ } \text{.} \end{array} & \begin{array}{c} \text{0} \text{ } \text{6} \\ \text{.} \end{array} & \begin{array}{c} \text{3} \text{ } \text{5} \text{ } \text{2} \text{ } \text{1} \\ \text{.} \text{ } \text{.} \end{array} & \begin{array}{c} \text{6} \text{ } \text{5} \\ \text{.} \text{ } \text{.} \end{array} & \begin{array}{c} \text{6} \text{ } \text{0} \\ \text{.} \end{array} & \begin{array}{c} \text{0} \text{ } \text{5} \\ \text{.} \end{array} \end{array}$

i i 6 5 6 i | 0 5 6 5 6 i | 5 . 3 2 3 5 | 0 i 6 5 |  
 i i 6 5 6 i | 6 5 6 5 6 i | 5 5 3 2 3 5 | 5 i i 6 5 |

$\overbrace{3\ 5\ 3\ 2} \quad \overbrace{1\ 1\ 2} \quad | \quad \overset{\vee}{3}\ \overbrace{3\ 5} \quad \overbrace{5\ 1\ 2} \quad | \quad 3 \quad 0 \quad | \quad \overset{t}{0}\ \overbrace{6\ 1} \quad \overbrace{6\ 1\ 5} \quad |$   
 $\underline{3\ .\ 2} \quad \underline{1\ 1\ 2} \quad | \quad \underline{3\ 5} \quad \underline{5\ 2} \quad | \quad \underline{3\ .\ 2} \quad \underline{1\ 2\ 3} \quad | \quad \underline{6\ 1} \quad \underline{1\ 5} \quad |$

$\begin{array}{c} \text{0} \quad \text{6} \quad \text{1} \quad \text{6} \quad \text{1} \quad \text{5} \\ \hline \end{array} \quad \begin{array}{c} \text{0} \quad \text{5} \quad \text{3} \quad \text{2} \\ \hline \end{array} \quad \begin{array}{c} \text{1} \quad \text{6} \\ \hline \end{array} \quad \begin{array}{c} \text{0} \quad \text{0} \\ \hline \end{array}$

0 0 6 1 | 6 3 2 1 1 6 6 5 | 1 1 6 2 6 | 1 6 2 6 1 1 2 |

5 6 5 5 | 6 5 3 2 1 6 2 | 1 . 6 | 6 6 1 2 |

3 5 | 0 5 5 2 | 3 0 1 2 | 3 <sup>1</sup>3 5 | 6 0 <sup>1</sup>2 |

3 5 | 0 5 2 | 3 3 1 2 | 3 5 | 6 5 6 |

2 5 56 | 1.2 3<sup>1</sup> 1 | 0' 1 0 16 | 5 0 23 5 | 0<sup>1</sup> 1 65 |

6 5 6 | 1.1 6 1 | 6 1 5 1 | 5.3 2 5 | 0 1 65 |

$\underline{3 \cdot 2} \quad \underline{1 \ 6} \mid \underline{0 \ ^t 5} \quad \underline{5 \ ^t 2} \mid \underline{3 \ 0} \quad 0 \mid \underline{0 \ ^t 5} \quad \underline{5 \ 5} \mid$   
 $\mid \underline{3} \quad \underline{3 \ 3} \mid \underline{3 \cdot 5} \quad \underline{5 \ 2} \mid \underline{3 \cdot 3} \quad \underline{3 \ 3} \mid \underline{5 \ 5} \underline{3 \ 5} \mid$

$\underline{5 \ 5} \quad \underline{5 \ 5} \mid \underline{0 \ 5} \quad \underline{3 \ 2} \mid 1 \quad - \mid 0 \quad 0 \mid$   
 $\mid \underline{^t 5 \ ^t 5} \quad \underline{^t 5 \ ^t 5} \mid \underline{3 \ 5} \quad \underline{5 \ 3 \ 2} \mid 1 \cdot \quad \underline{6} \mid \underline{2 \ 3 \ 2 \ 1} \underline{6 \ 1 \ 6} \mid$

$0 \quad \underline{0 \ 1 \ 6} \mid \underline{6 \ 3 \ 2 \ 1} \quad \underline{1 \ 6 \ 6 \ 2} \mid 1 \cdot \quad \underline{5} \mid 0 \quad \underline{0 \ 1 \ 2} \mid 3 \quad ^t 5 \mid$   
 $\mid \underline{5 \ 6} \quad \underline{5 \ 5} \mid \underline{6 \ 3 \ 2 \ 1} \quad \underline{1 \ 6 \ 2} \mid 1 \cdot \quad \underline{5} \mid \underline{1 \ 6 \ 1 \ 2} \mid 3 \quad 5 \mid$

$\underline{0 \ 5} \quad \underline{2} \mid 3 \quad \underline{0 \ 1 \ 2} \mid 3 \quad ^t 3 \quad 5 \mid \underline{^t 6} \quad \underline{^t 2} \mid \underline{2} \quad \underline{^t 5} \quad \underline{6} \mid$   
 $\mid \underline{2 \ 5} \quad \underline{5 \ 2} \mid \underline{3 \ 3} \quad \underline{0 \ 3} \mid \underline{3 \ 3} \quad \underline{5} \mid 6 \quad \underline{2} \mid \underline{2 \ 5} \quad \underline{5 \ 6} \mid$

$\underline{^t i \cdot 2} \quad \underline{3 \ ^t i} \mid \underline{0 \ i} \quad \underline{0 \ i \ 6} \mid \underline{5 \ 0} \quad \underline{2 \ 3 \ 5} \mid 0 \quad i \quad \underline{6 \ 5} \mid \underline{3 \cdot 2} \quad \underline{1 \ 6} \mid$   
 $\mid \underline{i \cdot 2} \quad \underline{3 \ i} \mid 6 \quad 6 \mid \underline{5 \cdot 3} \quad \underline{2 \ 5} \mid 0 \quad 6 \quad \underline{5} \mid \underline{3 \ 2} \quad \underline{1 \ 6} \mid$

$\underline{0 \ 6 \ 5} \quad \underline{5 \ 1 \ 2} \mid \underline{3 \ 0} \quad 0 \mid \underline{0 \ ^t 6 \ 1} \quad \underline{6 \ 1 \ 5} \mid \underline{0 \ ^t 6 \ 1} \quad \underline{6 \ 1 \ 5} \mid$   
 $\mid \underline{3 \cdot 5} \quad \underline{5 \ 2} \mid \underline{3 \ 3} \quad \underline{3 \ 3} \mid 3 \quad \underline{3 \ 3} \mid 3 \quad \underline{3 \ 3} \mid$

$\underline{0 \ 5} \quad \underline{5} \mid 1 \cdot \quad \underline{5} \mid 0 \quad 0 \mid 0 \quad \underline{0 \ ^t 6 \ 1} \mid$   
 $\mid 5 \cdot \quad \underline{3 \ 2} \mid \underline{1 \cdot 6} \quad \underline{1 \ 6 \ 1} \mid \underline{^t 3 \ 3 \ 2} \quad \underline{1 \ 1 \ 6} \mid \underline{5 \ 6 \ 5} \quad \underline{5 \ 5} \mid$

$\begin{array}{|c|c|c|c|c|} \hline 5 & \underline{3 \ 2} & \underline{1 \ 6 \ 2} & 1 & \underline{1 \ 6 \ 2 \ 6} & \underline{1 \ 6 \ 2 \ 6} & 1 \ 2 & 3 & 5 \\ \hline 3 & \underline{3 \ 2} & \underline{1 \ 6} & 1 & 6 & 6 & 1 \ 2 & 3 & 3 \ 5 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|} \hline 5 & 5 & 2 & 3 & 0 & \underline{1 \ 2} & 3 & 3 & 1 & 7 & 6 & 5 & 3 & 2 \\ \hline 0 & 5 & 2 & 3 & 0 & \underline{1 \ 2} & 3 & 3 & 0 \ 5 & 7 & 6 & 5 & 6 & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|} \hline 0 & 5 & 1 & 0 & \underline{1 \ 6} & 3 & 2 & 2 & 5 & 1 & 5 & 0 & 0 \\ \hline 0 & 5 & 6 & 1 & 6 & 1 & 6 & 1 & 3 & 3 & 2 & 2 & 5 & 1 & 1 & 1 & 5 & 3 & 3 & 2 & 1 & 6 & 5 \\ \hline \end{array}$

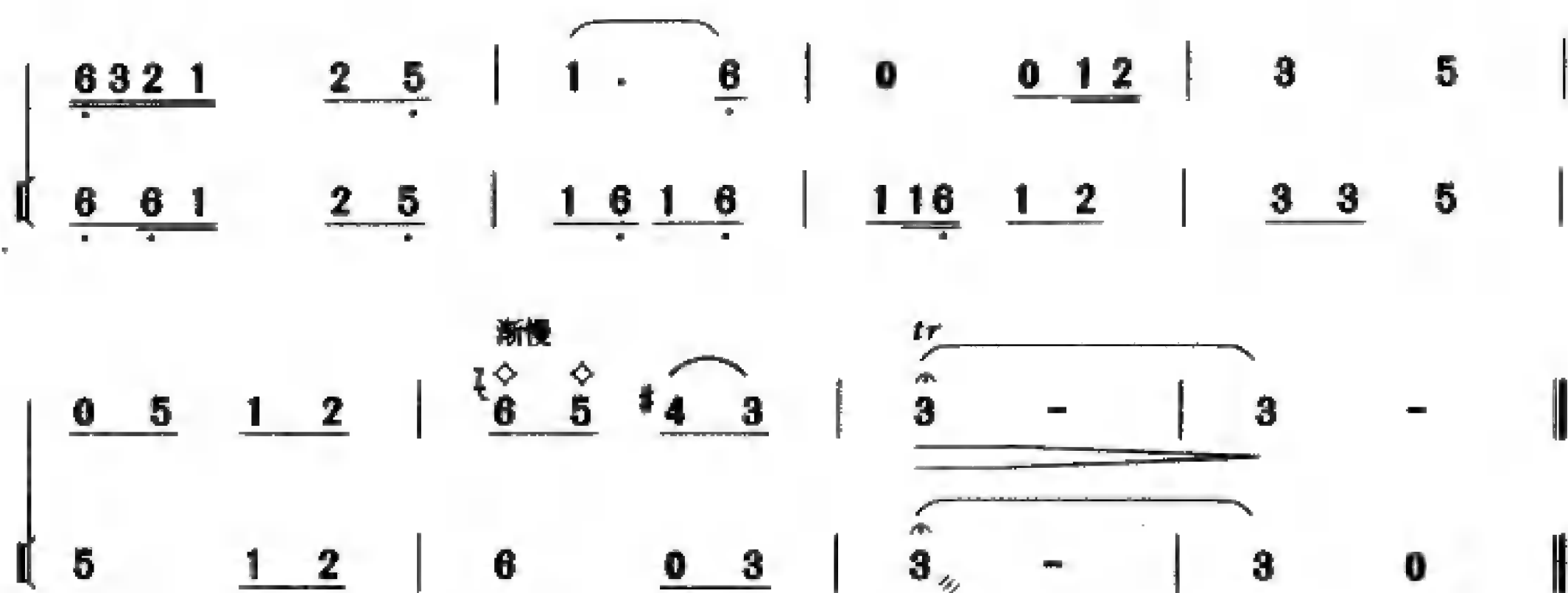
$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 0 & 6 & 6 & 3 & 5 & 6 & i & 6 & 6 & 6 & 6 & 5 & 6 & i & 0 & 0 \\ \hline 6 & 6 & 3 & 6 & i & 6 & 5 & 6 & 6 & 0 & 5 & 6 & i & 6 & 5 & 6 & i \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 0 & 6 & i & 6 & i & 6 & i & 5 & 2 & 3 & 5 & 0 & i & 5 & 3 & 2 & 1 & 6 \\ \hline 0 & i & i & i & 5 & 3 & 2 & 3 & 5 & 5 & 1 & 1 & 5 & 3 & 2 & 1 & 6 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 0 & 5 & 1 & 2 & 3 & 0 & 0 & 0 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\ \hline 3 & 5 & 5 & 2 & 3 & 3 & 3 & 3 & 5 & 5 & 3 & 5 & 5 & 5 & 5 & 5 & 5 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|c|} \hline 0 & 5 & 3 & 2 & 1 & 0 & 0 & 0 & 0 & 1 & 6 \\ \hline 5 & 5 & 5 & 3 & 2 & 1 & 6 & 1 & 2 & 3 & 2 & 1 & 1 & 6 & 5 & 5 & 6 \\ \hline \end{array}$



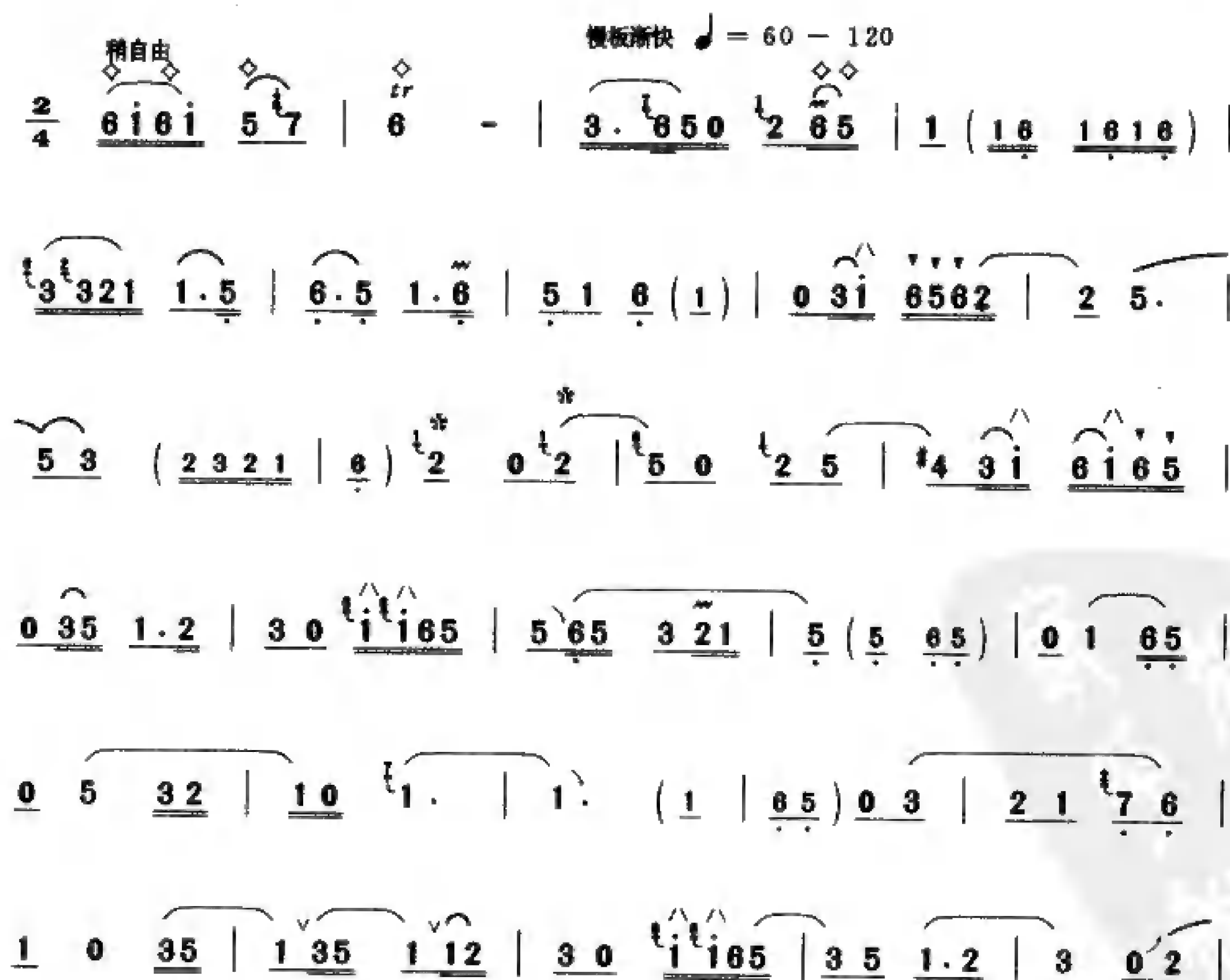


(白长鼓等演奏 陈玉坤、范正刚采录 陈玉坤记谱)

### 73. 小 开 门 (四)

1 = C (简音作 5 = g<sup>1</sup>)

上蔡县





2 1 7 6 | 1 0 3 5 | 1̇ 3 5 1̇ 1 2 | 3 0 1̇ 1̇ 6 5 |

3 5 1 12 | 3 3 2126 | 5 - | 0 1̇2 3̇ 7 | 0 0 32 | 1. 3 |

$\text{♩} = 204$   
2 1 7 6 | 3̇ 3̇ 3̇ 3̇ |  $\frac{1}{4}$  3̇ 0 | 3̇ 1̇ 6 5 | 5 | 5̇ 5̇ | 2 || 0 2 | 5 3 |

3̇ 2̇ | 1̇ 1̇ | 2 1 | 5̇ 1̇ | 1̇ 6̇ | 5̇ 2̇ | 1̇ 6̇ | 5̇ 3̇ | 3 3 | 2 0 ||

0 2 | 5̇ 3̇ | 3̇ 2̇ | 1̇ 1̇ | 2 1 | 5̇ 1̇ | 6̇ | 6̇ | 5̇ | 5 ||

(张文生演奏 郑艳升记谱)

说明：此曲用笙伴奏。

## 74. 小 开 门 (五)

1 = B (简音作 5 =  $^{\#}f^1$ )

通许县

中板  $\text{♩} = 84$

$\frac{2}{4}$  6̇ 1̇ 6 5 3̇ 5̇ 1̇ | 6̇ (6̇ 1̇ 6 6) | 2 3 5 6̇ 1̇ 6 5 | 1 (1̇ 6̇ 1̇ 6̇ 1̇) |

6̇ 1̇ 6 5 3̇. 5̇ | 6̇ 0 1̇. 2̇ 3̇ 5̇ | 2̇. 3̇ 2̇ 1̇ 2̇ 2̇ 2̇ 7 | 6̇ 0 2̇ 3̇ |

3̇ 5̇ 5̇ 6̇ | 1̇. (6̇ 1̇ 6̇ 1̇) | 6̇ 1̇ 6 5 3̇ 2̇ 3̇ | 5̇ 0 2̇ 3̇ 5̇ |

0 1 6 1 6 5 | 3 5 3 5 3 5 1 2 | 3 2 3 6 1 6 5 | 3 ( 3 3 ) |

$\frac{3}{4}$  0 3 5 5 5 5 |  $\frac{2}{4}$  0 5 5 5 | 0 1 3 5 | 2 3 2 1 6 1 6 5 |

6 0 5 | 3 5 3 2 1 2 5 | 5 1 5 | 1 5 1 2 | 3 0 6 5 |

3 5 3 5 3 5 1 2 | 3 ( 3 3 0 | 5 ) 5 5 | 5 ( 0 0 |

0 ) 5 6 5 | 1 0 ( 1 0 1 0 1 ) | 0 1 2 3 2 | 1 ( 0 2 3 2 1 |

0 ) 2 . | 2 7 . | 7 7 7 7 | ( 0 0 0 0 | 0 5 5 0 |

1 1 0 1 0 1 ) | 6 1 6 5 3 2 3 | 5 0 2 3 5 | 0 1 6 1 6 5 |

3 5 3 5 3 5 1 2 | 3 2 3 6 1 6 5 | 3 ( 3 3 | 3 ) 6 1 5 0 | 2 3 2 3 5 |

0 5 6 5 3 2 | 1 0 3 5 | 2 3 2 1 6 1 6 5 | 6 0 5 | 3 5 3 2 1 2 5 |

5 1 5 | 1 5 1 2 | 3 0 6 1 6 5 | 3 5 1 2 | 5 3 . | 3 0 0 ||

(董其然演奏 李福聚采录 潘国楠记谱)

说明：此曲用笙伴奏。

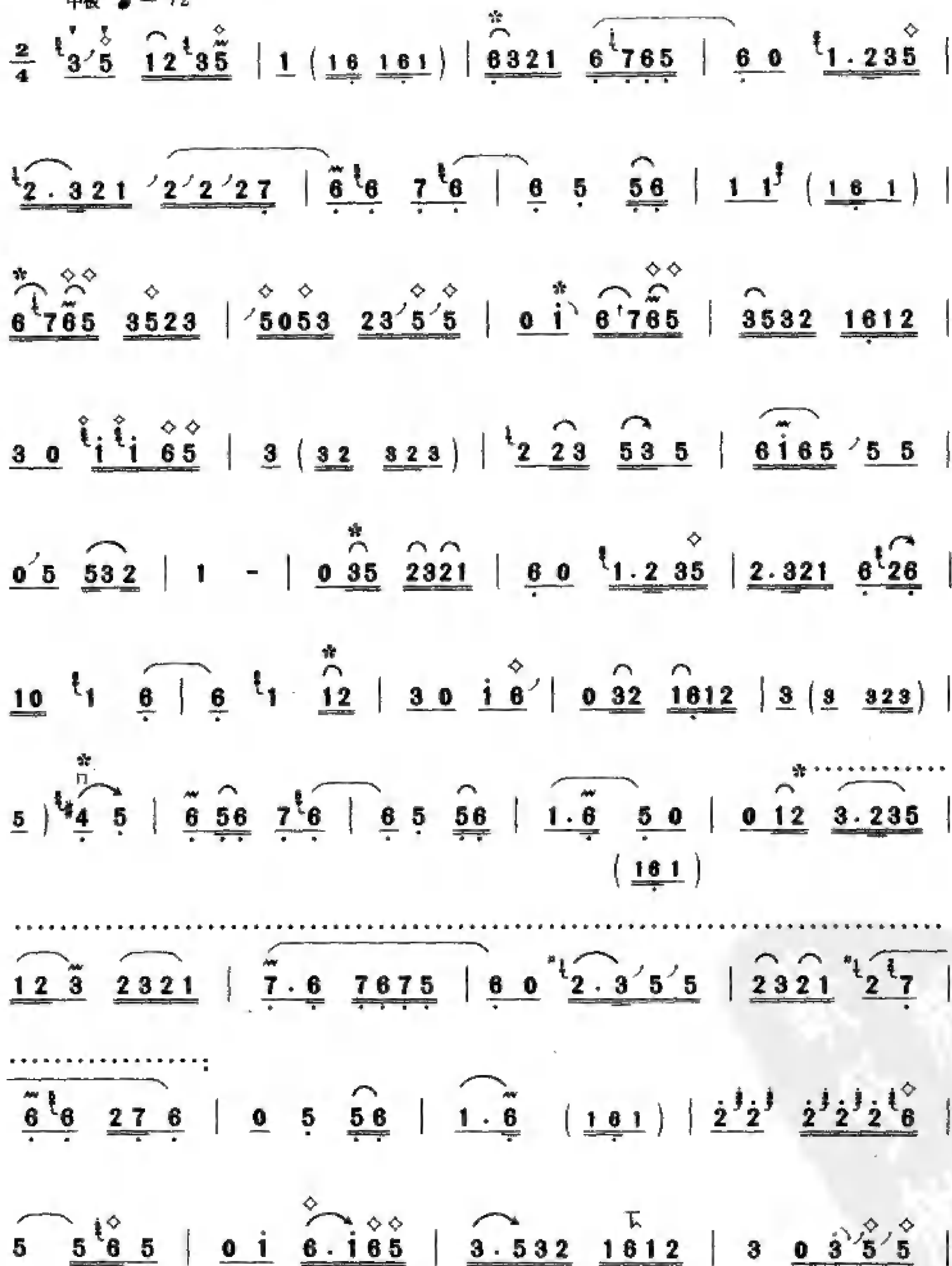


### 75.小 开 门 (六)

**1 = C** (簡音作 **5 = g<sup>1</sup>**)

通许县

中板 ♩ = 72



$\overset{*}{5} \downarrow \underline{50} \mid (\underline{223}) \overset{\diamond}{5} \overset{\diamond}{5} \mid \underline{023} \overset{\diamond}{5} \overset{\diamond}{3} \overset{\diamond}{5} \mid \underline{05} \underline{532} \mid$

$\underline{1.} \quad \underline{0} \mid \underline{0} \overset{u}{1} \underline{15} \mid \underline{60.} \overset{\diamond}{5} \overset{\diamond}{5} \overset{\diamond}{3} \mid \underline{2321} \underline{61} \overset{\sharp}{4} \underline{6} \mid$   
 $(\underline{116} \quad \underline{161})$

$\underline{0} \overset{t}{1} \quad \underline{0} \overset{\sharp}{4} \underline{6} \mid \underline{0} \overset{\sharp}{4} \underline{6} \quad \underline{012} \mid \underline{30} \overset{\diamond}{6} \overset{\diamond}{1} \overset{\diamond}{6} \overset{\diamond}{5} \mid \underline{3.} \overset{\cdot}{5} \underline{32} \quad \underline{1612} \mid$

$\underline{300} \mid \underline{0} \overset{t}{5} \overset{k}{5} \overset{k}{5} \mid \overset{\diamond}{6} \overset{\diamond}{5} \overset{\diamond}{6} \overset{t}{7} \overset{t}{6} \mid \underline{6} \overset{t}{5} \underline{56} \mid \underline{i} (\underline{i6} \quad \underline{56i}) \mid$

$\overset{*}{0} \overset{t}{2} \quad \underline{3.} \underline{235} \mid \underline{i23} \quad \underline{2.} \underline{32i} \mid \underline{7.} \overset{\diamond}{6} \quad \underline{7675} \mid \underline{6} \overset{\star}{7} \overset{\star}{5} \quad \underline{5775} \mid$

$\overset{*}{5} \overset{\star}{7} \overset{\star}{7} \overset{\star}{5} \quad \underline{577} \mid \underline{6} \overset{\diamond}{5} \overset{\diamond}{6} \quad \underline{7} \overset{t}{6} \mid \underline{6} \overset{t}{5} \underline{56} \mid \underline{i} \overset{\diamond}{i} \overset{\diamond}{6} \quad \underline{56i} \mid$

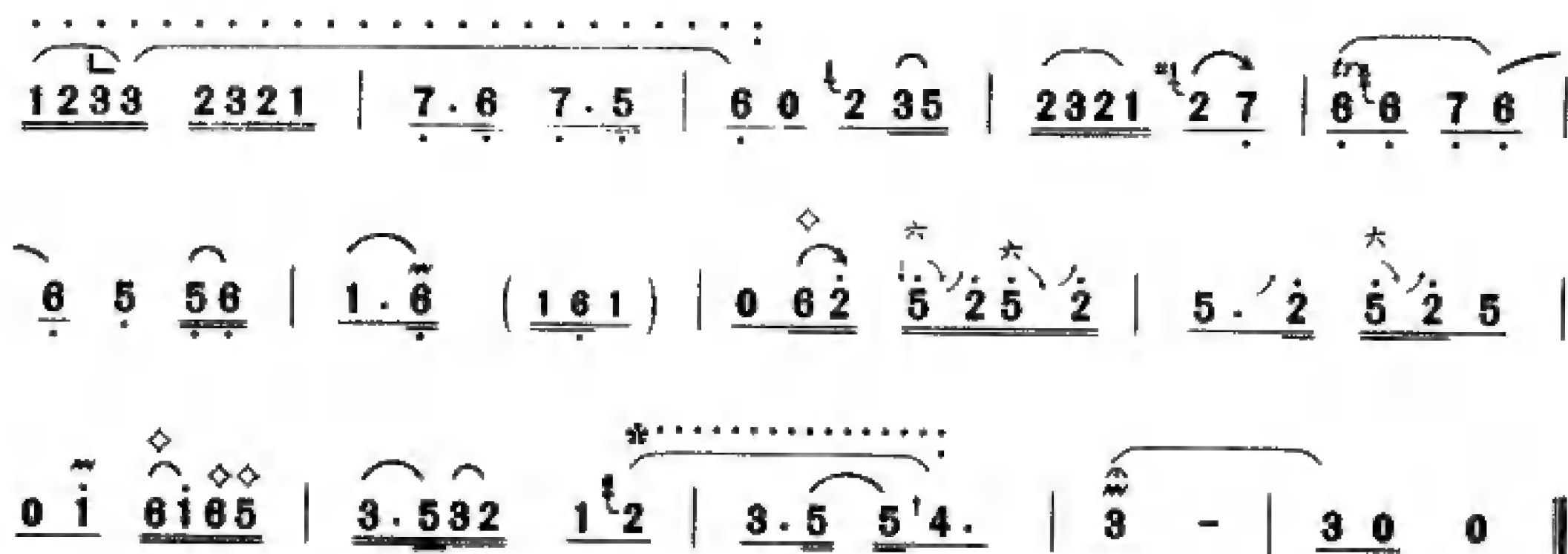
$\overset{\diamond}{6} \overset{\diamond}{6} \overset{\diamond}{6} \overset{\diamond}{3} \mid \underline{553} \quad \underline{235} \mid \underline{0} \overset{t}{i} \overset{t}{i} \quad \overset{\kappa}{6} \overset{\kappa}{i} \overset{\kappa}{6} \overset{\kappa}{5} \mid \underline{3.} \underline{532} \quad \underline{112} \mid$

$\underline{30} \overset{\diamond}{i} \overset{\diamond}{i} \overset{\diamond}{6} \overset{\diamond}{5} \mid \underline{3} (\underline{32} \quad \underline{323}) \mid \overset{t}{2.} \underline{3} \quad \underline{535} \mid \underline{6i65} \overset{t}{5} \overset{\cdot}{5} \mid$

$\underline{0} \overset{t}{5} \quad \underline{532} \mid \underline{1.} \quad \underline{0} \mid \underline{03} \quad \underline{2321} \mid \underline{60} \overset{\cdot}{5} \underline{53} \mid$   
 $(\underline{116} \quad \underline{1616})$

$\underline{2321} \quad \underline{2} \overset{t}{2} \overset{\sharp}{2} \mid \underline{11} \quad \underline{02} \overset{\sharp}{2} \mid \underline{11} \quad \underline{012} \mid \underline{30} \quad \underline{i} \quad \underline{i} \mid \overset{\diamond}{6} \overset{\diamond}{i} \overset{\diamond}{6} \overset{\diamond}{5} \quad \underline{3512} \mid \underline{3} (\underline{33}) \mid$

$\overset{*}{0} \overset{\sharp}{4} \quad \underline{5} \mid \overset{tr}{6} \overset{\cdot}{5} \overset{\cdot}{6} \quad \underline{7} \overset{t}{6} \mid \underline{6} \quad \underline{5} \quad \underline{56} \mid \underline{1.} \overset{\cdot}{6} \quad (\underline{161}) \mid \underline{0} \overset{\cdot}{12} \quad \underline{3235} \mid$



(姜和寅演奏 马振林记谱)

说明: 此曲用笙伴奏。

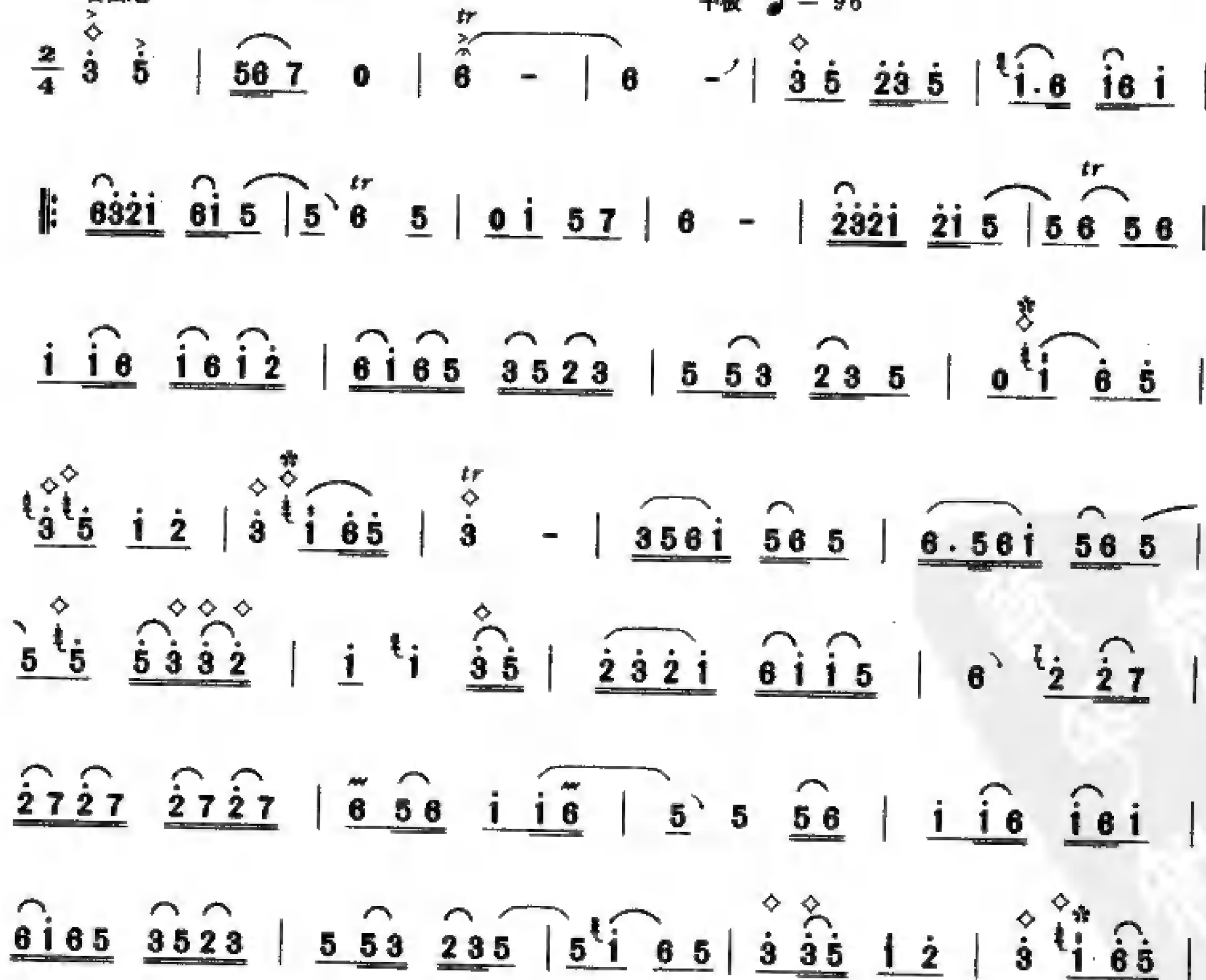
## 76. 小 开 门 (七)

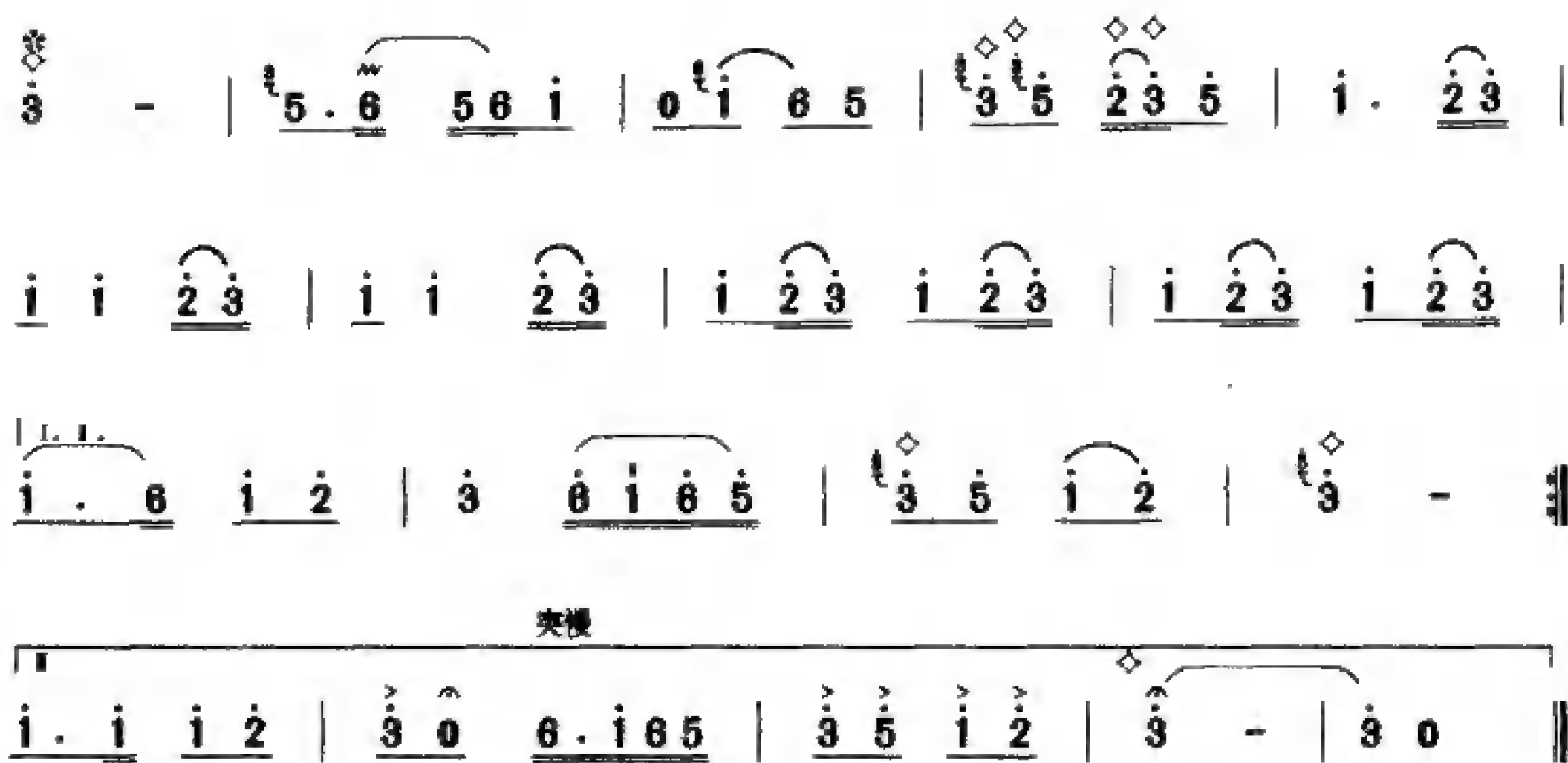
1 = <sup>b</sup>E (简音作 2 = f<sup>1</sup>)

濮阳市

自由地

中板 ♩ = 96





(张宝岭演奏 天 民采录 张宝岭记谱)

说明：此曲用笙伴奏。

## 77. 小 开 门 (八)

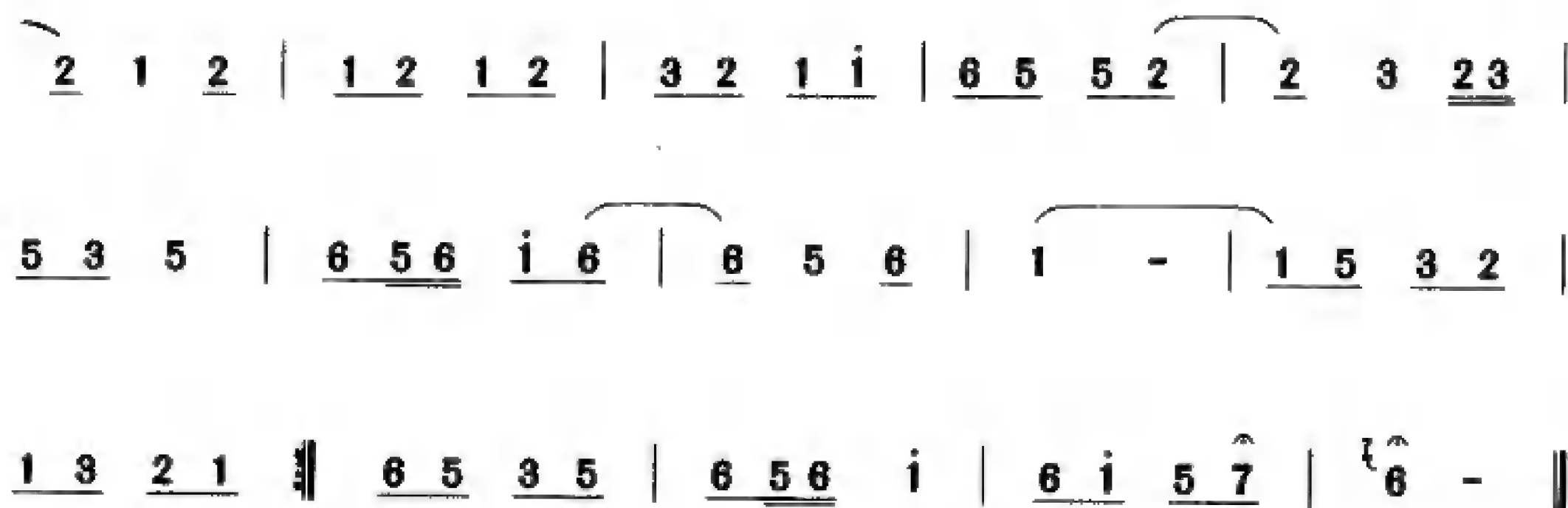
1 = D (筒音作 5 = a<sup>1</sup>)

临颖县









(许世泰演奏 许长岭采录 马振林记谱)

说明: 1. 此曲在反复号之间可任意反复, 并可在任何一句的尾音处结束。

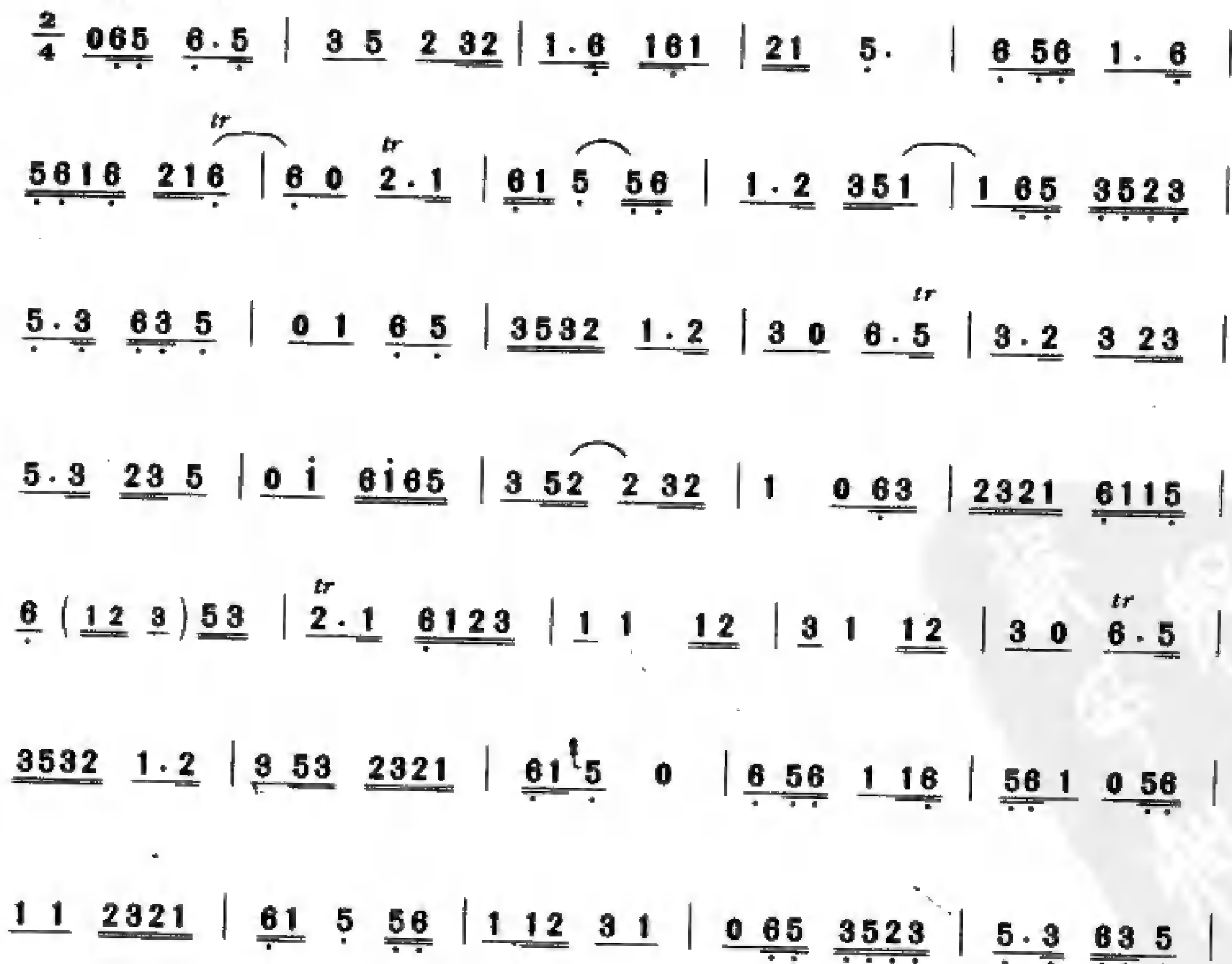
2. 手梆每小节强拍击一下。

## 79. 小 开 门 (十)

1 =  $\flat A$  (简音作 2 =  $\flat b^1$ )

郾城县

中板  $\text{♩} = 80$



0 1 6 5 | <sup>tr</sup>3. 2 1. 2 | 3 0 <sup>tr</sup>6. 5 | <sup>tr</sup>3. 2 3 0 | 5. 3 2 3 5 |

0 1 6 5 | 3 5 3 2 5 3 2 | 1. 3 | <sup>tr</sup>2. 1 2 1 6 | 0 1 2 3 5 3 |

<sup>tr</sup>2. 1 6 1 2 3 | 1. 1 2 | 3 1 1 2 | 3 0 <sup>tr</sup>6. 5 | 3 5 1. 2 |

3 5 3 <sup>tr</sup>2. 1 | 6 1 5 0 | 6 1 5 6 1 1 6 | 5 6 1 (5 3 2 3 | 1) 1 6 1 2 |

<sup>tr</sup>6. 5 3. 2 | 1 2 1 6 5 6 1 6 | <sup>tr</sup>2 1 6 0 | 2 3 2 1 6 1 5 | 5 5 6 1. 2 |

$\frac{1}{4}$  3 5 1 |  $\frac{2}{4}$  1 6 5 3 5 2 3 | 5. 3 6 3 5 ||: 0 1 6 5 | <sup>tr</sup>3. 2 1. 2 |

3 0 6 1 6 5 | 3 5 3 2 3 0 | 5. 3 2 3 5 | 0 1 6 5 | 3 5 1 2 3 2 |

1. 3 | 2 3 2 1 2 1 6 | 0 1 2 3 5 3 | <sup>tr</sup>2. 1 6 1 2 3 | 1 1 1 2 |

3 1 1 2 | <sup>I. I.</sup> 3 0 <sup>tr</sup>6. 5 | 3 5 3 <sup>tr</sup>2. 1 | 6 1 5 0 |

6 5 6 1 1 | 6 5 5 6 | 1. 6 1 2 | <sup>tr</sup>6. 5 3. 2 | 1 2 1 6 5 6 1 6 |

2 1 <sup>tr</sup>6 0 | <sup>tr</sup>2. 1 6 1 5 | 0 5 6 1. 2 |  $\frac{1}{4}$  3 5 1 |  $\frac{2}{4}$  1 6 5 3 5 2 3 |

5. 3 6 3 5 ||: <sup>I.</sup> 3 3 5 | 3 5 1 2 | 3 3 | 3 0 ||

(周兰亭演奏、乔良、赫庆海记谱)

说明：此曲由笙、碰铃、云锣、梆子伴奏。

# 80. 小 开 门 (十一)

1 = <sup>b</sup>B (简音作 1 = <sup>b</sup>b<sup>1</sup>)

安阳市

快板 ♩ = 114

唢 呐 | 廿 0 5 - 3.2 |  $\frac{4}{4}$  1 5̣ 6̣ 2 2 5 | 0 1̣. 6̣ 5 1̣ 3 2̣ |

堂 鼓 | 廿 冬冬 0 0 0 |  $\frac{4}{4}$  冬冬 冬冬 冬冬 冬 | 冬 冬冬冬 冬冬 冬冬 |

1. 3̣ 2 5 1 | 1 0 3 5 2 1 2 3 | 5̣. 6̣ 4. 5 | 6 1̣ 3.2 1 |

冬 冬, 冬 冬冬 冬 | 冬 冬 冬冬 冬冬 | 冬冬, 冬 冬冬 冬冬 | 冬 0冬, 冬冬 冬冬 |

2 5 3.2 1 | 1.2 3 5 2 3 1 | 0 5̣ 3̣ 2 1 2 3 | 5̣ - 6̣ 4̣ 5̣ |

0 冬冬 冬冬 冬冬 | 冬 冬冬, 0冬 冬冬 | 冬 冬冬, 冬冬 冬冬 | 冬冬, 冬冬 冬 0冬 |

6 1̣ 3 2 1 | 2.3 5 6 3 2 1 | 0 1̣. 6̣ 5 1̣ 3 2 | 1. 3̣ 2 3 1 |

冬 冬, 冬 冬冬 冬冬 | 冬 冬冬, 冬冬 冬冬 | 冬 冬冬, 冬冬 冬冬冬 | 冬冬 冬冬 冬冬, 冬冬 |

0 3 5 2 1 2 3 | 5̣ - 6̣ 4̣ 5̣ | 6 1̣ 3 2 1 | 2.3 5 6 3.2 1 |

冬冬 冬冬冬 | 冬冬, 冬冬冬 冬 | 冬 冬冬, 冬冬 冬冬 | 冬 0冬 冬冬 冬冬, |

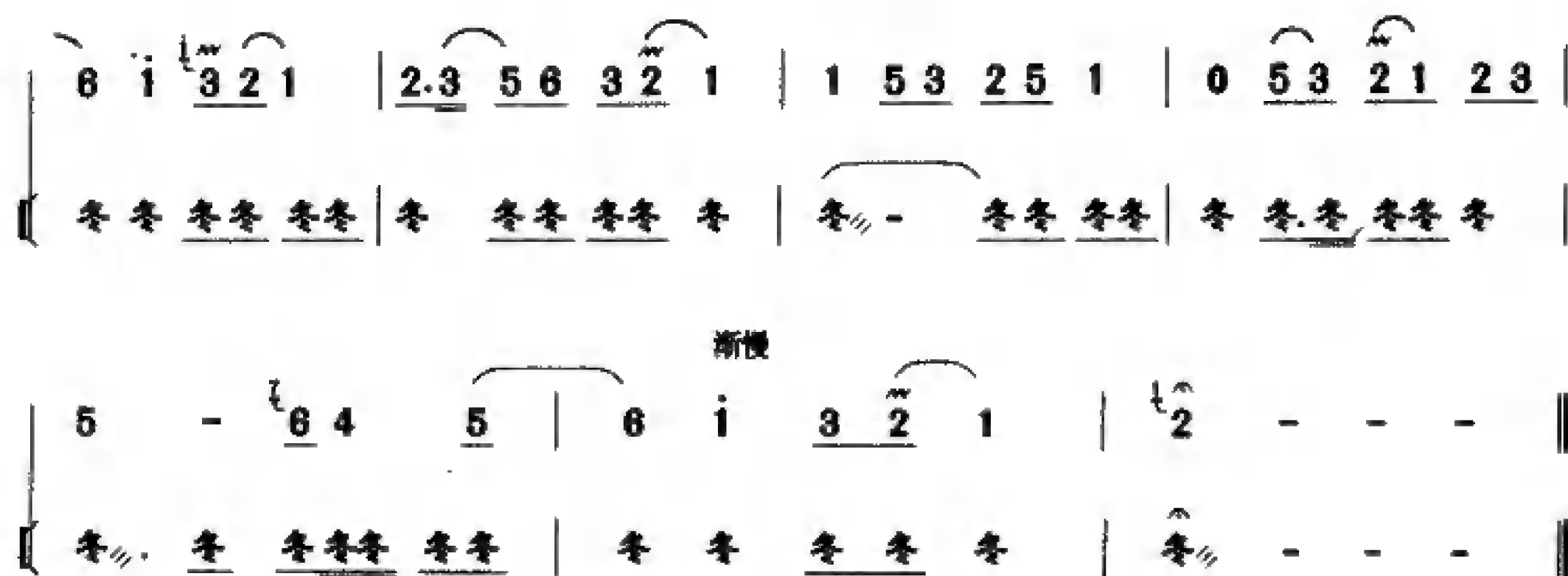
1.2 3 5 2 3 1 | 0 2 5 2̣ 1 2 3 | 5̣ - 6̣ 4̣ 5̣ | 6 1̣ 3 2 1 |

冬 冬冬, 冬冬冬 | 冬 冬冬, 冬冬 冬冬 | 冬, 冬 冬冬 冬 | 冬 冬冬, 冬冬 冬冬 |

2.3 5 6 3 2 1 | 1.2 3 5 2 5 1 | 0 2 5 2 1 2 3 | 5̣ - 6̣ 4̣ 5̣ |

冬 冬冬冬 冬冬 冬冬冬 | 冬 冬冬冬 冬冬 冬冬 | 冬 冬, 冬 冬冬 冬冬 | 冬 冬, 冬 冬冬 冬冬 |





(李海金演奏 景慧兰、傅金玉记谱)

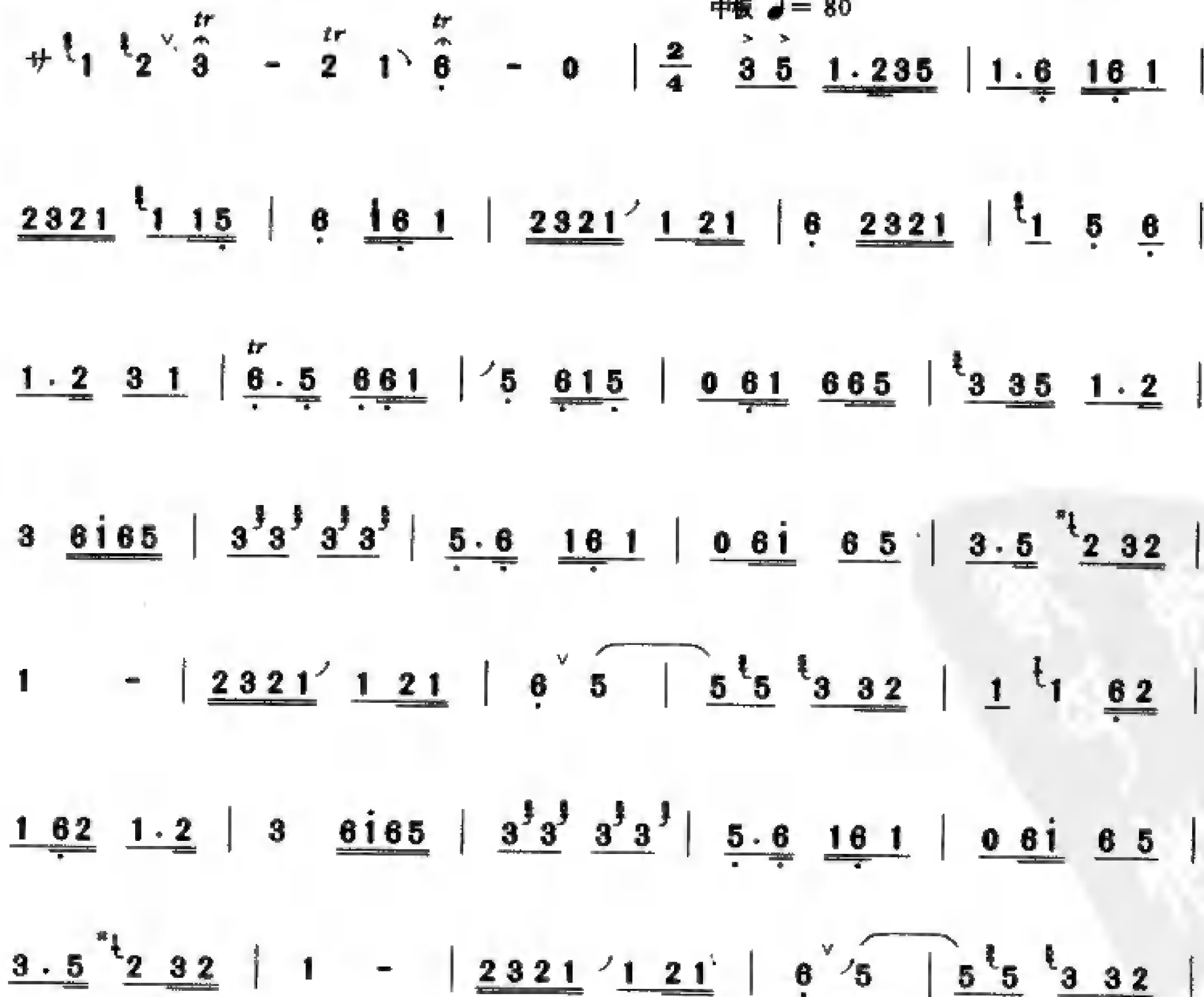
说明：本曲打击乐除堂鼓外，尚有手锣，手锣在每小节强拍处击一下。

## 81. 小 开 门 (十二)

1 =  $^bC$  (简音作 5 =  $^*g^1$ )

汝州市

中板  $\text{♩} = 80$



$\underline{1} \overset{t}{1} \underline{62} \mid \underline{162} \underline{1.2} \mid 3 \underline{6\dot{1}65} \mid \overset{\text{稍慢}}{35} \underline{12} \mid \overset{\text{tr}}{3} - \mid$

$\text{♩} = 132$   
 $\frac{1}{4} (9) \mid \overset{t}{3} \mid \overset{t}{3} \mid \underline{6\dot{1}65} \mid 3 \mid \underline{5.3} \mid 2 \mid \underline{25} \mid \underline{52} \mid$

$\underline{3.2} \mid 1 \mid \underline{2321} \mid \underline{62} \mid \overset{\text{稍慢}}{\underline{76}} \mid \overset{v}{\overset{\wedge}{5}} \mid \overset{\wedge}{5} \mid \overset{\wedge}{5} \mid \overset{\wedge}{5} \parallel$

(李聚民演奏 张福田记谱)

说明：此曲用笙伴奏。

## 82. 开 门 序

1 = D (简音作 5 = a<sup>1</sup>)

范 县

サ  $\overset{\text{tr}}{6} \overset{\wedge}{6} - - \overset{t}{1} - - - \overset{\text{tr}}{5} - - - \overset{\wedge}{3} - - 5$

慢板渐快  $\text{♩} = 64 - 148$

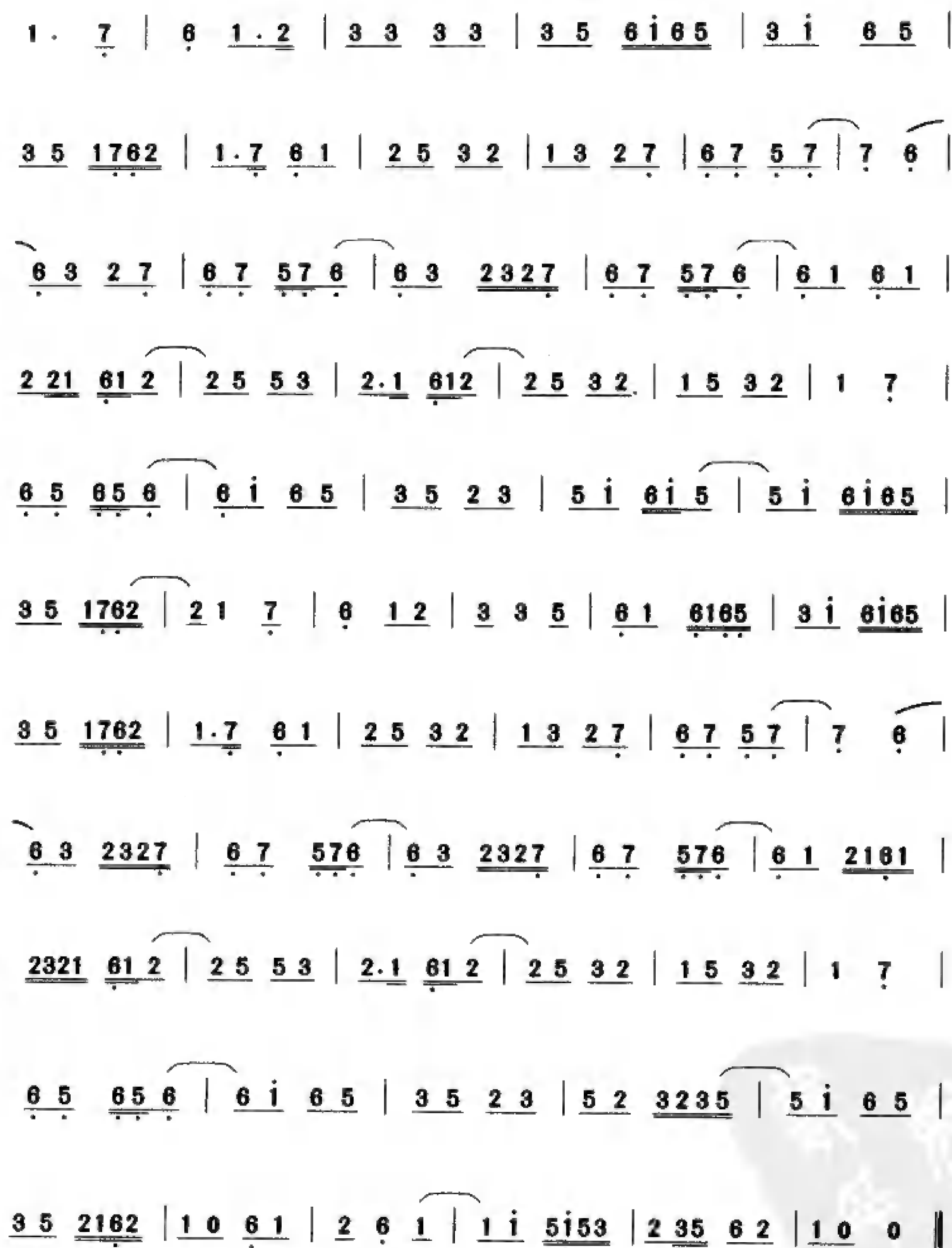
$\frac{2}{4} \underline{35} \underline{6\dot{1}65} \mid \underline{3.\dot{1}} \underline{65} \mid \underline{35} \underline{2356} \mid \underline{1.7} \underline{61} \mid \underline{25} \underline{32} \mid$

$\underline{13} \underline{2.7} \mid \underline{67} \underline{57} \mid \underline{666} \mid \underline{63} \underline{27} \mid \underline{67} \underline{576} \mid$

$\underline{63} \underline{27} \mid \underline{67} \underline{576} \mid \underline{61} \underline{61} \mid \underline{2.1} \underline{612} \mid \underline{25} \underline{53} \mid$

$\underline{2.1} \underline{612} \mid \underline{25} \underline{32} \mid \underline{15} \underline{32} \mid 1 \underline{7} \mid \underline{65} \underline{656} \mid$

$\underline{6\dot{1}} \underline{65} \mid \underline{35} \underline{23} \mid \underline{56} \overset{\wedge}{5} \mid \overset{\wedge}{5} \underline{6\dot{1}65} \mid \underline{35} \underline{1762} \mid$



(楚新为、楚章纪演奏 荆受四、荆纪伟记谱)

说明：此曲用笙伴奏。

# 83.大 开 门

1 = B (简音作 5 =  $\sharp f^1$ )

开封市·郊区

快板  $\text{♩} = 132$

$\frac{2}{4}$  6̣ 7̣ 5̣ 7̣ | 6̣ 7̣ 6̣ 5̣ | 3̣ 5̣ 2̣ 3̣2̣ | 1̣.6̣ 1̣ 6̣ | 6̣ 1̣ 1̣ 5̣ | 6̣ 5̣ 3̣ |

2̣ 3̣2̣1̣ 6̣ 7̣ | 6̣ 6̣ 7̣ 6̣ | 6̣ 5̣ 6̣ | 1̣ 6̣ 1̣ 6̣ | 5̣ 1̣ 6̣ 5̣1̣6̣ |

5̣ 6̣ 5̣ | 5̣ 1̣ 6̣ 5̣ | 3̣.2̣ 1̣ 2̣ | 3̣ 2̣3̣ 5̣ 2̣ | 2̣ 3̣ 2̣1̣ | 5̣ 6̣ 5̣ |

5̣ 1̣ 6̣ 5̣ | 5̣ 5̣ 3̣ 2̣ | 1̣.6̣ 1̣ 6̣ | 5̣ 1̣ 1̣ 5̣ | 6̣ 5̣ 3̣ | 2̣3̣2̣1̣ 6̣ 2̣ |

2̣ 1̣ 6̣ | 5̣ 1̣ 2̣ | 3̣ 2̣ 5̣<sup>3</sup> | 3̣ 2̣ 1̣ 2̣ | 2̣ 3̣ 6̣ | 6̣ 5̣ 6̣ |

1̣ 5̣6̣ 1̣ 6̣ | 6̣ 5̣ 6̣ | 1̣ 5̣6̣ 1̣ 6̣ | 5̣ 5̣ 3̣ 2̣ | 1̣ 3̣ 2̣ 1̣ | 6̣ 1̣ 6̣1̣ 5̣ |

6̣ 5̣ 3̣ | 2̣3̣2̣1̣ 2̣ 7̣ | 6̣ 6̣ 7̣ 6̣ | 6̣ 5̣ 6̣ | 1̣ 6̣ 1̣ 6̣ |

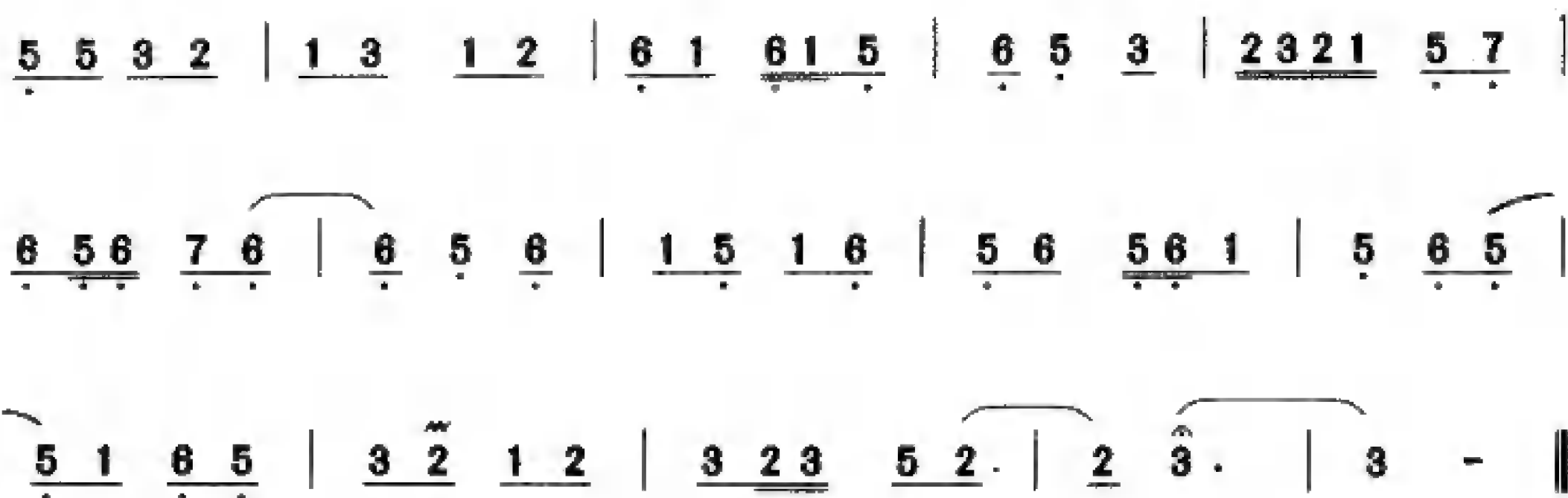
5̣ 6̣ 5̣6̣1̣6̣ | 5̣.1̣ 6̣1̣ 5̣ | 5̣ 1̣ 6̣ 5̣ | 3̣.2̣ 1̣ 2̣ | 3̣ 2̣ 5̣ 2̣ |

2̣ 3̣ 7̣8̣ | 5̣ 6̣ 5̣ | 5̣ 1̣ 6̣ 5̣ | 5̣ 5̣ 3̣5̣3̣2̣ | 1̣ 6̣ 1̣ 6̣ | 5̣ 1̣ 6̣1̣ 5̣ |

6̣ 5̣ 3̣ | 2̣3̣2̣1̣ 6̣ 2̣ | 2̣ 1̣ 6̣ | 5̣ 1̣ 2̣ | 3̣ 2̣3̣ 5̣.6̣ |

3̣.2̣ 1̣ 2̣ | 2̣ 3̣ 6̣ | 5̣ - | 6̣ 5̣6̣ 7̣ 6̣ | 6̣ 5̣ 6̣ | 1̣ 5̣ 1̣ 6̣ |





(许世春演奏 许长岭采录 马振林记谱)

说明: 1. 此曲用于婚礼迎宾。

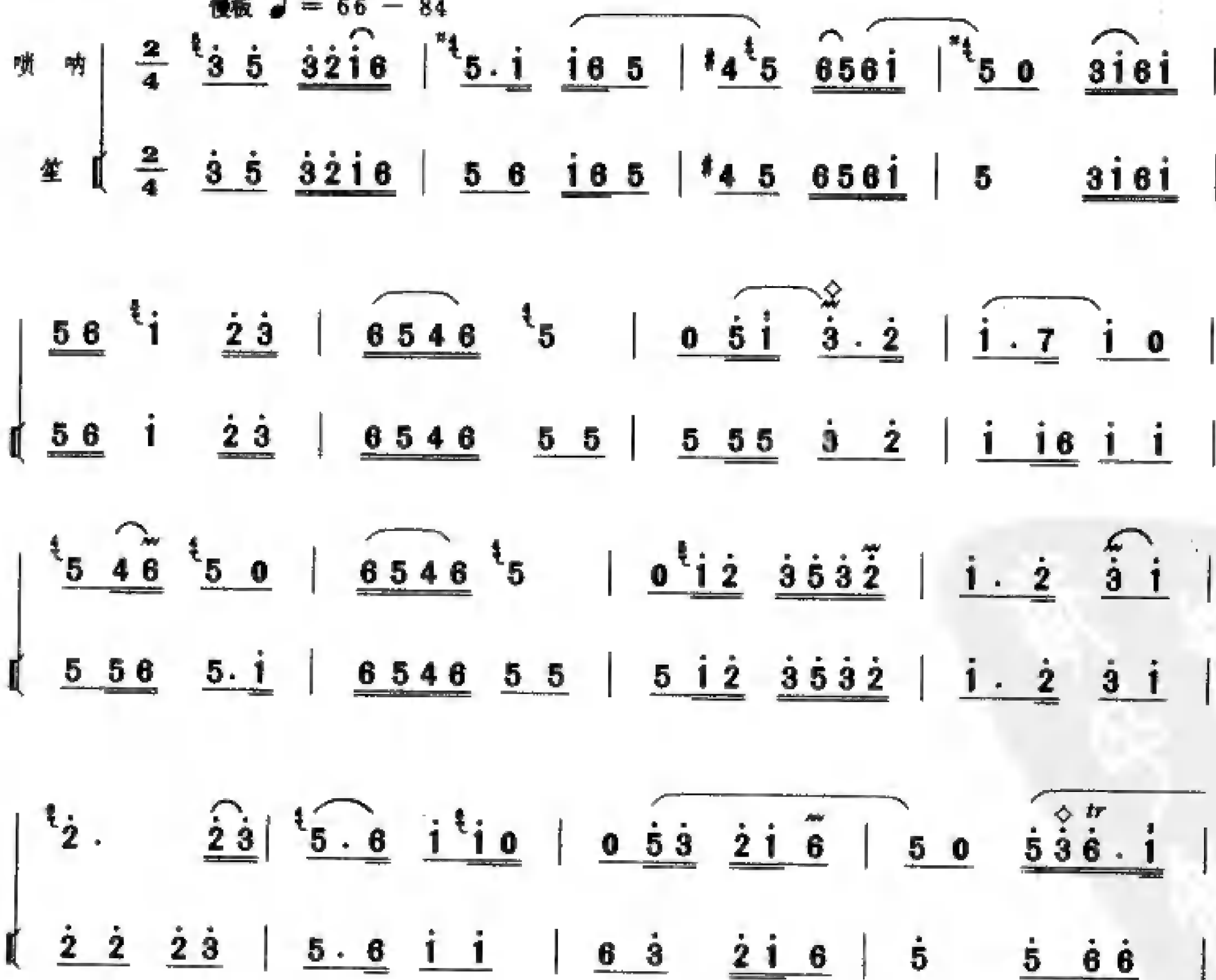
2. 手锣每小节强拍击一下。

## 84. 三眼大开门

1 =  $\flat E$  (简音作 2 =  $f^1$ )

内乡县

慢板  $\text{♩} = 66 - 84$





# 85.乙 字 开 门

1 = F (简音作 2 = g<sup>1</sup>)

滑 县

自由地 慢板渐快  $\text{♩} = 56 - 150$

$\frac{2}{4}$   $\overset{*}{\text{tr}} \overset{\sim}{6} - \text{v}$  |  $\overset{*}{\text{tr}} \overset{\sim}{2} - \text{v}$  |  $\overset{\sim}{7} \cdot \overset{\sim}{6} \overset{*}{\text{tr}} \overset{\sim}{5} \overset{\sim}{5}$  |  $\frac{4}{4}$   $\overset{\sim}{6} (\overset{\sim}{6}) \overset{*}{\text{tr}} \overset{\sim}{i} \overset{*}{\text{tr}} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} (\overset{\sim}{5} \overset{\sim}{3})$  |

$\overset{\sim}{2} \overset{\sim}{3} \overset{*}{\text{tr}} \overset{\sim}{i} \cdot \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{6} \overset{\sim}{2}$  |  $\overset{\sim}{i} \cdot \overset{\sim}{6} \overset{\sim}{i} \overset{\sim}{6} \overset{\sim}{i} (\overset{\sim}{i})$  |  $\overset{\sim}{6} \cdot \overset{\sim}{7} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \cdot \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{5}$  |

$\overset{\sim}{6} (\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{6}) \overset{\sim}{i} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3}$  |  $\overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{i} \overset{\sim}{7} \cdot \overset{\sim}{6} \overset{*}{\text{tr}} \overset{\sim}{5} \overset{\sim}{5}$  |  $\overset{\sim}{6} (\overset{\sim}{6} \overset{\sim}{6}) \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{i} \overset{*}{\text{tr}} \overset{\sim}{7}$  |

$\overset{\sim}{5} \cdot \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{5} (\overset{\sim}{6} | \overset{\sim}{i} \overset{\sim}{i}) \overset{\sim}{5} \cdot \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{i}$  |  $\overset{\sim}{6} \overset{\sim}{i} \overset{\sim}{6} \overset{\sim}{i} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{2} \overset{\sim}{i} \overset{\sim}{7} \overset{\sim}{6}$  |

$\overset{\sim}{5} \cdot \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{5}$  |  $(\overset{\sim}{5} \overset{\sim}{5}) \overset{*}{\text{tr}} \overset{\sim}{i} \overset{\sim}{6} \overset{\sim}{i} \overset{\sim}{6} \overset{\sim}{i} \overset{\sim}{6} \overset{\sim}{5}$  |  $\overset{\sim}{3} \cdot \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{i} \overset{\sim}{6} \overset{\sim}{i} \overset{\sim}{2}$  |

$\overset{\sim}{3} \overset{\sim}{0} (\overset{\sim}{3} \overset{\sim}{3}) \overset{\sim}{6} \cdot \overset{\sim}{7} \overset{\sim}{6} \overset{\sim}{5}$  |  $\overset{\sim}{3} - - -$  |  $\overset{\sim}{3} \cdot \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{0}$  |

$(\overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3})$

$\overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{i} \overset{\sim}{3} \cdot \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{0}$  |  $\overset{*}{\text{tr}} \overset{\sim}{2} \overset{\sim}{3} \overset{*}{\text{tr}} \overset{\sim}{i} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{2}$  |  $\overset{\sim}{i} \cdot \overset{\sim}{6} \overset{\sim}{i} \overset{\sim}{6} \overset{\sim}{i} \overset{\sim}{0}$  |

$\overset{\sim}{0} \overset{\sim}{3} \cdot \overset{\sim}{3} \overset{\sim}{7} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{5}$  |  $\overset{\sim}{6} \overset{\sim}{0} \overset{\sim}{0} \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{5}$  |  $\overset{\sim}{3} \cdot \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{0} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{3} \overset{\sim}{2}$  |

$\overset{\sim}{i} \overset{\sim}{6} \overset{\sim}{i} \overset{\sim}{6} \overset{\sim}{3} \overset{\sim}{2}$  |  $\overset{\sim}{i} \overset{\sim}{0} (\overset{\sim}{i} \overset{\sim}{6}) \overset{\sim}{i} \cdot \overset{\sim}{6} \overset{\sim}{i} \overset{\sim}{2}$  |  $\overset{\sim}{3} (\overset{\sim}{3} \overset{\sim}{3}) \overset{*}{\text{tr}} \overset{\sim}{i} \cdot \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5}$  |

$\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{i} \overset{\sim}{2}$  |  $\overset{\sim}{3} \overset{\sim}{0} (\overset{\sim}{3} \overset{\sim}{3}) \overset{\sim}{2} \overset{\sim}{i} \overset{\sim}{7} \overset{\sim}{6}$  |  $\overset{\sim}{5} - - -$  |

$(\overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{3} \overset{\sim}{5} \overset{\sim}{3})$

0 5̣ 3̣ 2̣<sup>t</sup> 3̣ 2̣ 1̣ | 6̣ 6̣1̣ 5̣ 6̣ 2̣ 1̣ 7̣ 6̣ | <sup>t</sup>5̣. 3̣ 2̣ (3̣ 5̣3̣ |  
5)

5̣6̣) <sup>t</sup>1̣ 6̣1̣6̣1̣ 6̣ 5̣ | 3̣.5̣ 3̣ 2̣ 1̣ 6̣ 1̣ 2̣ | 3̣ 0̣ (3̣5̣) <sup>t</sup>6̣. 7̣ 6̣ 5̣ 3̣ |

<sup>tr</sup>  
3̣ - - - | 3̣.5̣ 6̣<sup>t</sup> 3̣ 5̣ 3̣ 5̣ | 6̣1̣6̣1̣ 3̣.6̣ 5̣ 3̣ 5̣ 3̣ |  
(3̣ 2̣ 3̣ 2̣ 3̣)

6̣1̣6̣1̣ 5̣ 3̣ 6̣ 5̣ 3̣5̣3̣2̣ | 1̣ 6̣ 1̣ 6̣ 1̣ 6̣ 1̣ 0̣ | (i) <sup>\*</sup>3̣.3̣ 7̣ 6̣ 5̣ 3̣5̣ |

6̣ 0̣ (6̣6̣) 3̣.6̣ 5̣ 3̣ | 6̣ 3̣ 5̣ 6̣ <sup>t</sup>3̣ 2̣ | i (1̣ 1̣) 6̣ <sup>t</sup>3̣ 2̣ |

1̣ 6̣ 1̣ 6̣ 1̣ 6̣ 1̣ 2̣ | 3̣ 0̣ 0̣ <sup>\*</sup>1̣.5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 5̣ 2̣ |

3̣ 0̣ (3̣) 2̣ 1̣ 7̣ 6̣ | <sup>t</sup>5̣ - - - | 5̣ 5̣ 3̣ 2̣ 3̣ 2̣ 1̣ | 6̣1̣6̣1̣ 5̣ 6̣ 2̣ 1̣ 7̣ 6̣ |

<sup>t</sup>5̣. 3̣ (2̣ 3̣ 5̣ 3̣ | 5̣ 6̣) i 6̣1̣6̣1̣ 6̣ 5̣ | 3̣.5̣ 3̣ 2̣ 1̣ 6̣ 1̣ 2̣ |

3̣ 0̣ 0̣ 6̣.7̣ 6̣ 5̣ | <sup>t</sup><sup>tr</sup>3̣ - 0̣ 0̣ | 3̣.5̣ 6̣ 3̣ 5̣ 3̣ 5̣ |  
(3̣ 2̣ 3̣ 2̣ 3̣)

6̣1̣6̣1̣ 3̣.6̣ 5̣ 3̣ 5̣ 3̣ | 6̣.1̣ 5̣ 2̣ 3̣5̣ 3̣ 2̣ | 1̣. 6̣ 1̣ 6̣ 1̣ | (i) <sup>\*</sup>3̣.3̣ 7̣ 6̣ 5̣ 3̣5̣ |

6̣ 0̣ (6̣6̣) 0̣ 7̣6̣ 5̣ 3̣ | 6̣ 3̣ 5̣ 6̣ <sup>t</sup>3̣ 2̣ | i (1̣ 1̣) 6̣ 3̣ 2̣ | 1̣ 6̣ 1̣ 6̣ 3̣ 2̣ 1̣ 2̣ |

3̣ 0̣ (3̣) 3̣.1̣ 6̣1̣6̣1̣ | 6̣1̣6̣1̣ 6̣1̣6̣1̣ 6̣1̣6̣1̣ 6̣ 6̣2̣ | 3̣ 0̣ (3̣) 2̣ 1̣ 7̣ 6̣ |



$\dot{5}$  - - - |  $\dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{6}\dot{1}\dot{6}\dot{1}$   $\dot{5}$   $\dot{6}$   $\dot{2}$   $\dot{1}$   $\dot{7}$   $\dot{6}$  |  $\dot{5}$   $\dot{3}$  ( $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{3}$ ) |

56)  $\dot{1}$   $\dot{6}\dot{1}\dot{6}\dot{1}$   $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$  - - - ||

(安玉山演奏 李广山采录 傅金玉、李广山记谱)

说明：此曲用笙伴奏。

## 86. 五 字 开 门 (一)

1 = C (简音作 5 =  $g^1$ )

滑 县

中板渐快  $\text{♩} = 72 - 144$

$\frac{4}{4}$   $\dot{6}$   $\dot{1}$   $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{5}$  |  $\dot{6}$   $\dot{0}$   $\dot{1}$   $\dot{6}\dot{7}\dot{6}\dot{7}\dot{6}$   $\dot{5}\dot{0}\dot{5}\dot{3}$  |  $\dot{2}\dot{3}\dot{2}\dot{3}$   $\dot{5}\dot{3}\dot{5}\dot{3}$   $\dot{2}\dot{3}\dot{2}\dot{1}$   $\dot{7}$   $\dot{6}$  |

$\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{1}$  |  $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{6}$   $\dot{0}$  ( $\dot{6}$   $\dot{6}$ )  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{3}\dot{5}$  |

$\dot{2}\dot{3}\dot{2}\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{3}\dot{5}$  |  $\dot{6}$   $\dot{0}$  ( $\dot{6}$   $\dot{6}$ )  $\dot{2}$   $\dot{3}$   $\dot{7}$   $\dot{6}$  |  $\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{5}\dot{6}$  |

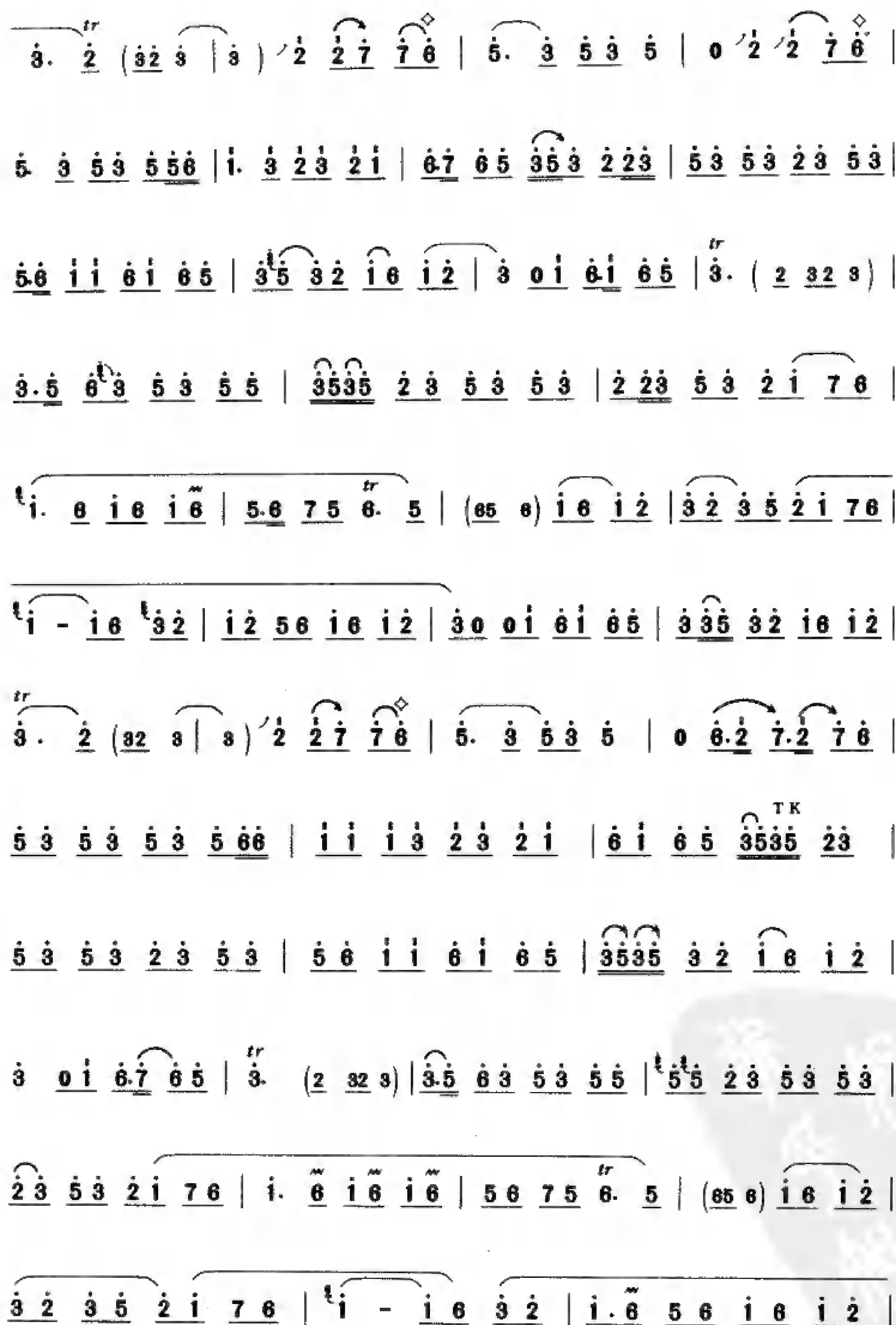
$\dot{1}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |  $\dot{6}$   $\dot{7}$   $\dot{6}$   $\dot{5}$   $\dot{3}$   $\dot{3}\dot{5}$   $\dot{2}$   $\dot{3}$  |  $\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  ( $\dot{3}$  | 56)  $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{5}$  |

$\dot{3}$   $\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{0}$   $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{5}$  |  $\dot{3}$  -  $\dot{0}$   $\dot{0}$  |  
( $\dot{0}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$ )

$\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{3}$  |  $\dot{5}$   $\dot{5}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{2}\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{7}$   $\dot{6}$  |

$\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$  |  $\dot{5}\dot{6}$   $\dot{7}\dot{6}$   $\dot{6}$   $\dot{5}$  | ( $\dot{6}$   $\dot{5}$   $\dot{6}$ )  $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{2}$   $\dot{1}$   $\dot{7}$   $\dot{6}$  |

$\dot{1}$  -  $\dot{1}$   $\dot{6}$   $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{6}$   $\dot{5}\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{0}$   $\dot{0}$   $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{5}$  |  $\dot{3}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{2}$  |





(安玉山演奏 李广山、高爱花采录 傅金玉、李广山记谱)

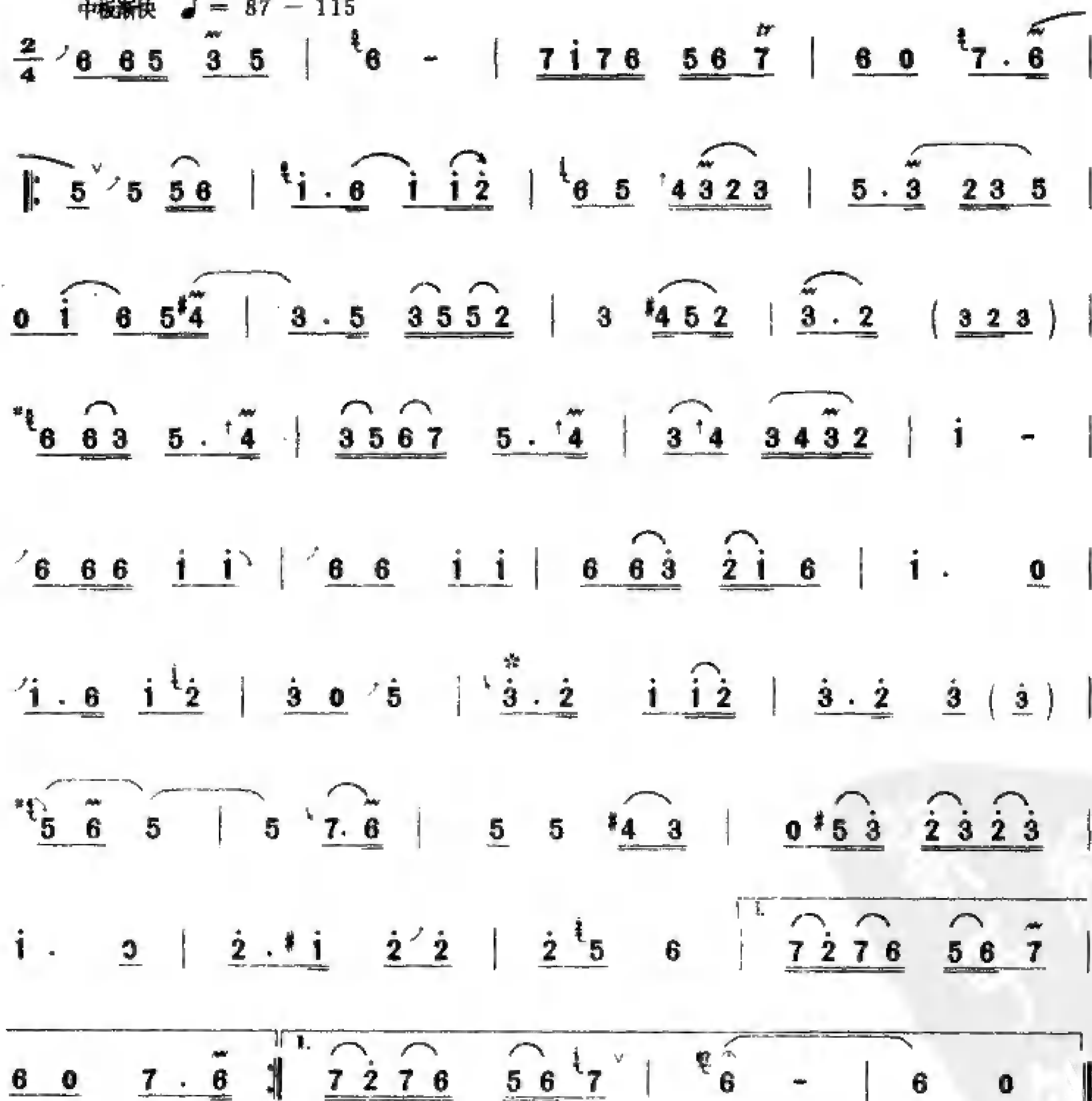
说明：此曲用笙伴奏。

## 87.五 字 开 门(二)

1 = F (简音作 2 = g<sup>1</sup>)

杞 县

中板渐快 ♩ = 87 - 115



(姬建中演奏 张宇镇记谱)

说明：此曲用笙记谱。

# 88. 六 字 开 门 (一)

濮阳县

1 = G

慢板渐快 ♩ = 40 - 187

唢 呐 I  
(筒音作 2 = a<sup>1</sup>)

唢 呐 I  
(筒音作 5 = d<sup>1</sup>)

4/4

6 0 2 7. 6 5 5 | 6 0 6 1 2 7 2 6 5. 3 |

2 6 2 2 2. 3 3 3 | 6 0 6 1 2 7 6 5 3 |

2 0 5. 7 6 4 3 4 2 | 2 1 6 0 0 | 6 0 2 7. 6 5 5 |

2. 3 5. 7 6 4 3 2 | 1. 6 1 6 1 | 6 2 7. 6 5 5 |

6 0 0 1. 6 5 3 | 2. 5 2 1 7. 6 5 4 5 | 6 0 0 3 5 2. 3 2 1 7 2 6 |

6. 5 6 1. 2 5 3 | 2. 3 2 1 7. 6 5 5 | 6 5 6 2 1 7 6 |

5 - - - | 0 5 3 2 5 3 2 1 | 7. 6 5 5 6 2 1 2 7 6 |

5. 6 5 6 5 6 | 1 2 5 3 2 3 2 1 | 7. 6 5 6 2 1 7 6 |

5. 3 5 2 0 0 | 0 1 6 7 6 5 | 5 3 5 3 2 1. 6 1 2 |

5. 3 3 6 5 3 | 5 6 1 6. 1 6 5 | 3. 5 3 2 1. 6 1 2 |

3 3 0 4. 7 6 5 | 5 3 3 2 0 0 5 | 4. 7 6 0 3 0 3 0 5 |

3 2 3 3 6 6 5 | 5 3 3 2 3 2 3 3 | 6. 5 6 3 5 3 5 5 |

4. 7 6 4 4 0 4 4 5 0 | 0 5. 7 6 6 4 3 2 | 1 5 6 1 6 0 3 |

3. 5 6 3 5 3 5 5 | 2. 3 1. 2 3. 5 3 2 | 1. 6 1 6 1 6 |



$\begin{array}{|l} \underline{3323} \quad \underline{2317} \quad \underline{6\ 0} \quad 0 \quad | \quad 0 \quad 0 \quad 0 \quad \overset{\diamond}{3} \quad 5 \quad | \quad \underline{6i6i} \quad \underline{6i65} \quad \overset{\diamond}{3} \overset{\diamond}{5} \quad \underline{6432} \quad | \\ \underline{2323} \quad \underline{2\ 17} \quad \underline{6\ 1} \quad \underline{6\ 5} \quad | \quad \underline{3\ 5} \quad 6 \quad 3. \quad 5 \quad | \quad \underline{6i6i} \quad \underline{6\ 5} \quad \underline{6\ 35} \quad \underline{3\ 2} \quad | \end{array}$

$\begin{array}{|l} 1. \quad 0 \quad \overset{\diamond}{4} \overset{\diamond}{7} \quad \underline{6\ 2} \quad | \quad \underline{1.2} \quad \overset{\diamond}{4} \quad \underline{56} \quad \underline{1.6} \quad \underline{1\ 2} \quad | \quad 0 \quad 0 \quad \overset{\diamond}{5} \dots \underline{i} \quad | \\ \underline{1\ 6} \quad \underline{11} \quad \underline{6.5} \quad \underline{6\ 2} \quad | \quad \underline{1.2} \quad \underline{5\ 6} \quad \underline{1.6} \quad \underline{1\ 2} \quad | \quad 3 \quad \underline{2\ 3} \quad 5. \quad \underline{i} \quad | \end{array}$

$\begin{array}{|l} \underline{6i6i} \quad \underline{6i65} \quad \overset{\diamond}{30} \overset{*}{6} \quad \underline{1612} \quad | \quad 3\ 0 \quad \underline{5\ 3} \quad \overset{\diamond}{2} \overset{\diamond}{3} \quad \overset{tr}{2\ 1} \quad | \quad \underline{67^{\sharp}47} \quad \underline{6524} \quad 5 \quad - \quad | \\ \underline{6i6i} \quad \underline{6\ 5} \quad \underline{3\ 6} \quad \underline{1612} \quad | \quad \underline{3\ 3} \quad \underline{5\ 3} \quad \underline{2323} \quad \underline{2\ 1} \quad | \quad \underline{17\ 6} \quad \underline{5\ 6} \quad \overset{\diamond}{5} \quad \underline{6} \quad | \end{array}$

$\begin{array}{|l} 5 \quad 0 \quad \overset{\diamond}{35} \quad \overset{\vee}{2} \overset{\vee}{5} \overset{\vee}{2} \overset{\vee}{1} \quad \underline{61^{\sharp}454} \quad | \quad \underline{50\ 5} \quad 0 \quad \underline{56} \quad \underline{1\ 45} \quad \underline{6562} \quad | \quad \overset{\diamond}{1.} \quad \underline{6} \quad 0 \quad 0 \quad | \\ \underline{5\ 6} \quad \underline{50} \quad \underline{2\ 1} \quad \underline{7\ 6} \quad | \quad \underline{5\ 6} \quad \underline{50} \quad \underline{2\ 1} \quad \underline{6\ 5} \quad | \quad 1. \quad \underline{5} \quad \underline{1\ 6} \quad \underline{1\ 6} \quad | \end{array}$

$\begin{array}{|l} 0 \quad \overset{\diamond}{5.1} \quad \underline{6i65} \quad \underline{3532} \quad | \quad \underline{1\ 6} \quad 0 \quad 0 \quad \overset{\diamond}{3} \overset{\diamond}{5} \quad | \quad \underline{6i6i} \quad \underline{6i65} \quad \overset{\diamond}{3} \overset{\diamond}{5} \quad \overset{\vee}{6432} \quad | \\ 6 \quad \underline{5\ 7} \quad \underline{6\ 4} \quad \underline{3\ 2} \quad | \quad \underline{1\ 6} \quad \underline{11} \quad 3. \quad 5 \quad | \quad \underline{6i6i} \quad \underline{6\ 5} \quad \underline{6\ 4} \quad \underline{3\ 2} \quad | \end{array}$

$\begin{array}{|l} \overset{\vee}{1\ 6} \quad \underline{1\ 2} \quad \overset{\vee}{3532} \quad \underline{1\ 7} \quad | \quad \overset{\vee}{4.7} \quad \underline{6\ 5} \quad \overset{\vee}{3.2} \quad \underline{3\ 35} \quad | \quad 6\ 0 \quad 0 \quad \overset{\diamond}{1.2} \quad \overset{\diamond}{5\ 3} \quad | \\ 1. \quad \underline{6} \quad \underline{5\ 6} \quad \underline{1\ 7} \quad | \quad \underline{0\ 67} \quad \underline{6\ 5} \quad \underline{3.2} \quad \underline{3\ 5} \quad | \quad \underline{6\ 5} \quad \underline{6\ 6} \quad \underline{1.2} \quad \underline{5\ 3} \quad | \end{array}$

$\begin{array}{|l} \underline{2323} \quad \underline{2\ 1} \quad \overset{\vee}{7.6} \quad \underline{5\ 30} \quad | \quad 0 \quad \underline{65} \quad 0 \quad \overset{\diamond}{35} \quad \underline{2321} \quad \overset{tr}{72\ 6} \quad | \quad \underline{5\ 5.} \quad \underline{5} \quad - \quad | \\ 0 \quad \underline{23} \quad \underline{2\ 1} \quad \underline{7.6} \quad \underline{5\ 7} \quad | \quad \underline{6\ 5} \quad \underline{6\ 6} \quad \underline{2\ 1} \quad \underline{72\ 6} \quad | \quad 0 \overset{\diamond}{5} \quad \underline{6\ 56} \quad \underline{5\ 6} \quad | \end{array}$

$\begin{array}{|l} 0 \quad \overset{\diamond}{3\ 5} \quad \overset{\diamond}{3\ 5} \quad \underline{2\ 0\ 3\ 5} \quad \underline{2\ 1} \quad | \quad \overset{\diamond}{3} \quad 0 \quad 0 \quad \underline{5} \quad \overset{\sharp}{4\ 5\ 4\ 5} \quad \underline{4\ 5\ 3} \quad | \\ \underline{6} \quad 1. \quad \underline{2.3} \quad \underline{2\ 1} \quad | \quad \underline{6.1} \quad \underline{5\ 6} \quad \underline{2\ 1} \quad \underline{7} \quad \underline{6} \quad | \end{array}$

$\left[ \begin{array}{l} \underline{50\ 30} \ \underline{50\ 30} \ \underline{30\ 30} \ \underline{30\ 30} \mid \underline{30\ 30} \ \underline{10\ 10} \ \underline{10\ 10} \ \underline{10\ 10} \mid \\ 5 \ . \qquad \underline{6\ 5\ 6} \ \underline{5\ 3} \mid \underline{5\ 6} \ \underline{1\ 1} \ \underline{6\ 1} \ \underline{6\ 5} \mid \end{array} \right.$

$\left[ \begin{array}{l} \overset{*}{\diamond} \overbrace{0\ 35} \ \underline{3.2} \ \overbrace{1.6\ 1'2} \mid 0 \ \overset{*}{\diamond} \overbrace{0\ 35} \ \overbrace{6\dot{1}6\dot{1}} \ \overbrace{6\dot{1}65} \mid \underline{3\ 0} \ \underline{0\ 0} \ \overset{*}{\diamond} \overbrace{0\ 35} \mid \\ \underline{3\ 6} \ \underline{2.1} \ \underline{1\ 16\ 1\ 2} \mid \underline{3\ 2\ 3\ 3} \ \underline{0\ 6} \ \underline{6\ 5} \mid \underline{3\ 3\ 5} \ \underline{35\ 3} \mid \end{array} \right.$

$\left[ \begin{array}{l} \overbrace{6\dot{1}6\dot{1}} \ \overbrace{6\dot{1}6\dot{1}} \ \overbrace{6\dot{1}6\dot{1}} \ \overbrace{6\dot{1}6\dot{1}} \mid \overset{\diamond}{\diamond} \overbrace{3535} \ \overset{\diamond}{\diamond} \overbrace{656\dot{1}} \ \overset{\diamond}{\diamond} \overbrace{356\dot{1}} \ \overset{\diamond}{\diamond} \overbrace{5\ 3} \mid 0 \ \underline{1.2} \ \overbrace{3\ 5} \ \overbrace{3\ 2} \mid \\ \underline{3\ 3} \ \underline{3\ 3} \ \underline{3} \ \underline{5} \mid \underline{3.5} \ \overbrace{656\dot{1}} \ \underline{5\ 3} \ \underline{5\ 3} \mid \underline{2.3\ 5} \ \underline{6\ 5\ 3\ 2} \mid \end{array} \right.$

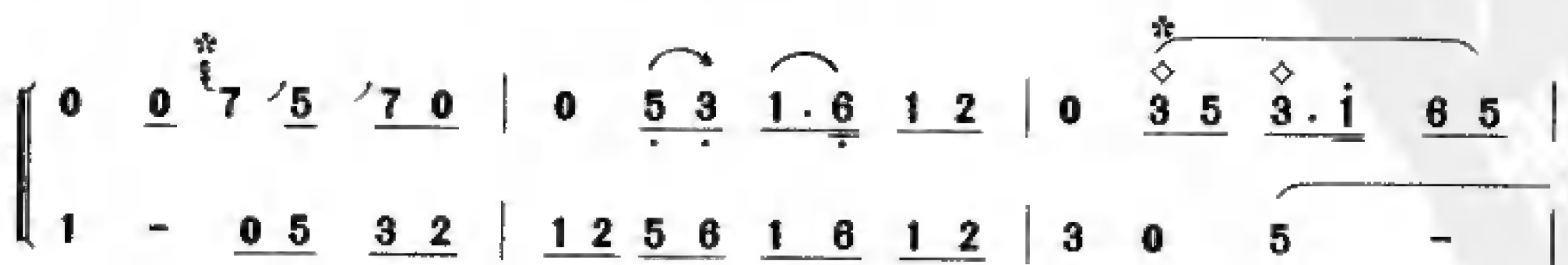
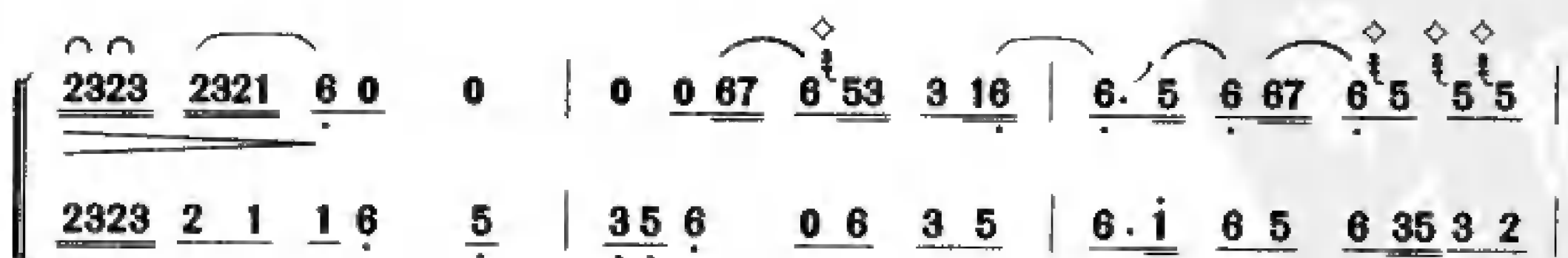
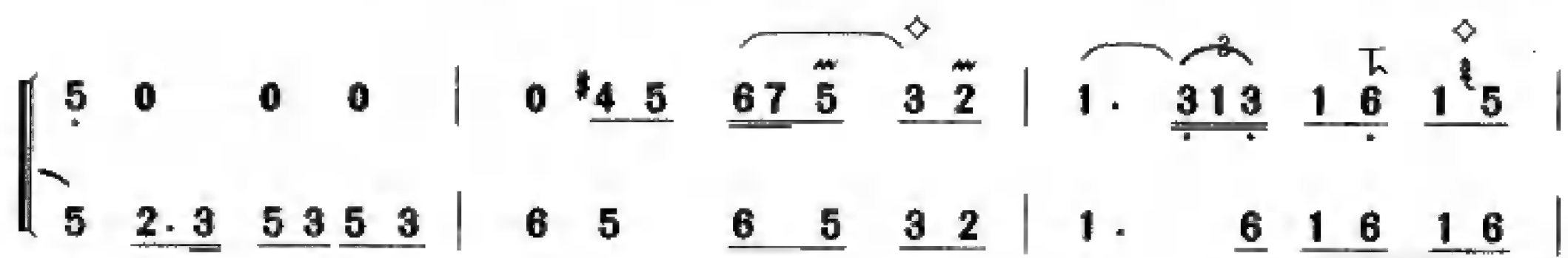
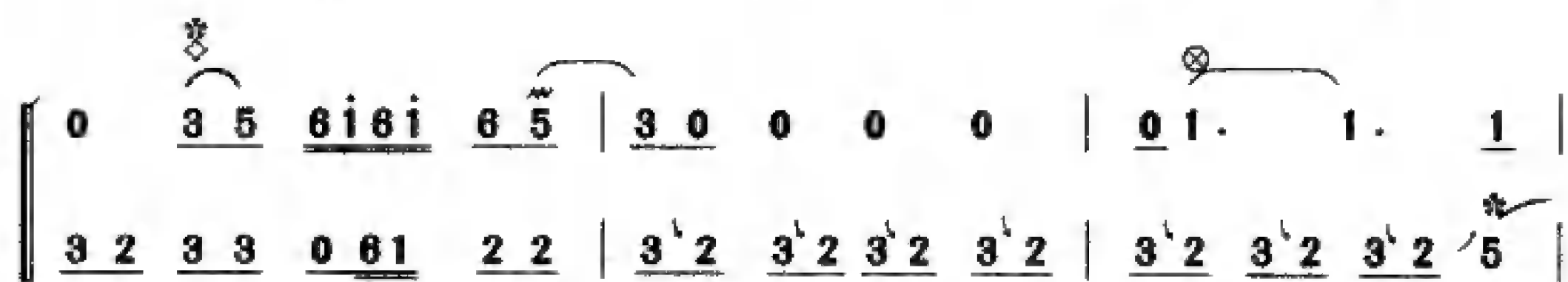
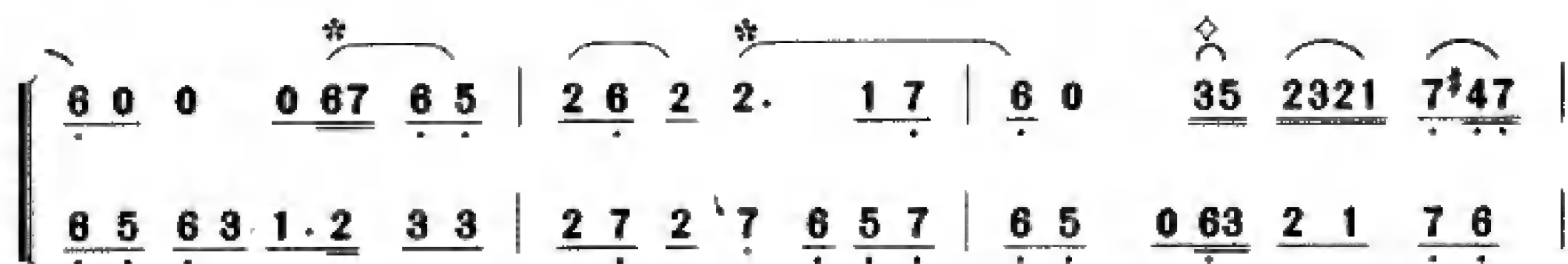
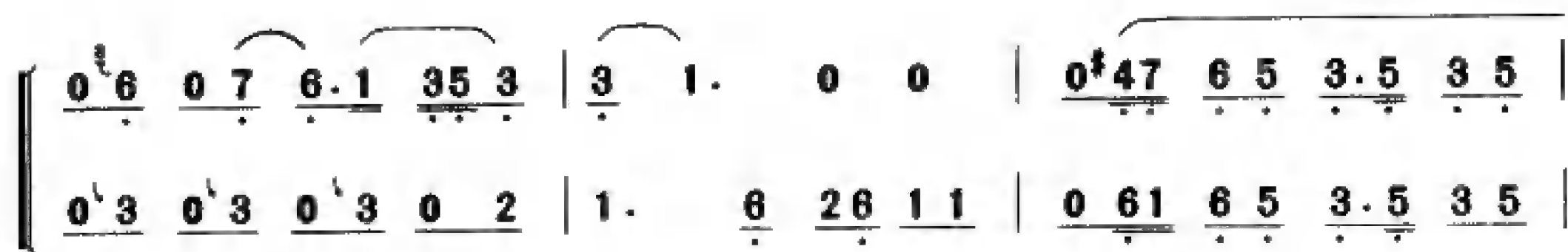
$\left[ \begin{array}{l} \overset{\diamond}{\diamond} \overbrace{1\ 0\ 35} \mid \overset{\diamond}{\diamond} \overbrace{2\ 35} \ \overset{\diamond}{\diamond} \overbrace{2\ 1\ 6\ 0} \ \underline{0} \mid 0 \ \overset{\diamond}{\diamond} \overbrace{0\ 7} \ \overset{\diamond}{\diamond} \overbrace{6\ 5\ 5} \ \overset{\diamond}{\diamond} \overbrace{2\ 0} \mid \\ \underline{1.6} \ \underline{1\ 6} \ \underline{1\ 6} \mid \underline{2323} \ \underline{2\ 1} \ \overbrace{1\ 6} \ \underline{5} \mid \underline{3\ 5} \ \underline{6\ 6} \ \underline{3\ 3} \ \underline{3\ 3} \mid \end{array} \right.$

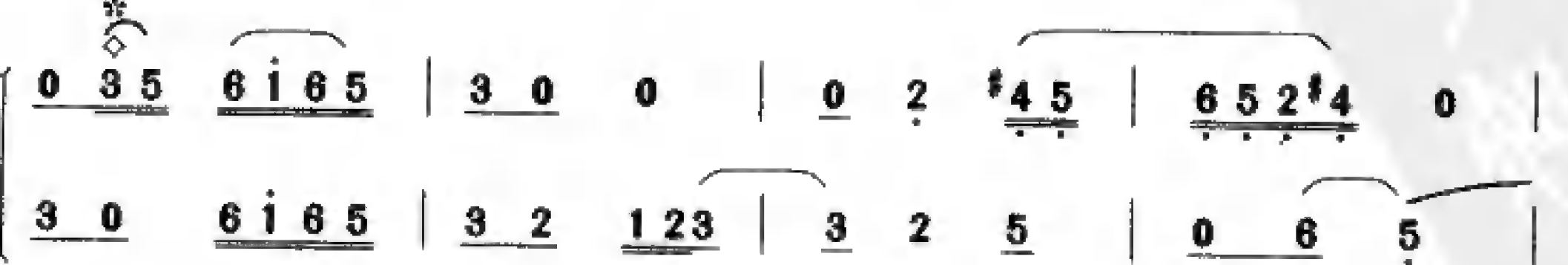
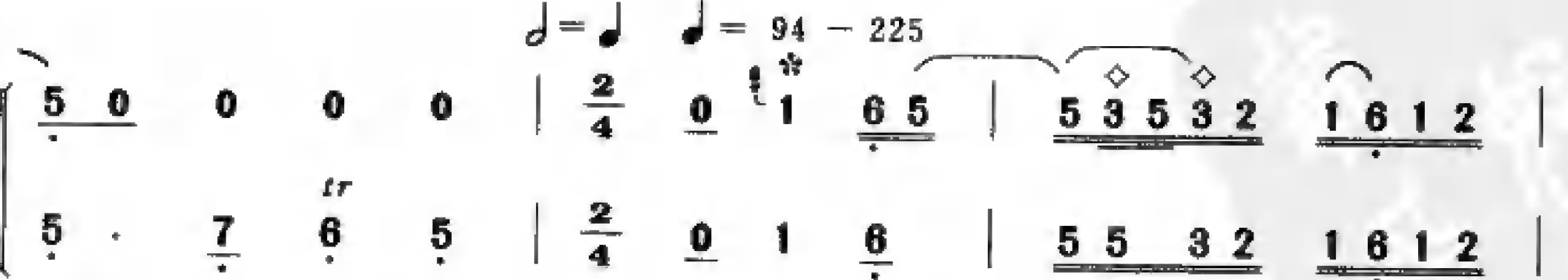
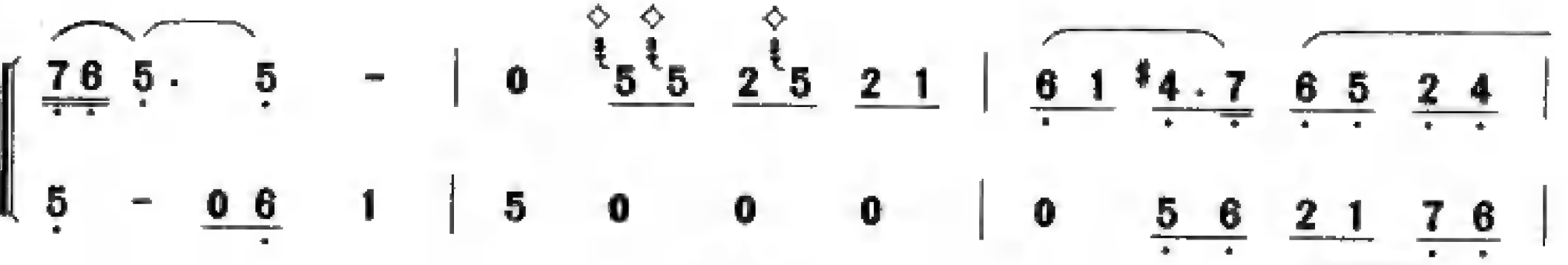
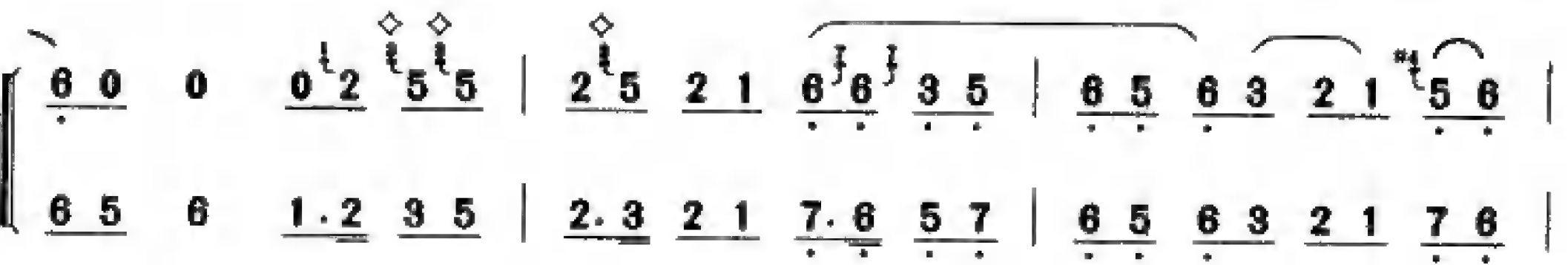
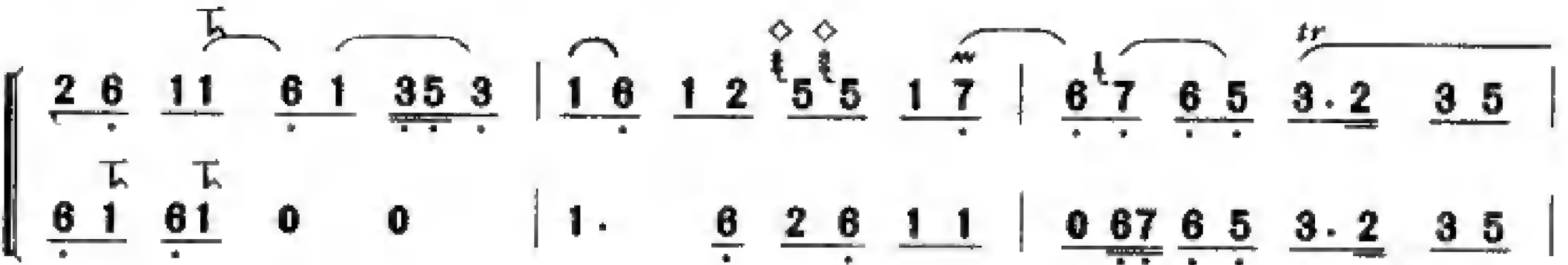
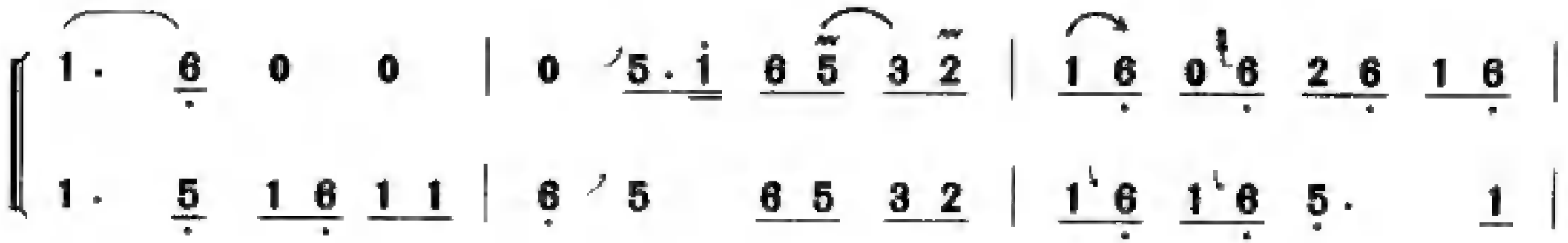
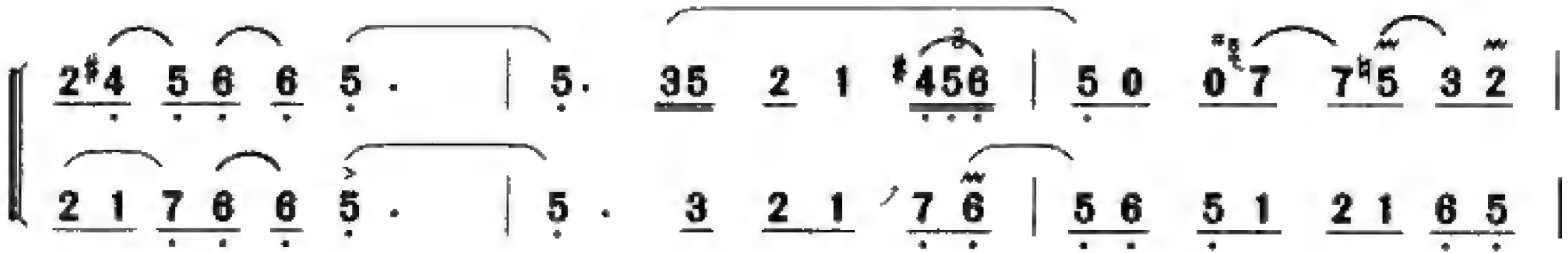
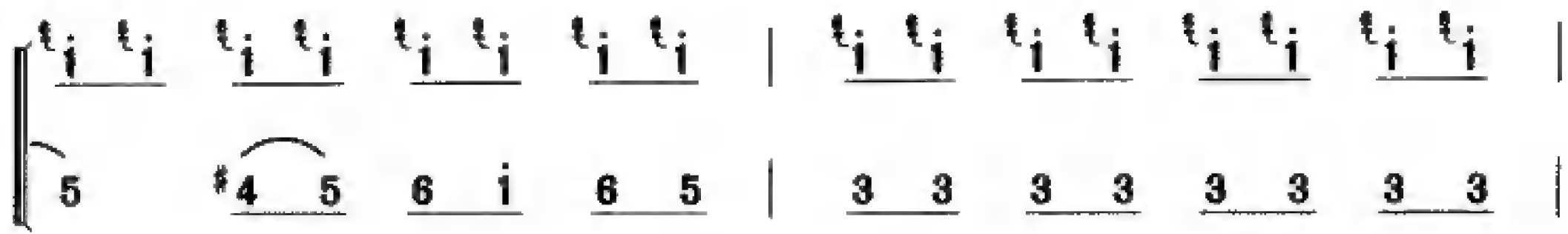
$\left[ \begin{array}{l} \overset{*}{\diamond} \overbrace{0\ 5\ 5} \ \underline{2\ 0} \ \overset{*}{\diamond} \overbrace{0\ 35} \ \overset{*}{\diamond} \overbrace{3535} \mid \underline{2\ 0} \ \overset{*}{\diamond} \overbrace{35} \ \overset{*}{\diamond} \overbrace{3535} \ \overset{*}{\diamond} \overbrace{3532} \mid \underline{1.2} \ \overbrace{3\ 56} \ \overbrace{1\ 16} \ \underline{1\ 2} \mid \\ \underline{6\ 6} \ \underline{2\ 1} \ \overbrace{7.6} \ \underline{5\ 6} \mid \overset{*}{\diamond} \overbrace{1.6} \ \underline{0\ 5} \ \overbrace{3532} \mid \underline{1\ 2} \ \underline{5\ 6} \ \overbrace{1\ 16} \ \underline{1\ 2} \mid \end{array} \right.$

$\left[ \begin{array}{l} \overset{\diamond}{\diamond} \overbrace{0\ 3\ 5} \ \overset{*}{\diamond} \overbrace{3.1\ 6\ 5} \mid \overset{\diamond}{\diamond} \overbrace{3.1\ 6\ 5} \ \overset{\diamond}{\diamond} \overbrace{3.1\ 6\ 5} \mid \overset{\diamond}{\diamond} \overbrace{3\ 0} \ \overset{\diamond}{\diamond} \overbrace{3535} \ \overset{\diamond}{\diamond} \overbrace{2\ 35} \ \underline{2\ 1} \mid \\ \underline{3\ 0} \ \overbrace{5\ 4\ 5} \ \overbrace{6.1\ 6\ 5} \mid \underline{3\ 0} \ \overbrace{3535} \ \underline{2\ 35} \ \underline{2\ 1} \mid \end{array} \right.$

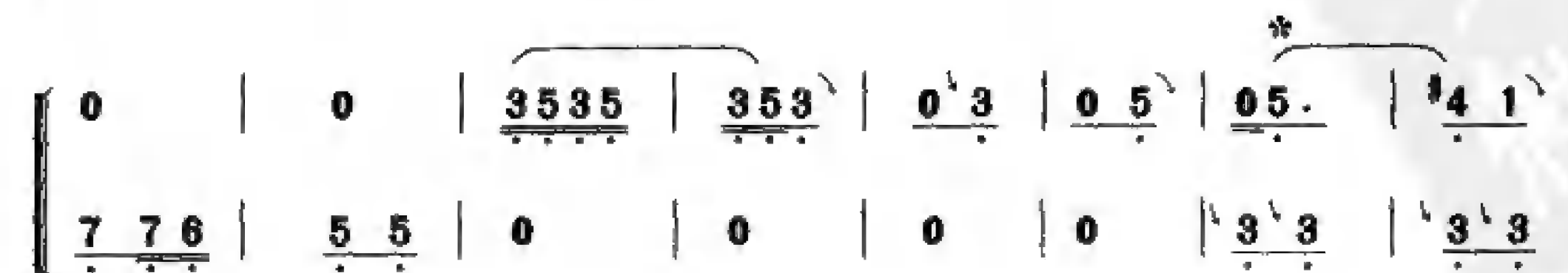
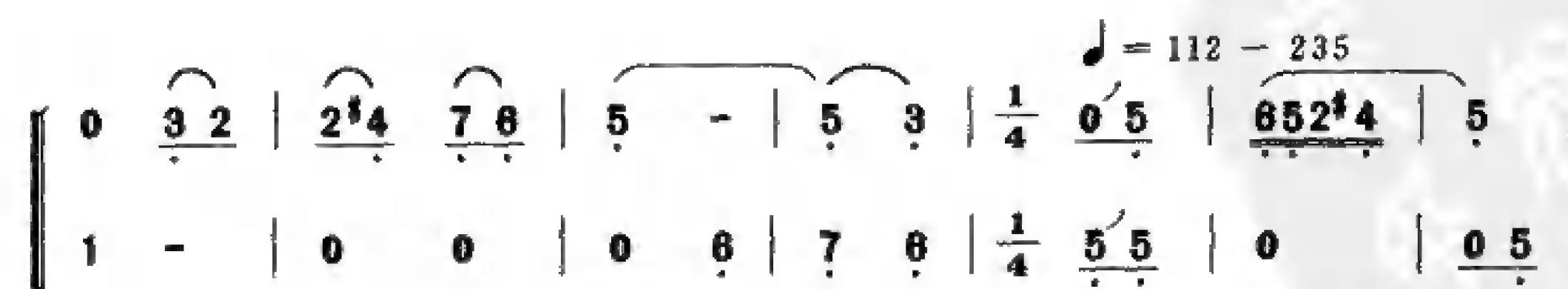
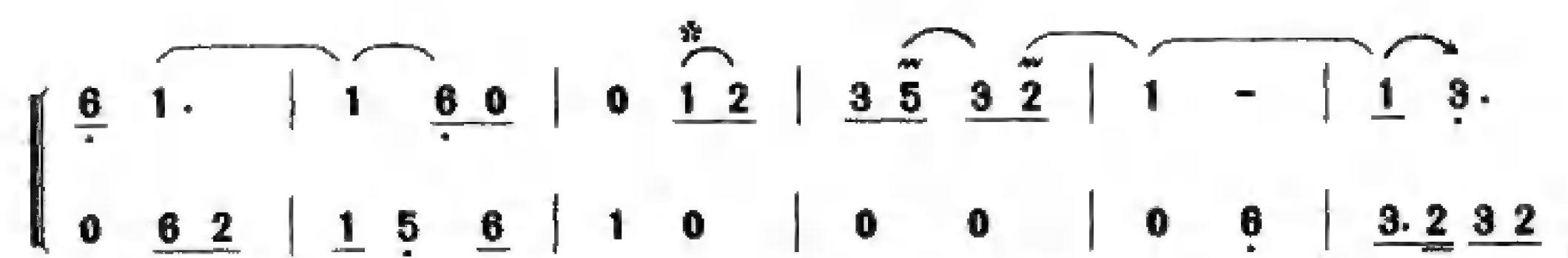
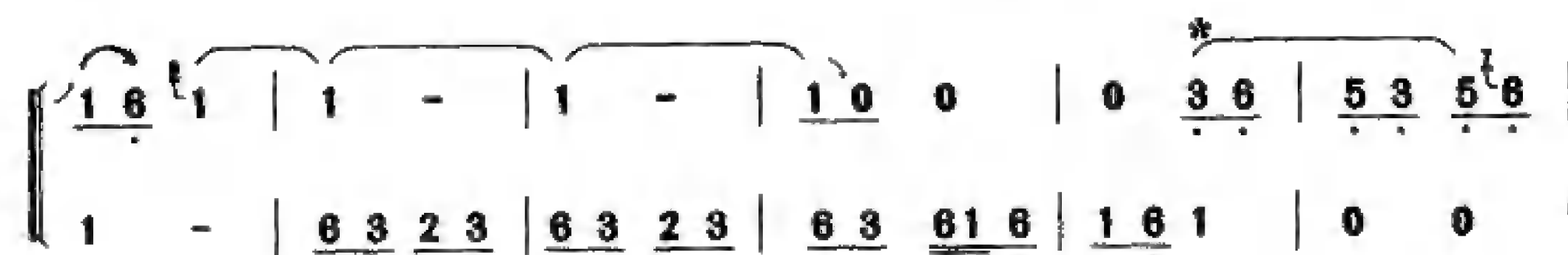
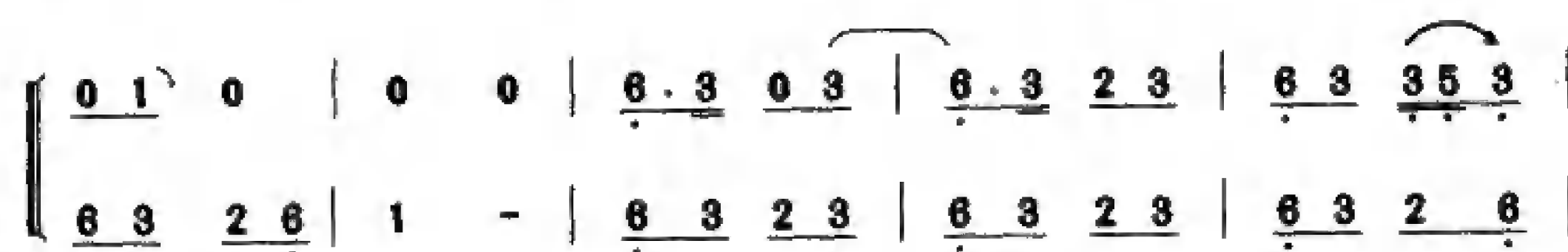
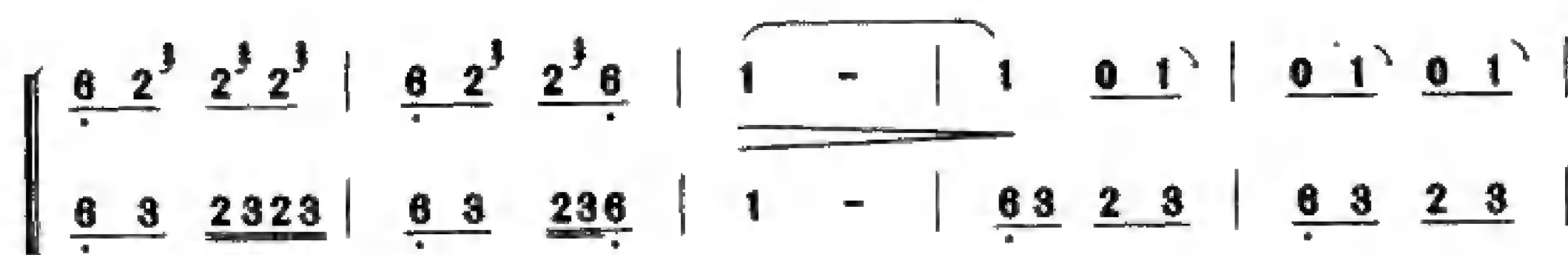
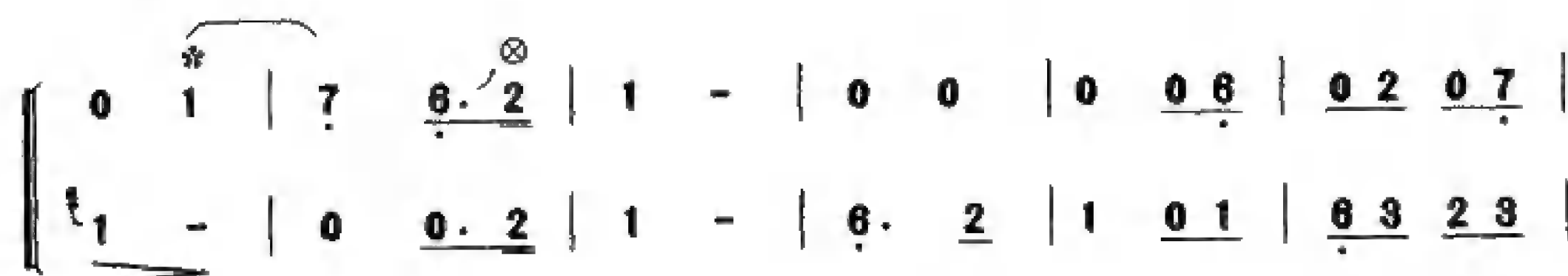
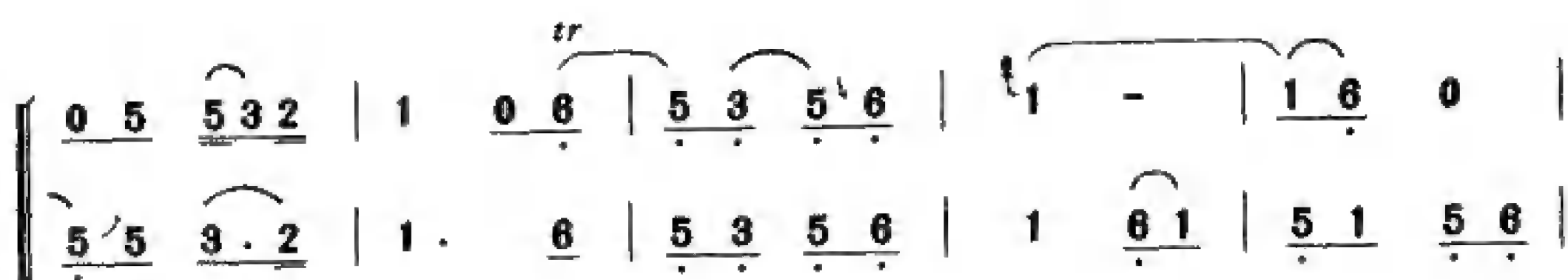
$\left[ \begin{array}{l} \overbrace{6\dot{1}47} \ \overbrace{6524} \ \underline{5} \ - \mid \underline{5\ 0} \ \overset{\diamond}{\diamond} \overbrace{35} \ \overbrace{2321} \ \overset{\diamond}{\diamond} \overbrace{4\ 56} \mid \underline{5\ 0} \ \overset{\diamond}{\diamond} \overbrace{35} \ \overbrace{6'4} \ \overset{\diamond}{\diamond} \overbrace{3'2} \mid \\ \underline{0\ 2} \ \underline{7\ 6} \ \underline{6\ 5\ 6} \mid \underline{5\ 6} \ \underline{5\ 03} \ \underline{2\ 1} \ \overbrace{7'6} \mid \underline{50\ 6} \ \underline{50\ 0} \ \underline{0\ 0} \mid \end{array} \right.$

$\left[ \begin{array}{l} \overset{*}{\diamond} \overbrace{1.6} \ \underline{0\ 0} \mid 0 \ \overset{*}{\diamond} \overbrace{3\ 5} \ \overset{*}{\diamond} \overbrace{6765} \ \overset{*}{\diamond} \overbrace{3.2} \mid \underline{1\ 6} \ \overset{\diamond}{\diamond} \overbrace{0\ 6} \ \overset{\diamond}{\diamond} \overbrace{0\ 6} \ \overset{\diamond}{\diamond} \overbrace{0\ 6} \mid \\ \underline{6\ 1\ 6} \ \underline{2\ 6} \ \underline{1} \mid 1 \ \overbrace{3\ 5} \ \overbrace{6'4} \ \overbrace{3\ 2} \mid \underline{1'6} \ \underline{1'6} \ \underline{0'3} \ \underline{0'3} \mid \end{array} \right.$









$\left[ \begin{array}{|c|c|c|c|c|c|c|c|} \hline \underline{0 \overset{\cdot}{4}} & \underline{0 \overset{\cdot}{5}} & 0 & \overset{\cdot}{\overset{\cdot}{4}} \overset{\cdot}{\overset{\cdot}{7}} & \overset{\cdot}{\overset{\cdot}{6}} \overset{\cdot}{\overset{\cdot}{4}} & \overset{\cdot}{\overset{\cdot}{0}} \overset{\cdot}{\overset{\cdot}{5}} & \underline{\underline{\overset{\cdot}{\overset{\cdot}{7}} \overset{\cdot}{\overset{\cdot}{6}} \overset{\cdot}{\overset{\cdot}{5}} \overset{\cdot}{\overset{\cdot}{6}}}} & 2 \\ \hline \underline{\overset{\cdot}{\overset{\cdot}{3}} \overset{\cdot}{\overset{\cdot}{3}}} & \underline{\overset{\cdot}{\overset{\cdot}{5}} \overset{\cdot}{\overset{\cdot}{5}}} & \underline{\overset{\cdot}{\overset{\cdot}{5}} \overset{\cdot}{\overset{\cdot}{2}}} & \underline{\overset{\cdot}{\overset{\cdot}{5}} \overset{\cdot}{\overset{\cdot}{7}}} & \overset{\cdot}{\overset{\cdot}{6}} & \overset{\cdot}{\overset{\cdot}{5}} & \underline{\underline{\overset{\cdot}{\overset{\cdot}{6}} \overset{\cdot}{\overset{\cdot}{5}} \overset{\cdot}{\overset{\cdot}{6}}}} & \underline{\underline{2 \overset{\cdot}{1}}} \\ \hline \end{array} \right]$

$\begin{array}{|c|c|c|c|c|c|c|c|c|} \hline \overset{\sim}{4} \cdot \underset{\cdot}{6} & \overset{\sim}{5} \underset{\cdot}{6} \underset{\cdot}{5} & \underset{\cdot}{5} & \underset{\cdot}{5} & 0 & 0 \underset{\cdot}{5} & \overset{\sim}{5} \overset{\sim}{4} \underset{\cdot}{6} & \overset{\sim}{5} \underset{\cdot}{6} \underset{\cdot}{5} & \\ \hline \overset{\sim}{7} \cdot \underset{\cdot}{6} & \underset{\cdot}{5} & 0 \underset{\cdot}{6} & \underset{\cdot}{2} \underset{\cdot}{1} & \overset{\sim}{7} \cdot \underset{\cdot}{6} & \underset{\cdot}{5} & 0 & 0 & \\ \hline \end{array}$

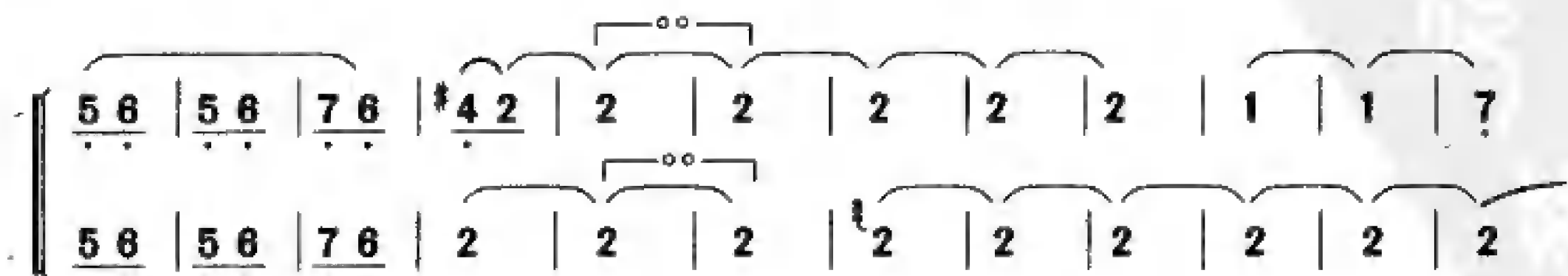
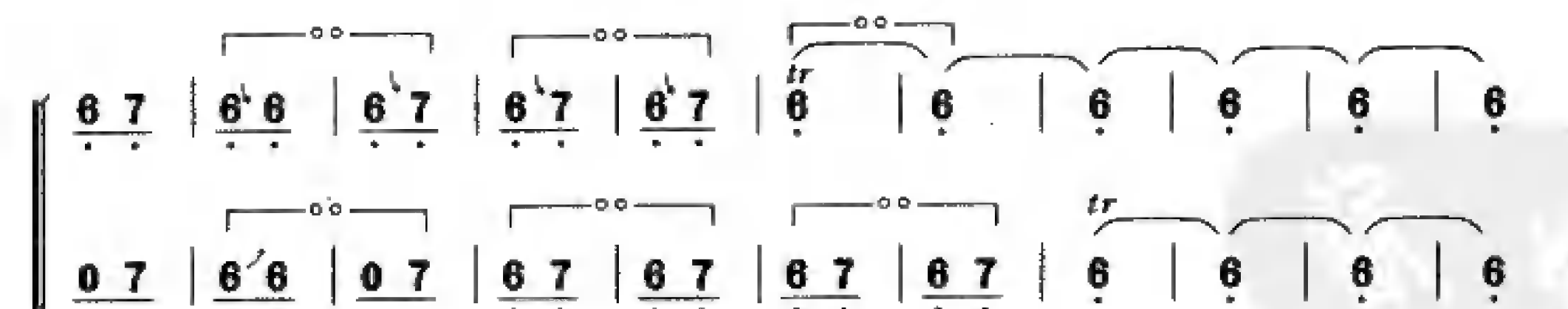
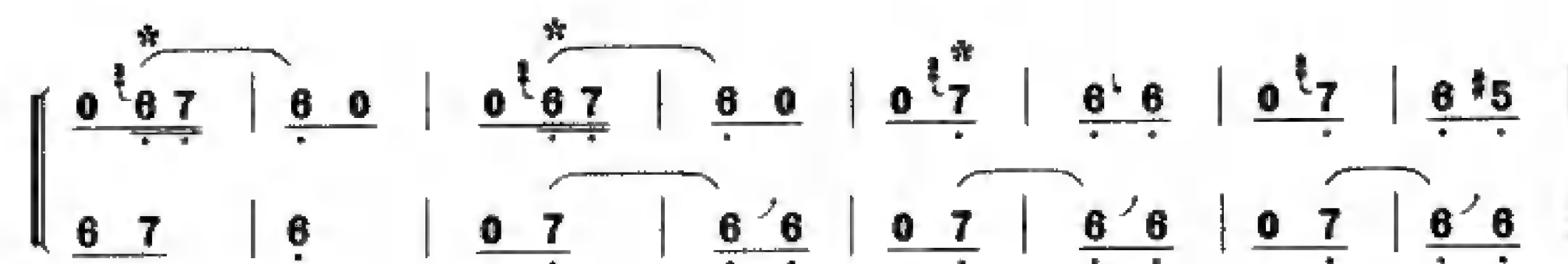
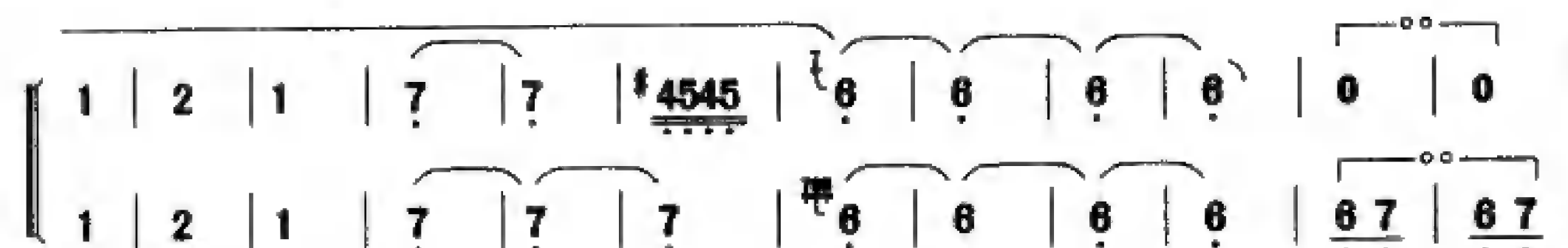
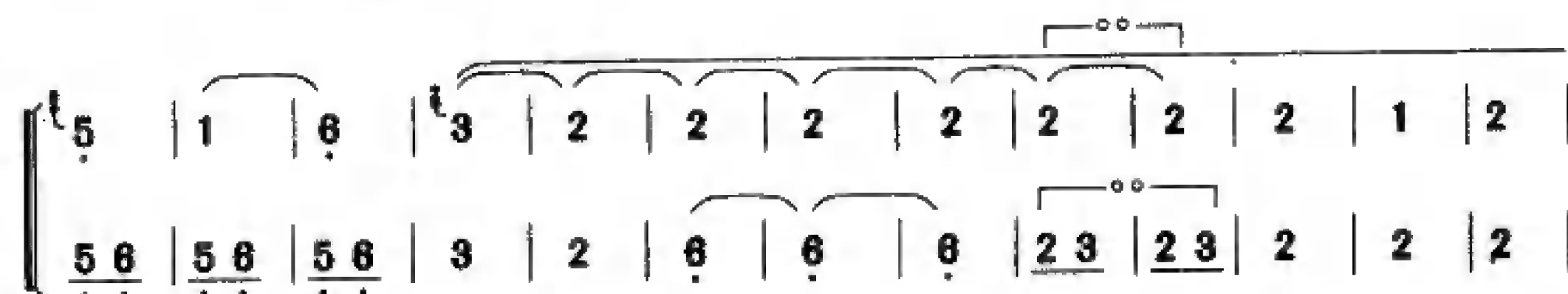
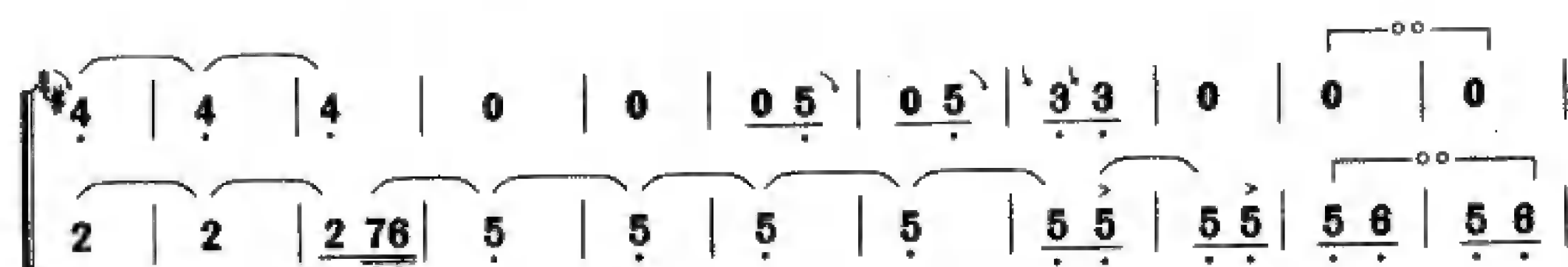
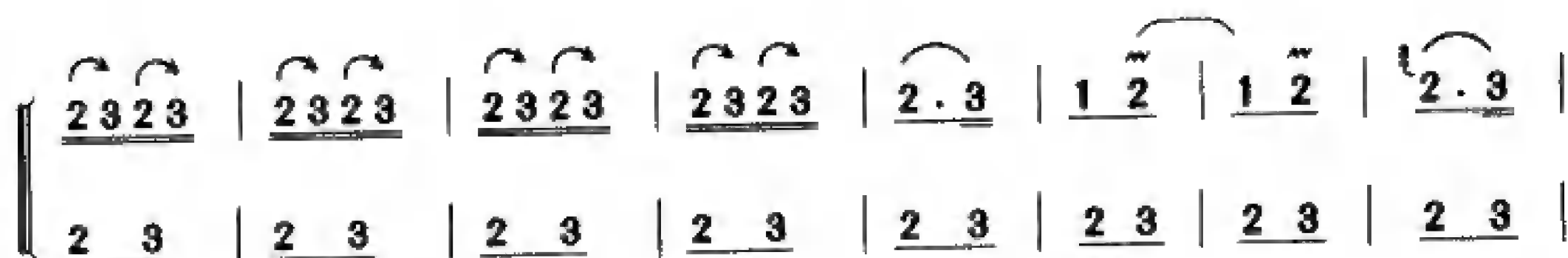
$\left[ \begin{array}{cccc|cccc|cc} 0 & \underline{0 \ 5} & \underline{5 \ 2 \ 4} & \underline{5} & 0 & \overset{**}{\underline{0 \ 5}} & \overset{\sim}{\underline{5 \ 6}} & \underline{5 \ 2} & \overset{\sim}{\underline{2 \ 6}} \\ 0 \ 6 & \underline{5 \ 6 \ 5} & 0 & 0 & 0 \ 6 & \overset{\sim}{\underline{5 \ 6 \ 5}} & 0 & 0 & \overset{\sim}{\underline{0 \ 6}} \end{array} \right]$

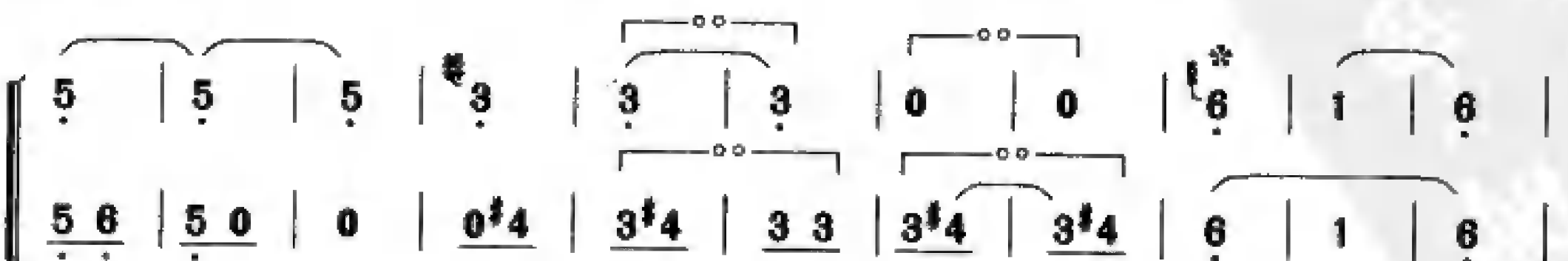
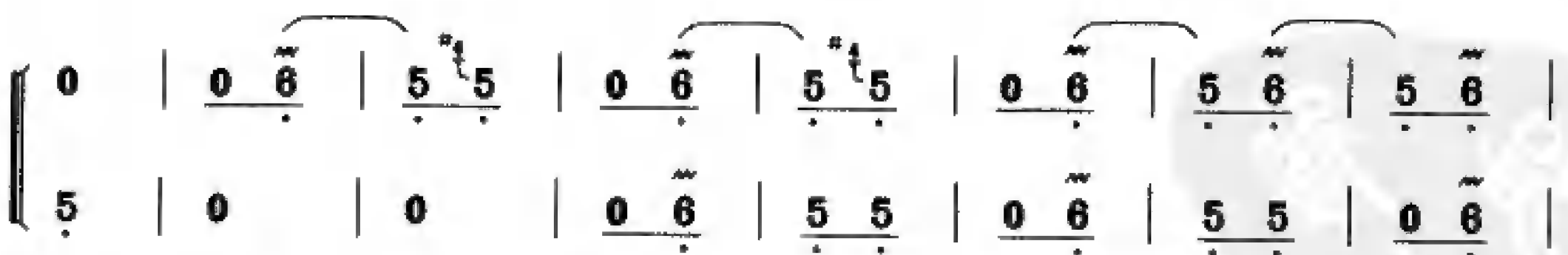
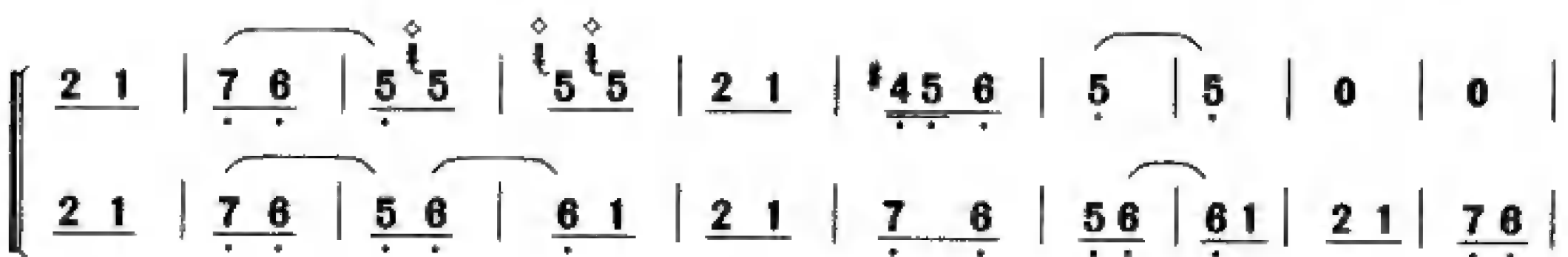
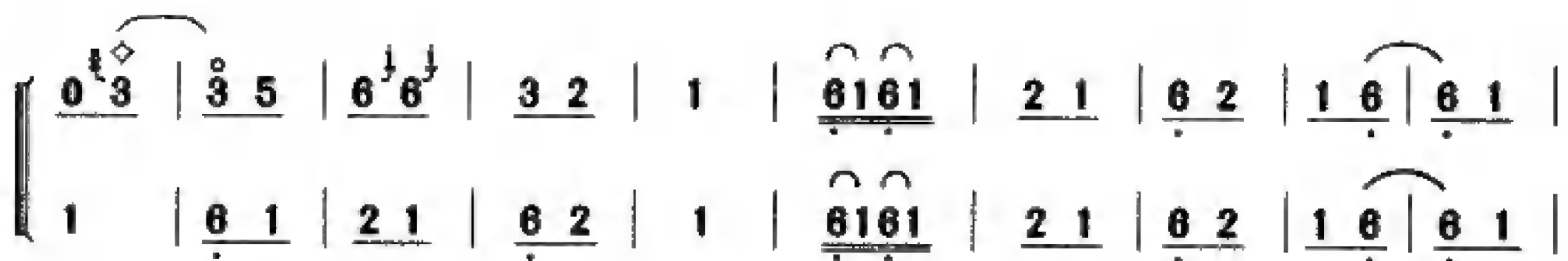
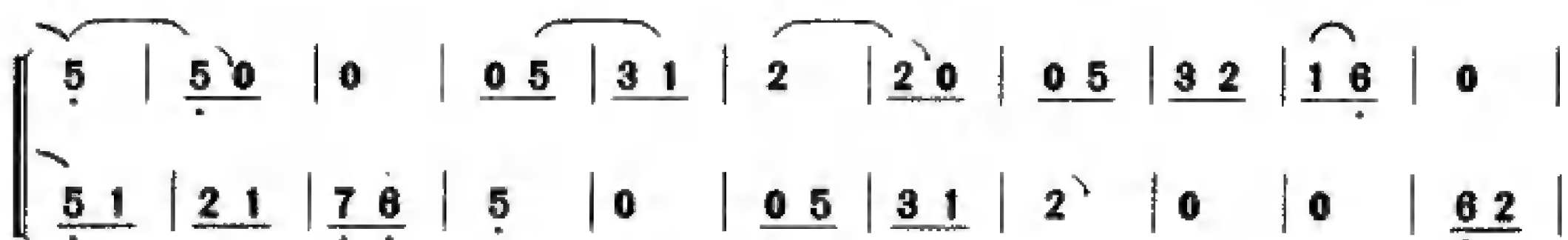
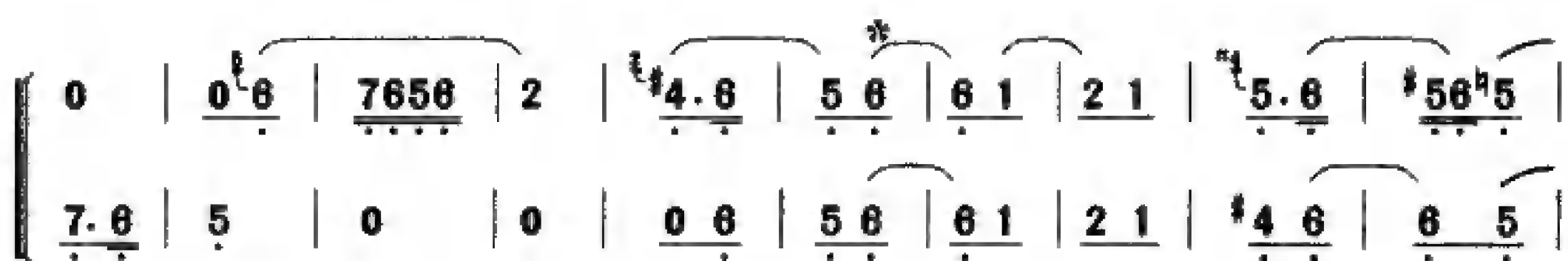
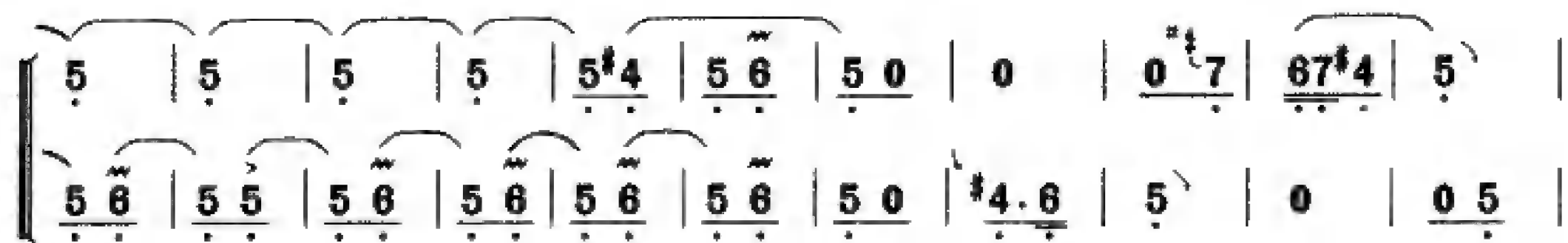
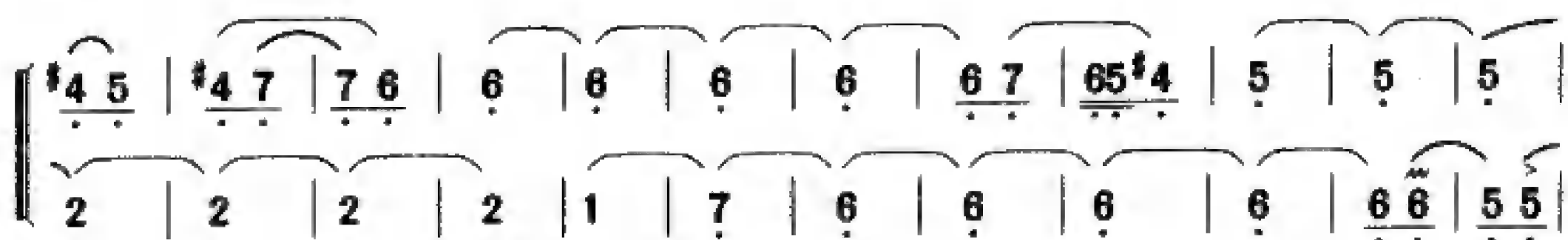
$\left[ \begin{array}{c} \underline{\underline{5^{\sharp}4}} \quad | \quad \underline{\underline{5 \overset{\sim}{6}}} \quad | \quad \underline{\underline{5 \overset{\sim}{2}}} \quad | \quad \underline{\underline{2 \overset{\sim}{6}}} \quad | \quad \underline{\underline{0 \overset{\sim}{5}}} \quad | \quad \underline{\underline{0 \overset{\sim}{5}}} \quad | \quad \underline{\underline{0 \overset{\sim}{5}}} \quad | \quad \underline{\underline{0 \overset{\sim}{5}}} \quad | \quad \underline{\underline{0 \overset{\sim}{5}}} \quad | \quad \underline{\underline{4^{\sharp}}} \\ \underline{\underline{5 \overset{\sim}{5}}} \quad | \quad \underline{\underline{0 \overset{\sim}{6}}} \quad | \quad \underline{\underline{5 \overset{\sim}{5}}} \quad | \quad \underline{\underline{0 \overset{\sim}{6}}} \quad | \quad \underline{\underline{5^{\sharp}5}} \quad | \quad \underline{\underline{0 \overset{\sim}{6}}} \quad | \quad \underline{\underline{5^{\flat}5}} \quad | \quad \underline{\underline{0 \overset{\sim}{6}}} \quad | \quad \underline{\underline{5 \overset{\sim}{5}}} \quad | \quad \underline{\underline{0 \overset{\sim}{6}}} \end{array} \right]$

*(Musical notation for the second system, measures 6-10)*

$$\left[ \begin{array}{cccccccccc} \overbrace{2321} & \overbrace{2} & \overbrace{2} & \overbrace{2} & \overbrace{2}^{\circ\circ} & \overbrace{2} & \overbrace{2} & \overbrace{3} & \overbrace{0} \\ \underbrace{3^t 3} & \underbrace{3^t 3} & \underbrace{2321} & \underbrace{2\ 2} & \overbrace{2\ 2}^{\circ\circ} & \underbrace{2\ 2} & \underbrace{2\ 2} & \underbrace{2\ 2} & \underbrace{2\ 2} & \underbrace{2\ 3} \end{array} \right]$$

$\left[ \begin{array}{c} 0 \\ \underline{2 \ 3} \end{array} \right] \left| \begin{array}{c} 0 \overset{*}{\curvearrowright} \underline{2 \ 3} \\ \underline{2 \ 3} \end{array} \right| \left| \begin{array}{c} 2 \ 0 \\ \underline{2 \ 1} \end{array} \right| \left| \begin{array}{c} 0 \overset{*}{\curvearrowright} \underline{2 \ 3} \\ \underline{2 \ 3} \end{array} \right| \left| \begin{array}{c} 2 \ 0 \\ \underline{2 \ 1} \end{array} \right| \left| \begin{array}{c} 0 \overset{*}{\curvearrowright} \underline{2 \ 3} \\ \underline{2 \ 3} \end{array} \right| \left| \begin{array}{c} \underline{2 \ 3} \ \underline{2 \ 3} \\ \underline{2 \ 3} \end{array} \right| \left| \begin{array}{c} \underline{2 \ 3} \ \underline{2 \ 3} \\ \underline{2 \ 3} \end{array} \right|$







$\left[ \begin{array}{cccccccccccccccc} \overbrace{3} & | & 1 & | & \underline{2321} & | & 2 & | & 2 & | & 2 & | & 2 & | & 0 & | & \overset{*}{0} & \overset{\diamond}{6} & | & \overset{\diamond}{5} & \overset{\diamond}{3} & | & \overset{\curvearrowright}{2} & \overset{\curvearrowright}{1} & | & 0 & | \\ \overbrace{3} & | & 1 & | & 2 & | & 2 & | & 2 & | & 2 & | & \underline{03} & | & \underline{22} & | & 0 & | & 0 & | & \underline{07} & | & \underline{23} & | \end{array} \right]$

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|c|} \hline \textcircled{*} & & & & & & & & & & \\ \hline \textcircled{0} & \textcircled{1} & \textcircled{2} & \textcircled{3} & \textcircled{2} & \textcircled{0} & \textcircled{0} & \textcircled{5} & \textcircled{5} & \textcircled{5} & \textcircled{3} & \textcircled{1} & \textcircled{3} & \textcircled{2} & \textcircled{0} \\ \hline \textcircled{2} & \textcircled{0} & \textcircled{0} & \textcircled{1} & \textcircled{3} & \textcircled{2} & \textcircled{0} & \textcircled{0} & \textcircled{5} & \textcircled{3} & \textcircled{2} & \textcircled{1} & \textcircled{1} \\ \hline \end{array}$

0 | 0 | 0 3̇ | 1̇ 3̇\* | 1̇ 3̇\* | 1̇ 3̇\* | 2' | 0 1' | 0 1' | 0 1' | 0 |

1 1 | 1 3 | 2 | 5 3 | 5 3 | 5 3 | 2 | 1 1 | 1 1 | 1 3 | 2 2 |

$\overset{*}{0} \underline{63} \mid \underline{2' 2} \mid \underline{2 \underline{63}} \mid \underline{2' 2} \mid \underline{2 \underline{63}} \mid \underline{2 3} \mid \underline{2 3} \mid 2 \mid \overset{*}{6} \mid 2 \mid ' 2 \mid 1 \mid$   
 $\underline{2 3} \mid \underline{2 2} \mid \underline{2 3} \mid \underline{2' 2} \mid \underline{2 6} \mid \underline{2' 2} \mid \underline{2 6} \mid \underline{2 2} \mid \underline{2 6} \mid 2 \mid \underline{2} \mid \underline{2} \mid$

1 | 7 | 7 | 7 | 5 | 7656 | 6 | 6 | 6 | 6 | 6 | 6 |

2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 65 | 6 | 6 | 6 | 6 |

$\begin{array}{c} * \\ \overbrace{\quad\quad\quad} \\ \underline{\underline{0\ 57}} \mid \underline{\underline{6\ 5}} \mid \underline{\underline{0\ 57}} \mid \underline{\underline{6\ 0}} \mid \underline{\underline{0\ 57}} \mid \underline{\underline{6\ 6}} \mid \underline{\underline{6\ 7}} \mid \underline{\underline{6\ 7}} \mid \underline{\underline{6\ 7}} \mid \underline{\underline{6\ 7}} \end{array}$   
 $\begin{array}{c} \overbrace{\quad\quad\quad} \\ \underline{\underline{6}} \mid \underline{\underline{6}} \mid \underline{\underline{6\ 7}} \mid \underline{\underline{6\ 5}} \mid \underline{\underline{6\ 7}} \mid \underline{\underline{6\ 6}} \mid \underline{\underline{6\ 7}} \mid \underline{\underline{6\ 7}} \mid \underline{\underline{6\ 7}} \mid \underline{\underline{6\ 7}} \end{array}$

$\overbrace{\underline{\underline{6\ 7}} \mid \underline{\underline{5\ 6}} \mid \underline{\underline{5\ 6}} \mid \underline{\underline{7\ 6}} \mid}^{24} \overbrace{2 \mid 2 \mid 2 \mid 2 \mid 2}^{14} \overbrace{4 \mid 4 \mid \underline{\underline{4\ 5}}}^{tr}$   
 $\overbrace{\underline{\underline{6\ 7}} \mid \underline{\underline{6\ 7}} \mid \underline{\underline{6\ 7}} \mid \underline{\underline{6\ 7}} \mid \underline{\underline{6\ 2}} \mid}^{24} \overbrace{2 \mid 2 \mid 2 \mid 2 \mid 2 \mid 2 \mid 7}^{14}$

6	6 7 6	5 4 5	5	5	5 4	5 6	5	0	0 3 7	6 4	5 0
6	6	6	5	5	5	0	0 4	5 6	5	0	0 2

0	0 6	6 6	1 6	0	0 5	3 2	1 6	0	0 1
7 6	5	0	0	3 2	1	0	0 6	3 2	1

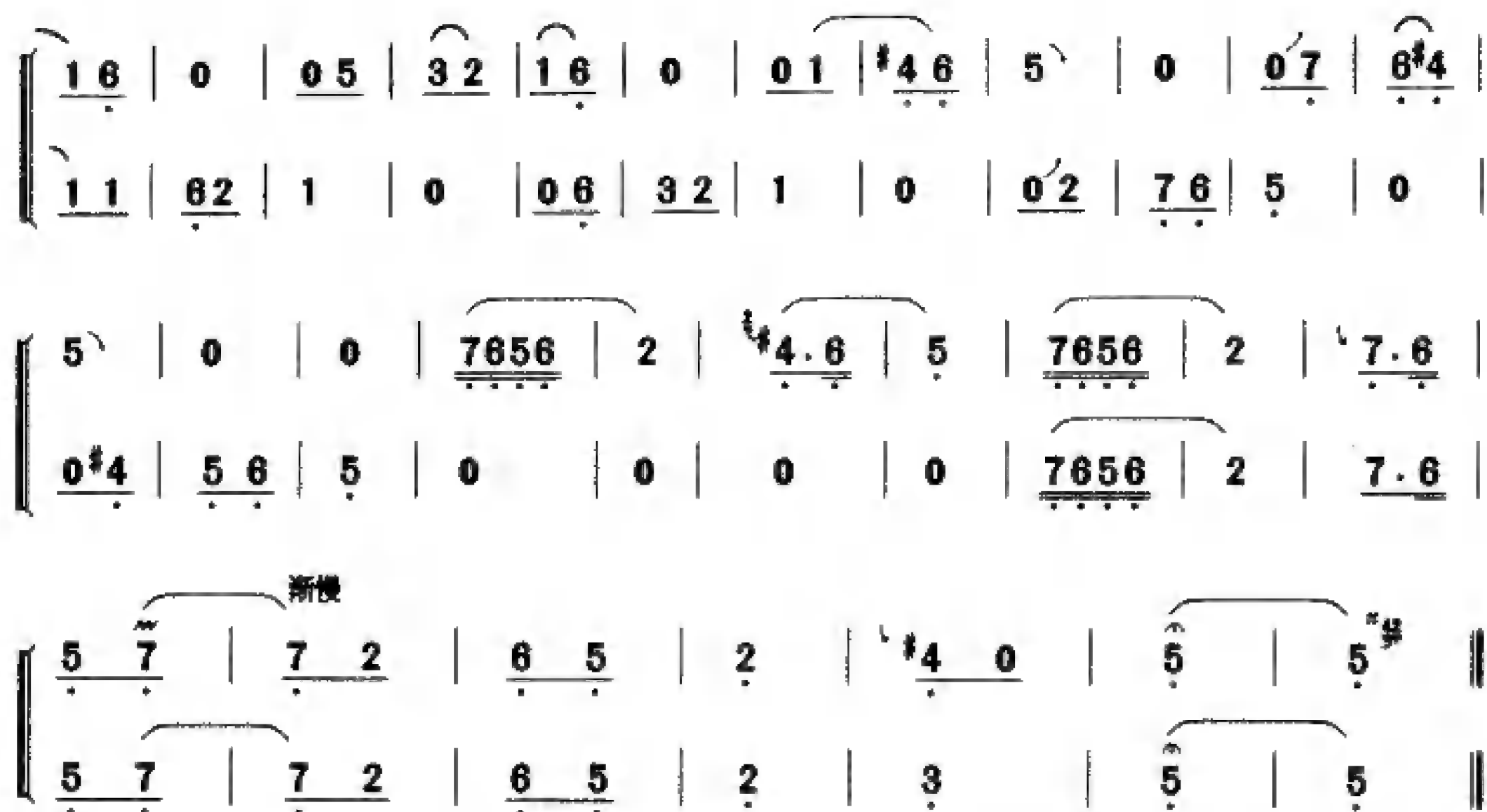
6 5	1 1	6 5	1 1	5 1	5 1	6	0 i	i i	6 5
0	0 1	6 2	1	6 1	6 1	6 1	1 1	1 1	6 0

3 2	0 i	0 i	0 i	0 5	1	1	3 2	0	0 1
0	0 1	6 1	2 1	6 2	1	6 1	3 2	6 2	1

6 2	1 6	0	0 1	6 2	1 6	0	0 2	0 2	0 1
0	0 1	6 2	1	0	0 1	6 2	1 6	0	0 1

0 1	0 1	0 1	0 1	0 1	0	0 5	0 5	0 5
6 2	1 1	6 2	6 1	6 2	1 2	6 1	3 2	2 6

0	0 5	0 5	0 5	1	1	3 2	0	0 6	6 6
1 1 2	6 2	3 2	2 6	1	1 2	3 2	2 6	1	1



(梁成亮等演奏 贾天民、钢铁记谱)

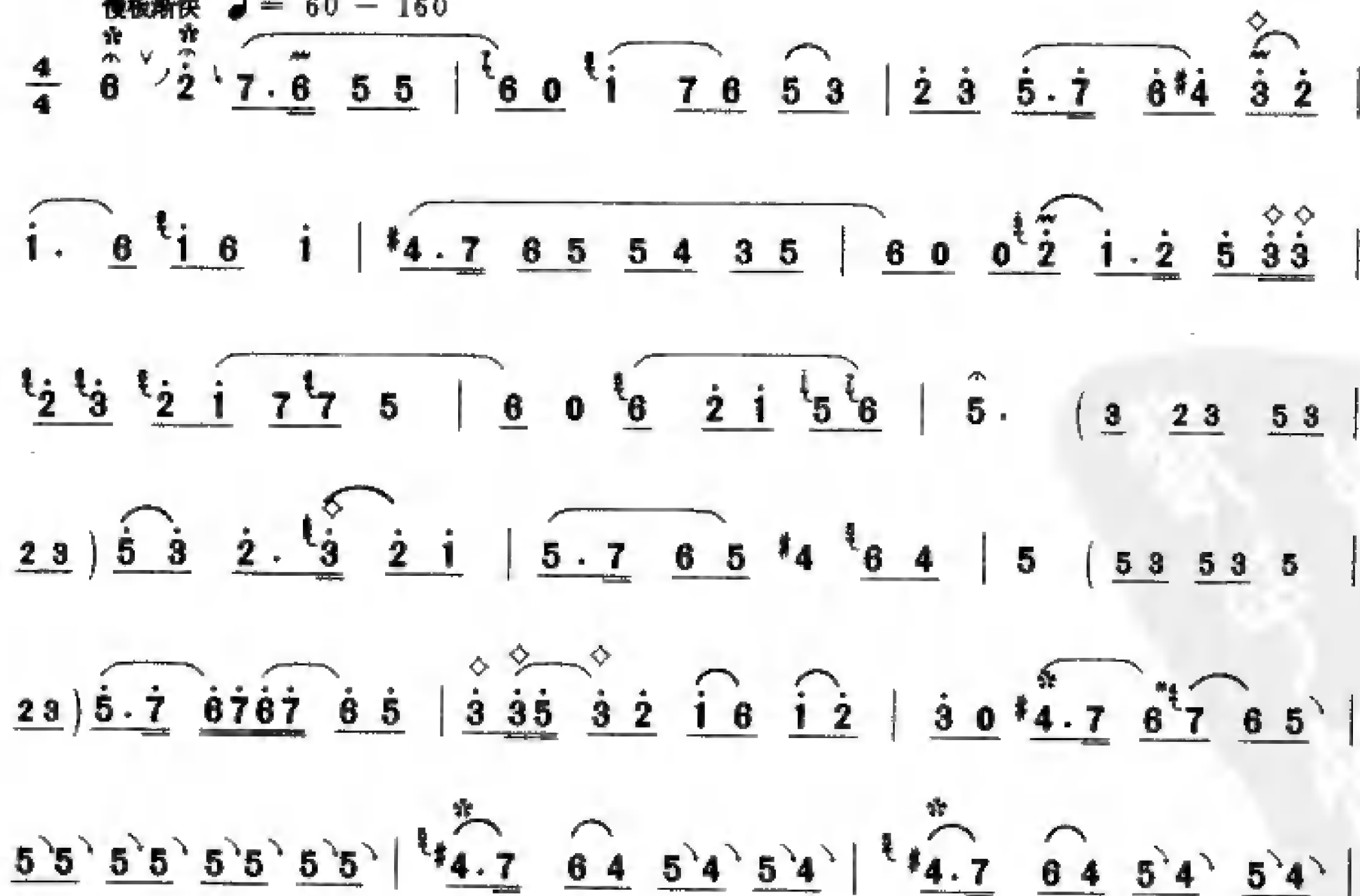
说明：此曲由笙伴奏。

## 89.六 字 开 门 (二)

1 =  $\sharp F$  (简音作 2 =  $\ast g^1$ )

陕 县

慢板渐快  $\text{♩} = 60 - 160$



0'5 - 56 | <sup>t</sup>i. 6 i6 2<sup>~</sup>5 | 2<sup>~</sup>5 2<sup>\*</sup>7 6. (5 | 35 6.) 33 6. 3 6 5 |

(335 65 35 35) | i. i 6 i' 5'5 | i. 6 i6 (i2 | 3) 7 <sup>t</sup>i<sup>t</sup>i 6 5 |

<sup>◇</sup><sup>◇</sup> <sup>t</sup>5<sup>t</sup>5 <sup>◇</sup>3 2 i 6 i 2 | 3 0 <sup>t</sup>6 <sup>\*</sup>2 i 7 6 | 5 0 <sup>t</sup>6 7 6 2 | 2 5 7 6 5 6<sup>♯</sup>4 |

5. (3 28 53 | 23) 5 3 <sup>t</sup>2. 3 2 i | (67) <sup>♯</sup>4 7 6 5 6 4 | 5 0 (53 23 53 |

2 3) 5 7 <sup>t</sup>i<sup>t</sup>i 6 5 | 3. 5 3 2 i 6 i 2 | 3 0 5 7 <sup>t</sup>i<sup>t</sup>i 6 5 |

<sup>◇</sup>3. 2 (3 5 3) | <sup>◇</sup>3. i <sup>t</sup>i<sup>t</sup>i <sup>t</sup>i<sup>t</sup>i 5 5 | <sup>◇</sup>3. i <sup>t</sup>i<sup>t</sup>i 6 <sup>t</sup>3 5 5 |

<sup>◇</sup>3 0 <sup>t</sup>5 6<sup>♯</sup>4 <sup>◇</sup>3 2 | i 0 0 <sup>t</sup>6 i 6 2 5 | 2 5 <sup>\*</sup>2 7 6. 5 |

(35 6) <sup>◇</sup>3<sup>◇</sup> 6' 6' 6 5 | 3 6 6 5 <sup>t</sup>5<sup>t</sup>5 3 2 | i. i 6 i 2' 5 |

i. 6 (i 6 i 2 | 3) 7 <sup>t</sup>i<sup>t</sup>i 6 5 | <sup>◇</sup>3 <sup>t</sup>5 <sup>◇</sup>3 2 i 6 i 2 |

3 0 <sup>t</sup>6 <sup>\*</sup>2 i 7 6 | 5 0 <sup>t</sup>6 7 6 2 | 2 <sup>♯</sup>4 7 6 5 <sup>t</sup>4 | 5. (5 63 53 |

23) 5 3 <sup>t</sup>2 2 i | 0 2 - <sup>t</sup>3 6 | 5. 3 (63 5 | 3) 5 7 <sup>t</sup>i<sup>t</sup>i 6 5 |

3 5 3 2 i. 2 | 3 0 <sup>\*</sup>4 7 6 7 6 5 | <sup>t</sup>3 - (32 3) | <sup>♯</sup>4 7 6 4 5 4 5 |

5 7 6<sup>♯</sup>4 5 4 5 | (3) <sup>◇</sup>3 5 <sup>◇</sup>5 3 <sup>◇</sup>3 2 | i. 6 i (6 i) <sup>t</sup>5 | 2 5 2 7 6 (7 6 5 |



(3)  $\dot{5}$   $\dot{1}\dot{1}$   $\dot{6}\dot{5}$  |  $\dot{1}\dot{1}$   $\dot{6}\dot{5}$   $\dot{5}\dot{5}$   $\dot{3}\dot{2}$  |  $\dot{1} - \dot{3}\dot{5}$   $\dot{3}\dot{5}$  |  $\dot{1}$   $0\dot{6}$   $\dot{1}\dot{6}$   $\dot{1}\dot{2}$  |

$\dot{3}$   $0$   $\overset{*}{\dot{6}}$   $\dot{2}\dot{1}$   $7\dot{6}$  |  $5\dot{0}$   $0\overset{*}{\dot{6}}$   $7\dot{6}$   $\dot{2}$  |  $\dot{2}$   $\sharp 4$   $7\dot{6}$   $5\dot{4}$  |

$5$   $\dot{6}$   $7\dot{0}$   $\overset{\diamond}{\dot{2}}\dot{0}$  |  $6\dot{5}$   $\sharp 4\dot{6}$  |  $\overset{\sim}{5}\dot{0}$   $0\dot{0}$  ||

(齐振松演奏 张富志记谱)

说明：此曲用笙伴奏。

## 90.六 字 开 门 (三)

1 = F (简音作 2 =  $g^1$ )

滑 县

快板  $\text{♩} = 126$

$\frac{2}{4}$   $\widehat{6\dot{1}56}$   $\widehat{\dot{1}6\dot{1}\dot{2}}$  |  $\dot{3}\dot{0}$   $\dot{6}\dot{5}$  |  $\widehat{\dot{3}\dot{5}\dot{3}\dot{2}}$   $\widehat{\dot{1}\dot{1}\dot{2}}$  |  $\dot{3}\dot{0}$   $0$  |  $\widehat{7\dot{2}76}$   $\widehat{55}$  |

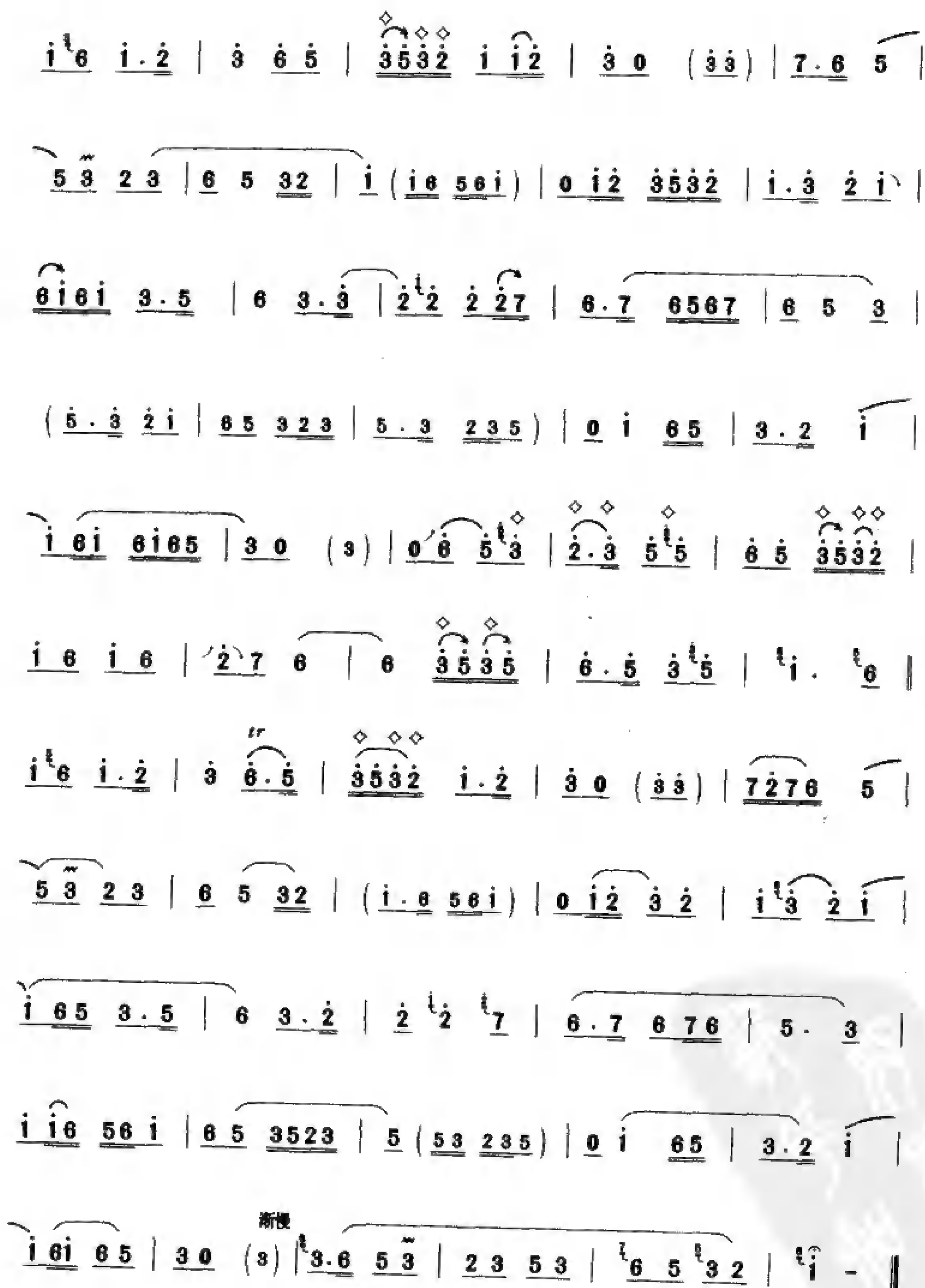
$\overset{\sim}{5}\overset{\sim}{3}$   $\dot{2}\dot{3}$  |  $6\dot{5}$   $\overset{\sim}{3}\dot{2}$  |  $\dot{1}(\dot{1}\dot{6}\dot{5}\dot{6}\dot{1})$  |  $0\overset{\diamond}{\dot{5}}$   $\overset{\diamond}{\dot{3}\dot{2}}$  |  $\dot{1}\cdot\dot{6}$   $\dot{2}\dot{1}$  |

$\widehat{6\dot{1}6\dot{1}}$   $\dot{3}\cdot\dot{5}$  |  $6\dot{0}$   $\overset{*}{\dot{3}\cdot\dot{3}}$  |  $\dot{2}\overset{\diamond}{\dot{2}}$   $7$  |  $6\dot{0}$   $\overset{\sim}{6}\cdot\dot{7}$  |  $6\dot{5}$   $\overset{\sim}{3}$  |

( $\dot{5}\cdot\dot{3}$   $\dot{2}\dot{3}\dot{2}\dot{1}$  |  $7\dot{6}\dot{5}$   $\dot{2}\dot{3}$  |  $\dot{5}\cdot\dot{3}$   $\dot{2}\dot{3}\dot{5}$ ) |  $0\dot{1}$   $\dot{6}\dot{5}$  |  $\dot{3}\cdot\dot{2}$   $\dot{1}$  |

$\widehat{\dot{1}\dot{6}\dot{1}}$   $\widehat{6\dot{1}6\dot{5}}$  |  $\dot{3}\dot{0}$  (3) |  $\dot{3}\cdot\dot{6}$   $\dot{5}\overset{\sim}{3}$  |  $\dot{2}\cdot\dot{3}$   $\dot{5}\dot{0}$  |  $0\dot{5}$   $\dot{3}\dot{2}$  |

( $\dot{1}$ )  $\dot{6}$   $\dot{1}\dot{6}$  | ( $\dot{2}$ )  $\dot{7}$   $\dot{6}\dot{6}$  |  $\widehat{6\dot{6}\dot{1}}$   $\overset{\diamond}{\dot{3}\dot{3}\dot{5}}$  |  $\dot{6}\cdot\dot{5}$   $\overset{\diamond}{\dot{3}\dot{3}\dot{5}}$  |  $\dot{1}$   $\dot{6}$  |



(安玉山演奏 李广山、高爱花采录 傅金玉、李广山记谱)

说明：此曲用笙伴奏。

# 91.双 字 开 门

1 = C (简音作 5 = g<sup>1</sup>)

南乐县

中板渐快 ♩ = 76 - 140

♪  $\dot{1}$  -  $\overset{*}{\dot{3}} \dot{5} \underline{\dot{2} \dot{1} \dot{2} \dot{3}}$  |  $\frac{2}{4}$   $\dot{1} \cdot (\underline{\dot{6}} \underline{\dot{1} \dot{6}})$  |  $\overset{*}{\dot{2}} \cdot \underline{\dot{1}}$  |  $\dot{6} \overset{*}{\dot{2}}$  |  
 $\underline{0} \overset{*}{\dot{5}} (\underline{\dot{6}} | \underline{\dot{5}}) \dot{5} \underline{\dot{6} \dot{6}}$  |  $\underline{\dot{1}} \cdot (\underline{\dot{6}} \underline{\dot{5} \dot{6} \dot{1}} | \underline{\dot{1}}) \underline{\dot{1} \dot{4}}$  |  $\dot{5} \underline{\dot{6} \dot{1} \dot{5}}$  |  
 $\underline{0} \underline{\dot{6} \dot{1}} \underline{\dot{6} \dot{5}}$  |  $\underline{\dot{3} \dot{3} \dot{2}} \underline{\dot{1} \dot{6} \dot{1} \dot{2}}$  |  $\underline{\dot{3} \dot{2}} \underline{\dot{6} \dot{1} \dot{6} \dot{5}}$  |  $\dot{3} -$  |  
 $\underline{\dot{6} \dot{1} \dot{6} \dot{5}} \underline{\dot{3} \dot{5} \dot{6} \dot{1}}$  |  $\underline{\dot{5}} (\underline{\dot{6} \dot{5} \dot{5}}) | \underline{0 \dot{5}} \underline{\dot{3} \cdot \dot{2}} | \underline{\dot{1} \dot{1}} \underline{0 \dot{3}} | \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \overset{t}{7} \underline{\dot{6} \dot{5}}$  |  
 $\underline{\dot{6} 0} \underline{\dot{5} \cdot \dot{3}} | \underline{\dot{2} \dot{1}} \overset{t}{7} \underline{\dot{6} \dot{5} \dot{2}} | \underline{\dot{1} 0} \underline{0 \dot{6}} | \underline{\dot{1} \cdot \dot{6}} \underline{\dot{1} \dot{6} \dot{1} \dot{2}} | \underline{\dot{3} \dot{1}} \overset{*}{\dot{1}} \underline{\dot{6} \cdot \dot{5}}$  |  
 $\underline{0} \underline{\overset{t}{0} \overset{t}{6}} | \underline{\dot{6}} \underline{\dot{5} \cdot} | \underline{\dot{5}} (\underline{\dot{5} \dot{5}} | \underline{\dot{5}}) \underline{\dot{5} \dot{6} \dot{6}} | \underline{\dot{1}} -$  |  
 $(\underline{\dot{3} \dot{5} \dot{3} \dot{5}} \underline{\dot{1} \dot{2}} | \underline{\dot{3}})$   
 $\underline{0 \dot{3}} \underline{\dot{3} \dot{3} \dot{2}} | \underline{\dot{1} \dot{3}} | \overset{tr}{\underline{\dot{2} \dot{2}}} \underline{\dot{2} \cdot \dot{7}} | \underline{\dot{6} 0} \underline{\dot{3}} | \underline{\dot{3} \dot{2}} \underline{\dot{7}} | \overset{tr}{\underline{\dot{7} \dot{6} \cdot}}$  |  
 $\underline{\dot{6} \dot{5} \cdot} | \underline{0 \dot{5} \dot{6}} | \underline{\dot{1}} (\underline{\dot{6} \dot{1} \dot{1}} | \underline{\dot{1}}) \underline{\dot{3} \dot{3} \dot{3} \dot{3}} | (\underline{\dot{5} \dot{6} \dot{6}}) \underline{\dot{3}} |$   
 $\underline{\dot{2} \dot{1}} \underline{\dot{2} \dot{1}} | \underline{0 \dot{2} \cdot} | \underline{\dot{2} \dot{1} \dot{7}} | \underline{\dot{6} \dot{7} \dot{6} \dot{7}} \underline{\dot{7} \dot{6}} | \underline{\dot{6} \dot{5} \cdot}$  |  
 $\underline{0 \dot{5} \dot{6} \dot{6}} | \underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{6} \dot{1}} | \underline{0 \dot{1}} \underline{\dot{6} \dot{5}} | \underline{\dot{5} \dot{3} \dot{2}} \underline{\dot{1} \cdot \dot{2}} | \underline{\dot{3} \dot{1} \dot{3}} \underline{\dot{6} \dot{7} \dot{6} \dot{5}}$  |  
 $\underline{\dot{3}} (\underline{0 \dot{5} \dot{3}}) | \underline{\dot{6} \dot{5}} \underline{\dot{3} \dot{3} \dot{6} \dot{3}} | \underline{\dot{5} - \dot{3}} | \underline{0 \overset{*}{\dot{3} \dot{5}}} \underline{\dot{3} \cdot \dot{2}} | \underline{\dot{1} \dot{1}} \underline{0 \dot{3}} |$

2̇3̇2̇1̇ 2̇1̇6̇5̇ | (6) 5̇.3̇ | 2̇ 1̇ 7̇6̇5̇2̇ | (1̇6̇ 1̇) 6̇ | 1̇.6̇ 1̇6̇1̇2̇ |

3̇'1̇ 6̇ 5̇ | 0 0 6̇7̇ | 6̇ 5̇. | 5 - | 0 5̇ 6̇6̇ | 1̇ (1̇2̇ 1̇1̇) |  
(3̇2̇ 1̇6̇1̇2̇ | 3)

0 3̇ 2̇ | 1̇ 0 0'3̇ | 2̇ 1̇ 2̇ 1̇7̇ | 6̇.1̇ 2̇ 1̇ | 2̇ 1̇ 2̇ 1̇ | 0 6̇1̇ 2̇ 1̇ |

0 5̇. | 0 5̇ 6̇6̇ | 1̇ 6̇ 5̇6̇1̇ | 1̇'1̇ 6̇ 5̇ | 3̇.2̇ 1̇'3̇ |

0 6̇7̇ 6̇ 5̇ | 3̇ 0 0 3̇ | 1̇1̇ 1̇1̇ | 5 - | 0 3̇ 2̇ |

1̇ 0 0 3̇ | 2̇ 1̇ | 7̇ 6̇ 5̇ | 5̇ 6̇. | 6̇ | 6̇ 0 ||

(马春景演奏 任道平、少峰采录 钢铁记谱)

说明：此曲用笙伴奏。

## 92. 扬州开门(一)

1 = D (简音作 5 = a<sup>1</sup>)

濮阳县

サ 5̇. . 3̇2̇ 3̇ - 3̇ 6̇ 5̇ 1̇. 2̇ 4̇. 2̇ 4̇ 3̇2̇ 3̇ - - 6̇ |

慢板渐快 ♩ = 68 - 296

$\frac{4}{4}$  2̇ 1̇ 7̇.6̇ 5̇.6̇ | 1̇. 6̇ 1̇.6̇ 1̇.6̇ | 3̇ 5̇ 1̇.6̇ 1̇2̇ | 3̇ - 3̇ 3̇2̇ |

1̇. 2̇ 3̇.5̇ 1̇2̇ | 3̇2̇ 3̇1̇ 6̇5̇ 4̇3̇ | 2̇. 1̇ 3̇1̇ 2̇3̇ | 5̇. 1̇ 6̇1̇6̇1̇ 6̇5̇ |

5̇5̇ 3̇2̇ 1̇.7̇ 6̇1̇ | 2̇0̇3̇ 1̇2̇ 4̇3̇ 2̇1̇ | 2̇3̇ 5̇7̇ 6̇5̇ 3̇2̇ | 1̇. 2̇ 7̇.6̇ 5̇.6̇ |



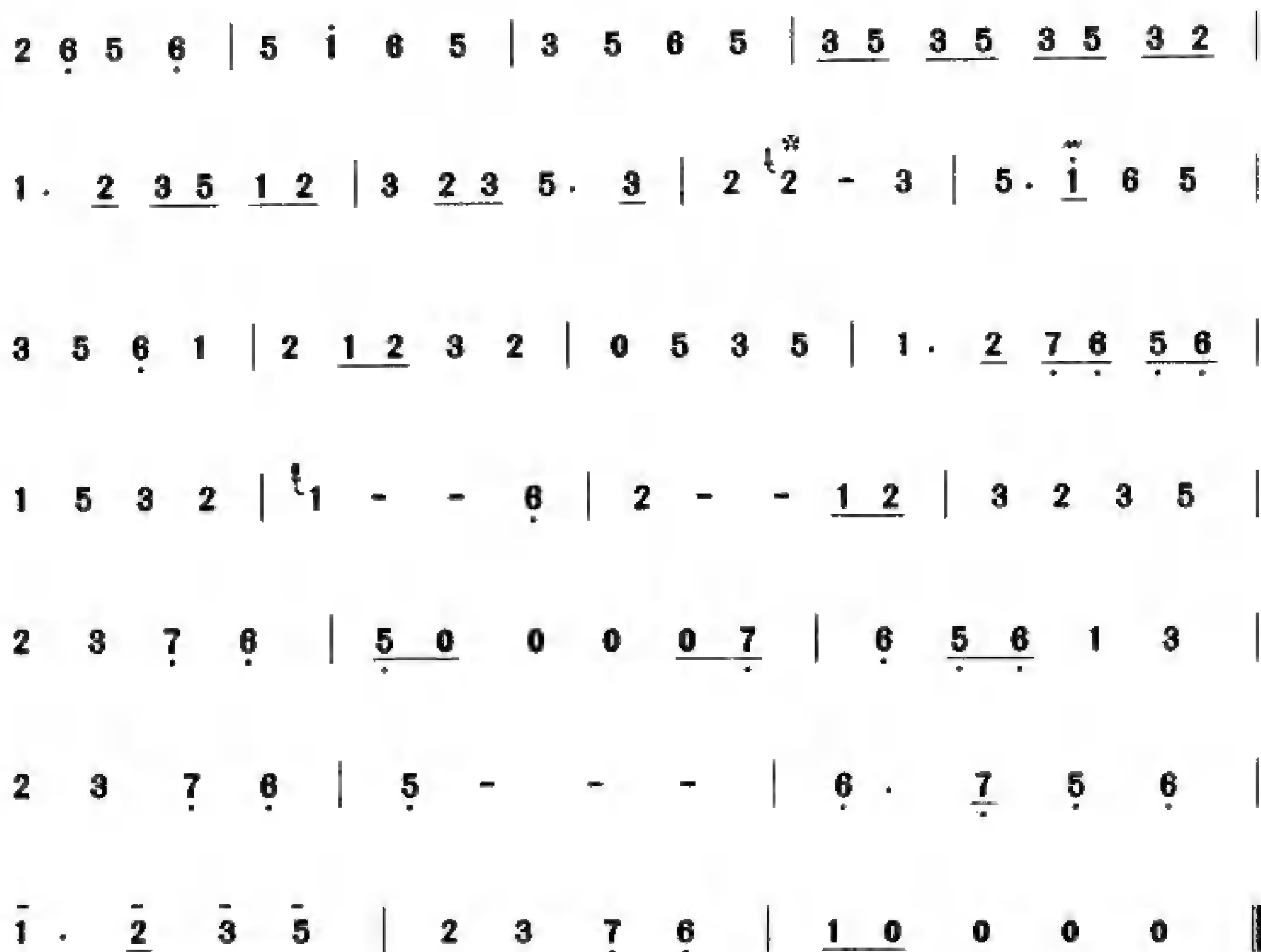
1. 7 6 2 7 6 |

3 1 2 3 <sup>\*</sup>5. 3 |

5. i 6. 5 |

3 2 3 i 6 i 6 5 |

$\overset{*}{t}2. \underline{1} \underline{31} \underline{23} \mid \overset{*}{\vee}5. \overset{\vee}{\underset{\cdot}{1}} \overset{\vee}{\underset{\cdot}{61}} \overset{\vee}{\underset{\cdot}{65}} \mid \overset{\vee}{\underset{\cdot}{35}} \overset{\vee}{\underset{\cdot}{32}} \underline{17} \underline{61} \mid \underline{23} \underline{12} \underline{31} \overset{\vee}{2} \mid$   
 $\overset{\vee}{2} \overset{*}{5} - 5 \mid 1 \underline{\underset{\cdot}{6} \underset{\cdot}{2}} \underline{\underset{\cdot}{7} \underset{\cdot}{6}} \underline{\underset{\cdot}{5} \underset{\cdot}{6}} \mid 1 \overset{\vee}{5} \underline{65} \underline{32} \mid 1. \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{26}} \underline{\underset{\cdot}{16}} \mid$   
 $2 \underline{23} \underline{16} \underline{12} \mid 3. \underline{2} \underline{32} 3 \mid \overset{\vee}{t}6 \underline{35} \underline{23} \underline{\underset{\cdot}{7} \underset{\cdot}{6}} \mid 5. \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{76}} \overset{\vee}{\underline{55}} \mid$   
 $\underline{\underset{\cdot}{65}} \underline{\underset{\cdot}{62}} \underline{10} 0 \mid \underline{1.2} \underline{35} \underline{23} \underline{\underset{\cdot}{7} \underset{\cdot}{6}} \mid 5. \underline{\underset{\cdot}{6}} \overset{\sim}{\underline{\underset{\cdot}{76}}} 5 \mid \overset{\vee}{t}6 \underline{\underset{\cdot}{76}} \underline{\underset{\cdot}{51}} \underline{\underset{\cdot}{56}} \mid$   
 $1 \underline{12} \underline{3} \underline{5} \mid \underline{2} \underline{5} \underline{7} \underline{6} \mid \overset{*}{t}1 - - 6 \mid \overset{*}{6}. \underline{3} \overset{\vee}{2} - \mid$   
 $\overset{\vee}{2} \underline{6} 5. \underline{3} \mid 2 \underline{35} 2 \underline{6} \mid 5 - - \overset{\sim}{3} \mid \underline{21} \underline{23} \underline{50} 0 \mid$   
 $0 \underline{\underset{\cdot}{61}} \underline{6} 5 \mid 3. \underline{5} \underline{\underset{\cdot}{61}} \underline{65} \mid \underline{35} \underline{35} \underline{35} \underline{35} \mid 1. \underline{2} \underline{35} \underline{12} \mid$   
 $3 \overset{\sim}{1} \underline{65} \underline{32} \mid \overset{\vee}{t}2 - - 3 \mid 5. \underline{\underset{\cdot}{1}} \underline{6} 5 \mid 3. \underline{5} \underline{6} 1 \mid$   
 $2 \overset{\vee}{t}2 3 2 \mid 0 5 3 2 \mid \overset{\vee}{t}1. \underline{2} \underline{\underset{\cdot}{76}} \underline{\underset{\cdot}{56}} \mid 1. \underline{5} \underline{65} \underline{32} \mid$   
 $1. \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{26}} \underline{\underset{\cdot}{16}} \mid 2 - 2 2 \mid 3. \underline{2} \underline{32} 3 \mid 2 1 \underline{\underset{\cdot}{76}} \mid$   
 $5. \underline{\underset{\cdot}{7}} \underline{\underset{\cdot}{67}} \underline{5} \mid \underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{56}} 1 3 \mid 2 1 \underline{\underset{\cdot}{76}} \mid 5 \underline{\underset{\cdot}{7}} \underline{\underset{\cdot}{67}} \underline{5} \mid$   
 $\underline{\underset{\cdot}{6}} \underline{\underset{\cdot}{76}} \underline{5} \underline{6} \mid 1 \underline{\underset{\cdot}{6}} 3 - \mid 2 - 0 \underline{032} \mid \overset{\vee}{t}1 - - \underline{\underset{\cdot}{6}} \mid$   
 $\underline{\underset{\cdot}{6}} 1 2 1 \mid 2 3 5 3 \mid 2 \underline{35} 2 \overset{\vee}{\underline{6}} \mid \underline{\underset{\cdot}{6}} 5 - 3 \mid$



(梁成亮、赵玉江演奏 赵玉敏、赵玉宽伴奏)

胡社民、胡本彩采录 天 民记谱)

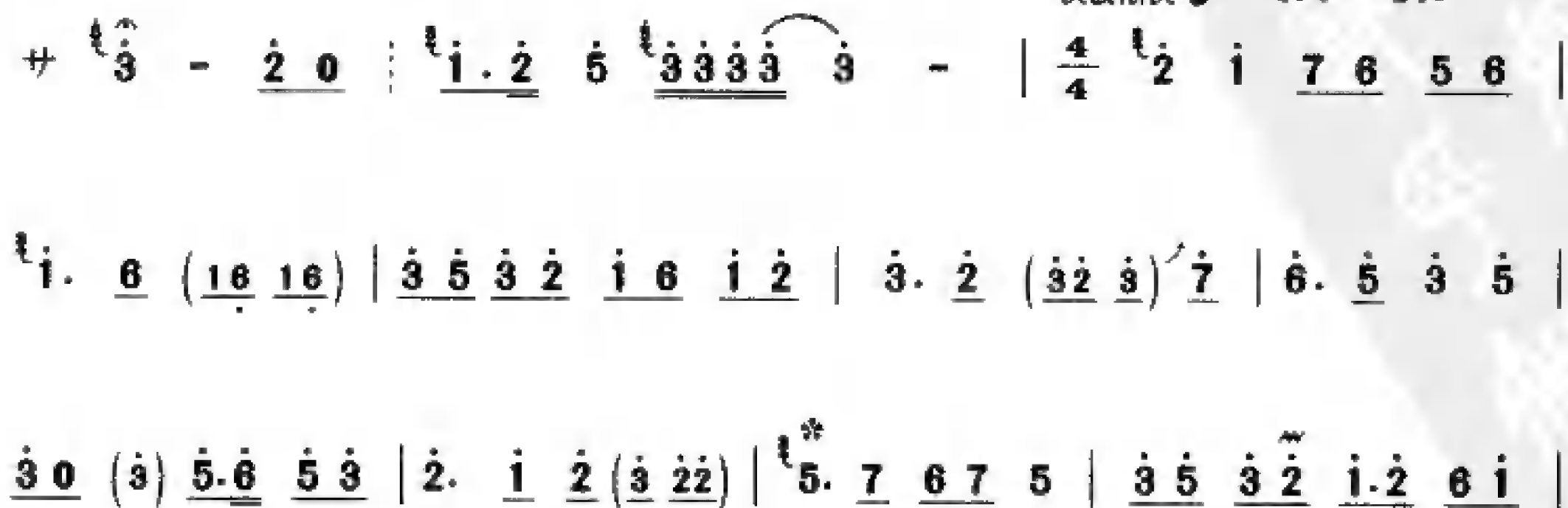
说明：此曲用笙伴奏。

### 93.扬州开门(二)

1 = <sup>4</sup>F (简音作 2 = <sup>#</sup>g<sup>1</sup>)

濮阳市

快板渐快 ♩ = 104 — 240

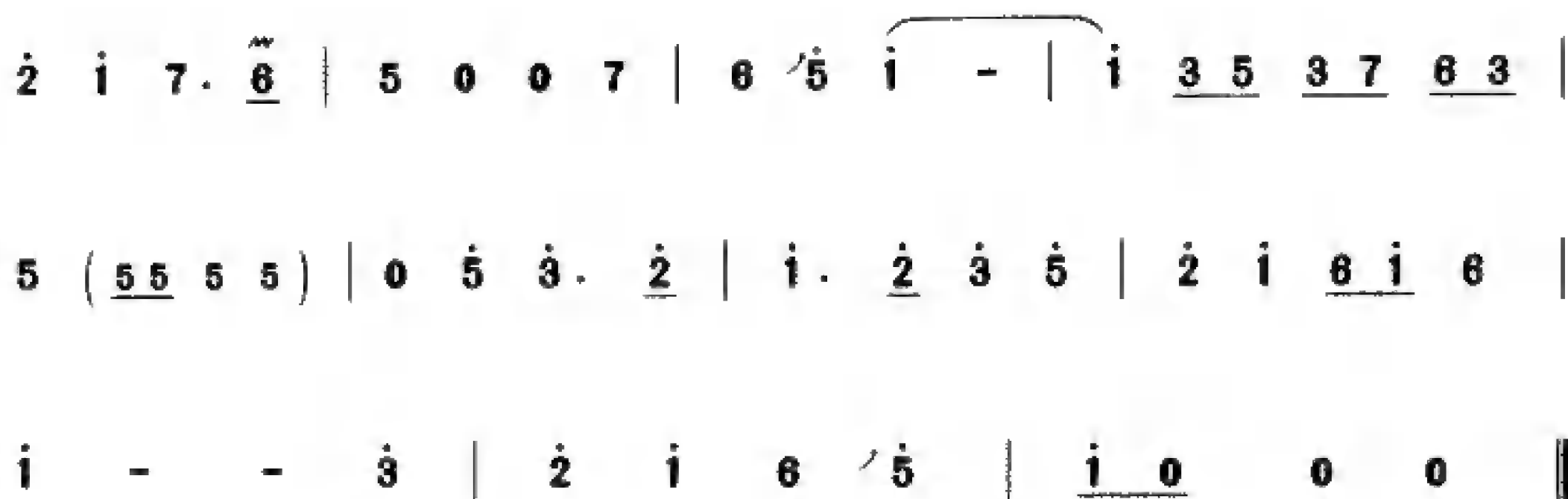


$\underline{\dot{2}.}$  ( $\underline{\dot{3}} \underline{\dot{2} \dot{1}}$ )  $\overset{\diamond}{\dot{6}} \overset{\diamond}{\dot{6}} \underline{\dot{2}}$  |  $\underline{0} \underline{\dot{5}. \dot{7}} \underline{\dot{6}. \dot{5}} \underline{\dot{3} \dot{2}}$  |  $\underline{\dot{1} 0} \underline{0} \underline{\dot{5}. \dot{1}} \underline{\dot{5} 6}$  |  
 $\underline{\dot{1} 6} \underline{\dot{1}. \dot{2}} \underline{\dot{3} \dot{5}} \underline{\dot{3} \dot{2}}$  |  $\underline{\dot{1}. 6} (\underline{\dot{1} 6} \underline{\dot{1}})$  |  $\overset{\otimes}{\dot{2}} \underline{\dot{2} \dot{1}} \overset{\sim}{\dot{2}} \overset{\sim}{\dot{5}}$  |  $\dot{3}' \dot{3}' \dot{3}' \underline{\dot{3} 0}$  |  
 $\overset{t}{\dot{2}} \underline{\dot{5}} \underline{\dot{2} \dot{1}} \underline{\dot{3} \dot{5}} \underline{\dot{7} \overset{\sim}{6}}$  |  $\underline{\dot{5}. 3} (\underline{\dot{2} \dot{3}} \underline{\dot{5}}) \overset{t}{\dot{7}}$  |  $\underline{\dot{6}. \dot{7}} \underline{\dot{5} 6} \underline{\dot{1} 6} \underline{\dot{1} 6}$  |  
 $\underline{\dot{2}' \dot{2}'} \underline{\dot{2}' \dot{1}} \underline{\dot{6}. \dot{1}} \underline{\dot{1} 3}$  |  $\underline{\dot{5} 0} (\underline{0 \dot{3}} \underline{\dot{5} \dot{3}} \underline{\dot{5}})$  |  $\underline{0} \underline{\dot{5}. \dot{7}} \underline{\dot{6} \dot{5}} \overset{\otimes}{\underline{\dot{3} \dot{2}}}$  |  
 $\underline{\dot{1} 0} \underline{0 \dot{2}} \underline{\dot{3} \dot{3}} \underline{\dot{3} \dot{5}}$  |  $\overset{\sim}{\dot{2}} \underline{\dot{1}' \dot{7} 6} \underline{\dot{5} 6}$  |  $\overset{t}{\dot{1}} - - \underline{\dot{7}}$  |  $\underline{\dot{5}. \dot{6}} \underline{\dot{5} \dot{3}} \underline{\dot{2}. \dot{3}}$  |  
 $(\underline{\dot{2} \dot{3}} \underline{\dot{2}}) \underline{\dot{5}} \underline{\dot{5} \dot{3}}$  |  $\underline{\dot{2}} \underline{\dot{5}} \underline{\dot{7} \overset{\sim}{6}}$  |  $\underline{\dot{5}} - - \underline{\dot{3} \dot{5}}$  |  $\underline{\dot{3}. \dot{5}} \underline{\dot{6} \dot{1}} \underline{\dot{5}. (\dot{3} |$   
 $\underline{\dot{5} \dot{3}}) \underline{\dot{6}. \dot{7}} \underline{\dot{6} \dot{5}}$  |  $\underline{\dot{3} \dot{5}} \underline{\dot{6}. \dot{7}} \underline{\dot{6} \dot{5}}$  |  $\underline{\dot{3}' \dot{3}'} \underline{\dot{3} 0} \underline{0. \dot{2}}$  |  $\underline{\dot{1}. \dot{2}} \underline{\dot{3} 0} \underline{\dot{1} \dot{2}}$  |  
 $\underline{\dot{3} 0} \underline{0} \underline{\dot{5}. \dot{6}} \underline{\dot{5} \dot{3}}$  |  $\underline{\dot{2}. \dot{1}} (\underline{\dot{2} \dot{3}} \underline{\dot{2} \dot{3}})$  |  $\underline{\dot{5}. \dot{7}} \underline{\dot{6} \dot{5}}$  |  $\underline{\dot{3}' \dot{3} \dot{2}} \underline{\dot{1}. \dot{2}} \underline{\dot{6} \dot{1}}$  |  
 $\underline{\dot{2} 0} \underline{\dot{1} \dot{2}} \overset{t}{\dot{5}} \overset{t}{\dot{5}} \underline{\dot{2}}$  |  $\underline{0} \underline{\dot{5}. \dot{7}} \underline{\dot{6} \dot{5}} \underline{\dot{3} \dot{2}}$  |  $\underline{\dot{1}} (\underline{\dot{6} \dot{1} 6}) \underline{\dot{5}. \dot{1}} \underline{\dot{5} 6}$  |  
 $\underline{\dot{1} 6} \underline{\dot{1} \dot{2}} \underline{\dot{3} \dot{5}} \underline{\dot{3} \dot{2}}$  |  $\underline{\dot{1} 0} (\underline{\dot{1} 6} \underline{\dot{1} 6} \underline{\dot{1}}) \overset{\sim}{0 \dot{3}}$  |  $\underline{2} - - \underline{\dot{4}}$  |  $\underline{3} - \overset{f}{\underline{3}} (\underline{2} \underline{\dot{3}})$  |  
 $\overset{t}{\underline{\dot{2}. \dot{3}}} \underline{\dot{2} \dot{1}} \overset{\sim}{\underline{\dot{7}. 6}}$  |  $\underline{\dot{5}} - (\underline{\dot{5} \dot{3}} \underline{\dot{5}}) \underline{\dot{7}}$  |  $\underline{\dot{6} \dot{7}} \underline{\dot{5} 6} \underline{\dot{1} 6} \underline{\dot{1}}$  |  $\underline{\dot{6} \dot{1}} \underline{\dot{6} \dot{5}} \underline{\dot{1} \dot{3}} \underline{\dot{7} 6}$  |  
 $\underline{\dot{5}} (\underline{\dot{6} \dot{5} \dot{3}} \underline{\dot{2} \dot{3}} \underline{\dot{5}})$  |  $\underline{0'} \underline{\dot{5}} \underline{\dot{6} \dot{5}} \underline{\dot{3} \dot{2}}$  |  $\underline{\dot{1} 0} \underline{0 \dot{2}} \underline{\dot{3} \dot{3} \dot{5}}$  |  $\underline{\dot{2}} \underline{\dot{1}' \dot{7}. 6} \underline{\dot{5} 6}$  |  
 $\overset{\sim}{\dot{1}} - \underline{0} \overset{*}{\underline{\dot{2} 6}}$  |  $\underline{\dot{5} 6} \underline{\dot{4} \dot{3}} \underline{\dot{2}. (\dot{3} | \underline{\dot{2} \dot{3}} \underline{\dot{2}}) \dot{5} \dot{5} \dot{3}}$  |  $\underline{\dot{2}} \underline{\dot{1} \dot{7} \overset{\sim}{6}}$  |



5 - 0 3 5 | 3 5 6 7 5 (3 | 5 3)  $\overset{\diamond}{\underset{\cdot}{6}} \underset{\cdot}{6} \underset{\cdot}{6} \underset{\cdot}{5}$  | 3 5  $\overset{\cdot}{\underset{\cdot}{6}} \underset{\cdot}{7} \underset{\cdot}{6} \underset{\cdot}{5}$  |  
 3' 3' 3' 3 2 | i. 2 3  $\overset{\vee}{\underset{\cdot}{i}} \underset{\cdot}{2}$  | (3 3) 5. 6 5 3 | 2 (3 2 3 2 3 2 3) |  
 5. 7 6 5 | 3 5 3 2 i 7 6 i | 2 (3 2 1 6 1 2) | 0' 5 6 5 3 2 |  
 i 0  $\overset{*}{\underset{\cdot}{6}} \overset{\diamond}{\underset{\cdot}{2}} \underset{\cdot}{6}$  | (i i)  $\overset{\diamond}{\underset{\cdot}{6}} \overset{\diamond}{\underset{\cdot}{6}}$  | (i. 6 i 6 i) |  $\overset{\boxtimes}{\underset{\cdot}{2}}$ . 2 2 2 |  
 3. 2 3 5 | 2 i 6 7 3 | 5 0 (5 3 5 3)  $\overset{7}{\underset{\cdot}{7}}$  | 6 7 5 6 i 6 i |  
 i 3 5 3 5 6 7 | 5. (3 5 3 5) | 0  $\overset{\diamond}{\underset{\cdot}{3}} \underset{\cdot}{5}$  6 5 3 2 | i 0 0. 2 3 5 |  
 2 i' 7 6 5 6 | i - - 2 6 | 5. 6 4 3  $\overset{\sim}{2}$  (3 | 2 0) 5. 3 |  
 2 5 7.  $\overset{\sim}{6}$  | 5 - - 3 5 | 3 5 3 6  $\overset{tr}{5}$  (3 | 5) i  $\overset{*}{\underset{\cdot}{6}} \overset{\diamond}{\underset{\cdot}{6}} \underset{\cdot}{6} \overset{\diamond}{\underset{\cdot}{3}}$  |  
 $\overset{\diamond}{\underset{\cdot}{6}}$ .  $\overset{\diamond}{\underset{\cdot}{3}}$   $\overset{\diamond}{\underset{\cdot}{6}}$ . 5 | 3' 3' 3. 2 | i. 2 3 i 2 | 3 0  $\overset{\diamond}{\underset{\cdot}{6}}$  5 6 4 3 |  
2 (3 2 3 2 3 2 3 | 5) 7 6. 5 | 3. 2 i 6 i | 2 (3 2 i 6 i 2) |  
 0 5 3. 2 | i - 5. 6 | (i) 0  $\overset{3}{2}$   $\overset{3}{2}$  | i. (6 i 6 i) |  
 $\boxtimes$   $\overset{\cdot}{2}$ . 2 2 2 | 3. 2 3 5 | 2 i 7.  $\overset{\sim}{6}$  | 5 0 (5 3 5 3 5) 7 |  
6 i 5 6 i - | 0 3 5 3 5 6 7 | 5 0 (0 3 5 3 5) | 0 5 6 5 3 2 |

$\dot{1} \cdot \underline{\dot{2}} \ \dot{3} \ \dot{5} \mid \dot{2} \ \dot{1} \ \underline{\dot{6}} \ \underline{\dot{7}} \ \underline{\dot{5}} \ \underline{\dot{6}} \mid \dot{1} \ - \ - \ \underline{\dot{1}} \ \underline{\dot{6}} \mid 5 \cdot \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{0}} \ (\underline{\dot{2}} \ \dot{3} \mid$   
 $\underline{\dot{2}} \ \dot{3} \ \dot{2}) \ \dot{5} \cdot \ \underline{\dot{3}} \mid \dot{2} \ \dot{5} \ \dot{7} \ \underline{\dot{6}} \mid 5 \ - \ - \ \underline{\dot{3}} \ \underline{\dot{5}} \mid \dot{3} \ \underline{\dot{7}} \ \dot{3} \ \dot{5} \ (\underline{\dot{5}} \ \dot{3} \mid$   
 $5) \ \overset{\diamond}{\dot{3}} \ \underline{\dot{5}} \ \dot{6} \cdot \ \underline{\dot{6}} \mid \dot{6} \overset{\diamond}{\dot{6}} - \dot{5} \mid \dot{3} \ - \ - \ \dot{2} \mid \dot{1} \cdot \ \underline{\dot{2}} \ \dot{3} \ \underline{\dot{1}} \ \underline{\dot{2}} \mid$   
 $\underline{\dot{3}} \ \underline{\dot{0}} \ \underline{\dot{3}} \ \underline{\dot{6}} \ \dot{5} \ \dot{3} \mid \underline{\dot{2}} \ (\underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{3}}) \mid \dot{5} \cdot \ \underline{\dot{7}} \ \underline{\dot{6}} \ \underline{\dot{5}} \mid \dot{3} \cdot \ \underline{\dot{2}} \ \dot{1} \ \underline{\dot{6}} \ \underline{\dot{1}} \mid$   
 $\underline{\dot{2}} \ (\underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}}) \mid \underline{\dot{0}} \ \dot{5} \ \dot{3} \cdot \ \underline{\dot{2}} \mid (\dot{1}) \ \underline{\dot{0}} \ \overset{*}{\dot{5}} \cdot \ \underline{\dot{6}} \mid (\dot{1}) \ \underline{\dot{0}} \ \dot{2}^{\sharp} \ \dot{2}^{\sharp} \mid$   
 $(\underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ \dot{1}) \mid \overset{\otimes}{\dot{2}} \cdot \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} \mid \dot{3} \cdot \ \underline{\dot{2}} \ \dot{3} \ \dot{5} \mid \dot{2} \ \dot{1} \ \dot{7} \ \underline{\dot{6}} \mid$   
 $\underline{\dot{5}} \ \underline{\dot{0}} \ \underline{\dot{0}} \ \underline{\dot{0}} \ \underline{\dot{0}} \ \underline{\dot{7}} \mid \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ \dot{1} \ - \mid \dot{1} \ \underline{\dot{3}} \ \underline{\dot{5}} \ \underline{\dot{3}} \ \underline{\dot{7}} \ \underline{\dot{6}} \ \underline{\dot{3}} \mid 5 \cdot \ (\underline{\dot{5}} \ \dot{5} \ \dot{5}) \mid$   
 $\underline{\dot{0}} \ \underline{\dot{3}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ \underline{\dot{5}} \ \underline{\dot{3}} \ \underline{\dot{2}} \mid \dot{1} \cdot \ \underline{\dot{2}} \ \dot{3} \ \dot{5} \mid \dot{2} \ \dot{1} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{5}} \ \underline{\dot{6}} \mid \dot{1} \ - \ - \ \underline{\dot{1}} \ \underline{\dot{6}} \mid$   
 $5 \cdot \ \underline{\dot{3}} \ \dot{2} \ (\dot{3} \mid \dot{2} \ \dot{2}) \ \dot{5} \cdot \ \underline{\dot{3}} \mid \dot{2} \ \dot{5} \ \dot{7} \ \dot{6} \mid 5 \ - \ - \ \dot{3} \mid$   
 $\overset{\sim}{\dot{7}} \cdot \ \underline{\dot{6}} \ \dot{5} \ \underline{\dot{0}} \mid \underline{\dot{0}} \ \overset{*}{\dot{3}} \ \underline{\dot{5}} \ \dot{6} \cdot \ \underline{\dot{5}} \mid \dot{3} \ \dot{5} \ \dot{6} \cdot \ \underline{\dot{5}} \mid \dot{3}' \ \dot{3}' \ \dot{3} \cdot \ \underline{\dot{2}} \mid$   
 $\dot{1} \cdot \ \underline{\dot{2}} \ \dot{3} \ \underline{\dot{1}} \ \underline{\dot{2}} \mid \underline{\dot{3}} \ \underline{\dot{0}} \ \underline{\dot{3}} \ \underline{\dot{5}} \ \underline{\dot{5}} \ \underline{\dot{6}} \ \underline{\dot{4}} \ \underline{\dot{3}} \mid \underline{\dot{2}} \ (\underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{3}} \mid \underline{\dot{2}}) \ \dot{7} \ \dot{6} \cdot \ \underline{\dot{5}} \mid$   
 $\dot{3} \cdot \ \underline{\dot{2}} \ \dot{1} \ \underline{\dot{6}} \ \underline{\dot{1}} \mid \underline{\dot{2}} \ (\underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}}) \mid \underline{\dot{0}} \ \dot{5} \ \dot{3} \cdot \ \underline{\dot{2}} \mid \dot{1} \ - \ 5 \cdot \ \underline{\dot{6}} \mid$   
 $\dot{1} \cdot \ \underline{\dot{6}} \ \dot{2}^{\sharp} \ \dot{2}^{\sharp} \mid \dot{1} \cdot \ (\underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{6}} \mid \overset{\otimes}{\dot{2}} \cdot \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} \mid \dot{3} \ - \ - \ \dot{5} \mid$



(王付敬演奏 天民记谱)

说明: 1. “ $\otimes$ ”: 劈音记号, 演奏者故意把音吹劈, 以达到预期效果。

2. 此曲用笙伴奏。

## 94. 双 弯 开 门

1 = F (简音作 2 =  $g^1$ )

南乐县



( 6 5 6 ) <sup>\*</sup>6 | 6 2 2 3 7 6 | 5 5 5 5 | 5 5 5 . 6 |

1 ( 5 6 ) 2 | 3 2 <sup>tr</sup>1 | 6 . 1 6 5 | 3 5 3 2 3 | 5 . 1 3 5 3 |

2 ( 3 5 3 | 5 6 ) <sup>\*</sup>1 | 6 . 1 6 5 | 5 1 <sup>tr</sup>3 2 | 1 1 2 2 | 3 0 <sup>\*</sup>1 |

6 . 1 6 5 | 3 . 2 | 3 0 0 5 | 3 . 5 3 3 | 5 5 . | 5 3 3 . 2 7 6 |  
 ( 3 2 3 )

5 0 0 3 | 2 3 5 | 6 7 6 5 3 5 3 2 | 1 5 6 | 1 . 2 6 . 3 |  
 ( 5 3 5 )

2 3 2 7 | 6 ( 7 6 5 | 6 5 6 ) 6 | 1 . 2 | 3 5 | 6 5 5 |

1 - | 6 . 5 3 2 | 1 ( 6 1 ) 1 6 | 3 . 2 1 . 2 | 3 0 ( 3 |

6 ) 6 1 6 5 | 0 6 7 6 5 | 3 5 3 . 2 1 . 2 | 3 0 5 . 3 | 2 . 3 2 7 |

3 5 3 2 7 6 | 5 . ( 6 | 5 6 5 6 ) | 3 5 3 <sup>tr</sup>6 | 5 0 0 2 7 |  
 ( 5 6 5 )

<sup>tr</sup>6 5 3 2 | <sup>\*</sup>1 <sup>\*</sup>1 <sup>\*</sup>1 2 | 1 2 ( 1 ) | <sup>\*</sup>2 3 5 |

5 3 5 2 2 | 1 1 2 2 | 0 2 2 1 0 | 0 6 1 6 5 | 3 4 3 2 |



(6 5 6) | 0 <sup>˙˙</sup>1̇ 2̇ 3̇ (5) | 0 <sup>\*</sup>2̇ 3̇ 2̇ 1̇ | 6. 1̇ 3 5 | (6 5 6) <sup>t</sup>5 |

3 5 3 2̇ 7 6̇ | 5 - | 5. 3 | 0 <sup>˙</sup>1̇ <sup>˙</sup>1̇ 2̇ | 3̇ 2̇ 1̇ (1̇ |  
(5 5 5 6 | 5 6 5 6 | 1̇)

6) <sup>\*</sup>6 1̇ 6 5 | <sup>tr</sup>3 5 3 2 3 | 5 <sup>t</sup>3 5 3 | 2 (3 5 3 | 5 6) <sup>\*</sup>1̇ |

<sup>t</sup>6. 1̇ 6 5 | <sup>tr</sup>5 1̇ 3 2 | (1̇. 6 1̇ 2̇ | 3̇) <sup>\*</sup>1̇ | 6. 1̇ 6 5 | 3̇ <sup>tr</sup>3̇. |

3̇ <sup>⊗⊗</sup>0 2̇ 2̇ | <sup>⊗</sup>2̇ <sup>⊗</sup>2̇ 5 | 5 - | 5̇ <sup>˙</sup>1̇ 2̇ 3̇ | 5̇ (3 5 6 | 2 3) 5̇ |

6. 5̇ <sup>⬠</sup>3̇ 2̇ | 1̇ 0 5 6 | 1̇ 6 3̇ | 2̇ 3̇ 7 | 6 - | <sup>t</sup>6 <sup>t</sup>6 |

<sup>tr</sup>5 - | 6̇ 5 | 3. 5 3 2 | 1̇ ( 1̇ | 1̇ ) 2̇ | <sup>♩ = 81-122</sup>1̇ 0 6 1̇. 2̇ |

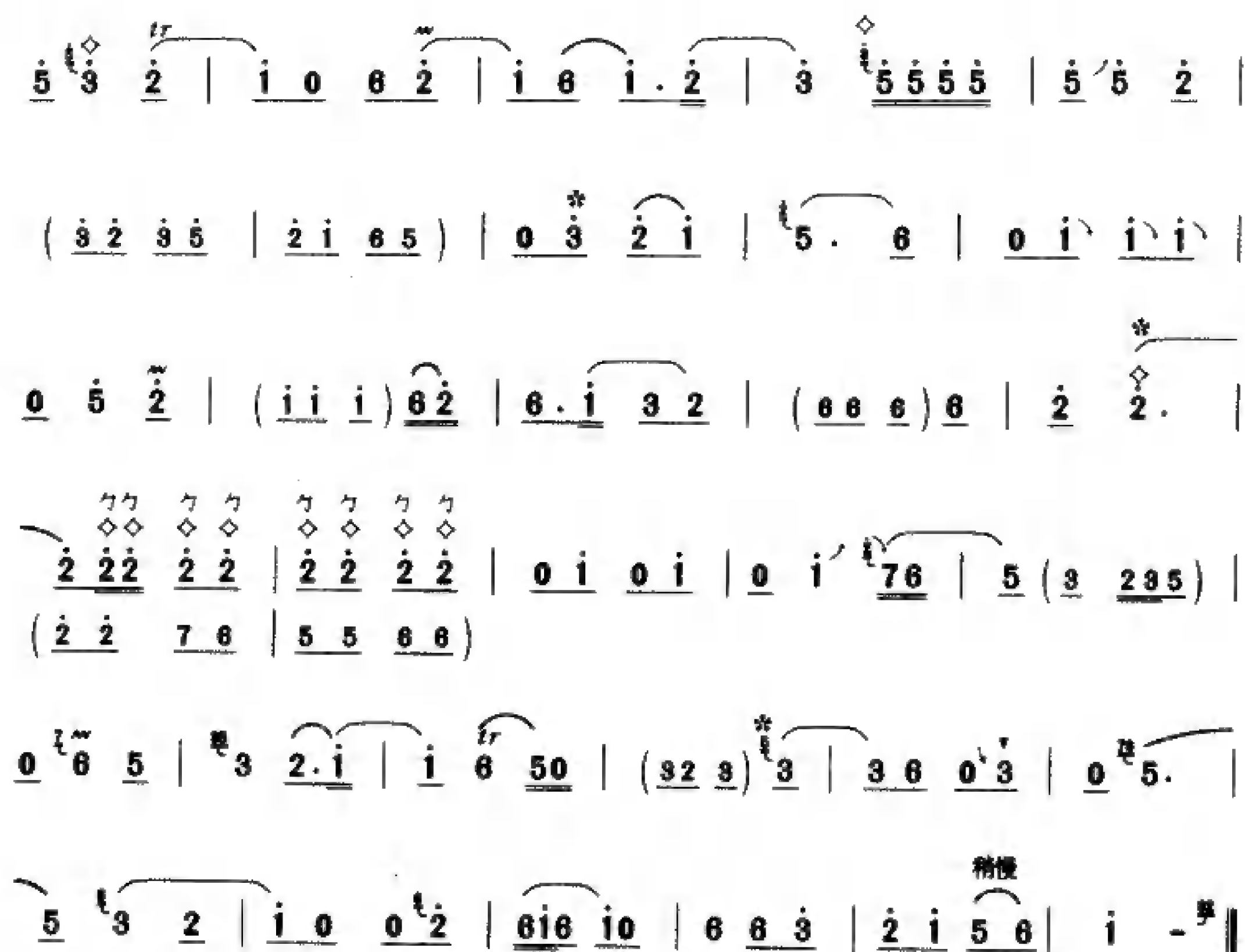
3̇ <sup>˙</sup>5̇ 5̇ 5̇ 5̇ | 5̇ 3̇ 5̇ 2̇ 2̇ | 3̇ ( 2̇ 3̇ 5̇ | 2̇ 1̇ 6 5 ) |

0 3̇ 3̇ 2̇ 2̇ | <sup>\*</sup>5. 6 | 1̇ - | <sup>tr</sup>5. 6 | 1̇ 0 0 2̇ | <sup>\*</sup>6. 1̇ 3 2 |  
(1̇ 6 1̇)

(6 6 6) <sup>˙</sup>2̇ | 2̇ <sup>˙</sup>2̇ 5̇ | 6. 2̇ 2 6 | 5. 6 0 | (1̇) <sup>t</sup>6 <sup>˙</sup>1̇ 1̇ | 1̇. 6 | 5 (3 2 3 5 |

5) <sup>tr</sup>6 5 | <sup>t</sup>3̇ 2̇ 1̇ | 1̇ <sup>tr</sup>6 5 0 | (3 5 3) <sup>tr</sup>3̇ | 3̇ 6 5̇ 5̇ |

<sup>tr</sup>0 6 5 | 5̇ 3̇ 5̇ 3 2 | 1̇. 6̇ 3̇ | 2̇ 2̇ 7̇ 6̇ ( 7̇ | 6 6 ) 5̇ 5̇ 5̇ 5̇ |



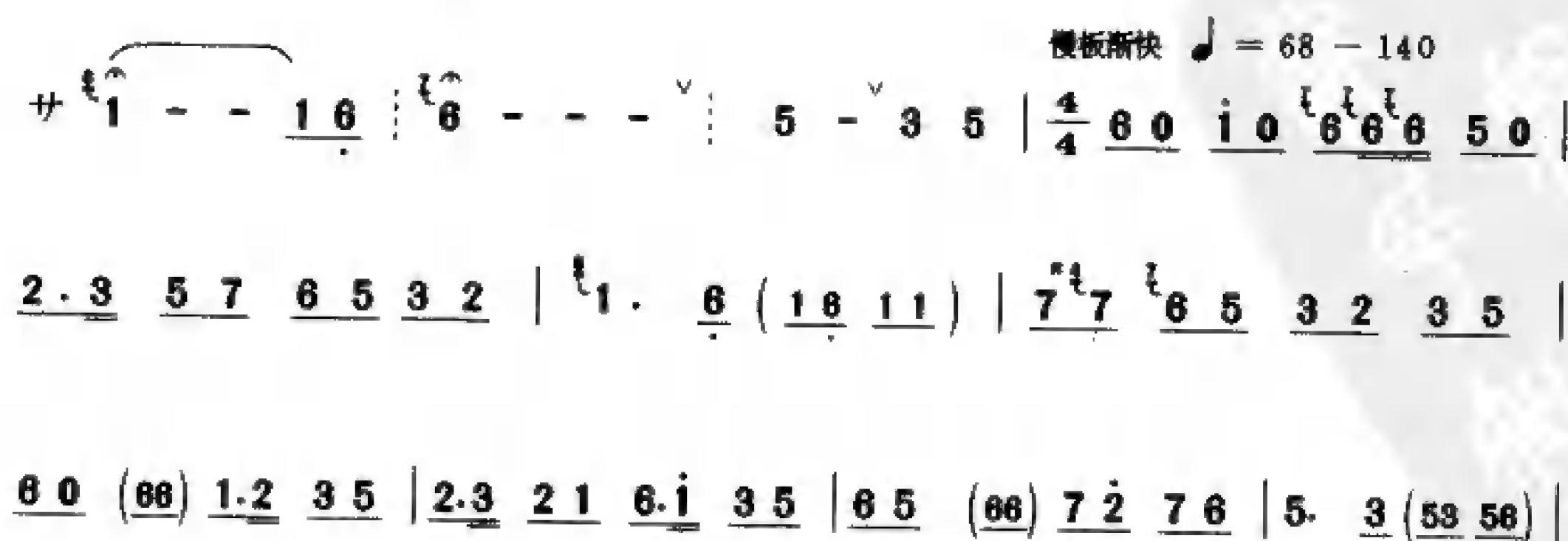
(傅殿喜演奏 任道平、任 范东来 铜 铁记谱)

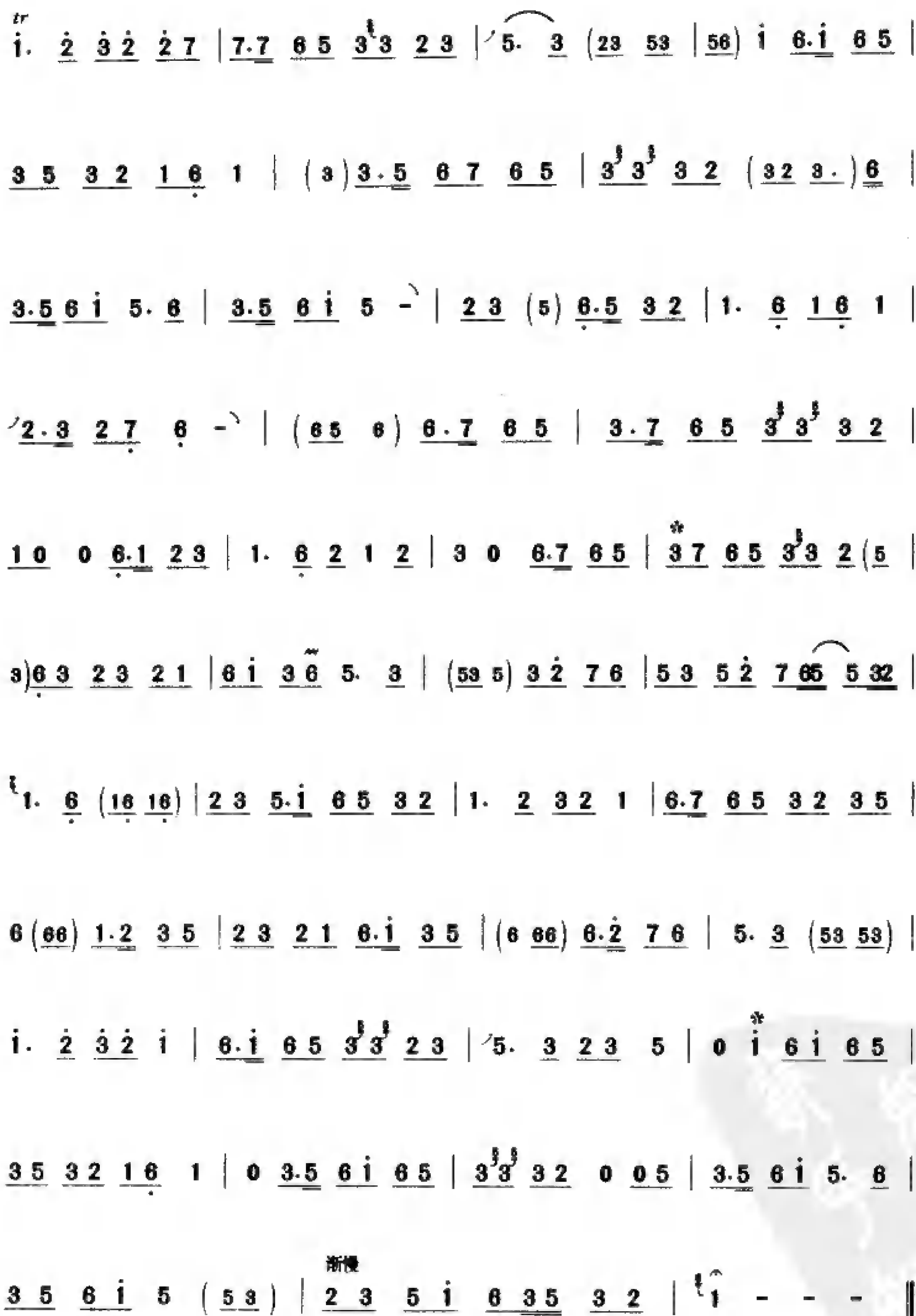
说明：此曲用笙伴奏。

## 95.双弯上字开门

1 =  $\flat$ B (简音作 6 =  $g^1$ )

南乐县





(库杰广演奏 任道平、任 德采录 钢铁、道 平记谱)

说明：此曲用笙伴奏。

# 96. 双弯六字开门

1 = F (简音作 2 = g<sup>1</sup>)

南乐县

慢板渐快 ♩ = 66 - 136

サ <sup>234</sup>5 - - 0 : <sup>2</sup>6 - - 0 : <sup>1</sup>i - <sup>2</sup>i 3 5 |  $\frac{4}{4}$  6 56 i 6 6 5 |

$\dot{3}$   $\dot{5}$   $\underline{\dot{6}\dot{5}}$   $\underline{0\dot{6}\dot{2}}$  | i. 6 (i6 ii) | 6 7 6 5 3.2 3 5 | 6 0  $\underline{\dot{3}\dot{6}}$  i  $\dot{2}$   $\dot{3}$  6 |  
(6 5 6)

$\underline{0\dot{5}}$   $\underline{\dot{2}i}$  0 3 5 | 0  $\underline{06}$   $\underline{\dot{2}i}$  7 6 | <sup>2</sup>5 - 5 3 0 | i.  $\underline{\dot{2}}$   $\underline{\dot{5}\dot{5}}$  i |  
( $\underline{\dot{2}\dot{5}}$   $\underline{\dot{2}i}$   $\underline{65}$   $\underline{35}$  |  $\underline{65}$   $\underline{63}$ ) (5. 3 5 3 5 6)

$\underline{06}$   $\underline{\dot{6}5}$   $\underline{4.\dot{3}}$   $\underline{23}$  |  $\dot{5}$ . 3  $\underline{23}$  ( $\underline{53}$  |  $\underline{56}$ )  $\dot{i}$   $\underline{\dot{3}i}$   $\underline{\dot{6}\dot{5}}$  |  $\underline{0\dot{3}\dot{5}}$   $\underline{\dot{3}\dot{2}}$   $\underline{06}$  i |  
(1 6 1)

0 3  $\underline{\dot{6}.7}$   $\underline{65}$  | 0  $\overset{tr}{\underline{3}}$  3 - 3 2 |  $\underline{3.5}$   $\underline{6i}$  5 0 |  $\underline{3.5}$   $\underline{6i}$  0 0 |  
(5 3 5 3)

\*  $\underline{6\dot{2}}$   $\underline{i.\dot{2}}$   $\underline{\dot{3}\dot{5}}$   $\underline{\dot{3}\dot{2}}$  |  $\dot{i}$ . 6 (i6 i6) |  $\underline{6.\dot{3}}$   $\underline{\dot{2}i}$   $\underline{\dot{6}\dot{6}}$   $\underline{65}$  |

3 0  $\underline{0\dot{6}i}$   $\underline{\dot{6}\dot{6}}$  |  $\underline{\dot{6}\dot{6}}$   $\underline{\dot{6}\dot{5}}$  0  $\underline{0\dot{3}\dot{2}}$  | i 0  $\underline{6i}$   $\underline{\dot{2}\dot{5}}$  |

i.  $\underline{6}$   $\underline{\dot{3}\dot{2}}$   $\underline{i\dot{2}}$  | ( $\underline{32}$   $\underline{32}$ )  $\underline{0\dot{3}\dot{7}}$   $\underline{65}$  |  $\underline{3.7}$   $\underline{65}$   $\underline{\dot{3}\dot{5}\dot{3}\dot{2}}$  i ( $\underline{2}$  |

$\underline{33}$ )  $\underline{6\dot{5}}$   $\underline{\dot{2}\dot{5}}$   $\underline{\dot{2}i}$  | ( $\underline{65}$   $\underline{76}$ )  $\underline{35}$ . |  $\underline{53}$  0 0  $\overset{*}{\underline{\dot{2}}}$   $\underline{6}$  | ( $\underline{53}$   $\underline{53}$ )  $\overset{*}{0}$   $\underline{6}$   $\underline{\dot{2}}$  |

i - 3 0 |  $\underline{6\dot{2}}$   $\underline{i.\dot{2}}$   $\underline{\dot{3}\dot{5}}$   $\underline{\dot{3}\dot{2}}$  |  $\dot{i}$   $\underline{0\dot{5}}$   $\underline{\dot{3}\dot{2}}$  i |  $\underline{067}$   $\underline{65}$   $\underline{3.2}$   $\underline{35}$  |  
(i6 i6)



6 0 i.2 3̇5̇3̇ | 2̇5̇3̇ 2̇1̇ 6̇.1̇ 3̇5̇ | 0 0 4̇6̇ 2̇1̇ 6̇3̇6̇ | 5̇ - - 3̇0 |  
(65 66)

0 1̇ 2̇ 5̇5̇ 1̇ | 0 67 65 43 23 | 3 5 3 2 0 | 0 3̇1̇ 3̇1̇ 6̇5̇ |  
(23 53 | 23 56)

0 3̇5̇ 3̇2̇ 06 1̇0 | 0 3̇.5̇ 6̇1̇ 6̇5̇ | 3̇ - - - | 0 2̇ 3̇5̇ 0 |

0 2̇ 3̇ 5̇ 0 | 6̇ 2̇ 1̇2̇ 3̇5̇ 3̇2̇ | 6̇1̇ 1̇ - - ||

(库杰广演奏 任道平、任 蕊采录 铜 铁记谱)

说明：此曲用笙伴奏。

## 97. 反把霸王船

1 = F (简音作 2 =  $g^1$ )

睢 县

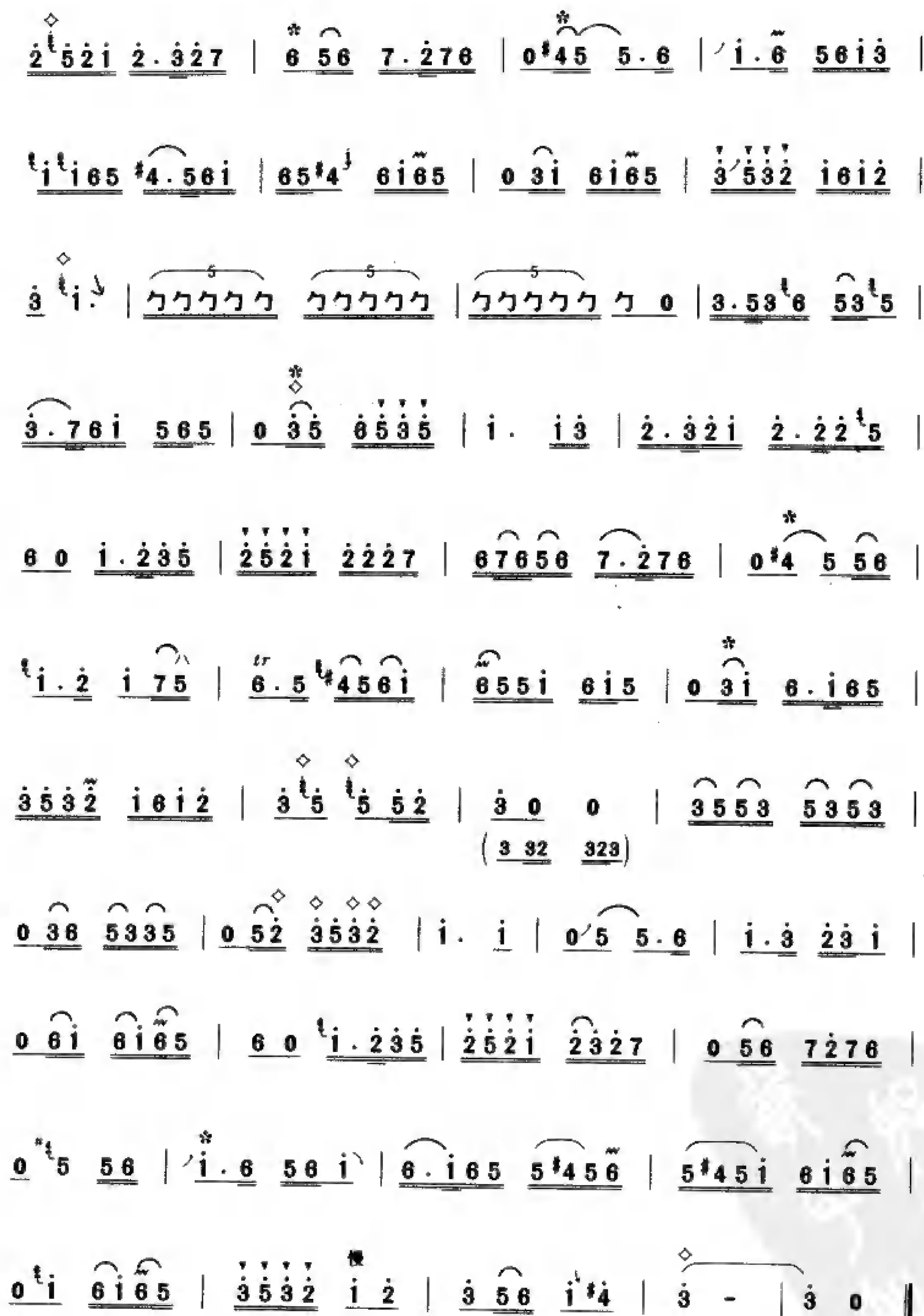
中板  $\text{♩} = 80$   
 $\frac{2}{4}$  3̇ 5̇ 2̇3̇ 5̇ | 6̇ 1̇ 7̇ | 67 65 53 35 | 60 1̇.2̇3̇ 5̇ |

2̇3̇2̇1̇ 2̇3̇2̇7̇ | 6̇ 6̇ 7̇2̇7̇6̇ | 0 4̇5̇ 5̇6̇5̇ | 1̇0 0 |  
(1̇ 16̇ 16̇1̇)

0 4̇5̇ 6̇5̇ 6̇ | 5̇. 1̇ 6̇1̇6̇5̇ | 0 1̇ 6̇1̇6̇5̇ | 3̇5̇3̇2̇ 1̇6̇1̇2̇ |

3̇ 3̇1̇ 6̇ 6̇ 6̇5̇ | 3̇ 0 3̇5̇ | 2̇. 1̇2̇3̇ 5̇3̇ 5̇ | 0 3̇6̇ 5̇3̇ 5̇ |

0 3̇5̇ 6̇ 3̇2̇ | 1̇. 1̇3̇ | 2̇3̇2̇1̇ 2̇. 1̇2̇ 5̇ | 60 1̇.2̇3̇ 5̇ |



(赵爱莲演奏 陈广照采集 袁 涛记谱)

说明：此曲用笙伴奏。

# 98. 鸚 哥 柳

唯 县

1 = F (简音作 2 = g)

中板渐快 ♩ = 86 - 168

4/4 6 1̇ 6̇ 1̇ 6̇ 1̇ | <sup>◇</sup>3̇ (3̇2̇ 3̇2̇ 3̇) | <sup>◇</sup>3̇ 3̇ 6̇ 6̇ 4̇ 3̇ 2̇ | 2̇ 1̇. 1̇ - - |  
 (1̇6̇ 1̇6̇ 1̇)

0 6̇ 2̇ 1̇ 1̇ 2̇ | 3̇ 6̇ 4̇ 3̇ 2̇ 1̇ 7̇ | 6̇. 7̇ <sup>tr</sup>5̇ 6̇. 2̇ 7̇ 6̇ 7̇ |  
 (1̇6̇)

<sup>\*</sup>5̇ 5̇ 4̇ 5̇ 5̇ 4̇ | 5̇ - - - | 5̇ 0 0 0 | 0 0 0 0 |  
 (5̇ 5̇ 6̇ 1̇ 1̇ 6̇ | 1̇ 2̇ 5̇ 3̇ 2̇ 3̇ 1̇ 7̇ | 6̇ 7̇ 6̇ 5̇ 3̇ 5̇ 7̇ 6̇)

0 0 0 0 | 0' 6̇ 6̇ 6̇ 5̇ | 6̇ 3̇ 5̇ 6̇ 7̇ 6̇ 7̇ 5̇ | 0 <sup>\*</sup>1̇ 6̇. 1̇ 4̇ 3̇ |  
 5̇ 5̇ 3̇ 5̇ 3̇ 5̇ | 3̇)

2̇. 3̇ 2̇ 1̇ 6̇ 1̇ 2̇ 1̇ | 2̇ (2̇3̇ 5̇ 5̇3̇ | 6̇ 6̇ 7̇ 6̇ 7̇ 6̇ 5̇ | 3̇ 5̇ 6̇ 7̇ 6̇ 5̇ 5̇ 3̇ |

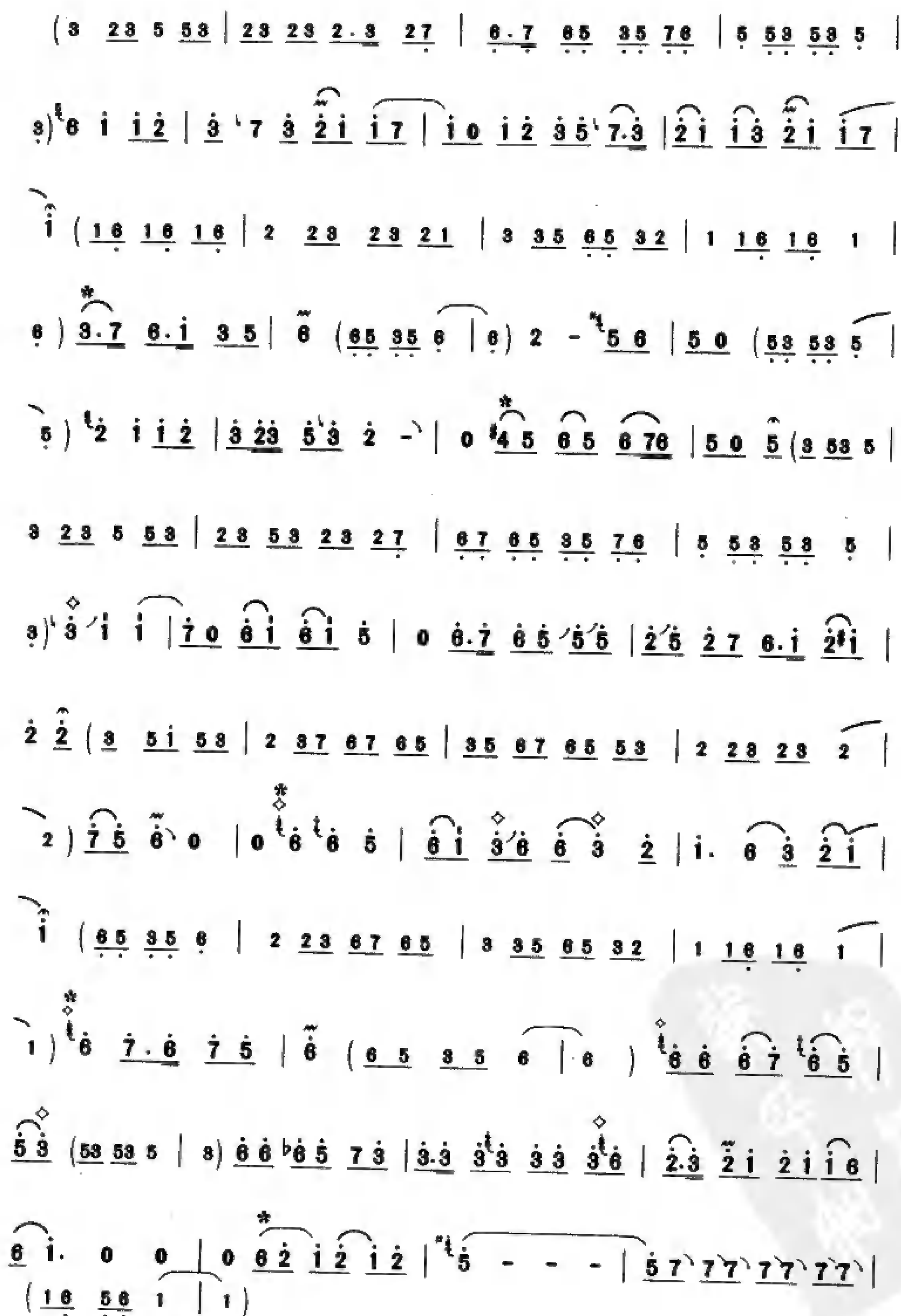
2̇ 2̇ 3̇ 2̇ 3̇ 2̇ | 2̇) <sup>\*</sup>6̇ 7̇ 6̇ 6̇ 5̇ | 6̇ 3̇ 5̇ 6̇ 7̇ 6̇ 7̇ 3̇ |

0 1̇ 2̇ 3̇ 6̇ 3̇ 2̇ | 1̇. 3̇ 2̇ 1̇ 1̇ 7̇ | 1̇ (1̇ 1̇ 1̇ | 6̇ 2̇ 3̇ 6̇ 7̇ 6̇ 5̇ |

3̇ 3̇ 5̇ 6̇ 5̇ 3̇ 2̇ | 1̇ 1̇ 6̇ 1̇ 6̇ 1̇ | 6̇) <sup>\*</sup>6̇. 2̇ 1̇. 6̇ 1̇ 2̇ | 3̇ (3̇2̇ 3̇2̇ 3̇ |

3̇) <sup>\*</sup>3̇. 5̇ 6̇ 3̇ 6̇ 7̇ 6̇ 5̇ | 6̇ 5̇ 5̇ 4̇ 5̇ - 0 | 0 <sup>tr</sup>2̇ 1̇ 1̇. 2̇ |  
 (5̇ 3̇ 5̇ 3̇ 5̇ | 3̇)

3̇ 6̇ 4̇ 3̇ <sup>tr</sup>2̇. 1̇ 2̇ 7̇ | 6̇. 7̇ 6̇ 5̇ 4̇ 5̇ 7̇ 6̇ | 6̇ 5̇ <sup>\*</sup>5̇ 5̇. 6̇ 5̇ |  
 p





$\overbrace{7\ 6\ 7} \quad \overbrace{6\ 5} \quad \overbrace{5\ 3} \cdot \quad | \quad 0 \quad \overset{*}{\overbrace{6\ 2}} \quad \overset{\frown}{i} \quad \overset{\frown}{i\ 2} \quad | \quad \overset{\frown}{3\ 6} \quad \overset{\frown}{4\ 3} \quad \overset{\sim}{2} - \quad | \quad \overset{\sim}{2}\ 0 \quad \overset{*}{\frown} 5 \quad \overset{\frown}{6\ 2} \quad \overset{\frown}{7} \quad |$

$\overbrace{6\ 5} \quad \overbrace{5} - \quad \overset{\frown}{5} \quad | \quad \overset{\frown}{5} \quad ( \quad \overbrace{5\ 3} \quad \overbrace{5\ 3} \quad \overbrace{5\ 3} \quad | \quad \overbrace{2\ 3} \quad \overbrace{5\ 3} \quad \overbrace{2\ 3} \quad \overbrace{2\ 7} \quad | \quad \overbrace{6\ 7} \quad \overbrace{6\ 5} \quad \overbrace{3\ 5} \quad \overbrace{7\ 6} \quad |$

$\overset{\frown}{5} \quad \overset{\frown}{5\ 3} \quad \overset{\frown}{5\ 3} \quad \overset{\frown}{5} \quad | \quad \overset{\frown}{3} \quad \overset{\frown}{6} \quad \overset{\frown}{5\ i} \quad \overset{\frown}{i\ 6} \quad | \quad \overset{\frown}{6} \quad \overset{\frown}{i} - - \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad |$   
 $( \quad \overbrace{1\ 6} \quad \overbrace{5\ 6} \quad 1 \quad | \quad 6 \quad 5 \quad \overbrace{3\ 5} \quad \overbrace{3\ 2} \quad |$

$0 \quad 0 \quad 0 \quad 0 \quad | \quad 0 \quad \overset{\frown}{2} \quad \overset{\frown}{3\ 2} \quad \overset{\frown}{3\ 1} \quad | \quad \overset{\frown}{2} - - \quad \overset{\frown}{2\ 2} \quad | \quad \overset{\frown}{2} \quad ( \quad \overbrace{6\ 5} \quad \overbrace{5\ 3} \quad \overbrace{5\ 3} \quad |$   
 $1 \quad \overbrace{1\ 6} \quad \overbrace{1\ 6} \quad 1 \quad | \quad \overset{\frown}{6} )$

$2 \quad \overbrace{2\ 3} \quad \overbrace{2\ 3} \quad \overset{\frown}{2} \quad | \quad \overset{\frown}{2} \quad \overset{*}{\frown} 3 \quad \overset{\frown}{6} \quad \overset{\frown}{6} \quad | \quad \overset{\frown}{6} \quad \overset{\frown}{3} \quad \overset{\frown}{5} \quad \overset{\frown}{6\ 7} \quad \overset{\frown}{6\ 5} \quad | \quad 0 \quad \overset{\frown}{5\ 7} \quad 0 \quad \overset{*}{\frown} 2 \quad |$

$\overset{\frown}{3\ 4} \quad \overset{\frown}{3\ 2} \quad \overset{\frown}{3\ 2} \quad \overset{\frown}{i} \quad | \quad \overset{\frown}{i} \quad ( \quad \overbrace{1\ 6} \quad \overbrace{5\ 6} \quad 1 \quad | \quad 2 \quad \overbrace{2\ 3} \quad \overbrace{6\ 7} \quad \overbrace{6\ 5} \quad | \quad 3 \quad 5 \quad \overbrace{6\ 5} \quad \overbrace{3\ 2} \quad |$

$3 \quad \overbrace{2\ 3} \quad \overbrace{5\ 6} \quad 1 \quad | \quad \overset{\frown}{6} \quad \overset{*}{\frown} 3 \quad \overset{\frown}{i} \quad \overset{\frown}{3\ 4} \quad \overset{\frown}{4\ 4} \quad | \quad \overbrace{7\ 6\ 7} \quad \overset{\frown}{6} \quad ( \quad \overbrace{5\ 3\ 5} \quad \overset{\frown}{6} \quad | \quad \overset{\frown}{6} \quad \overbrace{3\ 5} \quad \overbrace{6\ 5} \quad \overbrace{3\ 6} \quad |$

$\overbrace{6\ 5\ 6} \quad \overbrace{5\ 3} \quad ( \quad \overbrace{5\ 3} \quad \overbrace{5} \quad | \quad \overset{*}{\frown} 3 \quad \overset{*}{\frown} 5 \quad \overbrace{6\ 7} \quad \overbrace{6\ 5} \quad | \quad \overbrace{5\ 6} \quad \overbrace{5\ 6} \quad \overset{\frown}{2\ 2} \quad \overset{\frown}{2\ 2} \quad | \quad 0 \quad \overset{*}{\frown} 5\ 7 \quad \overbrace{6\ 7} \quad \overbrace{6\ 5} \quad |$

$\overbrace{5\ 6} \quad \overbrace{5} \quad ( \quad \overbrace{3\ 5\ 3} \quad \overbrace{5} \quad | \quad \overset{*}{\frown} 3 \quad \overset{\frown}{6\ 2} \quad \overset{\frown}{i\ 2} \quad \overset{\frown}{3\ 6} \quad | \quad \overset{\frown}{3\ 6} \quad \overset{\frown}{3\ 6} \quad \overset{\frown}{3\ 6} \quad \overset{\frown}{3\ 6} \quad | \quad \overset{\frown}{3\ 0} \quad \overset{\frown}{3\ 5} \quad \overset{\frown}{6\ 6} \quad \overset{\frown}{3\ 2} \quad |$

$\overset{\frown}{i\ 2} \quad \overset{\frown}{3\ i} \quad \overset{\frown}{2\ i} \quad \overset{\frown}{i\ 6} \quad | \quad 0 \quad \overset{\frown}{5} \quad \overset{\frown}{5\ 6} \quad \overset{\frown}{3} \quad | \quad \overset{\frown}{3} \quad \overset{\frown}{5} \quad \overset{\frown}{2\ 5} \quad \overset{\frown}{2\ i} \quad | \quad \overset{\frown}{6\ i} \quad \overset{\frown}{5\ 2} \quad \overset{\frown}{2\ 7} \quad \overset{\frown}{5\ 6} \quad |$

$\overset{\frown}{5\ 0} \quad \overset{*}{\frown} 5 - \quad \overset{\frown}{5\ 0} \quad | \quad 0 \quad \overset{\frown}{i} \quad \overset{\frown}{0\ 4} \quad \overset{\frown}{4\ 3} \quad | \quad \overset{\frown}{3\ 3} \quad \overset{\frown}{5\ 3} \quad \overset{\frown}{2\ 3} \quad \overset{\frown}{2\ i} \quad |$

$\overset{\frown}{6\ 7} \quad \overset{\frown}{5\ 2} \quad \overset{\frown}{2} \quad \overset{*}{\frown} 5\ 6 \quad | \quad \overset{\frown}{5\ 0} \quad \overset{\frown}{5} \quad ( \quad \overbrace{3\ 5\ 3} \quad \overbrace{5\ 3} \quad | \quad 5 \quad \overbrace{5\ 3} \quad \overbrace{5\ 3} \quad \overbrace{5\ 3} \quad | \quad \overbrace{2\ 3} \quad \overbrace{5\ 3} \quad \overbrace{2\ 3} \quad \overbrace{2\ 1} \quad |$

6 1 5 6 3 5 7 6 | 5 5 3 5 3 5 | 3) <sup>\*</sup>6 3 2 3 2 3 | 1. 2 3 1 2 1 2 |

6. 1 <sup>tr</sup>1 1 5 1 5 3 | 2. 1 2 1 2 1 | (3 2 3 5 3 5 3 | 6 7 2 7 6 7 6 5 |

5 6 7 6 5 4 3 | 2 2 3 5 3 2 | 2) <sup>\*</sup>6 - - | 6 - - - |

0 <sup>\*</sup>6 6 <sup>tr</sup>3 2 | i. 6 5 6 6 1 | 1 ( i i i | 6 6 3 6 6 5 |

3 5 6 5 3 2 | 3 2 3 5 6 5) <sup>\*</sup>6 | 7. 2 7 6 5. 6 7 5 | 6 0 (6 5 3 5) <sup>\*</sup>6 |

7. 3 7 6 6 6 3 | 5 (5 3 5 3) <sup>\*</sup>6 | 7 2 5 6 7 6 7 2 | 6 3 6 7 6 5 5 |

6 3 6 6. 5 3 6 | 6 5 6 5 3 (5 | 3) <sup>\*</sup>6 2 1 2 3 1 |

2 - - - | 7 0 6 7 6 7 6 5 | 6 5 6 5 6 5 3 | (3) <sup>\*</sup>6 2 i. 2 |  
(5 5 3 5 3 2) *p*

3 2 3 5 3 2 3 2 1 | 3 5 6 2 2 1 5 6 | 5 0 5 - - | 0 <sup>\*</sup>2 1 2 1 2 |  
(5 3 2 3 5 | 3)

5 1 5 3 2 2 1 | 6. 1 5 6 2 1 7 6 | 5 6 5 - 5 | 5 - - - |  
(5 6 5 3 5 3 5 | 2 2 3 5 5 3 |

5 - 0 0 | 0 0 0 0 | 0 0 2 2 |  $\frac{2}{4}$  2 3 2 1 |  
2 3 2 3 2 3 2 1 | 6 7 6 5 3 5 7 6 | 5 6 5 3 2 3 5)

稍慢  $\text{♩} = \text{♩}$

$\underline{\dot{2} \text{ } \dot{2}} \quad \underline{\dot{2} \text{ } \dot{2}} \quad | \quad \underline{\hat{2}} \quad ( \underline{9 \text{ } 2 \text{ } 1} \quad | \quad 2 ) \quad \underline{\dot{3} \text{ } \dot{5}} \quad | \quad \underline{\overset{\diamond}{1} \text{ } \overset{\diamond}{3}} \quad \underline{\overset{\diamond}{3} \text{ } \overset{\sim}{2}} \quad | \quad \underline{\dot{1} \text{ } \dot{2}} \quad \underline{\dot{3} \text{ } \dot{6}} \quad |$

$\underline{\dot{3} \text{ } \dot{3}} \quad \underline{\dot{2} \text{ } \dot{1}} \quad | \quad 7 \quad \underline{6 \text{ } 7} \quad | \quad \underline{6 \text{ } 7} \quad \underline{6 \text{ } 7} \quad | \quad \underline{\overset{\sim}{6} \text{ } 5} \quad \underline{6 \text{ } \overset{\text{t}}{6}} \quad | \quad 6 \quad \underline{6 \text{ } \overset{\text{t}}{6}} \quad |$

$6 \quad ( \underline{6 \text{ } 7 \text{ } 6 \text{ } 5} \quad | \quad 6 \quad \underline{6 \text{ } 7 \text{ } 6 \text{ } 5} \quad | \quad 6 ) \quad \overset{*}{\underline{\sharp 4 \text{ } 5}} \quad | \quad \underline{6 \text{ } 5} \quad \underline{6 \text{ } \overset{\text{t}}{6}} \quad | \quad 0 \quad \overset{*}{\underline{\sharp 4 \text{ } 5}} \quad |$

$\underline{6 \text{ } 5} \quad \underline{6 \text{ } \overset{\text{t}}{6}} \quad | \quad 0 \quad \overset{*}{\underline{\sharp 4 \text{ } 5}} \quad | \quad \underline{6 \text{ } 5} \quad \underline{6 \text{ } \overset{\text{t}}{6}} \quad | \quad \underline{5 \text{ } 6} \quad \underline{5 \text{ } 6} \quad | \quad \underline{5 \text{ } 6} \quad \underline{5 \text{ } 6} \quad |$

$\underline{5 \text{ } 2 \text{ } .} \quad | \quad 2 \quad - \quad | \quad 2 \quad - \quad | \quad 2 \quad - \quad | \quad 0 \quad \overset{*}{\underline{\sharp 4 \text{ } 5}} \quad | \quad 5 \quad - \quad |$   
 $( \underline{5 \text{ } 5 \text{ } 6} \quad | \quad 6 \quad \underline{5 \text{ } 6} \quad | \quad 6 \quad \underline{5 \text{ } 6} \quad | \quad 2 \quad \underline{2 \text{ } 2} \quad | \quad 2 \quad 0 \quad | \quad 5 \quad \underline{5 \text{ } 6} \quad |$

$\underline{5 \text{ } -} \quad | \quad \underline{5 \text{ } 3} \quad \overset{\sim}{\underline{\dot{2}}} \quad | \quad \underline{\dot{2} \text{ } -} \quad | \quad \underline{\dot{2} \text{ } -} \quad | \quad \underline{\dot{2} \text{ } -} \quad | \quad \underline{\dot{7} \text{ } -} \quad |$   
 $\underline{5 \text{ } 5 \text{ } 3} \quad | \quad 5 \quad \underline{5 \text{ } 3} \quad | \quad 2 \quad \underline{2 \text{ } 2} \quad | \quad 2 \quad \underline{2 \text{ } 2} \quad | \quad 2 \quad \underline{2 \text{ } 2} \quad | \quad 2 \quad \underline{7 \text{ } 7} \quad |$

$\underline{7 \text{ } \overset{tr}{6}} \quad | \quad 6 \quad - \quad | \quad 6 \quad 0 \quad | \quad 0 \quad \overset{tr}{\underline{6}} \quad |$   
 $7 \quad \underline{6 \text{ } 6} \quad | \quad 6 \quad \underline{6 \text{ } 7 \text{ } 6 \text{ } 5} \quad | \quad 6 \quad \underline{6 \text{ } 7 \text{ } 6 \text{ } 5} \quad | \quad 6 )$

$\underline{\overset{\text{t}}{6} \text{ } 0} \quad \overset{tr}{\underline{\overset{\text{t}}{6}}} \quad | \quad \underline{\overset{\text{t}}{6} \text{ } 0} \quad \overset{tr}{\underline{\overset{\text{t}}{6}}} \quad | \quad \underline{\overset{\text{t}}{6} \text{ } 0} \quad \overset{tr}{\underline{\overset{\text{t}}{6}}} \quad | \quad \underline{5 \text{ } \overset{\text{t}}{6}} \quad \underline{5 \text{ } \overset{\text{t}}{6}} \quad | \quad \underline{5 \text{ } \overset{\text{t}}{6}} \quad \underline{5 \text{ } \overset{\text{t}}{6}} \quad |$

$\underline{5 \text{ } \overset{\text{t}}{6}} \quad \underline{5 \text{ } 6} \quad | \quad \underline{5 \text{ } 6} \quad \overset{\Pi}{\underline{6 \text{ } \overset{\sim}{2}}} \quad | \quad 2 \quad - \quad | \quad 2 \quad - \quad | \quad 2 \quad - \quad | \quad 2 \quad - \quad |$   
 $( \underline{2 \text{ } 2 \text{ } 2} \quad | \quad 2 \quad \underline{3 \text{ } 2} \quad | \quad 2 \quad \underline{3 \text{ } 2} \quad | \quad 2 \quad \underline{3 \text{ } 2} \quad |$

$\underline{2 \text{ } -} \quad | \quad \underline{2 \text{ } -} \quad | \quad \underline{2 \text{ } -} \quad | \quad 2 \quad \underline{\sharp 4 \text{ } 4} \quad | \quad \sharp 4 \quad \underline{4} \quad | \quad 5 \quad \overset{\sim}{\underline{6 \text{ } \sharp 4}} \quad |$   
 $\underline{2 \text{ } 3 \text{ } 2} \quad | \quad \underline{2 \text{ } 3 \text{ } 2} \quad | \quad \underline{2 \text{ } 3 \text{ } 2} \quad | \quad 2 ) \quad \underline{\underline{\underline{\hspace{1cm}}}} \quad p$

$\underline{5^{\#4}} \underline{6^{\sim}4} \mid \underline{5^{\sim}3} \underline{2^{\#4}} \mid 5^{\sim} \underline{6^{\#4}} \mid 5^{\flat} 5 \mid \frac{1}{4} \underline{0^{\sim}2} \mid \underline{0^{\sim}2i} \mid \underline{2i2i} \mid$

$\underline{6i6i} \mid \underline{2^{\flat}7} \mid \underline{7^{\sim}37} \mid \underline{6765} \mid \underline{3^{\flat}4} \mid \underline{50} \mid (\underline{27} \mid \underline{6765} \mid \underline{36} \mid$

$\underline{5}) \underline{i} \mid \underline{i^{\sim}62} \mid \underline{i^{\sim}} (\underline{12} \mid \underline{32} \mid \underline{1}) \underline{i2} \mid \underline{3^{\sim}.i} \mid \underline{2^{\flat}7} \mid \underline{6^{\flat}} \mid \underline{0^{\#i}2} \mid$   
 $(\underline{012} \mid \underline{32} \mid \underline{11})$

$\underline{3^{\flat}.2} \mid \underline{3^{\flat}2} \mid \underline{3^{\sim}22^{\flat}i} \mid \underline{6^{\flat}} \mid \underline{6^{\flat}i} \mid \underline{i} \mid \underline{0} \mid \underline{05} \mid \underline{7.6} \mid$   
 $(\underline{012} \mid \underline{62} \mid \underline{62} \mid \underline{132} \mid \underline{1})$

$\underline{76} \mid \underline{7^{\flat}5} \mid \underline{6^{\flat}5} \mid \underline{5^{\flat}7} \mid \underline{6765} \mid \underline{2^{\flat}4} \mid \underline{5^{\flat}4} \mid \underline{2^{\flat}7} \mid \underline{6765} \mid$

$\underline{2^{\flat}.4} \mid \underline{5^{\flat}5} \mid \underline{5} \mid \underline{0} \mid \underline{0} \mid \underline{0i} \mid \underline{6.i} \mid \underline{6^{\flat}i} \mid$   
 $(\underline{27} \mid \underline{6765} \mid \underline{2^{\flat}4} \mid \underline{5})$

$\underline{6^{\sim}3} \mid \underline{2^{\flat}} \mid (\underline{35} \mid \underline{32} \mid \underline{32} \mid \underline{1}) \mid \underline{3^{\sim}6} \mid \underline{6^{\flat}3^{\diamond}} \mid \underline{3^{\sim}2} \mid \underline{i^{\sim}} \mid (\underline{35} \mid$

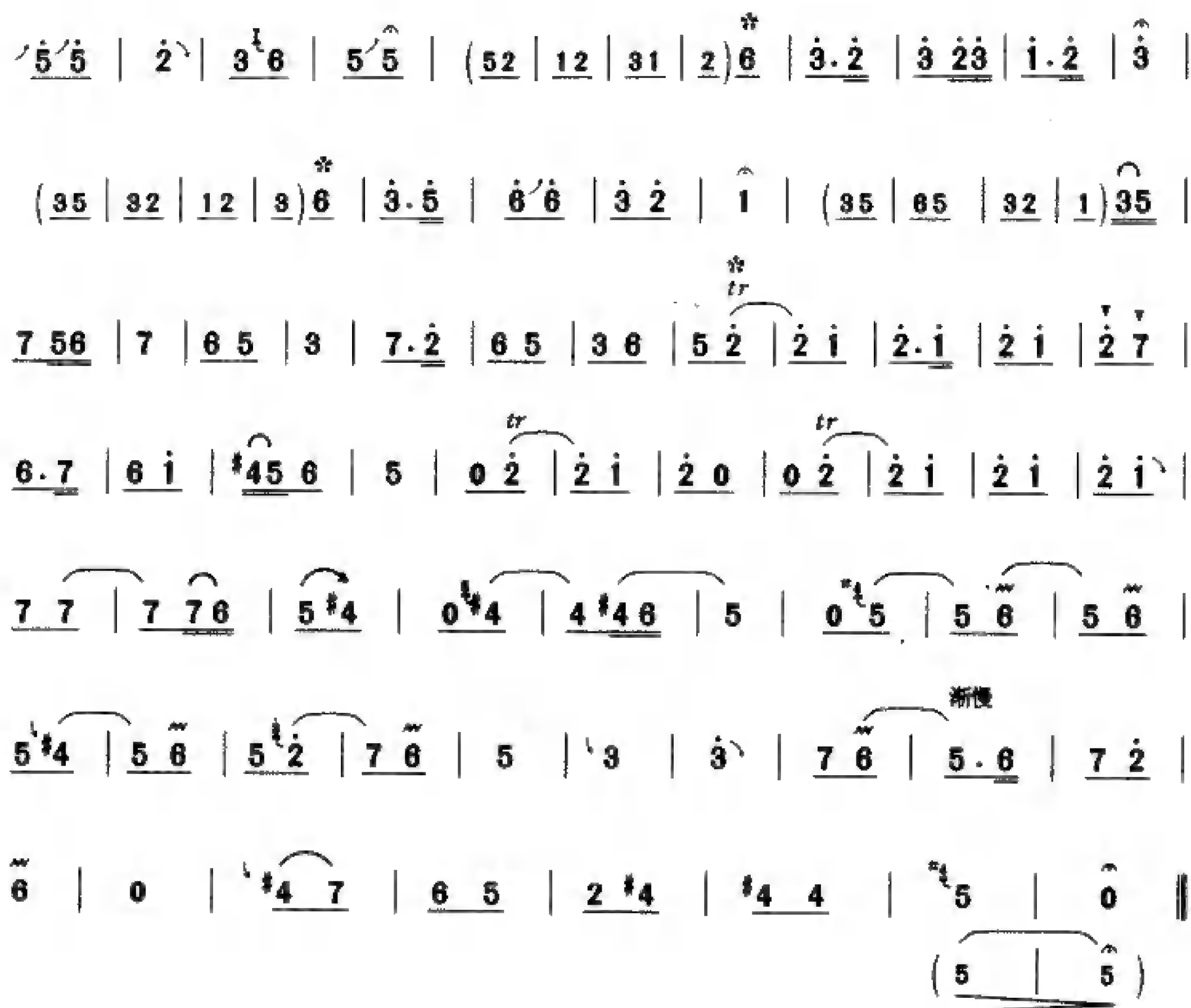
$\underline{65} \mid \underline{32} \mid \underline{1}) \underline{6^{\diamond}} \mid \underline{6^{\flat}5} \mid \underline{6^{\flat}0} \mid \underline{3^{\diamond}.2} \mid \underline{3^{\diamond}0} \mid \underline{3^{\diamond}} \mid \underline{3^{\diamond}5} \mid \underline{3^{\sim}2} \mid \underline{i^{\flat}2} \mid$

$\underline{i.2} \mid \underline{3^{\flat}5} \mid \underline{27} \mid \underline{7} \mid \underline{6.7} \mid \underline{65} \mid \underline{2^{\flat}4} \mid \underline{5^{\flat}6} \mid \underline{75} \mid \underline{65} \mid \underline{2^{\flat}5} \mid$

$\underline{55} \mid (\underline{76} \mid \underline{65} \mid \underline{2^{\flat}4} \mid \underline{5}) \underline{5} \mid \underline{5^{\flat}46} \mid \underline{5^{\flat}5} \mid (\underline{63} \mid \underline{5}) \underline{2} \mid \underline{2^{\sim}6} \mid \underline{5^{\flat}5} \mid$

$(\underline{36} \mid \underline{5}) \underline{i2} \mid \underline{3^{\sim}i} \mid \underline{2i} \mid \underline{76} \mid \underline{5^{\flat}3} \mid \underline{2^{\flat}5} \mid \underline{i^{\sim}2i} \mid \underline{56} \mid \underline{5^{\flat}5} \mid$





(赵爱莲演奏 陈照广采录 袁 涛、家 骥记谱)

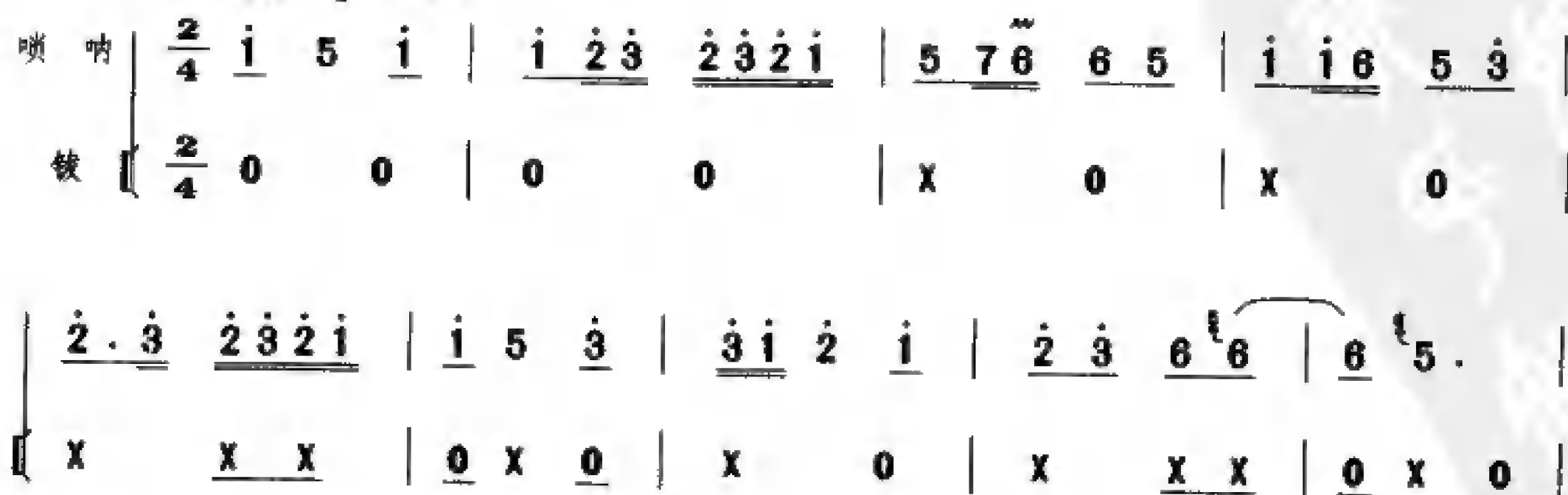
说明，此曲用笙伴奏。

## 99.大 宫 花 (一)

1 = C (简音作 5 =  $g^1$ )

睢 县

快板  $\text{♩} = 138$



0 2̇6 ī 5 | 5 ī 6̇ 5 | 0 3̇5 3̇53̇2 | ī. 2̇ 3̇23̇5 | 2̇3̇2̇ī 2̇ 7 |  
 [ x    x x | 0 x 0 | x    0 | x    0 | x    x |

6̇ 7̇ 6̇ 5 | ī 5 2̇ | ī. 2̇ 3̇ 5 | ī 6̇ 5' ī | 2̇3̇2̇ī 2̇ 5 |  
 [ x    0 | x    0 | x    0 | x    0 | x    x |

5 ī 5̇ | 5 ī 5 | 0 ī 6̇ | 6̇ 5. | 5 3̇ 3̇ī 2̇ | 2̇ ī 6̇ |  
 [ x    0 | x    0 | x    0 | x x 0 | x    0 | x    0 |

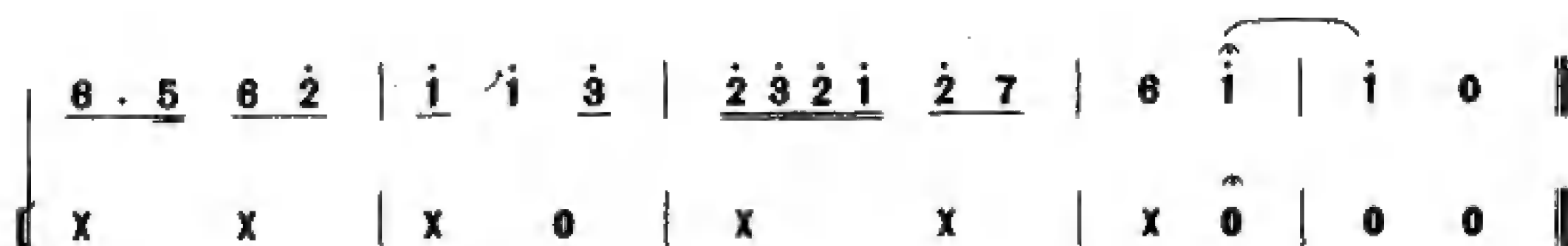
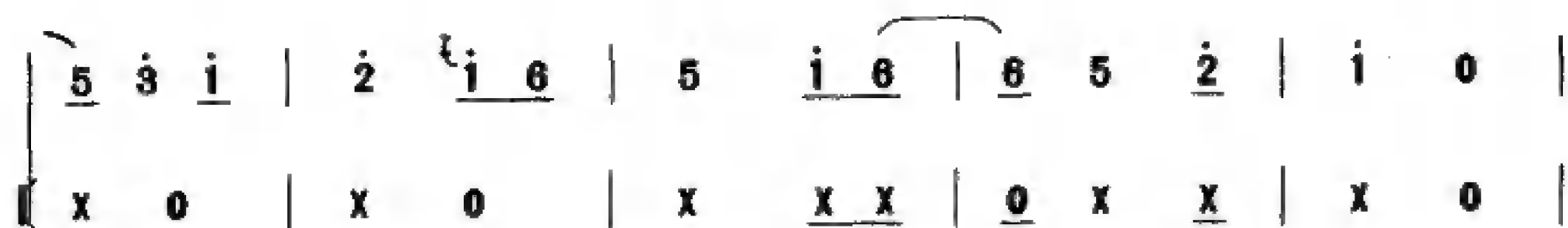
5 2̇7 ī 6̇ | 6̇ 6̇ 5 2̇ | ī 6̇ 0 | 0 6̇ 5 ī | 7' 2̇ 2̇ ī | 5 7 6̇ 5 |  
 [ x    0 | x    x | x    0 | x    0 | x    0 | x    x |

ī 5 3̇ | 2̇ 3̇ 2̇3̇2̇ī | ī. 6̇ 5 3̇ | 3̇. ī 2̇ ī | 2̇ 3̇ 6' 6̇ |  
 [ x    x | x    0 | x    x | x    0 | x    x x |

6̇ 5̇ | 5 - | 5 ī 5 | 5 ī 6̇ 5 | 5 3̇5 3̇53̇2̇ |  
 [ 0 x 0 | x    x | x    0 x | 0    x x | 0 x 0 |

ī. 2̇ 3̇ 5 | 2̇3̇2̇ī 2̇ 7 | 6̇ 7̇ 6̇ 7̇ | 6̇ 5 2̇ | ī. 2̇ 3̇ 5 | ī 6̇ 5 ī |  
 [ x    0 | x    x | x    0 | x    x | x    0 | x    0 |

2̇3̇2̇ī 2̇ 5 | 5 ī 5 | 5 ī 5 | 0 ī 3̇ | 6̇ 5̇ |  
 [ x    x | x    0 | x    0 | x    0 | x    0 |



(赵爱莲演奏 陈照广采录 袁 涛记谱)

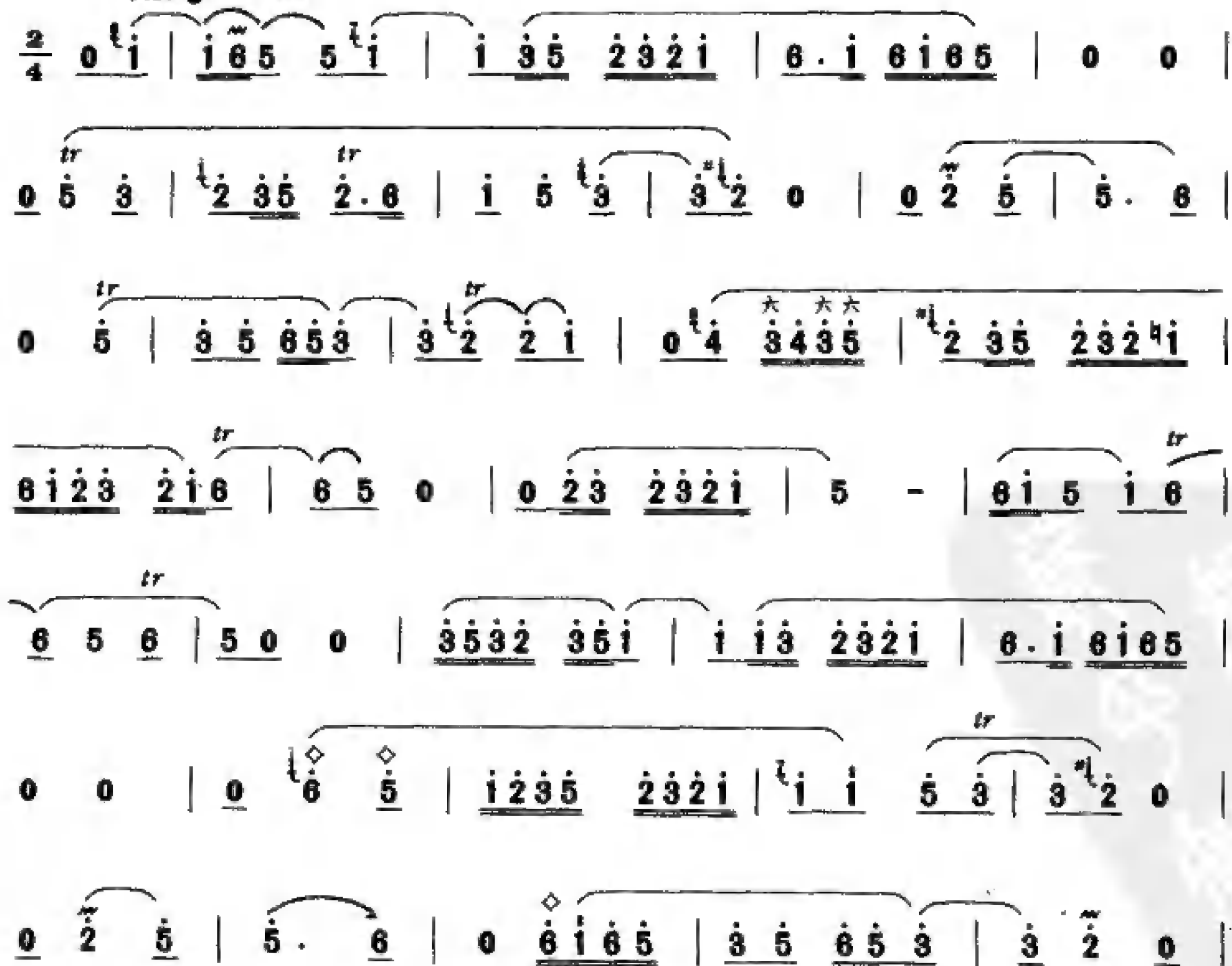
说明：全曲用循环换气演奏。

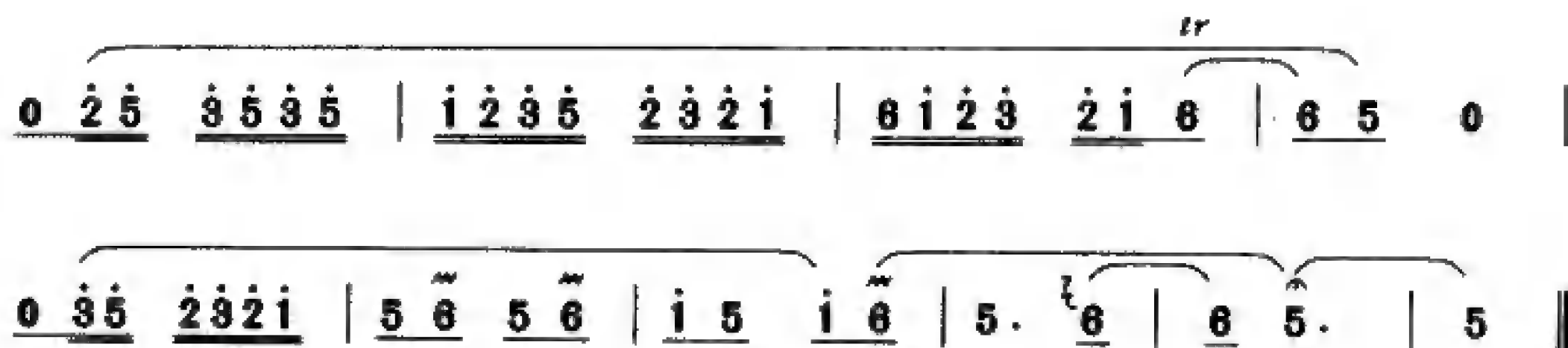
## 100. 大 宫 花 (二)

1 =  $^bC$  (简音作 5 =  $^bG^1$ )

开封县

快板  $\text{♩} = 120$





(王金才演奏 苏 英、王清海记谱)

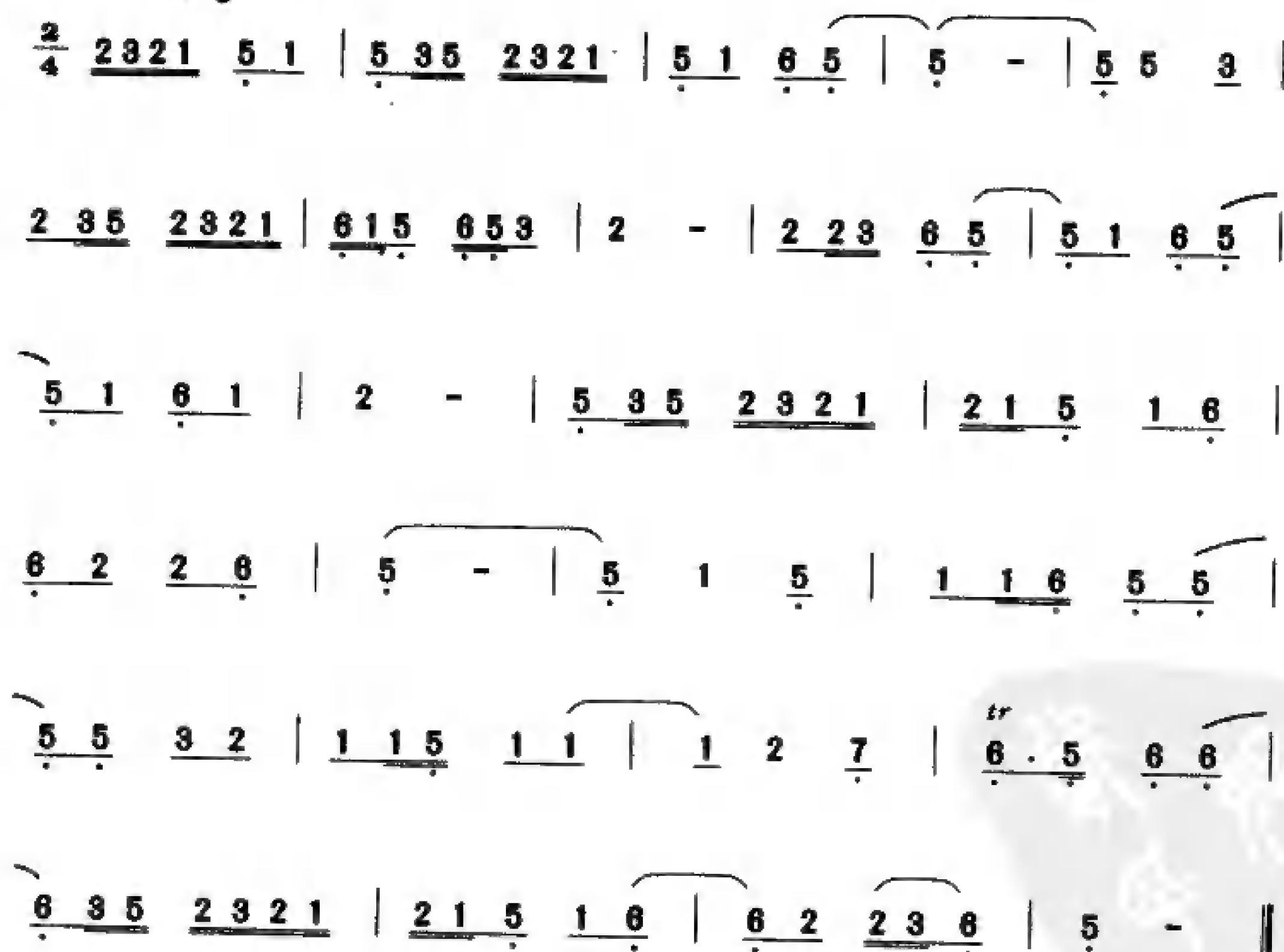
说明：此曲用豫伴奏。

### 101.大 官 花 (三)

1 = <sup>b</sup>B (简音作 5 = f<sup>1</sup>)

濮阳市

快板 ♩ = 104



(张宝岭演奏 天 民采录 张宝岭记谱)

说明：1. 此曲可任意反复。

2. 用豫伴奏。

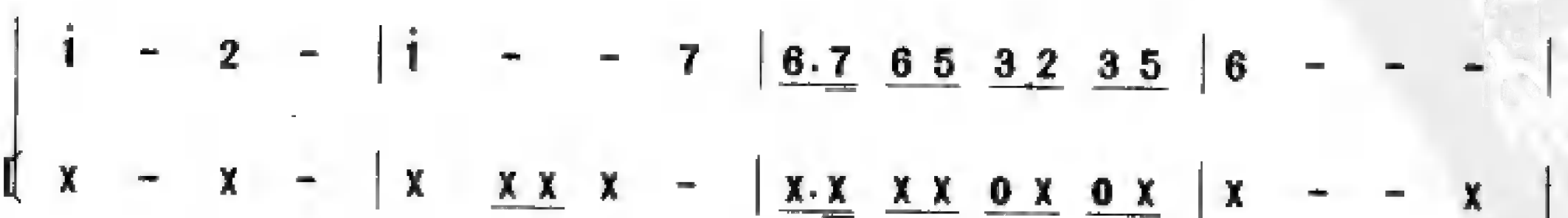
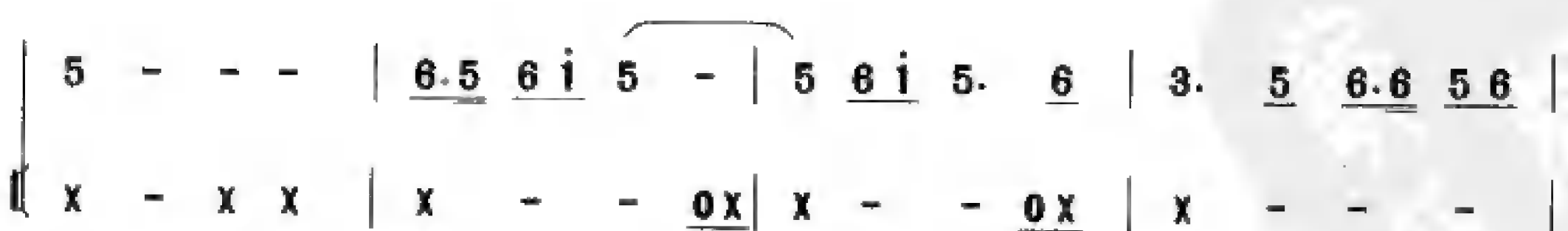
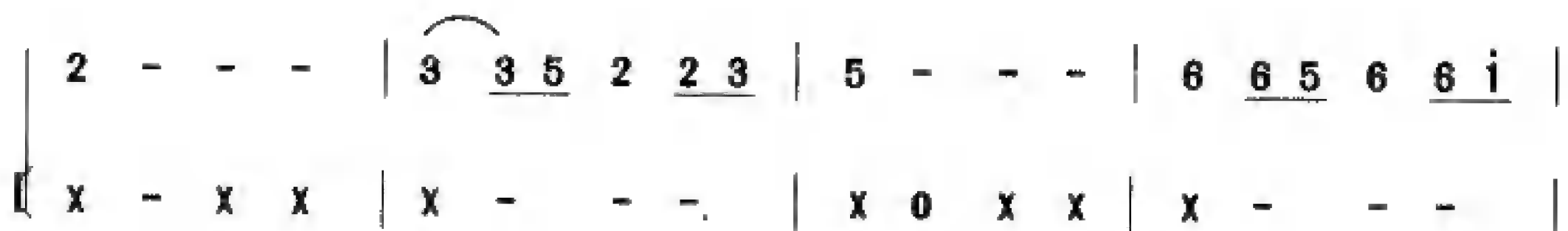
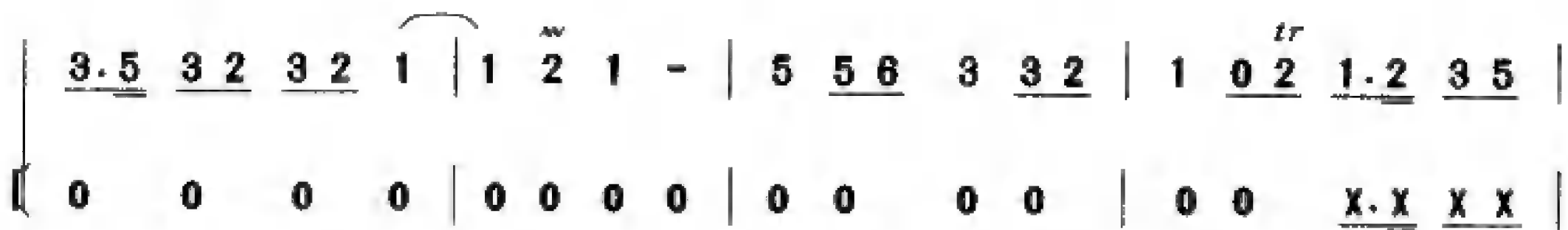
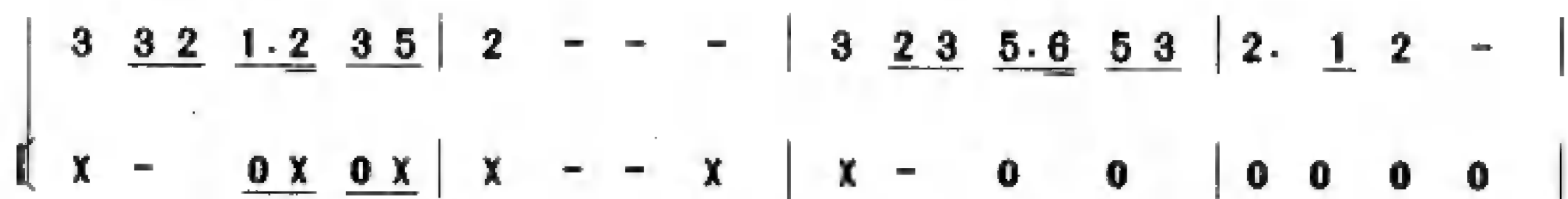
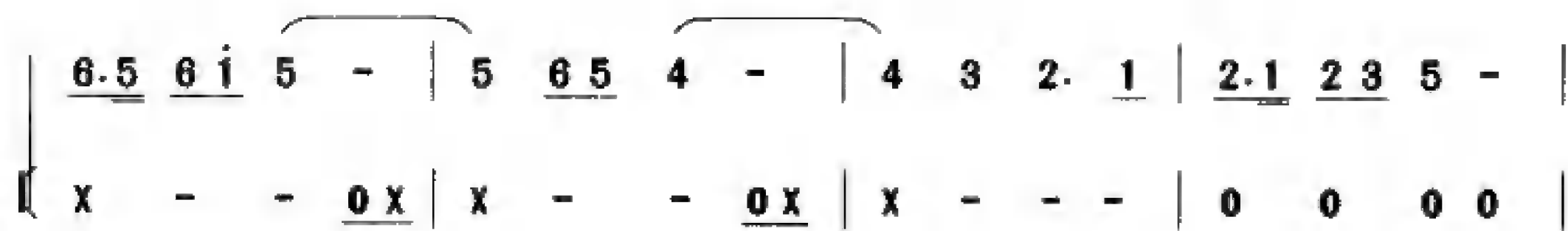
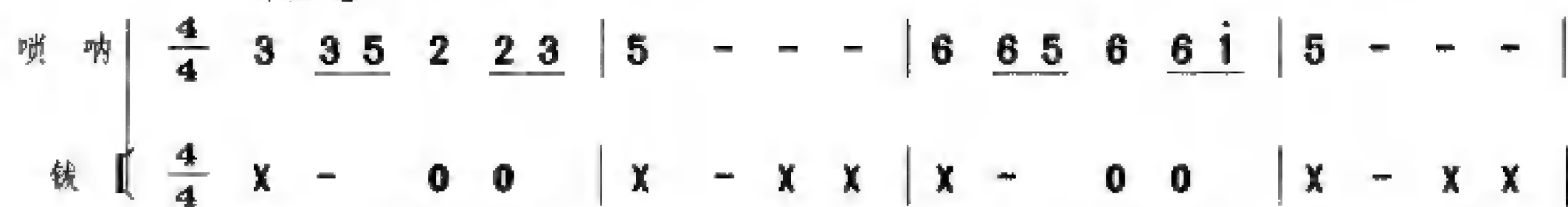


# 102. 汉 东 山

1 = F (简音作 1 = f<sup>1</sup>)

濮阳市

中板 ♩ = 72



3 2 3 5.6 5 3 | 2. 1 2 - | 3.5 3 2 3 2 1 | 1 <sup>tr</sup> 2 1 - |  
 [ x - - - | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 ]

5 5 6 3 3 2 | 1 0 <sup>tr</sup> 2 1.2 3 5 | 2 - - - ||: 0 0 0 0 |  
 [ 0 0 0 0 | 0 0 x.x x x | x - - - ||: x x x. x ]

0 0 0 0 :|| 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
 [ x - x.x x :|| x.x x x. x | 0 x 0 x x - | x x x. x ]

0 0 0 <sup>tr</sup> 3 | 2. 3 2 3 1 | 2 - - <sup>tr</sup> 3 | 2. 3 2 3 1 1 |  
 [ x - - - | x - - - | x - - - | x - - - ]

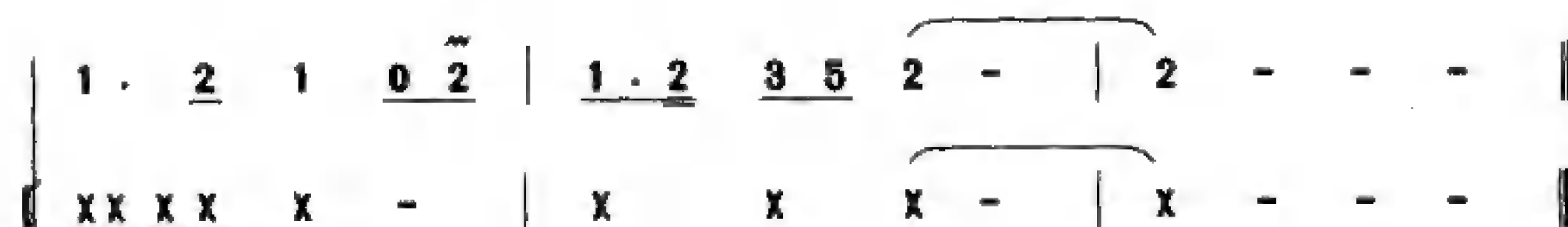
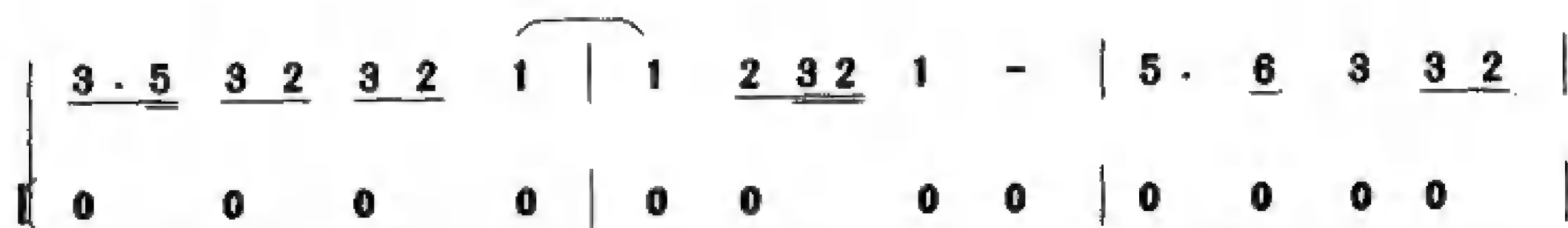
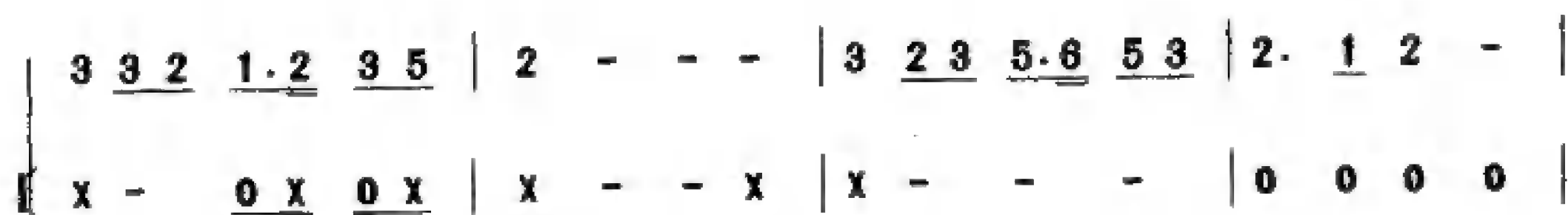
2 - - <sup>tr</sup> 6 | 5. 6 5 6 4 | 5 - - <sup>tr</sup> 6 | 5. 6 5 6 4 4 |  
 [ x - - - | x - - - | x - - - | x - - - ]

5 - - 4 5 | 6 - - 5 6 | i - - 6 i | 4 - - 5 |  
 [ x - - x x | x - - x x | x - - x x | x - - x ]

转1 = <sup>b</sup>B (前5 = 后2)

3 3 5 2 2 3 | 5 - - - | 6 6 5 6 6 i | 5 - - - |  
 [ x - - - | x - x x | x - - - | x - x x ]

6.5 6 i 5 - | 5 6 5 4 - | 4 3 2. 1 | 2.1 2 3 5 - |  
 [ x - - 0 x | x - - 0 x | x - - - | 0 0 0 0 ]



(张宝岭演奏 天 民采录 张宝岭记谱)

### 103. 风 搅 雪

1 = <sup>b</sup>E (简音作 5 = <sup>b</sup>b<sup>1</sup>)

新乡市

急板 ♩ = 198





(茹德战演奏 杜建中记谱)

说明：此曲用梆伴奏。

## 104. 倒 春 来

1 = <sup>b</sup>B (简音作 1 = <sup>b</sup>b<sup>1</sup>)

范 县

♩ <sup>1</sup>3̣ - - 2 - - - : 1 - - - 5 - - - #4 |

慢板渐快 ♩ = 64 - 140

$\frac{4}{4}$  3̣ 3̣ 3̣ 2 3 5 ị 6 ị 6 5 | 3̣ <sup>1</sup>3̣ <sup>1</sup>3̣ <sup>1</sup>2̣ <sup>1</sup>2̣ 3 5 3 2 | 1. 7̣ 6̣ 6̣ 5 7̣ |

6 6 6 6 7 2̣ 6 7 5 6 | 7 2̣ 6 7 2̣ 5̣ 2̣ 7̣ | 6 5 7 6 6 7 6 7 | 2. 3̣ 5̣ 4̣ 3̣ 5̣ |

6 2̣ 7 6 5̣ 4̣ 3̣ 7̣ | 6 5 6 6 1. 2̣ | 3̣ 3̣ 3̣ 3̣ 5̣ 6 5 4 3 | 2̣ 3̣ 1 2 3 2̣ 3̣ 1 2 3 |

2 - 1. 3̣ | 2 3 1 6 7 5 6 7 | 6. 7̣ <sup>1</sup>1. 2̣ | 3̣ 3̣ 5̣ 3̣ 2̣ 3 2 3 5 |

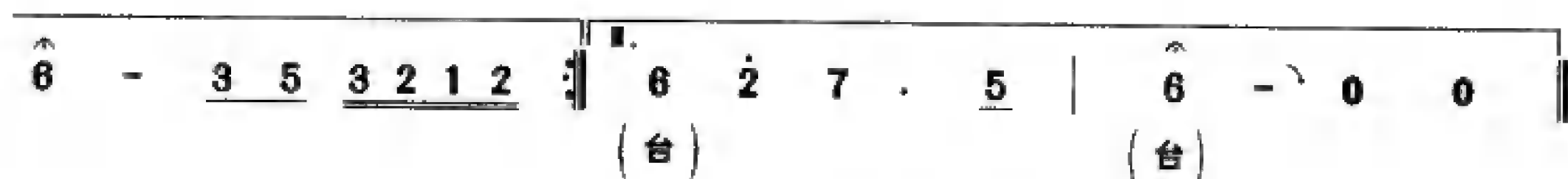
6 7 6 5 5̣ 4̣ 5̣ | 6 ị 6 5 3 5 3 2 1 2 | 3. 2̣ 5̣ 5̣ 3̣ | 5 3̣ 2 3̣ 2̣ 2 5̣ 3 5 3 2 |

1 2̣ 7̣ 6̣ 5 6 7̣ | 7̣ 6̣ ị 3̣ 5̣ 3 2 1 2 ||: 3. 2̣ 1̣ 2̣ 3̣ 2̣ |

1 - 3̣ 5̣ 3 2 1 2 | 3. 6̣ 5̣ 5̣ 3̣ | 5̣ 2̣ 7̣ 6 7 5̣ 6̣ | 6̣ 7̣ 5̣ 6̣ 7̣ 6̣ 7̣ |  
(台 台 | 0 0 台 台)

0 2̣ 3̣ 2̣ 3̣ 2̣ 7̣ | 6. 7̣ 3̣ 2̣ 3 2 3 5 | 6̣ 2̣ 7̣ 6 7 2̣ 3 2 3 5 | 6̣ 2̣ 7̣ - |  
(台)





(楚新为、楚章纪演奏 荆爱田、荆纪伟记谱)

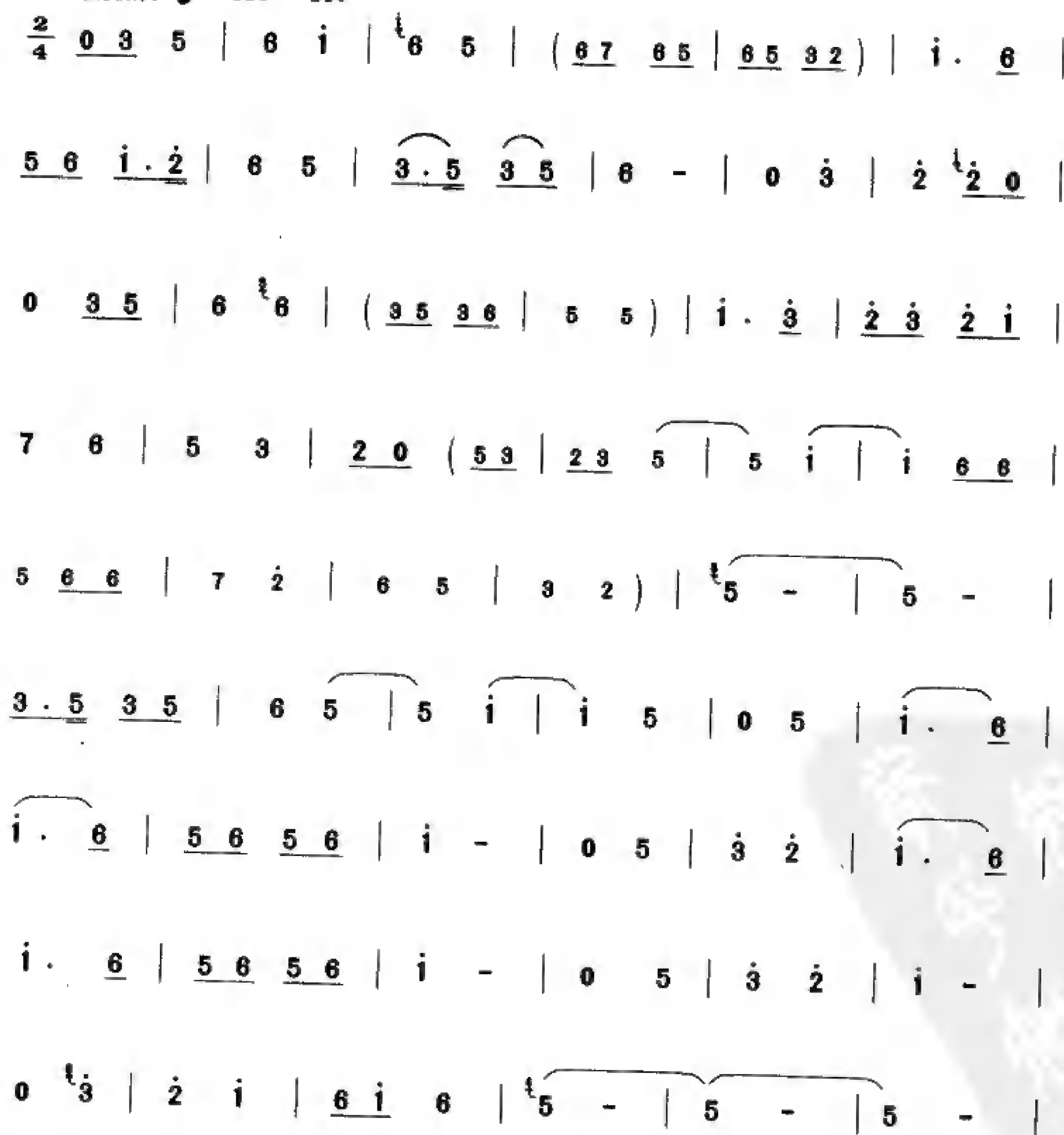
说明：此曲用笙、打击乐伴奏。

## 105. 插 花 酒

1 = <sup>b</sup>F (简音作 2 = <sup>\*</sup>g<sup>1</sup>)

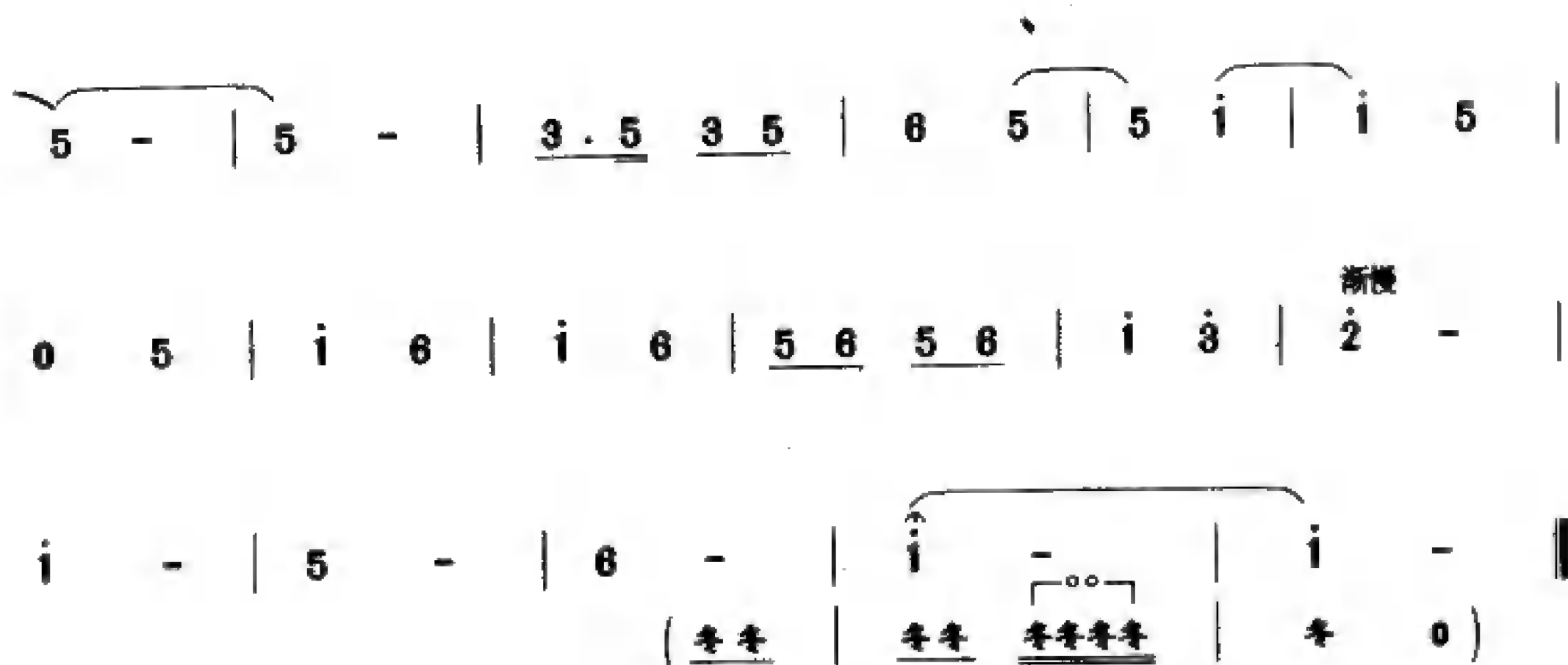
卫辉市

快板渐快 ♩ = 116 — 280



3 5 3 5 | 6 5 | 5 i | i 5 | ( 6 5 | i 6 6 |  
i 6 | i 6 | i 6 6 | 5 - | 5 - | 3 6 |  
i 6 | i 6 6 | i 6 | i ) <sup>1</sup>3 | 2 i | <sup>1</sup>i 6 |  
5 - | 5 - | 5 3 | 3 2 | 5 0 | ( 5 3 |  
<sup>2</sup>i | i 6 | 6 6 6 | 5 ) 3 . 5 | 6 5 | 6 - |  
<sup>1</sup>6 3 | 2 2 | 0 3 5 | 6 <sup>1</sup>6 | 6 - | 6 0 |  
3 . 5 3 5 | 6 5 | 5 i | i 5 0 | 0 5 6 ||: i 6 |  
i 6 | 5 6 5 6 | i - | 0 5 | 3 2 ||: i - |  
<sup>3</sup>3 3 | 2 i | 6 <sup>3</sup>6 | 5 - | 5 - | 5 3 |  
<sup>1</sup>3 2 | 5 <sup>1</sup>3 | 2 3 5 | ( 0 i | i 6 | i 6 6 |  
i - | 6 i | 6 5 | 2 5 ) | 6 - | 6 <sup>1</sup>3 |  
<sup>2</sup>i 0 | 0 3 5 | 6 <sup>1</sup>6 | 6 - | 6 - | 3 . 5 3 5 |  
6 5 | 5 i | i 5 0 | ( 3 5 | 3 5 | i 6 |

$\dot{1}$   $\dot{6}$  |  $\dot{6}$   $\dot{6}$   $\dot{6}$  |  $\dot{1}$  )  $\dot{3}$  |  $\dot{2}$   $\dot{1}$  |  $5$   $\dot{6}$  |  $\dot{1}$  - |  
 $0$   $\dot{6}$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $\dot{3}$   $\dot{2}^{\flat}$  |  $\dot{2}^{\flat}$   $\dot{2}^{\flat}$  |  $\dot{2}^{\flat}$   $\dot{2}^{\flat}$  |  
 $\dot{2}^{\flat}$   $\dot{2}^{\flat}$  |  $\dot{2}$   $\dot{1}$  |  $\dot{6}$   $\dot{6}^{\flat}$  |  $5$  - |  $5$  - |  $5$   $\dot{3}$  |  
 $\dot{3}$   $\dot{2}$  |  $5$   $\dot{3}^{\flat}$  |  $\dot{2}$   $\dot{3}$   $5$  | (  $0$   $\dot{1}$  |  $\dot{6}$   $\dot{6}$  |  $\dot{1}$  - |  
 $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{5}$  |  $\dot{3}$  )  $\dot{3}$  |  $\dot{2}$   $\dot{1}$  |  $\dot{6}$  - |  $0$   $0$  |  $5$   $\dot{6}$  |  
 $5$  - |  $\dot{3}$   $\tilde{\dot{6}}$  |  $5$   $\dot{5}^{\flat}$  |  $\dot{3}$   $\dot{2}$  |  $\dot{3}$  .  $\dot{2}$  |  $\dot{1}$  - |  
 $\dot{1}$   $\dot{3}$  |  $\tilde{\dot{2}}$   $\dot{1}$  |  $\dot{6}$   $0$  |  $0$   $0$  |  $0$   $\dot{6}$   $\dot{1}$  |  $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{1}$  |  
 $5$   $\dot{6}$  |  $\dot{1}$  - |  $\dot{1}$   $\dot{6}$   $\dot{1}$  |  $\dot{2}$   $\dot{3}$   $0$  |  $0$   $0$  | (  $\dot{3}$   $\dot{5}$  |  
 $7$   $\dot{6}$  |  $\dot{5}$  .  $\dot{6}$  |  $7$  )  $\dot{3}$  |  $\dot{2}$   $\dot{1}$  |  $\dot{6}^{\flat}$   $\dot{6}$  |  $5$  - |  
 $5$   $\dot{3}$  |  $\dot{3}$   $5$  |  $\dot{6}$   $\dot{5}$  |  $5$   $\dot{1}$  |  $\dot{1}$   $5$  |  $0$   $5$  |  
 $\dot{1}$   $\dot{6}$  |  $\dot{1}$  .  $\dot{6}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{6}$  |  $\dot{1}$   $0$  |  $0$   $5$  |  $\dot{3}$   $\dot{2}$  |  
 $\dot{1}$  .  $\dot{6}$  |  $\dot{1}$   $\tilde{\dot{6}}$  |  $\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{6}$  |  $\dot{1}$  - |  $0$   $5$  |  $\dot{3}$   $\dot{2}$  |  
 $\dot{1}$  - |  $0$   $\dot{3}^{\flat}$  |  $\dot{2}$   $\dot{1}$  |  $\dot{6}^{\flat}$   $\dot{6}$  |  $5$  - |  $5$  - |



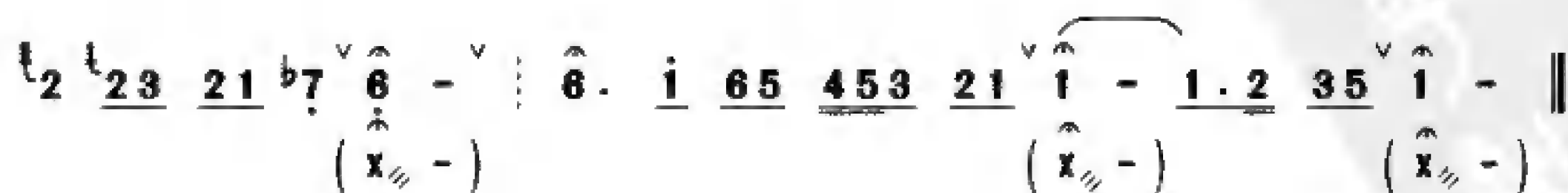
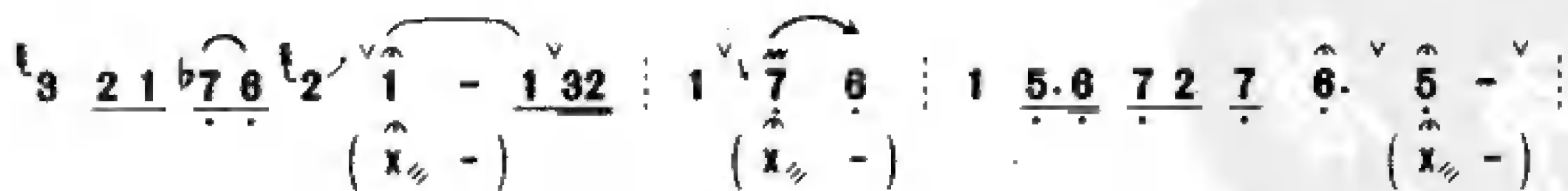
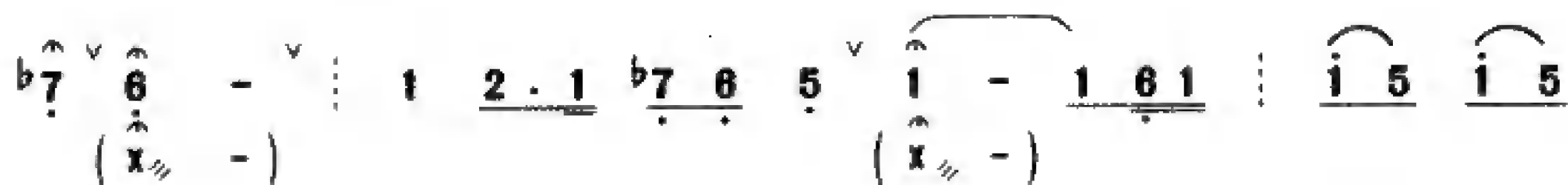
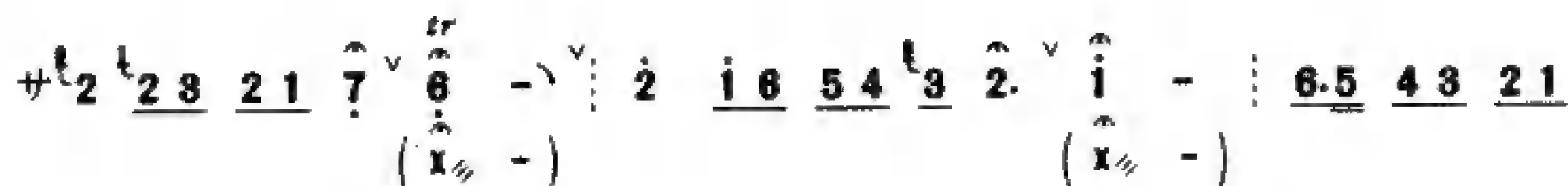
(梁满玉演奏 卫辉市文化馆采录 王宏甫记谱)

说明：据演奏者谈，此曲为群臣拜娘娘时所用。演奏时，以手敲击板，鼓于结尾处加入。

## 106. 点 状 元

1 = <sup>b</sup>C (简音作 5 = <sup>#</sup>g<sup>1</sup>)

卫辉市



(梁满玉演奏 卫辉市文化馆采录 王宏甫记谱)



# 107.游 街

1 =  $\sharp C$  (简音作 2 =  $\sharp d^1$ )

汝州市

中板  $\text{♩} = 76$

$\frac{4}{4}$  (  $\underline{5} \ \underline{52} \ \underline{\sharp 4} \ \underline{43} \mid \underline{2} \ \underline{\sharp 4} \ \underline{32} \ 1 \ \underline{16} \mid \underline{21} \ \underline{23} \ \underline{21} \ \underline{76} \mid \underline{5} \cdot \underline{3} \ \underline{56} \ \underline{5} ) \mid$

$\text{♩} \underline{6} \ \underline{16} \ \underline{53} \ \underline{56} \mid \text{♩} 1 - - - \mid 3 \ \underline{53} \ \underline{21} \ \underline{23} \mid \text{♩} 5 - - - \mid$

$\text{♩} 6 \ \underline{63} \ \underline{56} \ \underline{\sharp 4} \ \underline{3} \mid \underline{23} \ \underline{\sharp 4} \ \underline{34} \ \underline{32} \mid \text{♩} 1 - - - \mid$

$5 \ \underline{52} \ \underline{3} \cdot \underline{\sharp 4} \mid \underline{2} \ \underline{\sharp 4} \ \underline{32} \ 1 \cdot \underline{6} \mid \underline{2} \cdot \underline{1} \ \underline{23} \ \underline{21} \ \underline{76} \mid$

$\text{♩} 5 - - - \mid 5 \ \underline{52} \ \underline{3} \ \underline{\sharp 4} \ \underline{3} \mid \underline{2} \ \underline{\sharp 4} \ \underline{32} \ 1 \cdot \underline{6} \mid$

I.  $\underline{2} \cdot \underline{1} \ \underline{23} \ \underline{21} \ \underline{76} \mid \text{♩} 5 - - - \parallel$  I.  $\underline{2} \cdot \underline{1} \ \underline{23} \ \underline{21} \ \underline{76} \mid \text{♩} 5 - - - \parallel$

(李聚民演奏 耿运江记谱)

说明：此曲用笙伴奏。

# 108.滚 档 子

1 =  $\sharp F$  (简音作 2 =  $\sharp g^1$ )

唐河县

慢板渐快  $\text{♩} = 48 - 112$

唢 呐  $\frac{2}{4} \underline{\overset{\vee}{3}} \ \underline{\overset{\vee}{5}} \ \underline{\overset{\vee}{6}} \ \underline{\overset{\vee}{16}} \mid \underline{\overset{\vee}{5}} \ 0 \ 0 \mid \underline{\overset{\vee}{3561}} \ \underline{\overset{\vee}{653}} \mid \text{♩} \underline{\overset{\vee}{3}} \ \underline{\overset{\vee}{3}} \ \underline{\overset{\vee}{32}} \ \text{♩} 2 - \mid$

笙  $\frac{2}{4} \underline{\overset{\vee}{3}} \ \underline{\overset{\vee}{5}} \ \underline{\overset{\vee}{6}} \ \underline{\overset{\vee}{16}} \mid \underline{\overset{\vee}{5}} \ \underline{\overset{\vee}{56}} \ \underline{\overset{\vee}{56}} \ \underline{\overset{\vee}{5}} \mid \underline{\overset{\vee}{5}} \ \underline{\overset{\vee}{61}} \ \underline{\overset{\vee}{653}} \mid \text{♩} 3 \ \text{♩} 2 - \mid$

$\frac{2}{4} \underline{\overset{\vee}{3}} \ \underline{\overset{\vee}{5}} \ \underline{\overset{\vee}{6561}} \mid \underline{\overset{\vee}{5}} \ 0 \ 0 \mid \underline{\overset{\vee}{3561}} \ \underline{\overset{\vee}{6553}} \mid \underline{\overset{\vee}{2}} \ 0 \ 0 \mid$

$\frac{2}{4} \underline{\overset{\vee}{3}} \ \underline{\overset{\vee}{5}} \ \underline{\overset{\vee}{6561}} \mid \underline{\overset{\vee}{5}} \ \underline{\overset{\vee}{56}} \ \underline{\overset{\vee}{56}} \ \underline{\overset{\vee}{5}} \mid \underline{\overset{\vee}{5}} \ \underline{\overset{\vee}{61}} \ \underline{\overset{\vee}{6553}} \mid \underline{\overset{\vee}{2}} \ \underline{\overset{\vee}{23}} \ \underline{\overset{\vee}{23}} \ \underline{\overset{\vee}{2}} \mid$

*(Musical notation continues with various notes, rests, and ornaments)*

(王桂堂演奏 徐国强记谱)

472

# 109. 七十二叩

1 = <sup>#</sup>C (简音作 5 = <sup>\*</sup>g)

卫辉市

サ ( 当 当 当 - ) <sup>6</sup> <sup>6</sup> <sup>5</sup> - - <sup>0</sup> <sup>5</sup> <sup>6</sup> <sup>5</sup> 4. 5 3  
 ( xx xxxx 0 xx xx xx xx )

2 1 6 5 - 5 - 5 - <sup>1</sup> <sup>1</sup> - | 2 <sup>1</sup> 5 - |  
xxxx xxxx xxxx xxxx xxxx xxxx xxxx xxxx 0 0 | 2 x 0 |

快板  $\text{♩} = 168 - 250$

<sup>1</sup> <sup>6</sup> <sup>1</sup> | <sup>6</sup> <sup>5</sup> | ( 1 2 1 1 | 6 1 6 5 ) | 1. 6 | 5 6 1 1 |  
 0 0 | x 0 | x 0 )

6 5 | 5 - | ( 6 6 ) | <sup>\*</sup> 2. 2 | 6 1 | 1 5 |

6 <sup>1</sup> 6 | 6 6. 5 | 0 0 | 0 0 | 1. 3 | 2 3 2 1 |  
 ( 0 1 6 5 | 1 6 1 6 | 5 5 6 )

6 5 | 1. 6 | 5 - | 6 5 0 | 0 1 | 6 5 |

3 2 | 1. 2 | 3 0 <sup>1</sup> 5 | 3 2 | 3. 2 | 3 2 3 |

0 2 3 | 5 5 | 5 2 3 | 5 5 0 | 0 5 | 3 2 |

1 - | 1 3 | 2 3 2 1 | 6. ( 5 | 6 5 6 ) | 0 6 1 |



$\underline{\dot{6}} \ \dot{1} \ \underline{\dot{6}} \ \dot{1} \mid \underline{5 \cdot} \ \underline{\dot{6}} \mid \dot{1} \ - \mid \dot{1} \ \underline{5 \ 6} \mid \dot{1} \cdot \ \underline{\dot{2}} \mid \underline{\dot{3} \ 0} \ \dot{5} \mid$   
 $\dot{3} \ \dot{2} \mid \dot{1} \cdot \ \underline{\dot{2}} \mid \underline{\dot{3}} \ \dot{5} \mid \dot{2} \ \overset{t}{\underline{\dot{2} \ 0}} \mid 0 \ \overset{t}{\underline{\dot{6}}} \mid \underline{\dot{5}} \ - \mid$   
 $\overset{t}{\underline{\dot{5}}} \ - \mid \underline{\dot{5}} \ - \mid \underline{\dot{5}} \ - \mid (5 \ 6) \mid \overset{t}{\underline{\dot{1} \cdot}} \ \underline{\dot{3}} \mid \dot{2} \ \dot{1} \mid$   
 $\dot{1} \ \underline{\dot{6}} \mid \underline{\dot{6}} \ \dot{5} \mid (\dot{1} \ \underline{\dot{6} \ 6} \mid \underline{5 \ 6} \ \dot{1} \mid \dot{6} \ \dot{5} \mid \dot{1} \ \dot{5} \mid$   
 $\dot{6} \ \dot{6} ) \mid \underline{\dot{2} \cdot} \ \underline{7} \mid \underline{\dot{6}} \ \dot{1} \mid \dot{1} \ \dot{5} \mid \dot{6} \ \overset{t}{\underline{\dot{6}}} \mid (\dot{1} \ \dot{6} \mid$   
 $\underline{5 \ 6} \ \underline{\dot{1} \ 6} \mid 5 \ \underline{5 \ 6} ) \mid \dot{1} \cdot \ \underline{\dot{3}} \mid \underline{\dot{2} \ \dot{3}} \ \underline{\dot{2} \ \dot{1}} \mid \underline{\dot{6}} \ \dot{5} \mid \dot{1} \cdot \ \underline{\dot{6}} \mid$   
 $\overset{t}{\underline{\dot{5}}} \ ( \underline{5 \ 6} \mid \dot{1} \ \underline{5} \mid \underline{5} ) \dot{1} \mid \dot{6} \ \dot{5} \mid \dot{3} \ \dot{2} \mid \dot{1} \cdot \ \underline{\dot{2}} \mid$   
 $(\dot{3}) \ \overset{t}{\underline{\dot{5}}} \mid \dot{6} \ \dot{2} \mid \underline{\dot{3} \cdot} \ \underline{\dot{2}} \mid \underline{\dot{3} \ \dot{2}} \ \dot{3} \mid 0 \ \underline{\dot{2} \ \dot{3}} \mid \underline{\dot{5}} \ \dot{5} \mid$   
 $0 \ \underline{\dot{2} \ \dot{3}} \mid \underline{\dot{5}} \ \dot{5} \mid 0 \ \overset{t}{\underline{\dot{5}}} \mid \overset{t}{\underline{\dot{3}}} \ \dot{2} \mid \underline{\dot{1} \ 0} \ 0 \mid 0 \ \dot{3} \mid$   
 $\underline{\dot{2}} \ \dot{1} \mid \dot{6} \ ( \underline{0 \ 5} \mid \underline{\dot{6} \ 5} \ \dot{6} ) \mid 0 \ \underline{\dot{6} \ \dot{1}} \mid \underline{\dot{6} \ \dot{1}} \ \underline{\dot{6} \ \dot{1}} \mid \underline{5 \cdot} \ \underline{\dot{6}} \mid$   
 $\dot{1} \ 0 \mid 0 \ \underline{5 \ 6} \mid \dot{1} \cdot \ \underline{\dot{2}} \mid \underline{\dot{3} \ 0} \ \overset{t}{\underline{\dot{5}}} \mid \dot{3} \ \dot{2} \mid \dot{1} \cdot \ \underline{\dot{2}} \mid$   
 $\dot{3} \ \dot{5} \mid \dot{2} \ \overset{t}{\underline{\dot{2}}} \mid 0 \ \dot{6} \mid \underline{5 \ -} \mid 5 \ \dot{6} \mid \dot{1} \ \overset{t}{\underline{\dot{6}}} \mid$   
 $\underline{5 \ 6} \mid 5 \ 0 \mid \underline{\dot{6} \ \dot{1}} \ \underline{\dot{6} \ \dot{1}} \mid \underline{5 \ 6} \ \dot{1} \mid \dot{1} \ \underline{5} \mid 5 \ \dot{6} \mid$

$\dot{1}$   $\dot{1}$  |  $\widehat{6} \ 5$  |  $\widehat{6} \ 5$  | (  $\dot{1} \ 5$  ) |  $\dot{2} \ . \ \underline{7}$  |  $\widehat{6} \ \dot{1}$  |

$\dot{1} \ 5$  |  $\widehat{6} \ \dot{6}$  | (  $\dot{1} \ 6$  |  $\underline{5 \ 6}$   $\underline{\dot{1} \ 6}$  |  $5 \ \underline{5 \ 6}$  ) |  $\dot{1} \ . \ \underline{\dot{3}}$  |

$\underline{\dot{2} \ \dot{3}} \ \underline{\dot{2} \ \dot{1}}$  |  $6 \ 5$  |  $\dot{1} \ . \ \underline{6}$  |  $5$  (  $\underline{5 \ 6}$  |  $\dot{1} \ 5$  ) |  $0 \ \dot{1}$  |

$6 \ 5$  |  $\dot{3} \ \dot{2}$  |  $\dot{1} \ . \ \underline{\dot{2}}$  | (  $\dot{3}$  )  $\dot{5}$  |  $\dot{3} \ \dot{2}$  |  $\dot{3} \ . \ (\underline{\dot{2}}$  |

$\underline{\dot{3} \ \dot{2}} \ \dot{3}$  ) |  $\overset{tr}{\dot{1}}$   $\overset{tr}{\dot{1}}$  - |  $\dot{1}$  - |  $\dot{1}$  - |  $\dot{1}$  - |  $\dot{4}$  - |

$\dot{4} \ \underline{\dot{2}}$  |  $\underline{\dot{2} \ 7}$  |  $\widehat{6} \ \dot{6}$  | (  $5 \ 6$  |  $\dot{1} \ 6$  |  $5 \ 6$  |

$\dot{1} \ 6$  |  $5 \ 6$  |  $\dot{1} \ 6$  |  $5 \ 6$  |  $\dot{1} \ 6$  ) |  $\dot{1} \ . \ \underline{\dot{3}}$  |

$\underline{\dot{2} \ \dot{3}} \ \underline{\dot{2} \ \dot{1}}$  |  $6 \ 5$  | (  $\dot{1} \ 6$  |  $\dot{1} \ 6$  ) |  $\dot{1} \ \dot{5}$  |  $0 \ \dot{1}$  |

$\dot{1} \ \dot{1}$  |  $\dot{1} \ 5$  || (  $\dot{1} \ \dot{1}$  |  $6 \ 5$  |  $\dot{1} \ \dot{1}$  |  $6 \ 5$  |

$\dot{1} \ \dot{1}$  |  $6 \ 5$  |  $\dot{1} \ \dot{1}$  |  $6$  )  $6$  |  $\widehat{5 \ -}$  |  $5 \ 6$  |

$\dot{1} \ \underline{0 \ \dot{6}}$  |  $5 \ 6$  |  $5 \ 0$  |  $\underline{6 \ \dot{1}} \ \underline{6 \ \dot{1}}$  |  $\underline{5 \ 6} \ \widehat{\dot{1}}$  |  $\widehat{\dot{1} \ 5}$  |

$\widehat{5 \ 6}$  |  $\dot{1} \ \dot{1}$  |  $\tilde{6} \ 5$  |  $6 \ 5$  | (  $6 \ 6$  ) |  $\dot{2} \ . \ \underline{7}$  |

6  $\overbrace{i}$  |  $\overbrace{i}$  5 | 6  $\overset{t}{6}$  | ( i 6 | 5 6 i | 5 6 ) |

i . 3 | 2 3 2 i |  $\overset{t}{6}$  5 | i 0 i 6 | 5 ( 5 5 | 6 5 ) |

0 i | 6 5 | 3 2 | i 0 | ( 0 i | 6 5 |

3 2 | i - ) || 0  $\overset{\cdot}{5}$  | 0  $\overset{\cdot}{5}$  || 3  $\overset{\cdot}{5}$  | 3 2 |

$\overbrace{i -}$  | i 3 | 2 3 2 i | 6 . ( 5 | 6 5 6 ) | 0 i |

0  $\overset{t}{6}$  | 5 6 | i  $\overbrace{i}$  | i 6 | i ( 5 6 | i - |

6 i | 5 5 | 3 2 | i - | 3 5 | 2 i |

6 i ) | 6 - |  $\overset{*}{5}$  -  $\overset{j}{3}$  | 3 - | 2  $\overset{*t}{2}$  | 2  $\overset{i}{i}$  |

$\overbrace{i}$  6 |  $\overbrace{6 -}$  |  $\overbrace{6 -}$  |  $\overbrace{6 -}$  |  $\overbrace{5 -}$  |  $\overbrace{5 -}$  |

$\overbrace{5 -}$  |  $\overbrace{5 -}$  || ( 5 6 | i 6 || i )  $\overbrace{5}$  | 6 5 6 |

$\overbrace{i}$  i 6 | 5 ( 6 | 5 - ) | i . 3 | 2 3 2 i | 6 5 |

i 0 i 6 | 5 - | ( i 6 | 5 ) i | 6 5 | 3 2 |

i . 2 | 3  $\overset{t}{5}$  | 3 2 | 3 . 2 | 3 2 3 | 0 2 3 |

$\dot{5}$   $\underline{0}$   $0$  |  $0$   $\dot{2}$   $\dot{3}$  |  $\dot{5}$   $\underline{0}$   $\dot{5}$   $\underline{0}$  |  $0$   $\dot{5}$  |  $0$   $\dot{5}$  |  $\dot{1}$  - |  
 $0$   $\dot{3}$   $\dot{3}$  |  $\dot{2}$   $\dot{1}$  |  $6 \cdot$  ( $\underline{5}$  |  $\underline{6}$   $\underline{5}$   $6$ ) |  $0$   $\underline{6}$   $\dot{1}$  |  $\underline{6}$   $\dot{1}$   $\underline{6}$   $\dot{1}$  |  
 $5$   $6$  |  $\dot{1}$   $0$  |  $0$   $\dot{6}$  |  $\dot{1} \cdot$   $\underline{\dot{2}}$  |  $\dot{3}$   $\dot{5}$  |  $\dot{3}$   $\dot{2}$  |  
 $\dot{1} \cdot$   $\underline{\dot{2}}$  |  $\dot{3}$   $\dot{5}$  |  $\dot{2}$   $\dot{2}$   $\underline{0}$  |  $0$   $6$  |  $\overbrace{5 -}$  |  $5 -$  |  
( $\dot{1}$   $6$  |  $5$   $5$  |  $5$   $6$  |  $5$   $5$  |  $5$   $6$  |  $\dot{1}$   $\dot{1}$  |  
 $5$   $6$  |  $\dot{1}$   $\dot{1}$  |  $5$   $\dot{1}$  |  $6$   $5$  |  $6$   $5$ ) |  $6 -$  |  
 $\dot{6} -$  |  $5$   $\dot{4}$  |  $\overbrace{5 -}$  |  $\overbrace{5 -}$  |  $\overbrace{5 -}$  |  $\overbrace{5 -}$  |  
 $\overbrace{5 -}$  |  $\overbrace{5 -}$  |  $\overbrace{5 -}$  |  $\overbrace{5 -}$  |  $\overbrace{5 -}$  |  $\overbrace{5 -}$  |  
 $\overbrace{5 -}$  |  $\overbrace{5 -}$  | ( $6$   $\underline{5}$  |  $5$   $\dot{1}$  |  $6$   $5$  |  $\dot{1}$   $\dot{2}$ ) |  
 $\dot{6} -$  |  $\overbrace{\dot{5} -}$  |  $\overbrace{\dot{5} -}$  |  $\overbrace{\dot{5} -}$  |  $\overbrace{\dot{5} -}$  |  $\overbrace{\dot{5} -}$  |  
 $\overbrace{\dot{5} -}$  |  $\overbrace{\dot{3} -}$  |  $\overbrace{\dot{3} -}$  |  $\overbrace{\dot{3} -}$  |  $\overbrace{\dot{3} -}$  |  $\overbrace{\dot{3} -}$  |  
 $\dot{2} \cdot$   $\underline{\dot{3}}$  |  $\dot{2} \cdot$   $\underline{\dot{3}}$  |  $\dot{2} \cdot$   $\underline{\dot{3}}$  |  $\dot{2} \cdot$   $\underline{\dot{3}}$  |  $\dot{2} \cdot$   $\underline{\dot{3}}$  |  $\dot{2} \cdot$   $\underline{\dot{3}}$  ||  
 $\dot{1} -$  |  $\overbrace{\dot{7} -}$  |  $\overbrace{7 -}$  |  $\overbrace{7 -}$  |  $\overbrace{7 -}$  |  $\overbrace{\hat{6} -}$  |



$\dot{6}$  0 | ( 0 5 | 0 5 | 0 5 | 0 5 | 0 6 |  
0 6 |  $\overbrace{5 - | 5 0}$  ) |  $\dot{1} . \underline{6}$  | 5 6 | 5 - |  
 $\dot{1} . \underline{\dot{3}}$  |  $\overbrace{\underline{\dot{2} \dot{3}} \underline{\dot{2} \dot{1}}}$  | 6 5 |  $\dot{1} . \underline{\overset{\sim}{6}}$  | 5 - | ( 6 5 |  
5 )  $\dot{1}$  | 6 5 |  $\dot{3} . \underline{\dot{2}}$  |  $\dot{1} . \underline{\dot{2}}$  |  $\dot{3} \dot{5} \backslash$  | 0  $\dot{5} \backslash$  |  
 $\dot{2}$  0 | 0 0 |  $\dot{5} \dot{5} \backslash$  |  $\underline{\dot{2} 0}$  0 |  $\dot{5} \dot{5} \backslash$  |  $\underline{\dot{2} 0}$  0 |  
 $\dot{5} \backslash \dot{5} \backslash$  |  $\dot{3} \underline{\dot{3} \dot{2}}$  |  $\dot{1} -$  |  $\dot{1} . \underline{\dot{3}}$  |  $\overbrace{\underline{\dot{2} \dot{3}} \underline{\dot{2} \dot{1}}}$  | 6 ( 5 |  
 $\dot{1} 6$  ) | 0 6 |  $\underline{\dot{1} 0} \underline{\dot{1} 6}$  | 5 6 |  $\dot{1} \dot{1}$  |  $\dot{1} . \underline{6}$  |  
 $\underline{\dot{1} 0}$  0 | 0 0 | ( 6  $\dot{1}$  | 5 5 | 6  $\dot{1}$  | 5 5 |  
\* ..... :  
6  $\dot{1}$  | 5  $\dot{1}$  | 6  $\dot{1}$  ) |  $\dot{6} -$  |  $\overset{tr}{\dot{5}} -$  |  $\overset{tr}{\dot{3}} -$  |  
(  $\overset{oo}{\dot{2} \dot{3}}$  ) |  $\overbrace{\dot{2} . \underline{\dot{3}}}$  |  $\overbrace{\dot{5} \dot{1}}$  |  $\overbrace{\dot{1} \dot{2}}$  |  $\dot{2} -$  | (  $\dot{1} 6$  |  
5 5 | 6  $\dot{1}$  | 5 5 |  $\dot{1} 6$  | 5 5 | 6  $\dot{1}$  |  
5 )  $\underline{\dot{1} 6}$  |  $\overbrace{5 -}$  |  $\overbrace{5 -}$  |  $\overbrace{5 -}$  |  $\overbrace{5 -}$  | (  $\dot{1} \dot{2}$  |  
 $\dot{3} \dot{1}$  |  $\dot{2} \dot{3}$  |  $\dot{1} \dot{3}$  |  $\dot{2} -$  ) | 6  $\overbrace{5}$  | 5  $\dot{1}$  |

6 5 | 3̇ . 2̇ | i̇ . 2̇ | 3̇ 5̇ | 3̇ 2̇ | 3̇ . 2̇ |  
 3̇ 2̇ 3̇ | 0 2̇ 3̇ | 5̇ 5̇ 0 | 0 2̇ 3̇ | 5̇ 5̇ 0 | 0 5̇ |  
 0 5̇ | i̇ 5̇ | 0 3̇ | 2̇ i̇ | 6̇ 0 ( 0 5̇ | 6̇ 5̇ 0 ) |  
 0 6̇ i̇ | 6̇ i̇ 6̇ i̇ | 5̇ . 6̇ | i̇ 0 | 0 5̇ 6̇ | i̇ . 2̇ |  
 3̇ 5̇ | 3̇ 2̇ | i̇ . 2̇ | 3̇ 5̇ | 2̇ 2̇ 0 | 0 i̇ 6̇ |  
 5̇ - | 5̇ 6̇ | i̇ i̇ 6̇ | 5̇ 0 ( 6̇ | i̇ 6̇ ) | 6̇ i̇ 6̇ i̇ |  
 5̇ 6̇ i̇ | i̇ 5̇ | 5̇ 6̇ | i̇ i̇ | 6̇ 5̇ | ( i̇ i̇ |  
 6̇ 5̇ | i̇ i̇ | 6̇ 5̇ | 6̇ 5̇ | 5̇ 6̇ | 3̇ 2̇ |  
 3̇ - | i̇ i̇ | 6̇ 5̇ ) | 6̇ - | 5̇ - | 5̇ - |  
 3̇ - | 3̇ 2̇ | i̇ - | 7̇ - | 6̇<sup>tr</sup> - | 6̇ - |  
 6̇ - | 6̇ 7̇ | 6̇ - | 5̇ - | 5̇ 6̇ | i̇ i̇ 6̇ |  
 5̇ 6̇ | 5̇ 0 | i̇ . 3̇ | 2̇ 3̇ 2̇ i̇ | 6̇ 5̇ | i̇ . 6̇ |  
 5̇ 5̇ | 6̇ 5̇ | 0 i̇ | 6̇ 5̇ | 3̇ . 2̇ | i̇ . 2̇ |

$\dot{3} \text{ } ^t\dot{5} \mid \dot{3} \dot{2} \mid \dot{3} . \underline{\dot{2}} \mid \underline{\dot{3} \dot{2}} \dot{3} \mid 0 \underline{\dot{2} \dot{3}} \mid \dot{5} \text{ } ^t\dot{5} \mid$

$0 \underline{\dot{2} \dot{3}} \mid \dot{5} \text{ } ^t\dot{5} \mid 0 \underline{\dot{5} \dot{5}} \mid \dot{5} \text{ } ^t\dot{5} \mid \text{ } ^t\dot{1} \text{ } ^t\dot{1} 0 \mid 0 \text{ } ^t\dot{3} \mid$

$\dot{2} \dot{1} \mid \underline{6 \dot{1}} 6 \mid (5 6 \mid \dot{1}) \underline{6 \dot{1}} \mid \text{ } ^t6 0 \underline{6 \dot{1}} \mid 5 6 \mid$

$\dot{1} \overbrace{\dot{1}} \mid \dot{1} 6 \mid \dot{1} . \underline{\dot{2}} \mid \dot{3} 0 \mid (\dot{6} - \mid \dot{5} - \mid$

$\dot{3} \dot{2} \mid \dot{1} . \underline{\dot{2}} \mid \dot{3} \dot{5} \mid \dot{2} \dot{1} \mid 6 \dot{1}) \mid \overset{tr}{\dot{2}} - \mid$

$\dot{2} - \mid \dot{1} - \mid \dot{1} - \mid \dot{1} - \mid \dot{6} - \mid \dot{6} - \mid$

$\dot{6} - \mid \dot{6} - \mid (\overset{\circ}{0} \overset{\circ}{6}) \mid 0 \text{ } ^t6 \mid \dot{1} - \mid \dot{1} 6 \mid$

$5 - \mid 5 0 \mid (\dot{1} 6 \mid 5 \dot{1}) \mid 6 5 \mid \dot{1} . \underline{\dot{6}} \mid$

$5 (\dot{1} \mid 6 5) \mid 0 \dot{1} \mid 6 5 \mid \dot{3} . \underline{\dot{2}} \mid \dot{1} . \underline{\dot{2}} \mid$

$\dot{3} \text{ } ^t\dot{5} \mid \dot{3} \dot{2} \mid \dot{3} . \underline{\dot{2}} \mid \underline{\dot{3} \dot{2}} \dot{3} \mid \underline{\dot{2} \dot{3}} \underline{\dot{2} \dot{3}} \mid \dot{5} - \mid$

$\underline{\dot{2} \dot{3}} \underline{\dot{2} \dot{3}} \mid \dot{5} - \mid \overset{渐慢}{6} - \mid \dot{5} - \mid \dot{3} - \mid \dot{2} - \mid$

转 1 = B (前 1 = 后 2)

快板  $\text{♩} = 150$

$\hat{\dot{1}} - \mid (\text{当 当}) \mid \frac{1}{4} \underline{\dot{3} . \dot{2}} \mid \dot{1} \mid \underline{\dot{6} \dot{1}} \mid \underline{\dot{2} . \dot{2}} \mid \underline{\dot{3} \dot{2}} \mid \overset{3}{\underline{\dot{3} \dot{1} \dot{2}}} \mid \underline{\dot{3}} \mid \underline{\dot{3} \dot{2}} \mid$

$\dot{1} \mid \underline{\dot{1} 6} \mid \dot{1} \mid \underline{\dot{1} \dot{3}} \mid \underline{\dot{2} \dot{1}} \mid \underline{6 . \dot{1}} \mid \underline{\dot{2} 6} \mid \underline{6} \mid \underline{6 \dot{1}} \mid 6 \mid \dot{1} \mid \underline{\dot{2} . \dot{5}} \mid$

3̣ 2̣ | 1̣. 2̣ | 2̣ 1̣ | 6 | 0 | 0 6̣ | 5̣ | 5̣ 3̣ | 5̣ 3̣ | 5̣. 6̣ | 5̣ 6̣ | 1̣ |

1̣ 3̣ | 2̣ 5̣ | 3̣ 2̣ | 1̣ | 1̣ 6̣ | 5̣ | 3̣ 2̣ | 1̣<sup>t</sup> 1̣ | 1̣ 0 | 2̣ 3̣ | 5̣ 3̣ | 6̣ |

6̣ 5̣ | 3̣ 2̣ | 5̣ 3̣ | 5̣ 2̣ | 3̣ 5̣ | 3̣ 2̣ | 1̣ | 1̣ 6̣ | 5̣ 3̣ | 5̣ 6̣ | 3̣ 2̣ | 1̣ 0 2̣ |

2̣ 1̣ | 6 | 0 | 0 | 3̣ | 3̣ 2̣ | 1̣ 2̣ | 3̣ 2̣ | 1̣. 3̣ | 2̣ 1̣ | 6 1̣ |

2̣ 6̣ | 6 1̣ | 6. 2̣ | 1̣ | 2̣ 5̣ | 3̣ 2̣ | 1̣. 3̣ | 2̣ 1̣ | 7 6̣ | 6̣ | 6̣ | 6̣ |

5̣ 3̣ | 5̣ | 3̣ 6̣ | 5̣ 6̣ | 1̣ | 1̣ 3̣ | 2̣ 5̣ | 3̣ 2̣ | 0 | 1̣ | 1̣ 6̣ |

5̣ | 5̣ 2̣ | 2̣ 6̣ | 1̣ | 1̣ 6̣ | 1̣ | 2̣. 3̣ | 5̣ 3̣ | 6̣ | 6̣ 5̣ | 3̣ 2̣ | 5̣ 3̣ |

5̣ 2̣ | 3̣ 5̣ | 3̣ 2̣ | 1̣ 6̣ | 5̣ 3̣ | 5̣ 6̣ | 3̣ 2̣ | 1̣. 3̣ | 2̣ 1̣ | 6 0 | 0 | 0 5̣ |

3̣ | 3̣ 2̣ | 1̣ 3̣ | 3̣ 2̣ | 1̣. 2̣ | 2̣ 1̣ | 6 1̣ | 2̣ 6̣ | 6 1̣ | 6. 2̣ | 1̣ | 2̣ 5̣ |

3̣ 2̣ | 1̣ 3̣ | 2̣ 1̣ | 6 | 0 6̣ | 5̣ 3̣ | 5̣ | 3̣. 6̣ | 5̣ 6̣ | 1̣. 3̣ | 2̣ 5̣ | 3̣ 2̣ |

1̣ 6̣ | 5̣ 0 | 0 | 5̣ 2̣ | 1̣ | 2̣ 3̣ | 5̣ 3̣ | 6̣ | 6̣ 5̣ | 3̣ 2̣ | 5̣ 3̣ | 5̣ 2̣ |

3̣ 5̣ | 3̣ 5̣ 2̣ | 1̣ | 5̣ 3̣ | 5̣ 6̣ | 3̣ 2̣ | 1̣. 3̣ | 2̣ 1̣ | 6̣ | 6̣ | 6̣ 5̣ |

3̣ | 3̣ 2̣ | 1̣. 3̣ | 2̣ 1̣ | 6 0 | 0 | 6. 2̣ | 1̣ | 1̣ | 2̣ 5̣ | 3̣ 2̣ | 1̣. 3̣ |



2̣ 1̣ | 6 | 0̣ 6̣ | 5̣ 3̣ | 5̣ | 6̣ | 5̣ 6̣ | 1̣.3̣ | 2̣ 5̣ | 3̣ 2̣ | 1̣ 6̣ |

5̣ | 5̣ 2̣ | 1̣ | 1̣ 0̣ | 2̣ 3̣ | 5̣ | 6̣ 1̣ | 5̣ | 3̣ 2̣ | 5̣ | 0̣ | 0̣ |

5̣ 2̣ | 3̣ 5̣ | 3̣ 2̣ | 1̣ 6̣ | 5̣ 3̣ | 5̣ 6̣ | 3̣ 2̣ | 1̣.3̣ | 2̣ 1̣ | 6̣ | 6̣ | 0̣ |

3̣ | 3̣ | 5̣ | 5̣ | 6̣ | 5̣ | 3̣ | 2̣ | 2̣ | 1̣ | 1̣ 6̣ | 5̣ 3̣ |

5̣ 6̣ | 3̣ 2̣ | 1̣.3̣ | 2̣ 1̣ | 6̣ | 0̣ | 0̣ 5̣ | 3̣ | 3̣ 2̣ | 1̣.3̣ | 2̣ 1̣ | 6̣ 1̣ |

2̣ 6̣ | 6̣ 1̣ | 6̣ | 1̣ | 2̣ 5̣ | 3̣ 2̣ | 1̣.3̣ | 2̣ 1̣ | 7̣ 6̣ | 6̣ | 6̣ | 6̣ |

6̣ | 0̣ 6̣ | 5̣ 3̣ | 5̣ 0̣ | 0̣ | 3̣ 6̣ | 5̣ 6̣ | 1̣ | 1̣ 2̣ | 2̣ 1̣ | 1̣ 6̣ | 5̣ |

2̣ 1̣ | 1̣ | 2̣.3̣ | 5̣ 6̣ | 6̣ | 6̣ 5̣ | 3̣ 2̣ | 5̣ 3̣ | 5̣ 2̣ | 3̣ 5̣ | 3̣ 2̣ | 1̣ 6̣ |

5̣ 3̣ | 5̣ 6̣ | 3̣ 2̣ | 1̣.3̣ | 2̣ 1̣ | 6̣ | 6̣ | 6̣ | 3̣ | 3̣ 2̣ | 1̣ | 0̣ |

1̣ 2̣ | 3̣ 2̣ | 1̣ 3̣ | 2̣ 1̣ | 6̣ 1̣ | 2̣ 6̣ | 6̣ 1̣ | 6̣.2̣ | 1̣ | 2̣.5̣ | 3̣.2̣ | 1̣.3̣ |

2̣ 1̣ | 6̣ | 6̣ | 0̣ 6̣ | 5̣ 3̣ | 5̣ | 3̣ 6̣ | 5̣ 6̣ | 1̣ 3̣ | 2̣ 5̣ | 3̣ 2̣ | 1̣ 6̣ |

5̣ 3̣ | 5̣ | 2̣ 6̣ | 1̣ | 2̣.3̣ | 5̣ 0̣ | 0̣ | 6̣ | 6̣ 5̣ | 3̣ 2̣ | 5̣ 3̣ | 5̣ 2̣ |

3̣ 5̣ | 3̣ 2̣ | 1̣ 6̣ | 5̣ 3̣ | 5̣ 6̣ | 3̣ 2̣ | 1̣.3̣ | 2̣ 1̣ | 2̣ 1̣ | 6̣ | 5̣ | 3̣ 2̣ |

$\dot{3} \dot{6} \mid \dot{5} \dot{3} \mid \dot{2} \dot{3} \mid$   
 $\dot{2} \mid \dot{3} \dot{2} \mid \dot{5} \dot{3} \dot{2} \mid$   
 $\dot{0} \dot{1} \mid \dot{1} \dot{2} \mid \dot{3} \dot{2} \mid$

5̣ 6̣ | 3̣ 2̣3̣ | 5̣ 3̣ | 5̣ 1̣ | 6̣ 5̣ | 1̣ 2̣ | 3̣. 2̣ | 5̣ 3̣2̣ | 1̣ | 1̣ 1̣ | 6̣ 5̣ | 5̣ 3̣ |

3̣ 2̣ | 1̣ 0 | 1̣. 2̣ | 3̣ 2̣ | 5̣ 3̣2̣ | 1̣. 2̣ | 3̣ 1̣ | 2̣ | 2̣ | 1̣ | 1̣ | 0 |  
(当

♩ = 126

1 =  $\sharp G$  (前 3 = 后 5)

0 | 0 | 0 | 0 | 5̣ 6̣ | 5̣ 6̣ | 3̣ 3̣ | 3̣ 2̣ | 1̣ | 1̣ | 1̣. 2̣ | 3̣ 1̣ |  
当 | 当 | 当 | 当 | 当 | 当 | xx | xx | xx (以下每小节鼓两击,

2̣. 1̣ | 1̣ | 1̣. 2̣ | 3̣ 1̣ | 2̣ | 0 5̣ | 3̣ 2̣ | 1̣. 2̣ | 3̣ 1̣ | 1̣ 5̣ | 3̣ 2̣ | 1̣. 2̣ |  
梆子一击)

3̣ 1̣ | 1̣ 2̣1̣ | 1̣ | 6̣1̣6̣1̣ | 1̣ | 1̣. 2̣ | 3̣ 2̣ | 1̣ 2̣ | 1̣ | 5̣. 3̣ | 5̣ 6̣ | 3̣ 2̣ |

1̣. 2̣ | 3̣2̣ 1̣ | 1̣ | 1̣ | 1̣ | 1̣. 2̣ | 3̣ 1̣ | 2̣ 1̣ | 0 | 1̣ | 1̣. 2̣ |

3̣ 1̣ | 2̣ | 2̣ 5̣ | 3̣ 2̣ | 1̣. 2̣ | 3̣ 1̣ | 1̣ | 1̣ | 1̣ 5̣ | 3̣ 2̣ | 1̣ 2̣ |

3̣ 1̣ | 1̣ | 1̣ 6̣ | 5̣ 6̣ | 1̣. 6̣ | 1̣ | 0 | 1̣ 2̣ | 3̣ 2̣ | 1̣ 2̣ | 1̣ | 5̣. 3̣ |

5̣ 6̣ | 3̣ 2̣ | 1̣ 2̣ | 3̣. 2̣ | 1̣ | 1̣ | 1̣. 2̣ | 3̣ 1̣ | 2̣ | 2̣ 1̣ | 0 | 0 |

1̣. 2̣ | 3̣ 1̣ | 2̣ | 2̣ 5̣ | 3̣ 2̣ | 1̣ 2̣ | 3̣ 1̣ | 1̣ | 1̣ | 1̣ 5̣ | 3̣ 2̣ | 1̣ 2̣ |

3̣ 1̣ | 0 | 0 6̣ | 5̣ 6̣ | 1̣. 6̣ | 1̣6̣1̣ | 1̣ | 1̣. 2̣ | 3̣. 2̣ | 1̣ 2̣ | 1̣ | 5̣. 3̣ |

5̣ 3̣ | 5̣ 6̣ | 3̣ 2̣ | 1̣. 2̣ | 2̣ 1̣ | 1̣ | 1̣. 2̣ | 3̣ 1̣ | 2̣ 1̣ | 0 | 1̣ | 1̣. 2̣ |

[illegible]



$\dot{3} \dot{2} \mid \dot{1} \dot{2} \mid \dot{3} \dot{1} \mid \dot{1} \mid \dot{1} \dot{6} \mid \dot{5} \dot{6} \mid \dot{1} \dot{6} \mid \dot{1} \dot{6} \dot{1} \mid \dot{1} \mid \dot{1} \mid \dot{1} \mid \dot{1} \dot{2} \mid$

$\dot{3} \dot{2} \mid \dot{1} \dot{2} \mid \dot{1} \mid \dot{5} \dot{3} \mid \dot{5} \dot{3} \mid \dot{5} \dot{6} \mid \dot{3} \dot{2} \mid \dot{1} \dot{3} \mid \dot{2} \dot{1} \mid 0 \mid \dot{1} \mid \dot{1} \dot{2} \mid$

$\dot{3} \dot{1} \mid \dot{2} \dot{1} \mid \dot{1} \mid \dot{1} \dot{2} \mid \dot{3} \dot{1} \mid \dot{2} \mid \dot{2} \dot{5} \mid \dot{3} \dot{2} \mid \dot{2} \mid \dot{2} \dot{5} \mid \dot{3} \dot{2} \mid \dot{1} \dot{2} \mid$

$\dot{3} \dot{2} \mid 0 \mid 0 \dot{5} \mid \dot{3} \dot{2} \mid \dot{1} \dot{2} \mid \dot{3} \dot{1} \mid \dot{1} \mid \dot{1} \dot{6} \mid \dot{5} \dot{6} \mid \dot{1} \dot{6} \mid \dot{1} \mid \dot{1} \mid$

$\dot{1} \dot{2} \mid \dot{3} \dot{2} \mid \dot{1} \dot{2} \mid \dot{1} \dot{6} \mid \dot{5} \dot{3} \mid \dot{5} \dot{3} \mid \dot{5} \dot{6} \mid \dot{3} \dot{2} \mid \dot{1} \dot{2} \mid \dot{2} \dot{1} \mid \dot{1} \mid \dot{1} \dot{2} \mid$

$\dot{3} \dot{1} \mid \dot{2} \mid 0 \mid 0 \mid 0 \mid \dot{1} \mid \dot{1} \dot{2} \mid \dot{3} \dot{1} \mid \dot{2} \mid \dot{2} \dot{5} \mid \dot{3} \dot{2} \mid \dot{1} \dot{2} \mid$

$\dot{3} \dot{1} \mid 0 \mid 0 \dot{5} \mid \dot{3} \dot{2} \mid \dot{1} \dot{2} \mid \dot{3} \dot{2} \dot{1} \mid \dot{1} \mid \dot{1} \dot{6} \mid \dot{5} \dot{6} \mid \dot{1} \dot{6} \mid \dot{1} \dot{6} \dot{1} \mid \dot{1} \mid$

$\dot{1} \dot{2} \mid \dot{3} \dot{2} \mid \dot{1} \dot{2} \mid \dot{1} \mid \dot{5} \dot{3} \mid \dot{5} \dot{3} \mid \dot{5} \dot{6} \mid \dot{3} \dot{2} \mid \dot{1} \dot{3} \mid \dot{2} \dot{1} \mid \dot{1} \mid \dot{1} \dot{2} \mid$

$\dot{3} \dot{1} \mid \dot{2} \mid 0 \mid 0 \mid \dot{1} \mid \dot{1} \dot{2} \mid \dot{3} \dot{1} \mid \dot{2} \mid \dot{2} \mid \dot{2} \mid \dot{2} \mid \dot{2} \dot{5} \mid$

$\dot{3} \dot{2} \mid \dot{1} \dot{3} \mid \dot{2} \dot{1} \mid \dot{1} \dot{5} \mid \dot{3} \dot{2} \mid \dot{1} \dot{2} \mid \dot{3} \dot{1} \mid 0 \mid 0 \dot{6} \mid \dot{5} \dot{6} \mid \dot{1} \dot{6} \mid \dot{1} \mid$

$\dot{1} \dot{2} \mid \dot{3} \dot{2} \mid \dot{1} \dot{2} \mid \dot{1} \mid \dot{3} \mid \dot{5} \mid \dot{6} \mid \dot{1} \dot{3} \dot{5} \mid \dot{6} \mid \dot{5} \mid$

转1 =  $^b C$  (前6 = 后3)  
快板  $\text{♩} = 162$

才 )  $\mid \dot{3} \mid \dot{6} \mid \dot{5} \dot{7} \mid \dot{6} \mid \dot{2} \mid \dot{1} \mid \dot{7} \mid \dot{6} \dot{5} \mid \dot{6} \mid \dot{7} \dot{6} \mid \dot{5} \mid \dot{5} \mid$

| 5 | 6 | 0 |  
2 0 | 0 | 5 2 |  
 | 2 5 | 2 i | 7 6 |  
 | 2 | i | 7 |

6 5 | 6 5 | 7 6 | 5 |  $\dot{3}$  |  $\dot{2} \dot{3}$  |  $\dot{2} 0$  | 0 |  $\dot{5} \dot{2}$  |  $\dot{3} \dot{2}$  |  $\dot{1} . 6$  |  $\dot{3} \dot{2}$  |  
 $\dot{1}$  |  $6^b 6$  |  $\dot{1} 6$  |  $\dot{3} \dot{2}$  |  $\dot{1} \dot{2}$  |  $\dot{3} \dot{5}$  |  $\dot{2} \dot{5}$  |  $\dot{1} 7$  | 7 6 | 5 7 | 6 5 |  $\dot{3}$  |  
6 | 5 7 | 6 | 0 | 0 | 0 |  $\dot{2}$  |  $\dot{1}$  | 7 | 6 5 | 6 5 | 7 6 |  
5 |  $\tilde{9}$  |  $\dot{2} \dot{3}$  |  $\dot{2}$  |  $\dot{5} \dot{2}$  |  $\dot{3} \dot{2}$  |  $\dot{1} . 6$  |  $\dot{3} \dot{2}$  |  $\dot{1}$  |  $6^b 6$  |  $\dot{1} 6$  |  $\dot{3} \dot{2}$  |  
 $\dot{1} . \dot{2}$  |  $\dot{3} \dot{5}$  |  $\dot{2} \dot{3}$  |  $\dot{1} 7$  | 5 7 | 6 | 0 | 0 |  $\dot{3}$  | 6 | 5 7 | 6 |  
 $\dot{2}$  |  $\dot{1}$  | 7 | 6 5 | 6 | 7 6 | 5 | 5 |  $\dot{5} \dot{3}$  |  $\dot{2} \dot{3}$  |  $\dot{2}$  |  $\dot{5} \dot{2}$  |  
 $\dot{3} \dot{2}$  |  $\dot{1} . 6$  |  $\dot{3} \dot{2}$  |  $\dot{1}$  |  $6^t 6$  |  $\dot{1} 6$  |  $\dot{3} \dot{2}$  |  $\dot{1} . \dot{2}$  |  $\dot{3} \dot{5}$  |  $\dot{2} \dot{3}$  |  $\dot{1} 7$  | 7 6 |  
5 7 | 6 | 0 |  $\dot{3}$  | 6 | 5 7 | 6 |  $\dot{2}$  |  $\dot{1}$  | 7 | 6 5 | 6 5 |  
7 6 | 5 |  $\dot{5} \dot{3}$  |  $\dot{2} \dot{3}$  |  $\dot{2} 0$  | 0 |  $\dot{5} \dot{2}$  |  $\dot{3} \dot{2}$  |  $\dot{1} . 6$  |  $\dot{3} \dot{2}$  |  $\dot{1}$  |  $6^t 6$  |  
 $\dot{1} . 6$  |  $\dot{3} \dot{2}$  |  $\dot{1} . \dot{2}$  |  $\dot{3} \dot{5}$  |  $\dot{2} \dot{5}$  |  $\dot{1} 7$  | 7 6 | 5 7 | 6 |  $\dot{3}$  | 6 | 5 7 | 6 |  
 $\dot{2}$  |  $\dot{1}$  | 7 | 6 5 | 6 5 | 7 6 | 5 | 0 |  $\dot{5} \dot{3}$  |  $\dot{2} \dot{3}$  |  $\dot{2}$  |  
 $\dot{5} \dot{2}$  |  $\dot{3} \dot{2}$  |  $\dot{1} . 6$  |  $\dot{3} \dot{2}$  |  $\dot{1}$  |  $6^t 6$  |  $\dot{1} 6$  |  $\dot{3} \dot{2}$  |  $\dot{1} \dot{2}$  |  $\dot{3} \dot{5}$  |  $\dot{2} \dot{5}$  |



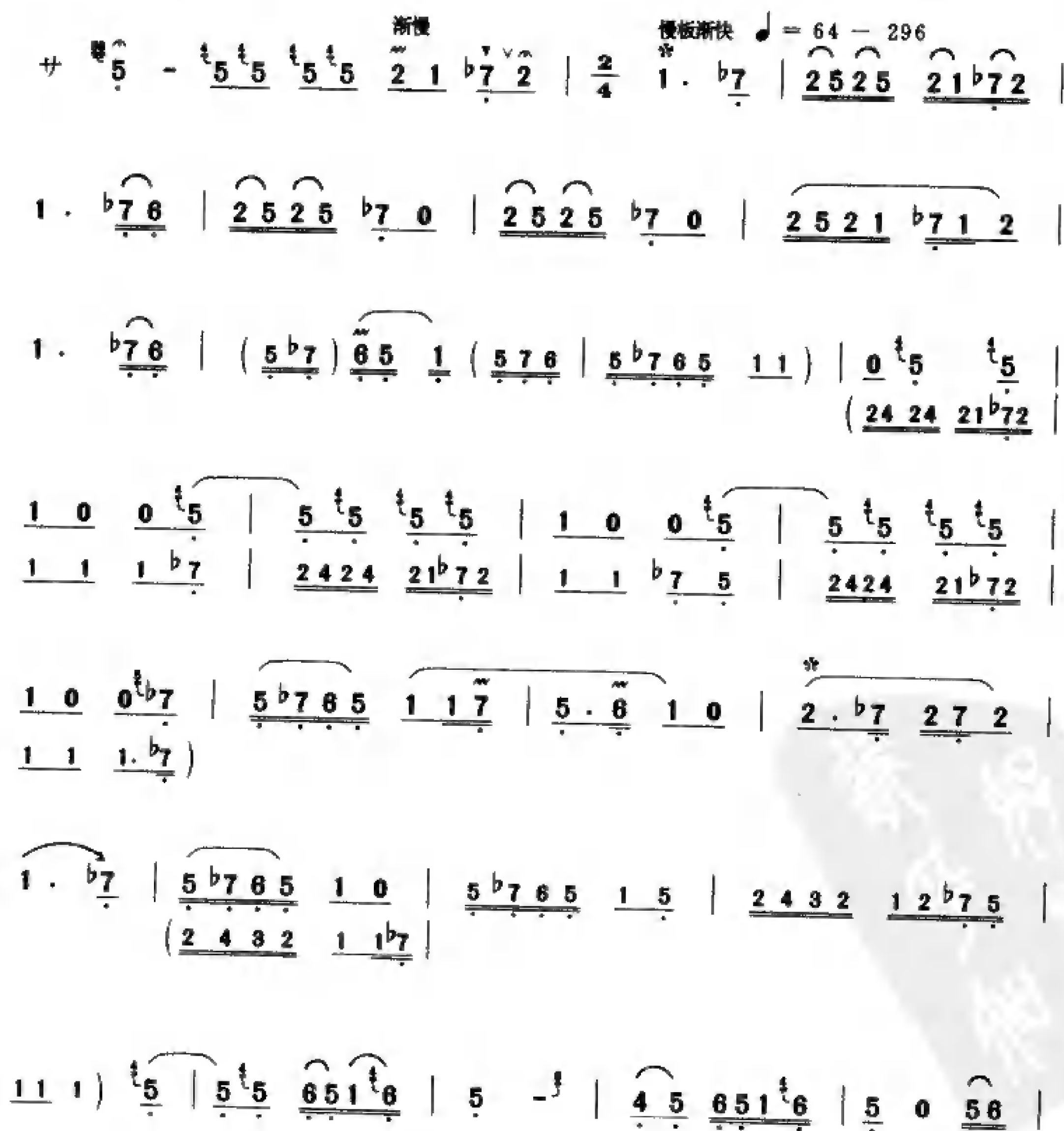
(梁满玉演奏 卫辉市文化馆采录 王宏甫记谱)

说明：自“才才才”后，小手钹每小节一击，鼓一击或二击。

## 110. 五 声 佛 (一)

1 = G (简音作 4 = c<sup>2</sup>)

灵宝县





$\underline{\underline{4\ 5\ b7\ 6}}\ \underline{\underline{5\ 6\ 5\ 6}}\ |\ \underline{\underline{4\ 5\ b7\ 6}}\ \underline{\underline{5\ 6\ 5\ 6}}\ |\ \underline{\underline{2\ 4\ 2\ 1}}\ \underline{\underline{2\ 4\ b7\ 6}}\ |\ \underline{\underline{5\ t5\ t5\ 0}}\ |$

$\parallel\ \underline{\underline{2\ .\ 5}}\ \underline{\underline{2\ 5}}\ |\ \underline{\underline{2\ 5\ 2\ 1}}\ \underline{\underline{b7\ 0}}\ |\ \underline{\underline{2\ .\ 1}}\ \underline{\underline{2\ b7\ 6}}\ |\ \underline{\underline{5\ t5\ t5\ 0}}\ \parallel$

$(\underline{\underline{1}})\ \underline{\underline{4\ 6}}\ \underline{\underline{5}}\ (\underline{\underline{1\ 5\ 1}}\ |\ \underline{\underline{2\ 1\ b7\ 6}}\ \underline{\underline{5\ 6\ 5\ 6}}\ |\ \underline{\underline{b7\ 7\ 1}}\ \underline{\underline{2\ 1\ 7\ 6}}\ |\ \underline{\underline{5\ 5}}\ \underline{\underline{5\ 0}})\ |$

$\underline{\underline{2\ .\ 5}}\ \underline{\underline{2\ 5}}\ |\ \underline{\underline{2\ 5}}\ \underline{\underline{t5}}\ |\ \underline{\underline{2\ .\ 1}}\ \underline{\underline{b7\ .\ 6}}\ |\ \underline{\underline{5\ t5\ t5\ 0}}\ |\ \underline{\underline{t5\ b7\ 6}}\ \underline{\underline{5\ .\ 6}}\ |$

$\underline{\underline{4\ 5\ b7\ 6}}\ \underline{\underline{5}}\ |\ \underline{\underline{2\ 4\ 2\ 1}}\ \underline{\underline{2\ 4\ b7\ 6}}\ |\ \underline{\underline{5\ t5\ t5}}\ |\ (\underline{\underline{1}})\ \underline{\underline{4\ 6}}\ \underline{\underline{5}}\ (\underline{\underline{6\ 5\ 6}}\ |$

$\underline{\underline{1\ b7\ 6}}\ \underline{\underline{5\ 6\ 5\ 6}}\ |\ \underline{\underline{b7\ 7\ 1}}\ \underline{\underline{2\ 1\ 7\ 6}}\ |\ \underline{\underline{5\ 1\ 2\ 5}}\ )\ \underline{\underline{t5}}\ |\ \underline{\underline{2\ b7}}\ \underline{\underline{2\ t2}}\ |$

$\underline{\underline{1\ .\ b7}}\ |\ \underline{\underline{b7\ t5}}\ \underline{\underline{t5}}\ |\ \underline{\underline{1\ 1\ 1}}\ )\ \underline{\underline{2}}\ |\ \underline{\underline{2\ 5}}\ \underline{\underline{2\ 1\ 7\ 2}}\ |$   
 $(\underline{\underline{2\ 4\ 2\ 1}}\ \underline{\underline{2\ 1\ b7\ 2}}\ |$

$\underline{\underline{1\ t1}}\ \underline{\underline{t1\ b7}}\ |\ \underline{\underline{b7\ t5}}\ .\ |\ 0\ 0\ \underline{\underline{t5\ b7}}\ |\ \underline{\underline{5\ b7\ 6\ 5}}\ \underline{\underline{1\ 1\ 7}}\ |$   
 $(\underline{\underline{5\ 2\ 4\ 2\ 1\ b7\ 5}}\ |\ \underline{\underline{1\ 1\ 1}}\ )$

$\underline{\underline{5\ .\ 6}}\ \underline{\underline{1\ 5}}\ |\ \underline{\underline{5\ t5\ t5}}\ |\ \underline{\underline{1\ (1\ 1)\ 2}}\ |\ \underline{\underline{2\ 5\ 2\ 5}}\ |\ \underline{\underline{2\ 5\ 2\ 5\ b7}}\ |$

$\underline{\underline{2\ b7}}\ \underline{\underline{2\ t2}}\ |\ \underline{\underline{1\ t1\ t1\ 7}}\ |\ \underline{\underline{2\ .\ 1\ b7\ 0}}\ |\ \underline{\underline{2\ .\ 1\ b7\ 0}}\ |\ \underline{\underline{2\ b7\ 2\ 7\ 2}}\ |$

$\underline{\underline{1\ .\ b7}}\ |$  稍加快  $(\underline{\underline{5\ b7\ 6\ 5}}\ \underline{\underline{1\ 7}}\ |\ \underline{\underline{5\ b7}}\ )\ \underline{\underline{5\ 6}}\ \underline{\underline{1}}\ (\underline{\underline{5}}\ |\ \underline{\underline{5\ 2\ 4\ 2\ 1\ b7\ 2}}\ |\ \underline{\underline{1\ 1\ 1\ b7}}\ )\ |$

$\underline{\underline{2\ .\ 1}}\ \underline{\underline{2\ t2}}\ |\ \underline{\underline{1\ t1\ t1\ 5}}\ |\ \underline{\underline{2\ 5}}\ \underline{\underline{2\ 1\ b7\ 2}}\ |\ \underline{\underline{1\ t1\ t1\ 5}}\ |$



$\underline{2\ 5} \ \overset{t}{5} \ 2 \mid \underline{1\ 2\ b\ 7\ 5} \ 1\ 0 \parallel \overset{\sim}{2} \cdot 1 \ b\ 7\ 0 \mid \overset{t}{5} \ b\ 7\ 6 \ 5\ 0 \parallel \frac{1}{4} \underline{4\ 5\ b\ 7\ 6} \mid$

$\overset{\sim}{5} \ 0\ 6 \mid \overset{\sim}{5} \ 6 \mid \overset{\sim}{5} \ 6 \mid \overset{\sim}{5} \ 6 \mid \overset{\sim}{5} \ 4 \mid \overset{\sim}{5} \ 4 \mid \overset{\sim}{5} \ 4 \mid \overset{\sim}{5} \mid \overset{\sim}{5} \ 0 \mid \frac{2}{4} \overset{\text{慢起渐快}}{\overset{*}{2} \ b\ 7} \ \overset{\sim}{2} \ 7 \mid$

$\underline{2\ 2} \ 1 \mid ( \overset{\sim}{2} \ 4 \ \underline{2\ 4\ 2\ 4} \mid \underline{2\ 1\ b\ 7\ 5} \ 1 ) \mid \overset{\sim}{2} \ 3\ 5 \ \underline{2\ 5\ 5} \mid$

$\underline{2\ 1\ b\ 7\ 2} \ 1 \mid \overset{*}{\overset{\sim}{b\ 7\ 5}} \ 0 \mid 0 \ 0 \parallel \overset{t}{5} \ \overset{t}{5} \ b\ 7 \mid$   
 $( \underline{2\ 4\ 2\ 4} \ \underline{2\ 4\ 2\ 5} \mid \underline{2\ 1\ b\ 7\ 2} \ \underline{1\ 7} )$

$\underline{5\ b\ 7\ 6\ 5} \ 1 \parallel \underline{2\ 5} \ \underline{2\ 5} \mid \overset{t}{2} \ 2 \ 5 \mid \underline{2\ 2\ 4} \ \underline{2\ 1} \mid \underline{2\ 1\ b\ 7\ 2} \ 1 \overset{v}{5} \mid$

$\overset{t}{5} \ 3 \ \underline{2\ 3\ 2\ 1} \mid \underline{2\ 1\ b\ 7\ 6} \ 1 \mid \overset{\sim}{b\ 7\ 5} \ 0 \mid \underline{2\ 1\ b\ 7\ 2} \ 1 ) \mid$   
 $( \underline{2\ 4\ 2\ 4} \ \underline{2\ 4\ 2\ 4} )$

$\parallel \overset{t}{5} \ \overset{t}{5} \mid \overset{t}{5} \ \overset{t}{5} \ 1 \parallel \overset{*}{\overset{\sim}{2} \cdot \overset{\sim}{b\ 7}} \ \overset{\sim}{2\ 7} \mid \underline{2\ 1\ 2} \ 1 \overset{v}{5} \mid \overset{t}{5} \ 3 \ \underline{2\ 3\ 2\ 1} \mid$

$\underline{2\ 1\ b\ 7\ 2} \ 1 \mid \underline{2\ 5} \ ( \underline{2\ 4\ 2\ 1} \mid \underline{2\ 1\ b\ 7\ 2} \ 1 ) \mid \overset{\text{渐快}}{\overset{\sim}{2} \cdot 1} \ \underline{2\ 1} \mid \overset{t}{5} \ b\ 7 \overset{\sim}{6} \ 5 \mid$

$\overset{t}{5} \ \overset{t}{5} \ 0 \mid 0 \ 0 \ 5 \mid \overset{t}{5} \ 3 \ \underline{2\ 3\ 2\ 1} \mid \underline{2\ 4\ 7\ 6} \ 5 \mid$   
 $( \underline{2\ 4\ 3} \ \underline{2\ 1\ b\ 7} \mid \overset{t}{1} \ b\ 7\ 6 \ 5 ) \quad ( 0 \ 5 )$

$\overset{t}{5} \ \overset{t}{5} \ 0 \mid 0 \ 0 \parallel \overset{t}{5} \ \overset{t}{5} \mid \overset{t}{5} \ 1 \ 5 \parallel \underline{5\ 1} \ \underline{5\ 1} \mid$   
 $\underline{2\ 4} \ \underline{2\ 4\ 2\ 1} \mid \overset{t}{1} \ b\ 7\ 6 \ 5 )$

$\underline{\underline{5}} \underline{\underline{1}} \underline{\underline{5}} \underline{\underline{5}} \mid \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \mid \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{b7}} \underline{\underline{6}} \underline{\underline{5}} ( \underline{\underline{5}} \mid \overset{\text{渐快}}{\underline{\underline{2}} \underline{\underline{4}} \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{2}} \underline{\underline{1}}} \mid \underline{\underline{b7}} \underline{\underline{6}} \underline{\underline{5}} ) \mid$

☆.....  
 $\underline{\underline{5}} \underline{\underline{b7}} \underline{\underline{5}} \underline{\underline{7}} \mid \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{1}} \mid \underline{\underline{b7}} \underline{\underline{5}} \cdot \mid 0 \quad 0 \mid \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{4}} \mid$   
 $( \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} \mid \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{1}} )$

$\underline{\underline{b7}} \underline{\underline{2}} \underline{\underline{1}} \mid ( \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{2}} \underline{\underline{4}} \mid \underline{\underline{b7}} \underline{\underline{2}} \underline{\underline{1}} ) \mid \overset{\sim}{\underline{\underline{2}}} \underline{\underline{1}} \underline{\underline{2}} \mid \underline{\underline{b7}} \underline{\underline{5}} \underline{\underline{1}} \mid \overset{\sim}{\underline{\underline{2}}} \underline{\underline{1}} \underline{\underline{2}} \mid$

$\underline{\underline{b7}} \underline{\underline{5}} \underline{\underline{1}} \mid \overset{\sim}{\underline{\underline{2}}} \underline{\underline{5}} \underline{\underline{2}} \mid \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{5}} \mid \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{5}} \mid \underline{\underline{b7}} \underline{\underline{2}} \underline{\underline{1}} \mid \underline{\underline{2}} \underline{\underline{5}} \overset{\sim}{\underline{\underline{2}}} \underline{\underline{1}} \mid$

$\underline{\underline{b7}} \underline{\underline{2}} \underline{\underline{1}} \mid ( \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{2}} \underline{\underline{4}} \mid \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{1}} ) \mid \overset{\sim}{\underline{\underline{2}}} \underline{\underline{1}} \underline{\underline{2}} \mid \underline{\underline{b7}} \underline{\underline{5}} \underline{\underline{1}} \mid \overset{\sim}{\underline{\underline{2}}} \underline{\underline{1}} \underline{\underline{2}} \mid$

$\underline{\underline{7}} \underline{\underline{5}} \underline{\underline{1}} \mid \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \mid \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{1}} \mid \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{6}} \mid \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{1}} \mid \underline{\underline{5}} \underline{\underline{b7}} \underline{\underline{6}} \underline{\underline{5}} \mid$

$\underline{\underline{4}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{4}} \mid \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} ( \underline{\underline{6}} \mid \overset{\circ}{\underline{\underline{5}}} \overset{\circ}{\underline{\underline{6}}} \overset{\circ}{\underline{\underline{5}}} \overset{\circ}{\underline{\underline{6}}} ) \mid \overset{\sim}{\underline{\underline{i}}} - \mid \overset{\sim}{\underline{\underline{i}}} - \mid \overset{\sim}{\underline{\underline{i}}} - \mid$

$\overset{\circ}{\underline{\underline{5}}} - \mid \underline{\underline{5}} - \mid \underline{\underline{5}} - \mid \underline{\underline{5}} - \mid \overset{\sim}{\underline{\underline{3}}} - \mid \underline{\underline{2}} - \mid$

$\underline{\underline{2}} - \mid \underline{\underline{2}} - \mid \underline{\underline{2}} \underline{\underline{b7}} \underline{\underline{1}} \mid \underline{\underline{2}} \underline{\underline{b7}} \underline{\underline{1}} \mid 0 \overset{\sim}{\underline{\underline{i}}} \mid \overset{\sim}{\underline{\underline{i}}} - \mid$

$\overset{tr}{\underline{\underline{5}}} - \mid \underline{\underline{5}} - \mid \underline{\underline{5}} \mid \underline{\underline{3}} \mid \underline{\underline{3}} - \mid \overset{\sim}{\underline{\underline{3}}} - \mid$

$\overset{\text{慢}}{\underline{\underline{3}}} \underline{\underline{3}} \mid \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \overset{\sim}{\underline{\underline{2}}} \mid \overset{\sim}{\underline{\underline{1}}} - \mid \underline{\underline{1}} \quad 0 \parallel$

(王泉荣等演奏 凌 敬来录、记谱)

说明：此曲乐队编制为：唢呐1、二胡2、笙2、板鼓1、小锣1。



# 111. 五 声 佛 (二)

1 = A (简音作 1 = a<sup>1</sup>)

洛阳市

中板 ♩ = 96

唢 呐

笙

2/4 0 6̣ | 5 5. 3 | 2. 3 5. 7 | 6̣ 5 3 5 2 3 | 1̣. 2̣ 1̣. 3̣ |

2/4 0 | 5 5. 3 | 2 5. 7 | 6 5 3 5 2 3 | 1̣ 1̣. 3̣ |

2 0 0 | 6 7 6 5 2̣ 3̣ 7̣ | 6̣ 5 3̣ 2̣ | 1̣. 2̣ 1̣. 3̣ |

2̣ 3̣ 5̣ 2̣ 3̣ 2̣ 1̣ | 6 7 6 5 2̣ 3̣ 7̣ | 6 5 3̣ 2̣ | 1̣. 2̣ 3̣ 5̣ |

2 0 0 | 0 6̣ 5̣ 3̣ 5̣ | 1̣. 2̣ 5̣ 3̣ | 2̣. 3̣ | 2̣ 5̣ 6̣ 5̣ 2̣ |

2̣ 3̣ 5̣ 2̣ 3̣ 2̣ 1̣ | 2̣ 6̣ 5̣ 3̣ 5̣ | 1̣. 2̣ 5̣ 3̣ | 2̣ 2̣ 2̣ 2̣ 3̣ | 5̣ 5̣ 5̣ 5̣ 2̣ |

0 3̣ 1̣ 2̣ 1̣ 2̣ | 3̣. 2̣ 1̣ 2̣ 3̣ 1̣ | 2̣ 0 5̣ 3̣ 5̣ 3̣ | 5̣. 3̣ 2̣ 3̣ 2̣ 1̣ |

0 3̣ 1̣ 2̣ 1̣ 2̣ | 3̣. 2̣ 1̣ 2̣ 3̣ 1̣ | 2̣ 0 0 | 0 0 |

5̣ 1̣ 5̣ 3̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 5̣ 6̣ | 5̣. 2̣ | 0 0 6̣ |

5̣ 1̣ 5̣ 3̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 5̣ 6̣ | 5̣. 6̣ 1̣ | 5̣ 5̣ 6̣ 5̣ 6̣ 5̣ |

2̣ 3̣ 2̣ 3̣ 5̣. 7̣ | 6̣ 5̣ 3̣ 5̣ 2̣ 3̣ | 1̣. 2̣ 1̣. 3̣ | 2̣ 0 0 |

2̣ 3̣ 2̣ 3̣ 5̣. 7̣ | 6̣ 5̣ 3̣ 5̣ 2̣ 3̣ | 1̣. 2̣ 1̣. 3̣ | 2̣ 3̣ 5̣ 2̣ 3̣ 2̣ 1̣ |

6̣ 7̣ 6̣ 7̣ 2̣ 3̣ 5̣ | 0 3̣ 5̣ 2̣ 3̣ 2̣ 1̣ | 5̣. 6̣ 2̣ 2̣ | 2̣ 1̣ 6̣ 5̣ |

6̣ 7̣ 6̣ 7̣ 2̣ 3̣ 5̣ | 0 3̣ 5̣ 2̣ 3̣ 2̣ 1̣ | 5̣. 6̣ 2̣ 2̣ | 2̣ 1̣ 6̣ 5̣ |

6̣ 1̣ 3̣ 6̣ | 5 . 7 | 6̣ 5̣ 3̣ 2̣ | 0 . 2̣ | 5̣ 5̣ 3̣ 5̣ | 2̣ 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣

6̣ 1̣ 3̣ 6̣ | 5 . 7 | 6̣ 5̣ 3̣ 2̣ | 1̣ . 2̣ | 5̣ 5̣ 3̣ 5̣ | 2̣ 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣

6̣ . 5̣ | 7̣ . 6̣ | 5̣ 6̣ | 5̣ 6̣ 5̣ | 1̣ . 2̣ | 1̣ . 3̣ | 2̣ 0 | 0

6̣ . 5̣ | 7̣ 7̣ 6̣ | 5̣ 6̣ | 5̣ 6̣ 5̣ | 1̣ . 2̣ | 1̣ . 3̣ | 2̣ 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣

6̣ 7̣ 6̣ 7̣ | 2̣ 3̣ 7̣ | 6̣ 5̣ | 6̣ 5̣ | 1̣ . 2̣ | 1̣ . 3̣ | 2̣ 0 | 0

6̣ 7̣ 6̣ 7̣ | 2̣ 3̣ 7̣ | 6̣ 5̣ | 6̣ 5̣ | 1̣ . 2̣ | 1̣ . 3̣ | 2̣ 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣

0 3̣ 5̣ | 3̣ 5̣ | 5̣ 6̣ 1̣ | 6̣ 5̣ 3̣ | 2̣ . 3̣ | 2̣ 3̣ 2̣ 3̣ | 5̣ 3̣ 2̣ | 0' 5̣ | 6̣ . 5̣

2̣ 3̣ 5̣ | 3̣ 5̣ | 5̣ 6̣ 1̣ | 6̣ 5̣ 3̣ | 2̣ . 3̣ | 2̣ 3̣ 2̣ 3̣ | 5̣ 3̣ 2̣ | 0 5̣ | 6̣ . 5̣

5̣ 3̣ 7̣ | 6̣ 5̣ 3̣ | 2̣ 0 | 3̣ 5̣ 2̣ 3̣ | 5̣ 3̣ 5̣ 3̣ | 2̣ 3̣ 2̣ 1̣ | 5̣ 6̣ 5̣ 6̣ | 1̣ 2̣ 3̣ 5̣

5̣ 3̣ 7̣ | 6̣ 5̣ 5̣ 3̣ | 2̣ 3̣ 2̣ | 3̣ 5̣ 2̣ 3̣ | 5̣ 3̣ 5̣ 3̣ | 2̣ 3̣ 2̣ 1̣ | 5̣ 6̣ 5̣ 6̣ | 1̣ 2̣ 3̣ 5̣

2̣ . 1̣ | 6̣ 5̣ 6̣ | 5̣ . 2̣ | 0 | 0 6̣ | 2̣ . 3̣ | 5̣ . 7̣ | 6̣ 5̣ | 3̣ 5̣ 2̣ 3̣

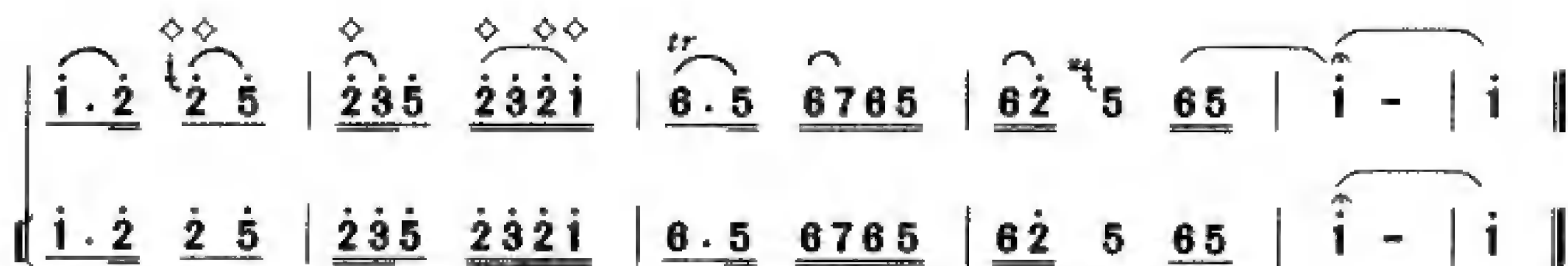
2̣ . 1̣ | 6̣ 5̣ 6̣ | 5̣ . 2̣ | 5̣ 5̣ 6̣ | 5̣ 6̣ 5̣ | 2̣ . 3̣ | 5̣ . 7̣ | 6̣ 5̣ | 3̣ 5̣ 2̣ 3̣

1̣ . 2̣ | 1̣ . 3̣ | 2̣ 0 | 0 | 6̣ 7̣ 6̣ 7̣ | 2̣ 3̣ 5̣ | 0 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣

1̣ . 2̣ | 1̣ . 3̣ | 2̣ 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣ | 2̣ | 2̣ 3̣ 5̣ | 0 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣

5̣ | 2̣ 3̣ 2̣ 3̣ | 1̣ 2̣ | 1̣ 6̣ 5̣ | 6̣ 1̣ 3̣ 6̣ | 5̣ . 7̣ | 6̣ 5̣ | 2̣ 3̣

5̣ | 2̣ 3̣ 2̣ 3̣ | 1̣ 2̣ | 1̣ 6̣ 5̣ | 6̣ 1̣ 3̣ 6̣ | 5̣ . 7̣ | 6̣ 5̣ | 2̣ 3̣



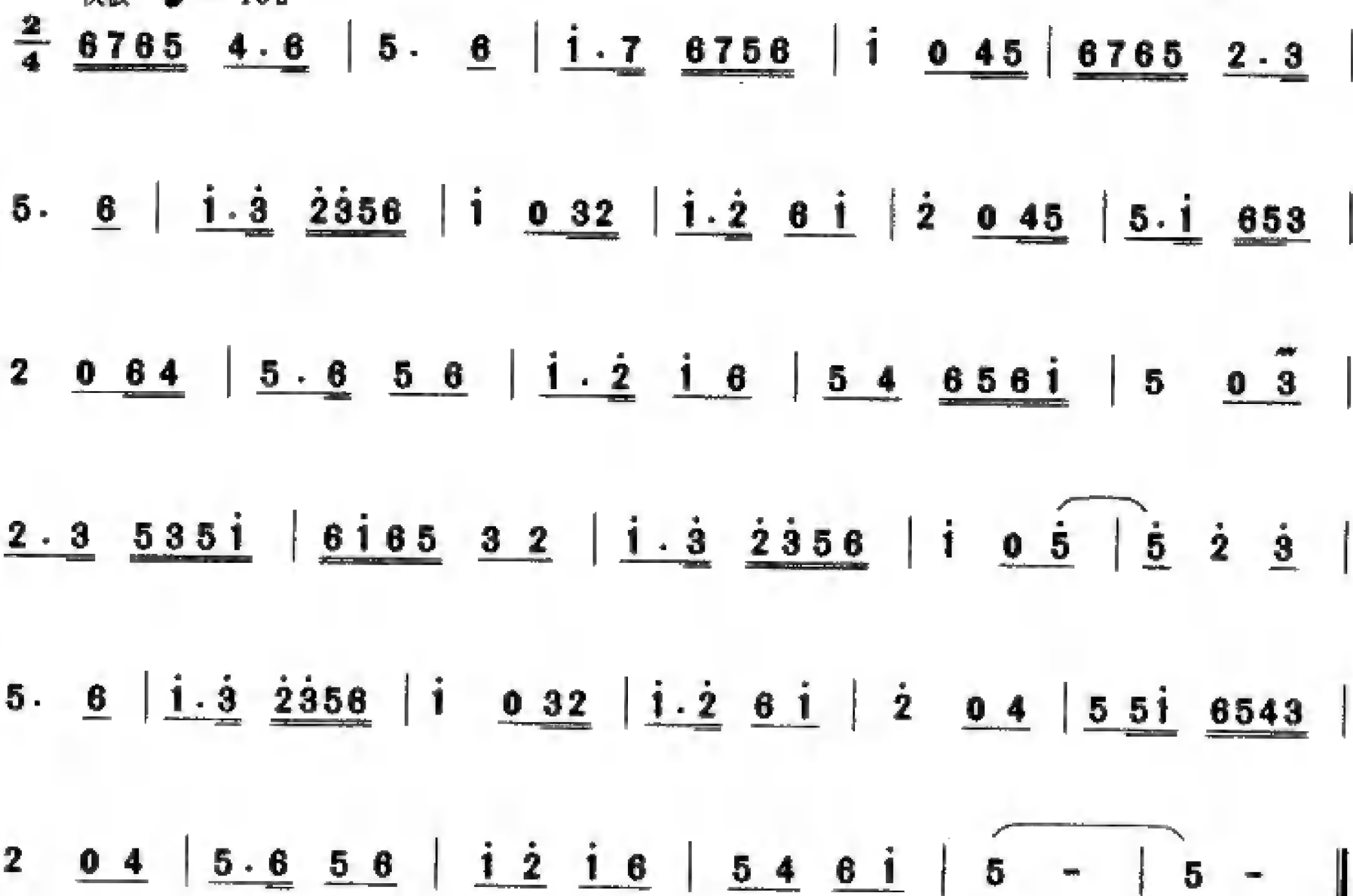
(朱生娃演奏 王小路记谱)

## 112. 五 声 佛 (三)

1 = G (简音作 2 = a<sup>1</sup>)

孟 县

快板 ♩ = 132



(岳占德演奏 张茂林记谱)

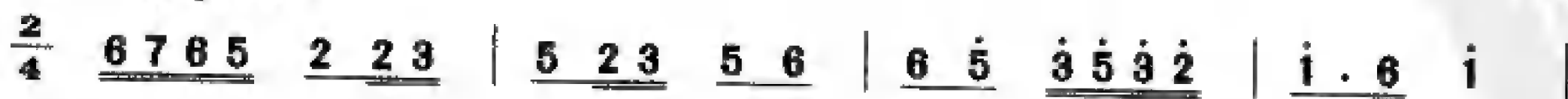
说明：此曲伴奏乐器小锣每拍一击。

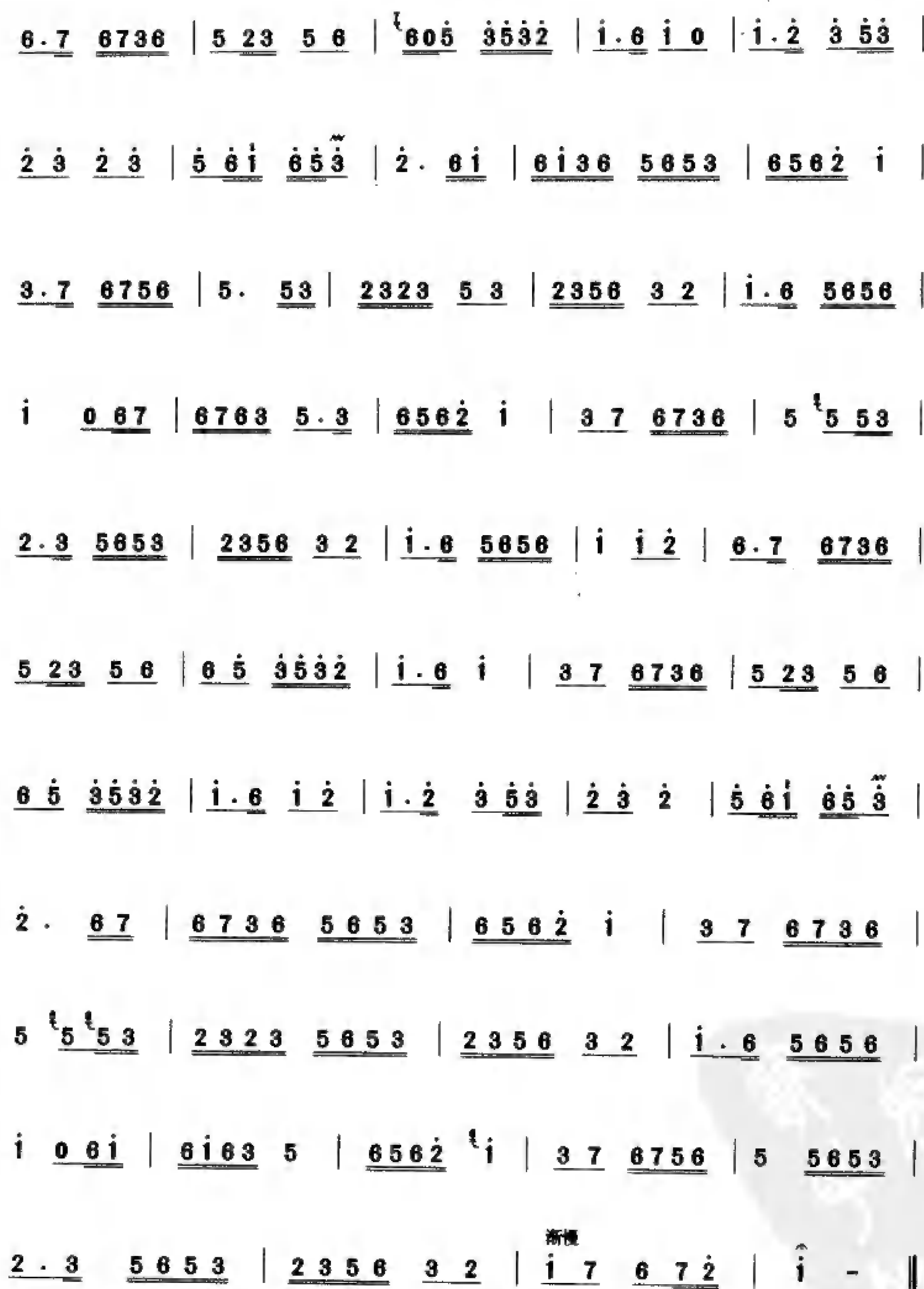
## 113. 五 声 佛 (四)

1 = <sup>b</sup>G (简音作 2 = <sup>b</sup>a<sup>1</sup>)

孟 县

中板 ♩ = 84





(李兴明传谱 武振雷演奏 张茂林、张同生记谱)

说明：此曲伴奏乐器梆每小节强拍一击。

# 114.五 声 佛 (五)

1 = G (简音作 2 = a')

济源市

中板 ♩ = 76

$\frac{2}{4}$  2̇ 6̇7 6̇52̇3 | 5̇.6̇ 5̇ 3̇2̇ | 1̇.3̇ 2̇1̇5̇6̇ | 1̇.6̇ 1̇ 3̇ | 2̇ 2̇ 7̇ 6̇ |

5̇ 2̇3̇ 5̇ 3̇2̇ | 1̇ 2̇3̇ 2̇1̇5̇6̇ | 1̇. 2̇ | 3̇ 3̇5̇ 3̇ 2̇ | 1̇ 2̇ 5̇6̇5̇3̇ |

2̇ 0̇ 3̇ 1̇ | 2̇ 1̇ 2̇ 2̇ | 0̇ 5̇ 3̇ 2̇ | 1̇.2̇ 3̇5̇3̇5̇ | 2̇ 3̇2̇1̇ | 2̇.3̇ 2̇ 7̇ |

6̇.1̇ 3̇ 5̇ | 6̇ 3̇ 2̇ 7̇ | 3̇ 5̇ 7̇ 6̇ | 5̇. 3̇ | 2̇.3̇ 5̇ 5̇ | 6̇1̇6̇5̇ 3̇5̇3̇2̇ |

1̇.2̇ 7̇6̇5̇6̇ | 1̇. 3̇ | 5̇.6̇ 5̇ | 2̇ 5̇ 1̇ 2̇ | 3̇ 5̇ 7̇ 6̇ | 5̇ 0̇ 3̇ |

2̇.3̇ 5̇ 5̇ | 6̇1̇6̇5̇ 6̇5̇3̇2̇ | 1̇ 2̇3̇ 6̇ 5̇6̇ | 1̇. 1̇ | 6̇1̇6̇5̇ 6̇5̇3̇ |

5̇. 3̇ | 2̇3̇2̇1̇ 6̇ 5̇6̇ | 1̇ 5̇6̇ 1̇ 3̇3̇ | 2̇ 2̇ 7̇ 6̇ | 5̇ 2̇3̇ 5̇ 3̇2̇ |

1̇ 2̇3̇ 6̇ 5̇6̇ | 1̇. 2̇ | 3̇ 3̇5̇ 3̇ 2̇ | 1̇ 2̇ 5̇ 3̇5̇ | 2̇ 0̇ 3̇ 1̇ | 2̇ 1̇ 2̇ 2̇ |

0̇ 5̇ 3̇ 2̇ | 1̇.2̇ 5̇ 5̇ | 2̇ 3̇2̇1̇ | 2̇.3̇ 2̇ 7̇ | 6̇ 1̇ 3̇ 5̇ |

6̇ 3̇ 2̇ 1̇ | 1̇ 3̇5̇ 7̇ 6̇ | 5̇. 3̇ | 2̇.3̇ 5̇ 5̇ | 6̇1̇6̇5̇ 3̇ 3̇2̇ |

1̇ 2̇3̇ 6̇ 5̇6̇ | 1̇. 7̇ | 6̇.1̇ 3̇ 5̇ | 6̇ 3̇ 2̇ 7̇ | 3̇ 5̇ 7̇ 6̇ | 5̇ - ||

(李正重演奏 郭先富记谱)

说明：此曲用笙伴奏。



# 115. 朝 天 子

1 = D (简音作 5 = a<sup>1</sup>)

汝州市

慢板 ♩ = 66

$\frac{2}{4}$  5 6  $\dot{1}$  7 6 5 6 |  $\dot{1}$   $\overset{t}{3}$  | 6 5 6  $\dot{1}$  7 | 6 - | 5 6  $\dot{1}$  7 6 5 6 |

$\dot{1}$   $\overset{v}{6}$   $\dot{1}$  6 5 | 3 3 5 2 3 1 2 |  $3$   $\overset{v}{2}$  1 2 3 | 5  $\dot{1}$  6 5 3 2 |

1 - | 1 1 2 3 2 3 5 |  $6$   $\overset{v}{6}$  6  $\dot{1}$  |  $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{1}$  7 |  $6$   $\overset{v}{\dot{1}}$  6 5 |

3 5 6  $\dot{1}$  5 | 6 - || 3 5 6  $\dot{1}$  5  $\overset{v}{5}$  |  $\overset{t}{6}$  - | 6 - ||

(崔爱中演奏 耿运江记谱)

# 116. 乙字调傍妆台

1 = <sup>b</sup>B (简音作 5 = f<sup>1</sup>)

开封市

快板 ♩ = 126

サ  $\dot{2}$   $\dot{1}$  7 6 5 6 7  $\overset{t}{6}$  6  $\overset{t}{6}$   $\overset{t}{6}$  6 5 5 - - |  $\frac{1}{4}$   $\overset{\sim}{3}$  5 |  $\dot{2}$   $\dot{3}$   $\dot{2}$  |  $\dot{1}$  . 6 |

$\dot{1}$   $\dot{2}$  | 6 5 | 6 5  $\dot{3}$  |  $\dot{3}$   $\overset{t}{2}$  |  $\dot{2}$   $\overset{t}{2}$  |  $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $\dot{4}$   $\dot{3}$  |  $\dot{2}$   $\overset{t}{2}$  |  $\overset{t}{3}$   $\dot{2}$  |

$\overset{t}{3}$   $\overset{t}{\dot{1}}$  |  $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\dot{2}$  | 5 .  $\dot{3}$  |  $\dot{2}$  5 |  $\dot{3}$   $\dot{2}$  |  $\dot{2}$   $\overset{t}{\dot{1}}$  |  $\dot{1}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$  | 6 5 |

5  $\dot{1}$  |  $\dot{1}$  6 | 5 .  $\dot{2}$  |  $\dot{3}$  5 |  $\dot{2}$   $\overset{\diamond}{3}$  |  $\dot{2}$   $\dot{1}$  |  $\overset{t}{6}$  5 |  $\dot{2}$  7 | 7  $\overset{t}{6}$  | 6  $\overset{t}{6}$  |

|| 7 6 | 5 7 | 7  $\overset{t}{6}$  | 6 5 |  $\dot{1}$  5 |  $\dot{1}$   $\overset{\sim}{3}$  |  $\dot{3}$  .  $\overset{t}{2}$  |  $\dot{2}$   $\overset{t}{2}$  |  $\dot{2}$  5 |  $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{3}$  |

$\underline{\dot{2} \dot{1}} \mid \overset{4}{\dot{1} 7} \mid \overset{3}{7 6} \mid \overset{2}{6 5} \mid \overset{1}{5 6} \mid 5 \mid \underline{5 6} \mid \overset{\sim}{\dot{1} 6} \mid \underline{5 5} \mid \underline{\dot{2} \dot{3}} \mid \overset{2}{6 5} \mid \overset{1}{5 \dot{1}} \mid$

1 5 | 2 1 | 2 6 | 5 | 5 | 6 5 | 1 6 | 5 | 1 | 6 1 | 5 6 | 5 | 1 6 |

5  $\dot{1}$  |  $\overset{\sim}{6}$  5 |  $\dot{3} \cdot \dot{2}$  |  $\dot{3} \dot{2} \dot{3}$  |  $\dot{3} \overset{t}{5}$  |  $\dot{3} \overset{\sim}{2}$  |  $\dot{1}$  5 |  $\dot{1} \overset{t}{2}$  |  $\dot{3}$  5 |  $\dot{1} \overset{\sim}{6}$  |  $\overset{\sim}{6}$  5 | 5 | 5  $\dot{5}$  |

3̇ 2̇ | 2̇ 1̇ | 1̇ 6̇ | 2̇ 3̇ | 2̇ 7̇ | 7̇ 6̇ | 6̇ 5̇ | 6̇ 6̇ | 6̇ 5̇ | 6̇ 6̇ | 6̇ 5̇ | 3̇ | 3̇ 2̇ |

$\overset{1}{\dot{3}} \overset{2}{\dot{5}} \mid \overset{3}{\dot{3}} \overset{4}{\dot{2}} \mid \overset{5}{\dot{2}} \overset{6}{\dot{1}} \mid \overset{7}{\dot{1}} \overset{8}{\dot{5}} \mid \overset{9}{\dot{5}} \overset{10}{\dot{1}} \mid \overset{11}{\dot{1}} \overset{12}{\dot{2}} \mid \overset{13}{\dot{3}} \overset{14}{\dot{5}} \mid \overset{15}{\dot{3}} \overset{16}{\dot{2}} \mid \overset{17}{\dot{1}} \overset{18}{\dot{2}} \mid \overset{19}{\dot{3}} \overset{20}{\dot{5}} \mid \overset{21}{\dot{2}} \overset{22}{\dot{3}} \mid$

2̣ 1̣ | 1̣ 5̣ | 2̣ 7̣ | 7̣<sup>t</sup> 6̣ | 6̣<sup>t</sup> 6̣ || 7̣ 6̣ | 5̣ 7̣ | 7̣<sup>t</sup> 6̣ | 6̣ 5̣ | 1̣ 5̣ | 1̣ 3̣ |

$\overset{\curvearrowright}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{2}} \mid \overset{\curvearrowright}{\underset{\cdot}{2}} \overset{\cdot}{\underset{\cdot}{2}} \mid \overset{\cdot}{\underset{\cdot}{2}} \overset{\cdot}{\underset{\cdot}{5}} \mid \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{2}} \mid \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{3}} \mid \overset{\cdot}{\underset{\cdot}{2}} \overset{\cdot}{\underset{\cdot}{1}} \mid \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{7}} \mid \overset{\cdot}{\underset{\cdot}{7}} \overset{\cdot}{\underset{\cdot}{6}} \mid \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{5}} \mid \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{6}} \mid \overset{\cdot}{\underset{\cdot}{5}} \mid \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{6}} \mid$

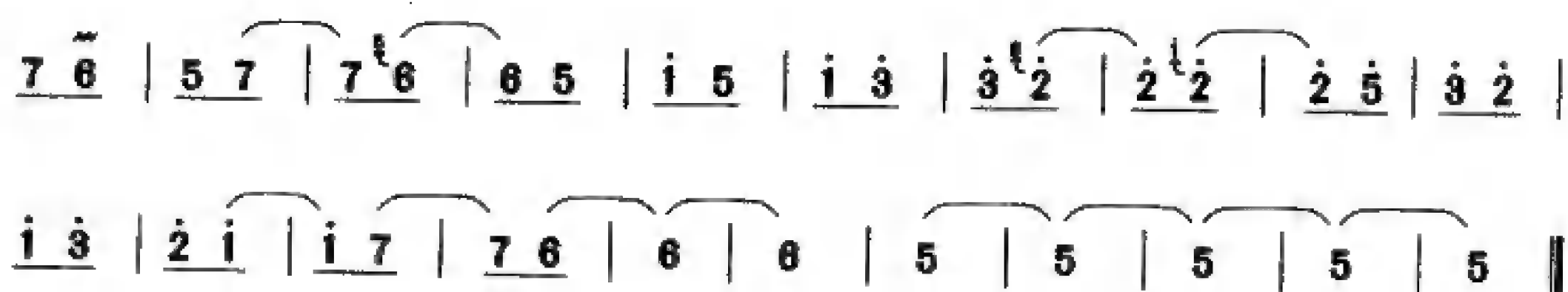
1̇ 6̇ | 5̇ 5̇ | 2̇ 3̇ | 6̇ 5̇ | 5̇ 1̇ | 1̇ 6̇ | 2̇ 1̇ | 2̇ 3̇ | 3̇ 5̇ | 5̇ | 6̇ 5̇ 6̇ | 7̇ 6̇ | 5̇ |

$\dot{1} \mid \underline{6 \dot{1}} \mid \underline{5 \overset{\sim}{6}} \mid 5 \mid \underline{\dot{1} \overset{\sim}{6}} \mid \underline{5 \dot{1}} \mid \underline{6 5} \mid \underline{\dot{3} \dot{2}} \mid \overset{\frown}{\underline{\dot{3} \dot{2} \dot{3}}} \mid \underline{\dot{3} \dot{5}} \mid \underline{\dot{3} \dot{2}} \mid \underline{\dot{1} 5} \mid$

1̇ 2̇ | 3̇ 5̇ | 1̇ 6̇ | 6̇ 5̇ | 5̇ | 5̇ 5̇ | 3̇ 2̇ | 2̇ 1̇ | 1̇ 6̇ | 6̇ 2̇ | 2̇ 1̇ |

6̣ 6̣ | 6̣ 5̣ | 6̣ 6̣ | 6̣ 5̣ | 5̣ 3̣ | 3̣ 2̣ | 3̣ 5̣ | 3̣ 2̣ | 2̣ 1̣ | 1̣ 5̣ | 5̣ 1̣ | 1̣ 2̣ |

3̇ 5̇ | 3̇ 2̇ | 1̇ 2̇ | 3̇ 5̇ | 2̇ 3̇ | 2̇ 1̇ | <sup>1</sup>1̇ 5̇ | 2̇ 7̇ | 7̇ 6̇ | 6̇ 6̇ |



(许世泰演奏 许长岭采录 马振林记谱)

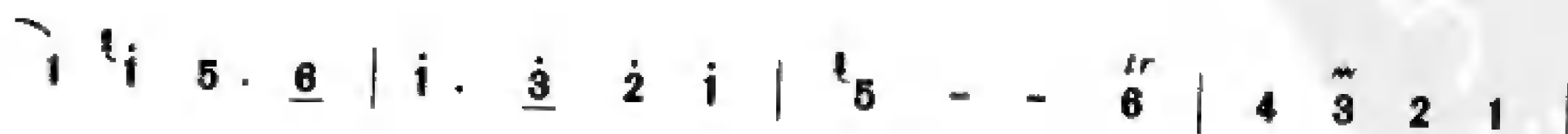
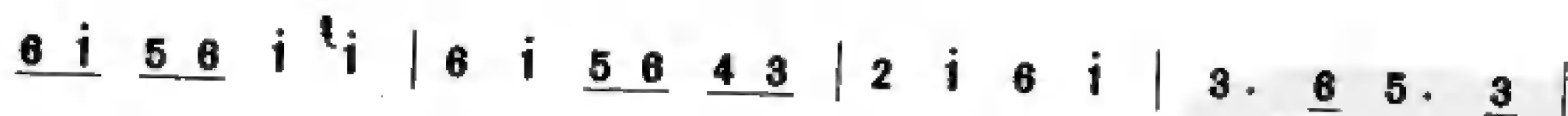
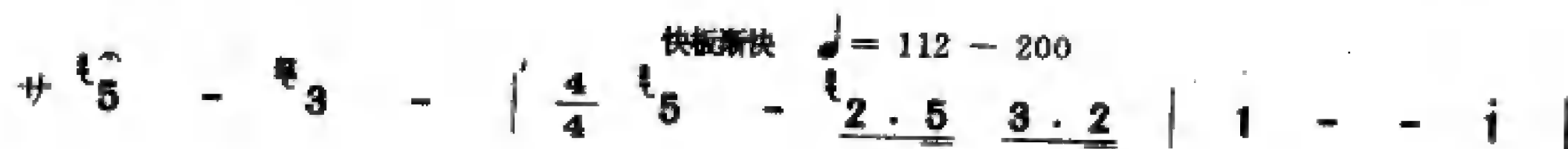
说明: 1. 此曲用循环换气方法演奏。

2. 用簫伴奏。

## 117. 傍 妆 台 (一)

1 = D (简音作  $\dot{1} = d^1$ )

濮阳县



3 6 5 3 | 2 1 2 3 2 | 2 5 3 5 3 2 | 1. 3 2 1 |

1 i 6 i | i 5 - 3 | i 5 i <sup>tr</sup> 6 | 5 i 6 i |

3 2 3 2 1 | 1 <sup>t</sup> 5 3. 2 | 1. 2 1 i | 6 i 2 3 |

5 3 5 3 | 2 i 6 i | 4 - 3 - | 2. 1 2 3 |

5. 3 2 3 5 | 5 i 6 i | 5. 4 3 3 | 3 5 3 2 |

1 - - i 6 | 5 6 3 2 i | 5 6 2 <sup>t</sup> i | i 6 5 6 |

i i 5 3 | 2 3 2 1 | i i i 6 | 6 i 6 i |

5 0 0 3 | 3 5 3 2 | 2 i - 2 | i 2 i i |

i i 6 2 | i 5 3 2 | 2 3 2 i | i i 5 3 |

6 5 6 i i | 6 0 i 3 | 3 i 6 i | 3. 6 5 3 |

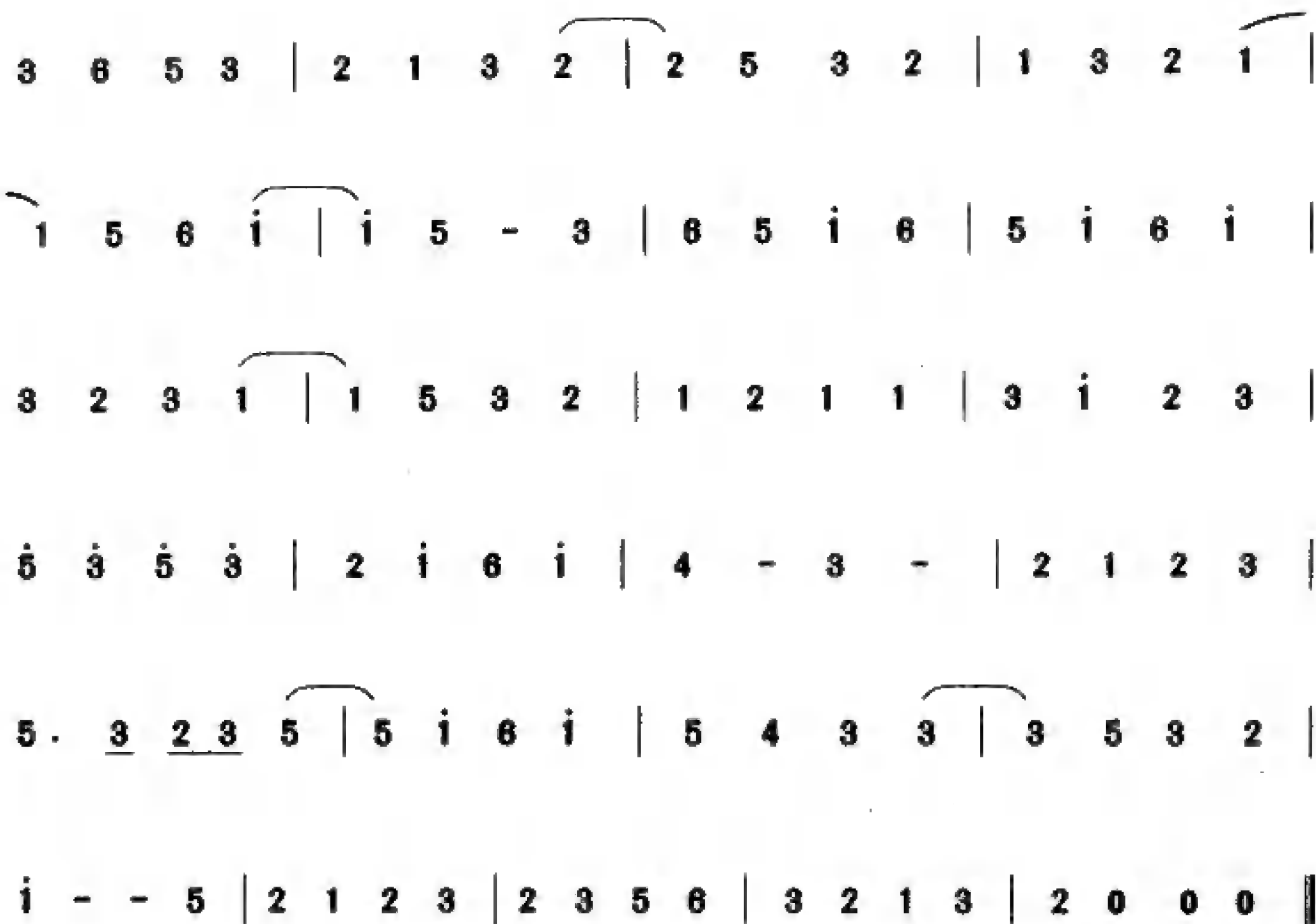
2 3 2 1 | 1 5 3 5 3 2 | 1. 6 5 3 | 2 3 2 1 |

1 5 3 5 | i 3 2 i | 5. 6 4 3 | 2 1 2 3 |

5 3 5 6 | 4 5 6 i | 5 i 6 i | 3. 2 1 2 |

3 6 5 3 | 2 1 3 2 | 2 5 3 2 | 1 3 2 1 |  
 1 i 6 i | i 5 5 3 | 6 5 i 6 | 5 i 6 i |  
 3 2 3 1 | 1 5 3 2 | 1 2 1 1 | 3 1 2 3 |  
 5 3 5 5 | 2 i 6 i | 4 - 3 - | 2 1 2 3 |  
 5 . 3 2 3 5 | 5 i 6 i | 5 #4 3 3 | 3 5 3 2 |  
 1 - - i | 5 6 2 i | 5 6 2 i | i 5 2 i |  
 i 5 2 i | 2 3 2 i | i i - 6 | 6 i 6 i |  
 5 4 3 3 | 3 5 3 2 | 2 1 - 1 | i 3 i i |  
 i 6 2 i | i 6 5 3 | 2 3 2 i | i i 5 3 |  
 6 5 i i | 6 i i 3 | 3 i 6 i | 3 6 5 3 |  
 2 3 2 1 | 1 5 3 2 | 1 . 6 5 3 | 2 3 2 1 |  
 1 i 5 6 | i 3 2 i | 5 - - 6 | 2 . 1 2 3 |  
 5 0 0 6 | 4 . 5 6 i | 5 i 6 i | 3 . 2 1 2 |





(梁成亮、赵玉江演奏 胡社民、胡本彩采录 钢 铁记谱)

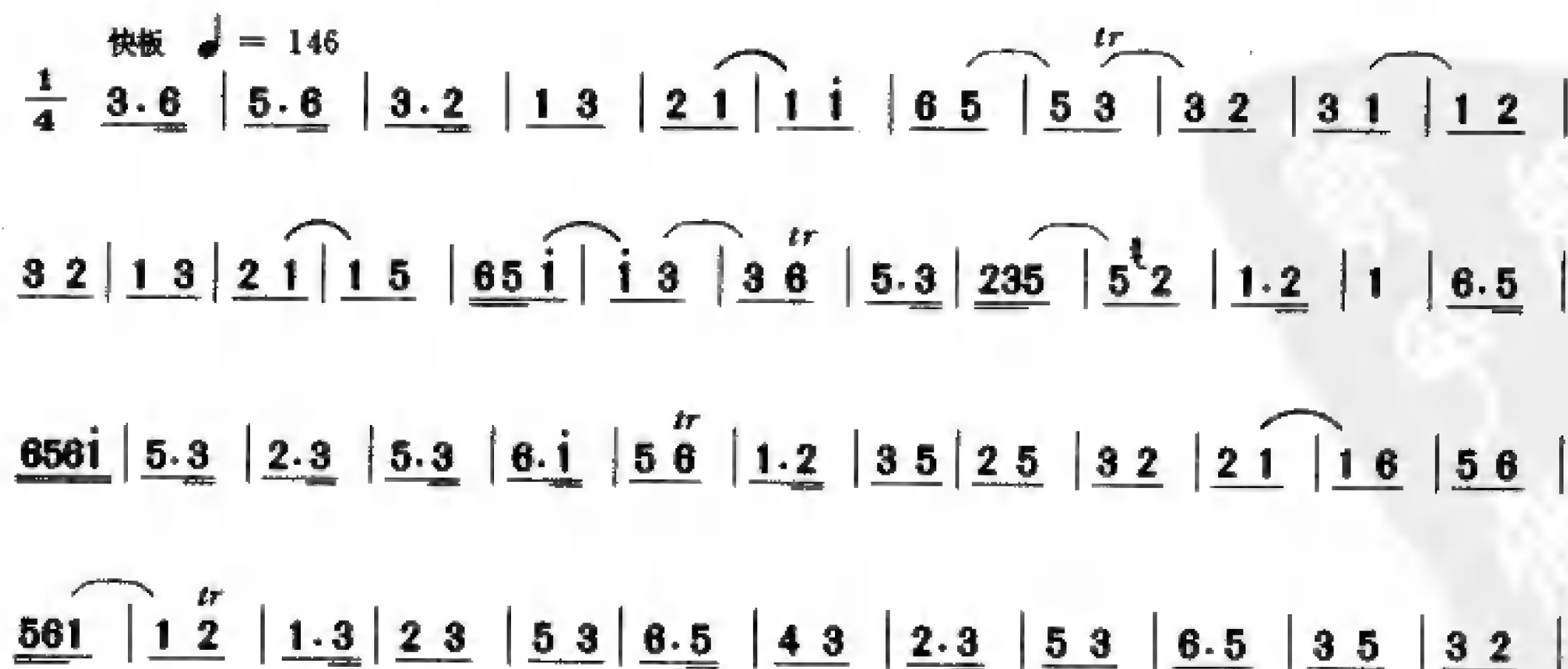
说明: 1. 此曲也称《抱龙台》、《八棚台》。

2. 用笙伴奏。

## 118. 傍 妆 台 (二)

1 = <sup>b</sup>B (简音作 1 = <sup>b</sup>b<sup>1</sup>)

新乡市



2 1 | 1 6 <sup>tr</sup> | 5 6 | 3 2 | 1. 3 | 2 1 | 1 i | i 5 | 5 3 | 3 2 | 2 1 | 1 2 | 3 2 |

1 3 | 2 1 | 6 3 | 2 i | i 6 | 5 3 | 3 5 | 6 i | i 3 2 | 1 | 6. 5 | 6 5 i |

*f*

5. 3 | 2. 3 | 5 3 | 6. i | 5 6 | 1. 2 | 3 5 | 2 5 | 3 2 | 2 1 | 1 6 <sup>tr</sup> | 5 6 |

5 6 1 | 1 2 <sup>tr</sup> | 1. 3 | 2 3 | 5 3 | 6. 5 | 4 3 | 2. 3 | 5 3 | 6 5 |

3 5 | 3 2 | 2 1 | 1 6 | 3 | 5 3 | 6 2 | 3 6 | 5 <sup>tr</sup> | 5 ||

(茹德战等演奏 杜建中记谱)

说明: 1. 此曲用于吊唁及下葬时, 全曲用循环换气法演奏。

2. 用箫伴奏。

## 119. 傍 妆 台 (三)

1 = <sup>1</sup>C (筒音作 5 = \*g<sup>1</sup>)

睢 县

快板 ♩ = 180

唢 呐 |  $\frac{1}{4}$  3̣. 2̣ | i 6̣ | 5 6̣ | 5 | 3̣. 2̣ | i i | i 5 | 6 5 | 6 | 5 6 | 3̣ 2̣ 3̣ |

鼓 |  $\frac{1}{4}$  0 | 0 | x | x | x | x | x | x | x | x | x |

| i 2̣ | 3̣ | 2̣ 3̣ 2̣ i | 6<sup>\*</sup> 6̣ | 7 6̣ | 6 6̣ | 5 6̣ | 5 | 5. 6̣ | i i | i 3̣ |

| x | x | x | x | x | x | x | x | x | x | x |

| 2̣ 3̣ 2̣ i | 2̣ 6̣ | i i | i 6̣ | 2̣ 6̣ | i 6̣ | 5 7 | i i | 2̣ i | 2̣ 3̣ | 3̣ 5 |

| x | x | x | x | x | x | x | x | x | x | x |

$\underline{6\ 5} \mid \underline{6\ 5} \mid \underline{\tilde{3}\ 2} \mid \underline{1\ 6} \mid \underline{5\ 6} \mid 5 \mid \underline{\dot{3}\ \dot{3}\ 2} \mid \underline{\dot{1}\ \dot{1}} \mid \underline{\dot{1}\ 5} \mid \underline{\tilde{6}\ 5} \mid \underline{\tilde{6}\ 5} \mid \underline{\tilde{3}\ 2} \mid$   
 $\mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid$

$\underline{\dot{1}\ 2} \mid \underline{\dot{3}\ 5} \mid \underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}} \mid \underline{2\ 7} \mid \underline{6\ 5\ 6} \mid \underline{7\ 6} \mid \underline{6\ 6} \mid \underline{5\ 6} \mid 5 \mid \underline{5\ 6} \mid \underline{\dot{1}\ \dot{1}} \mid \underline{\dot{1}\ \dot{3}} \mid$   
 $\mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid$

$\underline{\dot{2}\ \dot{3}\ 2\ \dot{1}} \mid \underline{2\ 6} \mid \underline{\dot{1}\ \dot{1}} \mid \underline{\dot{1}\ 6} \mid \underline{2\ 6} \mid \underline{\dot{1}\ 6} \mid \underline{5\ 7} \mid \dot{1} \mid 0\ \dot{1} \mid \underline{2\ 1} \mid \underline{2\ 5} \mid \underline{5\ 6} \mid$   
 $\mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid$

$\underline{5\ 6} \mid 5 \mid \underline{\dot{3}\ 2} \mid \underline{\dot{1}\ 6} \mid \underline{5\ 6} \mid 5 \mid \underline{\dot{3}\ 2} \mid \underline{\dot{1}\ \dot{1}} \mid \underline{\dot{1}\ 5} \mid \underline{\tilde{6}\ 5} \mid \underline{\tilde{6}\ 5} \mid \underline{\tilde{3}\ 2} \mid$   
 $\mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid$

$\underline{\dot{1}\ 2} \mid \dot{3} \mid \underline{\tilde{2}\ \dot{3}} \mid \underline{2\ 7} \mid \underline{6\ 6} \mid \underline{7\ 6} \mid \underline{6\ 5} \mid 5 \mid \underline{5\ 5} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid$   
 $\mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid$

$\underline{\dot{1}\ \dot{1}} \mid \underline{\dot{1}\ \dot{2}\ \dot{3}} \mid \underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}} \mid \underline{2\ 6} \mid \dot{1} \mid 0 \mid 0\ \dot{1} \mid \underline{2\ 6} \mid \underline{\dot{1}\ 6} \mid \underline{5\ 6} \mid \dot{1} \mid$   
 $\mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid$

$\underline{\tilde{2}\ \dot{1}} \mid \underline{2\ \dot{3}} \mid 5 \mid \underline{6\ 5} \mid \underline{6\ 5} \mid \underline{\dot{3}\ 2} \mid \underline{\dot{1}\ 6} \mid \underline{5\ 6} \mid 5 \mid \underline{\dot{3}\ 2} \mid \underline{\dot{1}\ 2} \mid$   
 $\mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid$

$\underline{\dot{3}\ 5} \mid \underline{2\ 3} \mid 2 \mid 7 \mid 6 \mid \underline{5\ 6} \mid 7 \mid 6 \mid \underline{\hat{5}} \mid 5 \parallel$   
 $\mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid x \mid \underline{\hat{x}\ x} \mid x \parallel$

(赵雯等演奏 陈照广采录 袁 涛记谱)

# 120.转 金 台

1 = F (简音作 5 = c<sup>2</sup>)

通许县

快板 ♩ = 152

$\frac{1}{4}$   $\dot{3}\dot{2}$  |  $\dot{1}\dot{2}$  |  $\underline{\underline{6\dot{1}}}$  |  $\underline{\underline{2\dot{1}}}$  |  $\underline{\underline{3\dot{2}}}$  |  $\underline{\underline{3\dot{1}}}$  |  $\underline{\underline{1\dot{2}}}$  |  $\underline{\underline{3\dot{5}}}$  |  $\underline{\underline{3\dot{2}}}$  |  $\underline{\underline{3\dot{1}}}$  |  $\underline{\underline{1\dot{5}}}$  |  $\underline{\underline{5\dot{6}}}$  |  
 $\underline{\underline{6\dot{5}}}$  |  $\underline{\underline{6\dot{5}}}$  |  $\underline{\underline{6\dot{1}}}$  |  $\underline{\underline{2\dot{2}}}$  |  $\underline{\underline{3\dot{2}}}$  |  $\underline{\underline{1\dot{3}}}$  |  $\underline{\underline{2\dot{3}}}$  |  $\underline{\underline{6\dot{5}}}$  |  $\underline{\underline{7\dot{6}}}$  |  $\underline{\underline{5}}$  |  $\underline{\underline{5\dot{6}}}$  |  
 $\underline{\underline{5}}$  |  $\underline{\underline{5\dot{6}}}$  |  $\underline{\underline{1}}$  |  $\underline{\underline{1\dot{6}}}$  |  $\underline{\underline{3\dot{1}}}$  |  $\underline{\underline{2\dot{3}}}$  |  $\underline{\underline{1}}$  |  $\underline{\underline{1\dot{6}}}$  |  $\underline{\underline{5}}$  |  $\underline{\underline{5\dot{6}}}$  |  $\underline{\underline{1}}$  |  $\underline{\underline{1\dot{6}}}$  |  
 $\underline{\underline{2}}$  |  $\underline{\underline{2\dot{6}}}$  |  $\underline{\underline{5}}$  |  $\overset{tr}{\underline{\underline{6}}}$  |  $\underline{\underline{5}}$  |  $\overset{tr}{\underline{\underline{6}}}$  |  $\underline{\underline{5}}$  |  $\underline{\underline{6\dot{5}}}$  |  $\underline{\underline{6\dot{5}}}$  |  $\underline{\underline{3\dot{2}}}$  |  $\underline{\underline{1}}$  |  $\underline{\underline{5\dot{6}}}$  |  
 $\underline{\underline{5}}$  |  $\underline{\underline{3\dot{2}}}$  |  $\underline{\underline{3\dot{1}}}$  |  $\underline{\underline{1\dot{5}}}$  |  $\underline{\underline{5\dot{6}}}$  |  $\underline{\underline{6\dot{5}}}$  |  $\underline{\underline{6\dot{5}}}$  |  $\underline{\underline{6\dot{1}}}$  |  $\underline{\underline{2\dot{2}'}}$  |  $\underline{\underline{3\dot{2}}}$  |  $\underline{\underline{1\dot{3}}}$  |  $\underline{\underline{2\dot{3}}}$  |  
 $\underline{\underline{5\dot{5}}}$  |  $\underline{\underline{7\dot{6}}}$  |  $\underline{\underline{5}}$  |  $\underline{\underline{5\dot{6}}}$  |  $\underline{\underline{5}}$  |  $\underline{\underline{5\dot{6}}}$  |  $\underline{\underline{1}}$  |  $\underline{\underline{1\dot{6}}}$  |  $\underline{\underline{3\dot{1}}}$  |  $\underline{\underline{2\dot{3}}}$  |  $\underline{\underline{1}}$  |  $\underline{\underline{1\dot{6}}}$  |  
 $\underline{\underline{5}}$  |  $\underline{\underline{5\dot{6}}}$  |  $\underline{\underline{1}}$  |  $\underline{\underline{1\dot{6}}}$  |  $\underline{\underline{2}}$  |  $\underline{\underline{2\dot{6}}}$  |  $\underline{\underline{5}}$  |  $\overset{tr}{\underline{\underline{6}}}$  |  $\underline{\underline{5}}$  |  $\overset{tr}{\underline{\underline{6}}}$  |  $\underline{\underline{5}}$  |  $\underline{\underline{6\dot{5}}}$  |  
 $\underline{\underline{6\dot{5}}}$  |  $\underline{\underline{3\dot{2}}}$  |  $\underline{\underline{1\dot{2}}}$  |  $\underline{\underline{5\dot{6}}}$  |  $\underline{\underline{5}}$  |  $\underline{\underline{3\dot{2}}}$  |  $\underline{\underline{3\dot{1}}}$  |  $\underline{\underline{1\dot{5}}}$  |  $\underline{\underline{5\dot{6}}}$  |  $\underline{\underline{6\dot{5}}}$  |  
 $\underline{\underline{6\dot{5}}}$  |  $\underline{\underline{6\dot{1}}}$  |  $\underline{\underline{2\dot{2}}}$  |  $\underline{\underline{3\dot{2}}}$  |  $\underline{\underline{1\dot{3}}}$  |  $\underline{\underline{2\dot{3}}}$  |  $\underline{\underline{5\dot{6}}}$  |  $\underline{\underline{7\dot{6}}}$  |  $\underline{\underline{5}}$  ||

(许清顺等演奏 李福聚采录 潘国维记谱)

说明：此曲伴奏乐器梆子每小节一击。

# 121. 风 翼 山

1 = D (简音作 5 = a<sup>1</sup>)

洛宁县

慢板  $\text{♩} = 68$

$\frac{2}{4}$   $\overset{t}{5}$  5 4 2 4 |  $\overset{t}{5}$  6 | 1̇ 2̇ 6̇ 1̇ 6̇ 5̇ |  $\overset{t}{4}$  - |  $\overset{t}{5}$  1̇ 6̇ |

$\overset{t}{5}$  6 4 5 | 1 2 4 6 | 5 - | 1̇ 6̇ 5 | (2 4 2 4 5) |

1̇ 6̇ 5 | (2 4 2 4 5) | 0  $\overset{t}{1̇}$   $\flat 7$  6 | 5 6  $\overset{t}{2}$  4  $\overset{t}{5}$  | 4 1 2 4 |

4 6 5 | 5  $\overset{t}{1̇}$   $\flat 7$  1̇ | 2 1 2 4 | 4 2 4 6 | 5 6 4 5 |  $\overset{t}{1̇}$  - |

$\overset{t}{1̇}$   $\flat 7$  6 5 | 4 5 6 2 |  $\overset{t}{5}$  - | 2 4 1 2 4 6 | 5 - || 5 - ||

(李永杰等演奏 陈光石记谱)

说明：此曲用笙、笛子、二胡等伴奏。

# 122. 青 天 歌 (一)

1 =  $\flat$ D

灵宝县

中板  $\text{♩} = 88$

唢 呐  
(简音作 1 =  $\flat d^1$ )  $\frac{2}{4}$  2 5 || 7̇ 6̇ 1̇ 6̇ 5̇ 3̇ 2̇ | 1 - | 5 1̇ 6̇ 5̇ 1̇ | 3 2 5 |

笛 子  
(简音作 6 =  $\flat b^1$ )  $\frac{2}{4}$  2 5 || 2 1 2 1 6̇ 5̇ | 1 2 3 2 1 | 5 1 6̇ 5̇ | 2 2 3 5 |

管 子  
(简音作 4 =  $\flat g^1$ )  $\frac{2}{4}$  0 || 0 5 6̇ 5̇ | 1 2 3 2 1 | 6̇ 1̇ 1 6̇ 5̇ | 3 2 3 2 1 5 |

笙  $\frac{2}{4}$  0 || 6̇ 5̇ 6̇ | 1 2 1 | 6̇ 1̇ 6̇ 5̇ | 3 5 |

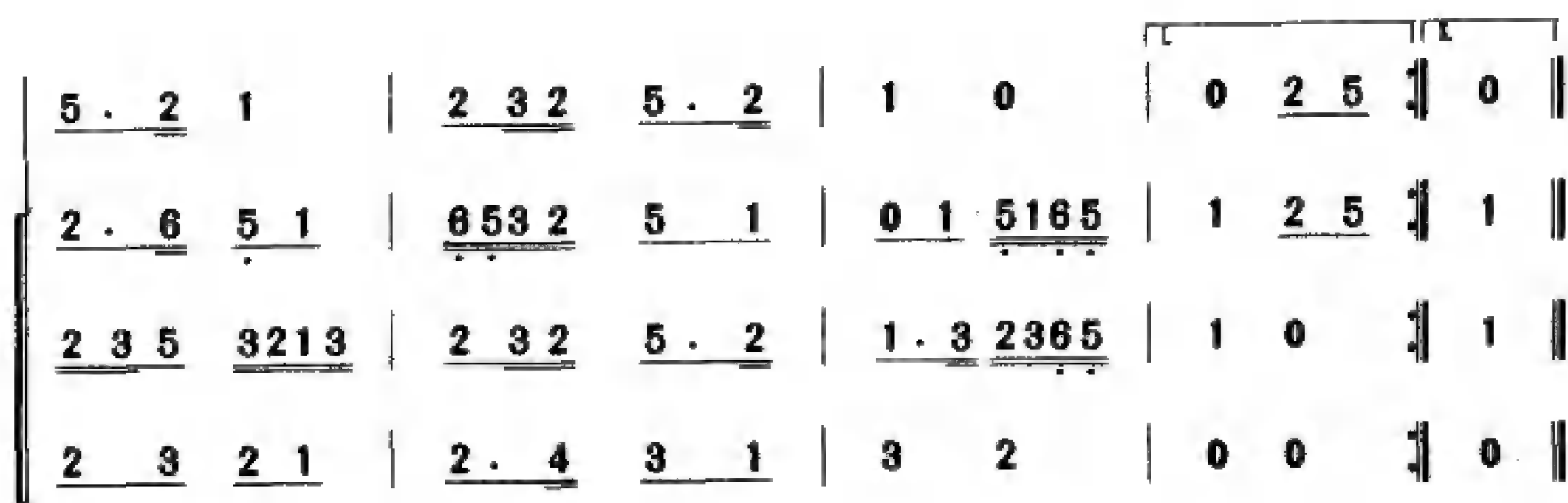


<u>7 6 i</u>	<u>6 5 3 2</u>		1	<u>5 i</u>		<u>6 5 3 2</u>	<u>5 . 2</u>		1	-	
<u>5 2 1</u>	<u>6 5</u>		1	<u>2 6 5</u>		<u>4 5</u>	<u>2 1 6 5</u>		1	<u>2 3 2 1</u>	
<u>1 2 3</u>	<u>2 1 6 5</u>		1	<u>2 5</u>		<u>4 . 3</u>	<u>2 6 5</u>		1	<u>2 3 2 1</u>	
<u>6 5</u>	<u>3 2</u>		<u>1 . 3</u>	<u>2 1</u>		<u>2 3</u>	2		1	-	

<u>5 i</u>	<u>3</u>		<u>2 i</u>	5		<u>2 3 2 1</u>	<u>7 6 5 i</u>		<u>5 . 3</u>	<u>2 3 5 6</u>	
5	<u>6 5 1 2</u>		3	<u>2 5</u>		<u>2 1</u>	<u>7 2 1</u>		5	<u>7 . 1</u>	
<u>2 1 5</u>	<u>6 5 1 2</u>		3	<u>2 3 5</u>		<u>2 3 2 1</u>	<u>7 1 2 1</u>		5	<u>7 . 1</u>	
5	<u>1 2</u>		3	<u>2 1</u>		<u>6 1</u>	<u>2 1</u>		5	<u>5 6</u>	

<u>4 5 i</u>	<u>6 i 3 2</u>		<u>5 . 2</u>	1		<u>5 7</u>	<u>6 5 i</u>		<u>3 2</u>	<u>7 6 5 i</u>	
<u>2 1 6 5</u>	<u>4 2</u>		5	<u>5 . 6</u>		1	<u>5 1</u>		2	<u>2 6 5</u>	
<u>2 3 2 1</u>	<u>4 5 7 6</u>		5	<u>3 . 2</u>		<u>1 3 2 1</u>	<u>5 1</u>		<u>2 5</u>	<u>4 3</u>	
5	4		5 .	<u>6</u>		5	1		2	<u>2 3</u>	

<u>5 . 2</u>	1		<u>2 3 2</u>	<u>5 6 4 5</u>		<u>7 . 6</u>	<u>5 i 6 5</u>		<u>3 2</u>	<u>7 6 5 i</u>	
<u>4 5</u>	<u>2 1 5 1</u>		<u>2 6 5</u>	<u>1 6 5</u>		2	<u>2 6 5</u>		<u>4 5</u>	<u>2 1 5 1</u>	
<u>2 5</u>	<u>1 3</u>		<u>2 . 6</u>	5		<u>0 5 6</u>	<u>4 . 3</u>		2	<u>5 . 4</u>	
2	1		2	5		4 .	<u>3</u>		2	-	



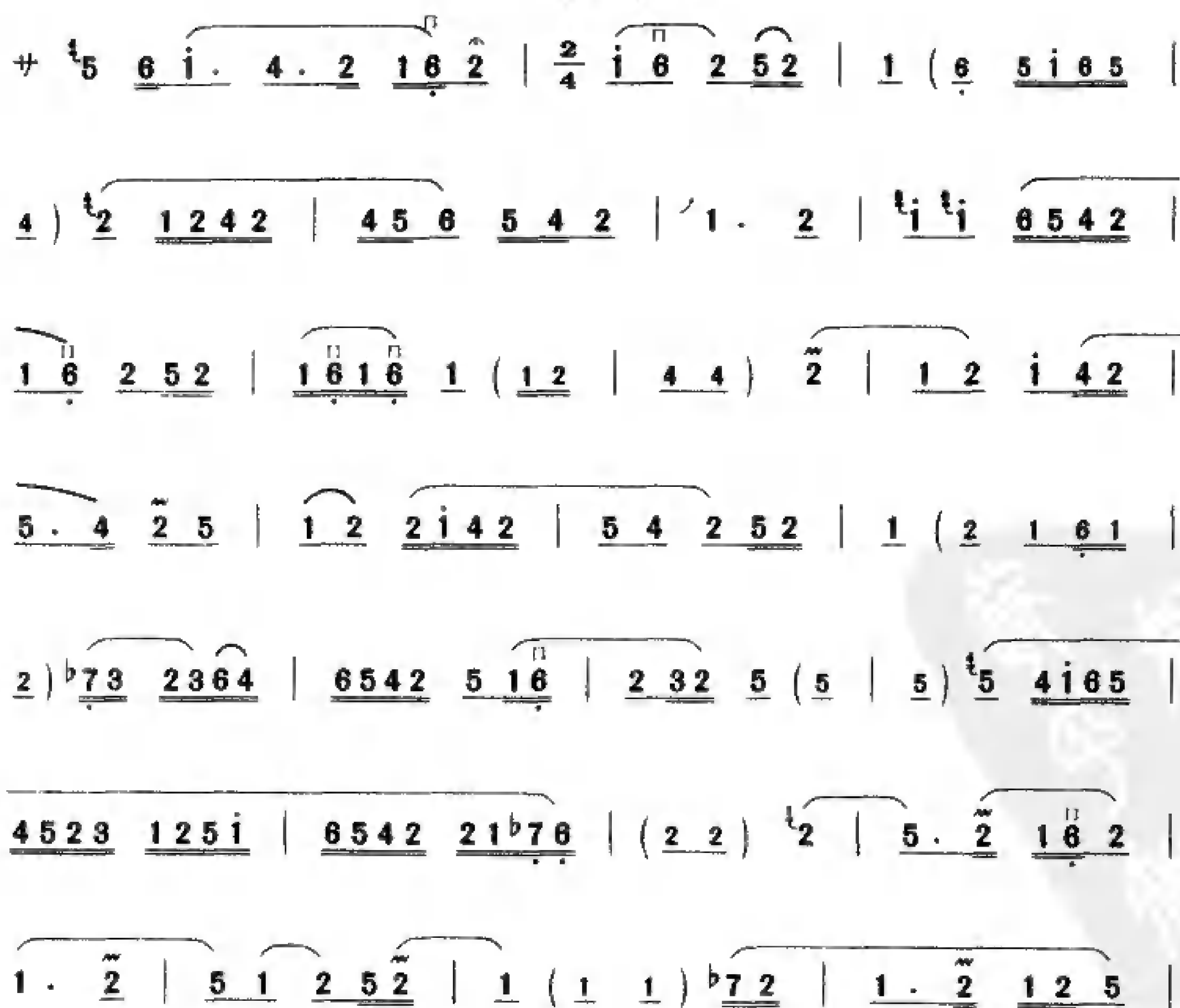
(何之亮传谱 凌 歌译谱 李郑生等演奏)

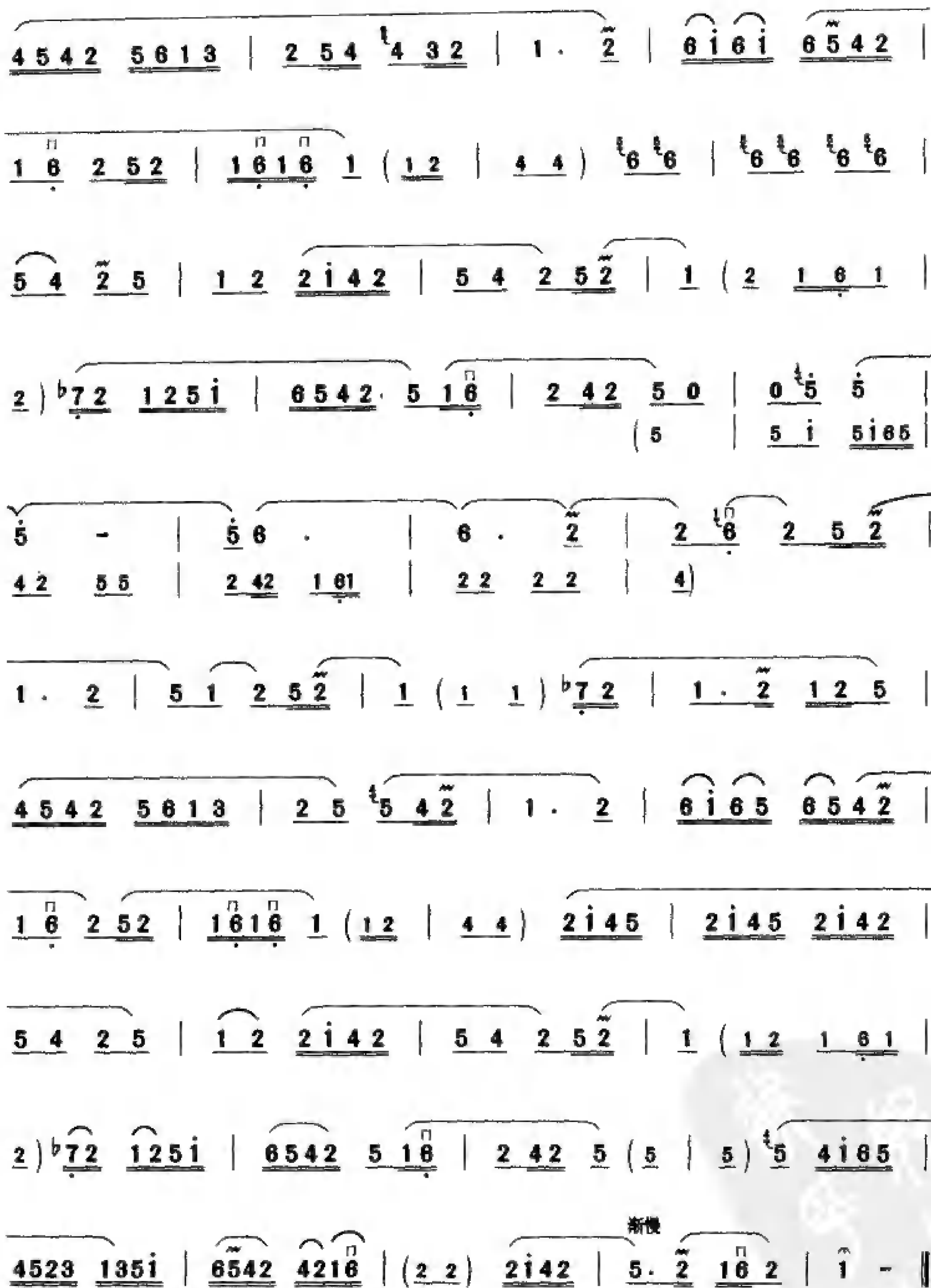
## 123. 青 天 歌(二)

1 = D (筒音作 $\flat 7 = c^2$ )

灵宝县

中板  $\text{♩} = 72$





(王秉荣等演奏 凌 歌记谱)

说明：此曲用笙伴奏。

# 124. 西 青 天 歌

1=<sup>b</sup>C (简音作 5=<sup>b</sup>g<sup>1</sup>)

灵宝县

中板

2 3 6 5 |  $\frac{4}{4}$  1 - 6. 5 3 5 | 2 3 5 2 3 6 | 5 6 5 4 3 2 |

5 3 2 5 3 2 | 6 5 1 - 2 | 3 6 5 3 5 2 3 | 5 6. 5 3 5 6 5 |

2 2 5 4 3 2 | 5 6. 5 3 5 6 5 | 2 3 2 3 5 3 2 | 6. 5 3 2 5 6 5 |

1. 2 1. 2 1. 6 | 5 1 3 2 1 6 5 | 4. 3 6 5 2 2. 3 | 5 0 2 5 3 2 |

1. 6 1 2 5 3 2 | 1 2. 3 5 6 5 | 1 6 5 1 6 5 | 4 3 2 5 1 2 |

3 5 2 3 2 1 | 6 5. 6 1 2 1 6 | 5. 6 5 6 5 | 4 3 2 3 2 1 |

5 - 1 6 1 | 2 3 5 2 1 6 | 5 - 2 5 3 2 | 1. 6 1 5 1 6 5 |

稍慢

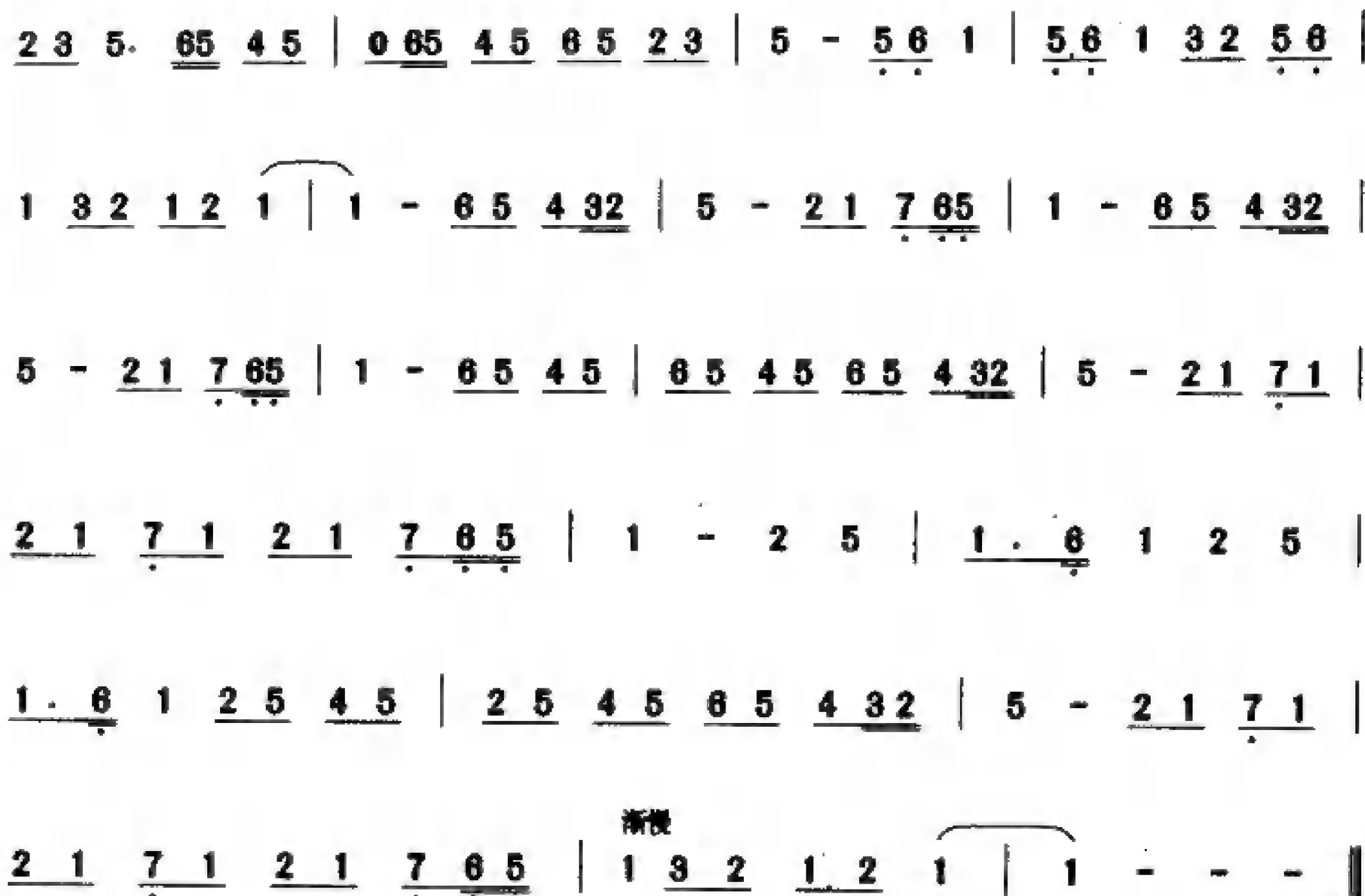
快板

3 5 2 3 5 2 | 2 0 2 3 5 | 1 6 1 2 3 5 | 1 6 1 2 3 5 |

2 3 5 6 5 2 3 | 5 - 5 6 1 | 5 6 1 3 2 5 6 | 1 3 2 1 2 1 |

1 - 2 3 2 1 | 7 - 6 1 3 2 | 1 - 2 3 | 2 5 2 3 2 1 |

6 5 6 1 2 1 6 | 5 2 3 5 3 5 | 5 1 6 5 1 6 5 | 2 3 5. 1 6 5 |



(何慕生传谱 凌 歌译谱 李卿生等演奏)

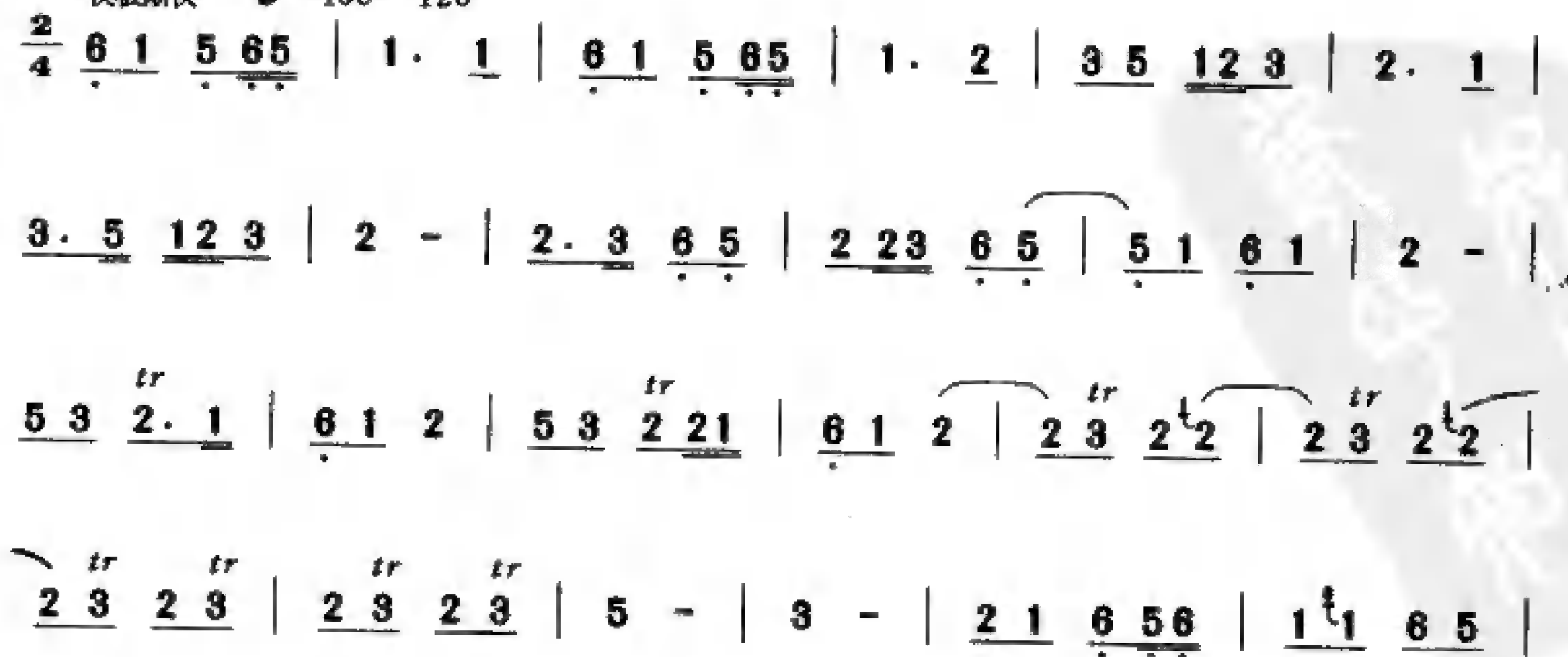
说明：此曲用笙伴奏。

## 125. 春 天 歌

1 =  $^bB$  (简音作 5 =  $f^1$ )

濮阳市

快板渐快  $\text{♩} = 100 - 120$





转 1 = <sup>2</sup>E (前 1 = 后 5)



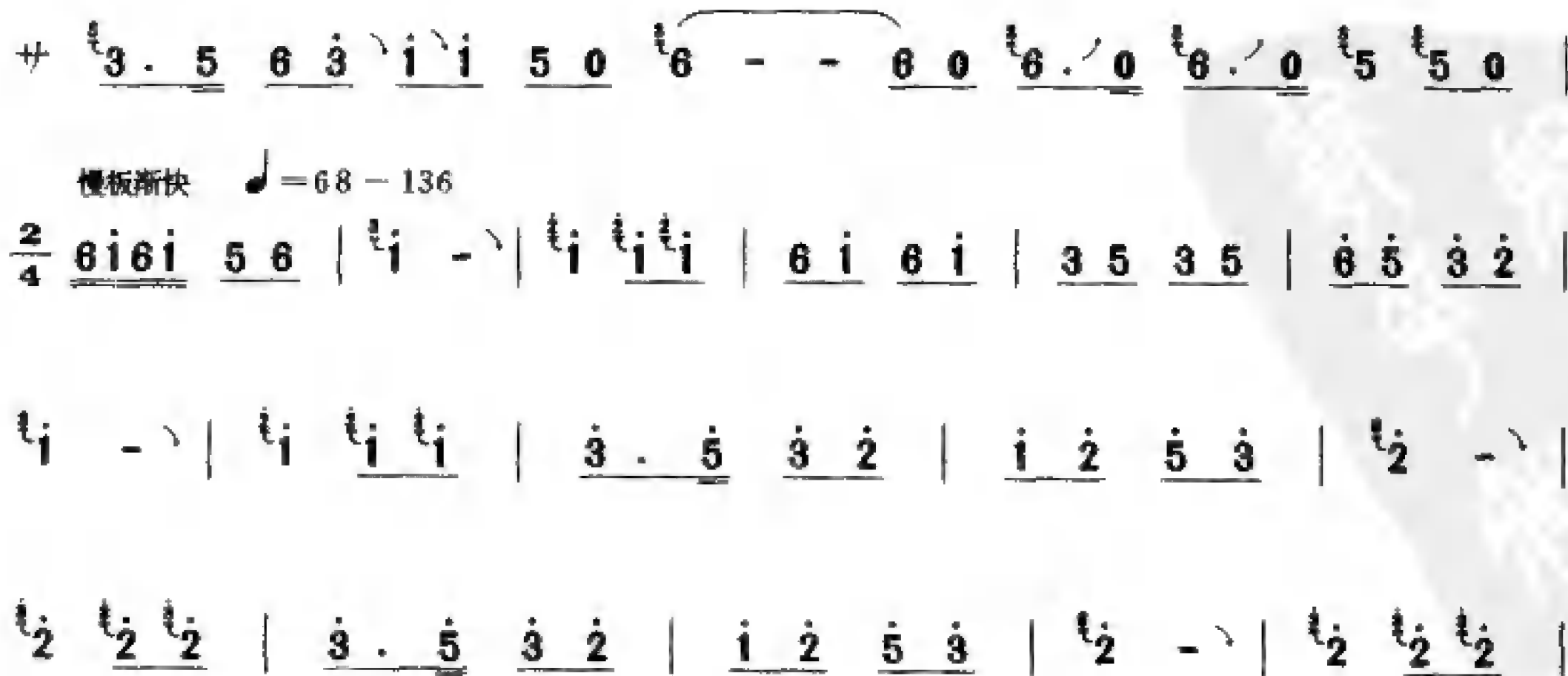
(张宝岭演奏 天 民采录 张宝岭记谱)

说明：此曲伴奏乐器每拍一击。

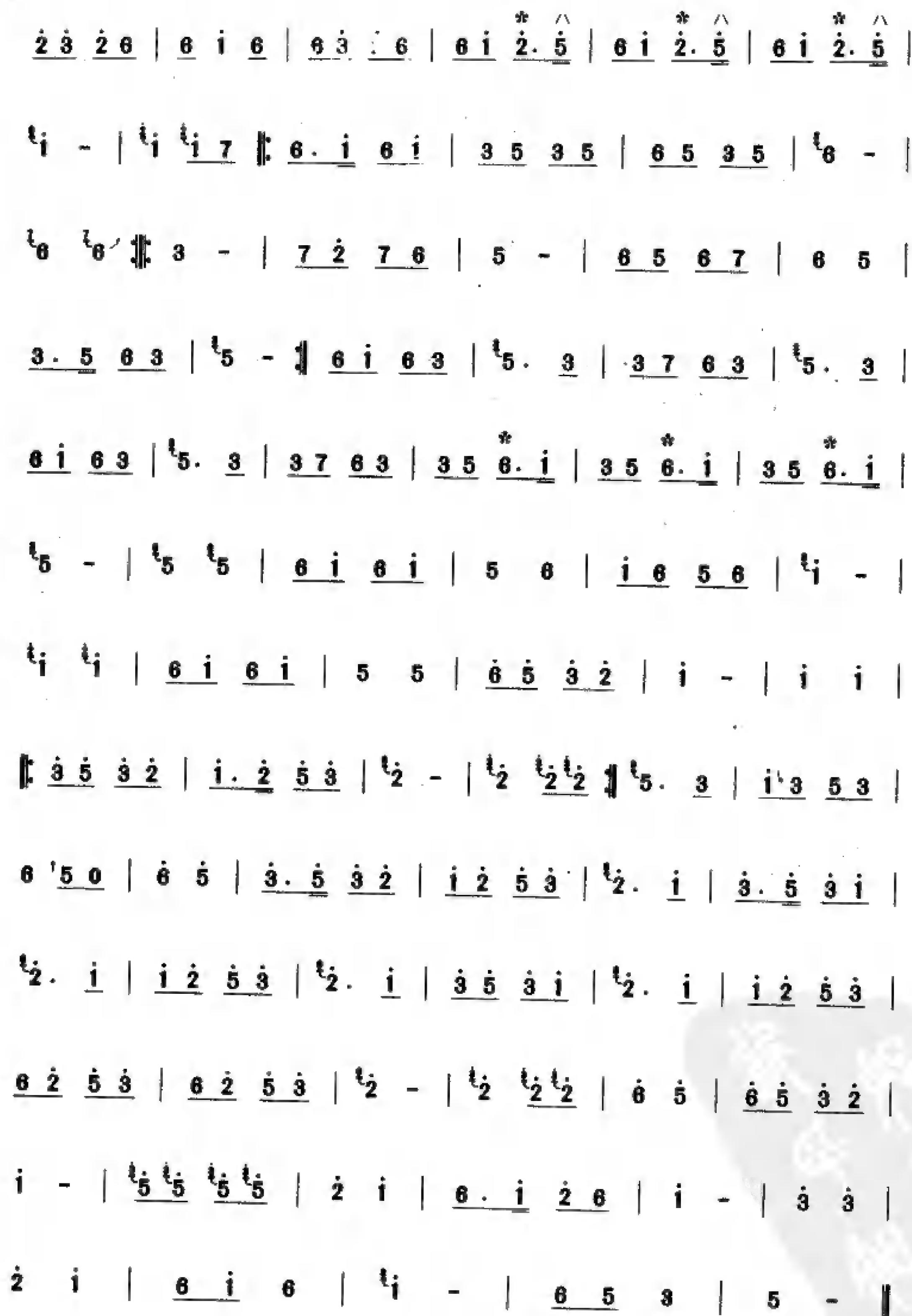
## 126. 青 阳 歌

1 = F (筒音作 3 = a<sup>1</sup>)

范 县



$\dot{5}.$  3 | 1 3 5 3 | 6 5 0 | 6. 5 | 3. 5 3 2 | 1 2 5 3 |  
 $\dot{2}$ . 1 | 3. 5 3 1 |  $\dot{2}$ . 1 | 1. 2 5 3 |  $\dot{2}$ . 1 |  $\dot{5}$   $\dot{5}$   $\dot{5}$  1 |  
 $\dot{2}$ . 1 | 1 2 5 3 |  $\dot{2}$  5 3 |  $\dot{2}$  5 3 |  $\dot{2}$  - |  $\dot{2}$   $\dot{2}$   $\dot{2}$  |  
 $\parallel$   $\dot{6}$  5 | 6 5 3 2 | 1 - |  $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{5}$  | 2 1 | 6. 1 2 6 |  
6 1 6  $\parallel$  2 3 2 6 | 6 1 6 | 6 3 2 6 | 6 1 6 | 2 3 2 6 |  
6 1 6 | 6 3 2 6 | 6 1 2.  $\overset{\wedge}{5}$  | 6 1 2.  $\overset{\wedge}{5}$  | 6 1 2.  $\overset{\wedge}{5}$  | 1 - |  
 $\dot{1}$   $\dot{1}$  7 | 6 1 6 1 | 3 5 3 5 | 6 5 3 5 |  $\dot{6}$  - |  $\dot{6}$   $\dot{6}$ . 1 |  
6 1 6 1 | 3 5 3 5 | 6 5 3 2 |  $\dot{1}$  - |  $\dot{1}$   $\dot{1}$   $\dot{1}$  | 3. 5 3 2 |  
1 2 5 3 |  $\dot{2}$  - \ |  $\dot{2}$   $\dot{2}$   $\dot{2}$  | 3. 5 3 2 | 1 2 5 3 |  $\dot{2}$  - \ |  
 $\dot{2}$   $\dot{2}$   $\dot{2}$  |  $\dot{5}$ . 3 | 1. 3 5 3 | 6 5 0 | 6 5 | 3. 5 3 2 |  
1 2 5 3 |  $\dot{2}$ . 1 | 3 5 3 1 |  $\dot{2}$ . 1 | 1 2 5 3 |  $\dot{2}$ . 1 |  
3 5 3 1 |  $\dot{2}$ . 1 | 1 2 5 3 | 6 2 5 3 | 6 2 5 3 |  $\dot{2}$  - |  
 $\dot{2}$   $\dot{2}$   $\dot{2}$   $\parallel$   $\dot{6}$  5 | 6 5 3 2 | 1 - |  $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{5}$  | 2 1 |  
6. 1 2 6 |  $\dot{1}$  - \  $\parallel$  2 3 2 6 | 6 1 6 | 6 3 2 6 | 6 1 6 |



(任熙臣演奏 荆雯田、荆红伟记谱)

# 127. 一 江 风

1 = F (简音作 1 = f<sup>1</sup>)

开封市

$\text{サ}$   $\text{3.}$   $\text{2}$   $\text{1235}$   $\text{3212}$   $\text{1212}$   $\text{1}$  - - -  $\text{1.}$   $\text{2}$   $\text{2}$   $\text{4}$   $\text{3 1}$   $\text{2 3}$  |  $\text{1 3}$   $\text{2 1}$  |

$\text{6 5}$   $\text{3 5}$  |  $\text{6}$   $\text{i}$  |  $\text{6}$   $\text{3 2}$  |  $\text{6}$   $\text{3 2}$  |  $\text{6 5}$  |  $\text{3}$   $\text{3}$   $\text{3}$  |

$\text{3}$   $\text{5}$   $\text{3}$  |  $\text{2}$   $\text{3.}$   $\text{2}$  |  $\text{1 3}$   $\text{2 1}$  |  $\text{1 i}$   $\text{6 5}$  |  $\text{3 23}$   $\text{5 3}$  |  $\text{2 3}$  |

$\text{0}$   $\text{3}$   $\text{3}$   $\text{2}$  |  $\text{1 2}$  |  $\text{5 6}$   $\text{5 3}$  |  $\text{3}$   $\text{2}$   $\text{2}$  |  $\text{3 5}$   $\text{2 3}$  |

$\text{5 3}$   $\text{5 3}$  |  $\text{2 i}$   $\text{6 i}$  |  $\text{2 3}$   $\text{5 5}$  |  $\text{6 2}$   $\text{3 2}$  |  $\text{1}$  -  $\text{1}$  - ||

(许世泰演奏 许长岭采录 马振林记谱)

说明：此曲用循环换气方法演奏。

# 128. 将 军 令

1 = G (简音作 1 = g<sup>1</sup>)

安阳市

$\text{4}$   $\text{4}$   $\text{0}$   $\text{0}$   $\text{0}$   $\text{3}$  |  $\text{3}$   $\text{3}$  -  $\text{5.}$   $\text{3}$  |  $\text{2 3 2}$   $\text{1.}$   $\text{2}$   $\text{1 2 3 1}$   $\text{2}$  |

$\text{2}$   $\text{5 6 5}$   $\text{4.}$   $\text{3}$   $\text{2 3}$  |  $\text{3 6}$   $\text{5 4}$   $\text{3 2 1}$   $\text{6}$  |  $\text{6}$   $\text{2.}$   $\text{3}$   $\text{5.}$   $\text{3}$   $\text{6 i}$  |  $\text{5}$   $\text{i.}$   $\text{2}$   $\text{6 5}$   $\text{3 2}$  |

$\text{3}$   $\text{5.}$   $\text{3}$   $\text{2 5}$   $\text{3 2}$  |  $\text{1}$   $\text{3 1 3}$   $\text{2 0 5}$  |  $\text{3}$   $\text{2 3 2}$   $\text{1}$  - |  $\text{1}$   $\text{5 i}$   $\text{6 5}$   $\text{3.}$   $\text{2}$  |

1 5. 3 23 5 32 | 3 1.323 1. 2 1 | 1 <sup>t</sup>1 - <sup>t</sup>1 | 0 3 2 1 3 2 1 |

i. 2 7 6 5 6 1 | 5 i 5 6. 5 3 2 | 0 5 2 3. 2 1 2 | 1 2 3 2 1 i 6 5 |

3. 2 1 2 0 5 3 | 3 2 1 2 3 0 2 | 3. 6 5 4 3. 2 1 2 | 3. 2 3 2 5 |

6 5 3 2 5 i 6 i | 5. 6 5 6 i 6 | 6 i 5 3 2 3 2 | 0 5 3 2 1. 2 3 5 |

2 3 1 0 <sup>t</sup>1. | 1 3 2 1 2 1 6 | 6 i 5 3 2 3. 2 | 1. 7 5 6 5 3 |

3 i 6 i 5 i 6 5 | 2. 3 4 2 3 6 5 4 | 3 2 1 6. i 3. 2 | 3 i 6 i 5 3. 6 |

5 3 2 3 5 6 5 | 0 i 6 i 5 6 i | 6 5 3. 2 3 7 6 | 6 i 3. 5 6. 7 6 5 |

2. 3 i 7 7 6. 7 | 6 5 6 3 i 6 5 | 6 i 3 5 6 0 7 6 | 6 i 5 3 2. 3 2 3 |

2. 3 2 3 1 2 1 | 0 3 2 1 2 1 6 | 6 5 1 i 6 5 | i i 6 5 3. 6 6 i |

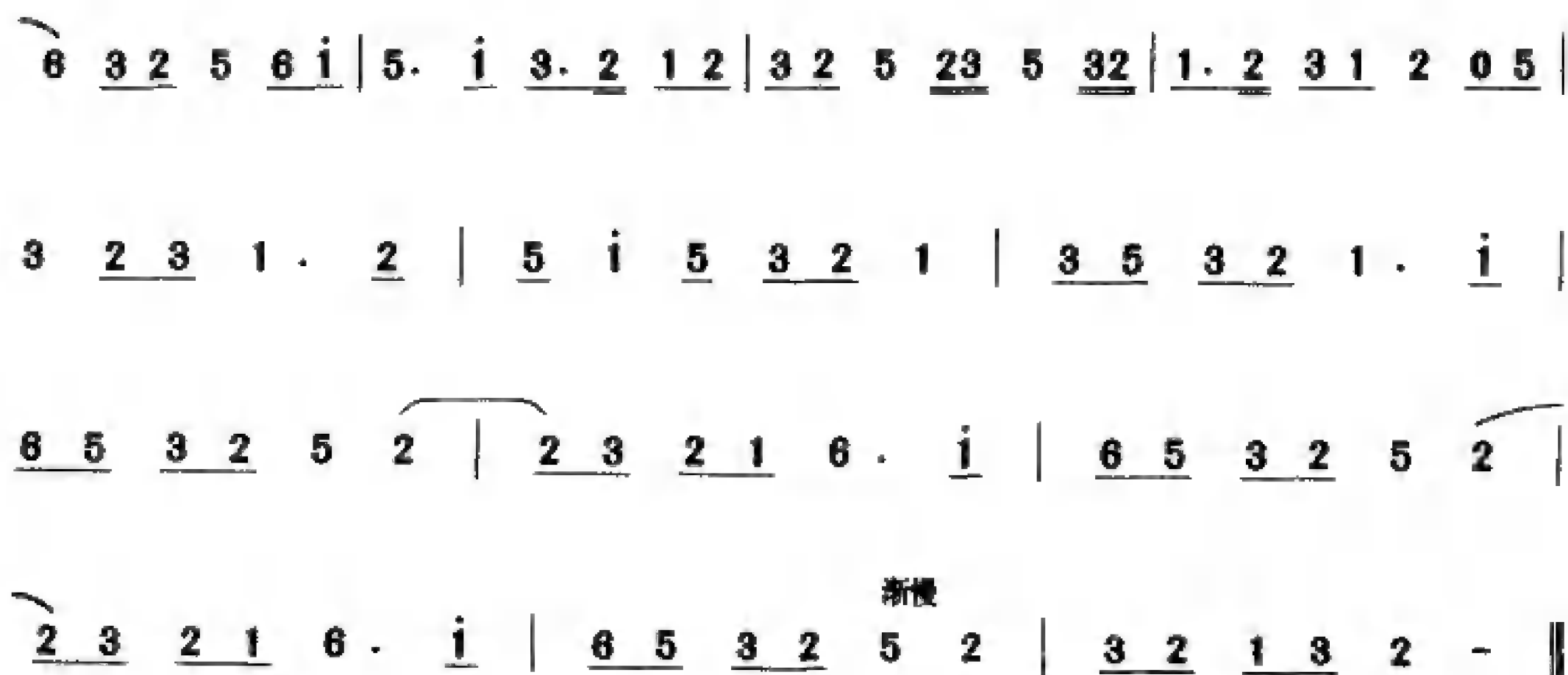
5 6 i 6 i 6 5 6 | i 6 5 i 5 6 5 | 3 2 3. 2 3 - | 0 6 5 3 2 3 1 |

5 3 5 2 3 2 3 | 5 3 2 3 5 3 5 | 6 5 i. 6 5 6 4 | 4 2 3 i 2 4 |

4 2 3 i 2 4 | 4 0 3 - | 2 3 2 - 2 5 | 5 2 3 4 6. 5 0 i |

i 5 6 5 3 2 3 6 | 5 4 5 1 2 3 2 | 2 5 6 5 4 3 2 3 | 3 6 5 4 3 2 6 |





(郝学孔传谱 郝玉岐演奏 李长明、王福山等伴奏 郝玉岐记谱)

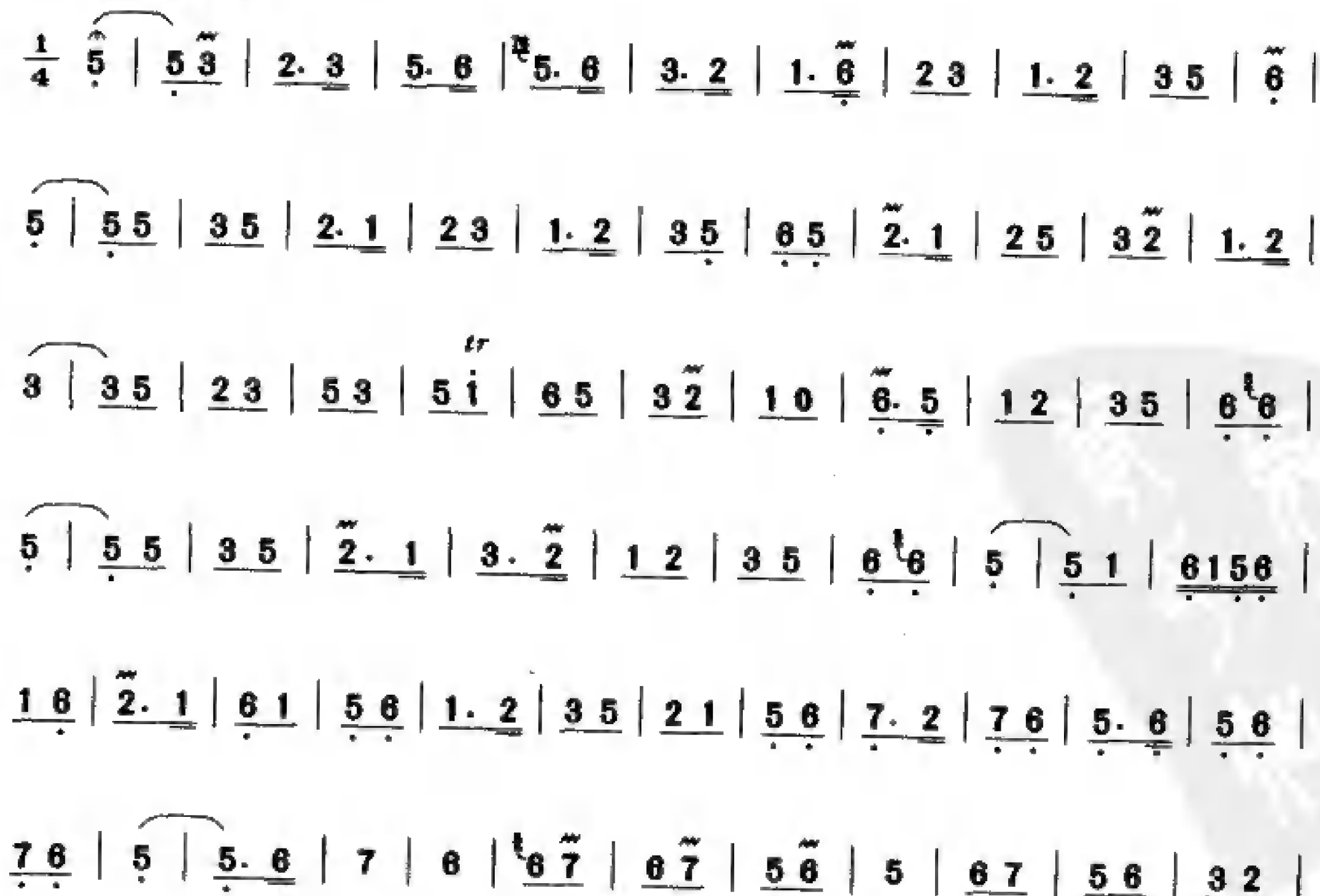
- 说明: 1. 此曲又名《大八调》。  
2. 此曲用笙、箫伴奏。

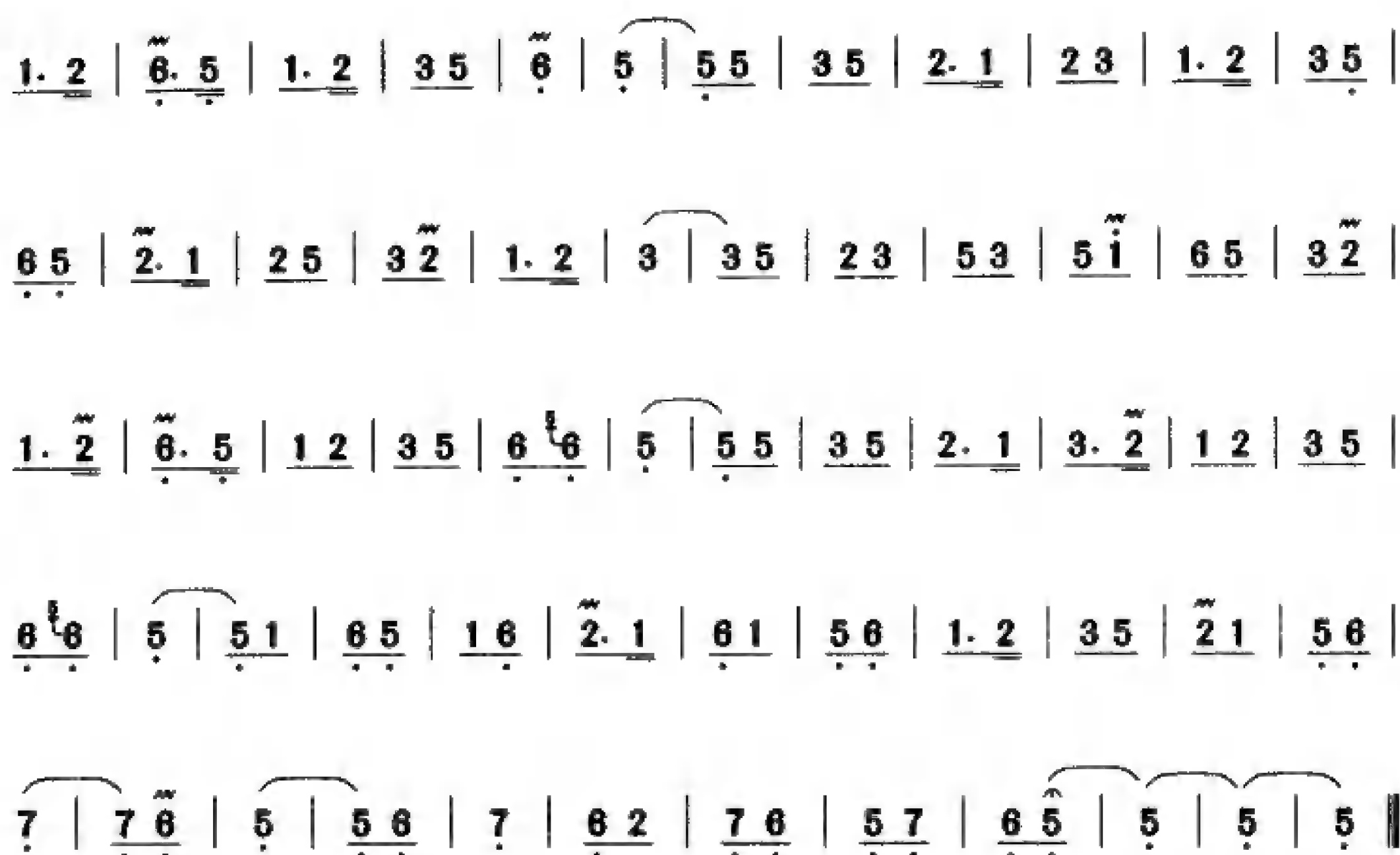
## 129. 小 将 军 令

1 =  $\flat B$  (简音作  $5 = f^1$ )

洛阳市

快板  $\text{♩} = 140$





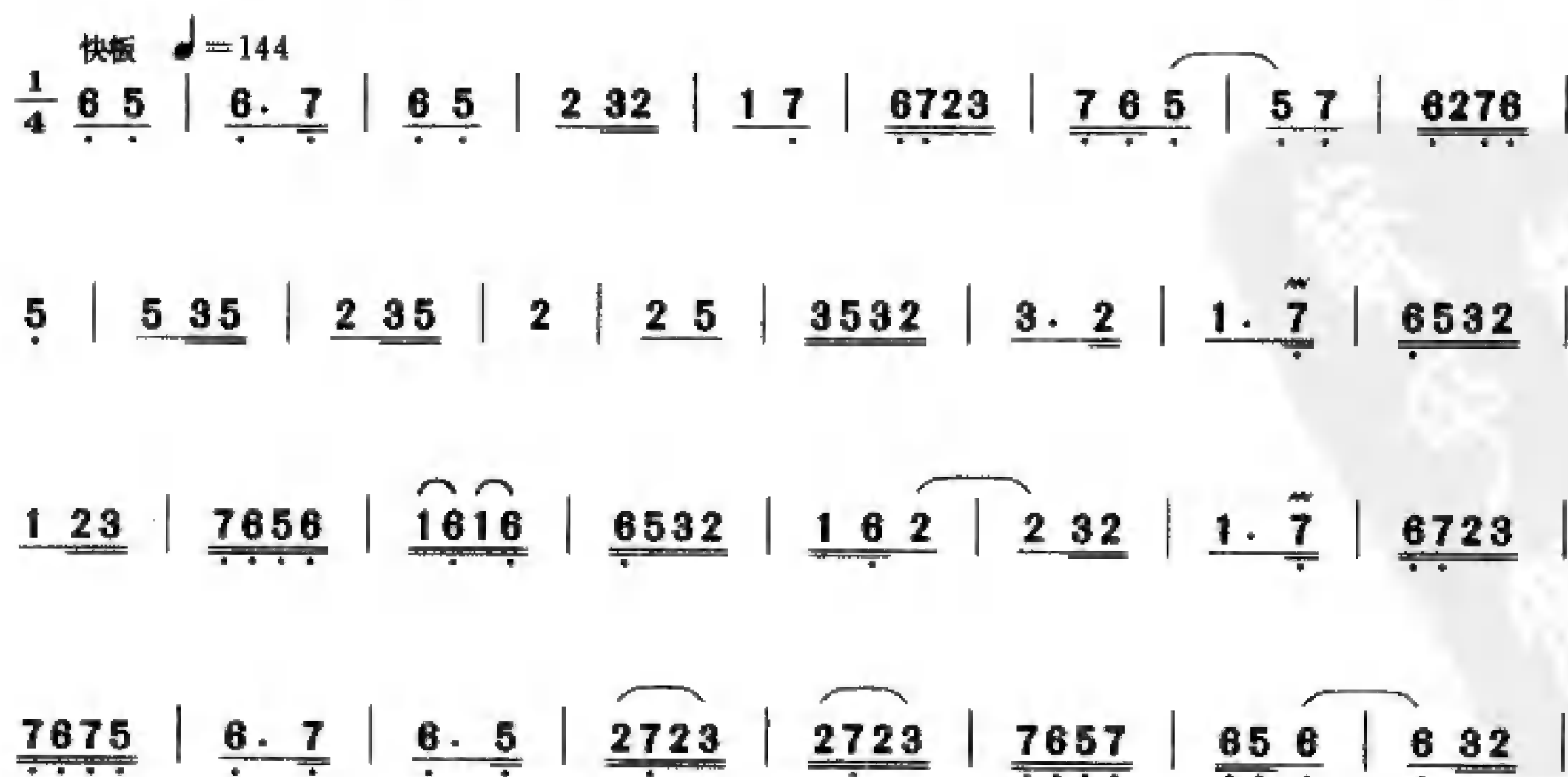
(朱生娃等演奏 李邦生记谱)

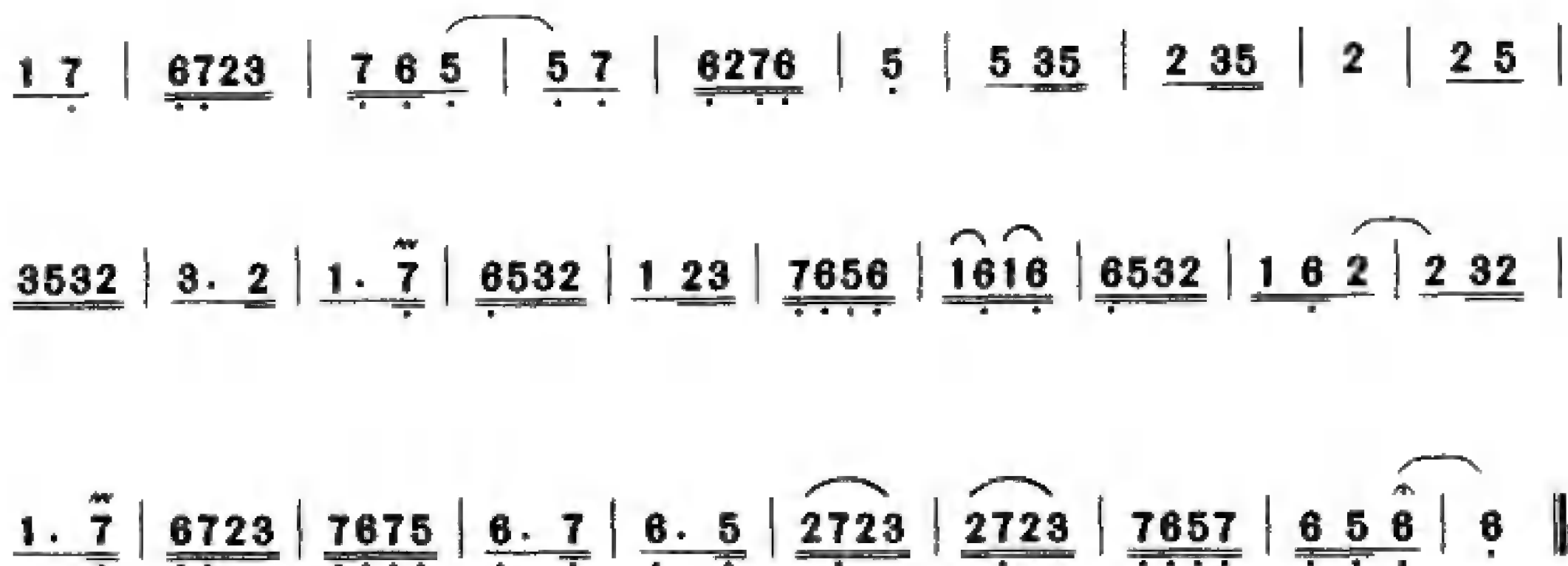
说明：此曲用大、小两支唢呐演奏，大唢呐筒音作5，小唢呐筒音作2；按大唢呐演奏记谱。

### 130. 柳 青 娘

1 = C (筒音作  $\overset{1}{5} = g$ )

安阳市





(郝学孔传谱 郝玉岐演奏 李长明、王福山等伴奏 郝玉岐记谱)

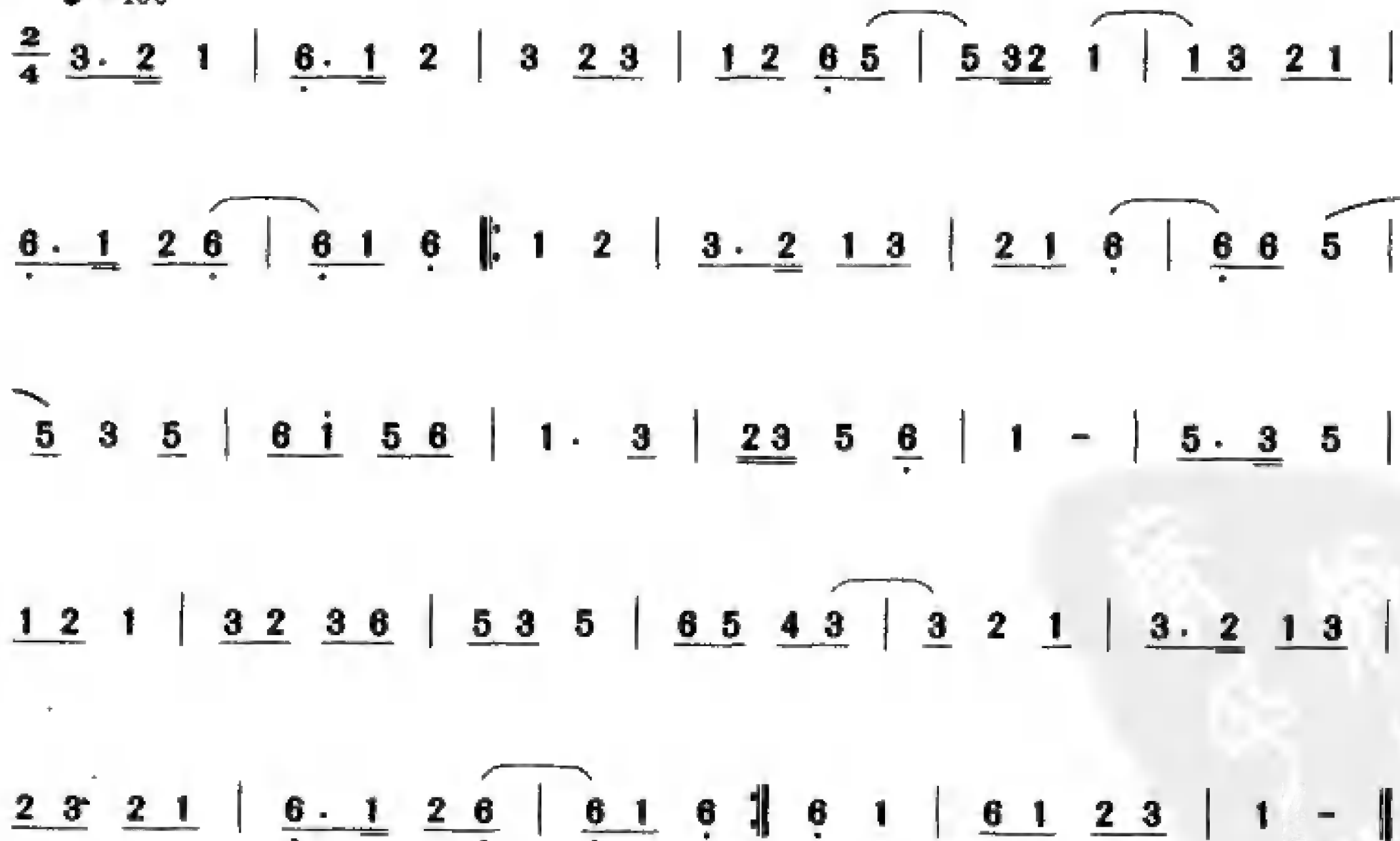
说明：此曲用笙、箫伴奏。

### 131. 霸王台

1 =  $\flat$ B (简音作 6 =  $g^1$ )

安阳市

$\text{♩} = 156$



(郝学孔传谱 郝玉岐演奏 李长明、王福山等伴奏 郝玉岐记谱)

说明：此曲用笙、箫伴奏。

# 132. 山坡羊

1 = G (简音作 1 = g<sup>1</sup>)

安阳市

慢板  $\text{♩} = 60$

$\frac{2}{4}$  3 2 5<sup>♯</sup> 7 | 6 - | 3 5 . 3 2 . 3 1 4 | 3 - | 5 5 3 2 1 |

6 . 1̇ 5 4 | 3 2 5<sup>♯</sup> 7 | 6 . 7 | 6 1̇ 5 | 6 2̇ 3̇ 1̇ |

1̇ 3 5 | 6 2̇ . 3̇ 1̇ 7 | 6 5 7 6 | 6 3 3 3 2 | 1 . 2 3 1 |

2 3 2 1 | 6 . 1̇ 5 4 | 3 6 . 1̇ 5 4 | 3 2 1 4<sup>♯</sup> 3 | 3 6 . 1̇ 5 4 |

3 . 2 3 5 7 | 6 - | 6 1̇ 5 | 6 2̇ 3̇ 1̇ | 1̇ 3 5 |

6 2̇ . 3̇ 1̇ 7 | 6 5 7 6 | 6 3 3 3 2 | 1 . 2 3 1 | 2 3 2 1 |

6 . 1̇ 5 4 | 3 6 . 1̇ 5 4 | 3 2 1 4<sup>♯</sup> 3 | 3 - ||

(郝学孔传谱 郝玉岐演奏 李长明、王福山等伴奏 郝玉岐记谱)

说明：此曲用笙、箫伴奏。

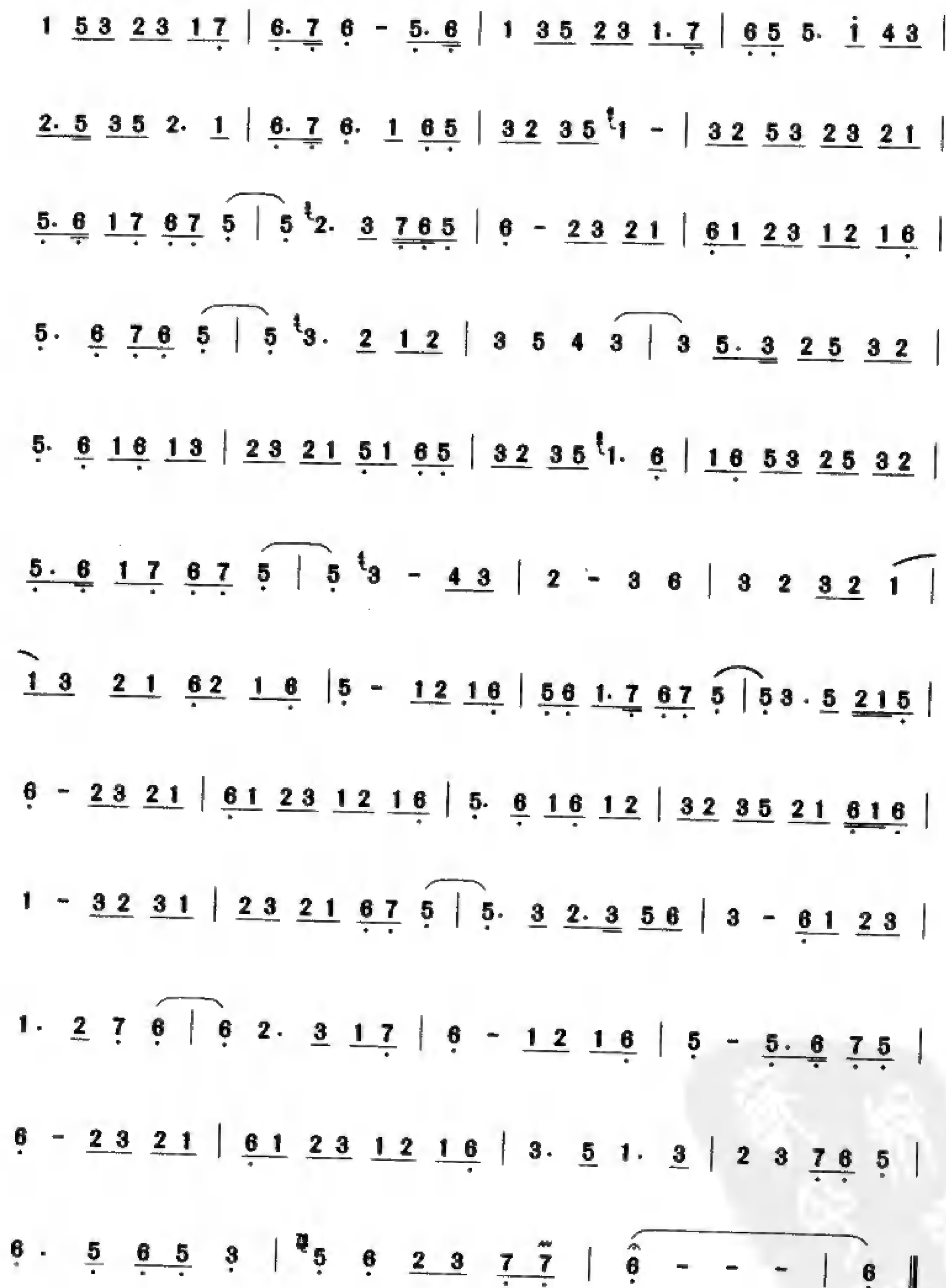
# 133. 机灵鼠

1 = C (简音作 5 = g<sup>1</sup>)

安阳市

中板  $\text{♩} = 90$

$\frac{4}{4}$  0 0 0 2 | 2 2 . 1 6 1 | 2 . 5 3 5 2 3 7 6 5 | 5 3 . 5 2 1 6 |



(郝学孔传谱 郝玉岐演奏 李长明、王福山等伴奏 郝玉岐记谱)

说明：此曲用笙、箫伴奏。



# 134. 对 胡 儿

1 = C (简音作 5 = g<sup>1</sup>)

安阳市

慢板  $\text{♩} = 60$

$\frac{2}{4}$  6 5 3 i | 6 . 7 6 7 6 5 | 2 3 5 i 6 i 5 3 2 | i . 2 i i 2 i |

6 7 6 5 3 3 5 | 6 i 2 3 i i 6 | 5 6 i 7 6 i 3 5 | 6 . 7 6 |

6 i 6 5 8 5 6 i 5 | 0 5 6 i 2 3 i | 6 i 5 3 2 . 3 | 5 i 4 3 2 3 5 |

5 6 i 6 i 6 5 | 3 5 3 6 1 . 6 | 6 i 5 4 3 | 3 2 1 2 3 |

5 i 3 5 i 6 5 | 0 6 i 2 6 i 6 i 6 5 | 2 3 5 i 6 5 3 2 | 1 . 6 2 3 1 |

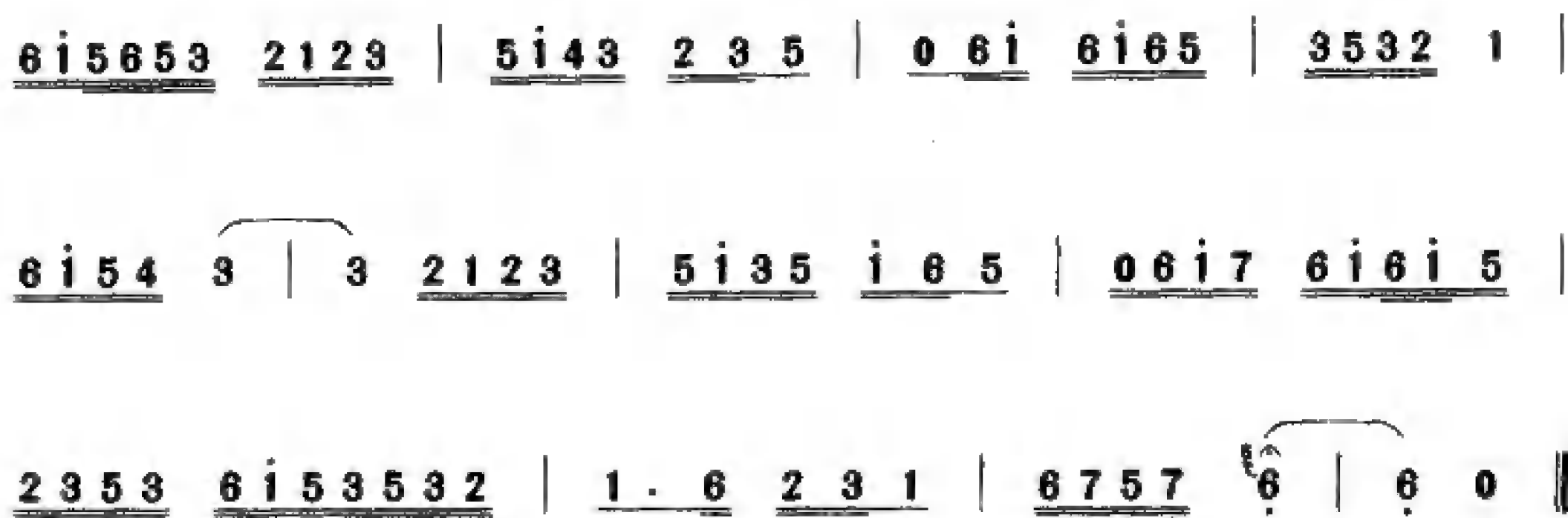
6 7 5 6 7 5 6 | 0 5 6 1 6 3 | 2 3 1 i 2 5 3 2 | 1 . 2 3 2 1 |

1 2 3 1 . 2 | \* 3 3 i 6 5 | 3 5 3 6 1 . 2 5 2 | 3 . 2 3 5 3 2 |

3 . 2 1 2 3 . 5 | 6 i 2 7 6 | 5 6 i 7 6 5 3 6 | 1 . 6 6 i 5 3 \* |

2 3 2 1 6 i 2 3 | 1 . 6 1 2 1 | 6 i 6 5 3 2 3 5 <sup>tr</sup> | 6 2 3 i i 6 |

5 6 i 7 6 i 3 5 | 6 - | 6 i 6 i 5 3 5 6 i 5 | 0 5 6 i 2 i |



(郝学孔传谱 郝玉岐演奏 李长明、王福山等伴奏 郝玉岐记谱)

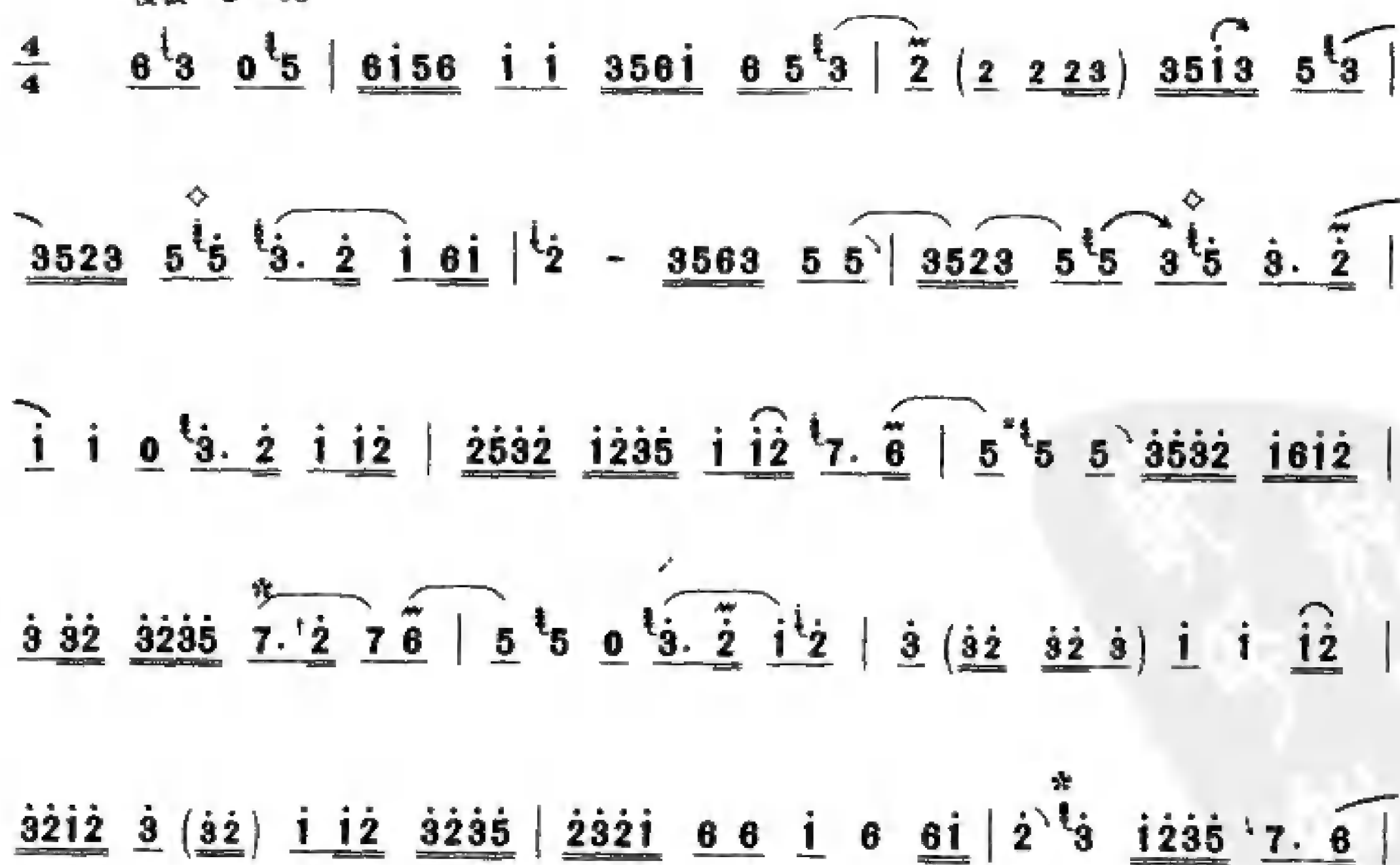
说明：此曲用笙、箫伴奏。

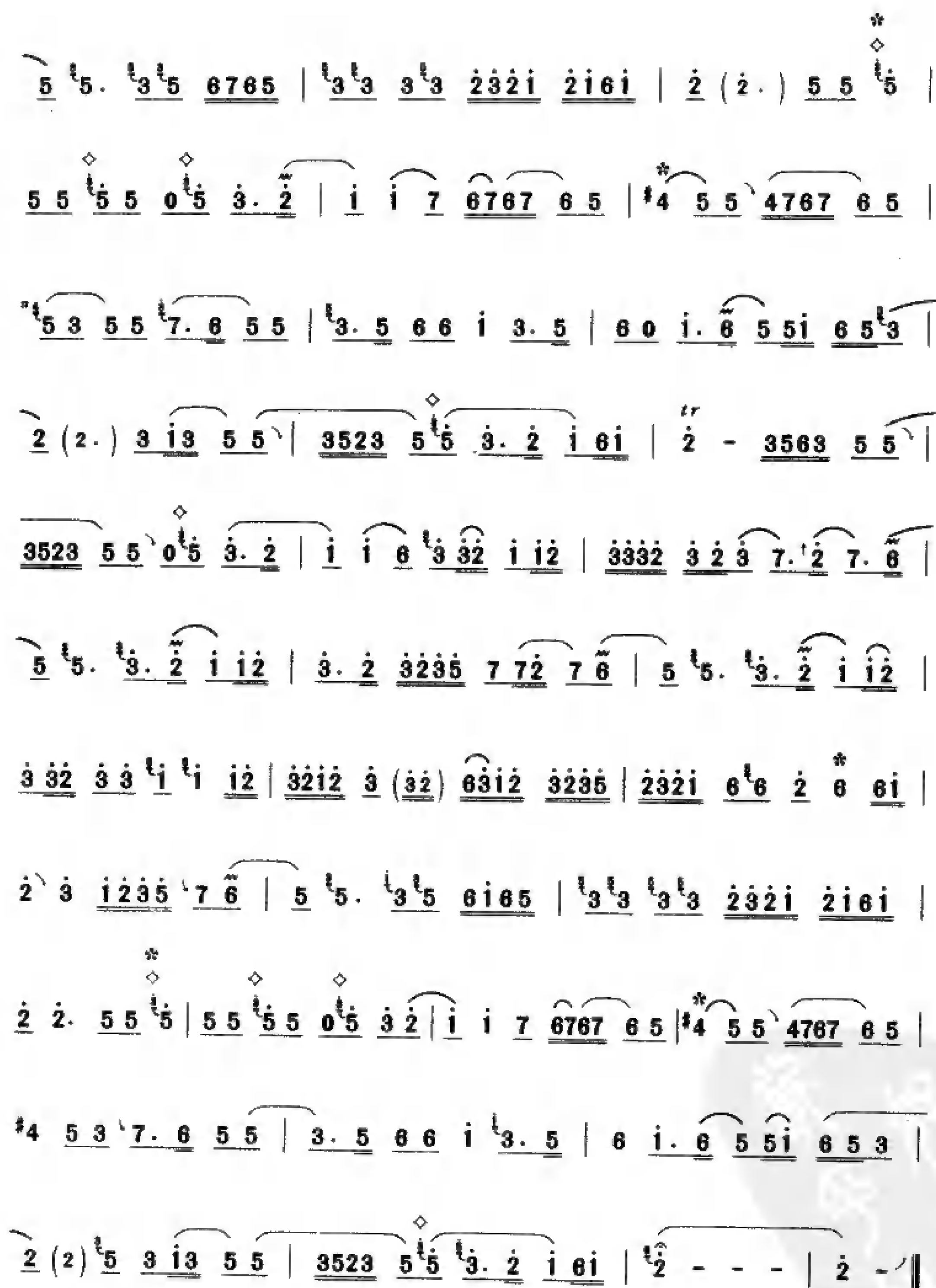
### 135. 大 桃 红 (一)

1 = F (简音作 2 = g<sup>1</sup>)

郑州市

慢板 ♩ = 68





(许敬之演奏 苏天生伴奏 孔德全记谱)

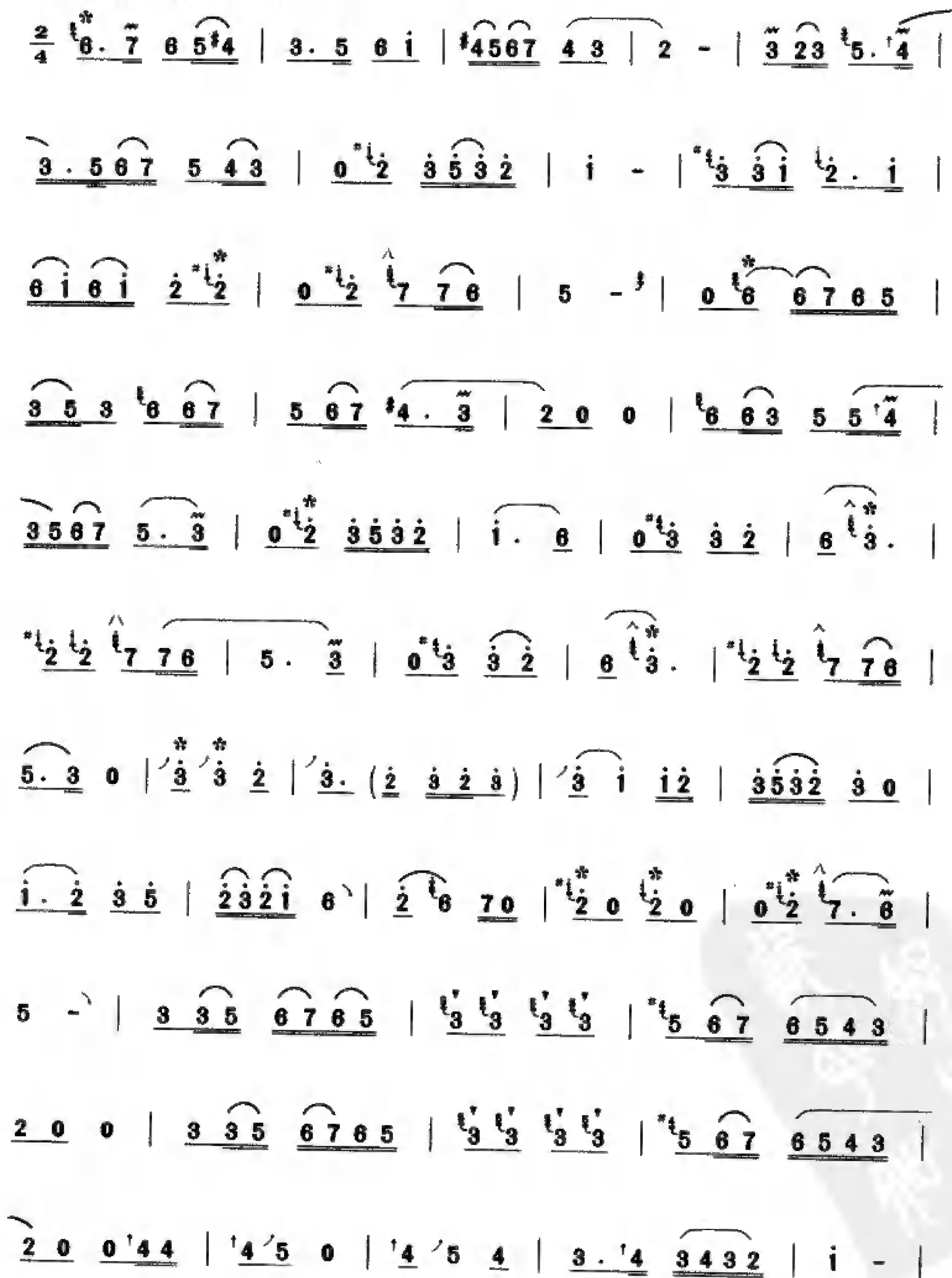
说明：此曲用笙伴奏。

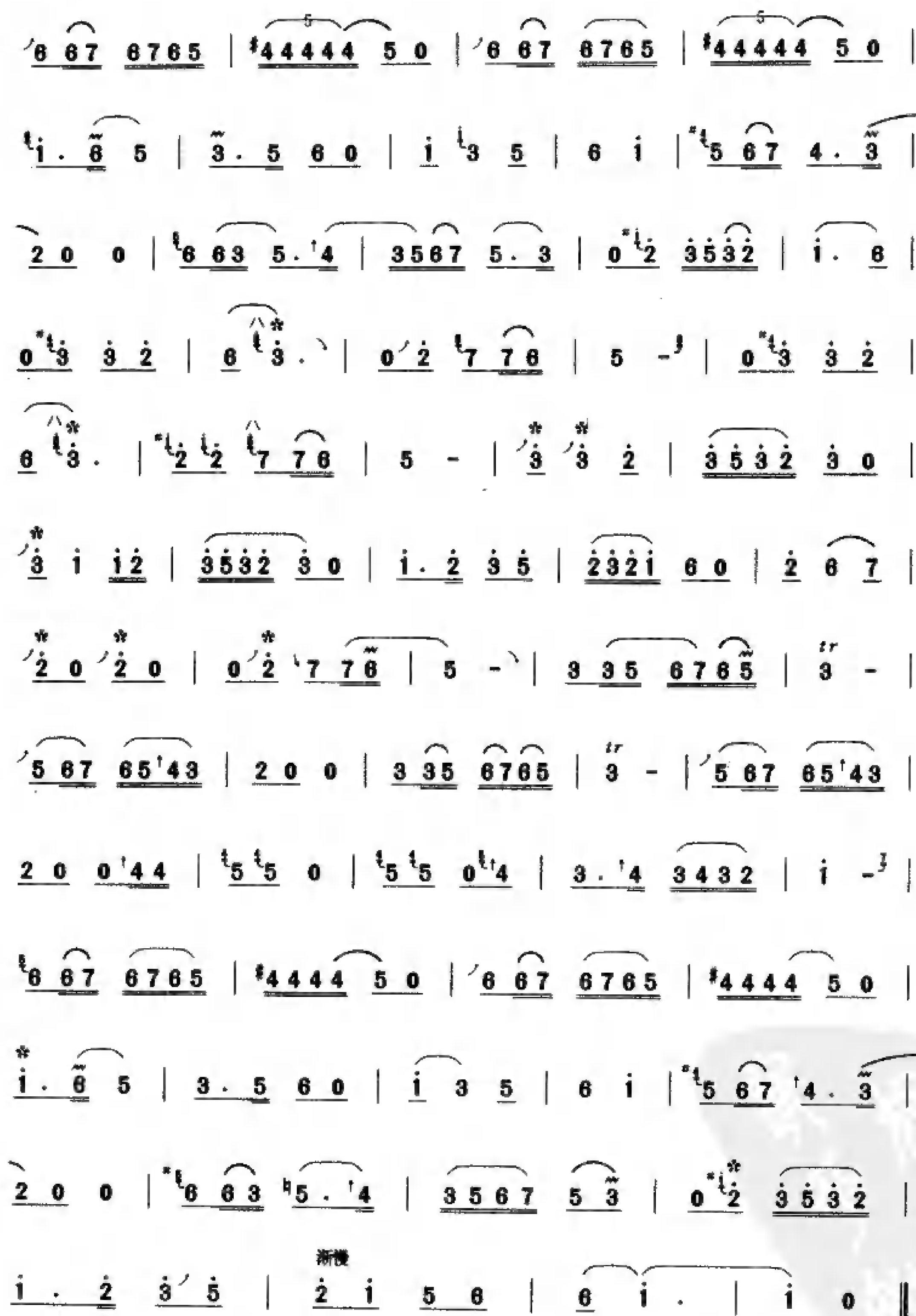
### 136.大桃红(二)

**1 = F** (簡音作 **2 = g<sup>1</sup>**)

杞 县

慢板渐快  $\text{♩} = 46 - 108$





(姬建中等演奏 张宇镇记谱)

说明：此曲用笙伴奏。



# 137. 张 良 归 山 (一)

1 = <sup>b</sup>E (简音作 5 = <sup>b</sup>b<sup>1</sup>)

灵宝县

稍自由                      中慢板 从容地

$\frac{4}{4}$   $\dot{2}$  - 5  $\underline{\dot{6} 5}$  | 4 2 5 - |  $\dot{1}$   $\underline{\dot{6} 5}$  4 5  $\dot{1}$  6 |  $\overset{tr}{5}$  - - 4 |

$\dot{4}$  2 5  $\underline{\dot{6} 5}$  | 4.  $\underline{2}$  5 (5) |  $\underline{\dot{2} \dot{4}}$   $\underline{\dot{2} \dot{1}}$   $\underline{\dot{b} 7.}$   $\underline{1}$   $\underline{2 4}$  | 1 - -  $\dot{b} 7$  |

||:  $\dot{1}$   $\underline{\dot{6} 5}$   $\underline{4 5}$   $\dot{1}$  |  $\overset{tr}{5}$  - - 4 |  $\dot{4}$   $\underline{2 4}$   $\underline{2 1}$   $\underline{\dot{b} 7.}$   $\underline{2}$  | 1 - -  $\dot{b} 7$  ||

$\dot{1}$   $\underline{\dot{6} 5}$   $\underline{4 2}$  |  $\dot{1} \dot{1}$   $\underline{\dot{6} 5}$  4 2 |  $\dot{1} \dot{1}$   $\underline{\dot{6} 5}$   $\underline{4 5}$   $\dot{1}$  |  $\overset{tr}{5}$  - (5 4) |

$\dot{4}$   $\underline{1 2}$   $\underline{\dot{5} 5}$  |  $\dot{4}$   $\underline{2 1}$   $\dot{b} 7$  - |  $\dot{4}$   $\underline{2 1}$   $\underline{\dot{b} 7.}$   $\underline{1}$   $\underline{2 5}$  | 1 -  $\dot{b} 7$  - |

||:  $\dot{4}$   $\underline{1 2}$   $\underline{\dot{5} 5}$  |  $\dot{4}$   $\underline{2 1}$   $\dot{b} 7$  - |  $\underline{\dot{5} \dot{b} 7}$   $\underline{\dot{6} 5}$   $\underline{1 2}$   $\underline{\dot{7} \dot{6}}$  | 5 - - - ||

2 - 5  $\overset{tr}{5}$  | 4.  $\underline{2}$  5 (5) |  $\dot{1}$   $\underline{\dot{6} 5}$   $\underline{4 5}$   $\dot{1}$  |  $\overset{tr}{5}$  - - 4 |

$\dot{4}$   $\underline{2 5}$   $\underline{\dot{6} 5}$  | 4.  $\underline{2}$  5 (5) |  $\dot{4}$   $\underline{2 1}$   $\underline{\dot{b} 7.}$   $\underline{1}$   $\underline{2 5}$  | 1 - (1 1) |

||:  $\dot{1}$   $\underline{\dot{6} 5}$   $\underline{4 5}$   $\dot{1}$  |  $\overset{tr}{5}$  - - 4 |  $\dot{4}$   $\underline{2 4}$   $\underline{2 1}$   $\underline{\dot{b} 7.}$   $\underline{2}$  | 1 - -  $\dot{b} 7$  ||

$\dot{1} \dot{1}$   $\underline{\dot{6} 5}$  4 0 |  $\dot{1} \dot{1}$   $\underline{\dot{6} 5}$  4 2 |  $\dot{1} \dot{1}$   $\underline{\dot{6} 5}$   $\underline{4 5}$   $\dot{1}$  |  $\overset{tr}{5}$  - (5 4) |

$\dot{4}$   $\underline{1 2}$   $\underline{\dot{5} 5}$  |  $\dot{4}$   $\underline{2 1}$   $\dot{b} 7$  - |  $\dot{4}$   $\underline{2 1}$   $\underline{\dot{b} 7.}$   $\underline{1}$   $\underline{2 5}$  | 1 -  $\dot{b} 7$  - |

渐慢  $1. \underline{2} \overset{tr}{5} 5 \mid \underline{2} 5 \underline{2} 1 \flat 7 - \mid \overbrace{\underline{5} \flat 7 \underline{6} 5} \mid \underline{1} 2 \flat 7 \underline{6} \mid 5 - - - \parallel$

(姚丕显等演奏 凌 歌记谱)

说明：此曲用笙伴奏。

# 138. 张 良 归 山(二)

$1 = \flat E$  (筒音作  $5 = \flat \dot{1}$ )

灵宝县

自由地

快板  $\text{♩} = 108$

$\# \underline{2} \overset{\sim}{2} \overset{\wedge}{2} \overset{\wedge}{5} - \mid 4 - \overset{\wedge}{5} - \mid \frac{4}{4} \overset{\wedge}{\dot{1}} \overset{\wedge}{6} 5 \underline{4} 5 \underline{\dot{1}} \underline{6} \mid 5 \overset{\wedge}{5} \overset{\wedge}{5} 4 - \mid$   
 $2 \overset{\wedge}{2} 5 \underline{\dot{1}} \mid 4 2 \underline{5 \dot{1}} \underline{4 3} \mid \underline{2. 4} \underline{2 1} \flat 7. \underline{1} \underline{2 5} \mid \overset{\wedge}{\flat 7} 1 - - \dot{1} \mid$   
 $\parallel: \flat 7 \overset{\wedge}{6} 5 \overset{\wedge}{4} 5 \dot{1} \mid 5 \overset{\wedge}{5} \overset{\wedge}{5} 4 - \mid \underline{2. 4} \underline{2 1} \flat 7. \underline{1} \underline{2 5} \mid \overset{\wedge}{\flat 7} 1 - - \dot{1} \parallel$   
 $\flat 7 \overset{\wedge}{6} 5 \overset{\wedge}{4} \overset{\wedge}{5} \mid \overset{\wedge}{6} \overset{\wedge}{5} \dot{1} 4 \overset{\wedge}{5} \mid \dot{1} \overset{\wedge}{6} 5 \overset{\wedge}{4} 5 \dot{1} \mid 5 \overset{\wedge}{5} \overset{\wedge}{5} 4 - \mid$   
 $\underline{2. 4} \overset{\wedge}{2} \overset{\wedge}{1} \flat 7. \underline{1} \mid \underline{2. 4} \overset{\wedge}{2} \overset{\wedge}{1} \flat 7. \underline{1} \mid \underline{2. 4} \overset{\wedge}{2} \overset{\wedge}{1} \flat 7. \underline{1} \underline{2 5} \mid \overset{\wedge}{\flat 7} 1 - - - \mid$   
 $\overset{\wedge}{\flat 7} 1. \underline{2} 5 \overset{\wedge}{4} \mid \underline{2. 4} \overset{\wedge}{2} \overset{\wedge}{1} \flat 7. \underline{6} \mid \overbrace{\underline{5} \flat 7 \overset{\wedge}{6} 5 \underline{1} 2 \flat 7 \overset{\wedge}{6}}} \mid 5 - - - \mid$   
 $\underline{2 4} \underline{1 2} 5 \overset{\wedge}{4} \mid \underline{2. 4} \overset{\wedge}{2} \overset{\wedge}{1} \flat 7. \underline{6} \mid \overset{\oplus}{5} \flat 7 \overset{\wedge}{6} 5 \underline{1} 2 \flat 7 \overset{\wedge}{6} \mid 5 - - - \mid$   
 $\overset{tr}{2} - 5 - \mid 4 - \overset{\wedge}{5} - \mid \overset{\oplus}{\underline{5} \flat 7 \overset{\wedge}{6} 5 \underline{1} 2 \flat 7 \overset{\wedge}{6}}} \mid \overset{\wedge}{5} - - - \parallel$   

D.S.

(杜满寿等演奏 凌 歌记谱)

说明：此曲用笙伴奏。

# 139. 拿 鹅

1 = G (简音作 5 = d<sup>1</sup>)

灵宝县

【南瓜蔓】

(大 |  $\frac{3}{4}$  光 光 光 |  $\frac{2}{4}$  衣才 衣才 | 光 拉大 | 衣才 衣 |  $\frac{3}{4}$  光 光 光 |

【梭子】

$\frac{2}{4}$  格 拉 拉 0 ) | 7 5 6 7 5 6 7 5 6 7 6 - : 7 5 6

7 5 6 7 5 6 7 6 - : 6 2 4 3 5 6 3 2 1 2 3 2

2 - : 6 2 4 3 5 6 3 2 1 2 3 2 2 - : 2 3 2 7 6

2 3 2 7 6 6 4 5 6 4 5 6 4 5 6 5 - : 6 4 5

6 4 5 6 4 5 6 5 - : 5 6 1 3 2 1 4 3 5 6 3 2 1 2 3 2

2 - : 5 6 1 3 2 1 4 3 5 6 3 2 1 2 3 2 2 - : 2 3 1 7 6

【南瓜蔓】

2 5 1 7 6 : 6 2 2 7 6 2 2 7 6 7 6 5 6 5 - (打击乐略) |  $\frac{2}{4}$  5 6 1 |

慢起转快板

$\frac{2}{4}$  6 1 |  $\frac{3}{4}$  3 2 3 6 1 |  $\frac{2}{4}$  5 6 1 | 2 6 1 |  $\frac{3}{4}$  3 2 3 6 1 |

$\frac{2}{4}$  5 3 2 3 | 6 1 2 1 3 2 | 1 3 2 1 | 6 1 6 | 5 6 5

4 3 5 | 2 3 2 1 | 6 1 6 | 5 6 5 | 4 3 5 | 2 3 2 1 |

渐慢  $\underline{\underline{6}} \quad 1 \quad \underline{\underline{6}} \quad | \quad 5 \quad 5 \quad | \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad | \quad 5 \quad - \quad | \quad \frac{3}{4} \quad ( \text{光} \quad \text{光} \quad \text{光} \quad | \quad \frac{2}{4} \quad 0 \quad \text{扎} ) \quad |$

$\frac{4}{4}$  【上小楼】 自由地  $2. \quad 1 \quad \underline{\underline{7 \quad 6}} \quad 1 \quad \underline{\underline{3}} \quad | \quad 2 \quad - \quad - \quad - \quad | \quad 2. \quad 1 \quad \underline{\underline{7 \quad 6}} \quad 1 \quad \underline{\underline{6}} \quad | \quad \text{中慢板} \quad 5 \quad - \quad \underline{\underline{5 \quad 6}} \quad \underline{\underline{2 \quad 1}} \quad |$

$3 \quad - \quad \underline{\underline{3 \quad 5 \quad 6}} \quad \underline{\underline{3 \quad 2}} \quad | \quad 1. \quad \underline{\underline{2}} \quad \underline{\underline{1. \quad 2}} \quad 1 \quad | \quad 1 \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{5. \quad 6}} \quad \underline{\underline{1 \quad 7}} \quad \underline{\underline{6}} \quad - \quad |$

$2. \quad \underline{\underline{3}} \quad 1 \quad - \quad | \quad \underline{\underline{2. \quad 3}} \quad \underline{\underline{2 \quad 1}} \quad \underline{\underline{6}} \quad \underline{\underline{2. \quad 3}} \quad | \quad \underline{\underline{1 \quad 7}} \quad \underline{\underline{6 \quad 1}} \quad \underline{\underline{5. \quad 6}} \quad | \quad \underline{\underline{1 \quad 7}} \quad \underline{\underline{6}} \quad - \quad \underline{\underline{2. \quad 3}} \quad |$

$\underline{\underline{1 \quad 7}} \quad \underline{\underline{6 \quad 1}} \quad \underline{\underline{5 \quad 6 \quad 3 \quad 2}} \quad 5 \quad | \quad \underline{\underline{1 \quad 6}} \quad 1 \quad \underline{\underline{5 \quad 6 \quad 3 \quad 2}} \quad 5 \quad | \quad 1 \quad \underline{\underline{6 \quad 5}} \quad 4 \quad - \quad | \quad \underline{\underline{3. \quad 2}} \quad \underline{\underline{3 \quad 6}} \quad \underline{\underline{5}} \quad - \quad |$

$\underline{\underline{5 \quad 7}} \quad \underline{\underline{6 \quad 2}} \quad 1 \quad \underline{\underline{2. \quad 3}} \quad | \quad \underline{\underline{2 \quad 1}} \quad \underline{\underline{6 \quad 1}} \quad \underline{\underline{5. \quad 6}} \quad \underline{\underline{1. \quad 2}} \quad | \quad \underline{\underline{1 \quad 6}} \quad 5 \quad \underline{\underline{0 \quad 6}} \quad \underline{\underline{5 \quad 6}} \quad | \quad 5 \quad \underline{\underline{2. \quad 3}} \quad 5 \quad \underline{\underline{3 \quad 5 \quad 6}} \quad |$

$\underline{\underline{3 \quad 2 \quad 1 \quad 6}} \quad 2. \quad 1 \quad \underline{\underline{2 \quad 3}} \quad | \quad 2 \quad - \quad \underline{\underline{2 \quad 6}} \quad 2 \quad | \quad \underline{\underline{3 \quad 6}} \quad 5 \quad - \quad \underline{\underline{4 \quad 3}} \quad | \quad \underline{\underline{5 \quad 6}} \quad 2 \quad 5 \quad \underline{\underline{3 \quad 5}} \quad |$

$\underline{\underline{3 \quad 2 \quad 1 \quad 6}} \quad 2 \quad \underline{\underline{3 \quad 5 \quad 6}} \quad \underline{\underline{3 \quad 1 \quad 2 \quad 3}} \quad | \quad 2 \quad - \quad \text{稍慢} \quad \underline{\underline{6}} \quad \underline{\underline{5 \quad 6}} \quad | \quad \underline{\underline{1. \quad 2}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \underline{\underline{5 \quad 6}} \quad | \quad \underline{\underline{1. \quad 2}} \quad \underline{\underline{1}} \quad \text{原速} \quad \underline{\underline{6 \quad 2 \quad 3}} \quad \underline{\underline{1 \quad 6}} \quad |$   
(光 光) (光 光)

$5. \quad \underline{\underline{6}} \quad \underline{\underline{1 \quad 7}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{2. \quad 3}} \quad \underline{\underline{5. \quad 3}} \quad \underline{\underline{5 \quad 6}} \quad | \quad \underline{\underline{3 \quad 2 \quad 1 \quad 6}} \quad 2 \quad \underline{\underline{3 \quad 5 \quad 6}} \quad \underline{\underline{3 \quad 2 \quad 1 \quad 3}} \quad | \quad 2 \quad - \quad \underline{\underline{6 \quad 2 \quad 3}} \quad \underline{\underline{1 \quad 6}} \quad |$

$\underline{\underline{5. \quad 6}} \quad \underline{\underline{5}} \quad \underline{\underline{6 \quad 2 \quad 3}} \quad \underline{\underline{1 \quad 6}} \quad | \quad \frac{2}{4} \quad \underline{\underline{5. \quad 6}} \quad \underline{\underline{5}} \quad | \quad \frac{4}{4} \quad \underline{\underline{2. \quad 3}} \quad \underline{\underline{5. \quad 3}} \quad \underline{\underline{5 \quad 6}} \quad \underline{\underline{3 \quad 2 \quad 1 \quad 6}} \quad | \quad 2 \quad \underline{\underline{3 \quad 5 \quad 6}} \quad \underline{\underline{3 \quad 2 \quad 1 \quad 3}} \quad 2 \quad |$

渐慢  $\underline{\underline{6}} \quad \underline{\underline{2 \quad 1}} \quad \underline{\underline{2 \quad 7}} \quad \underline{\underline{6 \quad 5}} \quad | \quad 4 \quad - \quad 5. \quad \underline{\underline{6}} \quad | \quad 4 \quad \underline{\underline{5 \quad 6}} \quad 4 \quad \underline{\underline{3 \quad 5}} \quad | \quad 2. \quad 1 \quad \underline{\underline{2 \quad 3}} \quad \underline{\underline{2}} \quad |$

【正身】 转 1 = C (简音作 2)  
 $2 \quad - \quad - \quad 0 \quad | \quad \frac{2}{4} \quad \underline{\underline{1 \quad 5}} \quad \underline{\underline{6 \quad 1}} \quad | \quad \underline{\underline{5 \quad 1}} \quad \underline{\underline{6 \quad 5}} \quad | \quad 4 \quad \underline{\underline{3 \quad 2}} \quad | \quad 5 \quad \underline{\underline{3 \quad 2}} \quad |$

$0 \quad \underline{\underline{5}} \quad \underline{\underline{3 \quad 2}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{6 \quad 7 \quad 3 \quad 2}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{6 \quad 7 \quad 3 \quad 2}} \quad | \quad \underline{\underline{1}} \quad 0 \quad | \quad \underline{\underline{1 \quad 5}} \quad \underline{\underline{6 \quad 1}} \quad | \quad \underline{\underline{5 \quad 1}} \quad \underline{\underline{6 \quad 5}} \quad |$

4 3 2 | 5 3 2 | 0 5 3̇2̇ | i 673̇2̇ | i 673̇2̇ | i 0 |

||: i. 2̇ 3̇ 5̇ | 2̇. 3̇ 2̇ || 6̇ 5̇ 3̇ 2̇ | 6̇ 5̇ 3̇ 2̇ | i. 2̇ 3̇ 5̇ | 2̇. 3̇ 2̇ |

||: 6̇ i 5. 6̇ | i. 2̇ i | i. 2̇ i 6̇ | 5. 6̇ 5̇ ||: i 0 i 0 | 2 3 2 0 ||  
(光 光)

6̇ 3̇ 5̇ | 6̇. 5̇ | 6̇ 7̇ 6̇ | 0 2̇ i | 6̇ i 3̇ 5̇ | 6̇. 5̇ |  
(光)

6̇ 7̇ 6̇ ||: 0 2̇ 3̇ | 2̇ i 7̇ 6̇ | 2̇. 3̇ | 6̇ 5̇ 2̇ ||: 0 6̇ 5̇ |

3̇ 5̇ 3̇ 2̇ | 3̇. 2̇ | 3̇ 4̇ 3̇ ||: 0 5̇ 3̇ | 2̇ 5̇ 3̇ 2̇ | i. 6̇ |

5̇. 6̇ i ||: 0 6̇ 5̇ 6̇ | i 7̇ ||: 0 i 7̇ | 0 i 7̇ |

【紧板】 慢起转快板

i 6̇ i 6̇ | 5̇ i 6̇ 5̇ | 6̇ 5̇ 3̇ | 5̇ i 6̇ 5̇ | 3̇ 5̇ 3̇ ||: 5̇. 6̇ i 6̇ |

i 3̇ 5̇ | 2̇ 4̇ 3̇ 2̇ | 1̇ 2̇ 1̇ ||: 2̇ i i | i 2̇ i ||: 2̇ 3̇ 5̇ |

5̇ 6̇ 5̇ | 4̇ 3̇ | 2̇ 3̇ 2̇ i | 2̇ 3̇ 2̇ i | 2̇ 3̇ 2̇ 3̇ | 2̇ 3̇ 2̇ 3̇ |

2̇ 3̇ 2̇ 3̇ | 2̇ 3̇ 2̇ | 2̇ - | 2̇ - | 2̇ 3̇ 5̇ 3̇ | 5̇ 3̇ 5̇ |  
(光光 衣光 | 衣大 光)

5̇ - | 5̇ - | 6̇ 7̇ 6̇ 7̇ | 6̇ 7̇ 6̇ 7̇ | 6̇ 7̇ 6̇ | 6̇ - |  
(光光 衣光 | 衣大 光) (光光 衣光 |



$\underline{6} - \mid \underline{\dot{2} \dot{3}} \underline{\dot{5} \dot{3}} \mid \underline{\dot{5} \dot{3}} \underline{\dot{5}} \mid \underline{\dot{5}} - \mid \underline{\dot{5}} - \mid \underline{6 \ 7} \underline{6 \ 5} \mid$   
 (衣 大 光) (光 光 衣 光 | 衣 大 光)

$\underline{3 \ 5} \underline{2} \mid \underline{6 \ 7} \underline{6 \ 5} \mid \underline{3 \ 5} \underline{2} \mid \underline{3 \ 5} \underline{2} \mid \underline{3 \ 5} \underline{2} \mid \underline{5 \ 7} \underline{6 \ 5} \mid$   
 (衣 大 光) (衣 大 光 | 衣 大 光 | 衣 大 光)

【后紧板】 慢起转快板

$\underline{3 \ 5} . \mid \underline{2 \ 0} \mid \underline{\dot{2} \dot{1}} \underline{\dot{2}} \mid \underline{5 \ 7} \underline{6} \mid \underline{\dot{2} \dot{1}} \underline{\dot{2}} \mid \underline{5 \ 7} \underline{6} \mid$   
 (衣 大 大 | 光)

$\parallel: \underline{6 \ \dot{2}} \underline{\dot{1} \ \dot{2}} \mid \underline{5 \ 7} \underline{6} \parallel \underline{6 \ 7} \underline{\dot{2}} \mid \underline{6 \ 7} \underline{\dot{2}} \mid \underline{6 \ \dot{2}} \underline{\dot{1}} \mid \underline{7 \ 6} \underline{5} \mid$

$\underline{6 \ 5} \underline{4 \ 3} \mid \underline{5 \ 6} \underline{5} \mid \frac{3}{4} \underline{2 \ 5} \underline{4 \ 3} \underline{5} \mid \underline{2 \ 5} \underline{3 \ 2} \underline{\dot{1}} \mid \frac{2}{4} \underline{\dot{2} \ \dot{3}} \underline{\dot{2} \ \dot{1}} \mid$

$\underline{\dot{2} \ \dot{3}} \underline{\dot{2} \ \dot{1}} \mid \underline{\dot{2} \ \dot{3}} \underline{\dot{2} \ \dot{3}} \mid \underline{\dot{2} \ \dot{3}} \underline{\dot{2}} \mid \underline{\dot{2}} - \mid \underline{2 \ 3} \underline{5} \mid \underline{6 \ 3} \underline{5} \mid$

$\frac{3}{4} \underline{2 \ 5} \underline{4 \ 3} \underline{5} \mid \underline{2 \ 5} \underline{3 \ 2} \underline{\dot{1}} \mid \frac{2}{4} \underline{\dot{2} \ \dot{3}} \underline{\dot{2} \ \dot{1}} \mid \underline{\dot{2} \ \dot{3}} \underline{\dot{2} \ \dot{1}} \mid \underline{\dot{2} \ \dot{3}} \underline{\dot{2} \ \dot{3}} \mid$

$\underline{\dot{2} \ \dot{3}} \underline{\dot{2}} \mid \underline{\dot{2}} - \mid \underline{\dot{2} \ \dot{1}} \underline{\dot{2}} \mid \underline{\dot{2} \ \dot{1}} \underline{\dot{2}} \mid \underline{\dot{2} \ \dot{1}} \underline{\dot{2} \ \dot{3}} \mid \underline{\dot{2}} - \mid$

$\underline{\dot{3} \ \dot{2}} \underline{5 \ 6} \mid \underline{\dot{1} \ 6} \mid \underline{\dot{3} \ \dot{2}} \underline{\dot{1} \ 6} \mid \frac{3}{4} \underline{\dot{1} \ 0} \underline{\dot{1} \ 6 \ 5} \mid \underline{\dot{1} \ 0} \underline{\dot{1} \ 6 \ 5} \mid$

$\frac{2}{4} \underline{\dot{1} \ 0} \mid \underline{\dot{1} \ 0} \mid \underline{\dot{1} \ 0} \parallel: \underline{\dot{1} \ \dot{2}} \underline{\dot{3} \ \dot{5}} \mid \underline{\dot{2} \ \dot{3}} \underline{\dot{2} \ \dot{1}} \mid \underline{6 \ 5} \underline{\dot{1} \ 6} \mid$

$\underline{5 \ 3} \underline{5} \parallel: \underline{\dot{2} \ \dot{1}} \underline{\dot{2}} \mid \underline{\dot{1} \ 7} \underline{6} \mid \underline{5 \ \dot{1}} \underline{6 \ 5} \mid \underline{6 \ 3} \underline{5} \parallel \underline{\dot{5} \ \dot{2}} \underline{\dot{5} \ \dot{2}} \mid$

5̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ | 2̣ - |

2̣ 3̣ 5̣ 3̣ | 5̣ 3̣ 5̣ | 5̣ - | 6̣ 7̣ 6̣ 7̣ | 6̣ 7̣ 6̣ | 6̣ - |

2̣ 3̣ 5̣ 3̣ | 5̣ 3̣ 5̣ | 5̣ - || 6̣ 7̣ 6̣ 5̣ | 3̣ 5̣ 2̣ || 3̣ 5̣ 2̣ |

稍慢

3̣ 5̣ 2̣ | 5̣ 7̣ 6̣ 5̣ | 3̣ 5̣ . | 2̣ 0̣ | (仿雁叫、鹅叫略) | 廿 5̣ - 3̣ 2̣ 7̣ 6̣

7̣ 6̣ 7̣ 6̣ 7̣ 6̣ 7̣ 6̣ 7̣ 6̣ 7̣ 6̣ 7̣ 6̣ 6̣ - | 2̣ 3̣ 5̣ - 3̣ 5̣ 3̣ 5̣ - |

【尾声】 急板 热烈地

||:  $\frac{2}{4}$  2̣ 1̣ 2̣ | 5̣ 7̣ 6̣ ||: 6̣ 2̣ 1̣ 2̣ | 5̣ 7̣ 6̣ || 6̣ 7̣ 2̣ | 6̣ 7̣ 2̣ |

6̣ 2̣ 1̣ | 7̣ 6̣ 5̣ | 6̣ 5̣ 4̣ 3̣ | 5̣ 6̣ 5̣ |  $\frac{3}{4}$  2̣ 5̣ 4̣ 3̣ 5̣ |

2̣ 5̣ 3̣ 2̣ 1̣ |  $\frac{2}{4}$  2̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ |

2̣ - | 2̣ 3̣ 5̣ | 6̣ 3̣ 5̣ |  $\frac{3}{4}$  2̣ 5̣ 4̣ 3̣ 5̣ | 2̣ 5̣ 3̣ 2̣ 1̣ |

$\frac{2}{4}$  2̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ | 2̣ - | 2̣ 1̣ 2̣ |

2̣ 1̣ 2̣ | 2̣ 1̣ 2̣ 3̣ | 2̣ - | 3̣ 2̣ 5̣ 6̣ | 1̣ 6̣ | 3̣ 2̣ 1̣ 6̣ |

$\frac{3}{4}$  1̣ 0̣ 1̣ 6̣ 5̣ | 1̣ 0̣ 1̣ 6̣ 5̣ |  $\frac{2}{4}$  1̣ 0̣ | 1̣ 0̣ | 1̣ 0̣ |

||: 1̣ 2̣ 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣ | 6̣ 5̣ 1̣ 6̣ | 5̣ 3̣ 5̣ ||: 2̣ 1̣ 2̣ | 1̣ 7̣ 6̣ |

5̣ 1̣ 6̣ 5̣ | 6̣ 3̣ 5̣ ‖ 5̣ 2̣ 5̣ 2̣ | 5̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 1̣ |

2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ | 2̣ - | 2̣ 3̣ 5̣ 3̣ | 5̣ 3̣ 5̣ | 5̣ - |

6̣ 7̣ 6̣ 7̣ | 6̣ 7̣ 6̣ | 6̣ - | 2̣ 3̣ 5̣ 3̣ | 5̣ 3̣ 5̣ | 5̣ - |

6̣ 7̣ 6̣ 5̣ | 3̣ 5̣ 2̣ | 6̣ 7̣ 6̣ 5̣ | 3̣ 5̣ 2̣ | 3̣ 5̣ 2̣ | 3̣ 5̣ 2̣ |

5̣ 7̣ 6̣ 5̣ | <sup>稍慢</sup> 3̣ 5̣ 5̣ | 2̣ 0̣ | (仿雁叫略) ‖ <sup>原速</sup> 2̣ 3̣ 5̣ | 6̣ 3̣ 5̣ |

$\frac{3}{4}$  2̣ 5̣ 4̣ 3̣ 5̣ ‖ 2̣ 5̣ 3̣ 2̣ 1̣ |  $\frac{2}{4}$  2̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 3̣ |

2̣ 3̣ 2̣ | 2̣ - | 2̣ 1̣ 2̣ | 2̣ 1̣ 2̣ | 2̣ 1̣ 2̣ 3̣ | 2̣ - |

3̣ 2̣ 5̣ 6̣ | 1̣ 6̣ | 3̣ 2̣ 1̣ 6̣ |  $\frac{3}{4}$  1̣ 0̣ 1̣ 6̣ 5̣ | 1̣ 0̣ 1̣ 6̣ 5̣ |  $\frac{2}{4}$  1̣ 0̣ |

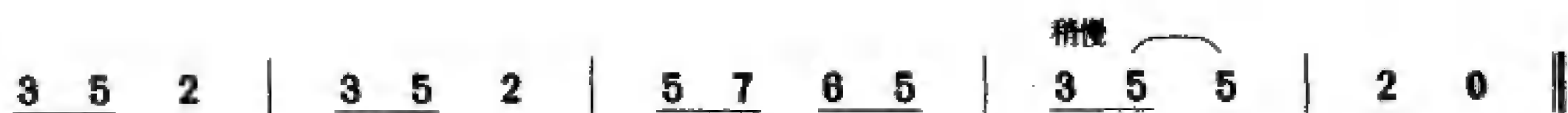
1̣ 0̣ | 1̣ 0̣ ‖ 1̣ 2̣ 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣ | 6̣ 5̣ 1̣ 6̣ | 5̣ 3̣ 5̣ ‖

‖ 2̣ 1̣ 2̣ | 1̣ 7̣ 6̣ | 5̣ 1̣ 6̣ 5̣ | 6̣ 3̣ 5̣ ‖ 5̣ 2̣ 5̣ 2̣ | 5̣ 3̣ 2̣ 1̣ |

2̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 1̣ | 2̣ 3̣ 2̣ 3̣ | 2̣ 3̣ 2̣ | 2̣ - | 2̣ 3̣ 5̣ 3̣ |

5̣ 3̣ 5̣ | 5̣ - | 6̣ 7̣ 6̣ 7̣ | 6̣ 7̣ 6̣ | 6̣ - | 2̣ 3̣ 5̣ 3̣ |

5̣ 3̣ 5̣ | 5̣ - | 6̣ 7̣ 6̣ 5̣ | 3̣ 5̣ 2̣ | 6̣ 7̣ 6̣ 5̣ | 3̣ 5̣ 2̣ |



(何靠生等传谱 凌 歌译谱)

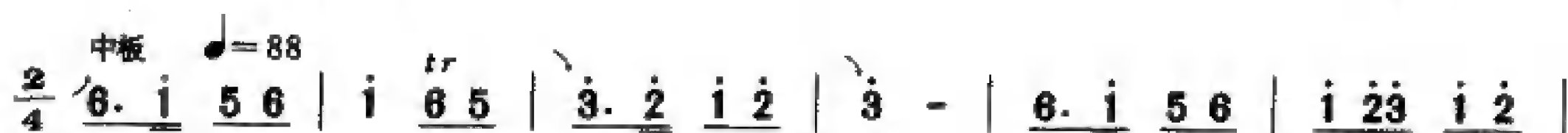
说明: 1. 此谱根据念谱并参照手抄本译谱整理。乐曲由锣鼓点〔南瓜蔓〕开始,〔楔子〕为乐曲的引子部分,包括散板与快板两段,〔上小楼〕、〔正身〕为乐曲主体部分,〔紧板〕、〔后紧板〕为乐曲结束部分。此曲也可借用《五声佛》的尾声段落作为结束段。

2. 乐队编制一般为:小唢呐1,大唢呐1(仅用作模仿雁叫,由演奏管子者兼)、笛子1、管子2、笙2(高低音各1),板鼓1、大锣1、大钹1、小钹1。

## 140. 上 牵 拉 筋

1 = A (简音作 2 = b<sup>1</sup>)

武陟县



(张凤鸣演奏 张丙中伴奏 李祥吉记谱)

说明: 此曲伴奏乐器小钹每小节强拍一击。

# 141.下 牵 拉 筋

1 = D (简音作 5 = a<sup>1</sup>)

武陟县

中板 ♩ = 76

2/4

6̣5̣6̣1̣ 5̣. 6̣ | 1̣. 2̣ 6̣5̣ | 3̣5̣ 1̣2̣ | 3̣ - | 6̣. 1̣ 5̣. 6̣ |

1̣. 3̣ 2̣3̣2̣1̣ | 6̣5̣ 1̣6̣1̣ | 5̣ - | 3̣5̣ 3̣2̣ | 3̣5̣ 3̣2̣ | 1̣. 3̣ 2̣3̣6̣ |

1̣ 0 0 6̣3̣ | 2̣3̣2̣1̣ 6̣5̣6̣1̣ | 5̣. 6̣ | 1̣. 3̣ 2̣3̣6̣ | 1̣ 0 6̣3̣ |

2̣3̣2̣1̣ 6̣5̣6̣1̣ | 5̣. 6̣ | 1̣. 3̣ 2̣3̣6̣ | 1̣ 0 6̣ | 1̣. 6̣ 5̣. 3̣ |

2̣. 3̣ | 5̣6̣ 5̣3̣ | 2̣ 0 | 6̣. 1̣ 5̣. 6̣ | 1̣. 3̣ 2̣3̣2̣1̣ | 6̣5̣ 1̣6̣ |

5̣ 0 | 6̣5̣6̣1̣ 5̣. 6̣ | 1̣. 2̣ 6̣5̣ | 3̣5̣3̣5̣ 1̣. 2̣ | 3̣ - |

6̣. 1̣ 5̣. 6̣ | 1̣. 3̣ 2̣3̣2̣1̣ | 6̣5̣ 1̣6̣ | 5̣ 0 | 3̣5̣ 3̣2̣ | 3̣5̣ 3̣2̣ |

1̣. 3̣ 2̣3̣6̣ | 1̣ 0 6̣3̣ | 2̣3̣2̣1̣ 6̣5̣6̣1̣ | 5̣. 6̣ | 1̣. 3̣ 2̣3̣6̣ |

1̣ 0 6̣3̣ | 2̣3̣2̣1̣ 6̣5̣6̣1̣ | 5̣. 6̣ | 1̣. 3̣ 2̣3̣5̣6̣ |

1̣ 0 0 | 1̣. 6̣ 5̣3̣ | 2̣. 3̣ | 5̣6̣ 5̣3̣ | 2̣ 0 0 |

渐慢

6̣. 1̣ 5̣. 6̣ | 1̣ 3̣ 2̣ 1̣ | 6̣5̣ 1̣6̣ | 5̣ - ||

(张凤鸣演奏 张丙申伴奏 李祥吉记谱)

说明：此曲用笙伴奏。

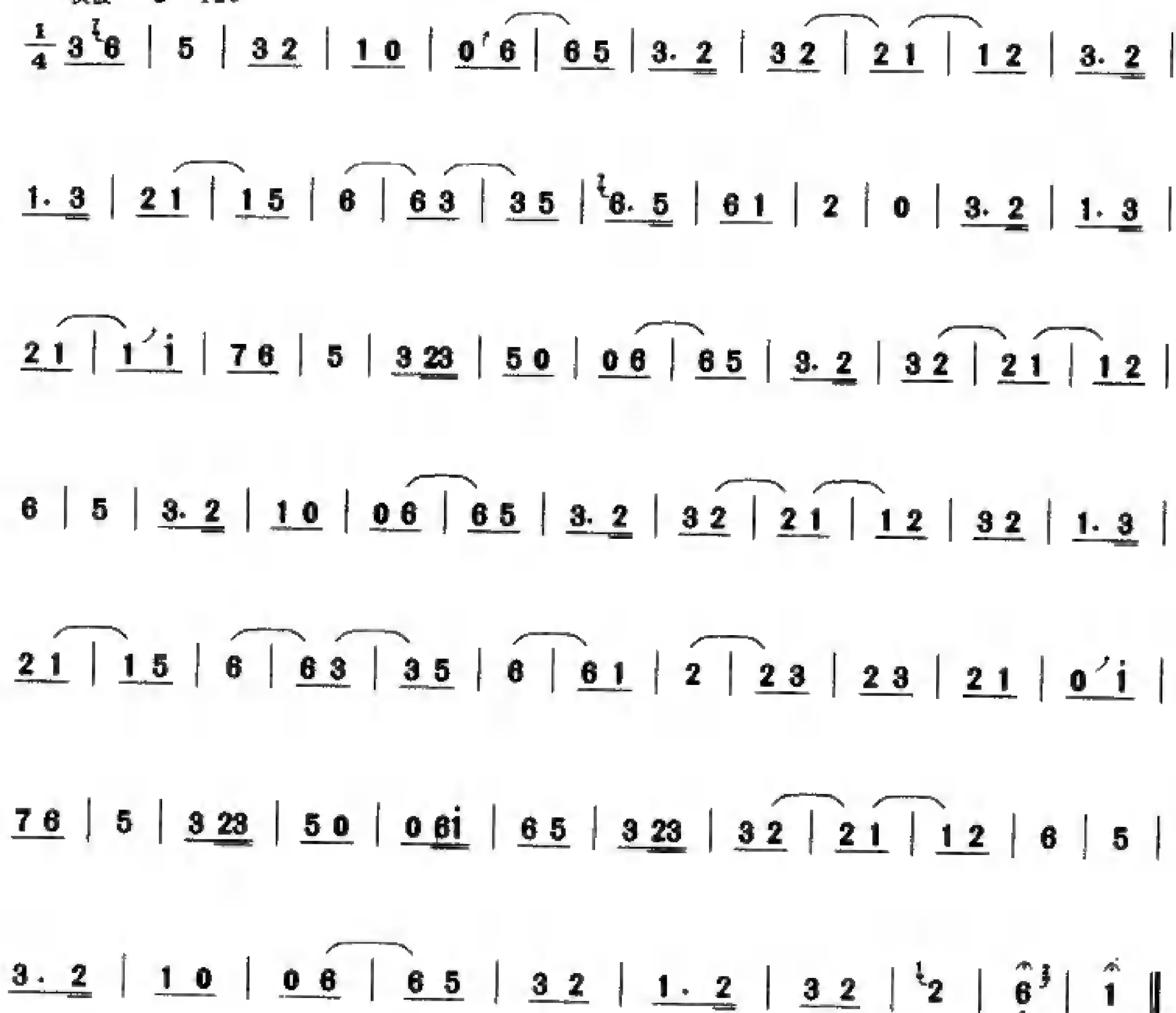


## 142. 棒 棒 头

1 = B (简音作  $\dot{6} = \sharp g^1$ )

武陟县

快板  $\text{♩} = 120$



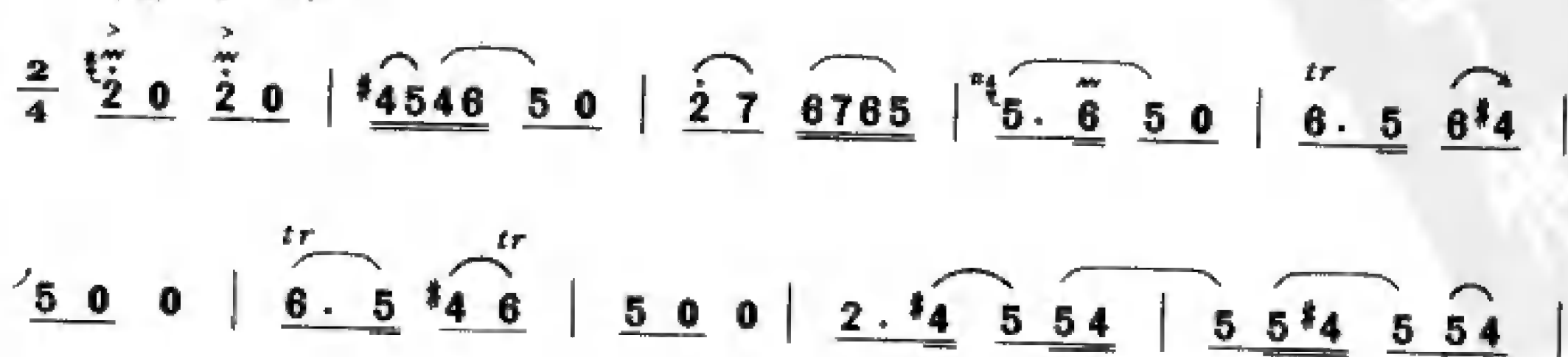
(盛连成演奏 李祥吉记谱)

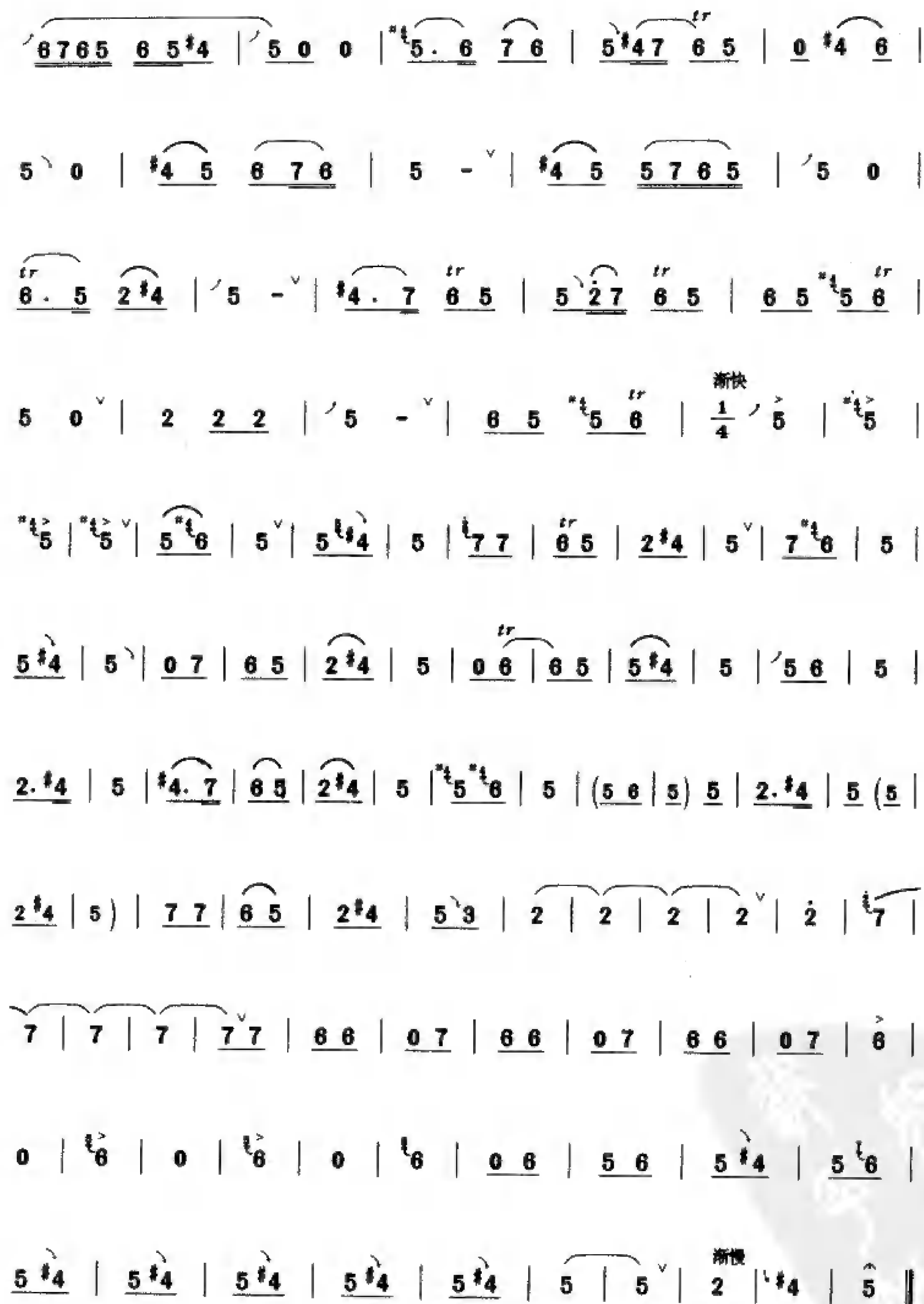
## 143. 逮 蛤 蚌

1 = G (简音作 2 =  $a^1$ )

武陟县

中板  $\text{♩} = 96$





(张丙中演奏 李祥吉记谱)

# 144. 游 场

1 = G (简音作 2 = a<sup>1</sup>)

武陟县

中板  $\text{♩} = 80$

唢 呐  $\frac{2}{4}$  3  $\dot{1}$  6 5 3 | 5 - \ | 6.  $\dot{3}$   $\dot{2}$   $\dot{1}$  6 |  $\dot{1}$  - \ |

笙  $\frac{2}{4}$  3  $\dot{1}$  6 5 3 | 5. 6 5 3 2 3 5 | 6.  $\dot{3}$   $\dot{2}$   $\dot{1}$  6 |  $\dot{1}$ .  $\dot{2}$   $\dot{1}$  6 5 6  $\dot{1}$  |

$\dot{1}$  6  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $\dot{2}$   $\dot{2}$  . |  $\dot{1}$ .  $\dot{2}$   $\dot{3}$  5  $\dot{2}$   $\dot{1}$  7 6 | 5 0 0 |

$\dot{1}$  6  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $\dot{2}$ .  $\dot{3}$   $\dot{2}$   $\dot{1}$  6  $\dot{1}$   $\dot{2}$  |  $\dot{1}$ .  $\dot{2}$   $\dot{3}$  5  $\dot{2}$   $\dot{1}$  7 6 | 5. 6 5 3 2 3 5 |

6 5 6 3 5 3 5 | 3 5 6 3 5 3 5 |  $\dot{1}$  5 6 5 6  $\dot{1}$  |  $\dot{2}$   $\dot{2}$   $\dot{1}$   $\dot{2}$  |

6 5 6 3 5 3 5 | 3 5 6 3 5 3 5 |  $\dot{1}$  5 6 5 6  $\dot{1}$  |  $\dot{2}$   $\dot{2}$   $\dot{1}$   $\dot{2}$  |

$\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  | 5  $\dot{5}$   $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{5}$  | 6 5  $\dot{3}$   $\dot{2}$   $\dot{1}$  |

$\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{5}$  | 6 5  $\dot{3}$   $\dot{2}$   $\dot{1}$  |

6  $\dot{3}$   $\dot{2}$   $\dot{1}$  6 |  $\dot{1}$  - | 3  $\dot{1}$  6 5 3 | 5 - \ |

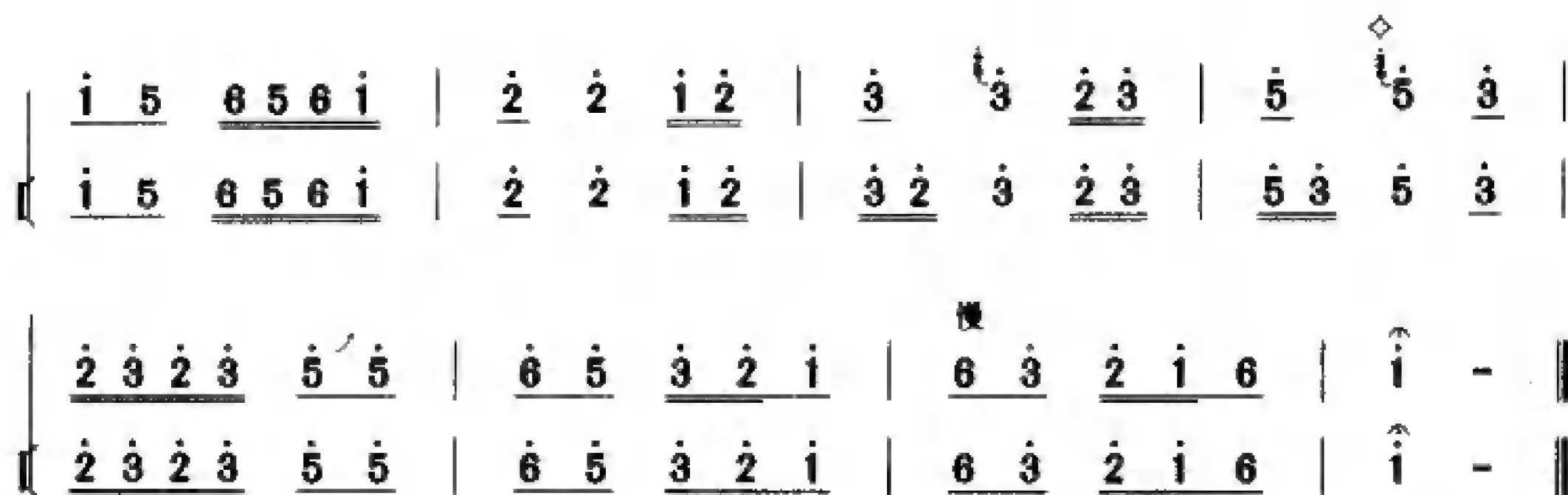
6  $\dot{3}$   $\dot{2}$   $\dot{1}$  6 |  $\dot{1}$ . 6 5 6  $\dot{1}$  | 3  $\dot{1}$  6 5 3 | 5. 6 5 3 2 3 5 |

6.  $\dot{3}$   $\dot{2}$   $\dot{1}$  6 |  $\dot{1}$  - |  $\dot{1}$  6  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $\dot{2}$   $\dot{2}$  . |

6.  $\dot{3}$   $\dot{2}$   $\dot{1}$  6 |  $\dot{1}$ .  $\dot{2}$   $\dot{1}$  6 5 6  $\dot{1}$  |  $\dot{1}$  6  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $\dot{2}$ .  $\dot{3}$   $\dot{2}$   $\dot{1}$  6  $\dot{1}$   $\dot{2}$  |

$\dot{1}$ .  $\dot{2}$   $\dot{3}$  5  $\dot{2}$   $\dot{1}$  7 6 | 5 0 0 | 6 5 6 3 5 3 5 | 3 5 6 3 5 3 5 |

$\dot{1}$ .  $\dot{2}$   $\dot{3}$  5  $\dot{2}$   $\dot{1}$  7 6 | 5. 6 5 3 2 3 5 | 6 5 6 3 5 3 5 | 3 5 6 3 5 3 5 |



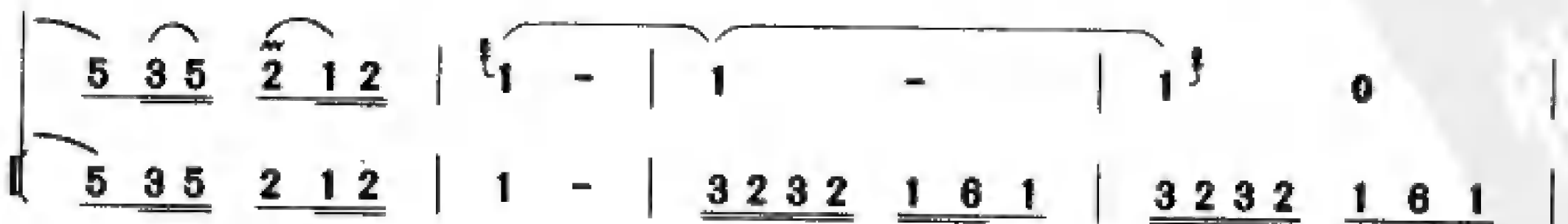
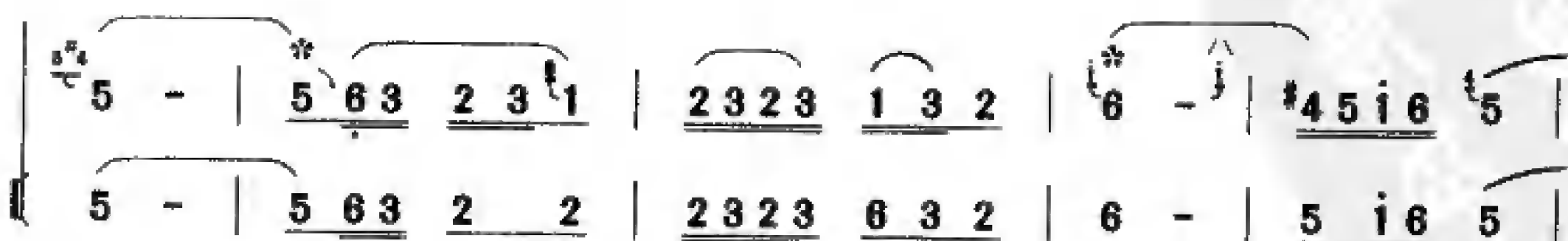
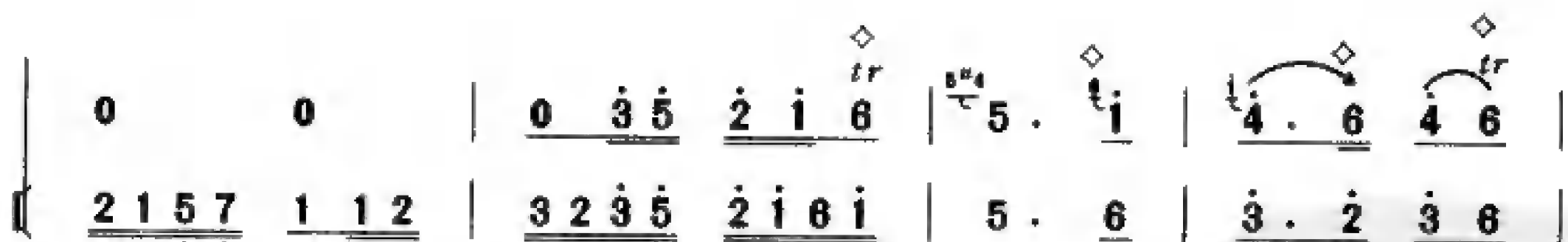
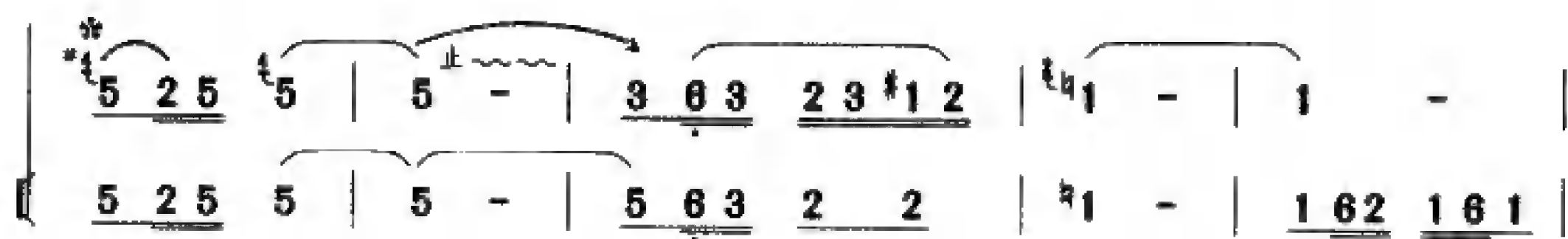
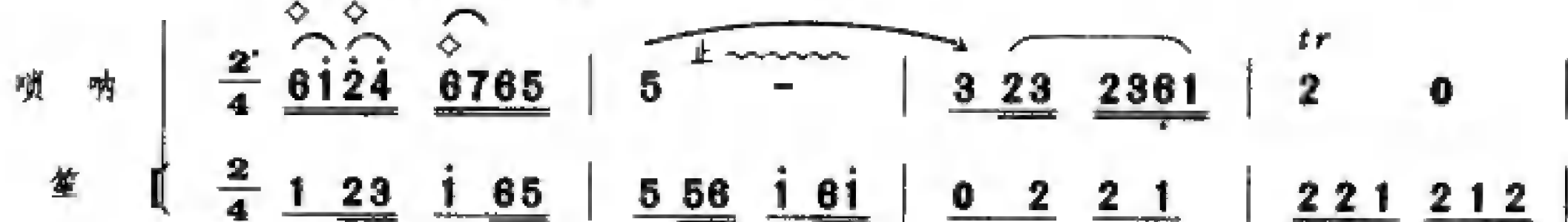
(盛连成演奏 盛长新伴奏 李祥吉记谱)

## 145. 慢 游 场

1 =  $^bC$  (简音作 5 =  $^{\#}g^1$ )

邓州市

中板  $\text{♩} = 78 - 96$



0 0 | 0 0 | 0 <sup>t</sup>5 6 5 6 #4 | <sup>\*t</sup>5 0 i |  
 6 1 2 3 2 1 6 1 | 5 . 6 6 5 . | 0 5 6 5 6 #4 | 5 . 6 i 6 i |

i 5 i i <sup>t</sup>3 | <sup>tr</sup>2 0 | <sup>t</sup>5 2 5 <sup>t</sup>5 . 6 | #4 5 <sup>t</sup>i 6 <sup>t</sup>5 |  
i 5 i i 3 | 2 3 2 3 5 3 2 | 5 2 5 5 . 6 | 4 5 i 6 5 |

5 3 5 2 1 2 | 1 <sup>t</sup>1 . | 1 - | 1 - |  
5 5 2 1 2 | 1 - | 3 2 3 2 1 6 1 | 3 2 3 2 1 6 1 |

0 0 | 0 0 | 0 3 5 2 i 6 i | 5 0 0 i |  
6 1 2 2 1 6 1 | 5 . 6 5 6 5 | 0 3 5 2 i 6 i | 5 5 6 i 6 i |

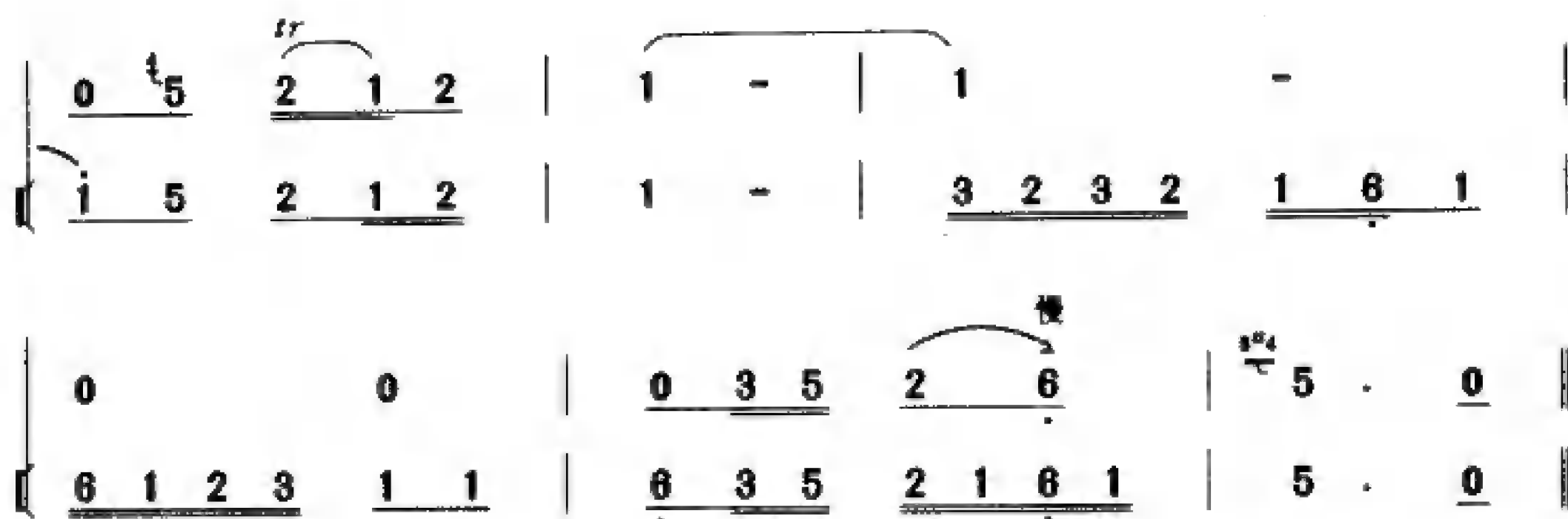
i 5 i i <sup>t</sup>3 | <sup>tr</sup>2 0 | #4 5 4 . <sup>t</sup>6 5 0 | #4 5 4 <sup>t</sup>6 5 0 |  
i 5 i i 3 | 2 2 6 2 6 2 | #4 4 6 5 | #4 4 6 5 5 |

0 <sup>t</sup>5 2 1 2 | 1 - | 1 - | 1 0 |  
0 5 2 1 2 | 1 - | 3 2 3 2 1 6 1 | 3 2 3 2 1 6 1 2 |

0 0 | 0 0 | 0 <sup>t</sup>i 6 i 6 5 | <sup>t</sup>5 0 <sup>t</sup>i |  
3 5 3 2 1 6 1 | 5 5 6 5 6 5 | 0 i 6 i 6 5 | 5 5 6 i 6 i |

i 5 i 6 5 <sup>t</sup>3 | 2 3 2 1 6 1 2 | <sup>t</sup>5 2 #4 <sup>t</sup>4 5 | 6 5 6 #4 <sup>t</sup>5 |  
i 5 i 6 5 3 | 2 3 2 1 6 1 2 | 5 2 5 #4 5 | 6 5 6 3 5 6 i |



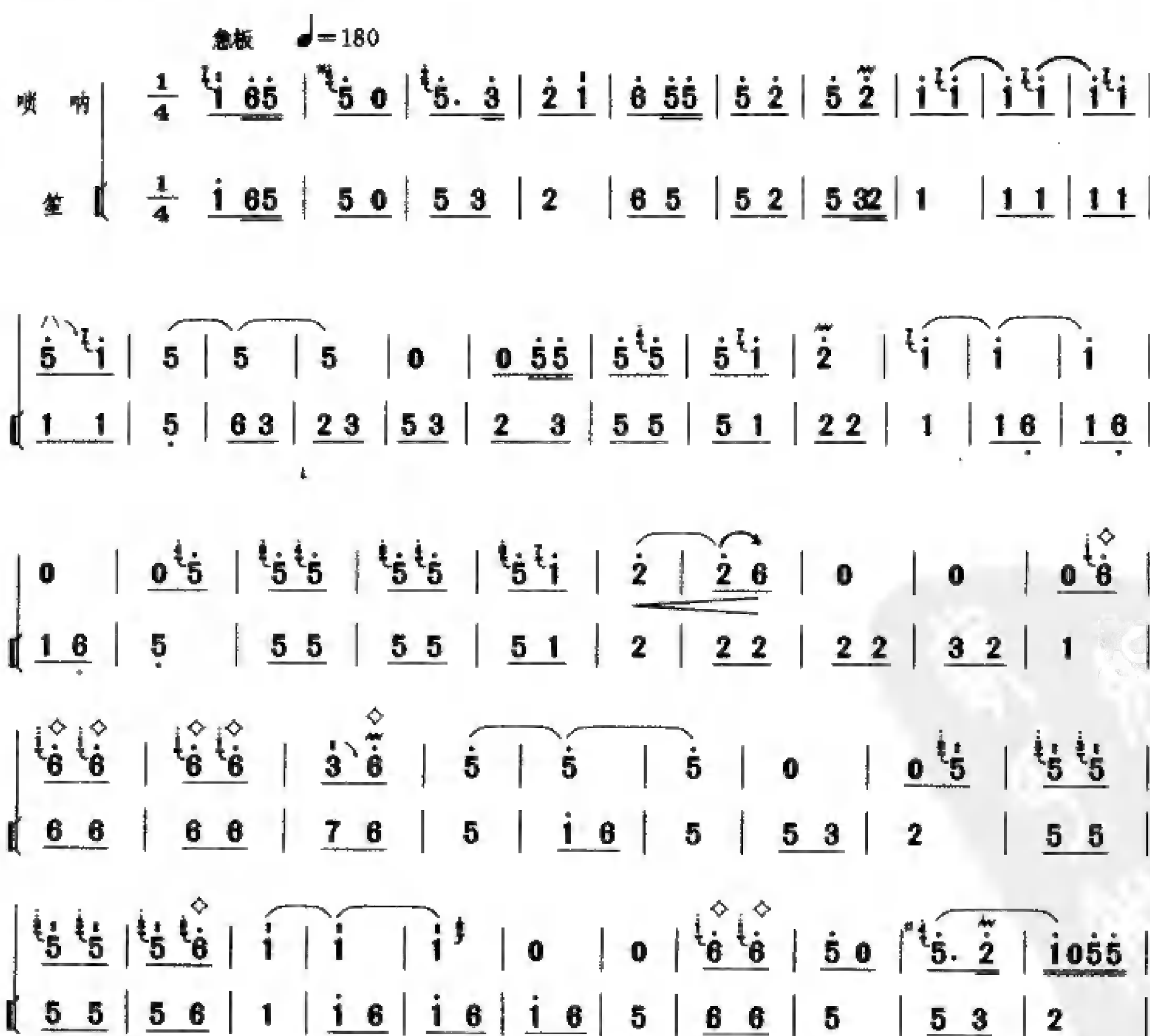


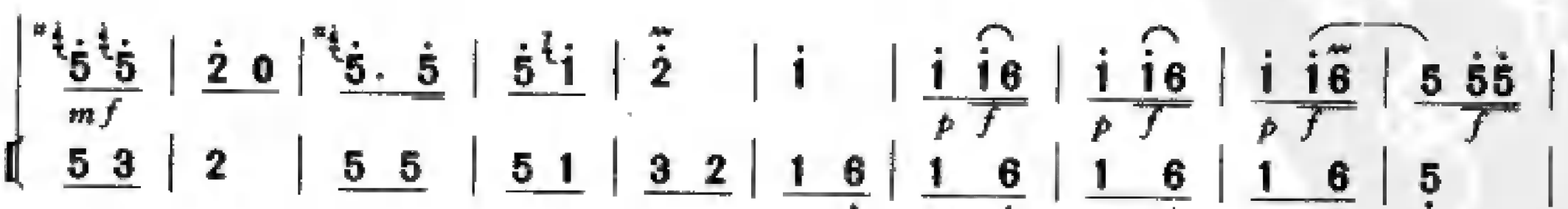
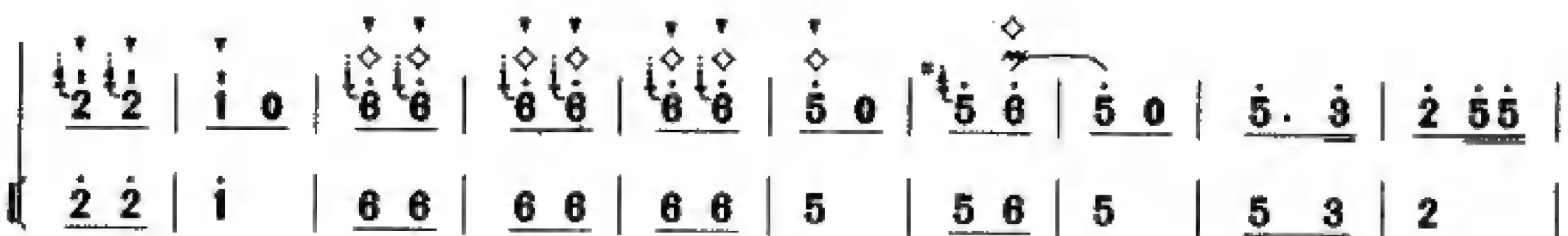
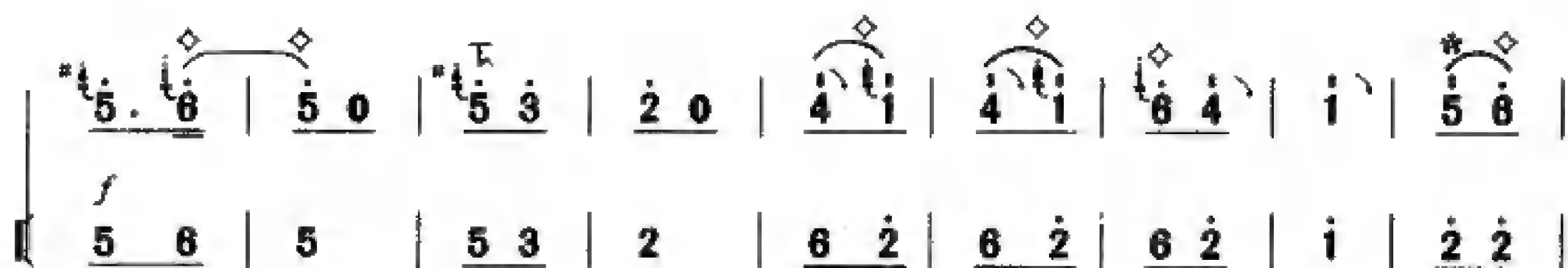
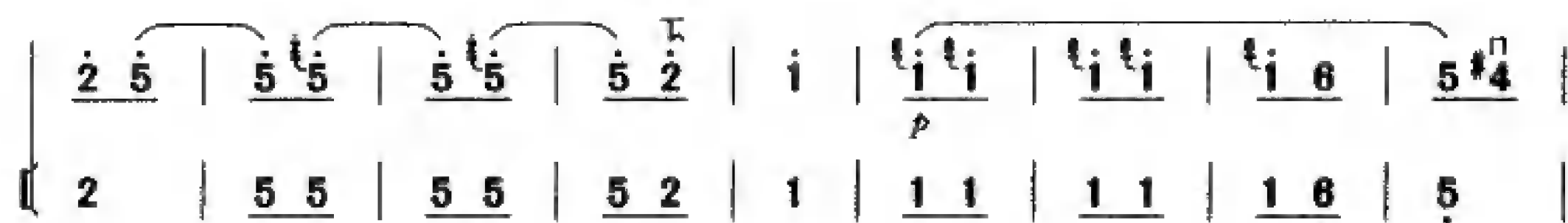
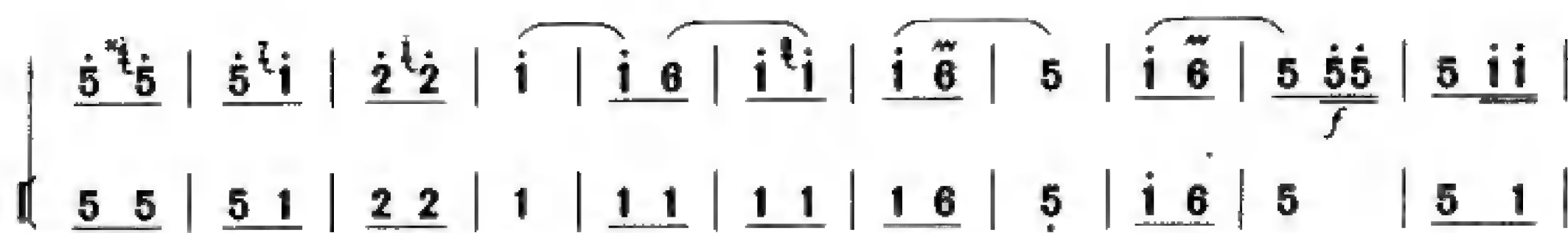
(卢明儒演奏 关立荣记谱)

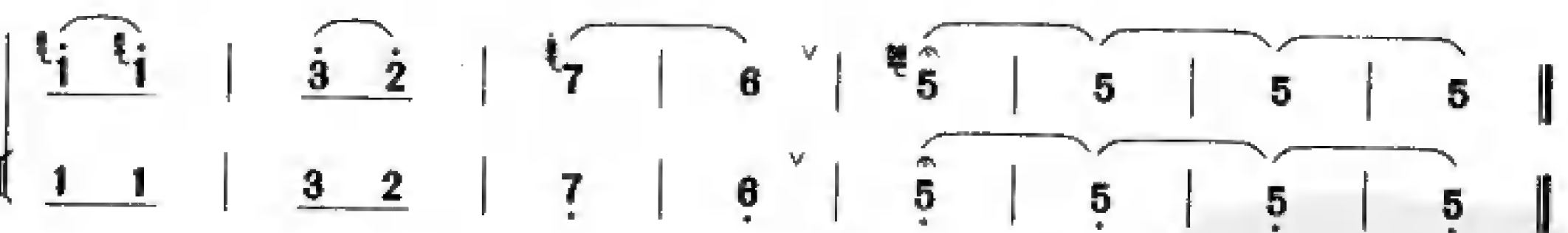
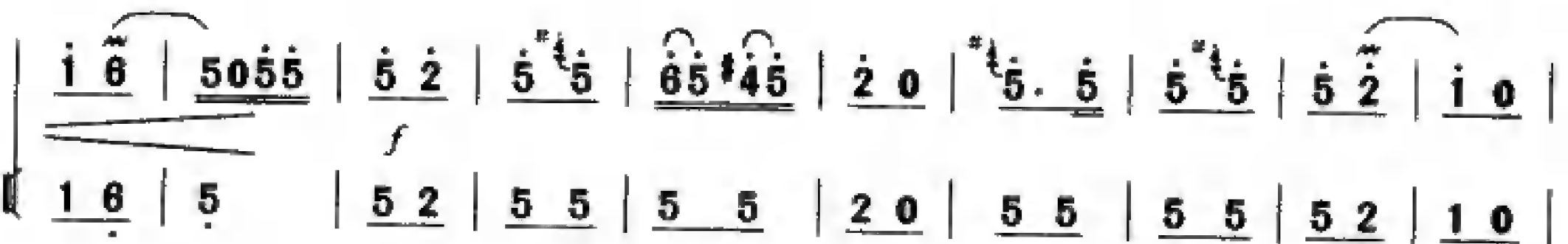
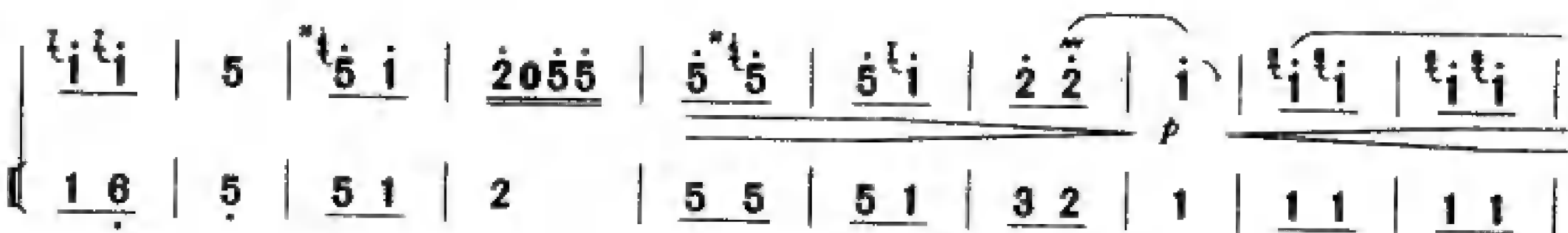
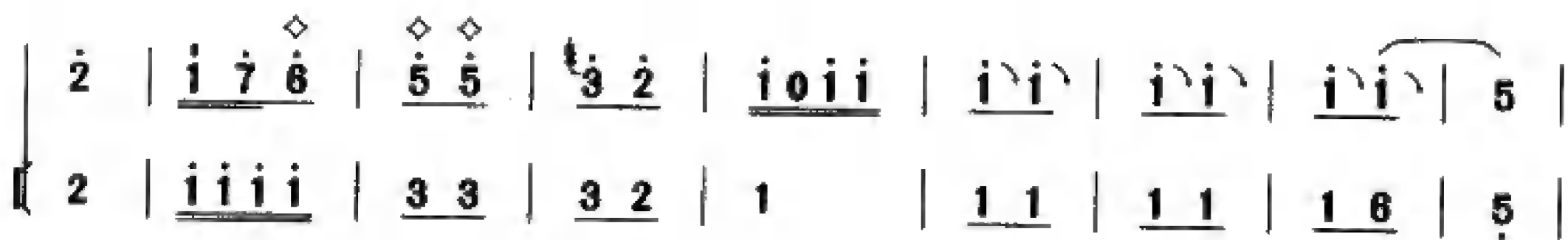
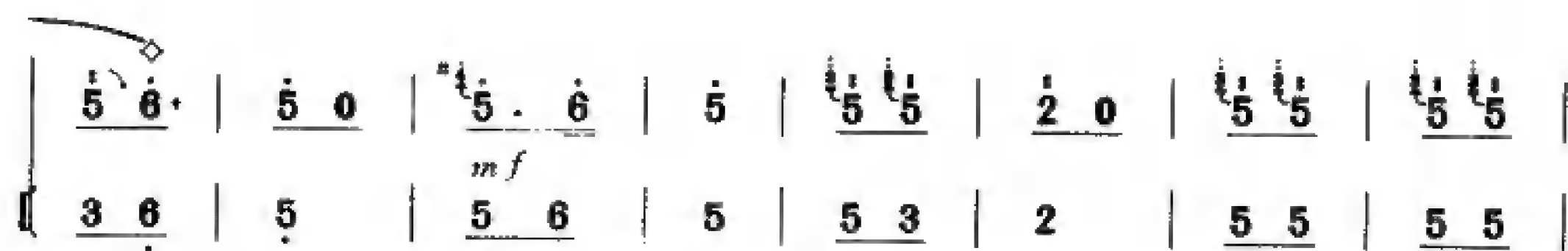
## 146. 快 游 场

1 = D (简音作 5 = a<sup>1</sup>)

新野县







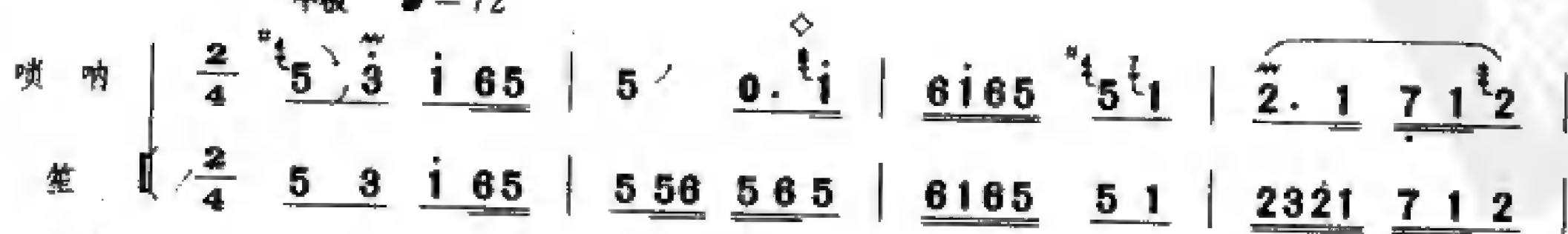
(钟汉扬演奏 高正献记谱)

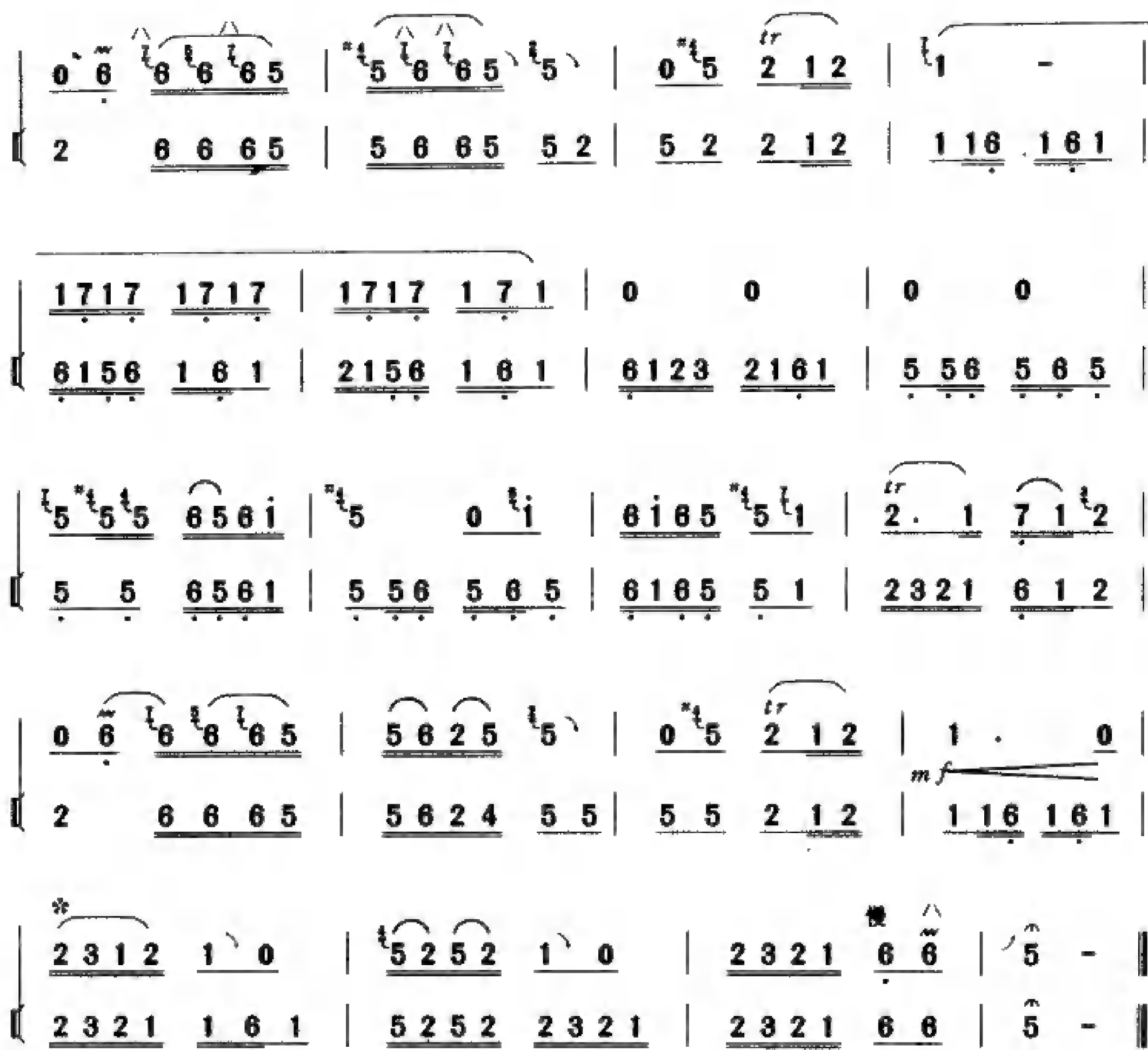
## 147. 二 眼 游 场

1 =  $\flat B$  (简音作  $\dot{5} = f^1$ )

内乡县

中板  $\text{♩} = 72$



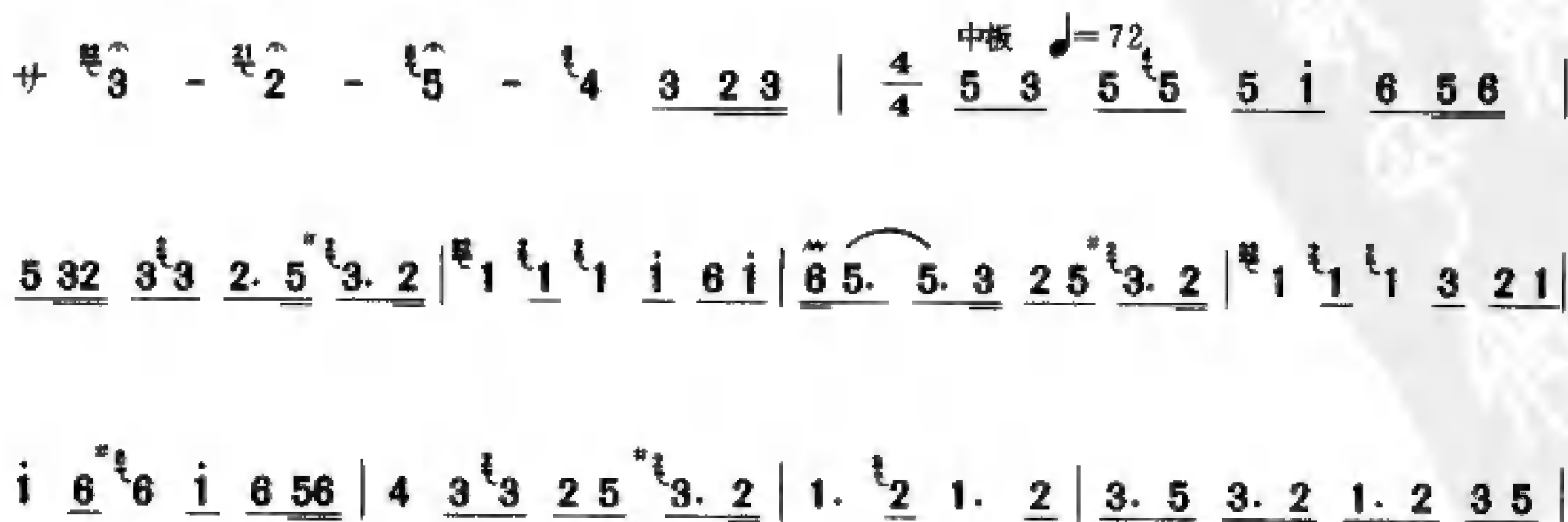


(尚元庆演奏 鹿丽娜记谱)

## 148. 慢 欠 场

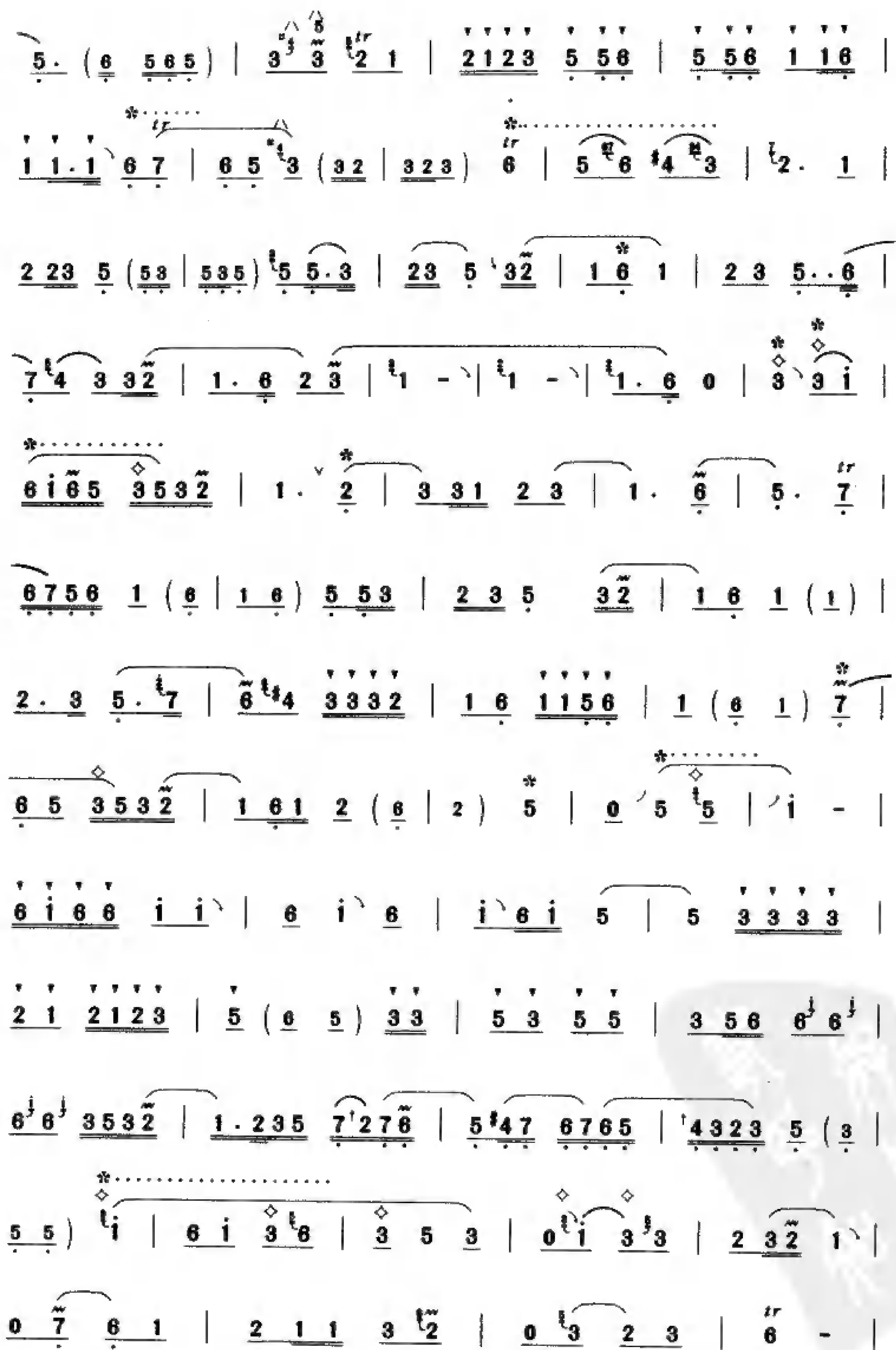
1 =  $\flat$ B (简音作 1 =  $\flat$ b<sup>1</sup>)

新乡市











$\underline{2 \ 3} \ ) \ \underline{\underline{5 \ 6 \ 5 \ 3}} \ | \ \underline{\underline{2 \ 3 \ 5}} \ \underline{\underline{3 \ 5 \ 3 \ 2}} \ | \ \underline{1 \ 2} \ \underline{3 \ 5} \ | \ \underline{2 \ 3 \ 2} \ \underline{1 \ 1 \ 6} \ |$   
 $\underline{1 \ 6} \ \underline{1 \ 6} \ | \ \underline{5 \ 5 \ 6} \ \underline{\underline{5 \ 6 \ 5 \ 6}} \ | \ \underline{1 \ 6} \ \underline{1 \ 6} \ | \ \underline{\underline{5 \ 6 \ 5 \ 6}} \ \underline{1} \ ( \underline{6} \ |$   
 $1) \ \underline{7} \ \underline{6 \ 5} \ | \ \underline{3 \ 3 \ 2} \ \underline{1 \ 6 \ 3} \ | \ \underline{2 \ 5} \ \underline{2 \ 1} \ | \ \underline{6 \ 5} \ ( \underline{6} \ | \ \underline{5 \ 3} ) \ \underline{5 \ 3} \ |$   
 $\underline{\underline{2 \ 3}} \ \underline{5} \ \underline{\underline{3 \ 2}} \ | \ \underline{1 \ 6} \ \underline{1 \ 0} \ | \ \underline{2 \ 3} \ \underline{5 \ 7} \ | \ \underline{\underline{6 \ 7 \ 6 \ 5}} \ \underline{3 \ 2} \ |$   
 $\underline{1 \ 6} \ \underline{\underline{2 \ 1 \ 2 \ 3}} \ | \ \underline{1} - \ | \ \underline{1} - \ | \ \underline{1 \ 6} \ ( \underline{1 \ 6} ) \ | \ \underline{3 \ 1} \ | \ \underline{6 \ 5} \ \underline{3 \ 2} \ |$   
 $\underline{1} \ ( \underline{1 \ 2} \ \underline{1} ) \ \underline{2} \ | \ \underline{3 \ 1} \ \underline{2 \ 3} \ | \ \underline{1} \ \underline{6} \ | \ \underline{5} \ \underline{7} \ | \ \underline{\underline{6 \ 7 \ 5 \ 6}} \ \underline{1} \ ( \underline{2} \ |$   
 $\underline{1 \ 6} \ ) \ \underline{5 \ 3} \ | \ \underline{\underline{2 \ 3}} \ \underline{5} \ \underline{\underline{3 \ 2}} \ | \ \underline{1 \ 6} \ \underline{1 \ 0} \ | \ \underline{2 \ 3} \ \underline{5 \ 7} \ | \ \underline{\underline{6 \ 7 \ 6 \ 5}} \ \underline{3 \ 2} \ |$   
 $\underline{\underline{1 \ 0 \ 6 \ 3}} \ \underline{\underline{2 \ 1 \ 5 \ 6}} \ | \ \underline{1} \ ( \underline{2} \ \underline{1} ) \ \underline{7} \ | \ \underline{6 \ 5} \ \underline{3 \ 2} \ | \ \underline{1 \ 6 \ 1} \ \underline{2} \ ( \underline{2} \ | \ \underline{2} ) \ \underline{5} \ |$   
 $\underline{0} \ \underline{5 \ 5} \ | \ \underline{1} \ \underline{0 \ 1} \ | \ \underline{6 \ 1} \ \underline{6 \ 1 \ 1} \ | \ \underline{6 \ 1} \ \underline{6} \ | \ \underline{1 \ 6 \ 1} \ \underline{5} \ | \ \underline{5} \ \underline{3 \ 3} \ |$   
 $\underline{2 \ 1} \ \underline{\underline{2 \ 1 \ 2 \ 3}} \ | \ \underline{5} \ ( \underline{6} \ \underline{5} ) \ \underline{\underline{3 \ 5}} \ | \ \underline{6 \ 3} \ \underline{5 \ 5} \ | \ \underline{\underline{3 \ 5 \ 3 \ 5}} \ \underline{6} \ ( \underline{1} \ | \ \underline{6 \ 1} ) \ \underline{2 \ 3} \ |$   
 $\underline{1 \ 3} \ \underline{\underline{2 \ 3 \ 7 \ 6}} \ | \ \underline{5} \ \underline{\underline{4 \ 7}} \ \underline{\underline{6 \ 7 \ 6 \ 5}} \ | \ \underline{\underline{4 \ 3 \ 2 \ 3}} \ \underline{5} \ ( \underline{3} \ | \ \underline{5 \ 3} ) \ \underline{1} \ |$   
 $\underline{6 \ 1} \ \underline{\underline{6 \ 1 \ 6 \ 5}} \ | \ \underline{3 \ 5 \ 3} \ | \ \underline{0 \ 1} \ \underline{4 \ 3} \ | \ \underline{2 \ 3 \ 2} \ \underline{1} \ | \ \underline{0 \ 1} \ \underline{6 \ 1} \ |$

2 1 3 2 | 0 3 2 3 | <sup>tr</sup>6 - | 5 6 5 3 2 (3 | 2 3) 5 6 5 3 |

2 3 5 3 5 3 2 | 1 . 2 3 5 | 2 3 2 1 6 | 1 6 1 6 |

5 6 5 6 5 6 | 1 6 1 6 | 5 6 5 6 1 (6 | 1 .) <sup>tr</sup>7 6' 5 |

3 5 3 2 1 6 1 | 2 5 2 1 | 6 5 (6 | 5 3) 5 . 3 | 2 3 5 3 2 |

1 6 1 | 2 . 3 5 . 1 | 6 1 6 5 3 . 2 | 1 . 6 2 1 2 3 | 1 6 0 |  $\frac{1}{4}$  <sup>\*</sup>6 | 1 |

1 | 6 | 6 5 | 3 . 3 | 3 1 | 2 | 2 | 2 | 2 | 3 2 | 0 | 0 |  
(2 3 | 2 3 | 2 2 | 2 3 | 2 3)

<sup>\*</sup>.....  
2 | 2 | 2 | 2 | <sup>\*</sup>.....  
6 | 6 | 6 | 6 | <sup>\*</sup>.....  
4 4 | 5 | 5 | 5 | 5 |

3 5 3 | 3 2 | 2 3 2 | 2 1 | 0 5 | 5 6 | 1 . 7 | 6 1 | 0 3 | 3 5 | 2 1 | 6 6 |

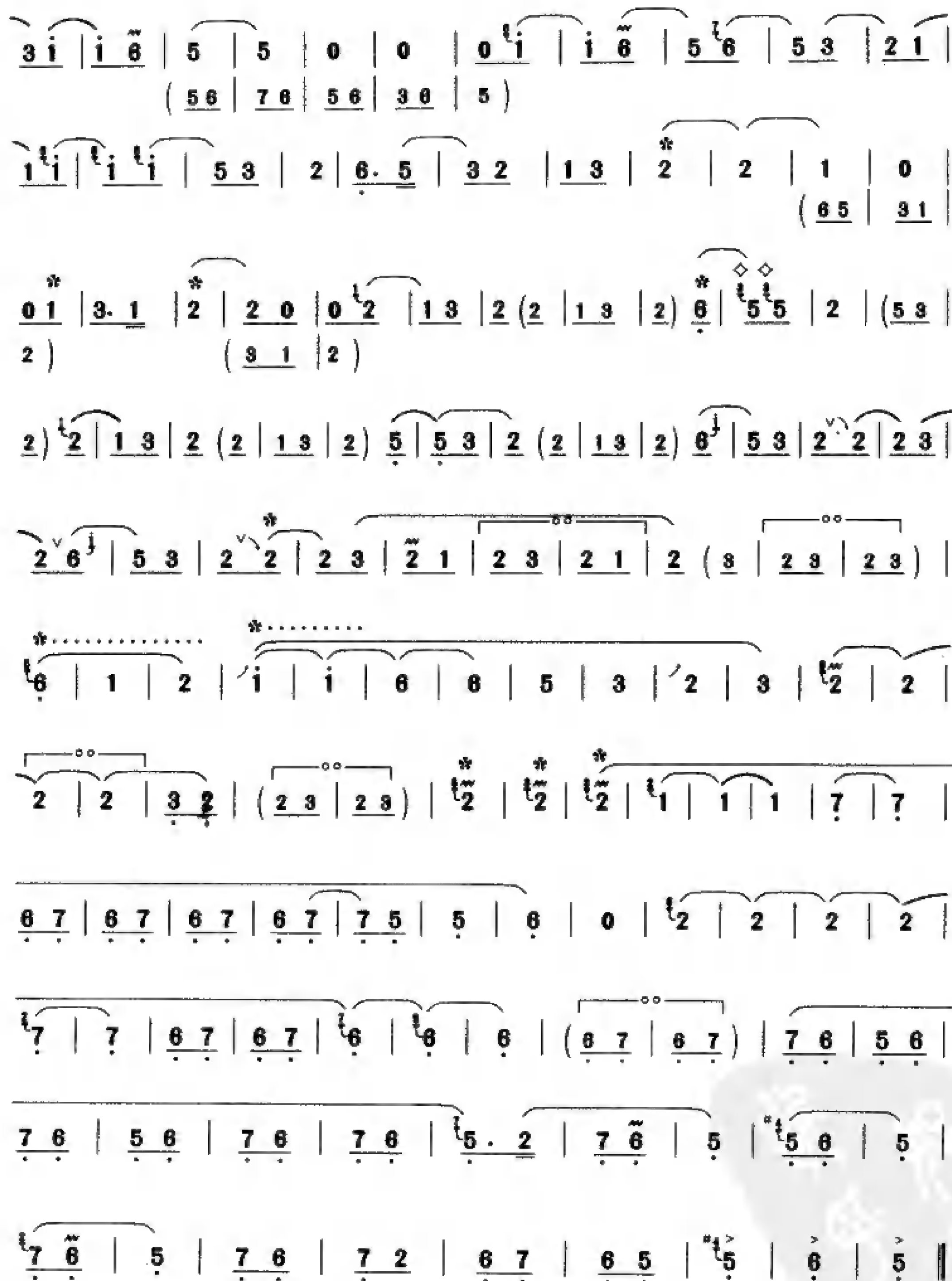
5 3 | 3 2 | 1 | 1 6 | 3 2 | 1 6 | 1 | 0 | 0 2 | 2 3 | 5 | 5 6 |

1 | 1 6 | 3 2 | 1 6 | (2 3 | 1) | 2 1 | 3 . 2 | 3 1 | <sup>\*</sup>.....  
2 | 2 | 2 | 2 |

3 2 | (2 3 | 2 3) | <sup>\*</sup>2 | <sup>\*</sup>6 | 6 | 6 | 6 | <sup>\*</sup>4 <sup>\*</sup>4 | <sup>\*</sup>5 | 5 | 5 |







(刘国管演奏 任道平、少峰、天民记谱)

说明：此曲用笙伴奏。

# 150. 大 笛 娃 娃

1 = F (简音作 2 = g<sup>1</sup>)

南乐县

\*.....

廿 ( 5<sup>^</sup> - - - ) 2<sup>^</sup> - - 2 2 2 2 : 5<sup>^</sup> - 5 5

5 5 5 : 3 3 3 3 6 . 1 2 3 0 : 2 - 6 6

6 6 5 3<sup>tr</sup> 3 3 - : 1 . 2 3 2 - - - 7 -

1 - - 1 0 0 |  $\frac{2}{4}$  5 5 3<sup>tr</sup> | 2 3 3<sup>tr</sup> | 2 3 7 6 |

5<sup>tr</sup> 6 | ( 5 6 5 ) | 2 3 7 6 | 5 . 3 1 | 6 5 0 |

3 . 5 3 . 5 3<sup>tr</sup> 2 | 1 1 6 | 1 ( 6 1 ) 6 | 1<sup>tr</sup> 3 5 3 | 3 1 2 3 2 |

1 6 1 2 | 3 0 6 5 3 | 2 3 1 2 | 7 6 5 6 2<sup>tr</sup> | 2 1 . ) |

$\frac{4}{4}$  3<sup>tr</sup> 6 5 . 6 5 3 | 2 0 0 0 0 3 2 | 1 1 1 6 6 |

( 2 2 3 5 2 )

5 3 2 1 . 6 | ( 1 6 1 ) 5 5 5 | 3 . 5 3 2 1 1 |

1 6 6 5 3 2 | 1 . 6 ( 1 6 1 ) 2<sup>\*</sup> | 2 1 1 2 1 . 2 3 5 3 |

2 3 7 6 5 . 7 | 6 3 3 5 0 0 3 3 | 2 . 3 5 . 6 6 |

$\underline{1 \cdot 66} \quad \underline{1 \cdot 6} \quad \underline{5656} \quad 1 \mid \underline{6 \cdot 2} \quad \underline{6 \cdot 5} \quad \underline{4 \cdot 5} \mid \underline{4 \cdot 5} \quad \underline{4 \cdot 5} \quad \overset{tr}{\underline{5 \cdot 6}} \quad \underline{5 \cdot 3} \mid \overset{tr}{2} \quad - \quad 0 \quad 0 \mid$   
 $(2 \cdot \underline{1 \ 2 \ 3 \ 2 \ 2})$

$\underline{6 \cdot 1} \quad \underline{6 \cdot 5} \quad \overset{\wedge}{\underline{3}} \quad \overset{\wedge}{\underline{3}} \mid \overset{\wedge}{\underline{3}} \quad \underline{\underline{3 \ 3 \ 3}} \quad \underline{2 \ 3} \quad \underline{7 \cdot 6} \mid \underline{\frac{2}{4}} \quad 5 \quad 5 \quad 0 \mid 0 \quad \underline{7 \cdot 6} \mid$

$5 \quad 5 \quad 0 \mid 0 \quad \underline{7 \cdot 6} \mid 5 \quad \overset{*}{\underline{5}} \quad \underline{3 \ 3} \mid \underline{2 \cdot 1} \quad \underline{2 \ 3} \mid \underline{5 \ 3} \quad \underline{5 \cdot 6 \cdot 1} \mid \overset{tr}{6} \quad 5 \mid$

$\overset{\diamond}{\underline{3 \cdot 5}} \quad \overset{\diamond}{\underline{3 \cdot 2}} \mid 1 \cdot \quad \underline{66} \mid \underline{3 \ 3 \cdot 1} \quad \overset{tr}{2} \mid \underline{1 \ 0 \ 0} \mid \underline{\frac{4}{4}} \quad \underline{\underline{5 \cdot 5 \cdot 3 \cdot 6 \cdot 1}} \mid$

$\underline{3 \cdot 4} \quad \underline{3 \cdot 2} \quad \overset{\vee}{1} \quad \overset{\vee}{1} \quad \overset{\vee}{1} \quad \overset{\vee}{\underline{66}} \mid \underline{3 \cdot 1} \quad \overset{tr}{2} \quad \underline{1 \ 0} \quad (\underline{1 \cdot 6}) \mid \overset{\diamond}{\underline{5}} \quad \overset{\diamond}{\underline{5}} \quad \overset{\diamond}{\underline{5}} \quad \overset{tr}{3 \ 2} \quad 1 \mid$

$\underline{1 \ 6} \quad \underline{5552} \quad \underline{3 \ 5} \quad \overset{tr}{2} \mid \underline{1 \cdot 6} \quad 1 \quad \underline{2123} \quad \underline{5 \cdot 6 \cdot 1} \mid \underline{6 \cdot 1 \cdot 6 \cdot 5} \quad \overset{\diamond}{\underline{3 \cdot 5 \cdot 3 \cdot 2}} \quad \underline{1 \cdot 6} \quad \overset{tr}{3 \ 2} \mid$

$\underline{\frac{2}{4}} \quad \underline{1 \ 0 \ 0} \mid \overset{\wedge}{\underline{3}} \quad \overset{tr}{\underline{3 \cdot 6}} \mid \underline{5 \cdot 1} \quad \underline{3 \cdot 3} \mid \underline{2 \ 0 \ 0} \mid 0 \quad 0 \quad \underline{\underline{6}} \mid$   
 $(\underline{2 \ 3} \quad \underline{1 \ 2} \mid \underline{2 \ 2 \ 2})$

$\overset{\wedge}{\underline{1}} \quad \overset{\wedge}{\underline{1}} \quad \overset{\wedge}{\underline{1}} \quad \overset{tr}{\underline{6}} \mid \underline{5 \cdot 6} \quad 1 \mid \underline{1 \cdot 6} \quad \underline{2 \ 5 \ 5 \ 2} \mid \underline{3 \ 5 \ 6} \mid \overset{\wedge}{\underline{1}} \quad \overset{\wedge}{\underline{1}} \quad 0 \mid$

$0 \quad \underline{\underline{66}} \quad \overset{tr}{3 \ 2} \mid \underline{1 \cdot 3} \quad \underline{2 \ 3} \mid \underline{1 \ 0} \quad \underline{0 \cdot 6} \mid \underline{6 \cdot 5} \quad \underline{3 \ 5} \mid \underline{6 \cdot 3} \quad \overset{tr}{2} \mid 2 \quad \underline{5 \cdot 5} \mid$

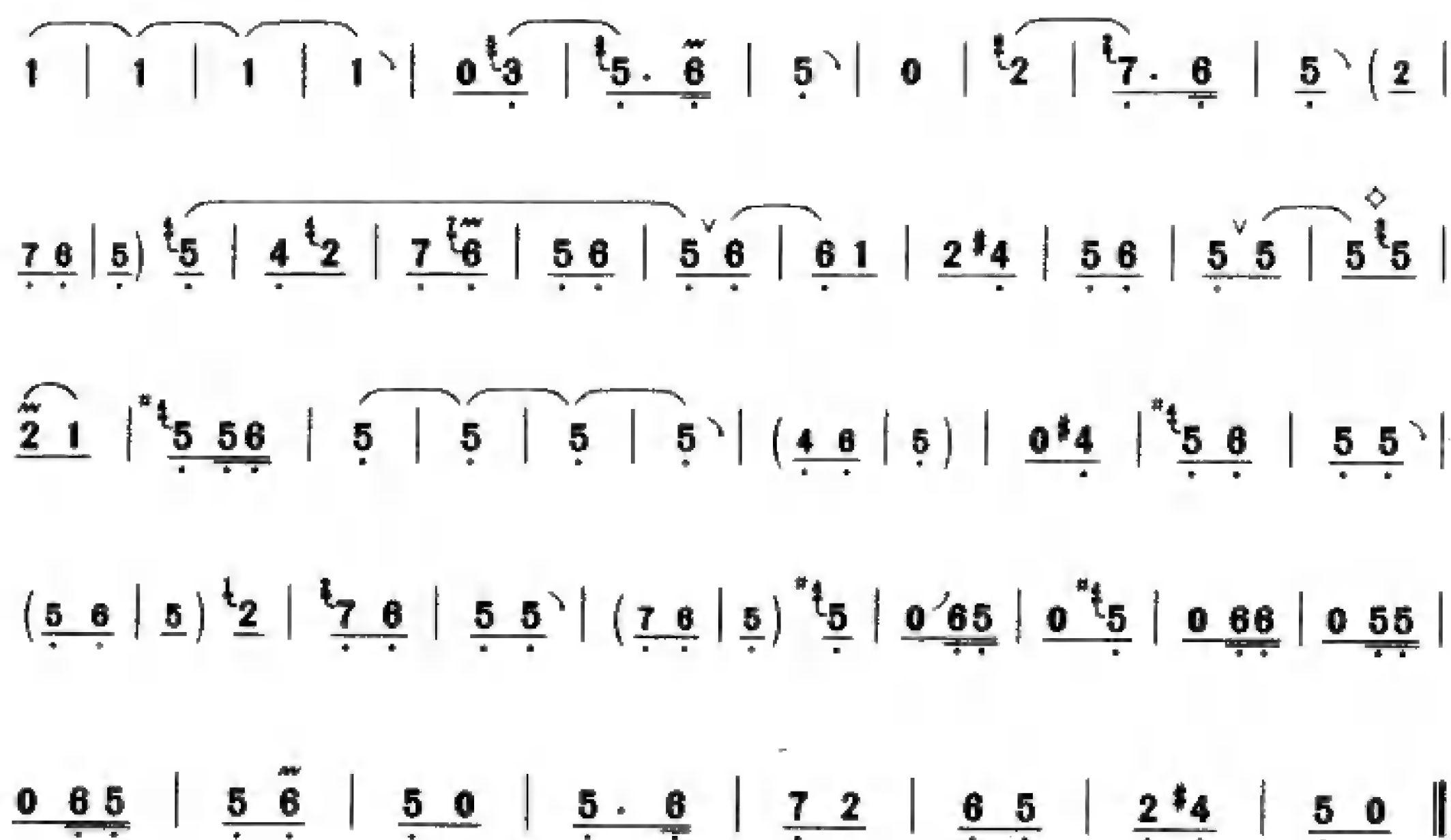
$\underline{5} \quad \overset{\diamond}{\underline{5}} \quad 6 \mid \underline{1 \cdot 6} \mid (\underline{5 \ 6} \quad 1 \mid 1) \quad \overset{\wedge}{\underline{1}} \mid \underline{\underline{6 \cdot 1}} \quad \underline{6 \cdot 1} \mid \underline{1 \cdot 6} \quad \underline{5 \cdot 0} \mid$

$0 \quad \overset{\sim}{3} \mid 2 \quad \underline{2 \ 3} \mid 5 \quad - \mid \underline{\underline{5 \ 3}} \quad 5 \mid \underline{3 \cdot 5} \quad \underline{6 \cdot 6} \mid$

$\underline{6 \cdot 6} \quad \underline{2} \quad (\underline{3} \mid \underline{7 \cdot 6} \quad \underline{5}) \quad \overset{*}{\underline{2 \cdot 1}} \mid \underline{6 \cdot 5} \quad \overset{tr}{\underline{3 \ 2 \ 3}} \mid \underline{5 \ 0} \quad (\underline{5 \ 3}) \mid \overset{*}{1 \cdot} \quad \underline{6 \cdot 1} \mid$

$\underline{6 \cdot 1 \cdot 6 \cdot 5} \quad \underline{3 \cdot 2} \mid 0 \quad 0 \quad \underline{\underline{6}} \mid \underline{5 \cdot 3} \quad \underline{2 \ 3 \ 2} \mid \underline{1 \ 0} \quad 0 \quad \overset{\wedge}{\underline{1}} \mid \underline{6 \cdot 1} \quad \underline{2 \ 1 \ 2} \mid$

$\underline{3} \ \underline{2} \ \underline{3} \mid \underline{2} \ \underline{3} \ \overset{\diamond}{5} \overset{t}{5} \mid \underline{5} \ \underline{3} \ \underline{2} \ \underline{1} \mid \underline{2} \ \underline{3} \ \underline{3} \ \underline{5} \cdot \underline{2} \mid \underline{3} \ \overset{\sim}{6} \ \overset{\sim}{2} \mid \underline{1} \ \underline{0} \ \underline{0} \mid$   
 $\underline{2} \ \underline{1} \ \underline{2} \ \underline{3} \mid \underline{5} \ \underline{6} \ \overset{i}{1} \mid \underline{6} \ \underline{5} \ \underline{4} \ \overset{tr}{3} \ \overset{tr}{2} \mid \underline{1} \cdot \underline{6} \ \underline{3} \cdot \underline{2} \mid \underline{1} \ \underline{0} \ \underline{0} \mid \overset{t}{3} \ \overset{t}{3} \overset{tr}{6} \mid$   
 $\underline{5} \cdot \underline{1} \ \overset{j}{3} \overset{t}{3} \mid \underline{2} \ (\underline{3} \ \underline{1} \ \underline{3} \mid \underline{2} \ \underline{2} \ \underline{2}) \ \underline{7} \mid \overset{t}{1} \ \overset{t}{1} \ \overset{t}{1} \ \overset{\sim}{6} \mid \underline{5} \ \underline{6} \ \overset{\sim}{1} \mid$   
 $\overset{\sim}{1} \ \overset{\sim}{6} \ \underline{5} \cdot \underline{2} \mid \underline{3} \ \underline{5} \ \overset{j}{6} \mid \underline{1} \ \overset{t}{6} \ \overset{\sim}{2} \ \overset{\sim}{1} \mid \underline{1} \ \overset{\sim}{5} \ \underline{3} \mid (\underline{1} \ \underline{1} \ \underline{2} \ \underline{1}) \mid \overset{\diamond}{0} \overset{t}{5} \ \underline{3} \ \underline{2} \mid$   
 $\underline{3} \ \underline{2} \ \underline{3} \ \underline{5} \mid \underline{5} \ \underline{3} \ \underline{2} \mid \underline{3} \ \underline{1} \ \underline{0} \ \overset{\sim}{3} \mid \underline{3} \ \underline{2} \ \underline{1} \ \underline{1} \ \underline{6} \mid \overset{v}{1} \ \overset{t}{6} \mid \underline{1} \cdot \underline{2} \ \underline{3} \mid$   
 $\overset{t}{2} \ - \mid \underline{2} \ \overset{tr}{2} \cdot \mid (\underline{2} \ \underline{2} \ \overset{\circ}{2} \ \overset{\circ}{2}) \mid \frac{1}{4} \overset{t}{6} \mid \overset{t}{6} \mid \overset{t}{6} \mid \overset{t}{6} \mid \overset{t}{1} \mid \overset{t}{1} \mid$   
 $\overset{\sim}{1} \mid \overset{\sim}{1} \mid \underline{1} \ \underline{2} \mid \underline{2} \ \underline{3} \mid \overset{\sim}{1} \mid (\underline{6} \ \underline{1}) \mid \underline{0} \ \underline{1} \mid \underline{1} \ \overset{t}{6} \mid (\underline{5} \ \underline{3} \mid \underline{2} \ \underline{3} \mid \underline{5}) \mid \underline{0} \ \overset{b}{3} \mid$   
 $\underline{3} \ \overset{t}{6} \mid \underline{5} \ (\underline{3} \mid \underline{2} \ \underline{3} \mid \underline{5} \mid \underline{3} \ \underline{5}) \mid \underline{0} \ \underline{1} \mid \underline{1} \ \underline{2} \mid \underline{3} \cdot \underline{5} \mid \underline{3} \cdot \overset{\sim}{2} \mid \underline{1} \ \overset{t}{6} \mid \underline{1} \ \underline{0} \mid$   
 $\underline{2} \cdot \underline{1} \mid \underline{2} \ \underline{3} \mid \overset{\diamond}{5} \overset{\diamond}{5} \mid (\underline{3} \ \underline{2}) \mid \overset{\diamond}{0} \overset{t}{5} \mid \underline{5} \ \overset{\sim}{5} \mid (\underline{1} \ \underline{6} \mid \underline{2} \ \underline{1}) \mid \overset{\sharp}{0} \overset{\sharp}{5} \mid \underline{5} \ \underline{3} \ \underline{2} \mid \underline{1} \cdot \underline{6} \mid \underline{2} \ \underline{0} \mid$   
 $\underline{0} \ \underline{3} \ \underline{5} \mid \underline{3} \ \underline{2} \mid (\underline{3} \ \underline{2} \mid \underline{3} \ \underline{5}) \mid \underline{0} \ \underline{3} \mid \underline{3} \ \overset{\sim}{2} \mid (\underline{3} \ \underline{1}) \mid \underline{0} \ \overset{t}{3} \mid \underline{3} \ \underline{2} \mid \underline{1} \ \underline{6} \mid \underline{1} \cdot \underline{2} \mid$   
 $\overset{t}{6} \mid \underline{1} \cdot \underline{2} \mid \underline{3} \mid \underline{2} \mid \overset{\sim}{2} \mid \overset{tr}{2} \mid \overset{tr}{2} \mid \overset{tr}{2} \mid \overset{tr}{2} \mid \underline{0} \mid \underline{0} \mid$   
 $\overset{t}{6} \mid \overset{t}{6} \mid \underline{0} \ \underline{1} \mid \underline{0} \ \underline{1} \mid \underline{0} \ \underline{1} \mid \underline{0} \ \underline{1} \mid \overset{t}{6} \overset{t}{6} \mid \underline{1} \mid (\underline{6} \ \underline{6} \mid \underline{1}) \ \overset{\sim}{3} \mid \overset{\sim}{3} \ \overset{\sim}{2} \mid$   
 $\underline{1} \ \underline{0} \mid (\underline{3} \ \underline{2} \mid \underline{1}) \ \overset{\sim}{3} \mid \overset{\sim}{3} \ \overset{i}{1} \mid \underline{6} \ \overset{i}{1} \ \underline{6} \ \underline{5} \mid \underline{3} \ \underline{2} \mid \underline{1} \cdot \underline{2} \mid \underline{6} \cdot \underline{1} \mid \underline{6} \ \underline{5} \mid \underline{3} \ \overset{t}{2} \mid$



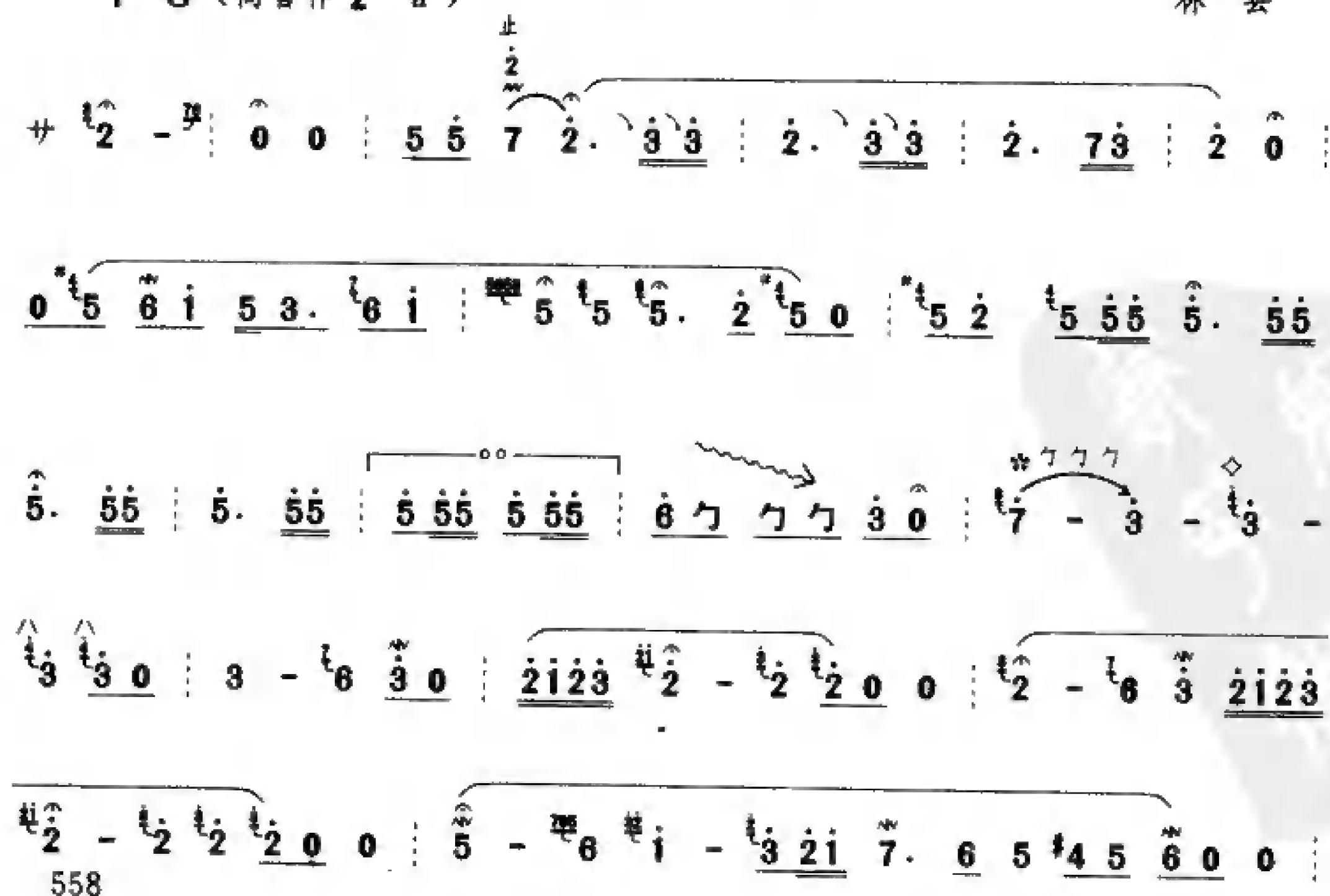
(库杰广演奏 道平、任磊、少峰采录 钢铁记谱)

说明：此曲用笙伴奏。

## 151. 文 耍 娃 儿

1 = G (简音作 2 = a<sup>1</sup>)

林 县









# 152. 武 耍 娃 儿

1 = G (简音作 1 = g<sup>1</sup>)

林 县

サ ( 仓才 仓才 | 仓才 仓才 仓 仓 5 ) : <sup>1</sup> 9 - 6 7 6 5 6 - ' :

9 . 7 6 5 5 - ' : 9 - 2 - : 5 1 . 2 3 0 : 5 . 3

6 . . 5 : 5 - : 0 0 0 : 5 - 6 5 ' 3 ( 9 9 ) :  
( 才才才 | 仓才 仓 - )

9 . . 2 1 . 2 3 . 1 2 2 ( 2 2 2 ) : 1 - : 0 0 : 2 -  
( 才才才 | 仓 - )

2 . 7 : 7 7 7 . 6 5 3 0 : 5 3 6 6 . : 0 0 :  
( 才才才 | 仓 - )

2 - 3 0 : 2 - : 5 1 . 2 3 0 : 5 3 3 7 6 6 6 -  
( 0才 才才 )

5 - |  $\frac{1}{4}$  0 | 0 | 0 | 0 |  $\frac{2}{4}$  0 0 | 0 0 | サ ( 5 - ) :  
仓 才 仓 |  $\frac{1}{4}$  仓 | 仓 | 仓才 | 仓才 |  $\frac{2}{4}$  仓 . 仓 | 仓才 仓 | サ 仓 - ) :

5 - 2 ' 0 . : 5 1 . 2 3 5 6 . . 5 : 5 ' 0 0 :  
( 才才才 | 仓才 仓 )

$\dot{5} - \underline{\dot{6} \dot{5}} \dot{3} 0 \quad \dot{3} - \underline{\dot{2} \dot{1} \dot{2}} \dot{3} \dot{2} \cdot \underline{\dot{2} 0} \quad \dot{1} - \quad 0 \quad 0$   
 (才 仓才 仓才 仓才 仓)

$\dot{3} - \underline{\dot{2}} - \underline{\dot{2} 7} \underline{\dot{7} 6} \underline{\dot{5} \cdot} \underline{\dot{3} 6} \quad 0 \quad 0 \quad \underline{\dot{2} \cdot} \underline{\dot{3}}$   
 (才 才才 仓才 仓)

$\underline{\dot{2} \cdot} \underline{7 \cdot} \underline{\dot{6}} \underline{\dot{6} \cdot} \quad \dot{5} - \quad (才 \quad 才 \quad 仓 \cdot \quad 才 \quad 才 \quad \overset{\text{渐快}}{\underline{\dot{3} 才}} \quad \underline{\dot{3} 才} \quad \underline{\dot{3} 才} \quad \underline{\dot{3} 才} \quad \underline{\dot{3} 0}) \parallel$

(中杨富演奏 王晓林采录 傅金玉、王晓林记谱)

## 153. 十八板

1 = F (简音作 5 = c<sup>2</sup>)

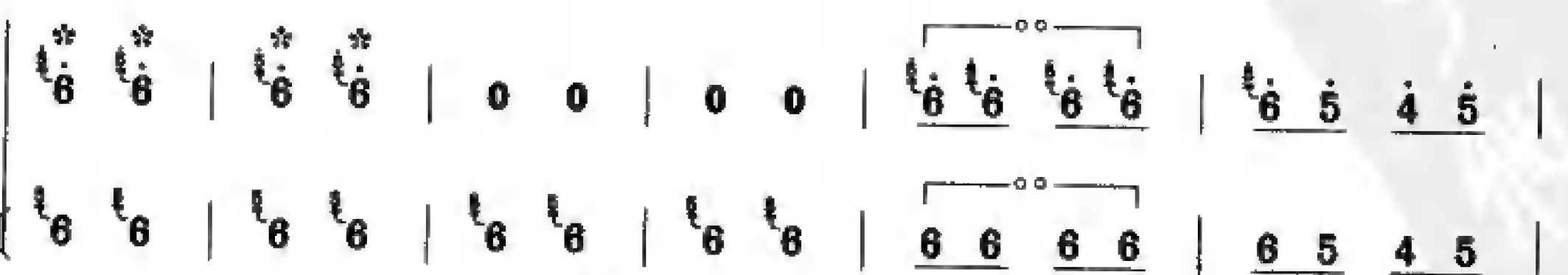
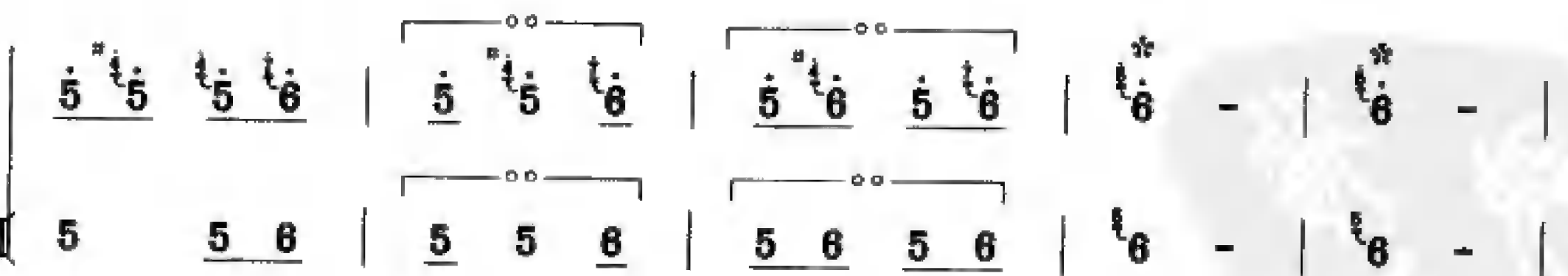
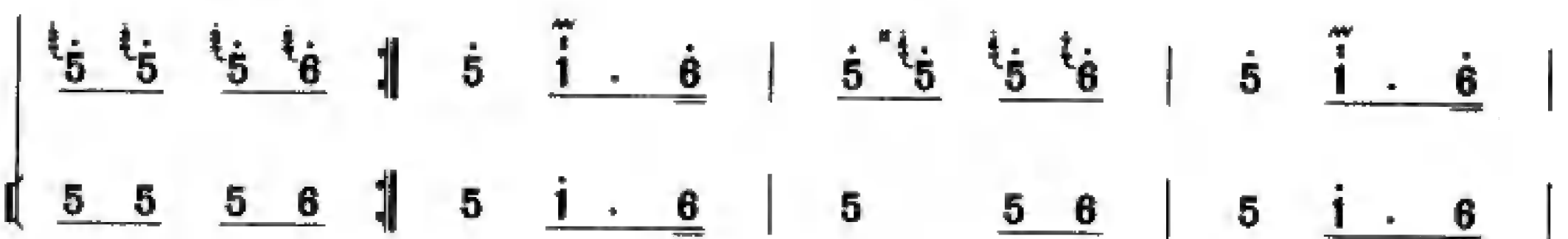
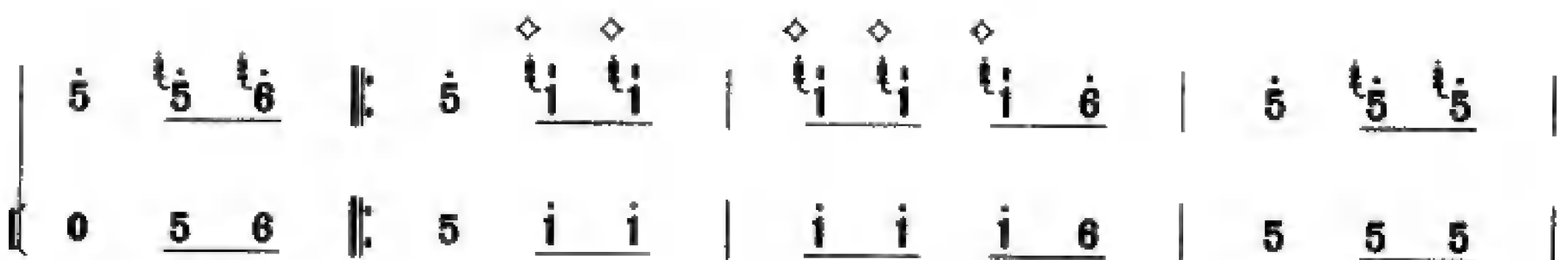
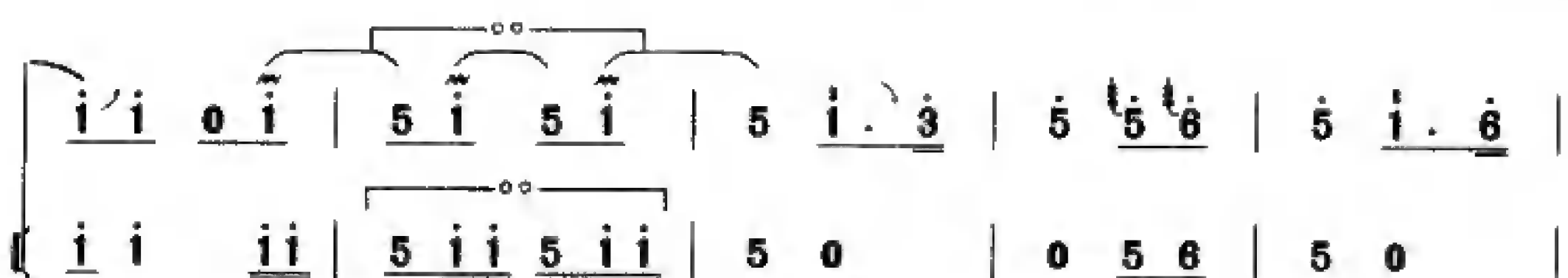
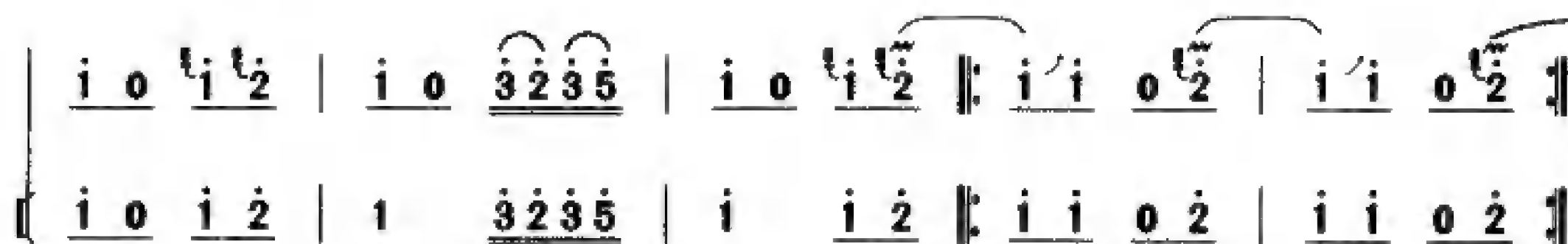
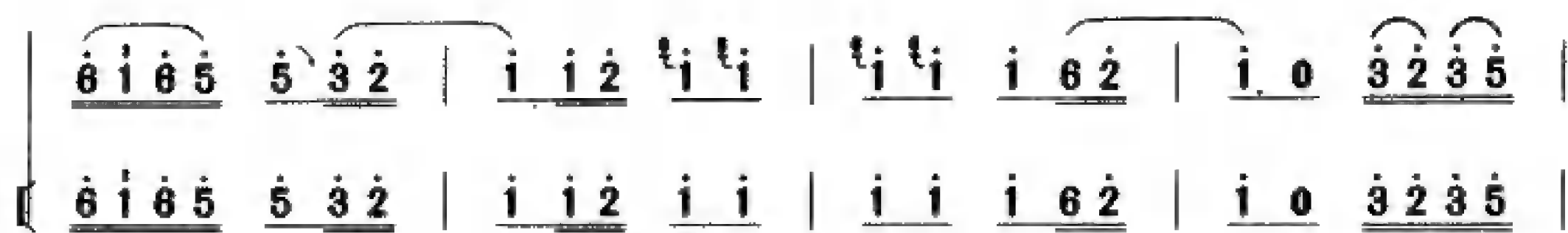
洛阳市

唢 呐  $\frac{2}{4}$   $\dot{1} \dot{1} \mid \dot{1} \underline{\dot{1} \cdot \dot{2}} \mid \dot{3} \dot{3} \mid \dot{3} \dot{3} \mid \overset{\text{快板渐快}}{\dot{3} \dot{3} \dot{3} \dot{3}} \mid \overset{= 120 - 280}{\dot{3} \dot{3} \dot{3} \dot{3}} \mid$   
 笙  $\frac{2}{4}$   $\dot{1} \dot{1} \mid \dot{1} \underline{\dot{1} \cdot \dot{2}} \mid \dot{3} \dot{3} \mid \dot{3} \dot{3} \mid \dot{3} \dot{3} \dot{3} \dot{3} \mid \dot{3} \dot{3} \dot{3} \dot{3} \mid$

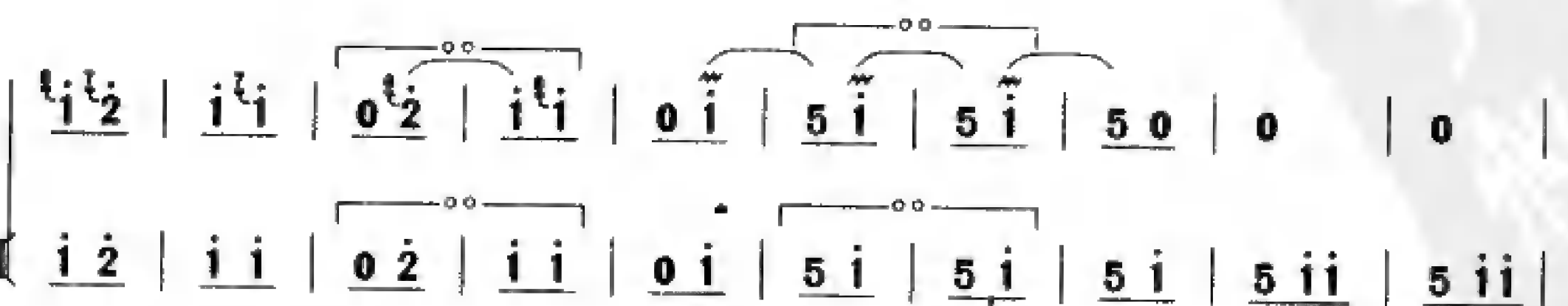
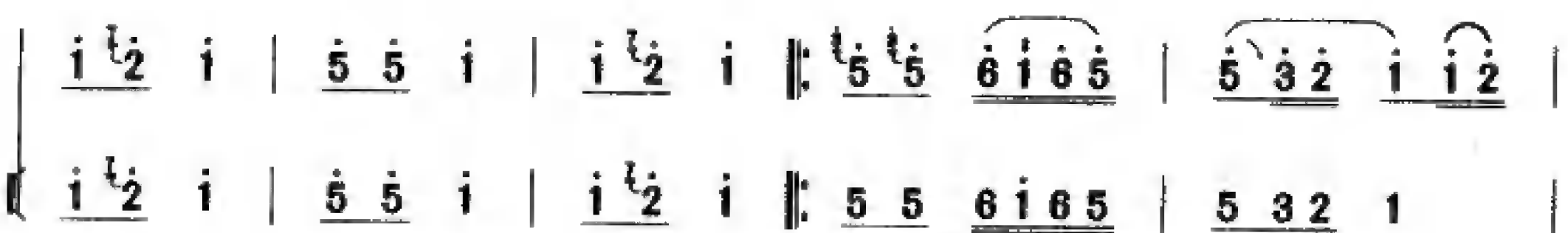
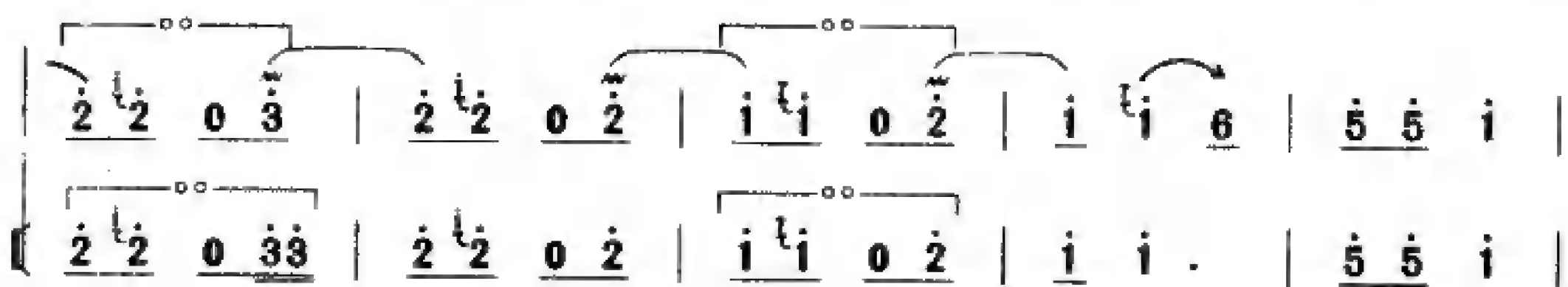
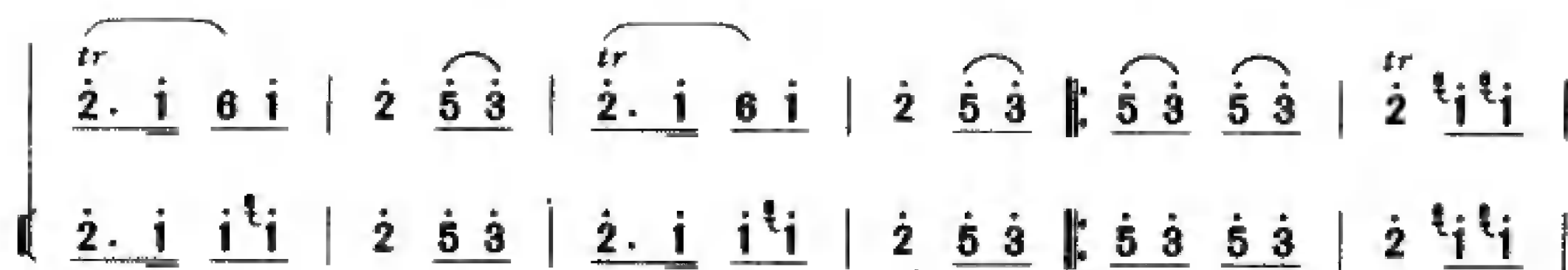
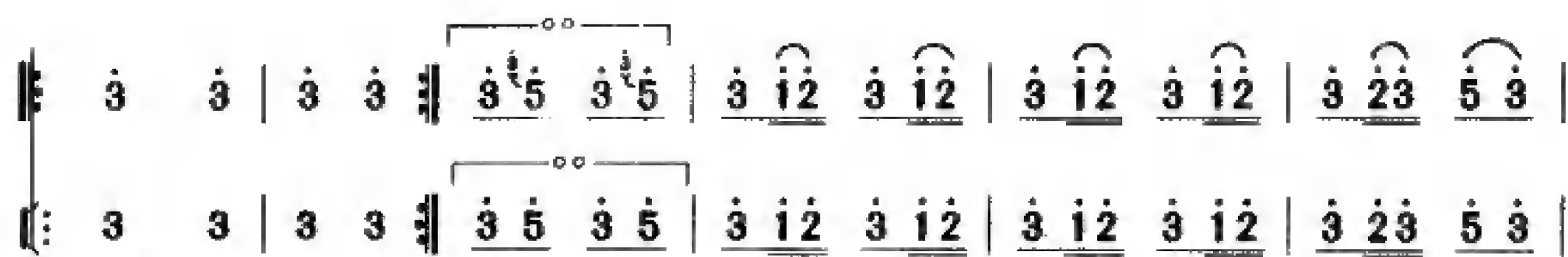
$\dot{3} \dot{3} \dot{3} \dot{3} \mid \underline{\dot{6} \dot{5}} \underline{\dot{3} \dot{3} \dot{2}} \parallel \dot{1} \dot{1} \underline{\dot{0} \dot{2}} \mid \dot{1} \dot{1} \underline{\dot{0} \dot{2}} \parallel \dot{1} \dot{1} \underline{\dot{0} \dot{2}} \mid$   
 $\dot{3} \dot{3} \dot{3} \dot{3} \mid \dot{3} \dot{3} \underline{\dot{3} \dot{3} \dot{2}} \parallel \dot{1} \dot{1} \underline{\dot{0} \dot{2}} \mid \dot{1} \dot{1} \underline{\dot{0} \dot{2}} \parallel \dot{1} \dot{1} \underline{\dot{0} \dot{2}} \mid$

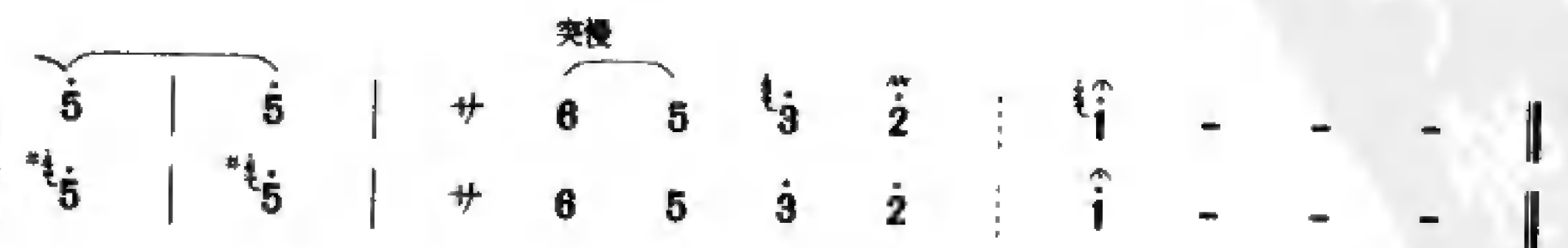
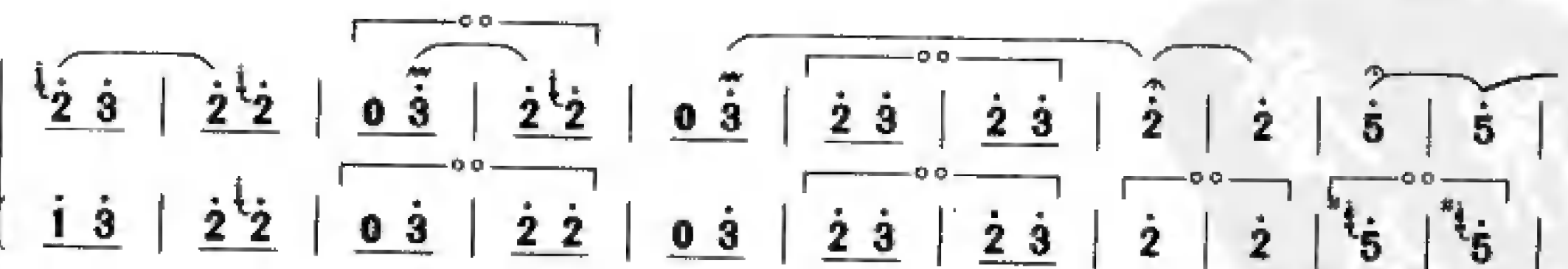
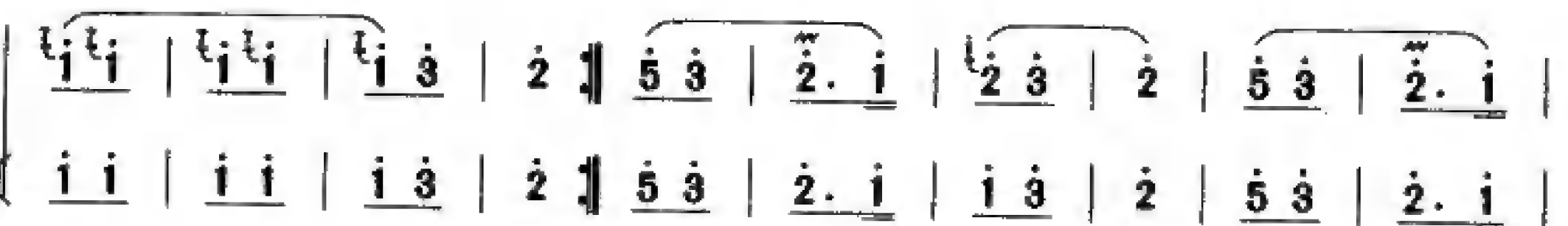
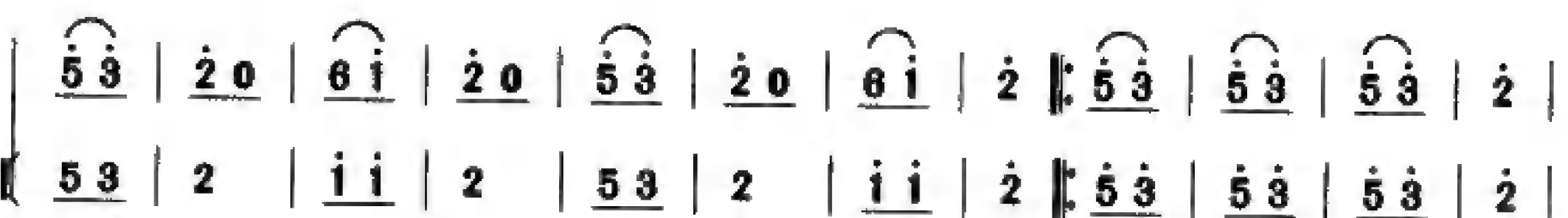
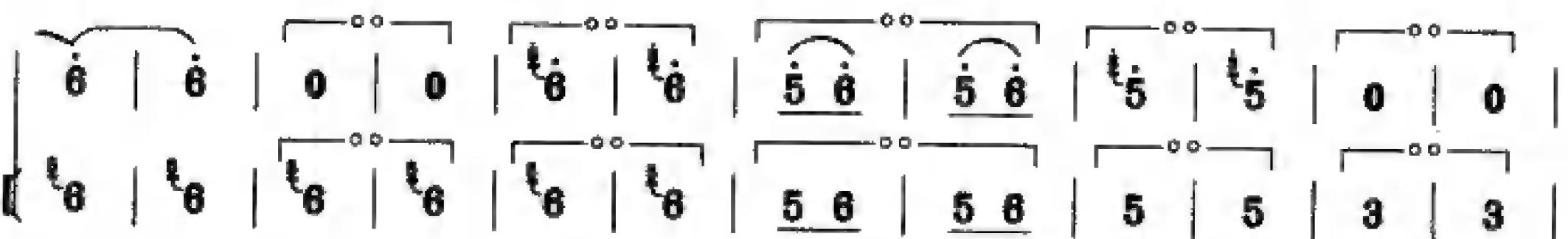
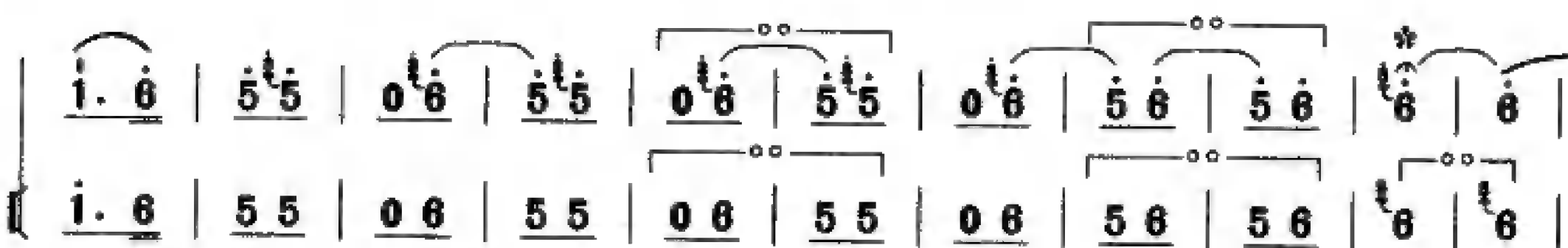
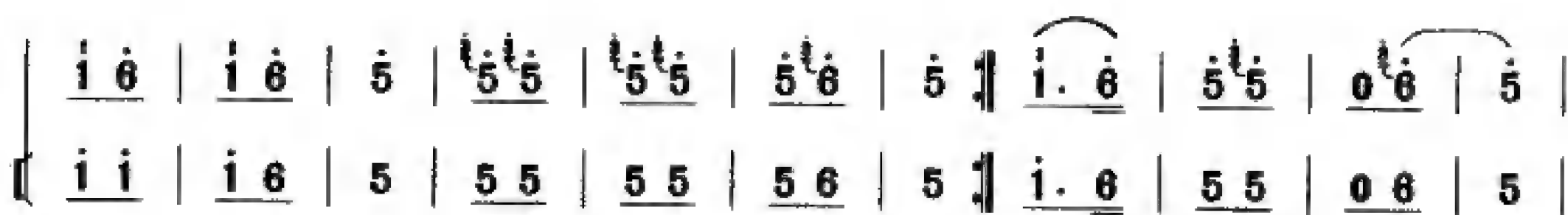
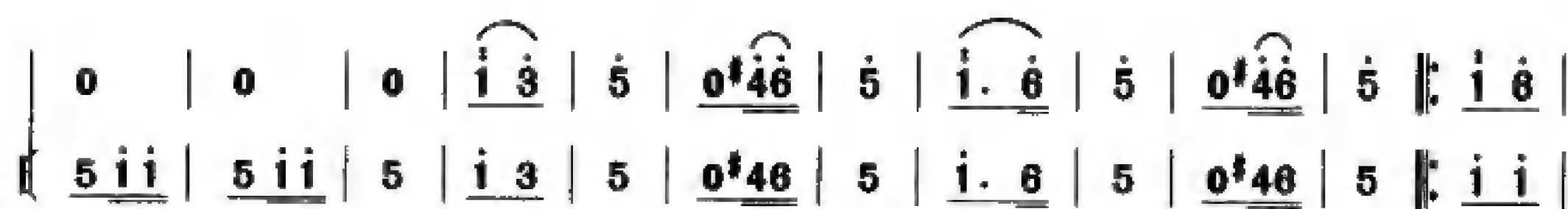
$\dot{1} \dot{1} \underline{\dot{0} \dot{2}} \mid \dot{1} \dot{1} \underline{\dot{3} \dot{2} \dot{3} \dot{5}} \mid \dot{1} \dot{0} \dot{0} \mid \dot{0} \underline{\dot{3} \dot{2} \dot{3} \dot{5}} \mid \dot{1} \dot{0} \dot{0} \mid$   
 $\dot{1} \dot{1} \underline{\dot{0} \dot{2}} \mid \dot{1} \dot{1} \underline{\dot{3} \dot{2} \dot{3} \dot{5}} \mid \dot{1} \dot{0} \underline{\dot{6} \dot{1} \dot{6}} \mid \dot{1} \dot{0} \underline{\dot{3} \dot{2} \dot{3} \dot{5}} \mid \dot{1} \dot{0} \underline{\dot{6} \dot{1} \dot{6}} \mid$

$\dot{0} \dot{5} \dot{5} \mid \underline{\dot{6} \dot{1} \dot{6} \dot{5}} \underline{\dot{5} \dot{3} \dot{2}} \mid \underline{\dot{1} \dot{1} \dot{2}} \underline{\dot{1} \dot{1}} \mid \underline{\dot{1} \dot{1}} \underline{\dot{1} \dot{6} \dot{2}} \mid \dot{1} \underline{\dot{5} \dot{5}} \mid$   
 $\underline{1 \dot{0}} \underline{\dot{5} \dot{5}} \mid \underline{\dot{6} \dot{1} \dot{6} \dot{5}} \underline{\dot{5} \dot{3} \dot{2}} \mid \underline{1 \dot{1} \dot{2}} \underline{\dot{1} \dot{1}} \mid \underline{\dot{1} \dot{1}} \underline{\dot{1} \dot{6} \dot{2}} \mid \dot{1} \underline{\dot{5} \dot{5}} \mid$









(朱生娃等演奏 王小路记谱)

# 154. 大 起 板

1 = <sup>b</sup>B (简音作 5 = f<sup>1</sup>)

濮阳市

慢板渐快 ♩ = 60 - 172

サ 1̇ 2̇ | 3̇<sup>tr</sup> - | 3 - 3 0 |  $\frac{2}{4}$  3̇ 0 3̇ 0 | 3̇ 5̇ 1̇ 2̇ 3̇ 0 |

3̇ 5̇ 1̇ 2̇ 3̇ 0 | 3̇ 5̇ 1̇ 2̇ 3̇ 5̇ 1̇ 2̇ | 3̇ 5̇ 1̇ 2̇ 3̇ 5̇ 1̇ 2̇ || 3̇ 3̇ 1̇ 2̇ 3̇ 3̇ 1̇ 2̇ |

3̇ 3̇ 1̇ 2̇ 3̇ 3̇ 1̇ 2̇ || 3̇ 5̇ 3̇ 5̇ 3̇ 5̇ 3̇ 5̇ | 6̇ 6̇ 5̇ 3̇ 3̇ 2̇ | 1̇ 1̇ 6̇ 1̇ 1̇ 6̇ |

1̇ 1̇ 6̇ 1̇ 1̇ 6̇ | 1̇ 1̇ 6̇ 1̇ 1̇ 6̇ || 3̇ 5̇ 3̇ 5̇ 1̇ 6̇ | 6̇ 1̇ 5̇ 6̇ 1̇ ||

3̇ 5̇ 3̇ 5̇ 6̇. 1̇ 6̇ 5̇ | 5̇ 3̇ 3̇ 2̇ 1̇. 2̇ | 3̇. 2̇ 3̇ 5̇ 2̇ 3̇ 2̇ 1̇ | 6̇ 1̇ 5̇ 6̇ 1̇ |

1̇ 6̇ 1̇ 6̇ 5̇ 3̇ 1̇ 1̇ | 6̇ 5̇ 3̇ 2̇ 1̇. 6̇ | 3̇ 2̇ 3̇ 5̇ 2̇ 3̇ 2̇ 1̇ | 6̇ 1̇ 5̇ 6̇ 1̇. 6̇ |

|| 6̇ 1̇ 6̇ 5̇ 4̇. 2̇ | 3̇. 2̇ 1̇. 6̇ || 1̇. 1̇ 1̇ 1̇ 1̇ 6̇ 6̇ 1̇ | 1̇ 3̇ 3̇ 2̇ 1̇. 6̇ |

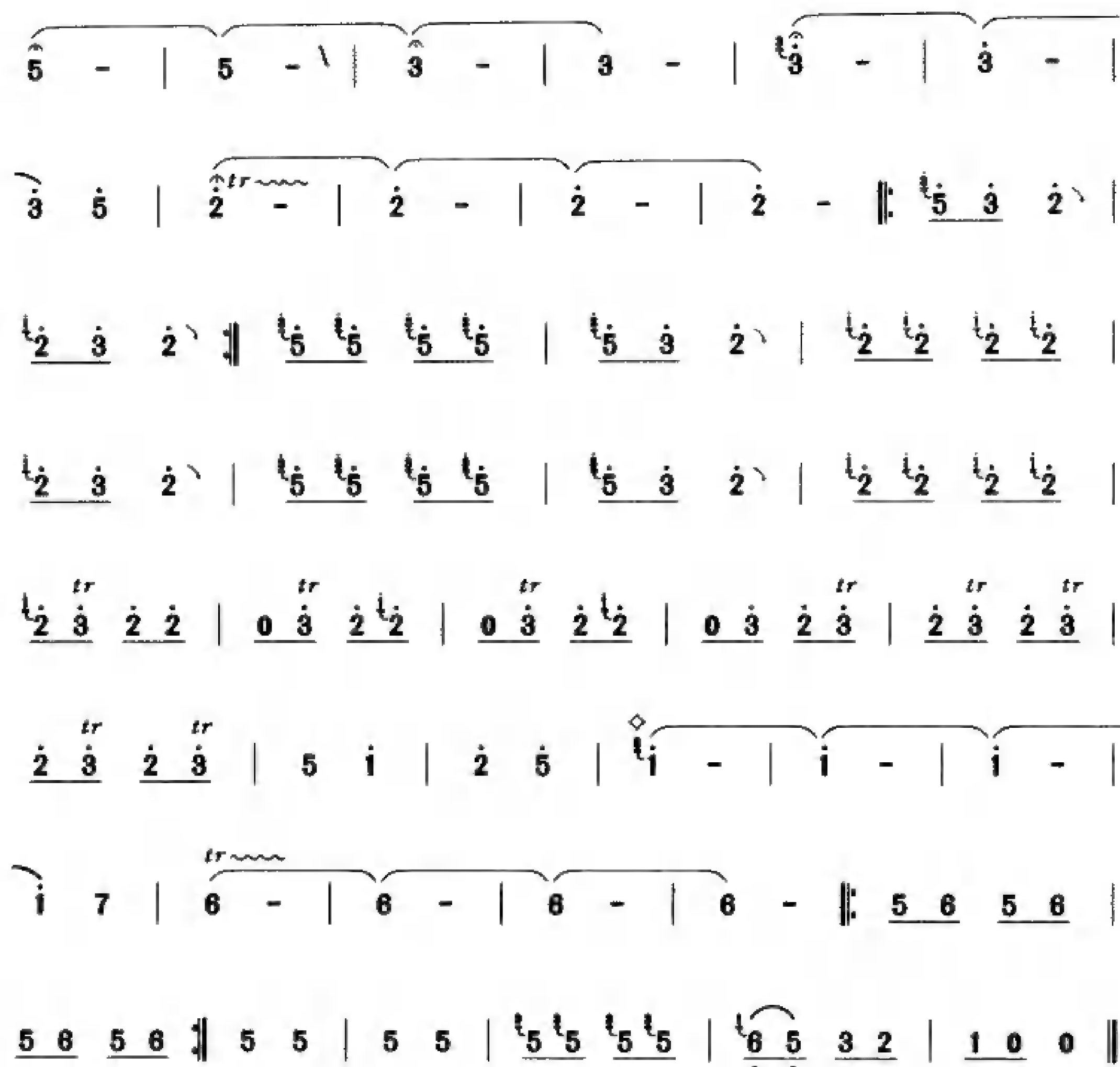
3̇. 2̇ 3̇ 5̇ 2̇ 3̇ 2̇ 1̇ | 6̇ 1̇ 5̇ 6̇ 1̇ 1̇ | 0 3̇ 2̇ 1̇ 1̇ | 0 3̇ 2̇ 1̇ 1̇ | 0 1̇ 1̇ 5̇ 5̇ |

0 1̇ 1̇ 5̇ 5̇ | 0 1̇ 1̇ 5̇ 1̇ 1̇ | 5̇ 1̇ 1̇ 5̇ 1̇ 1̇ | 5̇. 1̇ 6̇ 1̇ 5̇. 1̇ 6̇ 1̇ |

5̇ 1̇ 6̇ 1̇ 5̇ || 1̇ 1̇ 6̇ 5̇ 5̇ | 4̇ 5̇ 4̇ 6̇ 5̇ || 1̇. 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ |

1̇ 1̇ 1̇ 1̇ 6̇ 5̇ | 5̇ 5̇ 5̇ 5̇ | 4̇ 5̇ 4̇ 6̇ 5̇ | 1̇. 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ 1̇ |

$\overset{\diamond}{\underline{\dot{5}} \dot{6}} \ 5 \setminus \mid \underline{\dot{5} \dot{5}} \ \underline{\dot{5} \dot{5}} \mid \underline{\dot{4} \dot{5} \dot{4} \dot{6}} \ \underline{5 \ 5} \mid \underline{0 \ 3 \ 6} \ \underline{5 \ 5} \mid$   
 $\underline{0 \ 3 \ 6} \ \underline{5 \ 5} \mid \underline{0 \ 3 \ 6} \ \underline{5 \ 3 \ 3 \ 6} \mid \underline{5 \ 3 \ 3 \ 6} \ \underline{5 \ 3 \ 6} \mid \underline{5 \ 6 \ 5 \ 6} \ \underline{5 \ 6 \ 5 \ 6} \mid$   
 $1 \ 4 \mid 5 \ i \setminus \mid \overset{\sim}{4} - \mid 4 - \mid 4 - \setminus \mid 3 - \mid$   
 $\underline{3} \ \underline{\dot{3}} \ \underline{\dot{3}} \mid \underline{3} \ \underline{\dot{3}} \ \underline{\dot{3}} \mid \underline{3} \ \underline{\dot{3}} \ \underline{\dot{3}} \mid \frac{1}{4} \ 3 \ \underline{\dot{3}} \parallel \frac{2}{4} \ \underline{3 \ 5 \ 5 \ 3} \ 2 \setminus \mid$   
 $\underline{\dot{2} \ 2 \ 3} \ 2 \setminus \parallel \underline{\dot{5} \dot{5}} \ \underline{\dot{5} \dot{5}} \mid \underline{\dot{5} \ 3 \ 2} \mid \underline{\dot{2} \ \dot{2}} \ \underline{\dot{2} \ \dot{2}} \mid$   
 $\underline{\dot{2} \ \overset{tr}{3}} \ 2 \mid \underline{\dot{5} \dot{5}} \ \underline{\dot{5} \dot{5}} \mid \underline{\dot{5} \ 3 \ 2} \mid \underline{\dot{2} \ \dot{2}} \ \underline{\dot{2} \ \dot{2}} \mid$   
 $\underline{\dot{2} \ 3} \ \underline{2 \ 2} \mid \underline{2 \ \overset{tr}{3}} \ \underline{2 \ \dot{2}} \mid \underline{2 \ 3} \ \underline{2 \ \dot{2}} \mid \underline{2 \ 2} \ \underline{1 \ \dot{1}} \mid \underline{1 \ \overset{tr}{2}} \ \underline{1 \ \dot{1}} \mid$   
 $\underline{1 \ \overset{tr}{2}} \ \underline{1 \ \dot{6}} \mid \underline{1 \ \overset{tr}{2}} \ \underline{1 \ \dot{6}} \mid \underline{1 \ \overset{tr}{2}} \ \underline{1 \ \dot{6}} \mid \underline{1 \ \overset{tr}{2}} \ \underline{1 \ \dot{6}} \mid \underline{1 \ \dot{6}} \ \underline{1 \ \dot{6}} \mid \underline{1 \ \dot{6}} \ \underline{1 \ \dot{6}} \mid$   
 $\overset{\sim}{\dot{1}} - \mid 1 - \setminus \mid \overset{\sim}{\dot{6}} - \mid \dot{6} - \mid \dot{6} - \mid \dot{6} \overset{\sim}{\vee} \overset{tr}{\dot{6}} \mid$   
 加快  
 $\underline{5 \ \overset{tr}{6}} \ \underline{5 \ \overset{tr}{6}} \mid \underline{5 \ \overset{tr}{6}} \ \underline{5 \ \overset{tr}{6}} \parallel \overset{\diamond}{\underline{\dot{1} \ 6}} \ 5 \setminus \mid \overset{*}{\underline{\dot{5} \ 6}} \ 5 \setminus \parallel \overset{\diamond}{\underline{\dot{1} \ \dot{1}}} \ \overset{\diamond}{\underline{\dot{1} \ \dot{1}}} \mid$   
 $\overset{\diamond}{\underline{\dot{1} \ 6}} \ 5 \setminus \mid \overset{*}{\underline{\dot{5} \dot{5}}} \ \underline{\dot{5} \dot{5}} \mid \overset{*}{\underline{\dot{5} \ 6}} \ 5 \setminus \mid \overset{\diamond}{\underline{\dot{1} \ \dot{1}}} \ \overset{\diamond}{\underline{\dot{1} \ \dot{1}}} \mid \overset{\diamond}{\underline{\dot{1} \ 6}} \ 5 \setminus \mid$   
 $\overset{*}{\underline{\dot{5} \dot{5}}} \ \underline{\dot{5} \dot{5}} \mid \overset{*}{\underline{\dot{5} \ 6}} \ 5 \overset{\sim}{\underline{\dot{4}}} \mid \overset{\diamond}{\underline{\dot{6} \ \dot{6}}} \ \underline{5 \ \dot{5}} \mid \overset{tr}{\underline{5 \ 6}} \ 5 \overset{\sim}{\underline{\dot{2}}} \mid \underline{7 \ 6} \ \overset{*}{\underline{\dot{5} \ \dot{5}}} \mid \overset{tr}{\underline{5 \ 6}} \ 5 \overset{\sim}{\underline{\dot{2}}} \mid$   
 $\underline{7 \ 6} \ \overset{\diamond}{\underline{5 \ \dot{2}}} \mid \underline{7 \ 6} \ \overset{\diamond}{\underline{5 \ \dot{2}}} \mid \underline{7 \ 6} \ \overset{\diamond}{\underline{5 \ \dot{2}}} \mid \underline{7 \ 6} \ \underline{5 \ \overset{tr}{6}} \mid \overset{\diamond}{\underline{5 \ \overset{tr}{6}}} \ \overset{\diamond}{\underline{5 \ \overset{tr}{6}}} \mid \overset{\diamond}{\underline{5 \ \overset{tr}{6}}} \ \overset{\diamond}{\underline{5 \ \overset{tr}{6}}} \mid$



(张宝岭演奏 天 民采录 张宝岭记谱)

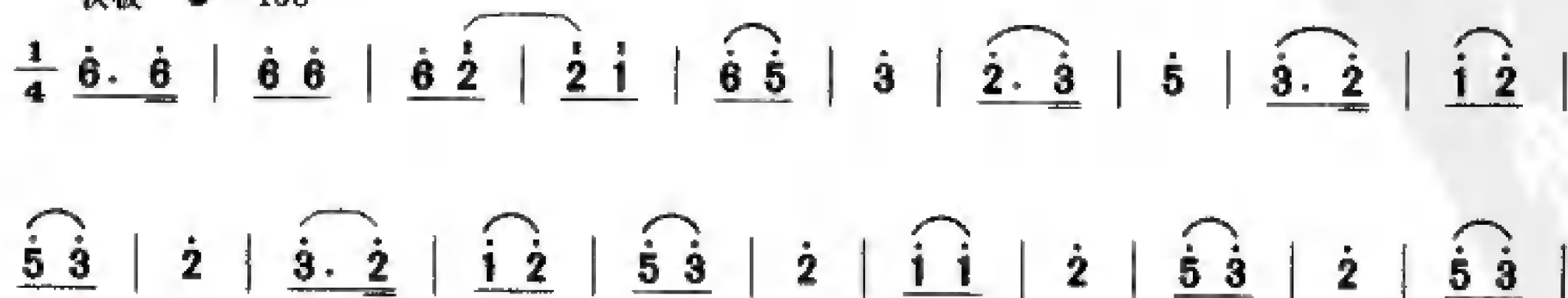
说明：此曲用笙伴奏。

## 155. 快 板

1 = D (筒音作 5 = a<sup>1</sup>)

洛宁县

快板 ♩ = 138





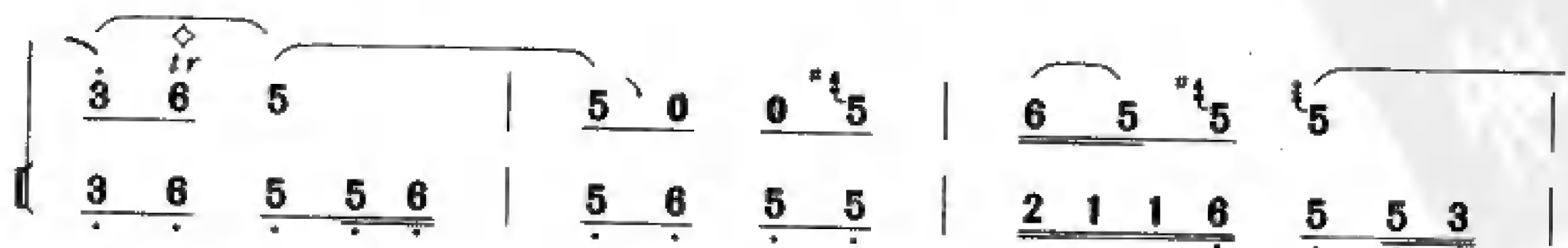
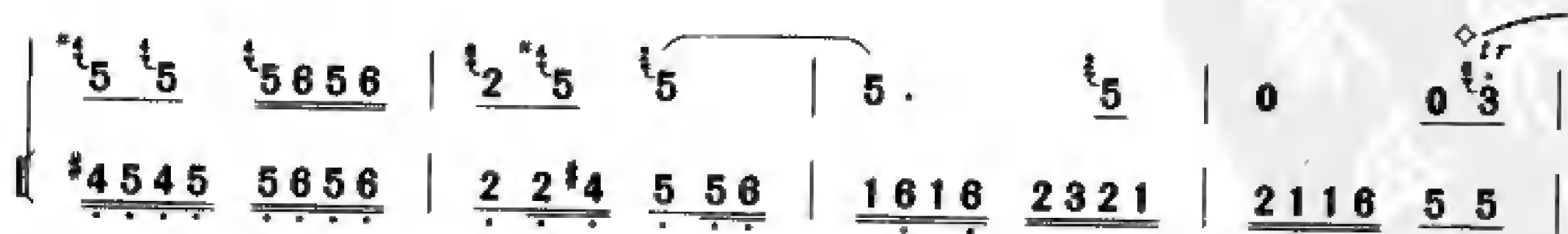
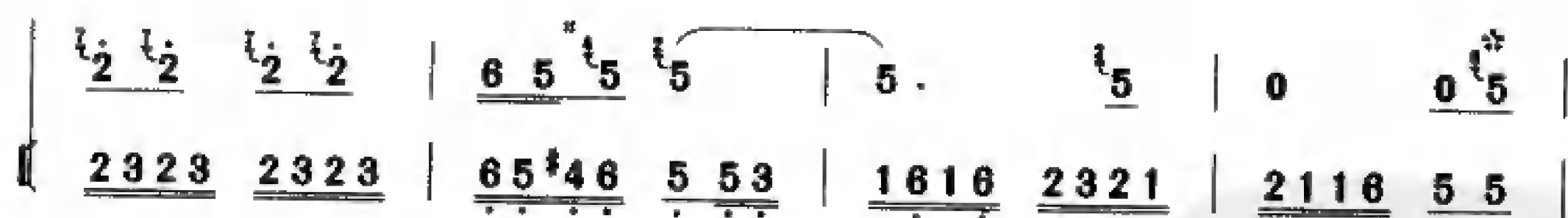
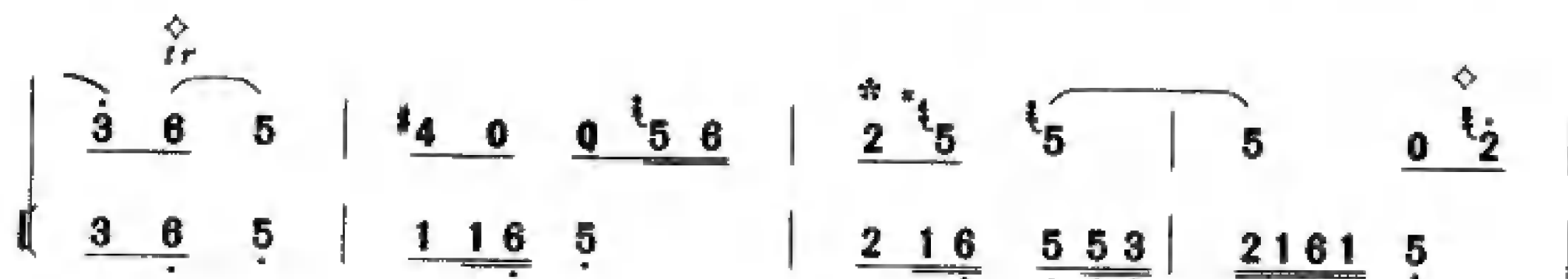
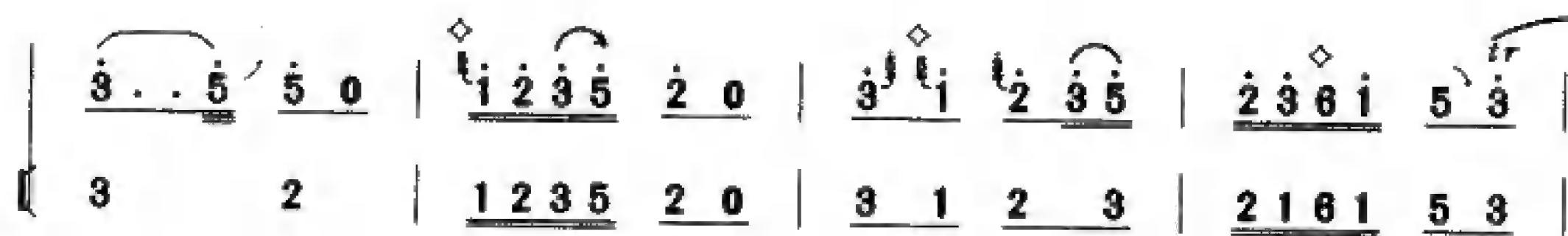
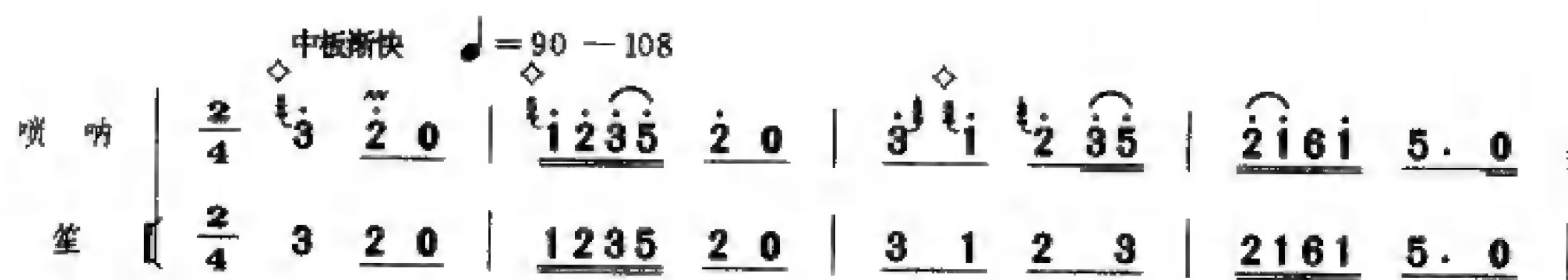


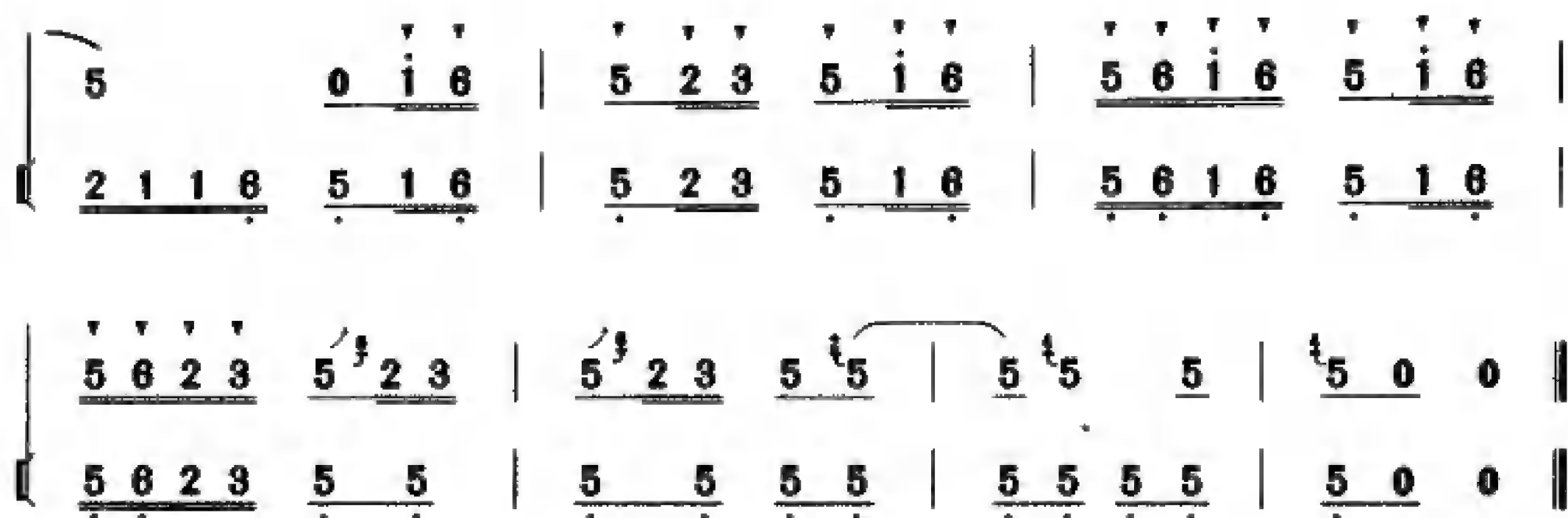
(郭海峰演奏 陈光石记谱)

# 156. 武 过 街

1 = C (简音作 5 = g<sup>1</sup>)

镇平县





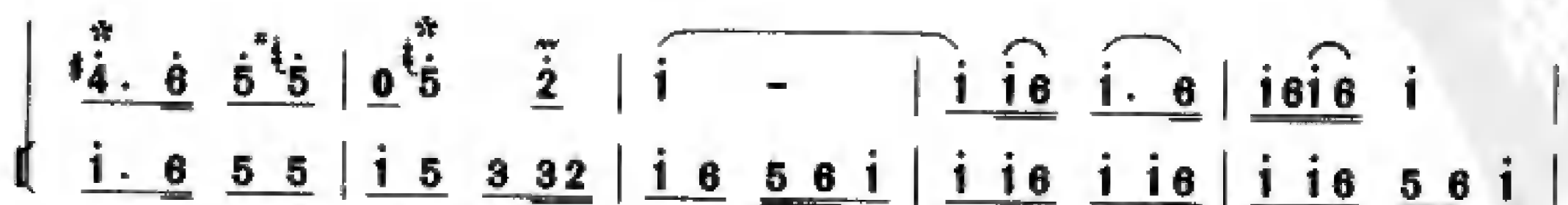
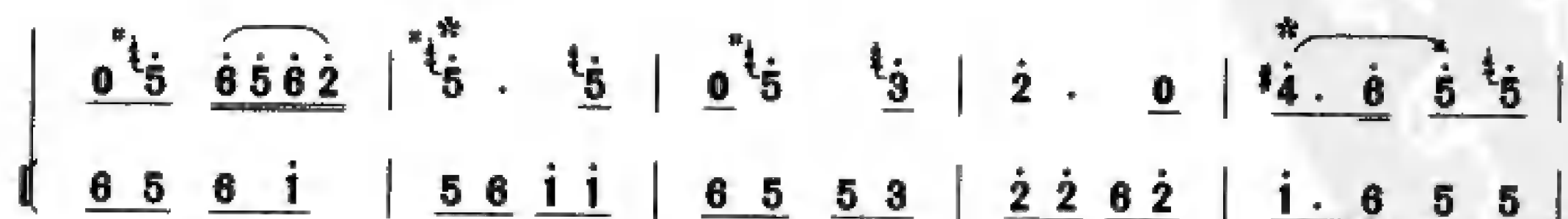
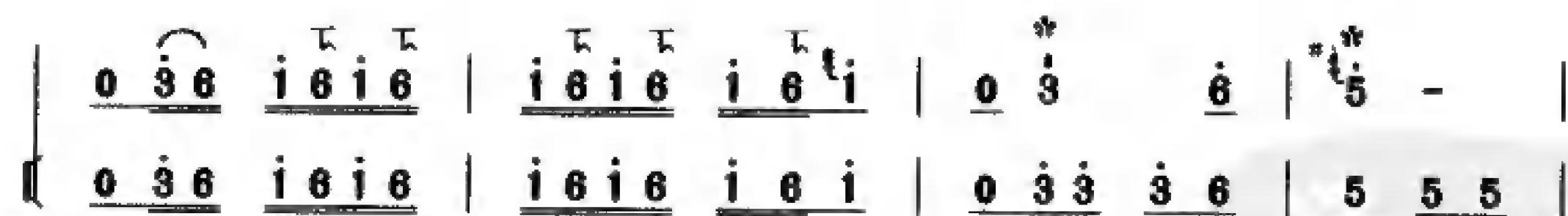
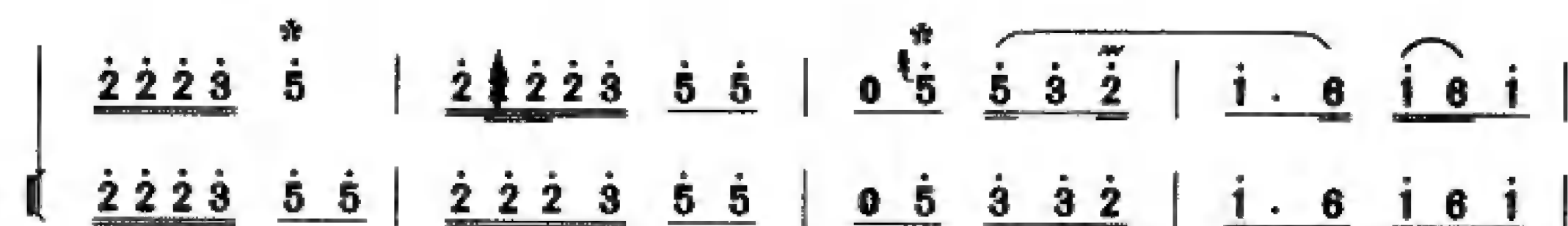
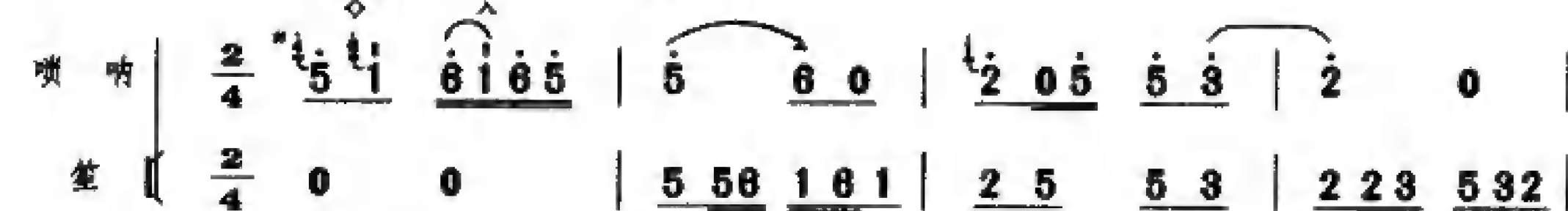
(王华亭等演奏 王敬军记谱)

# 157. 高 三 眼

1 = C (简音作 5 =  $g^1$ )

确山县

慢板渐快  $\text{♩} = 68 - 116$



$\begin{array}{|c|c|c|c|c|c|} \hline 0 \dot{1} \quad \overline{7 \dot{6}} & 5 & - & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ \hline 0 \dot{1} & \dot{1} \dot{6} & 5. \dot{6} & 5 \dot{5} & \underline{6 \dot{5} 6} & \dot{1} \dot{6} & 5 \dot{6} & \dot{1} \dot{1} & \underline{6 \dot{5}} & \underline{5 \dot{3}} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \overset{*}{\dot{2}} & - & \overset{*}{\dot{2}} & \dot{5} & \overset{*}{\dot{2}} & \dot{5} & 0 \overset{*}{\dot{5}} & \dot{2} & \dot{1} & - & 0 & 5 & \overset{\tau}{\dot{3}} \\ \hline \underline{\dot{2} \dot{3}} & \underline{\dot{5} \dot{3}} & \underline{\dot{2} \dot{3}} & \underline{\dot{5} \dot{5}} & \underline{\dot{2} \dot{3}} & \underline{\dot{5} \dot{5}} & \underline{\dot{3} \dot{5}} & \underline{\dot{3} \dot{2}} & \underline{\dot{1} \dot{6}} & \underline{\dot{1} \dot{1}} & 0 & 5 & \dot{3} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{\dot{2} \dot{5}} & \overset{\tau}{\underline{\dot{2} \dot{1}}} & 0 & 5 & \overset{\tau}{\underline{\dot{2}}} & \dot{1} & - & \dot{1} & 5. & 0 & 0 & 0 & 0 \\ \hline \underline{2 \dot{5}} & \underline{2 \dot{1}} & 0 & 5 & \underline{\dot{2}} & \dot{1} & \dot{1}. \dot{6} & \dot{1} \dot{1} & 5. & \dot{3} & \underline{2 \dot{3}} & \underline{2 \dot{1}} & \underline{\dot{6} \dot{5}} & \underline{\dot{5} \dot{6}} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & \overset{*}{\dot{6}}. & \overset{\tau}{\underline{\dot{2}}} & \overset{\tau}{\underline{\dot{1} \dot{1} \dot{1}}} & \dot{1} \dot{1} & \dot{1} & \dot{5} & \overset{\sim}{\dot{1}} & \dot{5} & 0 \overset{*}{\dot{5}} & \dot{2} \\ \hline \underline{1. \dot{6}} & \underline{\dot{5} \dot{6} \dot{1}} & \underline{\dot{1} \dot{6}} & \underline{\dot{5} \dot{6}} & \underline{\dot{1}. \dot{6}} & \underline{\dot{5} \dot{6} \dot{1}} & \underline{\dot{1} \dot{6}} & \underline{\dot{5} \dot{5}} & \underline{\dot{1} \dot{6}} & 5 & \underline{0 \dot{5}} & \underline{\dot{3} \dot{3} \dot{2}} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \dot{1} & - & \dot{1} & 5 & \dot{1} & 0 & 0 \overset{*}{\dot{3}} & \overset{\sim}{\underline{\dot{2} \dot{1}}} & 0 \overset{*}{\dot{3}} & \overset{\sim}{\underline{\dot{3} \dot{3}}} & \overset{\sim}{\underline{\dot{3} \dot{6}}} & \overset{*}{\dot{5}} & - \\ \hline \underline{1 \dot{6}} & \underline{1 \dot{1}} & \underline{1 \dot{5}} & \underline{1 \dot{5} \dot{5}} & \underline{5 \dot{3}} & \underline{2 \dot{1}} & 0 & \dot{3} & \dot{3} & \dot{6} & 5 & \underline{5 \dot{5}} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \dot{5} & . & 0 & 0 & 0 \overset{*}{\dot{1}} & \dot{1} & \dot{5} & \dot{3} & 2 & 0 & \overset{*}{\dot{4}}. & \dot{6} & \dot{5} \\ \hline \underline{5 \dot{6}} & \underline{\dot{1} \dot{1}} & \underline{5 \dot{6}} & \underline{\dot{1} \dot{1}} & \underline{\dot{1} \dot{4}} & \underline{\dot{3}} & \underline{2. \dot{3}} & \underline{2 \dot{2}} & \overset{*}{\dot{4}}. & \underline{\dot{6}} & 5 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \overset{*}{\dot{4}}. \dot{6} & \underline{\dot{5} \dot{0}} & 0 & \dot{5} & \overset{\sim}{\underline{\dot{5} \dot{2}}} & \dot{1} & - & \dot{1} & 5 & \dot{1} & 0 & 0 \overset{*}{\dot{3}} & \overset{\sim}{\underline{\dot{2} \dot{1}}} \\ \hline \underline{\dot{1} \dot{6}} & 5 & \underline{6 \dot{5}} & \underline{\dot{3} \dot{3} \dot{2}} & \underline{\dot{1} \dot{1}} & \underline{5 \dot{1}} & \underline{6 \dot{5}} & \underline{\dot{1} \dot{6}} & \underline{5 \dot{6}} & \underline{\dot{1} \dot{1}} \\ \hline \end{array}$

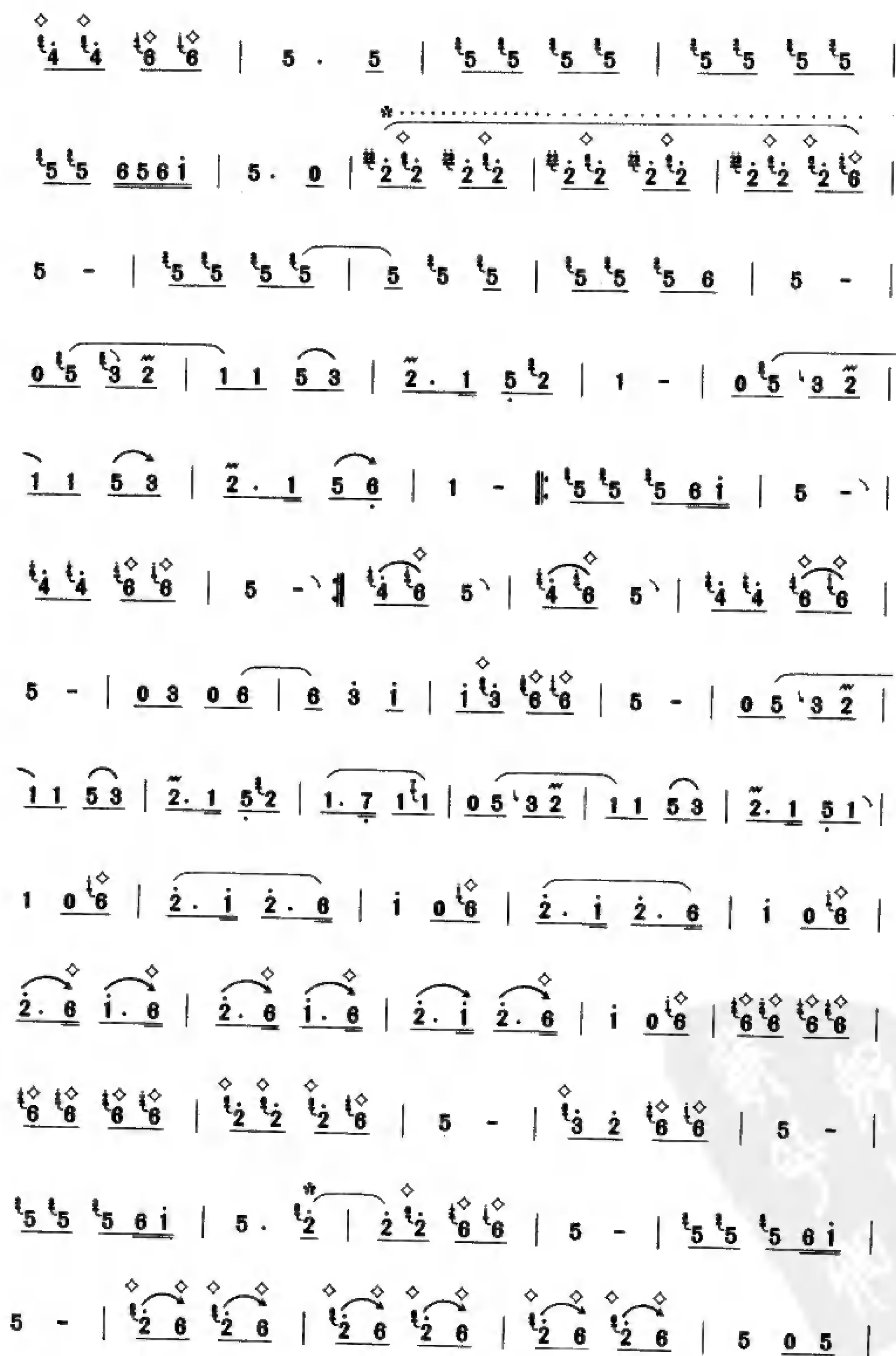
$\begin{array}{|c|c|c|c|c|c|} \hline 0 \dot{5} & \underline{\dot{1} \dot{1} \dot{6}} & 5 & - & 0 \dot{5} & \overset{\tau}{\dot{3}} & \underline{\dot{2} \dot{0}} & \overset{\sim}{\underline{\dot{2} \dot{1}}} & 0 \overset{*}{\dot{5}} & \overset{\sim}{\underline{\dot{2}}} & \dot{1} & - \\ \hline \underline{6 \dot{5}} & \underline{\dot{1} \dot{6}} & \underline{5 \dot{6}} & \underline{5 \dot{5}} & \underline{6 \dot{5}} & \underline{\dot{1} \dot{6}} & \underline{5 \dot{6}} & \underline{\dot{1} \dot{1}} & \underline{6 \dot{5}} & \underline{5 \dot{6}} & \underline{\dot{1} \dot{6}} & \underline{\dot{1} \dot{1}} \\ \hline \end{array}$



$\overset{\diamond}{6} \overset{\diamond}{4} \overset{\diamond}{4} \mid \overset{\diamond}{6} \overset{\diamond}{6} \overset{\diamond}{6} \overset{\diamond}{6} \mid 5 \cdot \overset{\sharp}{4} \mid 5 \overset{t}{5} \mid 0 \ 5 \ 3 \ 3 \overset{\sim}{2} \mid 1 \ 1 \ 5 \ 3 \mid$   
 $\overset{t}{3} \overset{t}{3} \ 2 \ 1 \mid \overset{t}{6} \overset{t}{6} \mid 1 \cdot \overset{t}{6} \mid 1 \overset{t}{1} \mid 0 \ 5 \ \overset{t}{3} \ 2 \mid 1 \ 1 \ 5 \overset{t}{3} \mid$   
 $\overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{1} \mid 5 \cdot \overset{\sim}{1} \mid 1 - \parallel \overset{t}{5} \overset{t}{5} \overset{t}{5} \overset{t}{6} \overset{t}{1} \mid 5 - \mid \overset{t}{1} \cdot \overset{t}{3} \mid \overset{t}{1} \overset{t}{3} \overset{t}{1} \overset{t}{6} \mid 5 - \parallel$   
 $\overset{t}{4} \cdot \overset{t}{6} \ 5 \mid \overset{t}{1} \overset{t}{3} \overset{t}{1} \overset{t}{6} \ 5 \mid 0 \ \overset{t}{1} \mid \overset{t}{6} \overset{t}{1} \overset{t}{6} \overset{t}{5} \mid 4 \cdot \overset{t}{2} \mid 4 \ 2 \ 4 \mid 0 \ \overset{t}{3} \overset{t}{3} \mid \overset{t}{3} \ \overset{t}{3} \mid$   
 $\overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \mid \overset{\sim}{2} \ \overset{\sim}{3} \ \overset{\sim}{1} \mid \overset{\sim}{2} \overset{\sim}{2} \mid \overset{\sim}{6} \overset{\sim}{6} \overset{\sim}{5} \mid 4 - \mid 0 \ 4 \ 5 \mid \overset{\sim}{1} \ \overset{\sim}{6} \mid \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{6} \mid 5 \overset{\sim}{5} \mid$   
 $\overset{\sim}{5} \overset{\sim}{5} \overset{\sim}{3} \ 2 \mid 1 \ 1 \ 5 \ 3 \mid \overset{\sim}{2} \cdot \overset{\sim}{1} \mid 5 \cdot \overset{\sim}{1} \mid 1 \cdot \overset{\sim}{7} \mid 1 \overset{t}{1} \mid 0 \ 5 \ \overset{t}{3} \overset{\sim}{2} \mid 1 \ 1 \ 5 \overset{t}{3} \mid$   
 $\overset{\sim}{2} \cdot \overset{\sim}{1} \mid 5 \overset{t}{6} \mid 1 \cdot \overset{\sim}{7} \mid 1 \ 0 \overset{*}{1} \mid 5 \cdot \overset{\sharp}{4} \mid 5 \cdot \overset{t}{6} \mid 1 \cdot \overset{\sim}{7} \mid 0 \ 1 \mid 5 \cdot \overset{\sharp}{4} \mid 5 \overset{t}{6} \mid$   
 $1 \cdot \overset{\sim}{7} \mid 0 \ 1 \mid 5 \cdot \overset{t}{6} \mid 1 \cdot \overset{\sim}{7} \mid 5 \cdot \overset{t}{6} \mid 1 \cdot \overset{\sim}{7} \mid 5 \cdot \overset{\sharp}{4} \mid 5 \cdot \overset{t}{6} \mid 1 \cdot \overset{\sim}{7} \mid 1' \ 1 \mid$   
 $0 \overset{t}{1} \mid \overset{t}{6} \overset{t}{6} \overset{t}{5} \mid 4 \cdot \overset{t}{2} \mid 4 \ 2 \ 4 \mid 0 \overset{t}{4} \mid \overset{t}{4} \overset{t}{6} \overset{t}{5} \mid 4 \cdot \overset{t}{2} \mid 4 \ 2 \ 4 \mid 0 \ \overset{t}{1} \mid \overset{\sim}{6} \cdot \overset{\sim}{5} \mid$   
 $4 - \mid 0 \ \overset{t}{3} \overset{t}{3} \mid \overset{t}{3} \ \overset{t}{3} \mid \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \mid \overset{\sim}{2} \ \overset{\sim}{1} \mid 0 \ \overset{\sim}{2} \mid \overset{\sim}{6} \overset{\sim}{1} \overset{\sim}{6} \overset{\sim}{5} \mid 4 \cdot \overset{t}{2} \mid 4 \ 2 \ 4 \mid$   
 $0 \ 4 \ 5 \mid \overset{\sim}{1} \ \overset{\sim}{6} \mid \overset{\sim}{5} \overset{\sim}{6} \overset{\sim}{5} \overset{\sim}{6} \mid 5 \overset{t}{5} \mid 0 \ 5 \ \overset{t}{3} \ 2 \mid 1 \ 1 \ 5 \ 3 \mid \overset{\sim}{2} \cdot \overset{\sim}{1} \mid 5 \overset{t}{6} \mid$   
 $1 \cdot \ 0 \mid \overset{t}{2} \overset{t}{2} \mid \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{2} \mid \overset{\sim}{1} - \mid \overset{t}{2} \overset{t}{2} \mid \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{2} \mid \overset{\sim}{1} - \mid$   
 $\overset{\sim}{2} \overset{\sim}{2} \mid \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \mid \overset{\sim}{2} \overset{\sim}{2} \mid \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \mid \overset{\sim}{2} \overset{\sim}{2} \mid \overset{\sim}{3} \overset{\sim}{2} \overset{\sim}{3} \overset{\sim}{2} \mid \overset{\sim}{1} - \mid$









(6 6 | 6) 6 6 | 6 6 | 0 6 6 | 6 6 | 0 6 6 | 5 6 5 6 | 5 6 5 6 |

5 5 | 5 2 | 2 4 | 4 5 | 5 | 5 | 5 | 5 3 5 | 5 5 | 3 3 | 3 |

(3 3) | 3 | 3 | 3 | 3 2 3 | 2 3 2 3 | 2 | 2 | 2 1 | 1 7 | 7 7 |

6 6 | 6 6 | 6 | 6 || 0 6 6 | 6 6 | 0 6 6 | 6 6 | 0 6 6 |

5 6 5 6 | 5 6 5 6 | 2 4 | 4 5 | 5 | 5 | 5 . 6 | 5 |

(5 5 6 | 5) 5 | 2 6 | 5 (5 | 2 6 | 5) 2 | 2 5 | 6 1 6 5 |

3 5 6 1 | 5 3 5 | 3 5 3 5 | 6 1 6 5 | 3 5 6 1 | 5 | (5 5 | 6 1 6 5 |

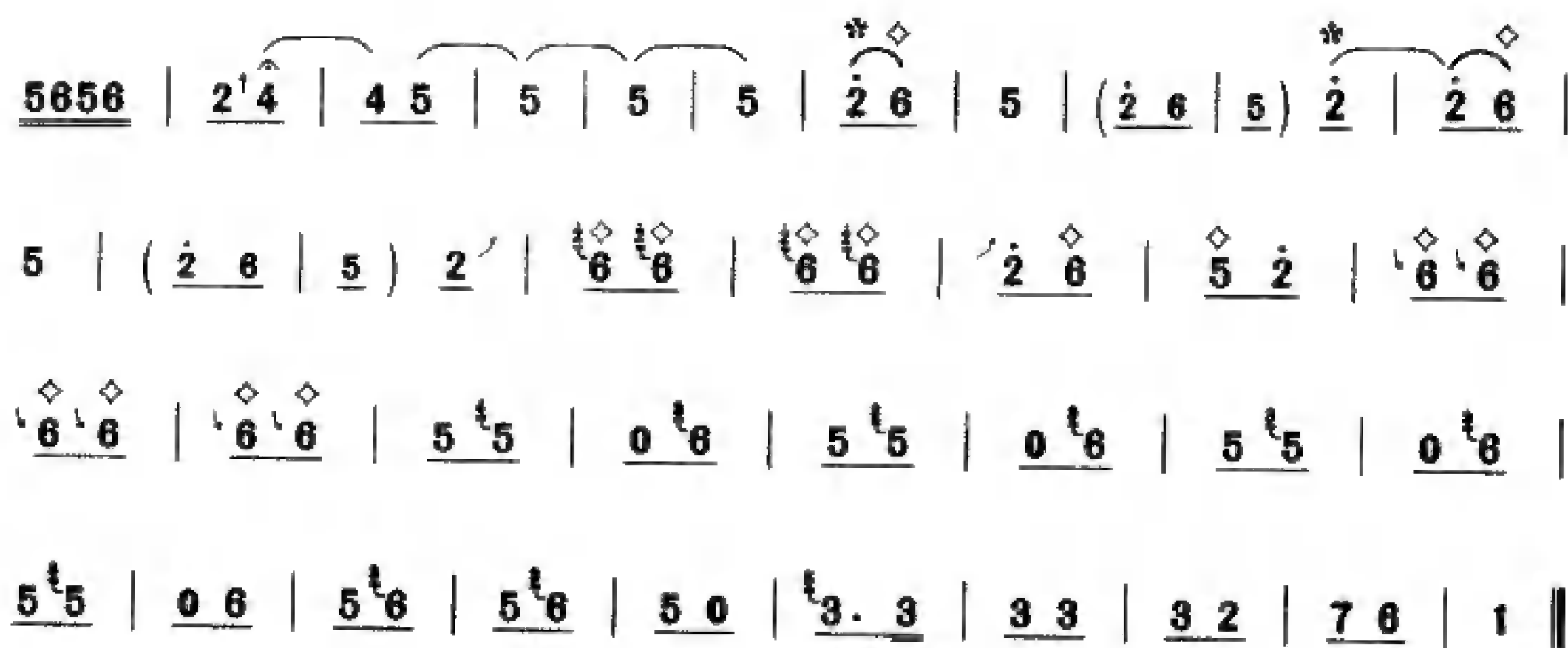
3 5 6 1 | 5) | 5 . 6 | 5 | (5 . 6 | 5) 5 | 2 4 | 5 (5 | 2 4 |

5) 5 | 2 4 | 5 6 6 | 5 4 | 5 6 6 | 5 4 | 5 6 | 6 6 |

4 | 3 | 3 | 3 | 0 6 3 | 2 3 2 3 | 2 3 2 3 | 1 . 2 |

3 1 | 1 2 | 2 | 2 7 | 7 | 7 | 7 | 7 6 | 6 | 6 |

(6 6 | 6 6) || 0 6 6 | 6 6 | 0 6 6 | 6 6 | 0 6 6 | 5 6 5 6 |



(刘才顺传谱 刘成保演奏、记谱)

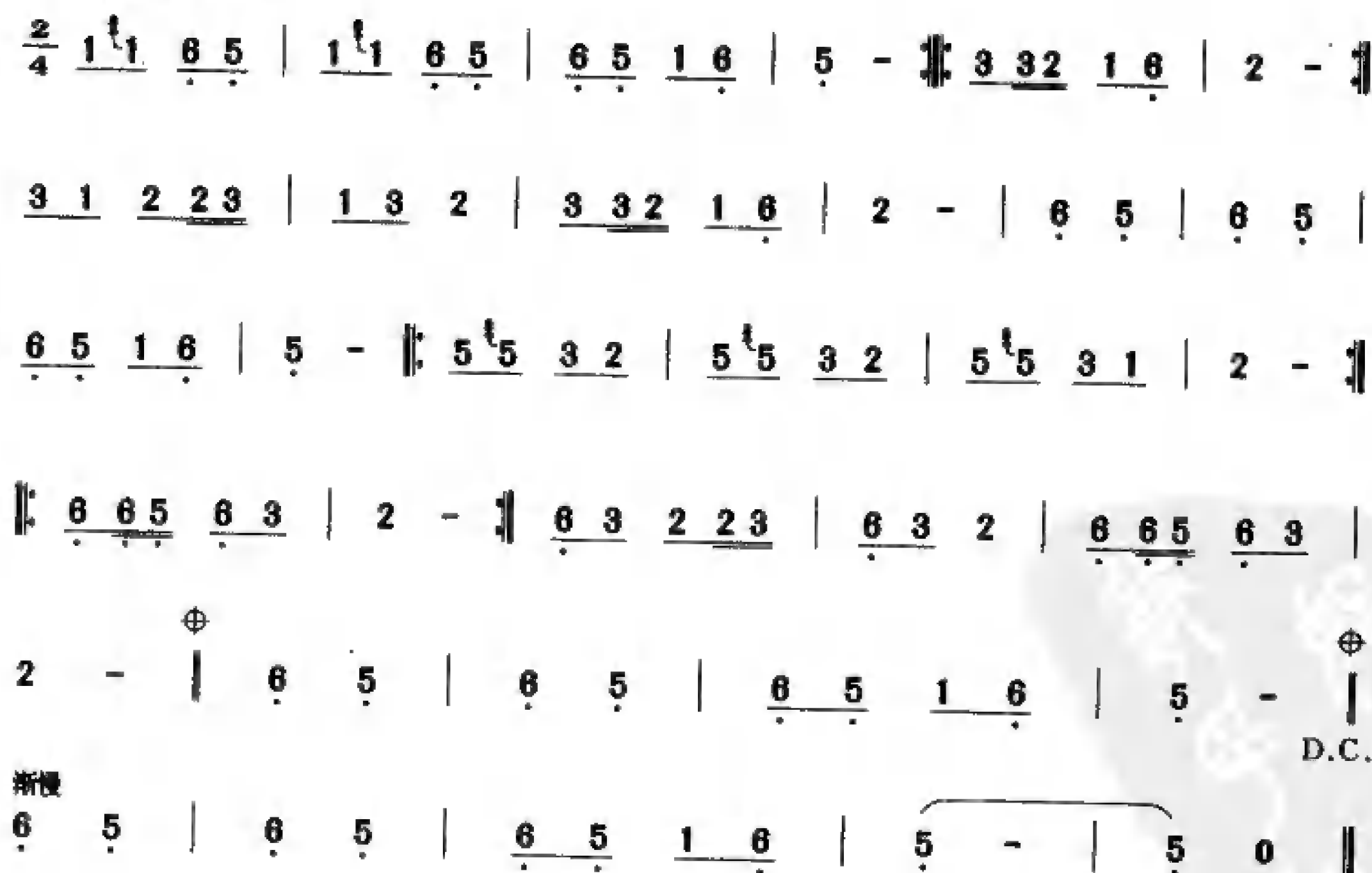
说明：此曲用笙伴奏。

## 159. 打 棒 槌

1 = <sup>b</sup>B (简音作 5 = f<sup>1</sup>)

濮阳市

中板 ♩ = 96



(张宝岭演奏 天民采录 张宝岭记谱)

说明：此曲及前面的《大富花》、《春天歌》均属民间唢呐曲牌，用于民间办丧事接客。演奏此曲要用循环换气方法，自由反复，直到客人在灵台致哀完毕才能结束。演奏时，两支同度唢呐，一副小鼓，小鼓可自由打节奏。

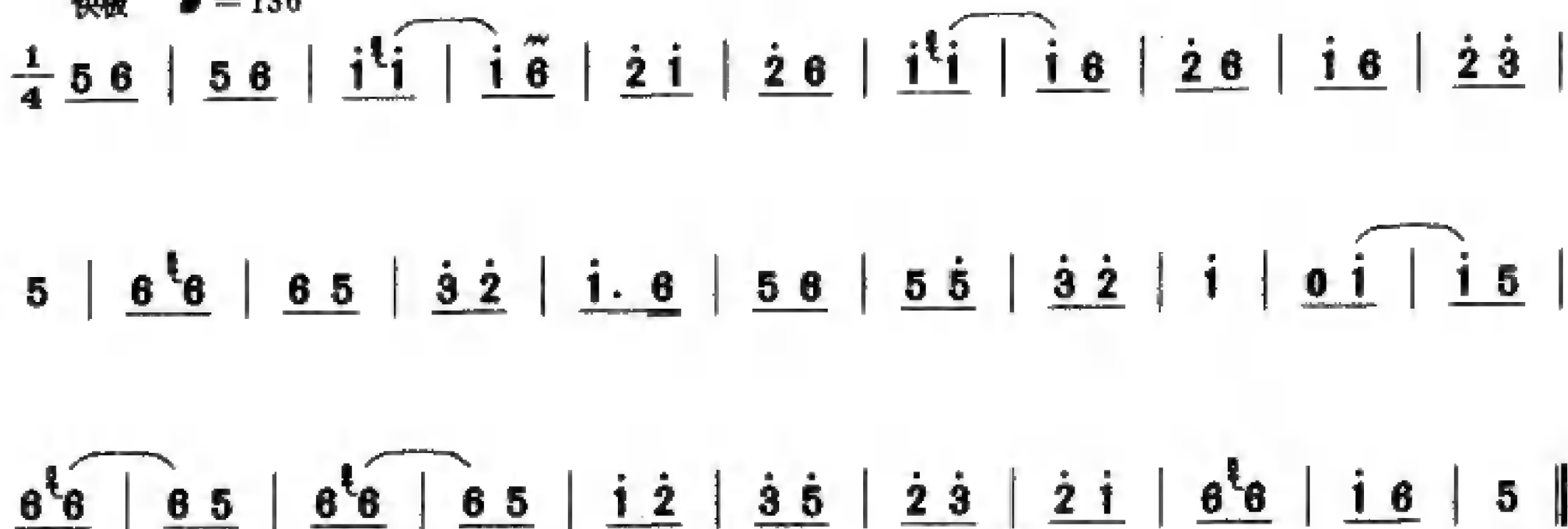


# 160. 一 二 三

1 =  $\flat$ E (简音作 5 =  $\flat$ b<sup>1</sup>)

杞 县

快板  $\text{♩} = 136$



(王永兴演奏 张宇镇采录 马振林记谱)

说明: 1. 此曲用于丧事烧纸、安葬。

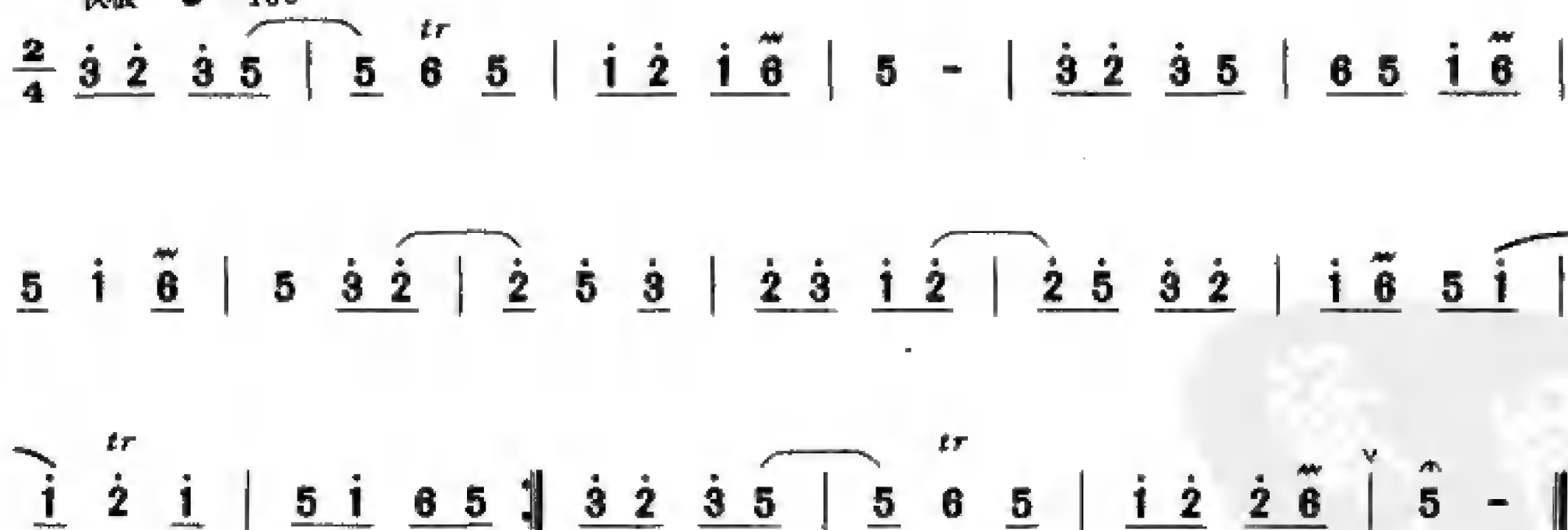
2. 用小锣伴奏。

# 161. 大 一 二 三(一)

1 = D (简音作 5 = a<sup>1</sup>)

通许县

快板  $\text{♩} = 160$



(黄丛洲演奏 李福聚采录 潘国维记谱)

说明: 此曲用于丧事迎客。

# 162. 大 一 二 三(二)

1 =  $\sharp F$  (简音作 1 =  $\sharp f^1$ )

通许县

快板  $\text{♩} = 104$

$\frac{2}{4}$   $\overset{tr}{3.}$   $\underline{2}$   $\underline{1\ 2\ 3}$  |  $2.$   $\underline{1\ 2}$  |  $\overset{tr}{3.}$   $\underline{2}$   $\underline{3\ 3\ 2}$  |  $\underline{1.}$   $\underline{2}$   $\underline{3\ 5}$  |  $\underline{2\ 3}$   $\underline{2\ 1}$  |  $\underline{6.}$   $\overset{tr}{\dot{1}}$   $\underline{6\ 5}$  |

$\underline{3.}$   $\underline{2}$   $\underline{3\ 5}$  |  $\underline{6\ 6\ 5}$   $6$  |  $\underline{1.}$   $\underline{2}$   $\underline{1\ 6}$  |  $\underline{6}$   $\underline{5.}$  |  $\underline{5\ 3\ 2}$   $\underline{3\ 5}$  |  $\underline{6\ 5\ 6}$   $\dot{1}\ 6$  |

$\underline{5\ \dot{1}}$   $\underline{6\ 5}$  |  $\overset{\sim}{3}$   $\underline{3\ 2}$   $\overset{\text{t}}{3}$   $\underline{3}$  |  $\underline{0\ 6}$   $\underline{5\ 3}$  |  $\underline{2\ 1\ 2}$   $\underline{3\ 1\ 2}$  |  $\underline{2\ 5}$   $\underline{3.}$   $\underline{2}$  |

$\underline{1.}$   $\underline{3\ 5}$  |  $\underline{2\ 3\ 5}$   $\underline{2\ 1}$  |  $\overset{tr}{6}$   $\underline{5\ 6}$  |  $\underline{1.}$   $\underline{3\ 5}$  |  $\underline{2\ 0}$  |  $\overset{\sim}{3.}$   $\underline{2}$   $\overset{\sim}{3.}$   $\underline{2}$  |

$\underline{1.}$   $\underline{2}$   $\underline{3\ 5}$  |  $\underline{1\ 3}$   $\underline{2\ 1}$  |  $\underline{1\ \dot{1}}$   $\underline{6\ \dot{1}\ 6\ 5}$  |  $\underline{3.}$   $\underline{2}$   $\underline{3\ 5}$  |  $\underline{6\ 5}$   $\underline{6\ \dot{1}}$  |

$\underline{1\ 2}$   $\underline{1\ 6}$  |  $\underline{6}$   $\underline{5.}$  |  $\underline{5\ 3\ 2}$   $\underline{3\ 5}$  |  $\underline{6\ 5\ 6}$   $\dot{1}\ 6$  |  $\underline{5\ \dot{1}}$   $\underline{6\ 5}$  |

$\underline{3.}$   $\underline{2}$   $\underline{3\ 2\ 3}$  |  $\underline{0\ 6}$   $\underline{5\ 3}$  |  $\overset{\text{t}}{2}$   $\underline{2}$   $\underline{3\ 1\ 2}$  |  $\underline{2\ 5}$   $\underline{3.}$   $\underline{2}$  |  $\underline{1.}$   $\underline{3}$  |  $\underline{2.}$   $\underline{3}$   $\underline{2\ 1}$  |

$\underline{6.}$   $\dot{1}$   $\underline{5\ 6}$  |  $1 -$  |  $\underline{3\ 3\ 2}$   $\underline{3\ 6}$  |  $\underline{5\ 3}$   $\underline{5'\ 5}$  |  $\underline{6\ \dot{1}}$   $\underline{3\ 2}$  |  $1\ 0$  ||

(郭德兴演奏 秦宝善采录 潘国楠记谱)

说明: 此曲用小锣伴奏。

# 163. 大 一 二 三(三)

1 =  $\sharp C$  (简音作 5 =  $\sharp g^1$ )

开封县

快板  $\text{♩} = 150$

$\frac{2}{4}$   $\overset{\sim}{3.}$   $\overset{\sim}{2}$   $\dot{1}\ \dot{2}$  |  $\underline{6\ \dot{1}}$   $\underline{\dot{2}\ \dot{3}}$  |  $\underline{\dot{1.}}$   $\underline{\dot{2}}$   $\underline{\dot{3}\ \dot{5}}$  |  $\underline{\dot{5}\ \dot{2}}$   $\underline{\dot{3}\ \dot{1}}$  |  $\underline{\dot{1}\ \dot{3}}$   $\underline{\dot{2}\ \dot{1}}$  |  $\underline{\dot{1}\ \dot{3}}$   $\underline{\dot{2}\ \dot{1}}$  |

6 7 5 | 6 - | 1̇ 1̇ 2̇ 6 | 5 - | 3̇ 2̇ 3̇ 5 | 6 5 1̇ 6 |

5 1̇ 6 5 | 3̇ 2̇ 3̇ 2̇ | 0 5 3̇ | 2̇ 3̇ 1̇ 2̇ | 2̇ 5 3̇ 2̇ | 1̇ 6 1̇ |

0 3̇ 2̇ 1̇ | 6 7 5 | 6 - | 1̇ 2̇ 6 | 5 - ||

(李东发演奏 苏 英、王清海记谱)

## 164. 大 一 二 三(四)

1 = G (筒音作 1 = g<sup>1</sup>)

开封市·郊区

快板 ♩ = 108

♩ 3̇ . 2̇ 1̇ - | 2̇/4 1̇ 3̇ . 2̇ ||: 1̇ 3̇ | 2̇ 3̇ 2̇ 1̇ | 6 . 5 |

6 5 1̇ 3̇ | 3̇ 2̇ . | 3̇ 5 3̇ 2̇ | 1̇ 3̇ | 2̇ 3̇ 2̇ 1̇ | 6 . 5 |

3̇ 5 3̇ 5 | 6 . 5 | 1̇ 1̇ 6 | 5 . 6 | 3̇ 5 3̇ 5 | 6 1̇ 6 |

5 1̇ 6 5 | 3̇ 5 3̇ 3̇ | 3̇ 6 5 3̇ | 2̇ 2̇ 3̇ 2̇ | 2̇ 5 3̇ 2̇ ||

结束句

1̇ 3̇ | 2̇ 3̇ 2̇ 1̇ | 6 . 5 | 6 5 1̇ 3̇ | 2̇ - ||

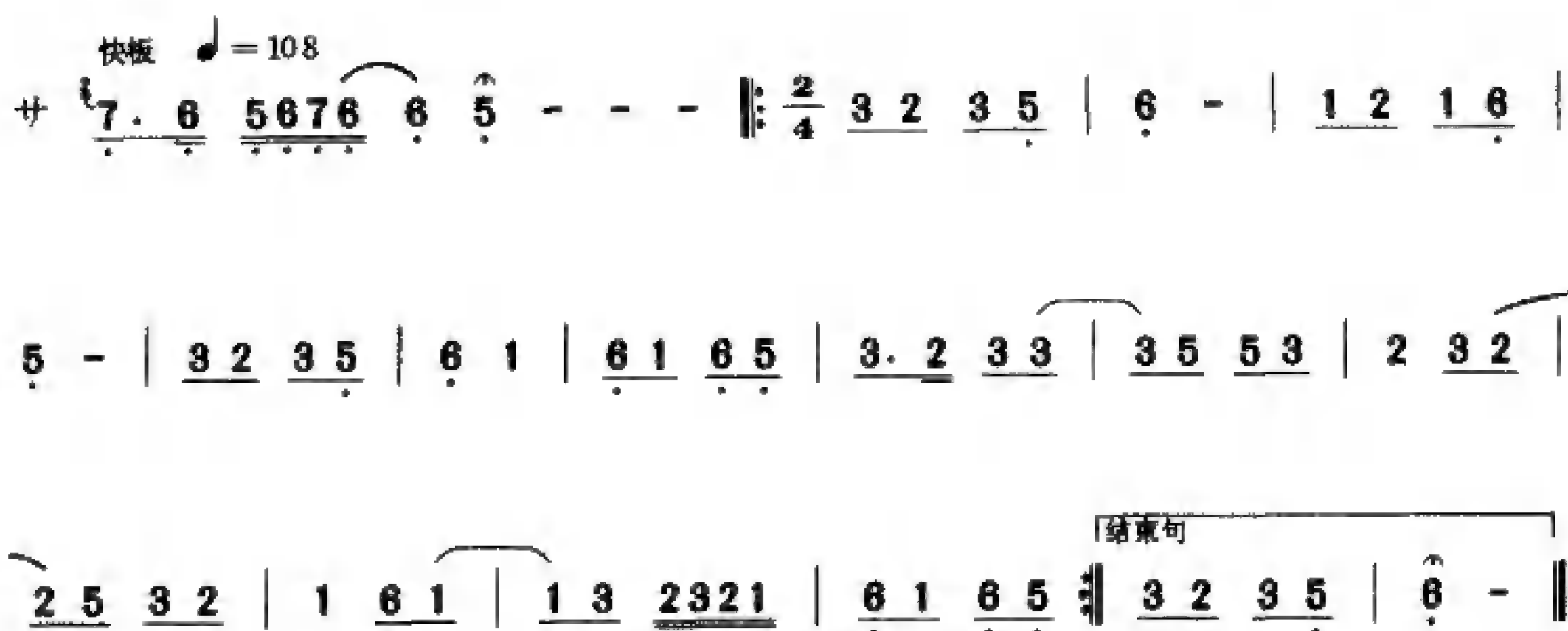
(许世春演奏 许长岭采录 马振林记谱)

说明：此曲用手锣、梆子伴奏。

# 165. 小 一 二 三 (一)

1 = C (简音作 5 = g<sup>1</sup>)

开封市·郊区



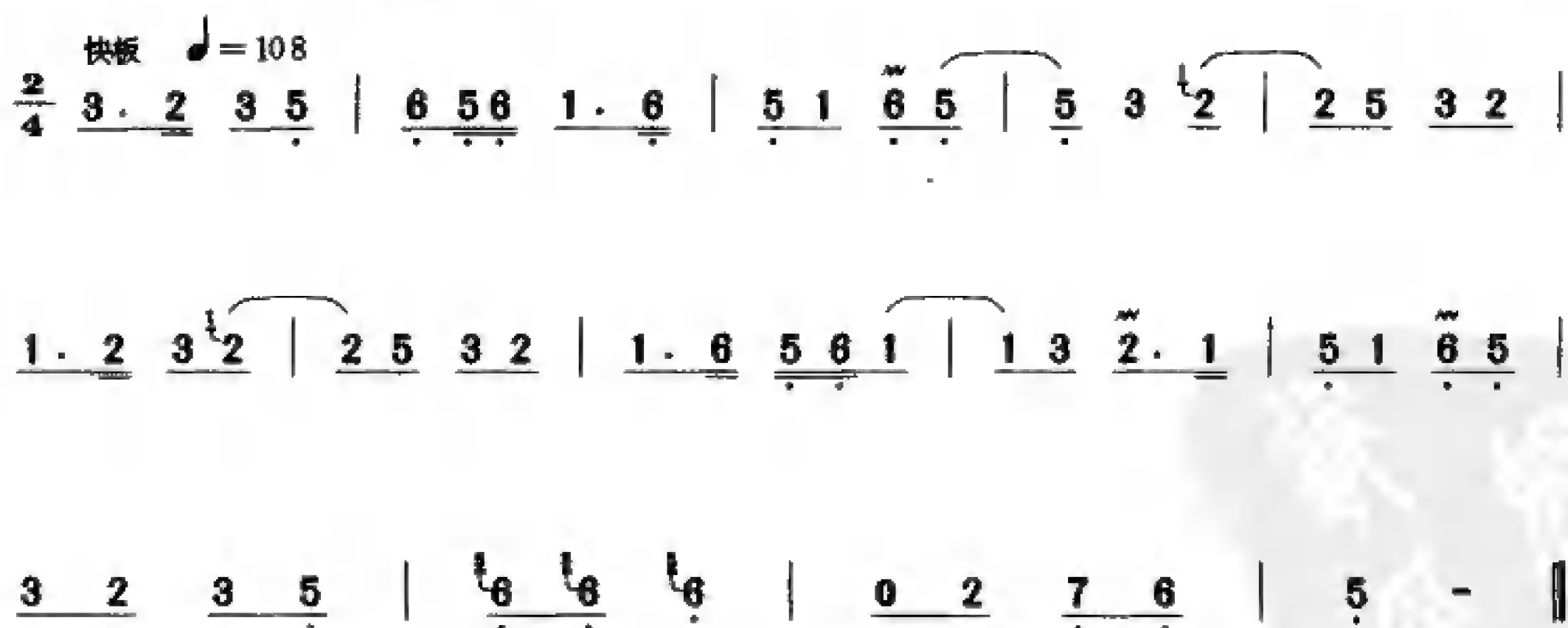
(许世泰演奏 许长岭采录 马振林记谱)

说明：此曲用手碟伴奏。

# 166. 小 一 二 三 (二)

1 = C (简音作 5 = g<sup>1</sup>)

通许县



(郭德兴演奏 秦宝善采录 潘国维记谱)

说明：此曲用手碟伴奏。

# 167. 小 一 二 三(三)

1 = <sup>♯</sup>C (简音作 5 = <sup>♯</sup>g<sup>1</sup>)

开封县

快板  $\text{♩} = 136$

$\frac{2}{4}$  7 6 7 | 5 - | 6 5 3̇ 2̇ | 1̇ - | 7 6 7 | 5 - |

6 5 3̇ 2̇ | 1̇ - | 3̇ . 2̇ 1̇ 2̇ | 3̇ 5̇ 2̇ | 2̇ 3̇ 2̇ |

3̇ . 2̇ 1̇ 2̇ | 3̇ 5̇ 2̇ | 2̇ 3̇ 2̇ | 3̇ 2̇ 3̇ 2̇ | 1̇ 6 2̇ 3̇ |

1̇ . 6 | 5 . 6 | 5 5̇ 2̇ | 3̇ 5̇ 3̇ 2̇ | 1̇ 2̇ 7 6 | 1̇ - ||

(李东发演奏 苏 英、王清海记谱)

# 168. 小 一 二 三(四)

1 = D (简音作 5 = g<sup>1</sup>)

太康县

快板  $\text{♩} = 100$

唢 呐 (2 支)	サ <u>3̇</u> - - - <u>2̇</u> - - - <u>1̇</u> - - -	$\frac{2}{4}$ <u>3 2</u> <u>3 5̇</u>   <u>6</u> -
小 堂 鼓	サ <u>X</u> - - - <u>X</u> - - - <u>X</u> - - -	$\frac{2}{4}$ <u>X 0</u> <u>X 0</u>   X -
大 镲	サ ) 0 (	$\frac{2}{4}$ <u>X 0</u> <u>X X</u>   X -
小 镲	サ ) 0 (	$\frac{2}{4}$ <u>X 0</u> <u>X 0</u>   X -

$\text{♩}$  1 2 1 6̇ | 5 - | 3 2 3 5̇ | 6 5̇ 1 . 6̇ | 5 1 6 6̇ 5̇ |

(打击乐下略)

5̇ 3 2 | 0 5 3 2 | 1 2 3 2 | 0 5 3 2 | 1 6̇ 1 |

0 3 2 1 | 6̇ . 1 6̇ 5̇ | 3 . 2 3 5̇ | 6̇ 0 6̇ 0 0 ||

(王富友、王化平等演奏 毛效明记谱)

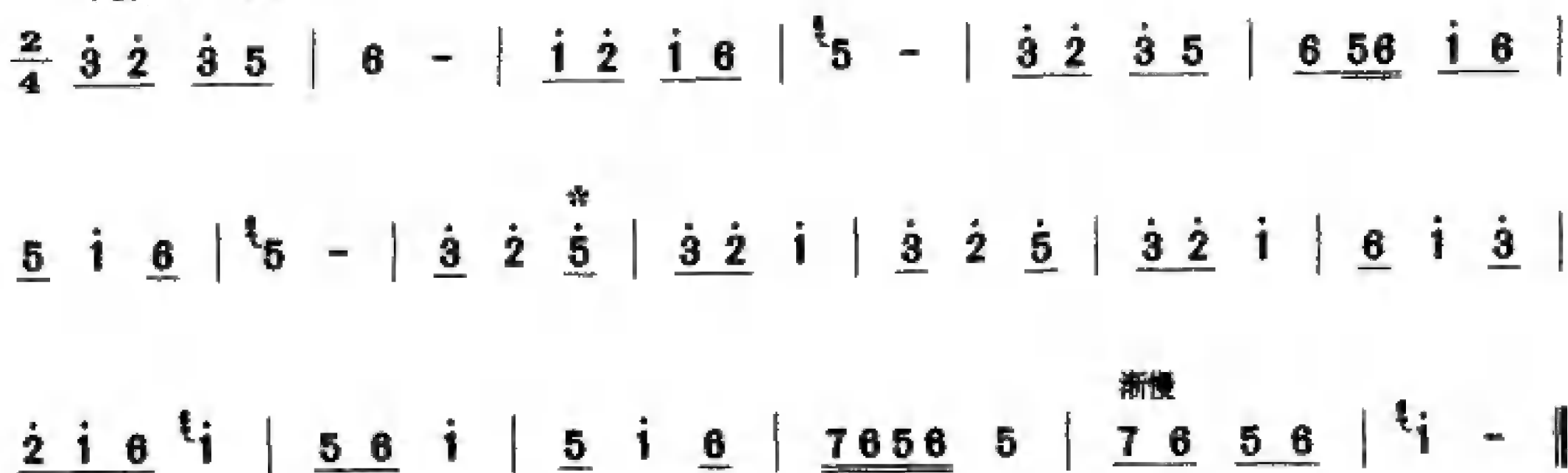


# 169. 一溜 仨

长葛县

1 =  $\sharp C$  (简音作 5 =  $\sharp g^1$ )

中板  $\text{♩} = 92$



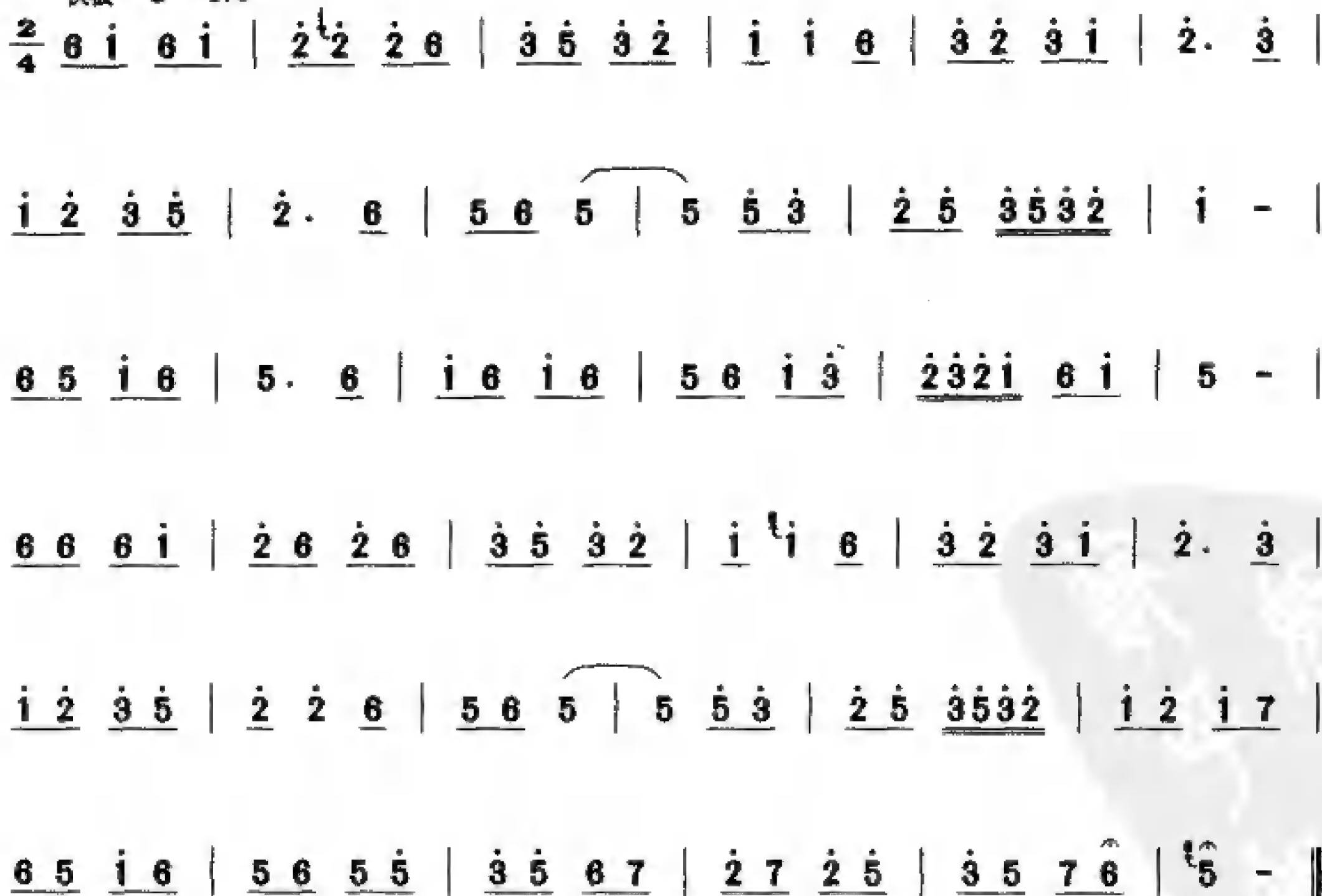
(朱 森演奏 范舍长记谱)

# 170. 二簧 帽(一)

杞 县

1 =  $\flat E$  (简音作 5 =  $\flat b^1$ )

快板  $\text{♩} = 176$



(王永兴演奏 张宇镇记谱)

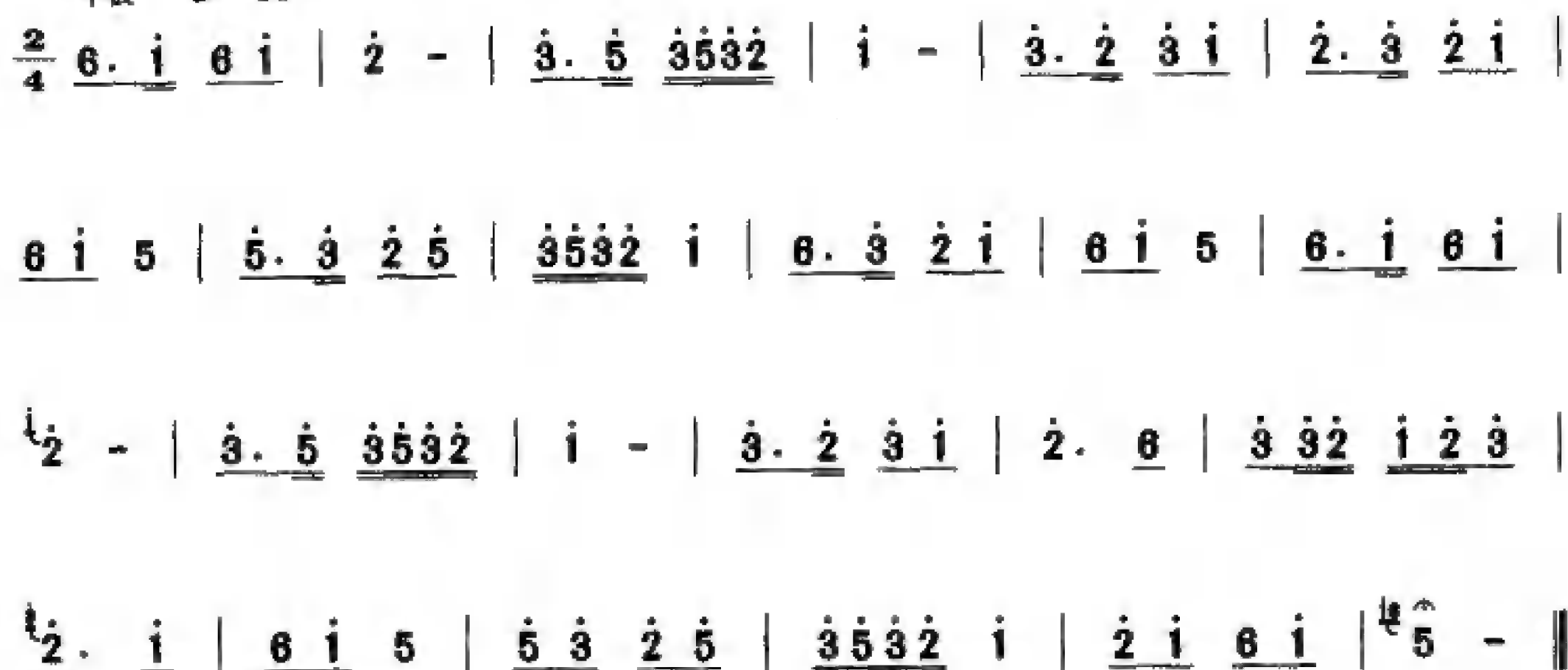
说明：此曲伴奏乐器手锣每拍一击。

# 171. 二 簧 帽 (二)

1 =  $\sharp C$  (简音作 5 =  $\sharp g^1$ )

长葛县

中板  $\text{♩} = 88$



(陈大法演奏 范会长记谱)

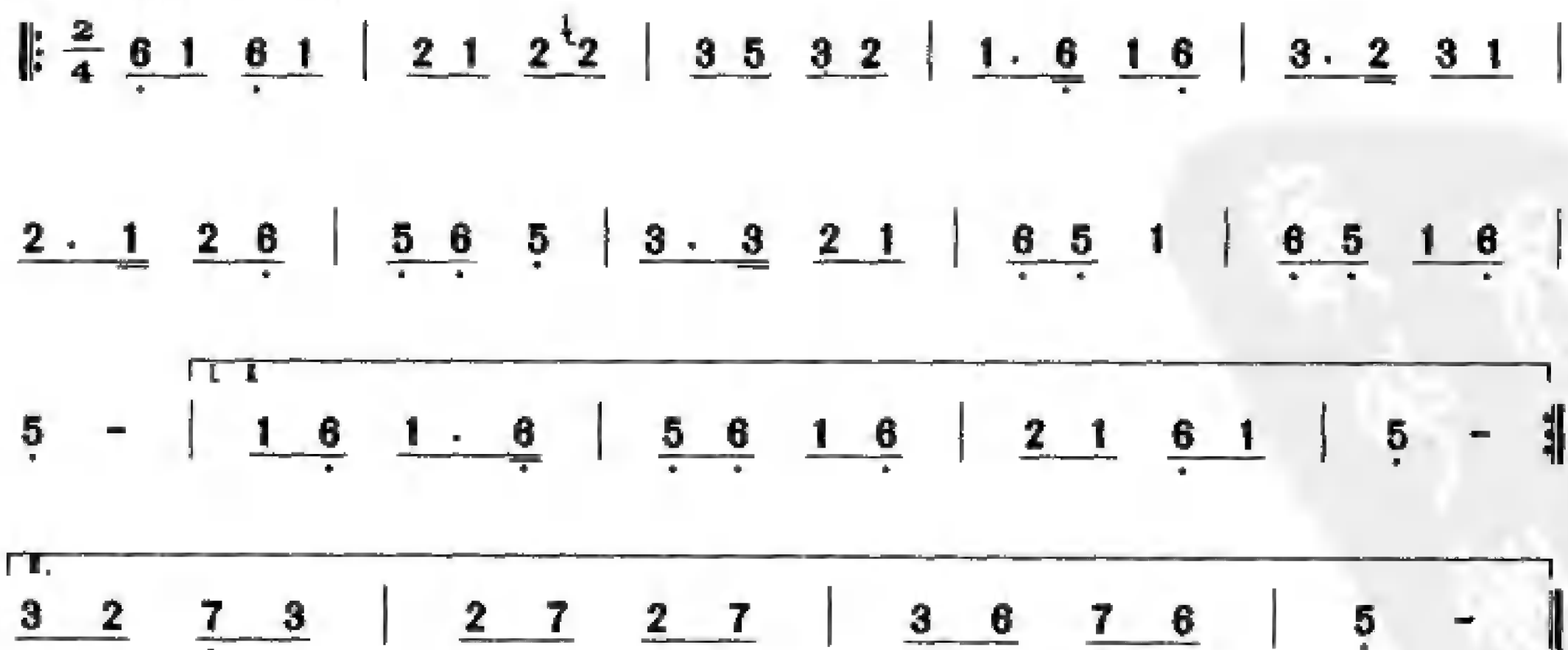
# 172. 二 簧 帽 (三)

1 = B (简音作 5 =  $\sharp f^1$ )

太康县

(打击乐【急急风】转【凤凰三点头】) ㄆ  $\overset{\wedge}{\dot{3}}$  -  $\overset{\wedge}{\dot{2}}$  -  $\overset{\wedge}{\dot{1}}$  - - |

快板  $\text{♩} = 108$



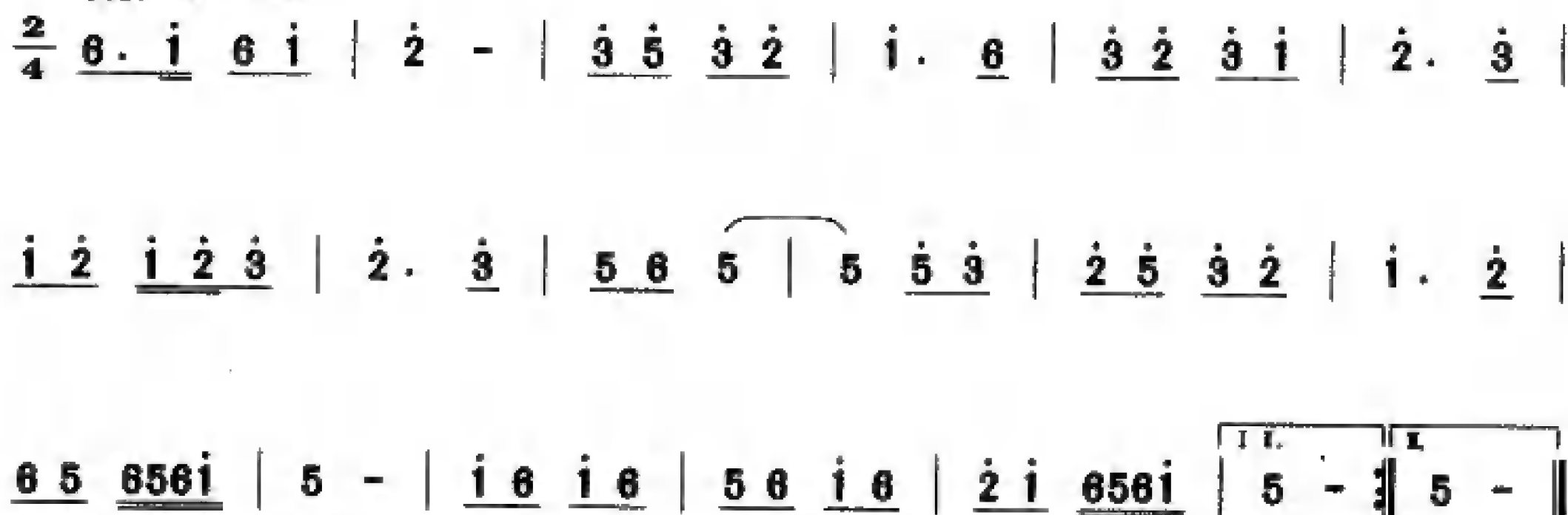
(王富友、王化平等演奏 毛效明记谱)

# 173. 小 鬼 帽

1 = C (简音作 5 =  $g^1$ )

开封市·郊区

快板  $\text{♩} = 126$



(许世泰演奏 徐长岭采录 马振林记谱)

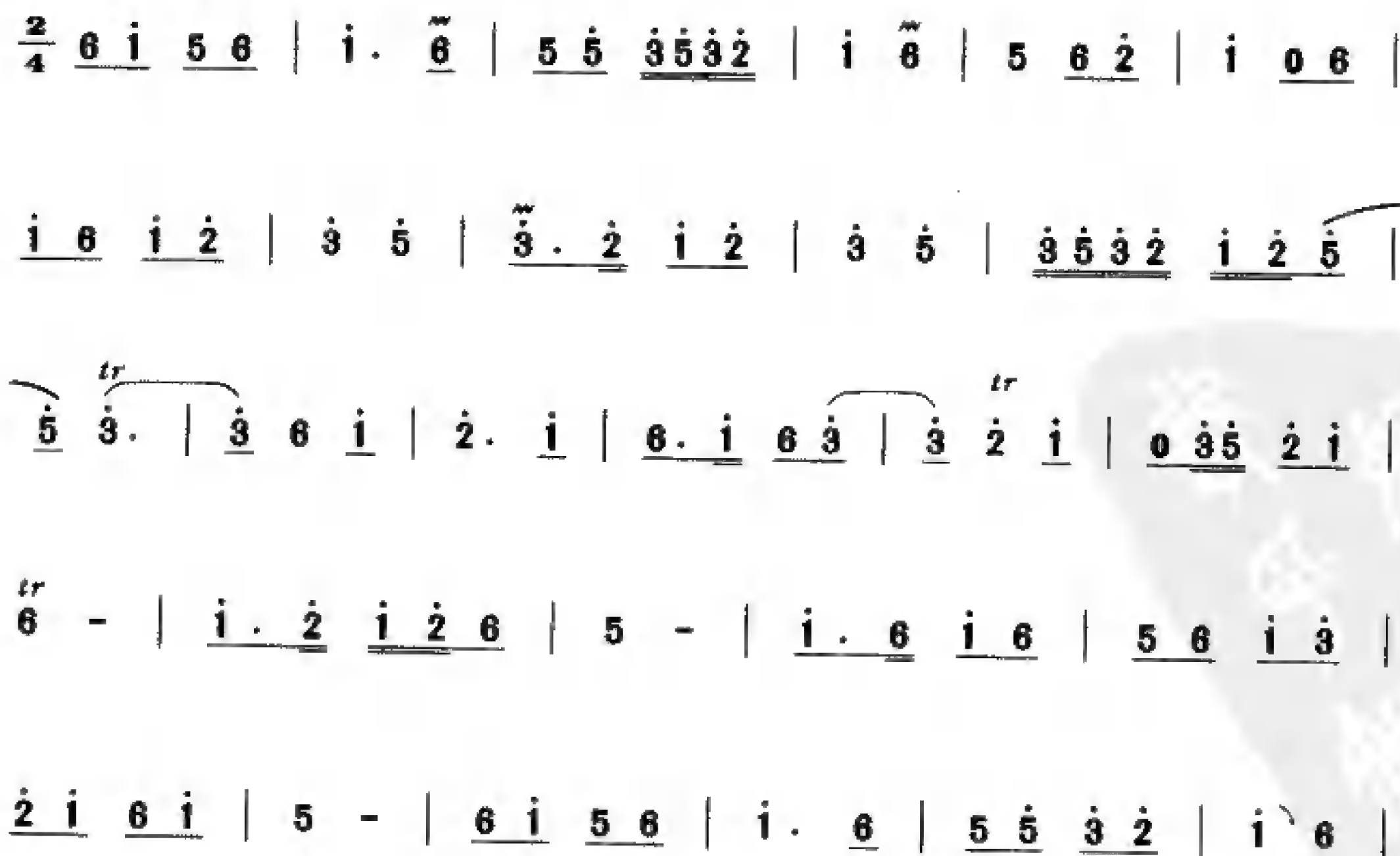
说明：此曲又名《二花帽》、《二黄帽》。

# 174. 二 迷 子

1 =  $^bE$  (简音作 5 =  $^b b^1$ )

杞 县

中板  $\text{♩} = 80$



5 6 2̣ | i 0 | <sup>t</sup>i <sup>t</sup>i 2̣ | 3̣ 5̣ | 3̣ . 2̣ i 2̣ |  
 3̣ 5̣ | 3̣ . 2̣ 2̣ 3̣ 4̣ | <sup>tr</sup>3̣ - | 6̣ i 6̣ i | <sup>tr</sup>2̣ . i |  
 6̣ i 6̣ 3̣ | 3̣ 2̣ i | 2̣ 5̣ 2̣ 3̣ 2̣ i | <sup>tr</sup>6̣ - | 6̣ 2̣ 7̣ 6̣ |  
 5 - | i . 6̣ i 6̣ | 5 6̣ i 3̣ | 2̣ i 6̣ i | <sup>tr</sup>5̣ - ||

(姬文堂演奏 张宇镇记谱)

说明：此曲伴奏乐器小簾每小节强拍一击。

## 175. 二 盘 碾

1 = D (简音作 5 = a<sup>1</sup>)

洛宁县

快板 ♩ = 140

$\frac{2}{4}$  <sup>t</sup>5 <sup>t</sup>5 | <sup>t</sup>5 - | <sup>t</sup>5 3̣ <sup>t</sup>5 6̣ | <sup>t</sup>5 - | <sup>t</sup>5 <sup>t</sup>5 3̣ 2̣ |  
<sup>t</sup>5 <sup>t</sup>5 3̣ 2̣ | 1̣ 2̣ 1̣ 6̣ | 1 - | <sup>t</sup>5 <sup>t</sup>5 | <sup>t</sup>5 - |  
<sup>t</sup>5 3̣ <sup>t</sup>5 6̣ | <sup>t</sup>5 - | <sup>t</sup>5 <sup>t</sup>5 3̣ 2̣ | <sup>t</sup>5 <sup>t</sup>5 3̣ 2̣ | 1̣ 2̣ 1̣ 6̣ |  
 1 - | <sup>t</sup>5 <sup>t</sup>5 <sup>t</sup>5 <sup>t</sup>5 | <sup>t</sup>5 4̣ 5̣ | 1̣ 2̣ 1̣ 6̣ | 1̣ 6̣ 1̣ |  
<sup>t</sup>5 <sup>t</sup>5 <sup>t</sup>5 <sup>t</sup>5 | <sup>t</sup>5 4̣ 5̣ | 1̣ 2̣ 1̣ 6̣ | 1̣ 6̣ 1̣ | <sup>t</sup>5 <sup>t</sup>5 |  
<sup>t</sup>5 <sup>t</sup>5 | <sup>t</sup>5 <sup>t</sup>5 <sup>t</sup>5 <sup>t</sup>5 | <sup>t</sup>5 <sup>t</sup>5 <sup>t</sup>5 <sup>t</sup>5 | 0 <sup>t</sup>5 0 <sup>t</sup>5 | 1 0 ||

(郭光锋演奏 陈光石记谱)

说明：此曲可自由反复。

# 176. 大 红 鞋

1 = G (简音作 1 = g<sup>1</sup>)

开封市·郊区

快板 ♩ = 148

$\frac{1}{4}$  5 1̇ | 5 3 | 2 <sup>♩</sup>2 | 2 2 || 3 2 | 1 2 | 3 5 | 3 2 | 5 6 | 5 3 | 2 <sup>♩</sup>2 |  
 3 1 | 2 1 | 5 6 | 3 2 | 1 3 | 2 3 | 2 1 | 1 1̇ | 1̇ 5 | 5 1̇ |  
 6 5 | 2̇ 1 | 2̇ 1 | 1 1̇ | 6 5 | 2̇ 1 | 2̇ 1 | 1 1̇ | 6 5 | 3 2 | 1 2 |  
 1 | 1 | 6 5 | 3 5 | 6 1̇ | 6 5 | 3 2 | 1 2 | 1 | 1 | 6 5 | 3 5 |  
 6 1̇ | 6 5 | 3 1̇ | 5 3 | 3 2 | 2 <sup>♩</sup>2 | 3 2 | 1 2 | 3 5 | 3 2 | 5 3 | 5 2 |  
 3 5 | 3 2 | 5 3 | 5 2 | 3 5 | 3 2 | 6 1̇ 6 5 | 6 1̇ | 3 5 3 2 | 3 | 6 1̇ 6 5 |  
 6 1̇ | 3 5 3 2 | 3 | 1̇ 3 | 5 3 | 5 6 | 5 6 | 5 6 | 1̇ 1̇ | 6 5 | 3 5 | 5 2 |  
 2 2 | 3 2 | 1 2 | 3 5 | 3 2 | 1̇ 3 | 5 3 | 5 6 | 5 6 | 5 6 | 1̇ 1̇ | 6 5 |  
 3 5 | 5 2 | 2 2 || 3 5 | 5 | 2̇ | 2 | 2 | 2 ||

(许世嘉演奏 许长岭采录 马振林记谱)

说明：此曲用梆子、手锣伴奏，梆子每小节强拍一击，手锣两小节强拍一击。

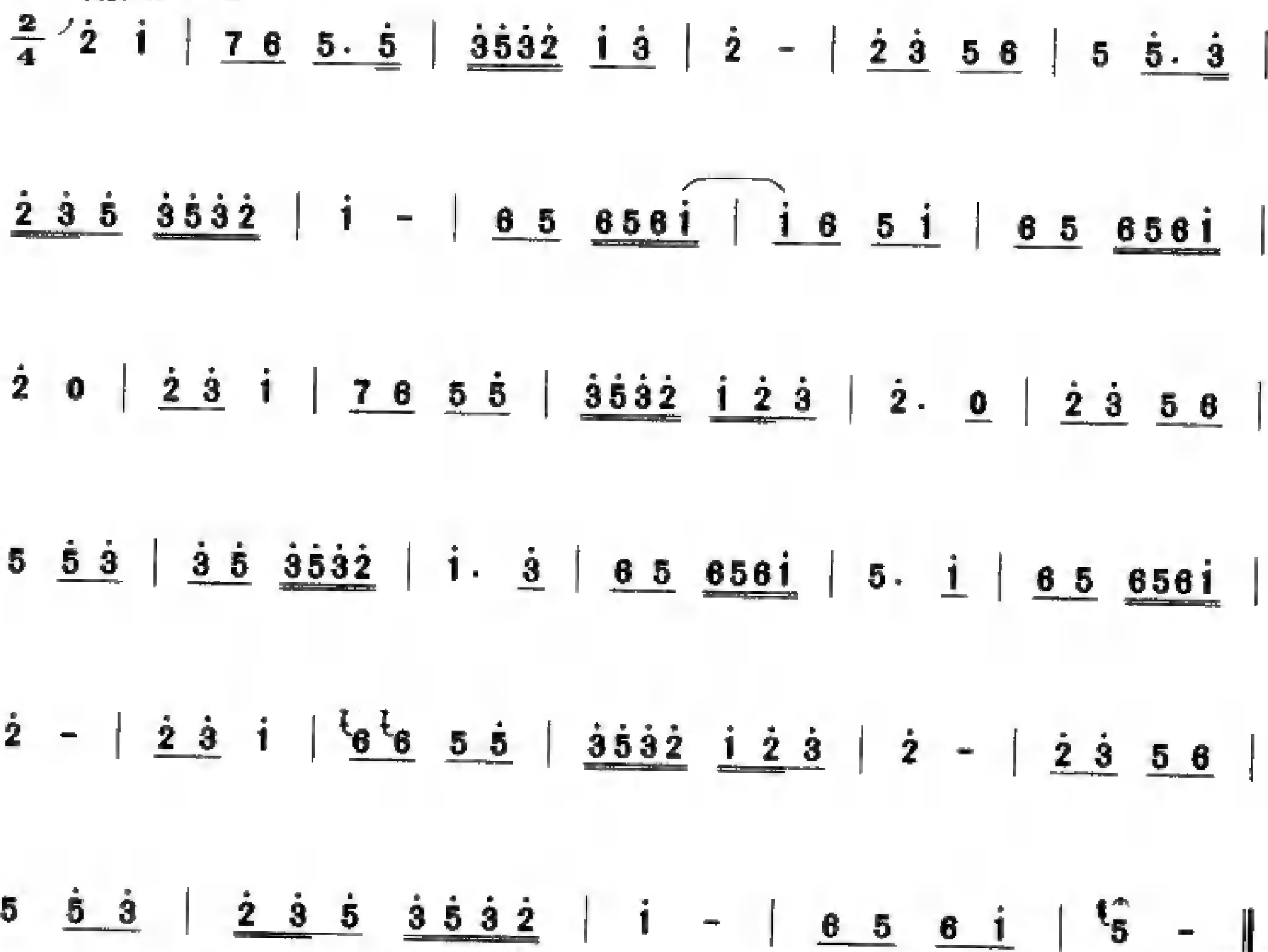


## 177. 小 红 鞋

1 = D (简音作 5 = g<sup>1</sup>)

杞 县

快板 ♩ = 116



(姬文堂演奏 张宇镇记谱)

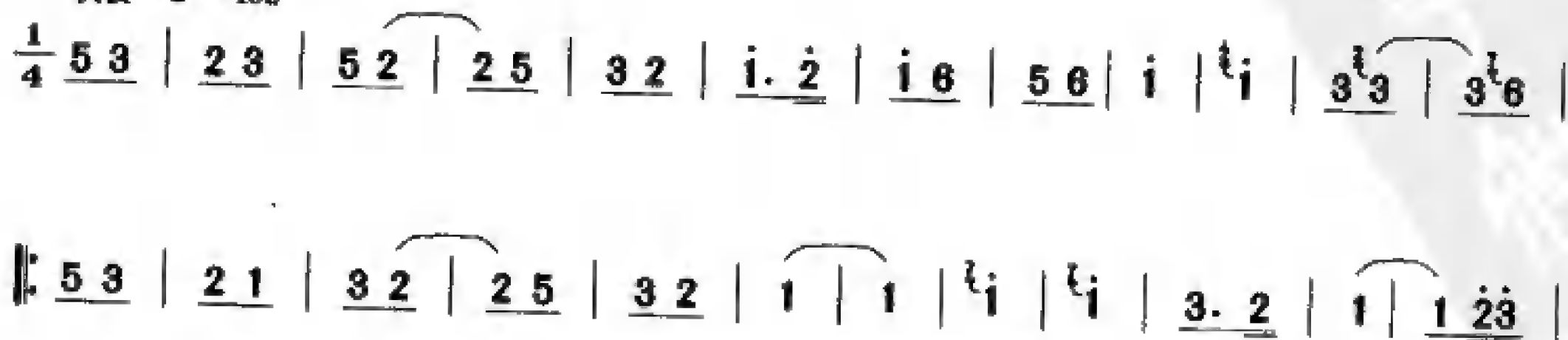
说明：此曲用手绢伴奏。

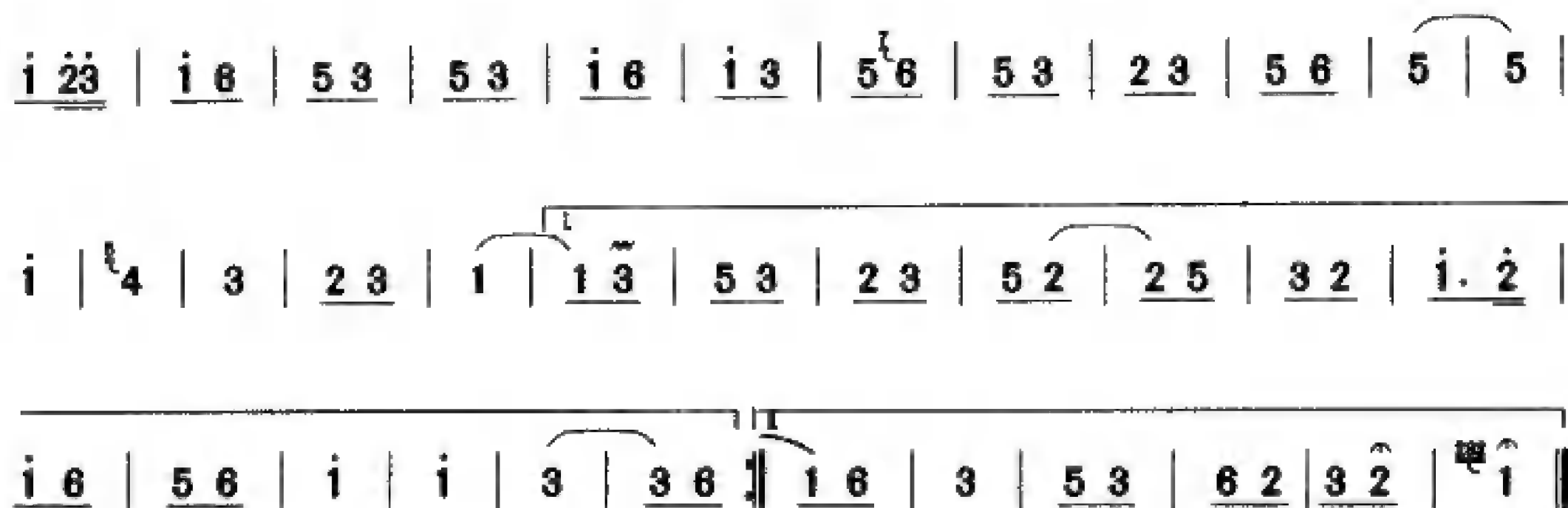
## 178. 小 步 歌 谣

1 = <sup>b</sup>B (简音作 1 = <sup>b</sup>b<sup>1</sup>)

新乡市

快板 ♩ = 152



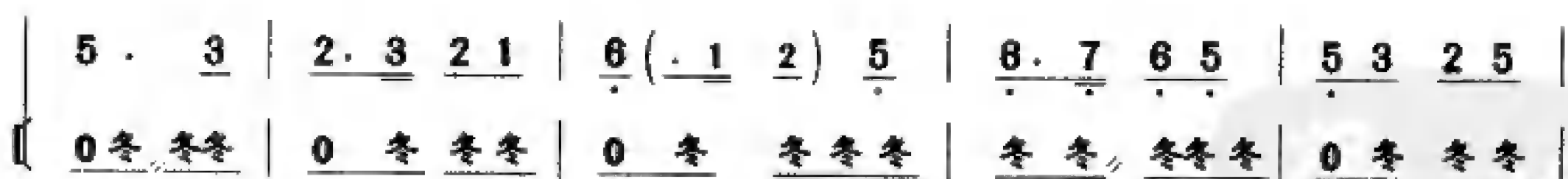


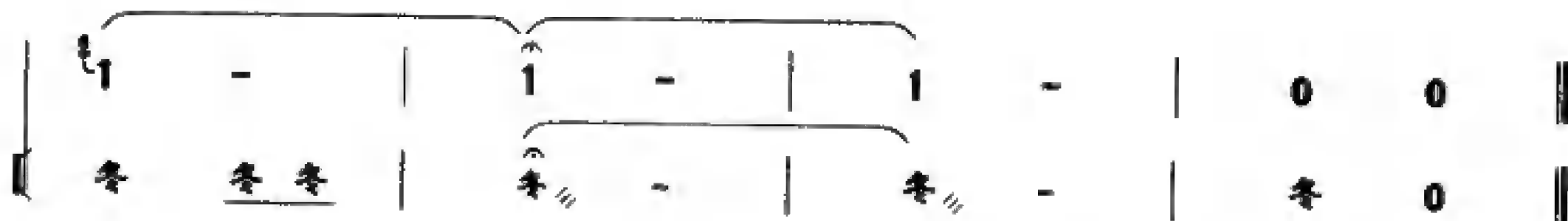
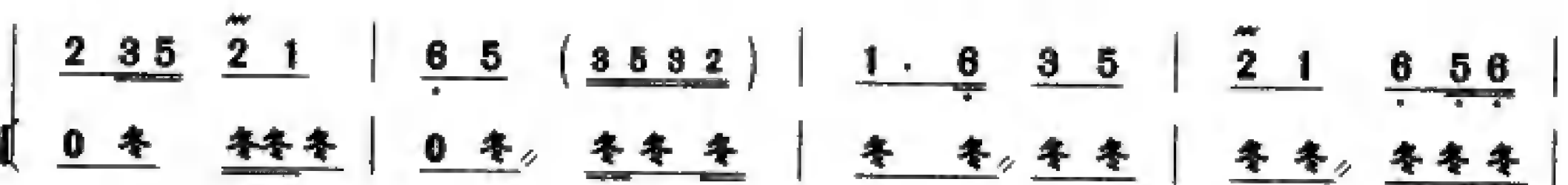
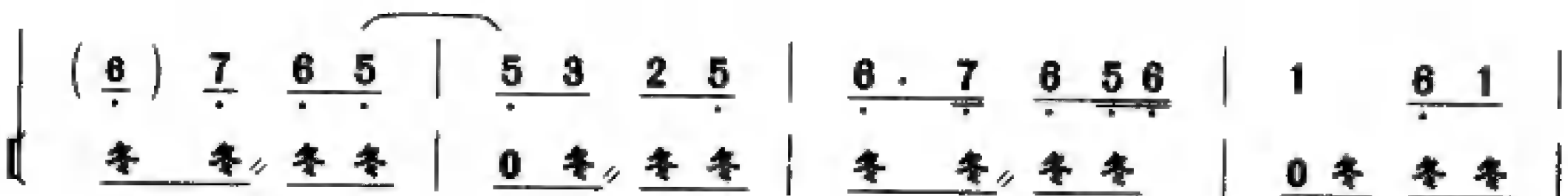
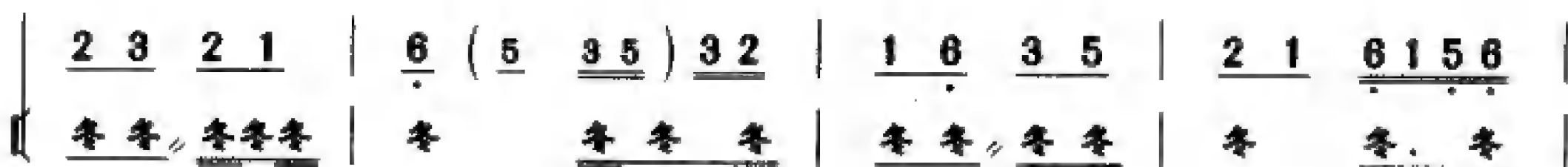
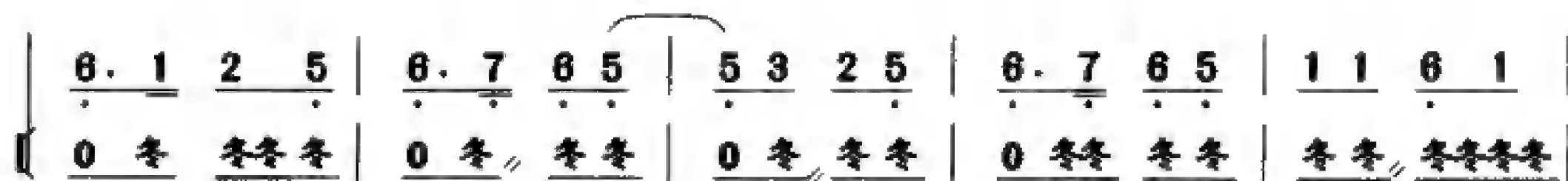
(茹德斌演奏 杜建中记谱)

## 179. 小 对 胡儿

$1 = {}^bA$  (小唢呐筒音作  $2 = {}^b b^1$   
 大唢呐筒音作  $5 = {}^b e^1$ )

安阳市





(李海金、张宪广等演奏 景慧兰、傅金玉记谱)

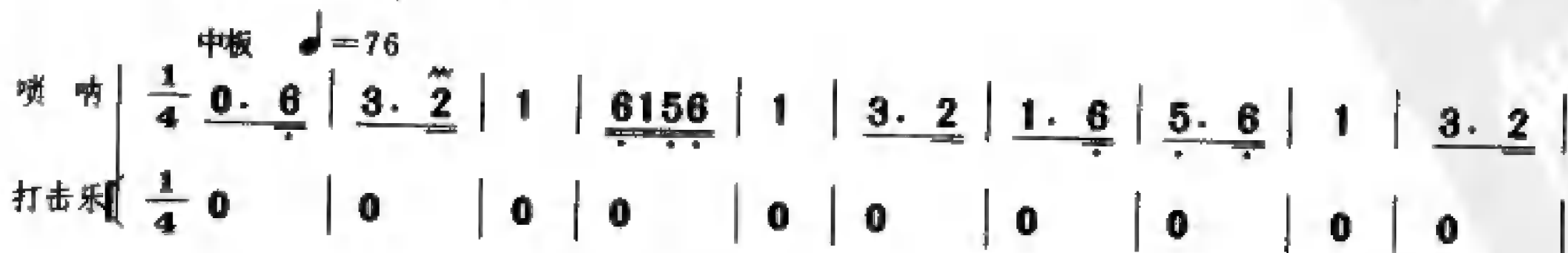
说明：1. 括号内的曲调由小唢呐演奏。

2. 伴奏乐器手鼓每小节强拍一击。

## 180. 小 鼓 腔

1 = E (简音作 5 = b<sup>1</sup>)

武陟县



<u>3. 2</u>	<u>1. 2</u>	<u>1 6</u>	<u>1. 6</u>	<u>1. 6</u>	<u>1</u>	<u>1</u>	0	0	0	<u>5. i</u>	<u>6 5</u>
0	0	0	0	0	0	0	仓	仓	仓	0	0

<u>3 2</u>	3	0	0	<u>1. 3</u>	<u>2321</u>	<u>6 2</u>	1	0	0	<u>1. 6</u>	<u>5. 3</u>
0	0	仓	仓	0	0	0	0	仓	仓	0	0

<u>2323</u>	5	0	0	<u>1. 3</u>	<u>2321</u>	<u>6 2</u>	1	0	0	<u>5 i</u>	5
0	0	仓	仓	0	0	0	0	仓	仓	0	0

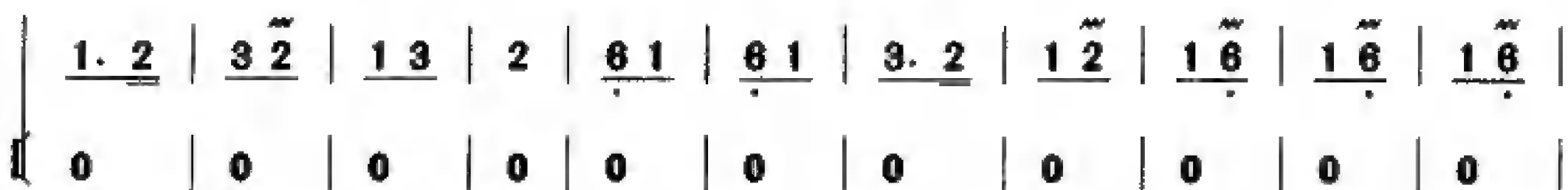
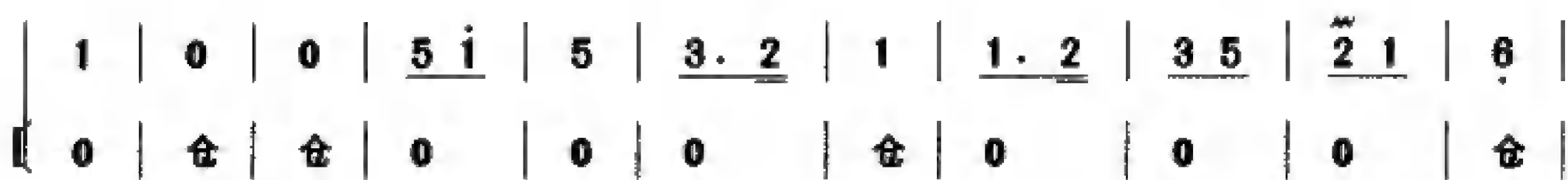
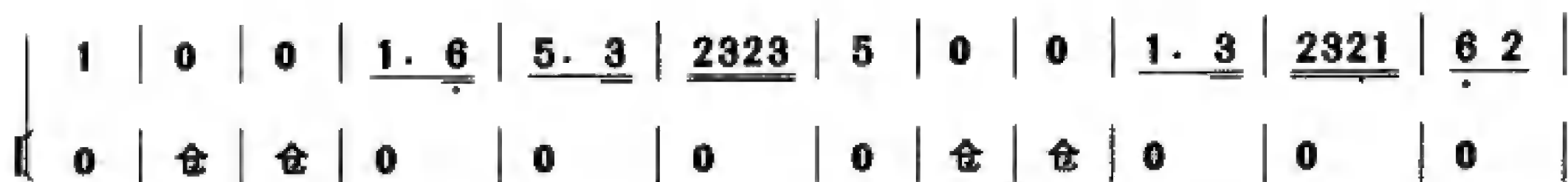
<u>3 2</u>	1	<u>1. 2</u>	<u>3 5</u>	<u>2 1</u>	6	<u>1. 2</u>	<u>3 2</u>	<u>1 3</u>	2	<u>6 1</u>	<u>6 1</u>
0	仓	0	0	0	仓	0	0	0	0	0	0

<u>3 2</u>	<u>1 2</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1</u>	<u>1</u>	0	0	0	0	0
0	0	0	0	0	仓	仓	仓	仓	仓	仓	仓

0	0	0	0	0	0	0	<u>3 2</u>	1	<u>5. 6</u>	1	<u>3. 2</u>
仓	仓	仓	仓	才	才	仓	0	0	0	0	0

<u>1. 6</u>	<u>5. 6</u>	1	<u>3. 2</u>	<u>3. 2</u>	<u>1 2</u>	<u>1 6</u>	<u>1 2</u>	<u>1 6</u>	<u>1 6</u>	<u>1 i</u>	1
0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	<u>3. i</u>	<u>6 5</u>	<u>3 2</u>	3	0	0	<u>1. 3</u>	<u>2321</u>	<u>6 2</u>
仓	仓	仓	0	0	0	0	仓	仓	0	0	0



(张凤鸣演奏 张丙中等伴奏 李祥吉记谱)

说明：伴奏乐器笙的曲调同唢呐，小横每小节一击。

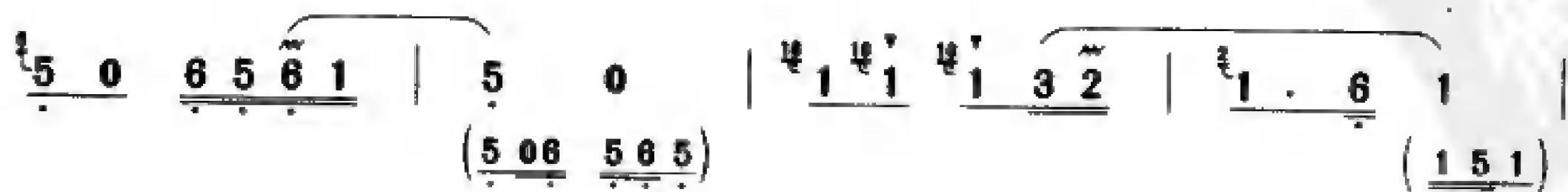
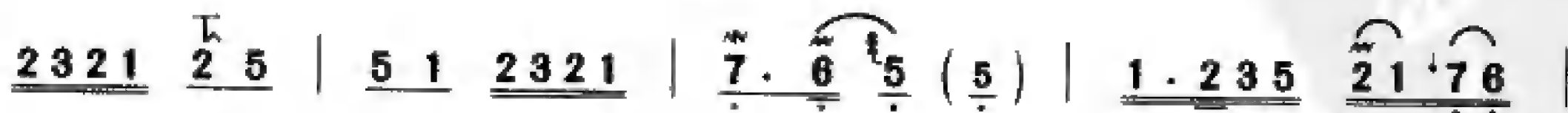
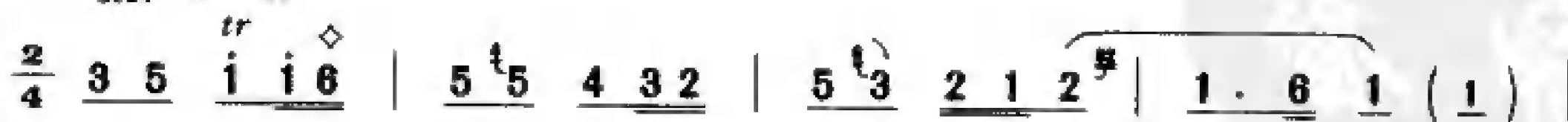
## 181. 背 弓

1 = <sup>b</sup>E (筒音作 5 = <sup>b</sup>b<sup>1</sup>)

偃师县



慢板  $\text{♩} = 66$





2 3 2 1 2 5 | <sup>tr</sup>1 0 1 1 2 | 5 <sup>t</sup>5 4 3 2 | 1 . 2 5 <sup>t</sup>3 2 1 <sup>t</sup>6 |

<sup>tr</sup>1 0 2 . 1 1 6 | 1 0 | 5 <sup>t</sup>5 5 i | 6 5 4 |  
(1 . 5 1 5 1)

<sup>t</sup>3 . 5 6 <sup>tr</sup>i 6 5 4 3 | <sup>t</sup>2 . i 3 i | 2 2 3 1 2 3 | <sup>tr</sup>2 . 1 2 0 |  
(2 1 2)

<sup>t</sup>5 4 2 3 | 5 (5 5) | 3 . 5 3 5 <sup>tr</sup>i i 6 | 5 <sup>t</sup>5 4 3 2 |

5 <sup>t</sup>3 2 1 2 | 1 . 6 1 0 | 2 3 2 1 2 5 | 5 1 2 3 2 1 | 7 . 6 5 0 |  
(1 5 1)

1 . 2 3 5 2 1 7 6 | 5 0 6 5 6 1 | 5 . 0 | <sup>t</sup>2 0 2 2 i |  
(5 . 6 5 5)

5 <sup>t</sup>5 1 1 2 | 3 0 3 5 | 2 3 5 <sup>tr</sup>2 . 1 | <sup>t</sup>7 6 1 2 | <sup>tr</sup>6 5 <sup>tr</sup>1 6 |

6 5 . 5 0 | 5 5 6 4 3 2 | 5 5 6 4 3 2 | 5 <sup>t</sup>3 2 1 2 <sup>tr</sup> |

1 . 6 (1 1) | <sup>稍慢</sup>2 3 2 1 2 5 | <sup>t</sup>5 1 2 3 2 1 | 7 . 6 <sup>t</sup>5 |

6 <sup>tr</sup>6 6 <sup>tr</sup>5 6 | 1 1 2 5 <sup>t</sup>3 | 2 1 <sup>再慢</sup>6 1 2 3 | <sup>t</sup>1 - ||

(黄如意演奏 张炬灼记谱)

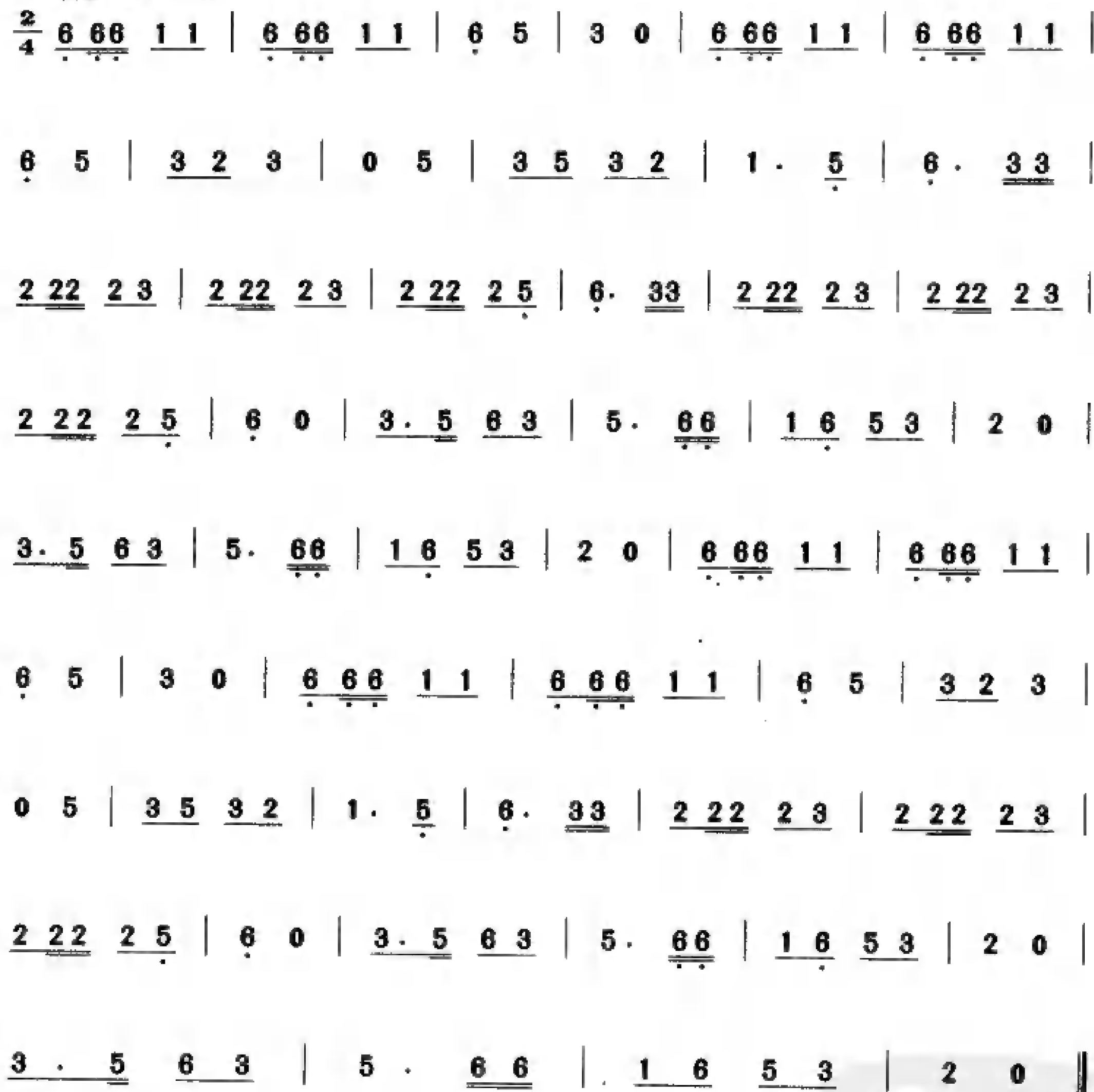
说明：此曲用笙伴奏。

## 182. 反 背 弓

1 =  $\sharp C$  (筒音作  $\dot{5} = \sharp g^1$ )

汝州市

快板  $\text{♩} = 132$



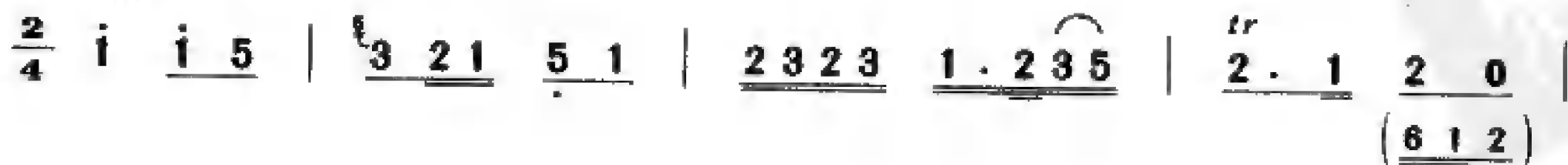
(李聚民演奏 耿运江记谱)

## 183. 满 舟

1 =  $\flat E$  (筒音作  $\dot{5} = \flat b^1$ )

偃师县

慢板  $\text{♩} = 54$



5 <sup>t</sup>5 i 6 5 | 5 3 6 <sup>t</sup>i 5 <sup>t</sup>i 5 3 | <sup>tr</sup>2 . 1 2 5 | 0 <sup>tr</sup>1 2 1 5 <sup>t</sup>1 |

<sup>t</sup>1 0 | 0 <sup>t</sup>5 5 <sup>t</sup>3 2 | 1 (1 3) 2 1 5 <sup>t</sup>7 | <sup>tr</sup>1 0 |  
(1 5 1 5 1) (1. 5 1 2 1)

5 4 5 6 i 6 5 | 5 <sup>t</sup>4 3 2 3 0 | 5 <sup>t</sup>4 5 6 i 6 5 | 5 3 6 i 5 <sup>t</sup>i 5 3 |  
(3 2 3)

<sup>tr</sup>2 . 1 2 5 | 0 <sup>tr</sup>1 2 1 5 1 | <sup>tr</sup>1 0 | 2 5 2 1 5 <sup>t</sup>1 |  
(1. 5 1 2 1)

<sup>tr</sup>2 . 1 2 0 | 5 <sup>t</sup>5 4 . 5 | i i 6 5 4 | 0 3 5 <sup>tr</sup>2 . 1 | 7 . 6 (6 6) |  
(2 1 2)

0 <sup>t</sup>2 <sup>t</sup>2 <sup>tr</sup>6 | 5 0 <sup>tr</sup>6 5 6 1 | 5 0 | <sup>tr</sup>i i 5 <sup>tr</sup>i i 5 |  
(5 5 6 5 5)

5 3 2 1 5 <sup>tr</sup>1 | 2 3 2 3 1 . 2 3 5 | <sup>tr</sup>2 . 1 0 | 5 4 5 i 6 5 |  
(2 . 1 6 1 2)

5 3 6 i 5 i 4 3 | <sup>tr</sup>2 - | 0 2 3 6 . i 2 3 | <sup>tr</sup>i - | 0 <sup>t</sup>3 3 2 |  
(2 . 1 2 1 2)

i 0 <sup>t</sup>6 i 2 3 | <sup>tr</sup>i - | 5 4 5 6 i 6 5 | 4 3 2 3 |  
(i 0 i 2 i) (3 2 3)

5 4 5 6 i 6 5 | 5 3 6 i 5 i 5 3 | <sup>tr</sup> 2 . 0 | 0 2 3 6 i i 2 3 |

<sup>tr</sup> i . 0 | 6 2 1 5 i 1 | <sup>tr</sup> 2 . 1 2 0 | 5 5 4 . 5 | i i 6 6 4 3 |

0 2 5 <sup>tr</sup> 2 . 1 | 7 . 6 (6 6) | 0 2 2 1 6 | 5 0 6 5 6 1 |

5 0 | 5 5 i 6 5 4 3 | <sup>tr</sup> 2 - | 5 5 6 5 5 3 |  
(5 . 6 5 6 5) (2 3 2 1 6 1 2)

2 3 2 3 2 1 7 6 5 | 1 . 0 | 2 3 2 3 5 0 | 6 i 6 5 5 4 3 2 |  
(1 . 5 1 5 1)

1 0 5 5 8 | 2 3 5 2 3 2 1 | 6 . 1 5 6 1 0 | 1 . 2 3 5 <sup>tr</sup> 2 . 1 |  
(1 6 1)

5 i 1 2 1 7 . 6 | 6 5 0 0 | 5 . 3 5 3 5 3 | 2 3 5 <sup>tr</sup> 2 . 1 |  
(5 . 6 5 6 5)

6 1 5 6 1 0 | 1 . 2 3 5 <sup>tr</sup> 2 . 1 | 5 i 1 2 1 7 . 6 | 6 5 0 0 |  
(1 5 1) (5 . 6 5 6 5)

5 5 i 6 5 4 3 | <sup>tr</sup> 2 . 1 2 0 | 5 5 i 6 5 4 3 | <sup>tr</sup> 2 . 1 2 1 2 5 |  
(2 1 2)

1 (1 5 1) | 3 5 3 5 6 5 5 3 | 2 5 2 1 7 6 5 | 1 0 |  
(1 . 2 1 1 6)

2 3 2 3 5 | 6 i 6 5 5 4 3 2 | 1<sup>3</sup> 5 . 3 | 2 3 5 2 3 2 1 |

6 1 5 6 1 0 | 1 . 2 3 5 2 . 1 | 5<sup>v</sup> 1 2 1 7 6 | 6 5 0 0 |  
(1 6 1) (5 . 6 5 6 5)

5 5 i 6 5 4 3 | 2 . 1 2 0 | 5 5 i 6 5 4 3 | 2 . 1 2 1 2 5 |  
(2 1 2)

1<sup>u</sup> 1 0 | 3 5 3 5 6 5 5 3 | 2 5 2 1 7 6 5 | 1 0 |  
(1 . 5 1 5 1) (1 . 5 1 1)

2 3 2 3 5 3 5 | 6 . i 6 5 3 5 3 5 3 2 | 1 0 5 5 3 | 2 3 5 2 3 2 1 |

6 1 5 6 1 0 | 1 . 2 3 5 2 . 1 | 5<sup>u</sup> 1 2 1 7 6 | 6 5 0 0 |  
(1 5 1) (5 . 6 5 6 5)

5 5 3 5 3 5 3 | 2 3 5 2 . 1 | 6 1 5 6 1 0 |  
(1 5 1)

1 . 2 3 5 2 . 1 | 5<sup>u</sup> 1 2 1 7 6 | 6 5 0 0 ||  
(5 . 6 5 6 5)

(黄如意演奏 张炬灼记谱)

说明：此曲用笙伴奏。



# 184. 喜 乐

1 = F (简音作 2 = g<sup>1</sup>)

漯河市

急板  $\text{♩} = 224$

$\frac{2}{4}$  (0 2̣ | 0 2̣ | 0 6 | 2̣) 6̣ ị | 2̣ 3̣ 2̣ ị | 6̣ ị 6̣ ị |

2̣ 6̣ | ị - | ị (6 | 0 6 | 0 5 | 6) 6̣ ị |

2̣ 3̣ 2̣ ị | 6 5 | 6 4̣ | 5 - | (0 ị | 2̣) 6̣ ị |

2̣ 6̣ | ị - | (0 5 | 6) 4̣ 5 | 6 4̣ | 5 - |

( 2̣ - | 5 - | 2̣ - | 5 - | 2̣ - | 2̣ - |

5 5 | 5 - ) | 0 6̣ | 3̣ 5̣ | 5̣ - | 5̣ - |

5̣ 6̣ | 3̣ 5̣ | 5̣ - | 5̣ 6̣ | 3̣ . 2̣ | ị 6 |

2̣ - | 2̣ - | 5̣ . 6̣ | ị ị | 6̣ . 1̣ | 6̣ 5̣ |

3̣ . 2̣ | ị 6 | 2̣ 2̣ | 3̣ 5̣ 2̣ | 0 3̣ 3̣ | 2̣ 3̣ |

5̣ . 6̣ | ị 3̣ | 2̣ ị | 7 6 | 5 - | ( 冬 冬 | 仓 - |

冬 冬 | 仓 - | 冬 仓 | 冬 仓 | 冬 冬 | 仓 - ) || 仓 - ) ||

(常孝富等演奏 刘 静来录 余再松记谱)

说明：此曲用笙、笛子、二胡、琵琶、打击乐伴奏。

# 185. 白 腔

1 = <sup>b</sup>A (简音作 1 = <sup>b</sup>a<sup>1</sup>)

孟 县

中板 ♩ = 96

$\frac{1}{4}$  5. 6 | 3 2 | 5. 3 | 2 3 5 | 0 3 5 | 6. 3 | 2 5 | 3 2 | 1 | <sup>l</sup>6 5 |

0 | 3 2 | 1. 3 | 2 1 | 1 2 | 6 i | 3 5 | 6 5 i | i 3 | 2 0 |

5 6 5 3 | 2 3 5 | 3. 2 | 1 | <sup>l</sup>6 5 | 0 | 3. 2 | 1 2 | 1 | 2 <sup>\*l</sup>2 |

5 6 5' 4 | 3 <sup>\*l</sup>3 | 5 6 5 4 | 3 5 3 2 | 5 | 2 3 5 | 0 <sup>l</sup>5 | 6 i | i 3 |

3 5 3 2 | 1 | <sup>l</sup>6 5 | 0 | 3 <sup>l</sup>2 | 1 | 2 1 | 1 5 | 6 i | 3 5 |

6 5 6 i | i 3 | 2 | 5. 3 | 2 3 5 | 3. 2 | 1 | <sup>l</sup>6 5 | 0 | 3. 2 | 1 2 |

1 | 2 <sup>\*l</sup>2 | 5 6 5 4 | 3 <sup>\*l</sup>3 | 5 6 5 4 | 3 <sup>\*l</sup>3 | 5 | 2 3 5 | 0 5 |

6 i | i 3 | 3 5 3 2 | 1 | 5. 6 | 5 4 | 3 2 | 3 6<sup>v</sup> | <sup>\*l</sup>5<sup>^</sup> ||

(李兴明传谱 武振雷演奏 张茂林记谱)

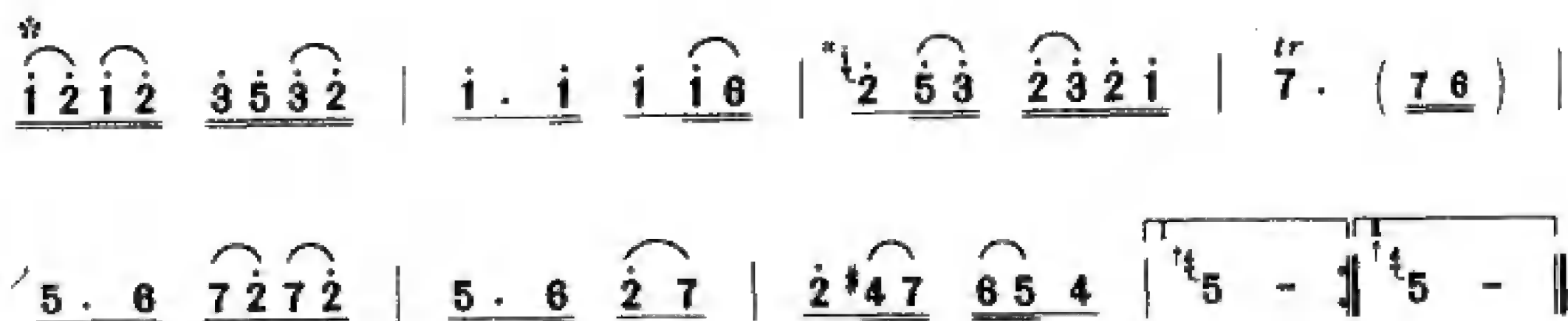
# 186. 错 字

1 = F (简音作 2 = g<sup>1</sup>)

杞 县

中板 ♩ = 76

$\frac{2}{4}$  <sup>~</sup>3 5 | 6 7 6 5 | <sup>♯</sup>3 <sup>♯</sup>3 <sup>♯</sup>3 <sup>♯</sup>3 | <sup>\*l</sup>5 <sup>~</sup>6 7 | 6 5 4 3 | 2 - |

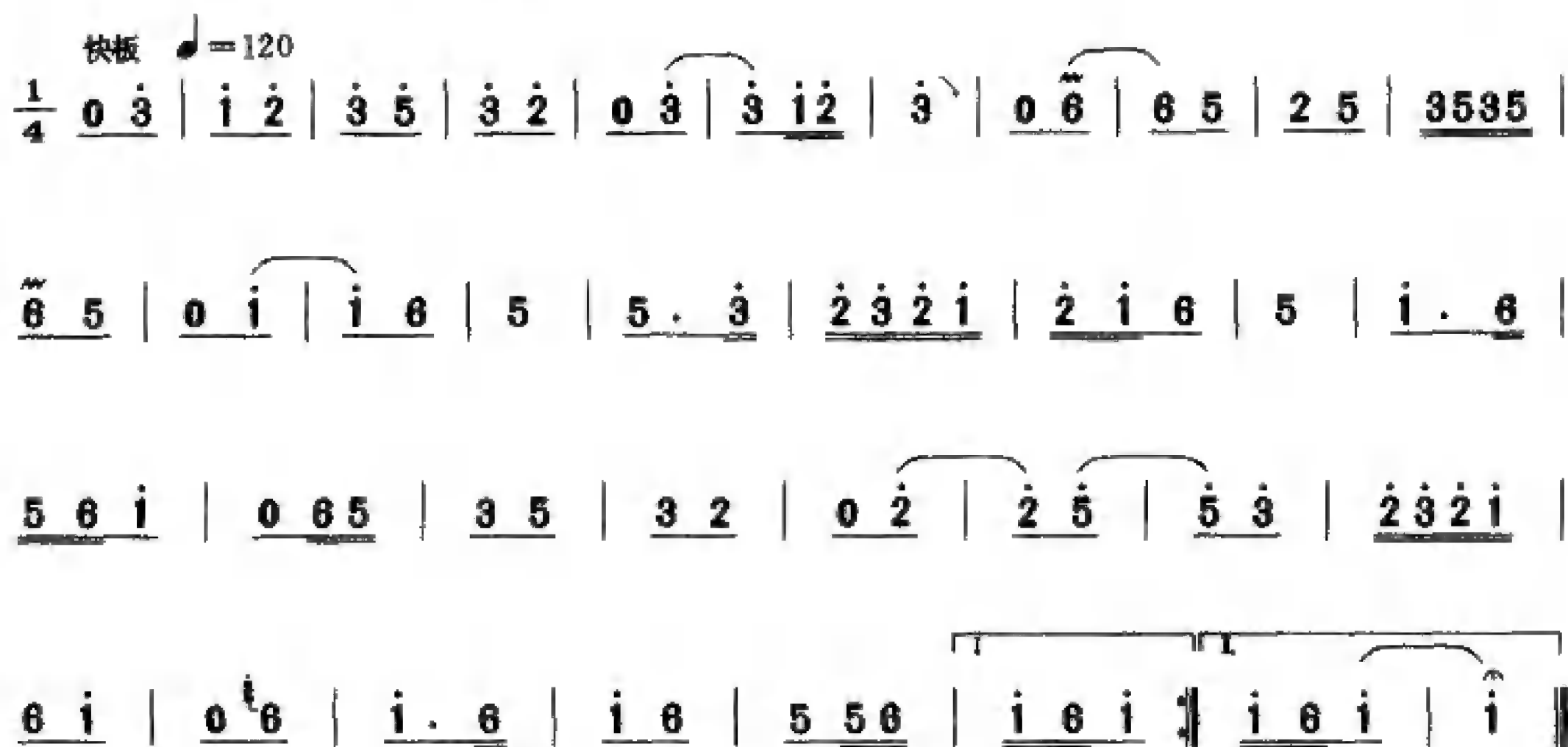


(姬建中演奏 张宇镇记谱)

## 187. 薄 荷 叶

1 =  $\sharp F$  (简音作 2 =  $\sharp g^1$ )

开封县

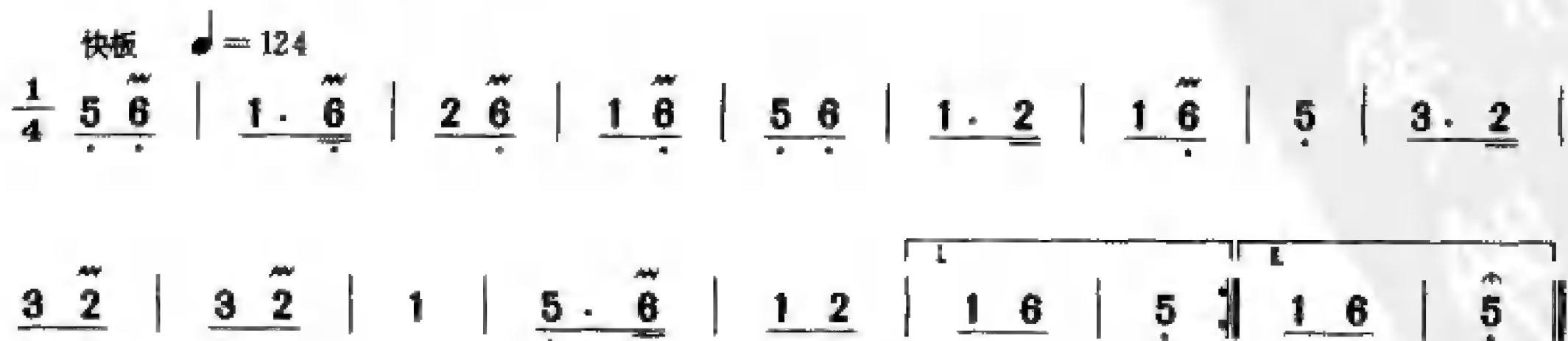


(王金才演奏 苏 英、王清海记谱)

## 188. 油 葫 芦

1 = D (简音作 5 = a<sup>1</sup>)

尉氏县



(朱进喜演奏 张天祥采集 郭朝正记谱)

## 189. 节节高(一)

1 = B (简音作 5 =  $\sharp f^1$ )

开封市·郊区

快板  $\text{♩} = 116$

$\frac{2}{4}$  2 3 5 | 2 3 5 | 5 5 6 5 | 1. 6 | ' 5 5 3 2 | ' 5 5 3 2 | 5 5 6 5 |

1. 2 | 1 2 3 5 | 2 3 2 1 | 2 1 6 1 | 5 - | 2 1 6 1 |

5 - ||: 6 1 6 5 | 6 1 6 5 | 2 1 6 1 | 5 - | 2 3 5 |

2 3 5 | ' 5 5 6 5 | 1. 6 | ' 5 5 3 2 | ' 5 5 3 2 | 5 5 6 5 |

1 - | 1 2 3 5 | 2 3 2 1 | 2 1 6 1 | 5 - | 2 1 6 1 |

5 - || 6 1 6 5 | 6 1 6 5 | 2 1 6 1<sup>v</sup> | 5 - ||

(许世春演奏 许长岭采录 马振林记谱)

说明: 1. 此曲又名《步步高》。

2. 此曲的中间部分可以自由反复。

3. 手锣每小节强拍一击。

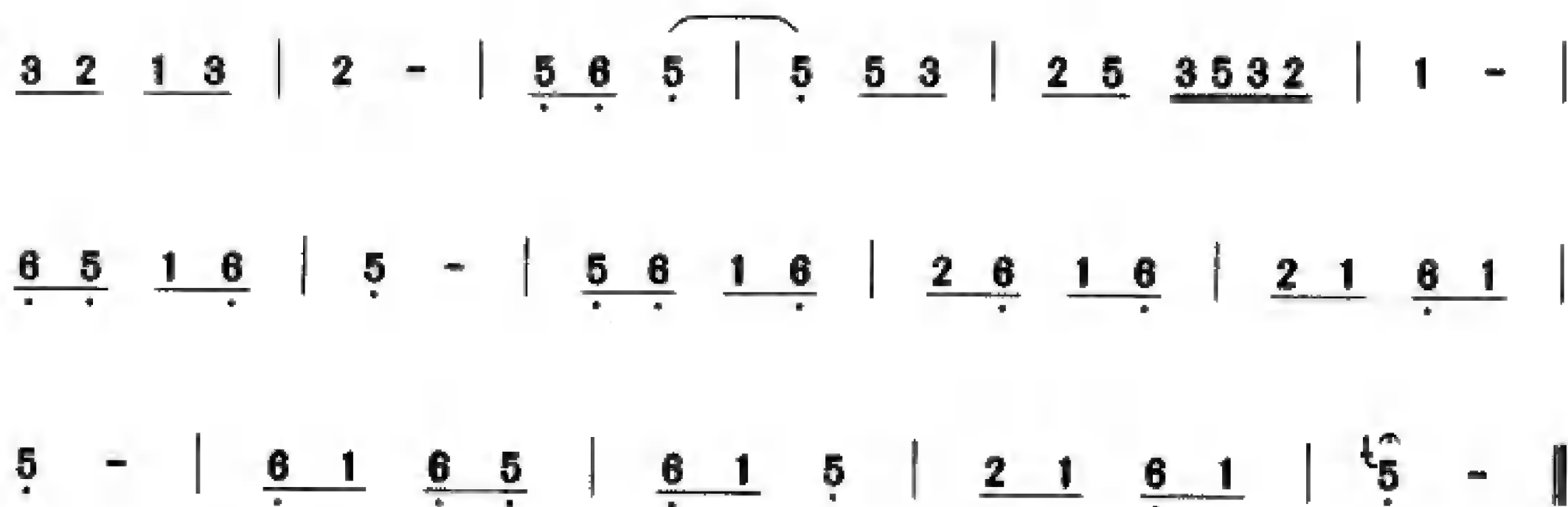
## 190. 节节高(二)

1 = B (简音作 5 =  $\sharp f^1$ )

通许县

快板  $\text{♩} = 120$

$\frac{2}{4}$  2 2 6 5 | 1 5 1 5 | 2 2 6 5 | 1 5 1 5 | 3. 2 1 3 | 2. 1 |



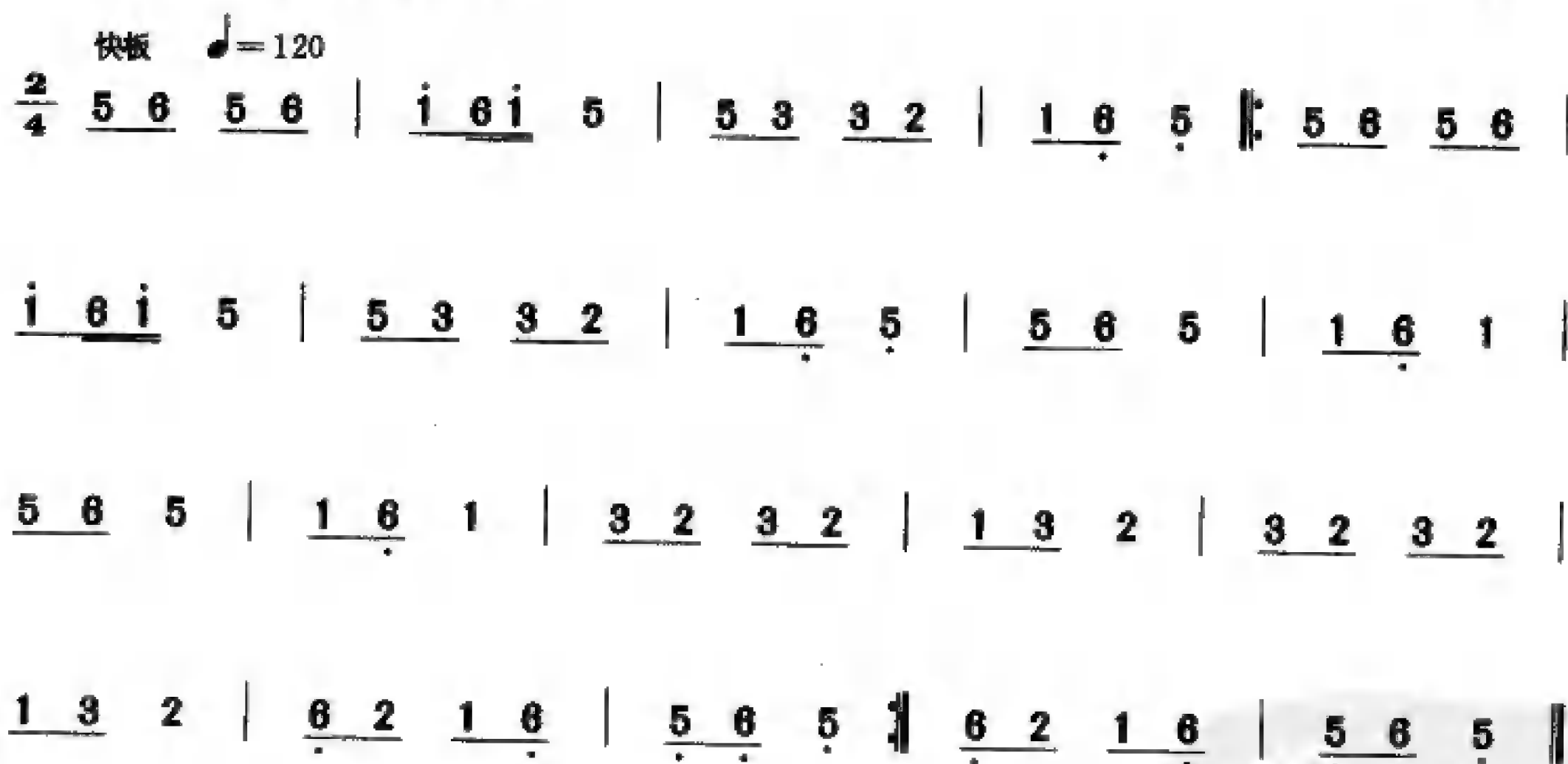
(黄丛洲演奏 秦宝善采录 潘国楦记谱)

说明：此曲用手碟伴奏。

## 191. 句句双

1 = D (简音作  $\underline{5} = a^1$ )

尉氏县



(朱进喜演奏 张天祥采录 郭朝正记谱)

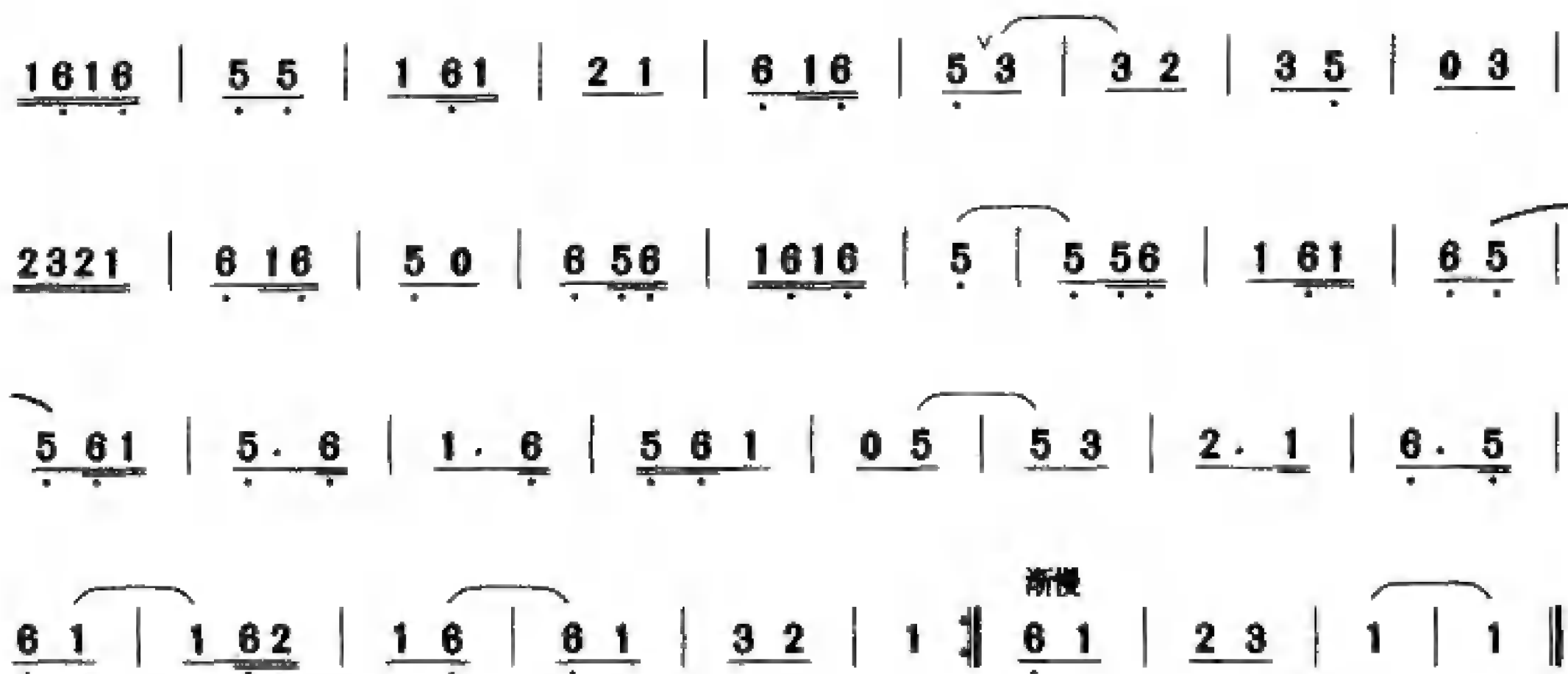
## 192. 柳摇金

1 =  $^bA$  (简音作  $2 = ^b b^1$ )

郸城县







(周士昌演奏 碧 岩、乔 良记谱)

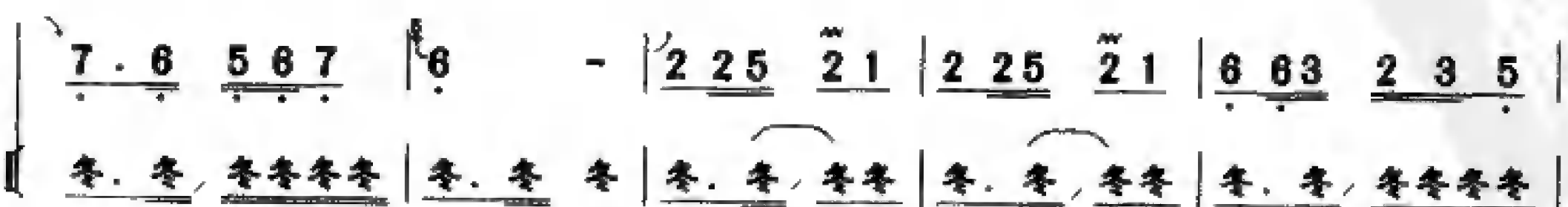
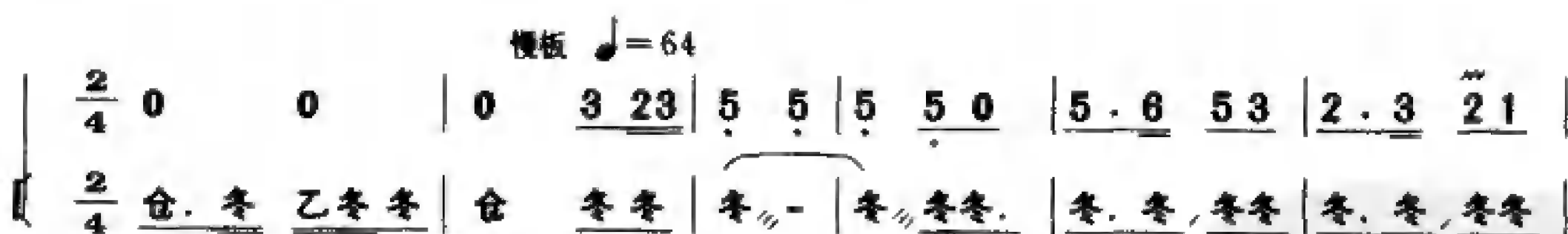
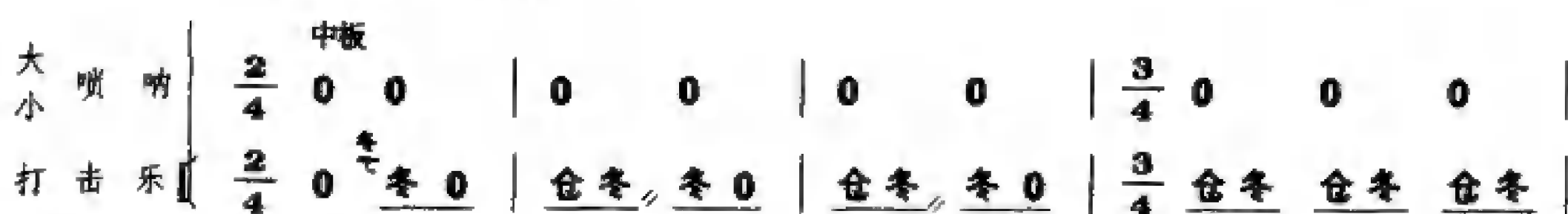
说明：1. 此曲用于喜事迎亲迎客或宴席。演奏时，伴奏乐器笙奏唢呐旋律，伴奏乐器还有碰铃、云锣、梆子。

2. 反复号之间的音乐可自由反复。

### 193. 上 小 楼

1 = <sup>b</sup>A (小唢呐筒音作 2 = <sup>b</sup>b<sup>1</sup>  
大唢呐筒音作 5 = <sup>b</sup>e<sup>1</sup>)

安阳市



6 - | 2 2 5 2 1 | 2 2 5 2 1 | 6 2 1 1 6 | 5 6 1 5 6 |  
 冬 冬 冬 | 冬 冬 冬冬 | 冬冬冬 冬冬 | 冬 冬冬冬冬 | 冬 冬 冬冬冬

<sup>t</sup>1 6 1 6 5 | 4 . 2 4 5 | 0 5 3 2 | 1 6 . 1 6 1 |  
 冬 冬冬冬 | 冬 冬 顿 仓 | 冬 冬冬冬 | 冬 冬冬冬

$\frac{3}{4}$  2 5 3 2 1 2 |  $\frac{2}{4}$  2 - | 0 0 |  $\frac{3}{4}$  0 0 0 |  
 $\frac{3}{4}$  冬 冬冬冬冬 |  $\frac{2}{4}$  仓冬冬 0 | 仓冬冬 0 |  $\frac{3}{4}$  仓冬 仓冬 仓冬

$\frac{2}{4}$  0 0 | 0 3 2 3 | 5 - | <sup>t</sup>5 <sup>t</sup>5 | 5 . 6 5 3 |  
 $\frac{2}{4}$  仓 冬 乙冬冬 | 仓冬冬 | 冬 - | 冬 冬冬 | 冬 冬 冬冬

2 3 2 1 | 2 1 2 3 | 2 - | 5 6 | 7 6 5 6 |  
 0 冬 冬 | 冬 冬 冬冬冬冬 | 冬 冬冬 | 冬冬冬 | 冬冬冬冬

<sup>t</sup>7 7 6 5 6 7 | 6 - | 2 2 5 2 1 | 2 2 5 2 1 |  
 冬冬冬 冬冬冬 | 冬 冬冬 | 冬 冬冬冬 | 冬 冬 冬冬

6 6 3 2 3 5 | 6 - | 2 2 5 2 1 | 2 2 5 2 1 |  
 冬冬冬冬 冬冬冬冬 | 冬 冬冬 | 冬 冬冬冬 | 冬 冬 冬冬

6 6 2 1 1 6 | 5 6 1 5 6 | <sup>t</sup>1 6 1 6 5 | 4 2 4 5 4 5 |  
 冬冬冬冬 冬冬冬 | 冬 冬冬冬 | 冬 冬 冬 | 冬 冬 顿 仓



606

# 194. 打水歌

1 = <sup>b</sup>A (简音作 2 = <sup>b</sup>b<sup>1</sup>)

安阳市

快板  $\text{♩} = 132$

$\frac{2}{4}$  (乙 冬 冬) |  $\dot{3}$   $\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}$   $\dot{3}$   $\dot{6}$  |  $\dot{1}$   $\dot{1}\dot{1}$   $\dot{1}$   $\dot{1}$  |

$\dot{3}\dot{5}\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{6}$  |  $\dot{1}$   $\dot{1}\dot{1}$   $\dot{1}$   $\dot{1}$  |  $\dot{6}\dot{1}\dot{6}\dot{1}$   $\dot{6}$   $\dot{1}$  |

$\dot{2}$   $\dot{2}$   $\dot{3}\dot{3}$  |  $\dot{2}$   $\dot{1}\dot{3}$   $\dot{2}$   $\dot{7}\dot{6}\dot{6}$  |  $5$   $0$   $\dot{3}\dot{7}$  |  $\dot{6}$   $5$   $\dot{3}\dot{5}\dot{6}\dot{1}$  |  $5$   $5$   $\dot{3}\dot{1}$  |

$\dot{6}$   $\dot{6}\dot{5}$   $\dot{3}\dot{5}\dot{1}\dot{3}$  |  $5$   $0$   $\dot{3}\dot{6}$  |  $\dot{1}$   $\dot{6}$   $\dot{1}$  |  $\dot{5}$   $\dot{6}$   $\dot{1}$   $\dot{1}$  |  $\dot{6}\dot{1}\dot{6}\dot{1}$   $\dot{3}\dot{5}\dot{6}\dot{1}$  |

$5$   $0$  |  $\dot{3}\dot{5}\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  |  $\dot{3}\dot{5}\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  |  $\dot{3}$   $\dot{3}\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{6}$  |  $\dot{1}$  - |  $\dot{3}\dot{5}\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  |

$\dot{3}\dot{5}\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  | ( $\dot{3}$ )  $\dot{2}$  ( $\dot{3}$ )  $\dot{6}$  |  $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{1}$  |  $\dot{6}\dot{1}\dot{6}\dot{1}$   $\dot{6}$   $\dot{6}\dot{1}$  |  $\dot{2}$   $\dot{2}$   $\dot{3}$  |

$\dot{1}$   $\dot{6}\dot{3}$   $\dot{2}\dot{1}\dot{6}\dot{1}$  |  $5$   $5$   $\dot{3}\dot{1}$  |  $\dot{6}\dot{1}\dot{6}\dot{1}$   $\dot{3}\dot{5}\dot{6}\dot{1}$  |  $5$   $\dot{3}\dot{1}$  |  $\dot{6}\dot{1}\dot{6}\dot{1}$   $\dot{3}\dot{5}\dot{6}\dot{3}$  |

$5$   $0$   $\dot{3}\dot{6}$  |  $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{1}$  |  $\dot{5}$   $\dot{5}\dot{6}$   $\dot{1}$   $\dot{1}$  |  $\dot{6}\dot{1}\dot{6}\dot{1}$   $\dot{3}\dot{5}\dot{6}\dot{1}$  |  $5$   $0$  |

$\dot{3}\dot{5}\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  |  $\dot{3}\dot{5}\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  |  $0$   $\dot{3}\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{6}$  |  $\dot{1}$  - |  $\dot{3}\dot{5}\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  |

$\dot{3}\dot{5}\dot{3}\dot{5}$   $\dot{3}$   $\dot{2}$  |  $0$   $\dot{3}\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{6}$  |  $\dot{1}$   $\dot{1}$  |  $\dot{6}$   $\dot{1}$   $\dot{6}\dot{1}\dot{6}\dot{1}$  |  $\dot{2}$   $\dot{2}$   $\dot{3}\dot{3}$  |

$\dot{1}$   $\dot{3}$   $\dot{1}$   $\dot{7}\dot{6}$  |  $5$   $5$   $\dot{3}\dot{1}$  |  $\dot{6}\dot{1}\dot{6}\dot{1}$   $\dot{3}\dot{5}\dot{6}\dot{1}$  |  $5$   $0$   $\dot{3}\dot{1}$  |  $\dot{6}\dot{1}\dot{6}\dot{1}$   $\dot{3}\dot{5}\dot{3}\dot{6}$  |

5. 3 6 | 1̇ 6 1̇ 1̇ | 5 6 1̇ 5̇ | 6 5 3. 5 6 1̇ | 5̇ - | 5 0 ||

(李海金演奏 景慧兰、傅金玉记谱)

## 195. 启 典 曲

1 = <sup>b</sup>A (简音作 1 = <sup>b</sup>a<sup>1</sup>)

孟 县

サ <sup>4</sup>/<sub>4</sub> 6̇ - - - | 2 3 5 6 1̇ 5 6 5̇ - - - | 3 5 6. 5 6 1̇ 5 4 3̇ - - - |

<sup>2</sup>/<sub>4</sub> 慢板 ♩ = 46  
3 6 5 3 | 2 3 2 | 1 3 5 3 2 | 1. 2 | 1 2 1 | 1 1 2 3 2 |

1. 3 2 3 | 5 3 6 1̇ | 5 6 5 | 0 6 5 | 3 2 5 2 | 3. 5 2 3 |

1 2 1 | 1 6 5 6 5 3 2 | 5. 6 | 1. 3 | 2. 3 2 1 | 6. 1̇ 3 5 |

6. 1̇ | 1̇ 5 6 | 6 3 2 3 | 2 1 3 5 3 2 | 1. 3 | 2. 3 |

5. 6 5 4 | 3 2 5 2 | 3. 5 3 2 | 1. 3 2 1 | 6 0 | 5. 6 3 2̇ |

1. 2 | 1 2 1 | 1 6 1̇ | 5 6 5 6 3 2 | 5 0 |

渐慢  
3. 2 3 5 | 6 5 1̇ | 6 1̇ 5 4 | 3 - | 3 - ||

(李兴明传谱 武振雷演奏 张茂林记谱)

说明：此曲伴奏乐器小锣每小节强拍一击。

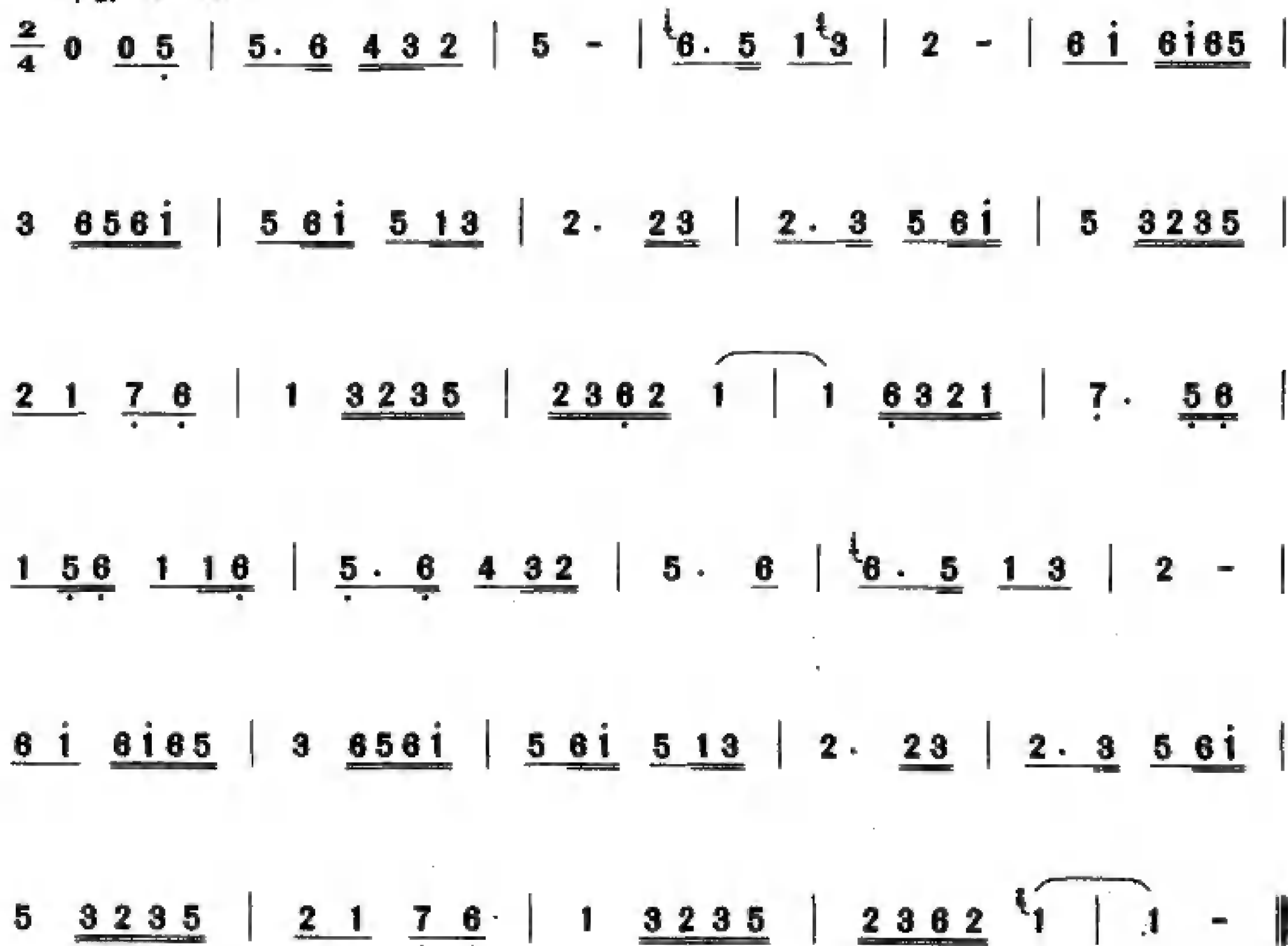


## 196. 大 典 曲

1 =  $^b$ C (简音作 5 =  $^{\sharp}g^1$ )

孟 县

中板  $\text{♩} = 86$



(李兴明传谱 武振雷演奏 张茂林记谱)

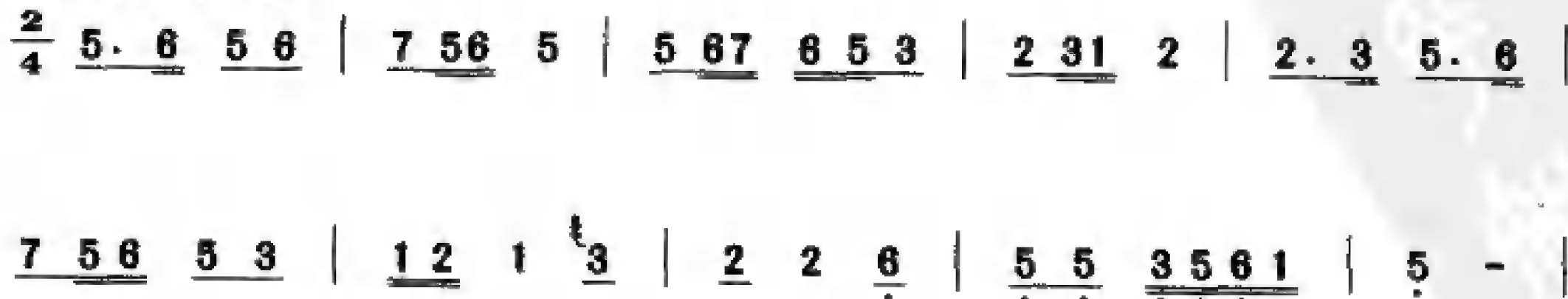
说明：伴奏乐器小锣每小节强拍一击。

## 197. 去 头 尾

1 =  $^b$ G (简音作 2 =  $^b a^1$ )

孟 县

中板  $\text{♩} = 86$



3 5 3 2 1 2 1 6 | 5 6 5 6 1 | 1 2 3 2 3 5 | 6 - | 2 3 2 3 5 . 6 |

4 1 6 5 5 3 | 1 2 1 3 | 2 2 6 | 5 5 3 5 6 1 | 5 - |

3 5 3 2 1 2 1 6 | 5 6 5 6 1 | 1 2 3 2 1 6 | 5 . 6 3 5 6 1 | 5 - ||

(李兴明传谱 武振雷演奏 张茂林、张周生记谱)

说明：此曲伴奏乐器小锣每小节强拍一击。

## 198. 凤 凰 夺 窝

1 = G (简音作 2 = a<sup>1</sup>)

济源市

快板渐快 ♩ = 108 - 144

$\frac{2}{4}$  2 - | 2 - | <sup>tr</sup>5 6 | 5 - | 6 5 6 2 | 5 0 |

6 3 2 2 | 6 2 2 7 | 6 5 2 4 | 5 - | 5 5 6 | 4 . 6 |

5 0 | 4 . 6 | 5 0 | 2 . 6 | 2 - | 5 . 6 |

5 0 | 2 . 6 | 2 - | 5 . 6 | 5 0 | 6 . 5 |

6 6 | 2 <sup>tr</sup>5 6 | 5 - | 5 6 5 | 4 . 6 | 5 0 |

4 . 6 | 5 0 | 6 5 2 | 5 0 | 6 . 5 | 6 5 |

6 2 | 5 0 | 6 . 5 | 6 6 | 2 <sup>tr</sup>5 6 | 5 0 |

5 6 | 5 0 | 2 . <sup>#</sup>4 5 6 | 5 0 | 6 . 5 | 6 6 |

2 <sup>"t</sup>5 6 | 5 0 | 2̇ . 6 | 2̇ - | <sup>"t</sup>5 6 | 5 0 |

2̇ . 6 | 2̇ - | <sup>"t</sup>5 . 6 | 5 0 | 2̇ . 6 | 2̇ 2̇ |

<sup>"t</sup>5 . 6 | 5 0 | <sup>tr</sup>6 . 5 | 6 5 | 6 2 | 5 0 |

6 . 5 | 6 6 | 2 <sup>#</sup>4 6 | 5 - | 5 6̃ | 5 - |

5 <sup>#</sup>4 | 5 - | 5 6̃ | <sup>慢一倍</sup>  $\text{♩} = \text{♩}$   $\frac{1}{4}$  5 6 | 5 3 | 5 6 | 5 3 | 5 6 | 5 3 |

5 6 | 5 3 | 5 | 5 | 5 | 0 | 2̇ | 2̇ | 2̇ | 0 | 2̇ 3̇ | 2̇ |

0 1̇ | 2̇ | <sup>t</sup>5̇ 3̇ | 2̇ | 0 1̇ | 2̇ | <sup>t</sup>5̇ 3̇ | 2̇ | 6 1̇ | 2̇ | <sup>t</sup>5̇ 3̇ | 2̇ 1̇ |

6 1̇ | 2̇ | 0 3̇ | 2̇ | 0 1̇ | 2̇ | 0 3̇ | 2̇ | 0 1̇ | 2̇ | 0 3̇ | 2̇ 3̇ |

2̇ 1̇ | 2̇ 3̇ | 2̇ 1̇ | <sup>t</sup>5̇ <sup>t</sup>5̇ | 2̇ | 6 1̇ | 2̇ | 2̇ . 3̇ | 2̇ 1̇ | 2̇ 3̇ | 2̇ 1̇ | 2̇ 1̇ |

2̇ 1̇ | 2̇ 1̇ | 2̇ 1̇ | 2̇ | 2̇ | 2̇ | 2̇ | 7 | 7 | 7 | 7 | 6 | 6 |

6 | 6 | 3535 | 6 | 2̇ 7 | 6 | 3535 | 6 | 2̇ 7 | 2̇ 7 | 2̇ 7 |

6 | 2̇ 7 | 6765 | 3 5 | 6 6 | 0 7 | 6 6 | 0 7 | 6 5 | 6 5 | 6 5 | 3 5 |

6 | 2̣. 7 | 6 5 | 3 5 | 6 7 | 6 7 | 6 7 | 6 7 | 6 6 | 6 6 | 2 | 2 |  
2 | 2 | 5 6 | 5 | 0 5 | 7 5 6 | 5 | 6. 5 | 6 6 | 2<sup>#</sup>4 | 5 | 6. 2̣ |  
2̣ 2̣ | 2̣ 6 | 5 | 2̣ 7 | 6 5 | 2<sup>#</sup>4 | 5. 6 | 7 6 | 5 | 2<sup>#</sup>4 | 5 | 6 2 |  
5 | 2 4 | 5 | 5 6 | 5 3 | 5 6 | 5 3 | 5 6 | 5 3 | 5 6 | 5 3 | 5 3 |  
5 3 | 5 3 | 5 3 | 5 | 5 | 5 | 5 | 2̣ | 2̣ | 2̣ | 2̣ | 2̣. 2̣ | 2̣ 2̣ |  
2̣ 3̣ | 2̣ | 5̣ 5̣ | 2̣ | 6̣ 1̣ | 2̣ | 5̣ 5̣ | 2̣ | 6̣ 1̣ | 2̣ | 5̣ 3̣ | 2̣ |  
6̣ 1̣ | 2̣ | 2̣ | 2̣ | 2̣ | 2̣ | 7 | 7 | 7 | 7 | 6 | 3 5 | 6 |  
2̣ 7 | 6 6 5 | 3 5 | 6 | 2̣ 7 | 6 6 5 | 3 5 | 6 | 0 7 | 6 6 | 0 7 | 6 6 |  
0 7 | 6 7 | 6 7 | 6 7 | 6 7 | 3 5 | 6 | 2̣ 7 | 6 6 5 | 3 5 | 6 | 2̣. 2̣ |  
2̣ 2̣ | 2̣ 7 | 6 | 2̣ 7 | 6 6 5 | 3 5 | 6 | 6 7 | 6 5 | 6 7 | 6 5 | 6 7 |  
6 7 6 5 | 6 7 | 6 7 6 5 | 6 | 6 | 6 | 6 | 6 6 | 2 | 2 | 2 | 2 |  
0 6̃ | 5 | 5 6 | 5 | 0 2 | 5 | 0 6̃ | 5 5 | 0 2 | 5 5 | 0 6̃ | 5 5 |  
0 2 | 5 5 | 0 | 5 6 | 5 6 | 2<sup>#</sup>4 | 5 | 6 2 | 5 | 6 2 | 5 | 6<sup>#</sup>5 |

$\underline{6^{\sharp}5} \mid \underline{6\ 2} \mid \underline{5} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 6} \mid \overset{\text{渐慢}}{\underline{5\ 6}} \mid \underline{7\ 2} \mid \underline{6^{\sharp}4} \mid \underline{2^{\sharp}4} \mid \overset{\frown}{5} \mid 5 \parallel$

(李正重演奏 郭先富记谱)

## 199. 牛 王 调

1 = G (简音作 2 = a<sup>1</sup>)

济源市

中板  $\text{♩} = 88$   
 $\frac{2}{4} \quad \underline{3\ 3\ 2} \mid \underline{5\ 5} \mid \underline{6\ 5} \mid \underline{6\ 5\ 6\ 1} \mid \underline{5\ 0} \mid \underline{6\ 5\ 6\ 1} \mid 5 \mid \underline{5\ 5} \mid \overset{\frown}{\underline{3\ 2\ 5}} \mid \overset{\frown}{\underline{5\ 3\ 5}} \mid$   
 $\underline{6\ 7\ 6} \mid \underline{5\ 5\ 5} \mid \underline{3\ 5} \mid \underline{3\ 1\ 2} \mid \underline{3\ 3} \mid \underline{3\ 3\ 2} \mid \underline{1\ 2} \mid \underline{3\ 5\ 3\ 2} \mid$   
 $\underline{1\ 1\ 1} \mid \underline{6\ 5} \mid \underline{6\ 1} \mid \overset{\vee}{\underline{2\ 2}} \mid \overset{\vee}{\underline{2\ 1\ 2}} \mid \overset{\vee}{\underline{3\ 3}} \mid \overset{\vee}{\underline{3\ 3\ 5}} \mid \underline{1\ 7} \mid \underline{6\ 1} \mid \underline{2\ 3} \mid \underline{2} \mid$   
 $\underline{1} \mid \underline{3} \mid \underline{2\ 1\ 6\ 5} \mid 5 \mid \underline{6} \mid \underline{2\ 2} \mid \underline{6\ 7\ 6} \mid 5 \mid \underline{4\ 3\ 2\ 3} \mid 5 - \parallel$

(高恒福演奏 郭先富记谱)

## 200. 好 邻 居

1 = D (简音作 5 = a<sup>1</sup>)

栾川县

中板  
 $\frac{2}{4} \quad 5 \mid \underline{3\ 2} \mid 5 \mid \underline{3\ 2} \mid \overset{tr}{5} - \mid 5 - \mid 5 \mid \underline{3\ 2} \mid 5 \mid \underline{3\ 2} \mid$   
 快板  $\text{♩} = 120$   
 $\overset{\frown}{1} - \mid 1 - \mid 5 \mid \underline{3\ 2} \mid 5 \mid \underline{3\ 2} \mid 5 - \mid \underline{6\ 1} \mid$   
 $2 \mid \underline{1\ 3} \mid \underline{2\ 1} \mid \underline{6\ 1} \mid \underline{5\ 1\ 6} \mid \underline{5\ 6} \mid 5 \mid 5 \mid \underline{3\ 2} \mid 5 \mid \underline{3\ 2} \mid$   
 $1 - \mid 3 \mid \underline{1} \mid 2 \mid \underline{1\ 3} \mid \underline{2\ 1} \mid \underline{6\ 1} \mid \underline{5\ 1\ 6} \mid \underline{5\ 6} \mid 5 \mid$



5. 6 | 5 6 5 3 | 2 3 5 | 2 3 5 3 | 5 - | 6.  $\dot{1}$  6  $\dot{1}$  |  
 4 3 2 | 0 3 5 2 3 | 5. 6 | 3. 5 3 2 | 1. 2 | 1 2 1 |  
 5 - | 6 5 2 3 | 5. 6 | 5 6 5 3 | 2 3 5 | 2 3 5 3 |  
 5 - | 6.  $\dot{1}$  6 5 | 4 3 2 | 0 3 5 | 2 3 | 5. 6 | 3 5 3 2 |  
 1. 2 | 1 2 1 | 5. 1 3 | 2 1 6 1 | 5. 1 6 | 5 6 5 ||

(吉汉娃传谱 段大亮演奏 刘 性记谱)

## 201. 南 阴 阳

1 = D (简音作  $\dot{5} = a^1$ )

洛宁县

中板  $\text{♩} = 80$

$\frac{2}{4}$  5 3 2 | 3 5 2 | 3 - | 5.  $\dot{1}$  | 6 5 3 5 | 1. 2 |  
3 2 3 5 3 | 2. 3 | 6. 1 | 2. 5 | 3. 2 1 3 | 2 - |  
 5 3 2 | 3. 2 | 3 - | 1. 2 3 5 | 2 1 6 1 2 3 |  
 I. 1. 3 | 2 1 5 2 | 1. (2 3 5 | 2 1 5 6 | 1 6 1 2 3 | 1 -) ||  
 II. 1. (3 | 2 1 5 2 | 1. 2 3 5 | 2 1 5 6 | 1 6 1 2 3 | 1 -) ||

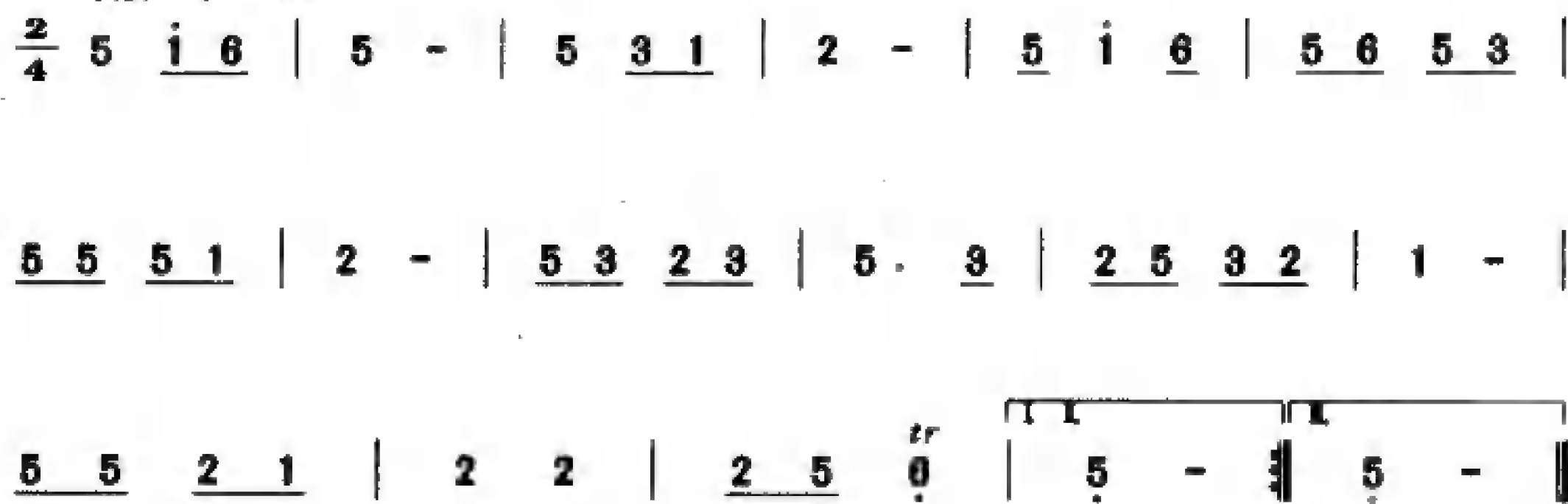
(郭先锋演奏 陈光石记谱)

## 202. 绿 叶 荷

1 = D (简音作  $\dot{5} = a^1$ )

洛宁县

快板  $\text{♩} = 120$



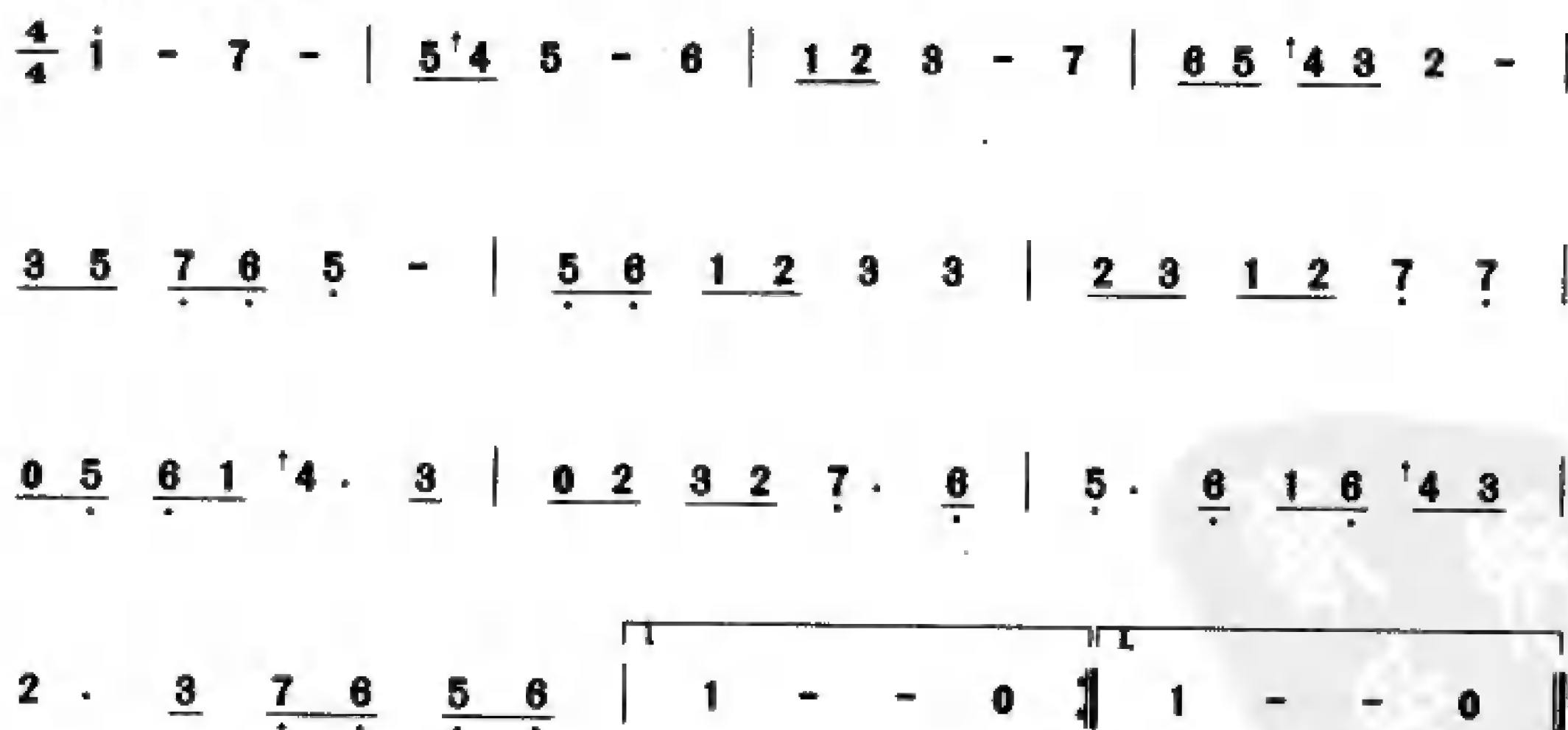
(李永杰演奏 陈光石记谱)

## 203. 送 郎 君

1 = D (简音作  $\dot{5} = a^1$ )

洛宁县

慢板  $\text{♩} = 68$



(李永杰演奏 陈光石记谱)

# 204. 抱 龙 台

1 = F (简音作 1 = f<sup>1</sup>)

洛阳市

中板渐快 ♩ = 76 - 160

サ  $\overset{\sim}{3}$  - 2 5 3 2  $\overset{\sim}{2}$  - |  $\frac{1}{4}$  1 1 3 | 2 2 5 6 | 3  $\overset{\sim}{2}$  1 3 |

2. 5 | 3 6 5 3 | 2 1 3 2 | 1. 2 | 3 2 5 | 5 6 3 2 | 1 2 1 | 1 5 6 |

1 2 1 | 2 3 5 | 2 3 2 1 | 1  $\dot{1}$  6 5 | 6  $\dot{1}$  6 5 | 3 6 5 | 5 6  $\dot{1}$  | 5 6 4 3 |

2. 1 | 5. 3 | 2 3 5 | 2 3 1 | 1  $\overset{\sim}{6}$  5 | 6 5  $\dot{1}$  | 5. 4 | 3. 2 | 5 3 |

6 5 | 5 6 1 | 1  $\overset{\sim}{3}$  | 2. 1 | 3. 2 | 1 2 1 | 1 3 | 2 1 2 | 5 6 1 | 1  $\overset{\sim}{2}$  | 1  $\overset{\sim}{3}$  | 2 3 |

5 6 5 | 3 6 | 5 4 | 3. 2 | 5  $\dot{1}$  | 6 3 2 | 3 | 3 2 | 2 1 | 1 6 | 5. 6 | 3 2 |

1. 3 | 2 3 1 | 1 6 | 6 5 | 3 2 3 | 3 2 | 1 2 1 | 1 2 | 3 2 | 1 3 | 2 1 | 1 6 5 |

6  $\dot{1}$  | 3 5 | 5 6  $\dot{1}$  | 5 6 4 3 | 2 1 | 5. 3 | 2 3 | 2  $\overset{\sim}{1}$  | 1 6 5 | 6  $\dot{1}$  | 5. 4 | 3 2 |

5 3 | 6 5 | 5 6 | 1 | 1 | 5. 6 | 3 2 | 1 2 | 3 5 6  $\dot{1}$  | 5 | 5 | 5 | 5 ||

(朱生娃演奏 李郑生记谱)

# 205. 上 香 牌

1 =  $\sharp F$  (简音作 2 =  $\sharp g^1$ )

鹤壁市

快板  $\text{♩} = 160$

$\frac{1}{4}$   $\underline{\dot{2} \dot{1}}$  |  $\underline{\underline{\dot{6} \dot{1} 5}}$  |  $\underline{5}$  |  $\underline{5}$  |  $\underline{\underline{\dot{6} \dot{1} 5 \dot{6}}}$  |  $\dot{1}$  |  $\dot{1} \tilde{\dot{6}}$  |  $\underline{5}$  |  $\underline{\underline{\dot{3} \dot{1} \dot{6} \dot{1}}}$  |  $\underline{5 \dot{1}}$  |  $\dot{1} \tilde{\dot{6}}$  |

$\underline{5 \dot{3} \dot{5}}$  |  $\underline{\dot{3} \dot{2}}$  |  $\underline{0 5}$  |  $\underline{\underline{\dot{5} \dot{3} \dot{3}^*}}$  |  $\underline{\dot{2} \dot{1}}$  |  $\underline{\underline{\dot{6} \dot{1} 5}}$  |  $\underline{5}$  |  $\underline{5 2}$  ||  $\underline{0 5}$  |  $\underline{5 \tilde{\dot{6}}}$  |  $\underline{5 \dot{5}}$  |

$\dot{1} \tilde{\dot{6}}$  |  $\underline{5 \dot{5}}$  |  $\underline{5 \tilde{\dot{3}}}$  |  $\underline{\dot{2} \dot{1}}$  |  $\dot{1}$  |  $\underline{0 \dot{5}}$  |  $\underline{5 \dot{1}}$  |  $\underline{6. \dot{2}}$  |  $\underline{\dot{1} 5}$  |  $\underline{5 \dot{1}}$  |  $\underline{6. \dot{2}}$  |

$\underline{\dot{2} \dot{1} \dot{6} \dot{1}}$  |  $\underline{\dot{2} \dot{1}}$  |  $\underline{\underline{\dot{6} \dot{1} 5}}$  |  $\underline{0 \tilde{\dot{6}}}$  |  $\underline{\underline{\dot{6} 5 \dot{6}}}$  |  $\underline{\dot{1} \dot{1}}$  |  $\underline{\dot{1} \sharp 4}$  |  $\underline{5}$  |  $\underline{\underline{\dot{6} \dot{1} \dot{6} \dot{1}}}$  |  $\underline{5 \dot{1}}$  |

$\dot{1} \tilde{\dot{6}}$  |  $\underline{5 \dot{3}}$  |  $\underline{\dot{3} \dot{2}}$  |  $\underline{0 \dot{5}}$  |  $\underline{\underline{\dot{5} \dot{3} \dot{3}^*}}$  |  $\underline{\dot{2} \dot{1}}$  |  $\underline{\underline{\dot{6} \dot{1} 5}}$  |  $\underline{5}$  |  $\underline{5 2}$  |  $0$  ||

$\underline{0 5}$  |  $\underline{5 \tilde{\dot{6}}}$  |  $\underline{5 \dot{5}}$  |  $\underline{\dot{1} \dot{6}}$  |  $\underline{5 \dot{6} 5}$  |  $\underline{\underline{\dot{2} \dot{3} \dot{2} \dot{1}}}$  |  $\dot{1}$  |  $\dot{1}$  |  $\underline{0 5}$  |  $\underline{5 \dot{1}}$  |

$\underline{6. \dot{2}}$  |  $\underline{\dot{1} 5}$  |  $\underline{5 \dot{6}}$  |  $\underline{\dot{1} \dot{2}}$  |  $\underline{\dot{3} \dot{5}}$  |  $\underline{\dot{2} \dot{1}}$  |  $\underline{5 \dot{6}}$  |  $\dot{1}$  |  $\dot{1}$  |  $\dot{1}$  |  $0$  ||

(苏金贵演奏 牛登荣采录 李郑生记谱)

说明：此曲反复号之间的音乐可自由反复。

# 206. 花 鼓

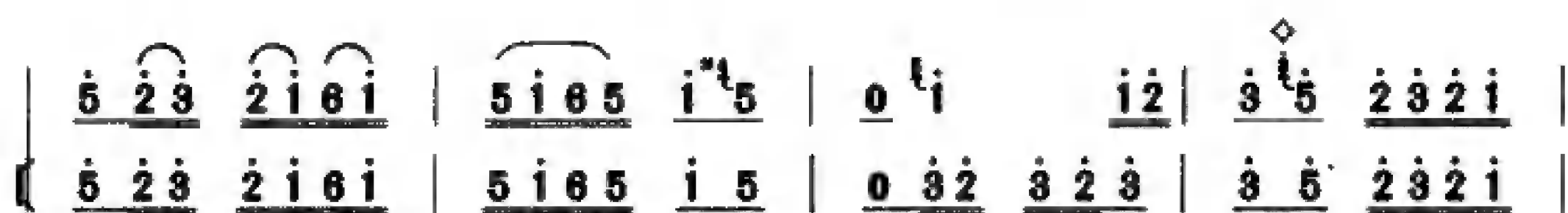
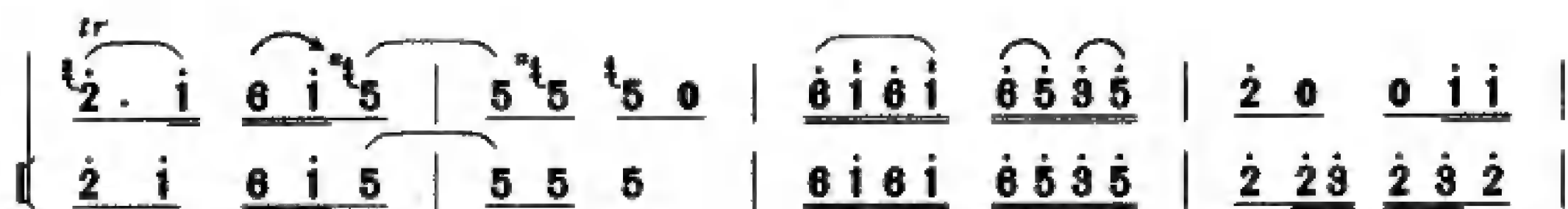
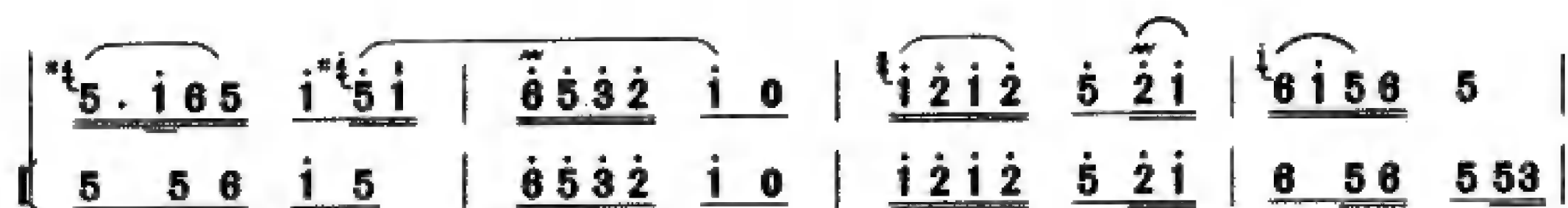
1 = E (简音作 2 =  $\sharp f^1$ )

镇平县

中板  $\text{♩} = 96$

唢 呐  $\frac{2}{4}$   $\underline{\underline{\dot{5} \dot{1} \dot{6} 5}}$   $\underline{\dot{1} \dot{5} \dot{1}}$  |  $\underline{\underline{\dot{6} \dot{5} \dot{3} \dot{2}}}$   $\underline{\dot{1} 0}$  |  $\underline{\underline{\dot{1} \dot{2} \dot{1} \dot{2}}}$   $\underline{\dot{5} \dot{2} \dot{1}}$  |  $\underline{\underline{\dot{6} \dot{5} \dot{6}}}$   $\underline{\dot{5} 0}$  |

笙  $\frac{2}{4}$   $\underline{5}$   $\underline{6 5}$   $\underline{\dot{1} 5}$  |  $\underline{\dot{3} \dot{3} \dot{2}}$   $\underline{\dot{1} 0}$  |  $\underline{\underline{\dot{1} \dot{2} \dot{1} \dot{2}}}$   $\underline{\dot{5} \dot{2} \dot{1}}$  |  $\underline{6}$   $\underline{5 \dot{6}}$   $\underline{5}$   $\underline{5 \dot{3}}$  |



(王华亭等演奏 王敬军记谱)

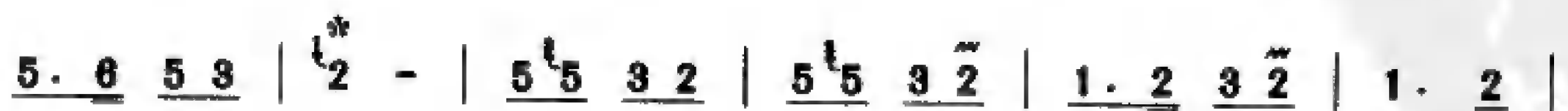
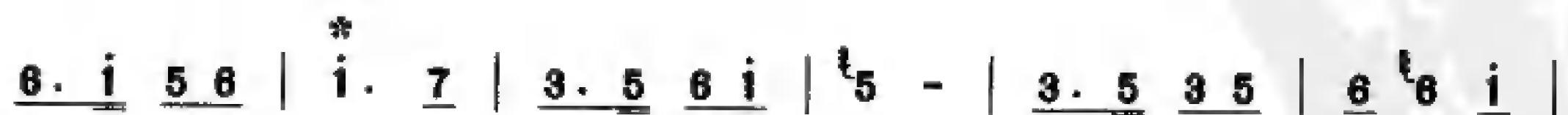
## 207. 接客调

1 = A (简音作 1 = a<sup>1</sup>)

罗山县

(一)

快板  $\text{♩} = 132$





6i65 3 23 | 5. 3 5<sup>t</sup>5 | 6i65 3 23 | 5. 3 5<sup>t</sup>5 | 6. i 5 6 |

<sup>\*</sup>  
i - | 3. 5 6 i | 5 - | 3. 5 3 5 | 6<sup>t</sup>6 6<sup>t</sup>6 | 5. 6 5 3 |

2 - | 5<sup>t</sup>5 3 2 | 5<sup>t</sup>5 3 2 | 1. 2 3 2 | 1. 2 | 5<sup>t</sup>5 3 2 |

5<sup>t</sup>5 3 2 | 1. 2 3 2 | 1. 2 | 3. 2 3 2 | 1<sup>t</sup>2 1 | 6i65 3 23 |

5. 3 5<sup>t</sup>5 | 6i65 3 23 | 5. 3 5<sup>t</sup>5 | 6. i 5 6 | <sup>\*</sup>i. 2 |

3. 5 6 i | 5 - | 3. 5 3 5 | 6<sup>t</sup>6 6<sup>t</sup>6 | 5 6 5 3 | <sup>tr</sup>2. 3 |

5<sup>t</sup>5 3 2 | 5<sup>t</sup>5 3 2 | 1. 2 3 2 | 1. 2 | 5<sup>t</sup>5 3 2 | 5<sup>t</sup>5 3 2 |

1. 2 3 2 | 1. 2 | <sup>\*</sup>3. 2 3 2 | 1 2 1 | 6i65 3 23 |

5. 3 5 5 | 6i65 3 23 | 5. 3 5 5 | 6. i 5 6 | <sup>\*</sup>i - |

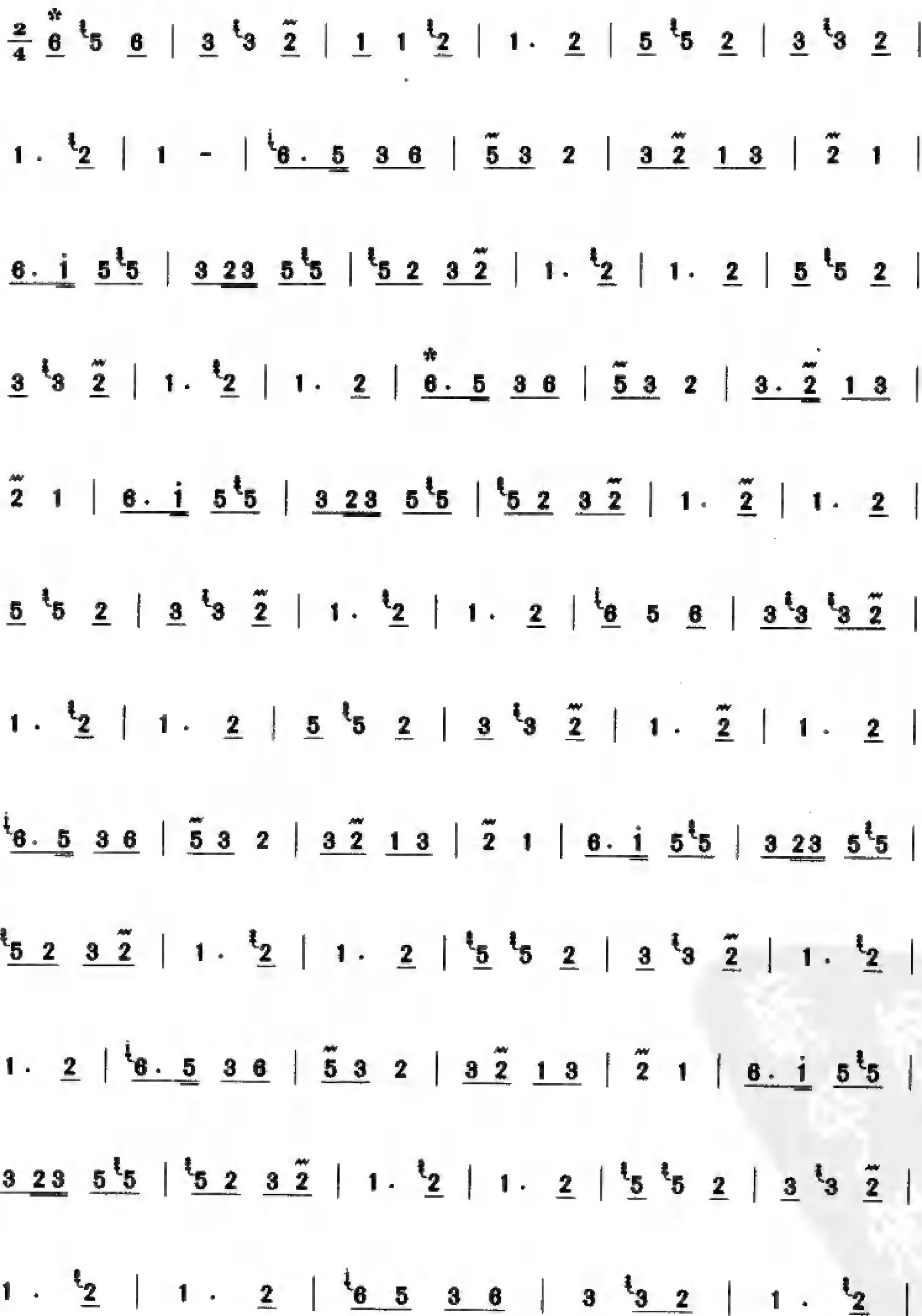
3. 5 6. i | 5 - | 3. 5 3 5 | 6<sup>t</sup>6 6<sup>t</sup>6 | 5 6 5 3 |

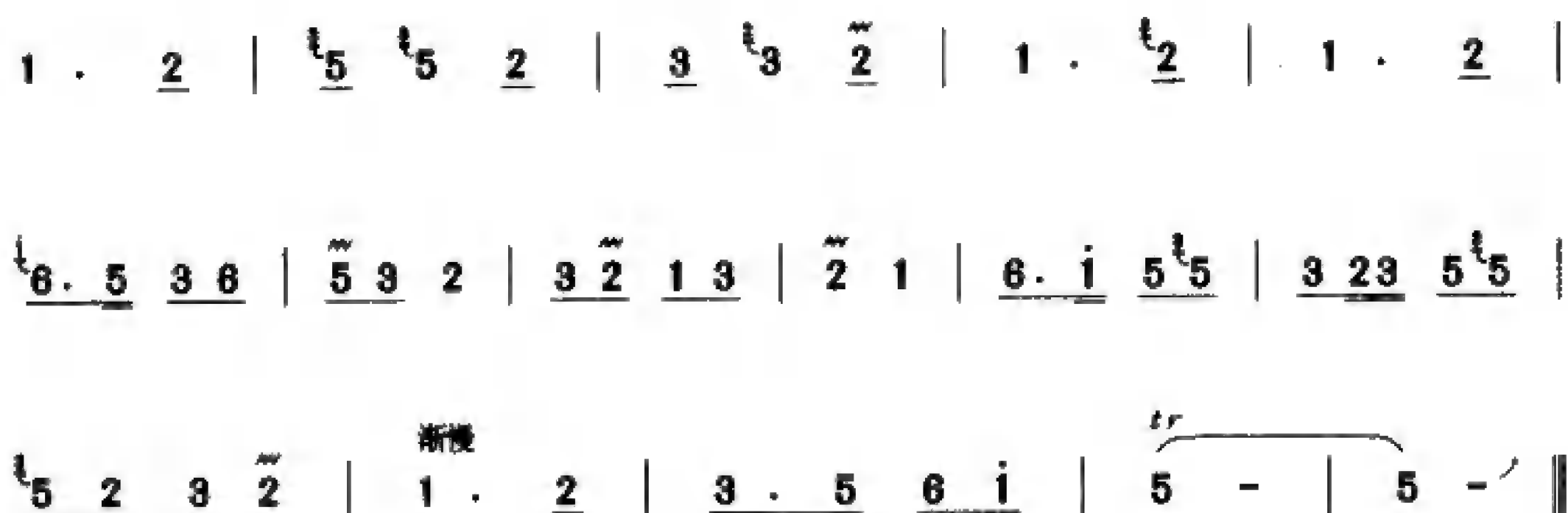
2. 3 | 5<sup>t</sup>5 3 2 | 5<sup>t</sup>5 3 2 | 1. 2 3 2 | 1. 2 |

5<sup>t</sup>5 3 2 | 5<sup>t</sup>5 3 2 | <sup>渐慢</sup>1. 2 3 2 | <sup>tr</sup>i - | 1 - ||

(二)

快板 ♩ = 144

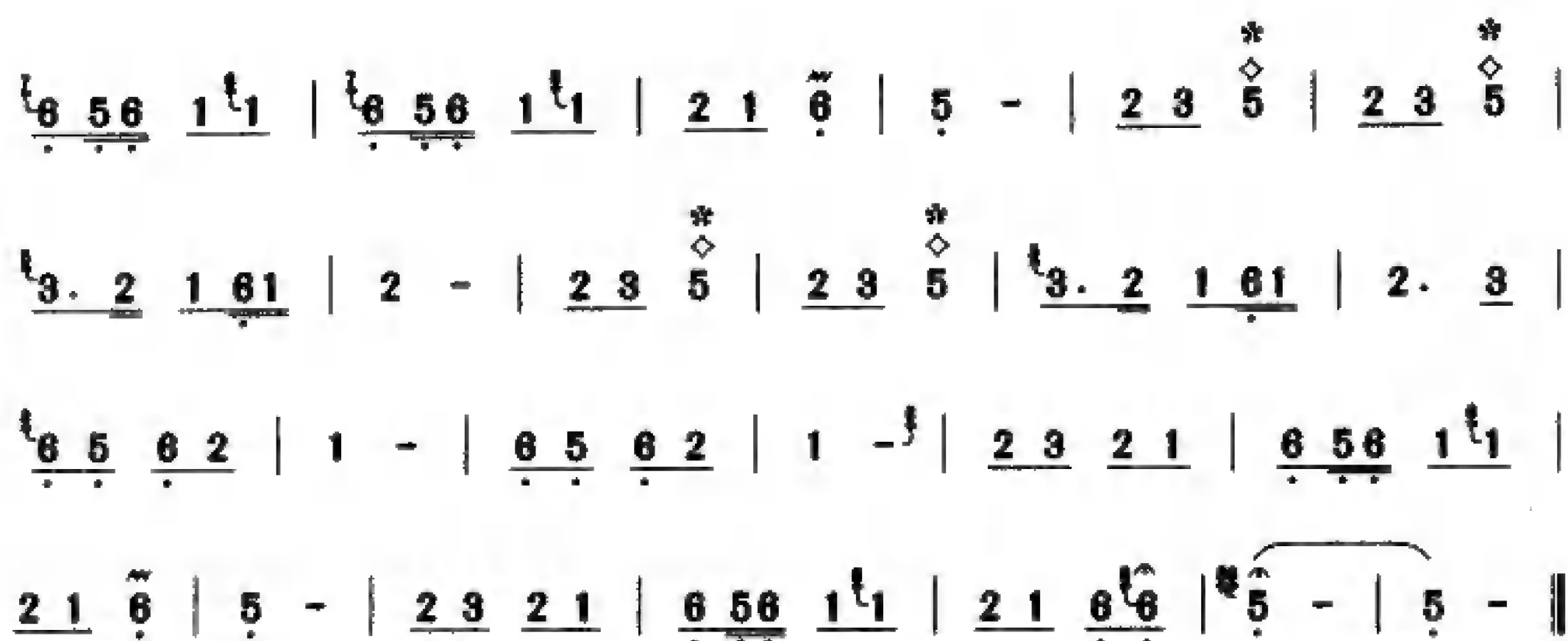




(三)

1 = D (简音作  $\underset{\cdot}{5}$  = a<sup>1</sup>)





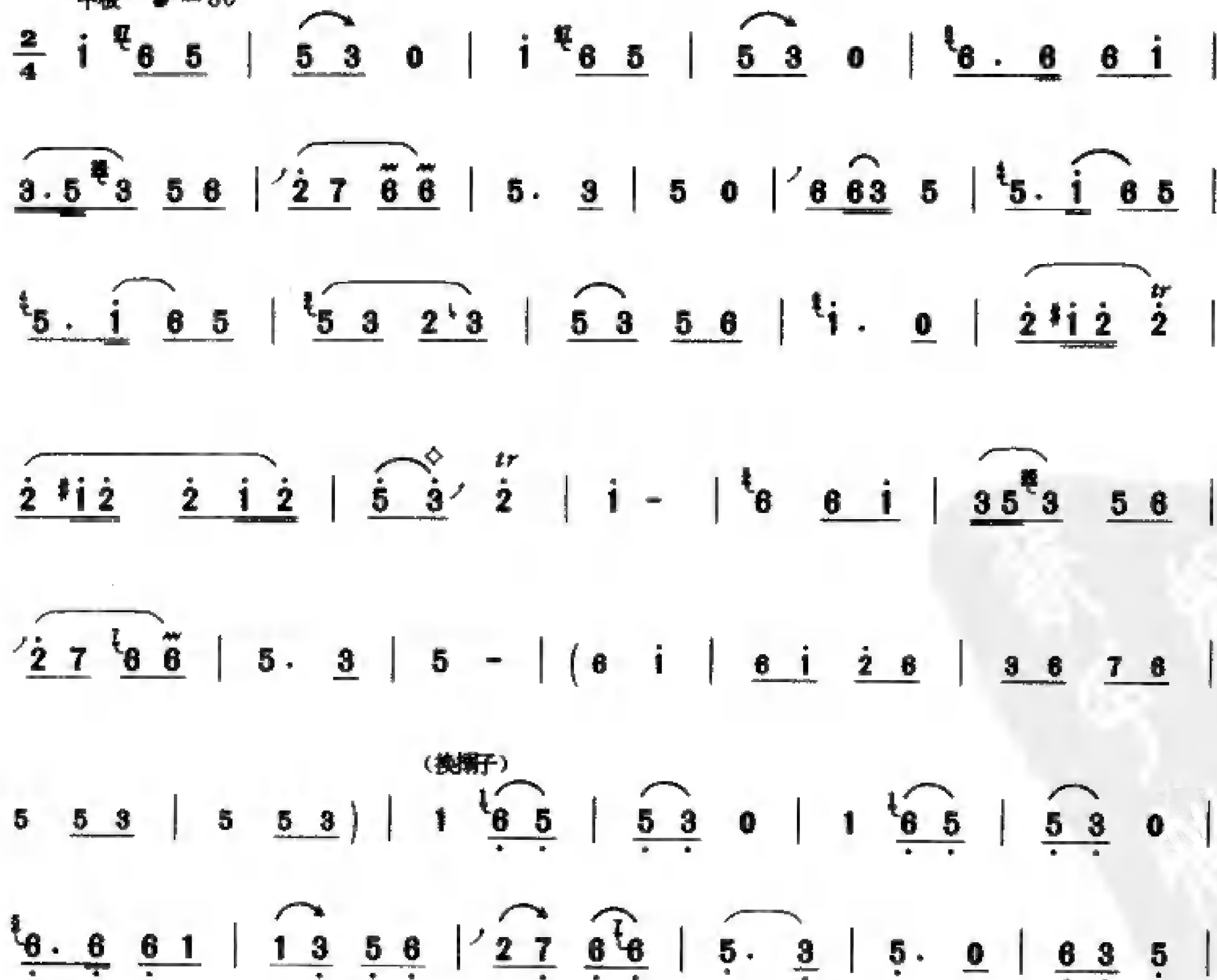
(杨卫、张永青演奏 陈家宝记谱)

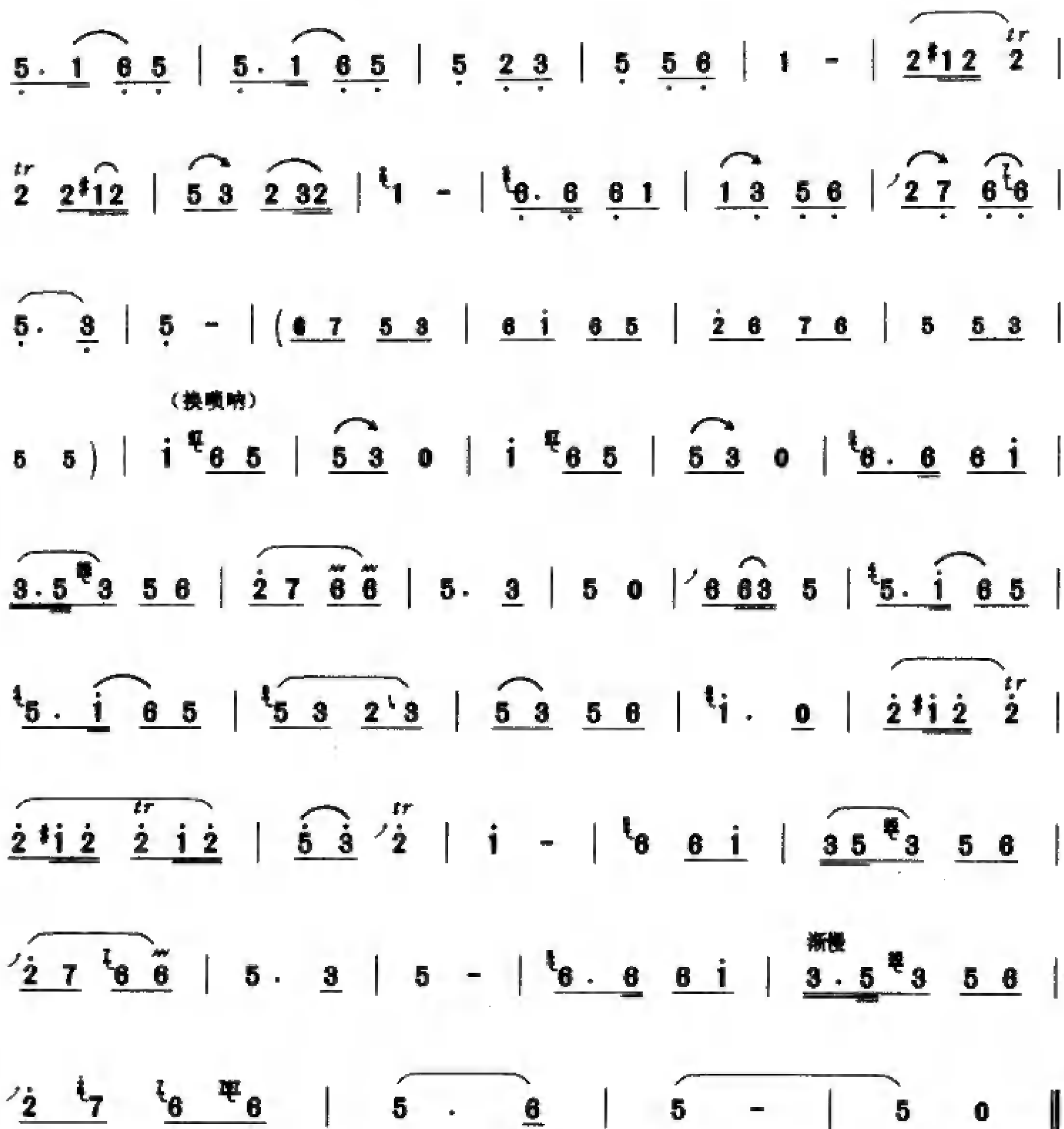
## 208. 念 经

1 = G (简音作 2 = a<sup>1</sup>)

临颖县

中板  $\text{♩} = 80$





(陈松岭演奏 陈劲岭、陈庆义、陈黑子伴奏 牛双民记谱)

说明：此曲用笙伴奏。

## 209. 豫西二八板

1 = G (简音作 5 = d<sup>1</sup>)

洛阳市

慢板渐快 ♩ = 60 - 116





1 2 7 6 | 5 5 3 | 2 1 2 3 | 5 3 2 | 1 1 3 | 2 1 6 5 |

1 2) i i | i 5 3 | i . 2 7 6 | 5 . 6 7 6 | 5 - | 5 (5 6 |

5 . 5 5 6 | 5 . 5 5 5 | 5) i i | i 6 5 | 6 . i 6 53 | 6 . i 6 53 |

6 . i 6 5 | 5 - | 5 3 | 3 - | 3 - | 0 5 3 |

5 3 5 3 | 2 1 5 32 | 1 . 62 | 1 . 6 1656 | 1 . 6 1656 |

1 . 62 | 1 - | (5 i 6 i | 5 i 6 5 | 5 2 3 2 | 1 2 1 6 |

5 5 3 | 2 1 2 3 | 5 1 3 2 | 1 1 3 | 2 1 6 5 | 1 2 1 6) |

1 . 2 5 3 | 2 5 2 1 | 7272 7 6 | 5 - | (2 2 7 6 | 5) 1 1 | 5 1 |

1 0 1 1 | 5 1 | 1 0 1 | 5 0 1 0 | 5 0 1 0 | 5 0 1 0 |

2 3 2 3 | 1 2 3 3 | 2 5 2 1 | 2 2 | 2 (5 3 | 2 1 6 1 |

2 2 | 2 0) 2 5 | 5 2 5 3 | 2 3 2 3 | 1 . 2 1 2 |

3 3 2 | 2 - | 2 (2 3 | 2) 5 3 | 2 5 3 | 2 5 3 |

2 5 2 1 | 2 5 2 1 | 6161 6 5 | 1 6 2 6 | 5 . 6 | 5 - |

$(\underline{2\ 5}\ \underline{2\ 1} \mid \underline{2\ 5}\ \underline{2\ 1} \mid \underline{\underline{0161}}\ \underline{6\ 5} \mid \underline{1\ 2}\ \underline{1\ 6} \mid \underline{5\ 1\ 6} \mid \underline{5\ 5\ 3} \mid$   
 $\underline{2\ 1}\ \underline{2\ 3} \mid \underline{5\ i}\ \underline{3\ 2} \mid \underline{1\ 1\ 3} \mid \underline{2\ 1}\ \underline{6\ 5} \mid \underline{1})\ \underline{i\ i} \mid \underline{i\ 5\ 3} \mid$   
 $\underline{i\ 2}\ \underline{7\ 6} \mid \underline{5\ 6}\ \underline{7\ 6} \mid \underline{5\ -} \mid \underline{5\ (5\ 6\ 5\ 5\ 5\ 5\ 5\ 5)} \mid$   
 $\underline{5})\ \underline{i\ i} \mid \underline{i\ 6\ 5} \mid \underline{6\ i}\ \underline{6\ 5} \mid \underline{6\ i}\ \underline{6\ 5} \mid \underline{5\ -} \mid \underline{3\ 0} \mid$   
 $\underline{3\ 5}\ \underline{3\ 2} \mid \underline{1\ -} \mid \underline{1\ 2}\ \underline{5\ 3} \mid \underline{2\ 5}\ \underline{2\ 1} \mid \underline{7\ 6}\ \underline{5\ 6} \mid \underline{1\ (i)} \mid$   
 $\underline{2\ 3\ 2\ 1}\ \underline{1\ 6\ 5\ 6} \mid \underline{1\ 2}\ \underline{3\ 3} \mid \underline{3\ 3}\ \underline{3\ 7\ 2} \mid \underline{1\ 6}\ \underline{3\ 2} \mid$   
 $\underline{3\ 5\ 3\ 2}\ \underline{1\ 6\ 5\ 6} \mid \underline{1\ -} \mid (\underline{3\ 1\ 2}\ \underline{3\ 5\ 3\ 2} \mid \underline{1\ 2}\ \underline{1}) \mid \underline{4\ 5\ 6\ i}\ \underline{5\ 0} \mid$   
 $\underline{5\ i}\ \underline{6\ 5} \mid \underline{5\ 3}\ \underline{2\ 3} \mid \underline{5\ 3\ 2} \mid \underline{1\ 6}\ \underline{1\ 6\ 5\ 6} \mid \underline{1\ 6}\ \underline{5\ 3\ 5\ 6} \mid$   
 $\underline{1\ 1\ 6\ 2\ 6} \mid \underline{1\ -} \mid (\underline{3\ 5\ 6\ i}\ \underline{5\ 6} \mid \underline{5\ i}\ \underline{6\ 5} \mid \underline{5\ 3}\ \underline{2\ 1} \mid \underline{5\ 5}\ \underline{3\ 2} \mid$   
 $\underline{1\ 2}\ \underline{1\ 6} \mid \underline{5\ 5\ 3} \mid \underline{2\ 1}\ \underline{2\ 3} \mid \underline{5\ i}\ \underline{3\ 2} \mid \underline{1\ 1\ 3} \mid \underline{2\ 1}\ \underline{6\ 5} \mid$   
 $\underline{1})\ \underline{i\ i} \mid \underline{i\ 6\ 5\ 5} \mid \underline{5\ 3}\ \underline{2\ 1} \mid \underline{1\ (i\ 6\ 5\ 5\ 3\ 2\ 3\ 2\ 1\ 1)} \mid \underline{i\ i} \mid$   
 $\underline{i\ 5} \mid \underline{i\ 2}\ \underline{7\ 6} \mid \underline{5\ 6}\ \underline{7\ 6} \mid \underline{5\ -} \mid \underline{5\ -} \mid (\underline{5\ 5\ 6}) \mid$   
 $\underline{i\ 5}\ \underline{i\ 6\ 5} \mid \underline{5\ 3}\ \underline{2\ i} \mid (\underline{i\ 5}\ \underline{i\ 6\ 5}\ \underline{5\ 3\ 2}\ \underline{3\ 2\ 1}\ \underline{1})\ \underline{5} \mid \underline{5\ i}\ \underline{5\ 2} \mid$

$\dot{1}$  ( $\underline{1\ 5}$  |  $1$ )  $\underline{5\ 6}$  |  $\dot{1}$   $\dot{5}$  |  $\overset{\vee}{\dot{1}}\ \overset{\vee}{3}\ \overset{\vee}{\dot{2}}\ \overset{\vee}{\dot{1}}$  |  $\underline{\underline{2\ 5\ 6}}\ \underline{3\ 2\ 1}$  |  $1\ (1)$  |

$\overset{\vee}{\underline{2\ 3\ 2\ 3}}\ \overset{\vee}{\underline{2\ 3\ 2\ 1}}$  |  $\overset{\vee}{\dot{1}}\ \overset{\vee}{\dot{5}}\ \overset{\vee}{\dot{1}}$  | ( $\overset{\vee}{\underline{2\ 3\ 2\ 3}}\ \overset{\vee}{\underline{2\ 3\ 2\ 1}}$  |  $\underline{1\ 5}\ 1$  |  $1$ )  $\dot{5}$  |  
*mf*

$\underline{5\ 1}\ \overset{\vee}{\underline{5\ 2}}$  |  $1\ (\underline{1\ 2})$  |  $\underline{1\ 2}\ \underline{1\ 2}$  |  $5\ (5)$  |  $\overset{\vee}{\dot{1}}\ \overset{\vee}{\dot{3}}\ \underline{2\ 1}$  |  $\dot{5}\ (\dot{5})$  |

$\underline{5\ 1}\ \underline{5}$  |  $\overset{\vee}{\dot{3}}\ \overset{\vee}{\dot{3}2}\ \underline{1\ 2\ 1}$  | ( $\underline{5\ 1}\ \underline{6\ 5}$  |  $\underline{9\ 92}\ \underline{1\ 2\ 1}$  |  $1$ )  $\dot{5}$  |  $\overset{\text{渐快}}{\underline{5\ 1}}\ \underline{5\ 2}$  |

$1\ (\underline{1\ 2}\ | \ 1)\ \underline{5\ 6}$  |  $1\ \dot{5}$  |  $\overset{\vee}{\dot{1}}\ \overset{\vee}{3}\ \overset{\vee}{\dot{2}}\ \overset{\vee}{\dot{1}}$  |  $\overset{\vee}{\underline{2\ 3}}\ \overset{\vee}{\dot{1}}\ \overset{\vee}{\underline{2\ 3\ 2\ 1}}$  |  $\underline{1}\ (\underline{2}\ 1)$  |

$\overset{\vee}{\underline{2\ 3\ 1\ 2}}\ \underline{3\ 2\ 1}$  |  $\overset{\vee}{\dot{1}}\ \overset{\vee}{\dot{5}}\ \overset{\vee}{\dot{1}}$  | ( $\underline{3\ 1\ 2}\ \underline{3\ 2}$  |  $\underline{1\ 2}\ 1$  |  $1$ )  $\dot{5}$  |

$\underline{5\ 1}\ \underline{5\ 2}$  |  $1\ (\underline{1\ 2}\ | \ 1)\ 1$  |  $1\ \dot{5}$  |  $\underline{1\ 3}\ \underline{2\ 1}$  |  $\underline{1\ 1}\ \underline{1\ 1}$  |

$\dot{5}\ (\dot{5})$  |  $\underline{1}\ \underline{5}\ \underline{2}$  |  $\underline{5\ 2}\ \underline{5\ 5}$  | ( $\underline{1}\ \underline{5}\ \underline{3}$  |  $\underline{2\ 3}\ \underline{5\ 5}$  |

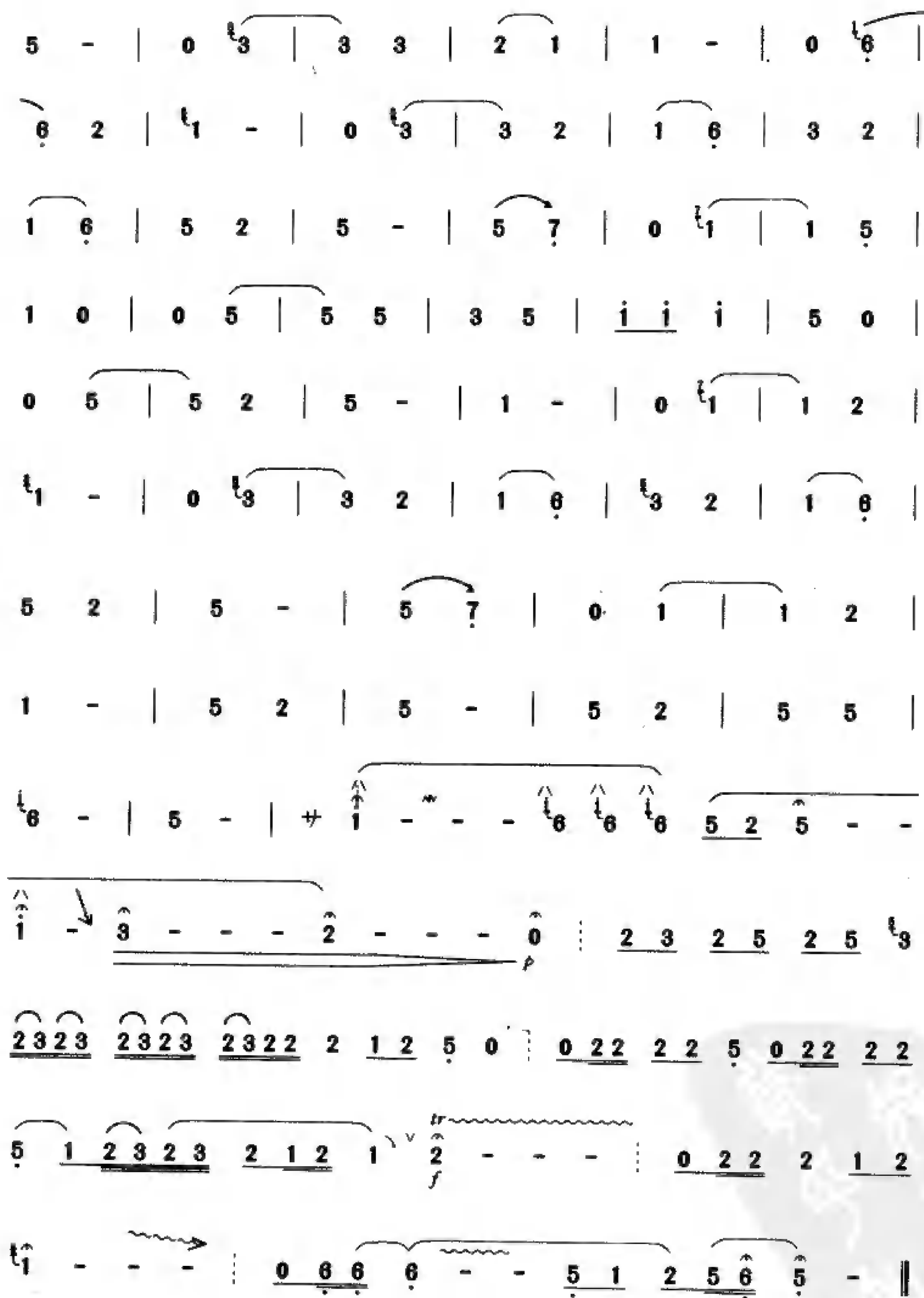
$5)\ \underline{2\ 5}$  |  $\underline{5\ 3}\ \underline{2}$  |  $\underline{1\ 2}\ (\underline{2}\ \underline{1\ 5})$  |  $\underline{1\ 2}\ \underline{1\ 2}$  |  $5\ 0$  |  $\underline{1\ 3}\ \underline{2\ 1}$  |

$\dot{5}\ 0$  |  $\underline{1\ 2}\ \underline{3\ 2}$  |  $\underline{1\ 2}\ \underline{1\ 1}$  | ( $\underline{1\ 2}\ \underline{3\ 2}$  |  $\underline{1\ 2}\ \underline{1\ 1}$ ) |  $0\ \underline{2\ 5}$  |

$\underline{2\ 5}\ 1$  |  $1\ (\underline{1\ 2}\ | \ 1)\ \underline{1\ 1}$  |  $1\ \dot{5}$  |  $\underline{1\ 3}\ \underline{2\ 1}$  |  $\underline{1\ 7}\ 1$  |

$\dot{5}\ 0$  |  $\underline{1}\ \underline{3}\ \underline{2}$  |  $\underline{1\ 2}\ 1$  | ( $\underline{1\ 2}\ \underline{3\ 2}$  |  $\underline{1\ 2}\ 1$ ) |  $0\ \underline{5}$  |

$\dot{5}\ \underline{2\ 5}$  |  $\underline{5\ 7}$  |  $0\ \underline{5}$  |  $\underline{5\ 2}$  |  $\underline{5\ 5}$  |  $\underline{2\ 5}$  |



(朱生娃演奏 李邦生记谱)

说明：此曲用笙伴奏。

# 210. 二 夹 弦

1 = F (筒音作  $\dot{5} = c^2$ )

洛阳市

中板渐快  $\text{♩} = 84 - 196$

$\frac{4}{4}$  (梆子)  $\dot{5}$   $\dot{1}$   $\underline{\dot{2} \dot{1}}$   $\overset{\sim}{\dot{6}}$  |  $\dot{5} \cdot$  ( $\underline{\dot{6} \dot{5} \dot{6} \dot{5}}$ ) |  $\dot{1} \cdot$   $\underline{\dot{6} \dot{5} \dot{1}}$  |  $\dot{1}$   $\dot{5}$  - - |

$\dot{5}$  - - - | ( $\underline{\dot{6} \dot{1}} \underline{\dot{6} \dot{5}} \underline{\dot{3} \dot{5}} \underline{\dot{3} \dot{2}}$  |  $\underline{\dot{1} \dot{2}} \underline{\dot{3} \dot{5}} \underline{\dot{2} \dot{1}} \underline{\dot{5} \dot{6}}$  |  $\dot{1}$  - - -) |  $\underline{\dot{5} \dot{1}} \underline{\dot{2} \dot{5} \dot{3}} \underline{\dot{2} \dot{1}}$  |

$\dot{5}$   $\dot{6} \dot{5}$   $\dot{5}$  0 |  $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{5}$   $\dot{3}$  |  $\underline{\dot{3} \dot{6}}$   $\underline{\dot{2} \dot{1}}$   $\dot{1}$  - |  $\dot{1}$  - - - |

( $\underline{\dot{6} \dot{1}} \underline{\dot{6} \dot{5}} \underline{\dot{3} \dot{5}} \underline{\dot{3} \dot{2}}$  |  $\underline{\dot{1} \dot{2}} \underline{\dot{3} \dot{5}} \underline{\dot{2} \dot{1}} \underline{\dot{5} \dot{6}}$  |  $\dot{1} \cdot$   $\underline{\dot{5} \dot{1} \dot{5} \dot{1}}$ ) |  $\dot{5}$   $\dot{3}$   $\overset{tr}{\dot{2}}$   $\underline{\dot{2} \dot{1}}$  |

$\dot{5}$   $\dot{6} \dot{5}$   $\dot{5}$  0 |  $\dot{3} \cdot$   $\underline{\dot{2} \dot{1} \dot{1}}$  |  $\overset{t}{\dot{2}}$  - - - | ( $\underline{\dot{2} \dot{3}} \underline{\dot{2} \dot{3}} \underline{\dot{2} \dot{3}} \dot{5}$  |

$\underline{\dot{6} \dot{1}} \underline{\dot{6} \dot{5}} \underline{\dot{3} \dot{5}} \underline{\dot{3} \dot{2}}$  |  $\underline{\dot{1} \dot{2}} \underline{\dot{3} \dot{5}} \underline{\dot{2} \dot{1}} \underline{\dot{6} \dot{1}}$  |  $\dot{2} \cdot$   $\underline{\dot{1} \dot{6} \dot{1}}$ )  $\dot{2}$  |  $\dot{5}$   $\dot{3}$   $\overset{tr}{\dot{2}}$   $\underline{\dot{2} \dot{1}}$  |

$\dot{5}$   $\dot{6} \dot{5}$   $\dot{5}$  0 |  $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{5}$   $\dot{3}$  |  $\underline{\dot{3} \dot{6}}$   $\underline{\dot{2} \dot{1}}$   $\dot{1}$  - |  $\underline{\dot{2} \dot{3}}$   $\underline{\dot{1} \dot{2}}$   $\dot{3}$   $\underline{\dot{5} \dot{6}}$  |

$\overset{\sim}{\dot{2}}$   $\dot{1}$  - - | ( $\underline{\dot{2} \dot{3}}$   $\underline{\dot{1} \dot{2}}$   $\underline{\dot{5} \dot{5}}$   $\dot{5}$  |  $\underline{\dot{6} \dot{1}}$   $\underline{\dot{6} \dot{5}}$   $\underline{\dot{3} \dot{5}}$   $\underline{\dot{3} \dot{2}}$  |  $\underline{\dot{1} \dot{2}}$   $\underline{\dot{5} \dot{3}}$   $\underline{\dot{2} \dot{1}}$   $\underline{\dot{5} \dot{6}}$  |

(换唢呐)

$\dot{1} \cdot$   $\underline{\dot{5} \dot{1} \dot{5} \dot{1}}$ ) |  $\dot{5}$   $\dot{1}$   $\dot{3}$   $\underline{\dot{2} \dot{1}}$  |  $\overset{t}{\dot{6}} \cdot$   $\underline{\dot{5} \dot{5} \dot{0}}$  |  $\underline{\dot{1} \dot{1}}$   $\underline{\dot{1} \dot{1}}$   $\dot{5}$   $\dot{1}$  |

$\dot{1}$   $\overset{\sim}{\dot{5}}$  - - | ( $\dot{5}$   $\dot{6}$   $\underline{\dot{5} \dot{6}}$   $\dot{5}$  |  $\underline{\dot{6} \dot{1}}$   $\underline{\dot{6} \dot{5}}$   $\underline{\dot{3} \dot{5}}$   $\underline{\dot{3} \dot{2}}$  |  $\dot{1}$   $\underline{\dot{5} \dot{3}}$   $\underline{\dot{2} \dot{1}}$   $\underline{\dot{5} \dot{6}}$  |

$\dot{1} \cdot$   $\underline{\dot{5} \dot{1} \dot{5}}$ )  $\dot{1}$  |  $\dot{5}$   $\dot{1}$   $\overset{t}{\dot{3}}$   $\underline{\dot{2} \dot{1}}$  |  $\overset{t}{\dot{6}}$   $\underline{\dot{6} \dot{5}}$   $\dot{5}$  0 |  $\dot{1}$   $\dot{1}$   $\dot{1}$   $\dot{5}$   $\underline{\dot{5} \dot{5}}$  |



$\underline{5\ 6} \ \underline{2\ 1} \ 1 - \mid 1 - - - \mid (\underline{6\ 1} \ \underline{6\ 5} \ 5 \ \underline{3\ 2} \mid 1 \ \underline{5\ 3} \ \underline{2\ 1} \ \underline{5\ 6} \mid$

$1 \cdot \ \underline{5} \ \underline{1\ 5} \ 1) \mid \overset{t}{5} - - - \mid 4 - - 3 \mid \underline{2\ 3} \ \underline{1\ 2} \ \underline{5\ 6} \ \underline{3} \mid$

$\overset{t}{1} - - - \mid 1 - \overset{t}{6} - \mid (\underline{4\ 4\ 5} \ \underline{4\ 5} \ 4 \mid \underline{2\ 3} \ \underline{2\ 3} \ \underline{2\ 1} \ \underline{5} \mid$   
 $(\underline{5\ 6} \ \underline{4\ 5} \ \overset{t}{1} \ \underline{6\ 5})$

$1 \cdot \ \underline{5} \ \underline{1\ 5}) \ 1 \mid \underline{0\ 1\ 2} \ \overset{t}{3} \ \underline{2\ 1} \mid \overset{t}{6} \ \underline{6\ 5} \ \underline{5\ 0} \mid \underline{1\ 1} \ \underline{1\ 1} \ \underline{5\ 1} \mid$

$1 \ \overset{\wedge}{5} - - \mid (\underline{6\ 1} \ \underline{5\ 6} \ \underline{5\ 5} \ 5 \mid \underline{6\ 1} \ \underline{6\ 5} \ \underline{3\ 5} \ \underline{3\ 2} \mid \underline{1\ 6} \ \underline{5\ 3} \ \underline{2\ 1} \ \underline{6\ 2} \mid$

$1 \cdot \ \underline{2} \ \underline{1\ 2}) \ 1 \mid \underline{5\ 1} \ \overset{t}{7} \cdot \ \underline{7} \mid \underline{6\ 6\ 1} \ \underline{5} - \mid \underline{1\ 1} \ \underline{1\ 1} \ \underline{5\ 1} \mid$

$\underline{5\ 6} \ \underline{2\ 1} \ 1 - \mid \underline{2\ 3} \ \underline{1\ 2} \ \underline{5\ 6} \ \underline{3} \mid \underline{2\ 1} \ 1 - - \mid (\underline{2\ 3} \ \underline{1\ 2} \ \underline{5\ 3} \ 5 \mid$

$\underline{6\ 1} \ \underline{6\ 5} \ \underline{3\ 5} \ \underline{3\ 2} \mid \underline{1\ 6} \ \underline{5\ 3} \ \underline{2\ 1} \ \underline{5} \mid 1 \cdot \ \underline{5} \ \underline{1\ 5}) \ \underline{1\ 2} \mid 3 \ 3 \ 3 \ \underline{2\ 1} \mid$

$\overset{t}{6} \ \underline{6\ 5} \ \underline{5\ 0} \mid 3 \ 1 - \underline{1\ 2} \mid 3 - - \underline{1\ 2} \mid \frac{1}{4} \underline{3\ 1\ 2} \mid \underline{3\ 1\ 2} \mid$

$\underline{3\ 1\ 2} \mid \underline{3\ 5} \mid \underline{2\ 3} \mid \underline{2\ 1} \mid \underline{6\ 5} \mid \underline{0\ 5} \mid \underline{3\ 3\ 2} \mid \underline{1\ 2} \mid 1 \mid 1 (\underline{5} \mid \underline{3\ 2} \mid \underline{1\ 5} \mid$

$1 \mid \underline{1\ 5} \mid \underline{3\ 2} \mid \underline{3\ 5} \mid 1 \mid \underline{1\ 5} \mid \underline{3\ 2} \mid \underline{1\ 5} \mid 1 \mid \underline{1\ 5} \mid \underline{3\ 2} \mid \underline{3\ 5} \mid$

(换调子)

$1) \mid \underline{5\ 3} \mid 3 \mid \underline{2\ 1} \mid \overset{\wedge}{1} \mid (\underline{5\ 3} \mid \underline{3\ 2} \mid \underline{1\ 6} \mid \underline{1\ 1}) \underline{2} \mid \underline{3\ 3} \mid \underline{3\ 2} \mid 1 \mid$

$\overset{\wedge}{2} \mid (\underline{2\ 3} \mid \underline{2\ 1} \mid \underline{6\ 1} \mid \underline{2\ 1}) \underline{1} \mid 2 \mid 2 \mid \underline{5\ 6} \mid \overset{\wedge}{1} \mid (\underline{1\ 3} \mid \underline{2\ 1} \mid \underline{1\ 5} \mid$

1.) 1 | 6 5 | 1 | 1 | 6 5 | 1 | ( 1 2 | 3 5 | 1 5 | 1 ) | 3 3 | 2 3 |

2 3 | 5 | ( 5 3 | 3 2 | 5 6 | 5 ) | 5 4 | 3 3 | 3 5 | 2 | ( 2 3 | 2 1 |

6 1 | 2 ) 3 | 5 3 | 5 3 | 5 2 | 1 | ( 1 2 | 3 5 | 1 5 | 1 ) | 1 |

2 | 2 | 5 6 | 1 | ( 1 2 | 3 5 | 1 5 | 1 ) | 5 5 | 1 | 6 5 |

1 | ( 1 2 | 3 2 | 1 2 | 1 ) | 1 5 | 5 2 | 1 | 2 | ( 2 3 | 2 1 | 6 1 |

2 ) | 2 | 2 | 5 6 | 1 | ( 6 1 | 1 6 | 1 2 | 1 ) | 5 5 | 1 |

6 5 | 1 | ( 1 1 | 6 5 | 1 2 | 1 ) 2 | 3 2 | 3 3 | 3 3 | 5 | ( 5 5 |

5 5 | 5 3 | 5 6 | 5 ) 5 | 5 3 | 3 | 2 | ( 2 3 | 2 1 | 6 1 | 2 ) 2 |

5 2 | 5 2 | 5 2 | 1 | ( 1 2 | 3 2 | 1 5 | 1 ) 2 | 1 2 | 5 | 5 6 |

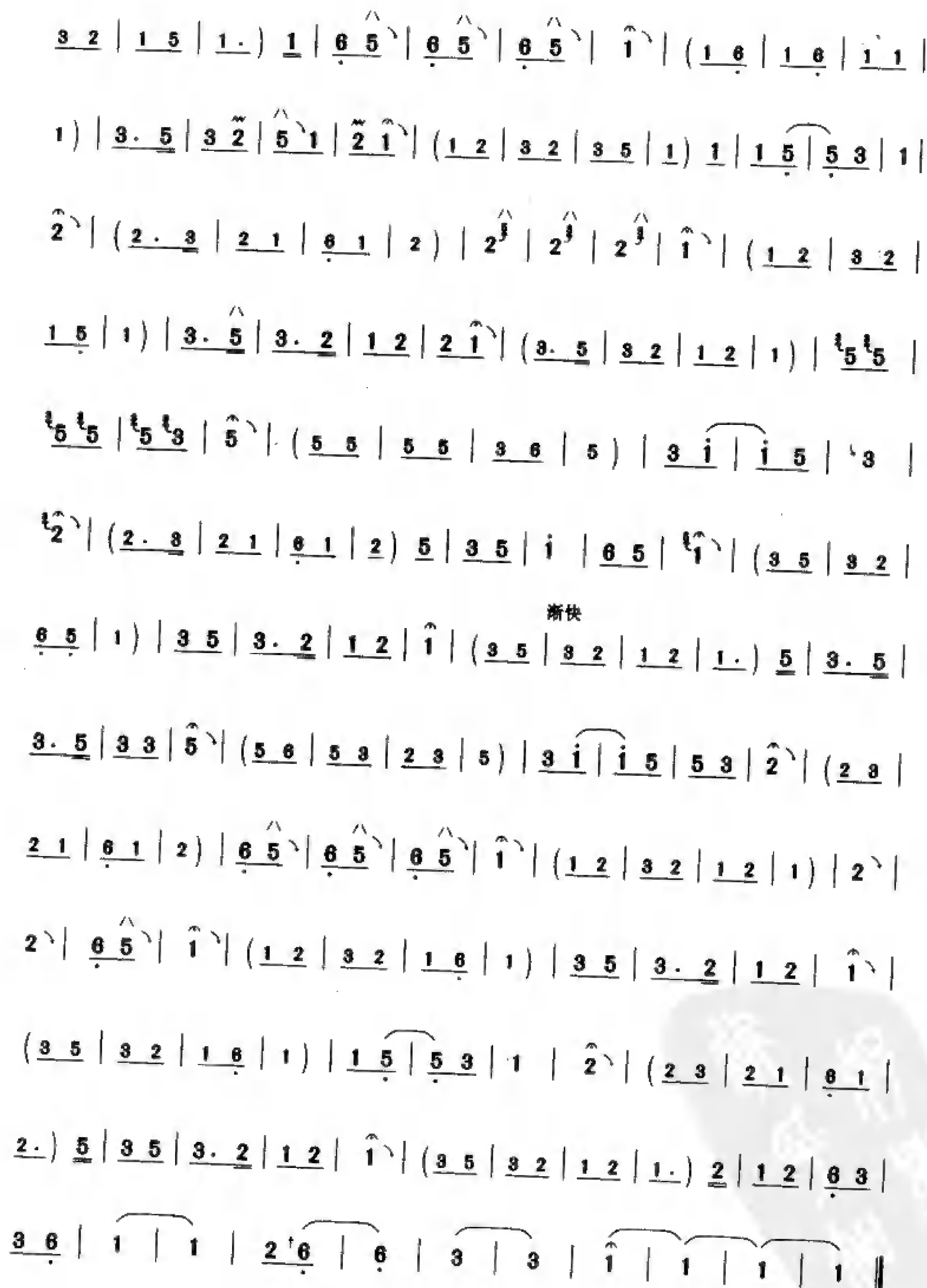
1 | 1 | 2 6 | 2 3 | 1 ( 2 | 1 2 | 1 2 | 0 5 | 1 | 2 3 | 2 1 |

6 5 | 5 5 | 3 2 | 1 5 | 1 | 1 5 | 3 2 | 3 5 | 1 ) |

(换唢呐)

5 | 1 | 1 | 5 | ( 5 6 | 5 3 | 3 6 | 5 ) | 3 1 | 1 5 | 3 |

2 | ( 2 3 | 2 1 | 6 1 | 2 ) 5 | 3 0 | 3 2 | 1 5 | 1 | ( 3 5 |



(朱生桂演奏 李邦生记谱)

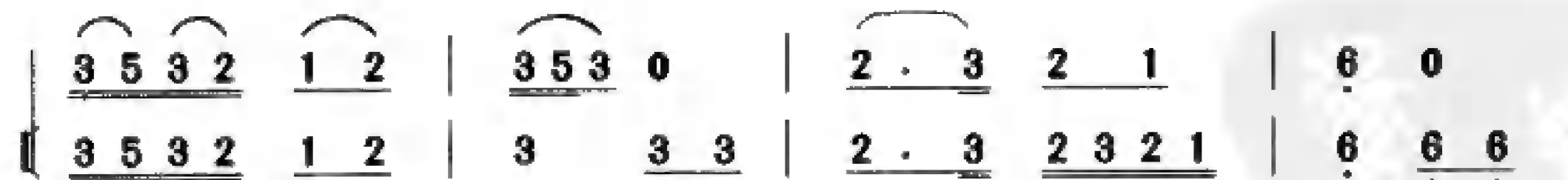
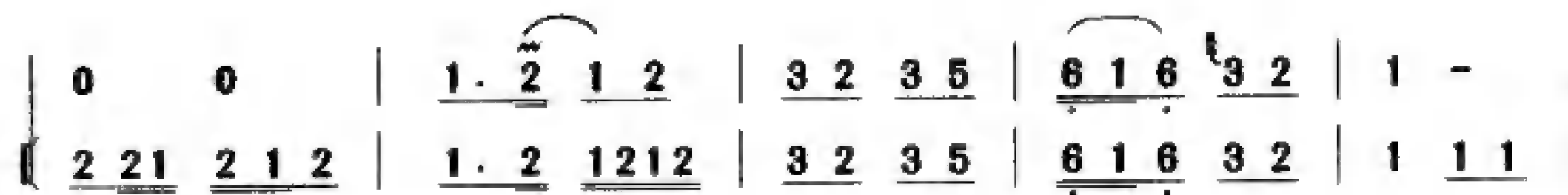
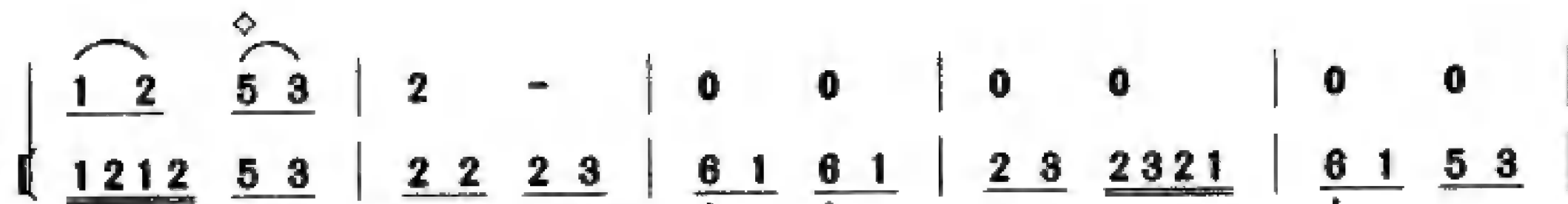
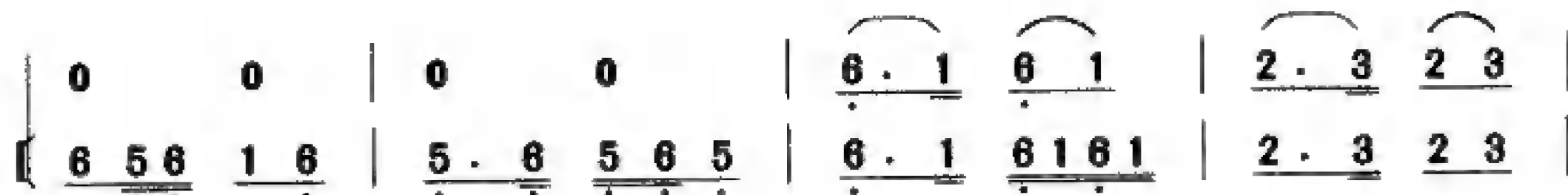
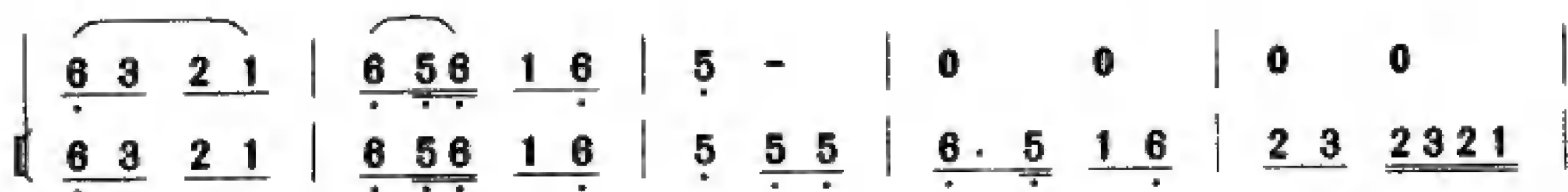
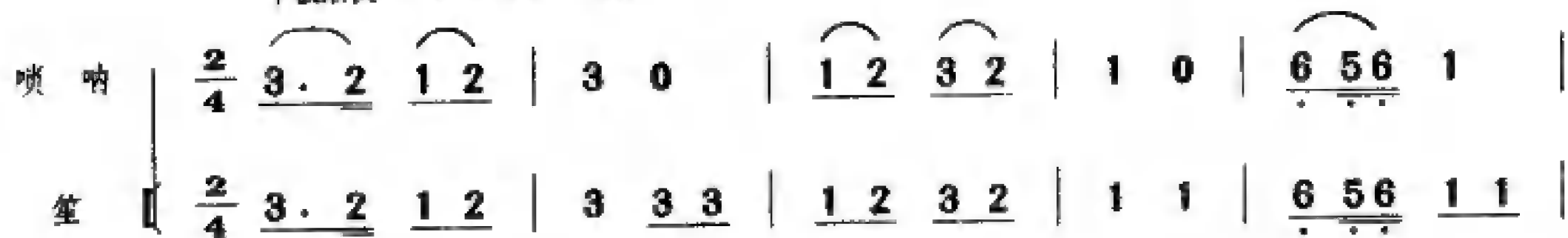
说明：此曲用笙伴奏。

# 211. 饶子戏

新蔡县

1 = <sup>b</sup>E (筒音作 5 = <sup>b</sup>b)

中板渐快 ♩ = 88 - 132



0	0	0	0	0	0	0	0
<u>6 1 5 6</u>	<u>1 6 1</u>	<u>2 3</u>	<u>2 3 2 1</u>	<u>6 1 5 6</u>	<u>7 2 7 6</u>	<u>5 5 6</u>	<u>5 5</u>

3	i	<u>6 . i</u>	<u>6 5</u>	<u>3 2</u>	<u>1 2</u>	3 -	<u>6 1</u>	<u>2 . 3</u>
<u>3 3</u>	<u>i i</u>	<u>6 . i</u>	<u>6 5</u>	<u>3 2</u>	<u>1 2</u>	3 <u>3 3</u>	<u>6 1 1</u>	<u>2 2 2 3</u>

<u>5 .</u>	<u>6</u>	1 -	<u>3 2</u>	<u>1 2</u>	3 0	<u>1 2</u>	<u>3 2</u>
<u>5 5</u>	<u>5 6</u>	1 <u>1 6</u>	<u>3 5 3 2</u>	<u>1 1 2</u>	3 <u>3 3</u>	<u>1 2 1 2</u>	<u>3 2</u>

1 -	<u>6 5 6</u>	1	<u>6 3</u>	<u>2 1</u>	<u>6 1 5 6</u>	<u>1 6</u>
1 <u>1 1</u>	<u>6 5 6</u>	1 1	<u>6 6 3</u>	<u>2 1</u>	<u>6 5 6</u>	<u>1 6</u>

<u>5 -</u>	5	0	0	0	0	0
<u>5 5 5</u>	<u>6 . 5</u>	<u>6 1</u>	<u>2 3</u>	<u>2 3 2 1</u>	<u>6 5 6</u>	<u>1 6</u>

0 6	2	1	<u>6 2</u>	<u>1</u>	1 -	<sup>t</sup> 1 0
<u>5 6</u>	<u>2 2</u>	<u>1 1</u>	<u>6 2</u>	<u>1 1</u>	<u>6 2</u>	<u>1 1</u>

<sup>t</sup> 1 0	<u>6 3</u>	<u>2 3</u>	2 1	0 <u>1 2</u>	3 <u>3 1</u>
1 <u>1 6</u>	<u>6 3</u>	<u>2 3</u>	2 1	0 <u>1 2</u>	3 <u>3 1</u>

2 <u>2 #1</u>	2 <u>2 #1</u>	2 <u>2 #1</u>	2 <u>2 #1</u>	<u>2 0</u>	<u>5 3</u>
2 <u>2 #1</u>	2 <u>2 #1</u>	2 <u>2 #1</u>	2 <u>2 #1</u>	2	<u>5 3</u>



<u>2 0</u>	<u>5 3</u>		<u>2 0</u>	<u>5 3</u>		2 1		<u>6 1</u>	<u>5 6</u>		<u>7 1</u>	<u>7 6</u>	
2	<u>5 3</u>		2	<u>5 3</u>		2 1		<u>6 1</u>	<u>5 6</u>		<u>7 1</u>	<u>7 6</u>	

<u>6 5</u>	<u>5</u>	-		0	0		0	0		0	0	
<u>6 5</u>	<u>5 5</u>	<u>5 5</u>		<u>1 6</u>	1		1	<u>6 3</u>		2	<u>5 3</u>	

0 0		0 0		0 0		0 0		0 0	
2 <u>5 3</u>		<u>2 3</u> <u>2 1</u>		<u>6 1</u> <u>5 6</u>		<u>1 2</u> <u>7 6</u>		<u>5 6</u> <u>5</u>	

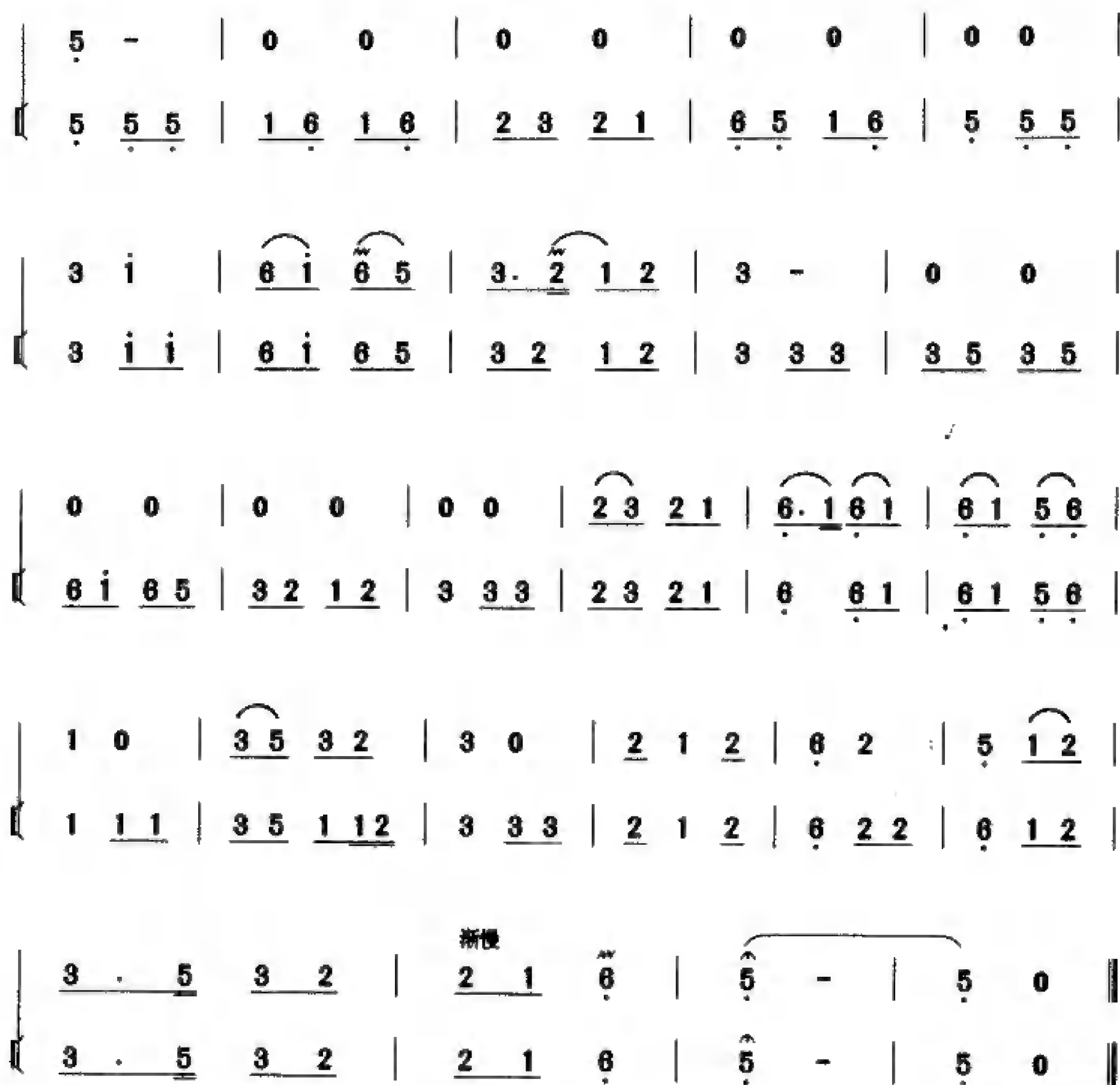
<u>3 5</u>	<u>1 2</u>		3 0		<u>1 2</u>	<u>3 2</u>		1 0		6	1	
<u>3 5</u>	<u>1 2</u>		3 <u>3 3</u>		<u>1 2</u>	<u>3 2</u>		1 <u>1 1</u>		<u>6 6</u>	<u>1 1</u>	

3 5		<u>6 1</u>	<u>5 6</u>		1 0		<u>6 1</u>	<u>6 1</u>		<u>2 3</u>	<u>2 1</u>	
3 5		<u>6 1</u>	<u>5 6</u>		1 <u>1 1</u>		<u>6 1</u>	<u>6 1</u>		<u>2 3</u>	<u>2 1</u>	

<u>6 3</u>	<u>1 2</u>		3 0		<u>2 3</u>	<u>2 1</u>		6 0		<u>2 6</u>	<u>1</u>	
<u>6 3</u>	<u>1 2</u>		3 <u>3 3</u>		<u>2 3</u>	<u>2 1</u>		6 <u>6 6</u>		<u>2 6</u>	<u>1</u>	

<u>6 1</u>	<u>6 1</u>		<u>6 1</u>	<u>5 6</u>		1 0		<u>6 3</u>	<u>1 2</u>		<u>3 2</u>	<u>3 5</u>	
<u>6 1</u>	<u>6 1</u>		<u>6 1</u>	<u>5 6</u>		1 <u>1 1</u>		<u>6 3</u>	<u>1 2</u>		<u>3 2</u>	<u>3 5</u>	

<u>3 5</u>	<u>1 2</u>		3 0		<u>6 1</u>	<u>6 1</u>		<u>2 3</u>	<u>2 1</u>		<u>6 5</u>	<u>1 6</u>	
<u>3 5</u>	<u>1 2</u>		3 <u>3 3</u>		<u>6 1</u>	<u>6 1</u>		<u>2 3</u>	<u>2 1</u>		<u>6 5</u>	<u>1 6</u>	



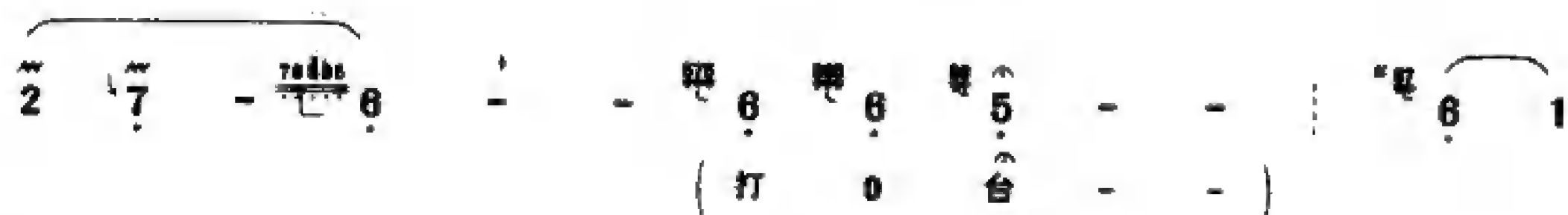
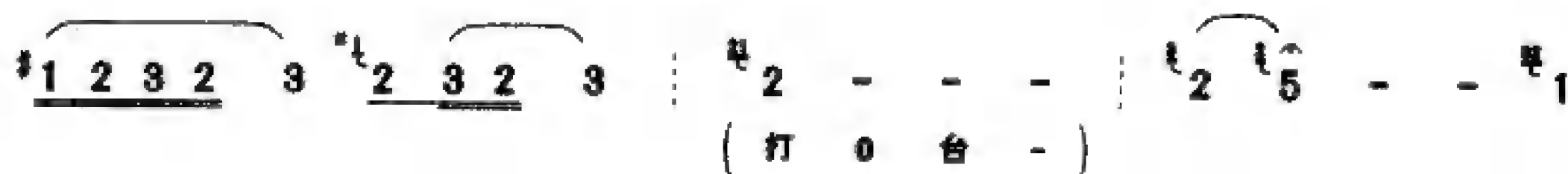
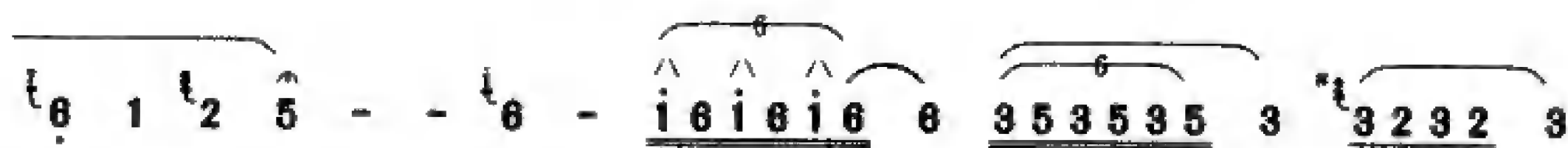
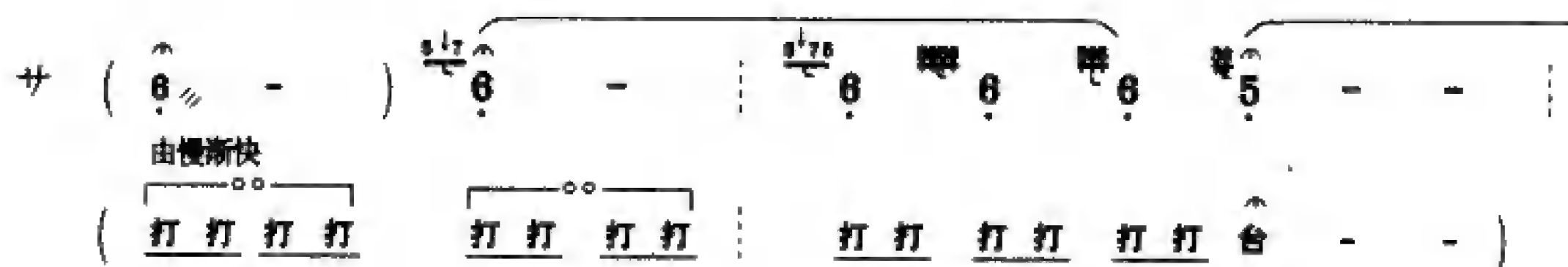
(刘登丰等演奏 刘振斌记谱)

# 锡笛主奏的鼓吹乐

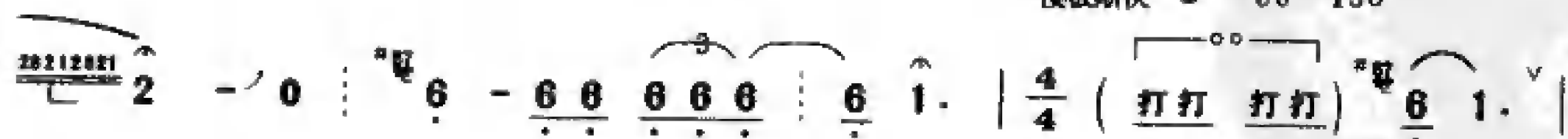
## 212. 火 龙 阵 (一)

1 = E (简音作 5 = b<sup>1</sup>)

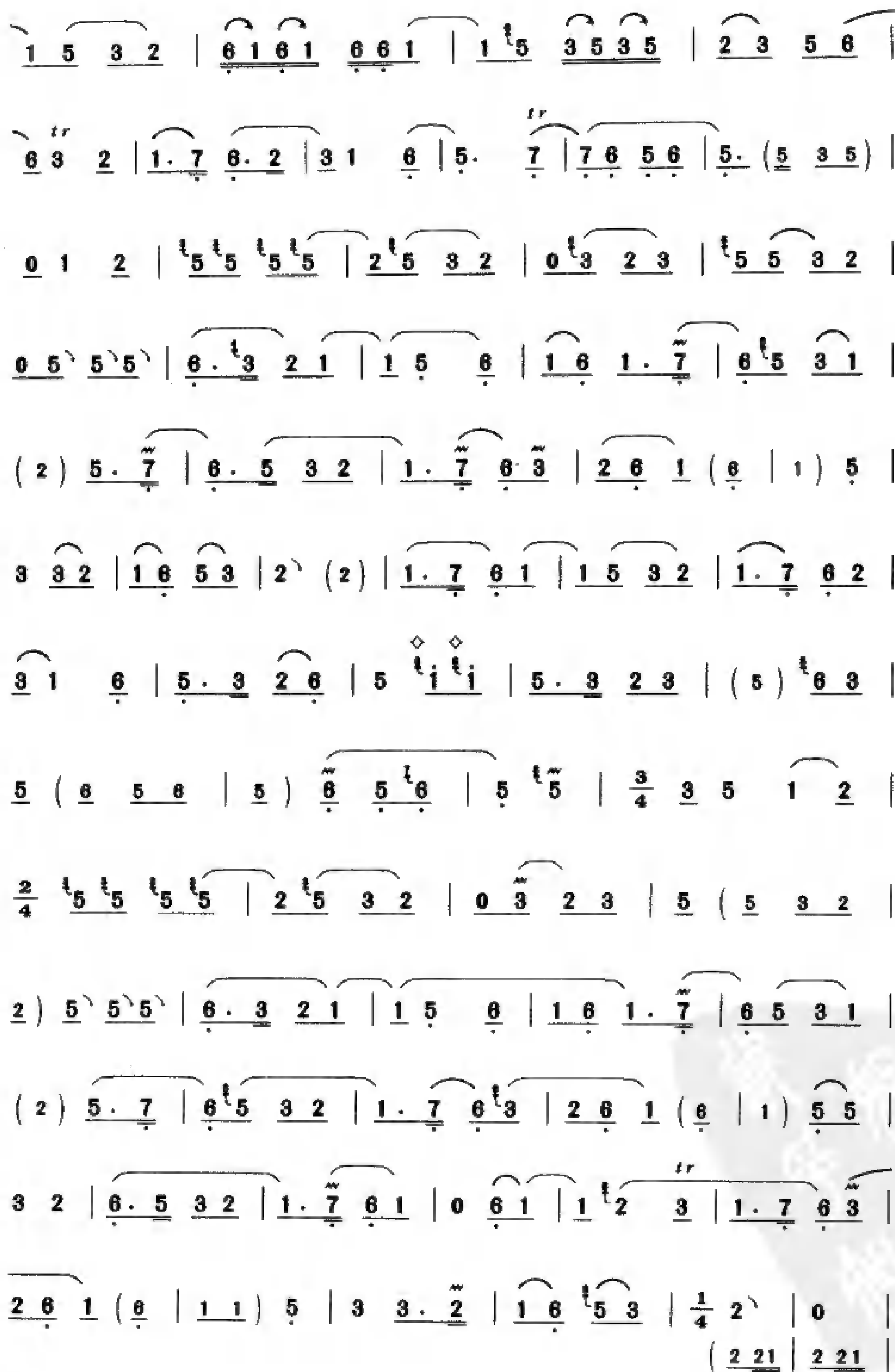
濮阳县



慢板渐快  $\text{♩} = 56 - 150$









0 | 0 | 0  $\tilde{7}$  | 6 | 6 | 6 | 1 |  $\dot{2}$  | 5 | 5 | 5 | 3<sup>#</sup>432 |  
 2 3 | 2321 | 2 3 )

3 | 3 |  $\frac{3}{4}3$  |  $\frac{3}{4}2$  | 2 | 2 | 2 | 2 |  $\frac{4}{4}6$  | 6 | 6 | 6 | 1 | 1 |

1 | 1 | 1 | 1 | (1) | 6 1 | 6 1 | 1 6 | 3 2 | 1 2 | 1 6 |

5 5 | 3 5 | 5 1 | 1 2 | 3 5 | 3 2 | 0 5 | 5 2 | 3 2 | 1 6 | 2 6 | 1 6 |

3 2 | 2 5 | 3 5 | 1 7 | 6 1 | (1 | 6 6 | 6)  $\tilde{6}$  |  $\hat{5}$  - -

$\frac{4}{4}6$  - 1  $\dot{2}$  5 -  $\frac{5}{4}5$  - -  $\frac{3}{4}3$  -  $\frac{3}{4}3$   $\frac{4}{4}2$  -  $\frac{3}{4}0$  :

$\dot{5}$  - - -  $\dot{6}$  - 1  $\frac{3}{4}5$   $\dot{2}$   $\dot{6}$  . 6 6 6 6 - |

1 - - 0 |  $\frac{1}{4}$   $\frac{3}{4}5$  0 |  $\frac{3}{4}5$  0 |  $\frac{3}{4}5$  5 6 | 1 6 | 1 6 |  
 (冬 - - 冬龙 0) (尖子号) ~~~~~

1 (6 | 1 6 | 1 6 | 1) 6 | 5 6 | 5 6 | 5 | 5 | 5 (6 | 5 6 | 5 6) |

$\tilde{6}$  | 1 | 2 |  $\dot{1}$  |  $\dot{1}$  | 6 6 |  $\dot{6}$  |  $\dot{6}$  | 5 5 |  $\dot{5}$  |  $\dot{5}$  |  $\dot{5}$  | 5 |

$\frac{3}{4}3$  | 3 | 3 | 3 | 1 2 | 5 3 | 2321 | 2 0 3 | 2 0 3 | 2 0 3 |  
 (0 . 不 | 龙 冬 |

2 ( <sup>tt</sup>3 | 2 | 1 ) 6 | 5 6 | 5 6 | 5 | 5 | 5 ( 6 | 5 6 ) | <sup>tt</sup>6 | 1 | 2 |  
冬 | 荒 )  
(尖子号) ~~~~~

i | 5 | 5 | 5 | 5 | <sup>tt</sup>3 | 3 | 3 | 3 | ( 3 | 3 | 3 3 ) | <sup>tt</sup>3 | 5 |

1 . 2 | 3 5 | 2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 2 <sup>tt</sup>6 |

1 <sup>tt</sup>3 | 2 3 2 6 | 1 <sup>tt</sup>3 | 2 3 2 6 | 1 <sup>tt</sup>6 | 1 <sup>tt</sup>6 | 1 | ( 5 6 | 1 6 |  
( 0 . 不 | 龙 冬 | 冬 | 荒 | 烘  
(尖子号) ~~~~~

1 | 1 ) <sup>tt</sup>6 | 5 . 6 | 5 . 6 | 5 . 6 | 5 . 6 | 5 | 5 | 5 | 5 ( 6 | 5 6 ) |  
荒 | 荒 | 冬 // | 冬 // | 冬 // | 冬 冬 不 )

<sup>tt</sup>6 | 1 | 2 | i | 5 | 5 | 5 | 5 | <sup>tt</sup>3 | 3 | 3 | 3 | 1 . 2 |

5 . 3 | 2 3 2 1 | 2 <sup>tt</sup>3 | 2 3 2 1 | 2 <sup>tt</sup>3 | 2 1 | 2 <sup>tt</sup>3 | 2 2 3 |  
( 冬 // | 冬 // | 冬 // | 衣 冬 |

2 2 3 | 2 | ( 2 3 | 2 ) | 0 <sup>tt</sup>6 | 5 . 6 | 5 . 6 | 5 . 6 | 5 . 6 |  
衣 冬 | 冬 不 龙 冬 | 荒 | 0 冬 不 | 冬 0 | 0 冬 不 | 冬 | 冬 | 冬 冬 |

5 | 5 | 5 | 5 | 5 | 6 | 1 | 2 | i | 6 | 6 | 6 | 6 |  
衣 冬 | 冬 )

5 | 5 | 5 | 5 | 5 | <sup>tt</sup>3 | 3 | 3 | 3 1 2 | 3 | 3 1 2 | 3 |

3 1 2 | 3 1 2 | 3 1 2 | 3 ( 1 2 | 3 1 2 | 3 1 2 ) | 3 | 5 | 1 . 2 | 3 5 |

$\parallel: \underline{2\ 3\ 2\ 3} \mid \underline{2\ 3\ 2\ 3} \parallel \underline{2\ 3\ 2\ 3} \mid \underline{2\ 6} \mid \underline{1\ 0\ 3} \mid \underline{2\ 3\ 2\ 6} \mid \underline{1\ 6} \mid \underline{1\ 6} \mid$   
 (冬不龙冬 冬冬)

$\underline{1\ 6} \mid \underline{1\ 6} \mid 1 \mid 0 \mid 0 \mid 0 \mid \overset{\circ}{0} \mid \overset{\circ}{0} \mid 0 \mid 0 \mid 0 \mid 0 \mid$   
 衣冬 冬0 荒 烘 荒 烘 荒烘 荒烘 衣打 衣 荒 荒烘

(尖子号)

$0 \mid 0 \mid \overset{\sim}{0\ 6} \mid \underline{5\ 6} \mid 1 \mid (\underline{5\ 6} \mid \underline{1}) \overset{\sim}{7} \mid \underline{6\ 5\ 3\ 2} \mid 1 \mid (\underline{3\ 2} \mid \underline{1\ 1}) \mid \underline{5\ 2} \mid$   
 衣烘 荒)

$\underline{3\ 5} \mid \underline{3\ 5\ 3\ 2} \mid 1 \mid (\underline{5\ 2} \mid \underline{3\ 5} \mid \underline{6\ 5\ 3\ 2} \mid \underline{1}) \underline{5\ 6} \mid \underline{5\ 6} \mid \underline{5\ 5\ 3} \mid \underline{2\ 1\ 5\ 6} \mid 1 \mid$

$(\underline{5\ 6} \mid \underline{5\ 6\ i} \mid \underline{5\ 6\ 5\ 6} \mid \underline{i}) \overset{t}{7} \mid \underline{6\ 5\ 3\ 2} \mid \underline{1} (\underline{6} \mid \underline{3\ 5\ 3\ 2} \mid \underline{1}) \overset{\sim}{6} \mid$

$\underline{5\ 1\ 5\ 6} \mid 1 \mid (\underline{5\ 6} \mid \underline{1}) \overset{\sim}{7} \mid \underline{6\ 5\ 3\ 2} \mid \underline{1\ 6} \mid \underline{5\ 6} \mid 1 \mid \underline{3\ 2} \mid \underline{1\ 6} \mid$

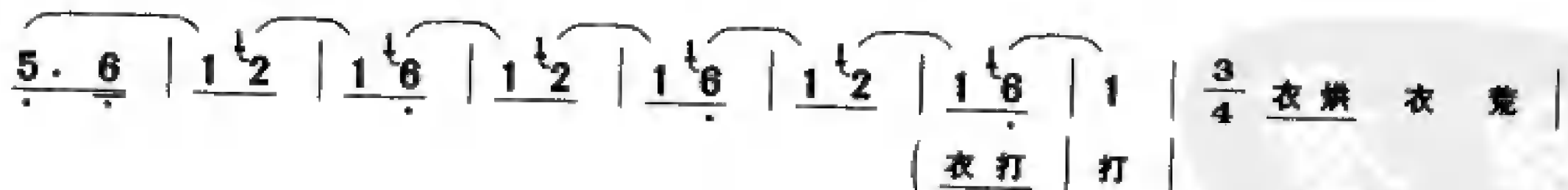
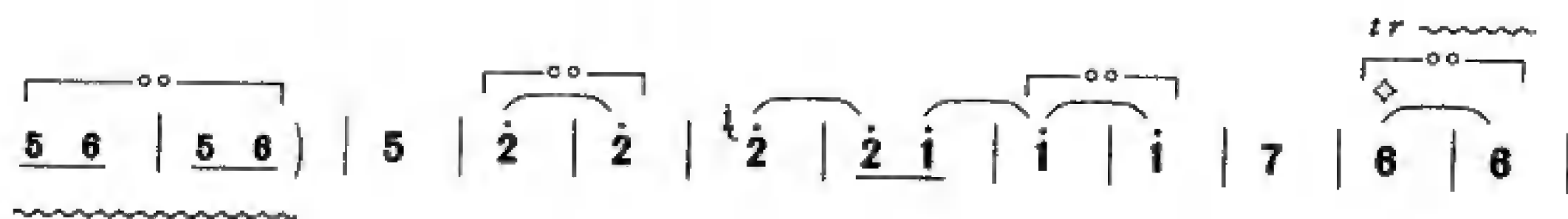
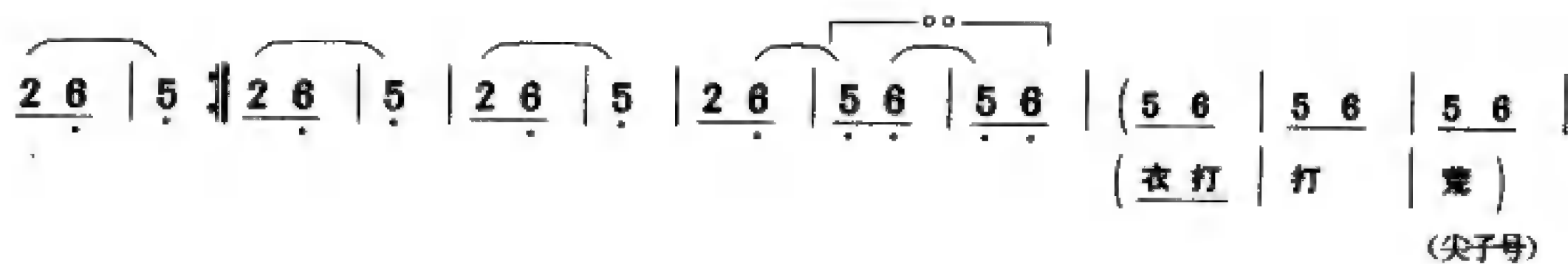
$\underline{5\ 6} \mid \underline{1\ 2} \mid \underline{1\ 6} \mid \underline{1\ 2} \mid \underline{1\ 6} \mid \underline{1\ 2} \mid \underline{1\ 6} \mid \underline{1} (\underline{2} \mid \underline{1\ 2}) \mid 0 \mid$   
 (衣打 0打 荒)

$\underline{2\ 6} \mid 5 \mid (\underline{2\ 6} \mid 5) \mid \overset{t}{3} \mid 5 \mid (\underline{1\ 6} \mid 5) \mid \underline{3\ 2} \mid \underline{3\ 2} \mid$

(尖子号)

$\underline{2\ 6} \mid 5 \mid (\underline{3\ 2} \mid \underline{3\ 6} \mid \underline{1\ 6} \mid 5) \mid \underline{2\ 5} \mid \underline{2\ 5} \mid \underline{2\ 3} \mid 5 \mid (\underline{2\ 5} \mid \underline{2\ 5} \mid$

$\underline{2\ 3} \mid 5) \mid \overset{t}{6\ 6} \mid 5 \mid (\overset{tr}{6\ 6} \mid 5) \overset{t}{2} \mid \underline{2\ 6} \mid 5 \mid (\underline{2\ 3} \mid 5) \parallel \overset{tr}{6} \mid 5 \mid$



(常洪栓演奏 胡本彩、胡社民记谱)

说明：乐曲原为河南地方戏曲大弦戏《火龙阵》中的伴奏音乐。经过民间艺人多年来的加工提炼，发展成为一首能够独立演奏的器乐曲，并受到群众的喜爱。

# 213. 火 龙 阵 (二)

1 = <sup>b</sup>F (简音作 5 = <sup>n</sup>c<sup>2</sup>)

长垣县

中板渐快 ♩ = 92—148

$\frac{1}{4}$  5 5 5 6 | ī . ī | 6 5 3 2 | ī . 6 | 5 5 5 6 | ī | 6 5 3 2 | ī . 6 |

5 5 6 | ī . 6 | 5 2̇ | ī 2̇ | 6 . 2̇ | ī . 6 | 5 2̇ | ī 2̇ | 6 . 2̇ | ī 2̇ | ī 2̇ |

ī 2̇ | ī 2̇ | ī 2̇ | ī | ᵀī | ᵀī | ᵀī 0 | ī . 6 | 5 | 5 | 5 | 6 |

ī | 2̇ | 5 | 5 | 5 | 5 | 5 | 5 | 3̇ 5 | 3̇ 5 | 3̇ 5 | 3̇ 5 |

3̇ . 2̇ | ī . 2̇ | 3̇ 5 | 2̇ | 2̇ | ᵀ2̇ | ᵀ2̇ | ᵀ2̇ | ᵀ2̇ | ᵀ2̇ 0 | 5 | ī . 2̇ |

3̇ | 2̇ | 2̇ | ᵀ2̇ | ᵀ2̇ | ᵀ2̇ | ᵀ2̇ | ᵀ2̇ 0 | ī 2̇ | ī 2̇ | ī 2̇ | ī . 6 |

5 5 6 | ī | 0 | 0 | 3̇ . 2̇ | ī | 0 2̇ | 6 . 2̇ | ī | 5 2̇ | ī 2̇ | 6 . 2̇ |

ī ī | 5 3̇ 2̇ | ī 2̇ | 6 . 2̇ | ī | 5 3̇ 2̇ | ī 2̇ | 6 . 2̇ | ī . 2̇ | ī 2̇ | ī 2̇ |

ī 2̇ | ī 2̇ | ī | ᵀī | ᵀī | ᵀī | ī 6 | 5 | 5 | 5 | 5 | 6 |

ī | 2̇ | 5 | 5 | 5 | 5 | 5 | 5 | 3̇ 5 | 3̇ 5 | 3̇ 5 | 3̇ 5 |

3̇ . 2̇ | ī . 2̇ | 3̇ 5 | 2̇ | 2̇ | ᵀ2̇ | ᵀ2̇ | ᵀ2̇ | ᵀ2̇ | ᵀ2̇ | ᵀ2̇ 0 | 0 |





6. 2 | i | 5 3 2 | i 2 | 6. 2 | i 0 | 5 3 2 | i 2 | 6. 2 | i 2 | i 2 |

i 2 | i 2 | i 2 | i 2 | i | t i | t i | t i | t i 0 | i . 6 | 5 |

\* .....  
6 | i | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 5 | 3 5 |

3 5 | 3 5 | 3 . 2 | i . 2 | 3 5 | <sup>tr</sup> 2 | 2 | 2 | t 2 | t 2 | t 2 | t 2 |

t 2 | t 2 | t 2 0 | 0 | 5 | i . 2 | 3 | <sup>tr</sup> 2 | 2 | t 2 | t 2 | t 2 |

t 2 | t 2 | t 2 0 | i 2 | i 2 | i 2 | i . 6 | 5 5 6 | i | 0 | 3 . 2 | i |

0 2 | 6 2 | i | 5 3 2 | i 2 | 6 . 2 | i | 5 3 2 | i 2 | 6 . 2 | i 0 |

5 | 5 | 3 5 3 2 | i . 6 | 5 . 6 | 5 . 6 | 5 . 6 | i | 0 | 3 . 2 |

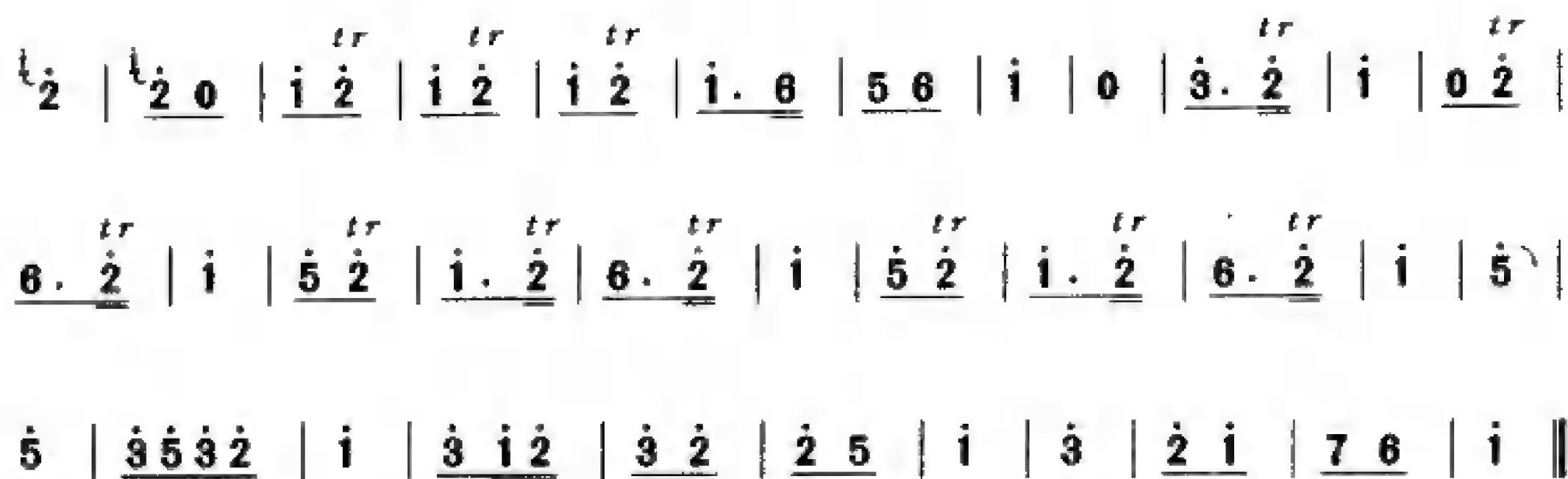
i . 2 | 6 2 | i i | 5 3 2 | i 2 | 6 . 2 | i | 5 3 2 | i . 2 | 6 2 | i i |

6 5 3 2 | i 2 | 6 . 2 | i 2 | i 2 | i 2 | i 2 | i 2 | i | t i |

t i | t i | t i 0 | i . 6 | 5 | 6 | i | 2 | 5 | 3 | t 3 |

\* .....  
5 | 5 | 5 | 5 | <sup>tr</sup> 2 | 2 | 2 | 2 | t 2 | t 2 | t 2 | t 2 | t 2 |

t 2 | t 2 0 | 0 | 5 | i . 2 | 3 | <sup>tr</sup> 2 | 2 | t 2 | t 2 | t 2 | t 2 |



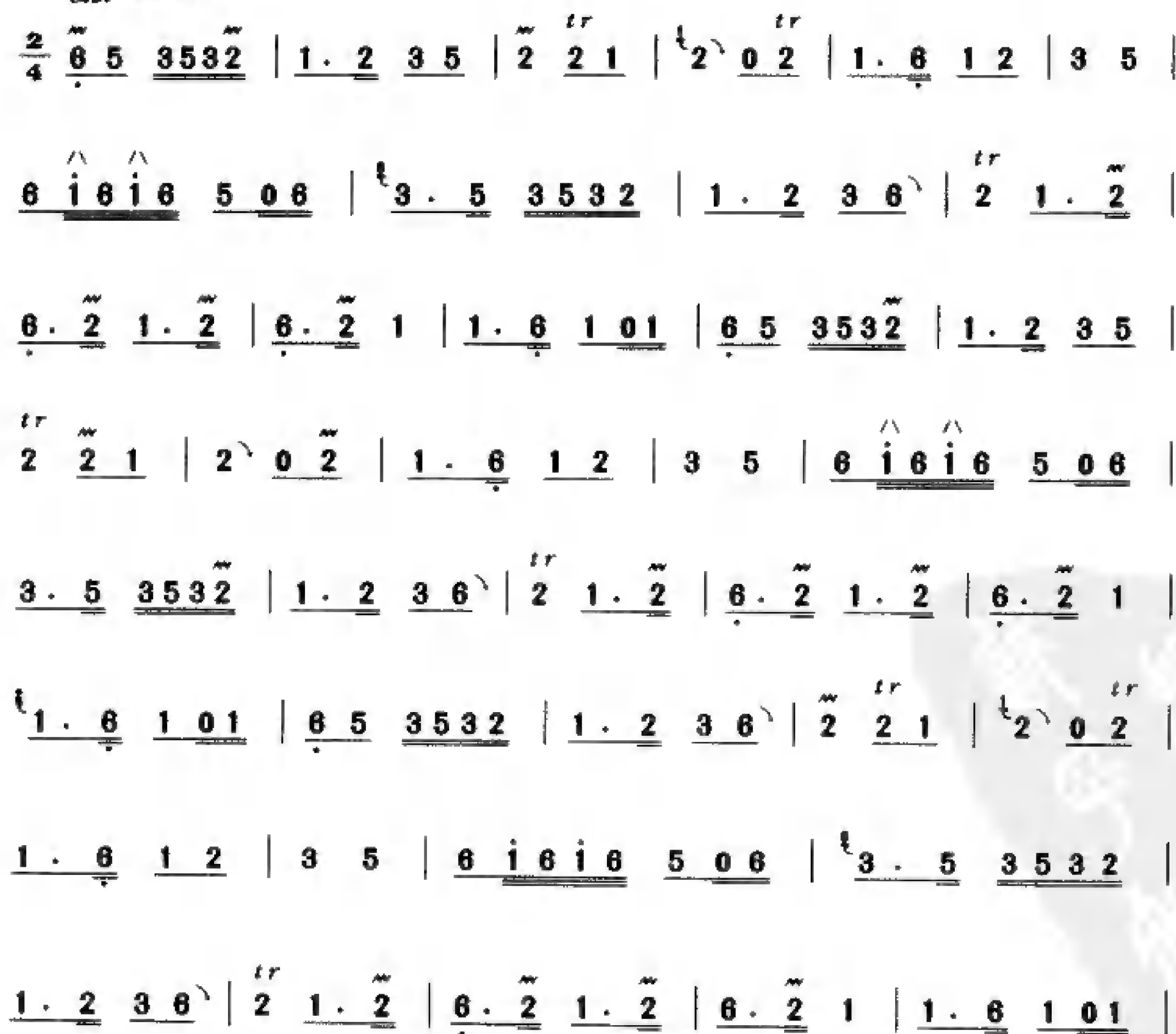
(梁国斌演奏 郭松针采录 王宏甫记谱)

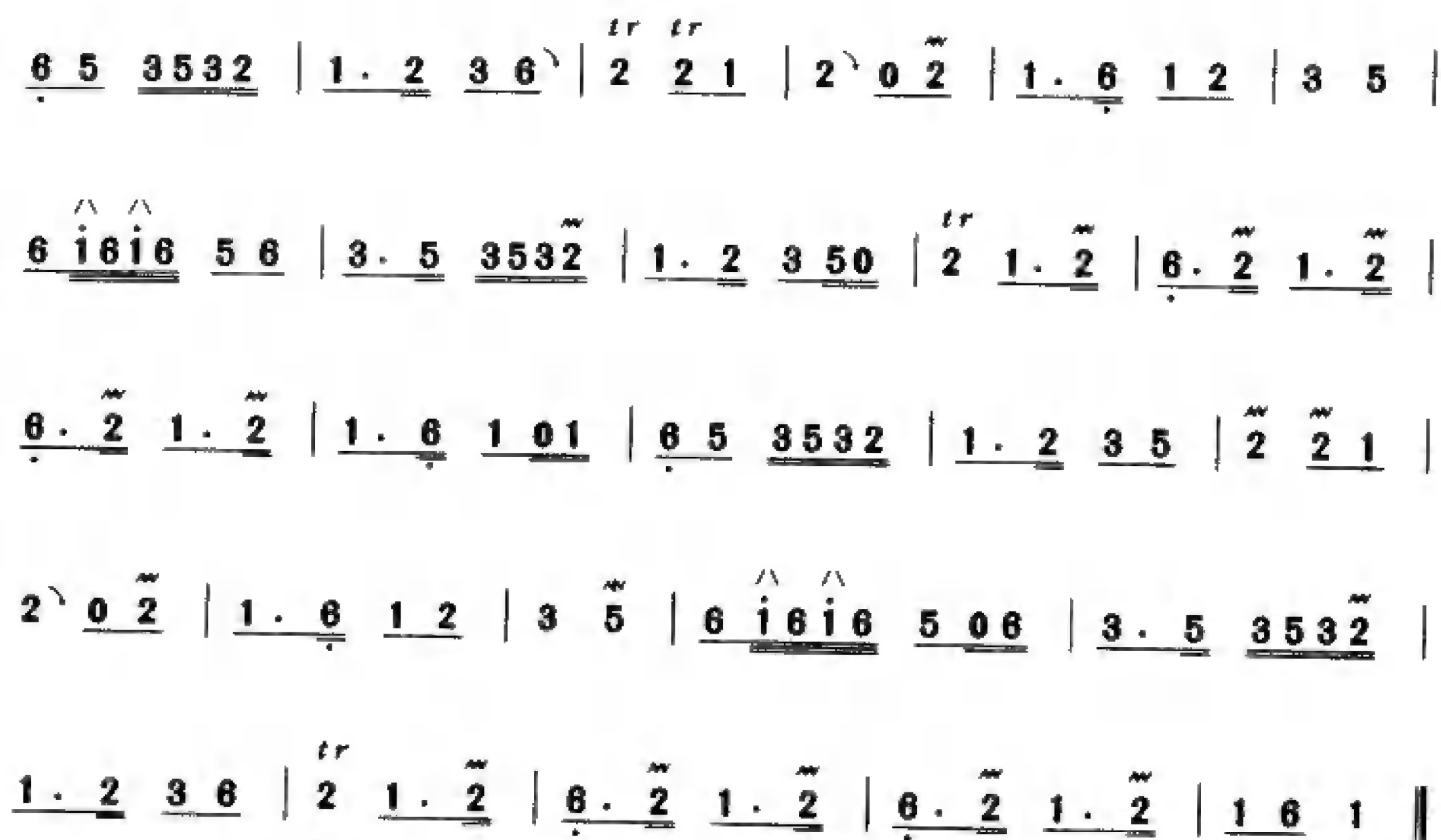
## 214. 大 笛 头

1 =  $\sharp F$  (简音作 5 =  $\sharp c^2$ )

长垣县

慢板  $\text{♩} = 56$





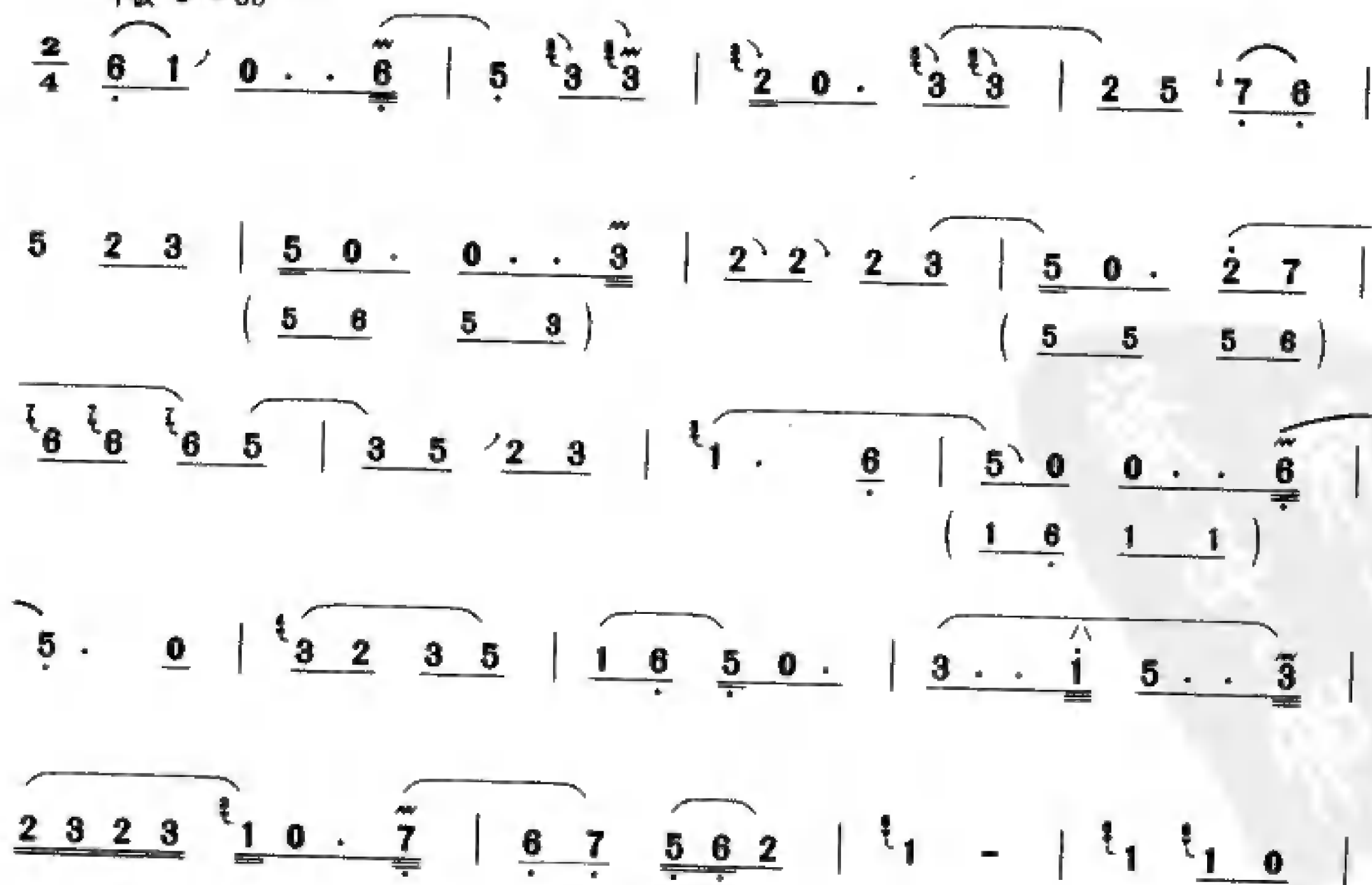
(梁国斌演奏 郭松针、赵晓南记谱)

## 215. 原 板 娃 娃

1 = F (简音作  $\underline{5} = c^2$ )

清丰县

中板  $\text{♩} = 88$



$\dot{3}$   $\dot{1}$   $\dot{1}$  | 5  $\dot{3}$   $\dot{2}$   $\dot{3}$  | 2 0  $\dot{3}$  | 2  $\dot{3}$  0 |  $\dot{1}$  5 |

1 0 . 0 .  $\dot{6}$  | 5 .  $\dot{3}$  2  $\dot{6}$  | 1 .  $\dot{6}$  | 1 0 . 0 | 5  $\dot{1}$  5  $\dot{3}$  |  
( 1  $\dot{6}$  1  $\dot{6}$  )

$\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  5 .  $\dot{1}$  |  $\dot{6}$   $\dot{1}$   $\dot{3}$  2 | 1 0 .  $\dot{3}$   $\dot{3}$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  1 . 2 |

$\dot{6}$   $\dot{7}$   $\dot{6}$   $\dot{7}$  5  $\dot{6}$  |  $\dot{1}$  0  $\dot{6}$  | 1  $\dot{6}$  1  $\dot{6}$  | 2  $\dot{3}$  | 1 0 .  $\dot{3}$   $\dot{3}$  |

2 5 7  $\dot{6}$  |  $\dot{5}$  . 7 |  $\dot{6}$   $\dot{7}$   $\dot{6}$  5 0 . | 0  $\dot{3}$  | 2 0 .  $\dot{7}$   $\dot{6}$  |

$\dot{5}$   $\dot{5}$  2  $\dot{3}$  |  $\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{5}$  |  $\dot{6}$   $\dot{6}$   $\dot{1}$   $\dot{1}$  |  $\dot{6}$   $\dot{1}$   $\dot{6}$  (  $\dot{1}$   $\dot{1}$  ) | 2 .  $\dot{3}$  7  $\dot{6}$  | 5 . 3 |

5 (  $\dot{6}$  5 ) .  $\dot{3}$  | 2 1 2  $\dot{3}$  | 5 0 ( 5  $\dot{6}$  ) |  $\dot{1}$   $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{1}$   $\dot{6}$  |

$\dot{5}$   $\dot{6}$   $\dot{5}$   $\dot{6}$  2 7 |  $\dot{6}$   $\dot{1}$   $\dot{6}$  5 | 3 0 | 5 .  $\dot{1}$  5  $\dot{3}$  | 2 1 | 2 0 |

$\dot{6}$   $\dot{1}$   $\dot{6}$  5 |  $\dot{3}$  . 2 | (  $\dot{3}$  2  $\dot{3}$  )  $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$  7  $\dot{6}$  | 5 . 3 |

5 (  $\dot{6}$  5  $\dot{3}$  ) | 2  $\dot{3}$  7  $\dot{6}$  | 5  $\dot{1}$  5  $\dot{3}$  | 2 1 2  $\dot{3}$  | 5  $\dot{3}$  5 (  $\dot{5}$   $\dot{3}$  |

5  $\dot{6}$  ) 2 2 7 |  $\dot{6}$   $\dot{6}$   $\dot{1}$  . 2 |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  7  $\dot{6}$  | 5  $\dot{5}$  | 0  $\dot{1}$  |

$\dot{7}$   $\dot{6}$  5 |  $\dot{4}$  .  $\dot{1}$  | 4  $\dot{1}$  4 0 . |  $\dot{3}$   $\dot{3}$  2  $\dot{3}$  | 5 ( 0 .  $\dot{6}$  |



$\underline{5} \underline{6} \underline{5} ) | \overset{\vee}{\underline{1}} \overset{\vee}{\underline{6}} \overset{\vee}{\underline{1}} \overset{\vee}{\underline{6}} | \overset{\vee}{\underline{5}} \overset{\vee}{\underline{6}} \overset{\vee}{\underline{2}} \overset{\vee}{\underline{2}} \overset{\vee}{\underline{7}} | \overset{\vee}{\underline{6}} \overset{\vee}{\underline{1}} \overset{\vee}{\underline{6}} \overset{\vee}{\underline{5}} | \overset{\vee}{\underline{3}} \overset{\vee}{\underline{3}} \overset{\vee}{\underline{5}} \overset{\vee}{\underline{5}} |$

$\underline{6} \underline{2} \underline{3} \underline{2} | \underline{3} \underline{6} \overset{\wedge}{\underline{6}} \overset{\wedge}{\underline{1}} \overset{\wedge}{\underline{6}} \overset{\wedge}{\underline{1}} | \overset{\wedge}{\underline{5}} \overset{\wedge}{\underline{1}} \overset{tr}{\underline{5}} \underline{3} | \underline{2} \underline{5} \underline{3} \underline{5} | \overset{tr}{\underline{6}} \underline{1} |$

$0 \overset{\wedge}{\underline{6}} \underline{1} | \overset{\wedge}{\underline{6}} \underline{1} \overset{\wedge}{\underline{6}} \underline{1} | 2 \underline{5} | \overset{tr}{\underline{3}} \overset{tr}{\underline{3}} \underline{2} \underline{0} \underline{.} | 0 \overset{tr}{\underline{3}} |$

$\underline{2} \underline{0} \overset{tr}{\underline{7}} \underline{6} | \overset{\wedge}{\underline{3}} \overset{\wedge}{\underline{3}} \underline{2} \underline{3} | \underline{5} \underline{0} \underline{.} (\underline{5} \underline{6}) | \underline{5} \underline{1} \overset{tr}{\underline{5}} \underline{3} | \underline{2} \underline{.} \underline{1} |$

$\underline{2} \underline{0} \underline{.} 0 | \overset{\wedge}{\underline{6}} \overset{\wedge}{\underline{1}} \underline{3} \underline{5} | \overset{\wedge}{\underline{6}} \overset{\wedge}{\underline{1}} \underline{3} \underline{5} \underline{.} \overset{\sim}{\underline{7}} | \overset{tr}{\underline{6}} \underline{5} \underline{3} \underline{2} | \underline{1} \underline{.} \underline{2} |$   
 $(\underline{2} \underline{1} \underline{2})$

$\underline{3} \underline{0} \underline{.} \overset{\wedge}{\underline{5}} \underline{1} | \underline{2} \underline{1} \overset{\wedge}{\underline{7}} \underline{6} | \underline{1} \underline{0} \underline{.} (\underline{1} \underline{6} | \underline{1} \underline{6} \underline{1} \underline{.}) \overset{\sim}{\underline{3}} | \underline{2} \underline{5} \underline{1} \underline{6} |$

$\underline{5} \underline{0} \underline{.} \overset{tr}{\underline{6}} \overset{tr}{\underline{7}} | \underline{5} \underline{0} \underline{.} (\underline{5} \underline{6}) | \underline{1} \overset{tr}{\underline{1}} \underline{5} \underline{6} | \underline{1} \underline{.} \underline{6} | \underline{3} \underline{2} \underline{3} \underline{5} |$

$\underline{1} \underline{.} (\underline{6} | \underline{1} \underline{6} \underline{1} \underline{.}) \overset{\sim}{\underline{7}} | \underline{6} \underline{5} | \overset{tr}{\underline{3}} \underline{2} | \overset{tr}{\underline{3}} \underline{1} | \underline{6} \underline{.} \underline{5} \underline{6} \underline{.} \underline{1} |$

$\underline{2} \underline{0} \underline{.} 0 | \overset{tr}{\underline{2}} \overset{tr}{\underline{3}} \overset{\wedge}{\underline{7}} \underline{6} | \underline{5} \underline{0} | \underline{6} \underline{2} \underline{2} \underline{3} | \underline{5} \underline{0} \underline{.} \underline{2} \underline{.} \underline{7} | \overset{\diamond}{\underline{2}} \underline{6} \underline{5} \underline{0} \underline{.} |$

$\overset{\vee}{\underline{1}} \overset{\vee}{\underline{1}} \underline{3} \underline{2} | \underline{5} \overset{\vee}{\underline{7}} \overset{\vee}{\underline{6}} \overset{\vee}{\underline{6}} | \overset{\vee}{\underline{1}} \overset{\vee}{\underline{6}} \overset{\vee}{\underline{1}} | \underline{3} \underline{2} \underline{3} | \overset{\wedge}{\underline{5}} \overset{\wedge}{\underline{1}} \underline{5} \underline{3} |$

$\underline{2} \underline{3} \underline{2} \underline{3} \overset{\vee}{0} \underline{.} \overset{\sim}{\underline{7}} | \underline{6} \underline{.} \underline{5} \underline{3} \underline{2} | \underline{1} \underline{0} \underline{.} 0 | \underline{3} \underline{5} \underline{2} \underline{6} | \frac{4}{4} \underline{6} \underline{1} \underline{1} \underline{1} \underline{6} |$

$\underline{1} - \overset{tr}{\underline{5}} \underline{0} \underline{.} 0 | \underline{5} \underline{5} \underline{3} \underline{2} \underline{3} \underline{5} | \overset{\wedge}{\underline{6}} \overset{\wedge}{\underline{1}} \overset{\wedge}{\underline{6}} \overset{\wedge}{\underline{1}} \underline{3} \underline{2} \underline{1} - | \underline{1} \underline{0} \overset{tr}{\underline{3}} \underline{1} |$   
 $(\underline{1} \underline{1} \underline{6} \underline{1} \underline{1}) \quad (\underline{1} \underline{6} | \underline{1} \underline{2} \underline{1})$

$\overset{t}{2.5} \ 3 \ 2 \ 1 \ 5 \mid 1. \ \overset{\sim}{6} \ 5. \ 3 \ 2 \ 6 \mid 1. \ (\underset{\cdot}{6} \ \underset{\cdot}{1} \ \underset{\cdot}{6} \ 1) \mid 5 \ \overset{\frown}{5} \ 3 \ \overset{\frown}{2} \ 3 \ 5 \mid$

$\overset{\wedge}{6. \ \overset{\frown}{i} \ 3 \ 2} \ 1 \ 6 \mid \underset{\cdot}{1} \ 0. \ 0 \ \overset{\frown}{3 \ 6} \ \overset{\frown}{2 \ 3} \mid \underset{\cdot}{5} \ 0. \ 0. \ \overset{\frown}{i} \ 6 \ 5 \mid \overset{\frown}{3 \ 6} \ \overset{\frown}{3 \ 2} \ \overset{\frown}{1 \ 6} \ \overset{\frown}{1 \ 5} \mid$

$\overset{2}{4} \ 3 \ 5 \ \overset{2}{4} \ 6 \mid \overset{4}{4} \ 1 \ - \ - \ 6 \mid 1 \overset{t}{0} \ 0 \ 0 \mid \overset{2}{4} \ 1 \ \overset{\frown}{1 \ 2} \ 3 \ \overset{\frown}{i} \mid$   
 $(1 \ 2 \ 1 \ 6)$

$\overset{tr}{5 \ 3} \ 2 \ 0. \mid \overset{t}{1 \ 6 \ 1} \ 2 \ 0 \mid 0 \ \overset{\frown}{1. \ 3} \mid \overset{\frown}{2 \ 5} \ \overset{\frown}{7 \ 6} \mid 1 \ \overset{\frown}{5. \ 0.} \mid$

$\overset{\frown}{5 \ 5 \ 3} \ 3 \ 5 \mid \overset{\wedge}{6 \ \overset{\frown}{i} \ 3 \ 2} \ \overset{\frown}{6 \ 1 \ 6} \mid 1 \ \overset{\frown}{5 \ 0.} \mid \overset{\frown}{6 \ 5 \ 3 \ 2} \ \overset{\frown}{1 \ 6 \ 1 \ 3} \mid$

$\overset{\frown}{2 \ 3 \ 2 \ 6} \ 1 \mid \overset{\frown}{5 \ 0 \ 7} \ \overset{\frown}{6 \ 5} \mid \overset{\wedge}{3 \ 5 \ \overset{\frown}{i}} \ \overset{\frown}{2 \ 1 \ 6 \ 1} \mid \overset{\frown}{2 \ 0} \ 0 \mid$   
 $(\overset{\frown}{2. \ 3} \ \overset{\frown}{2 \ 3 \ 2 \ 3})$

$\overset{\frown}{5. \ \overset{\frown}{i}} \ \overset{\frown}{6 \ \overset{\frown}{i} \ 0} \mid 0 \ \overset{\frown}{i} \mid \overset{\frown}{i \ 6 \ \overset{\frown}{i}} \ \overset{\frown}{5 \ \overset{\frown}{i} \ 5 \ 6} \mid \overset{\frown}{i. \ 3} \ \overset{\frown}{2 \ 3 \ 2 \ 3} \mid$   
 $(\overset{\frown}{6 \ 5} \mid \overset{\frown}{3 \ 5 \ 3 \ 2})$

$\overset{\frown}{i \ 0} \ \overset{\frown}{i} \mid \overset{\frown}{6 \ \overset{\frown}{i}} \ \overset{\frown}{2 \ 3 \ 7 \ 6} \mid \overset{\frown}{5. \ \overset{\frown}{i}} \ 3 \ 0 \mid \overset{tr}{\overset{\frown}{3 \ 5 \ 3}} \ \overset{tr}{\overset{\frown}{2 \ 0 \ 3}} \mid$

$\overset{\frown}{2 \ 3 \ 7 \ 6} \ \overset{\frown}{5 \ 2 \ 3} \mid \overset{\frown}{5 \ 0.} \ 0 \ \overset{\frown}{i} \mid \overset{\frown}{6 \ \overset{\frown}{i}} \ 3 \ 5 \mid \overset{\frown}{6 \ 5} \ \overset{\frown}{3 \ 0.} \mid \overset{tr}{\overset{\frown}{2 \ 3 \ \overset{\frown}{i} \ \overset{\frown}{i} \ 3}} \mid$   
 $(\overset{\frown}{5 \ 5} \ \overset{\frown}{5 \ \overset{\frown}{i}})$

$\overset{\frown}{2 \ 3 \ 7 \ 6} \ 5. \ \overset{\frown}{i} \mid \overset{\frown}{6 \ 5} \ \overset{\frown}{3 \ 5 \ 2 \ 3} \mid 5. \ (\overset{\frown}{6 \ \overset{\frown}{5 \ 6 \ 5 \ 6}}) \mid \overset{\frown}{i \ i \ i \ 6} \ \overset{\frown}{5 \ 6 \ i} \mid$

$\overset{\frown}{6 \ \overset{\frown}{i} \ 6 \ 5} \ 3 \ 2 \mid \overset{\frown}{5 \ 2 \ 3 \ 2} \ 3 \ 6 \mid \overset{\frown}{5 \ \overset{\frown}{i} \ 4 \ 3} \ \overset{\frown}{2 \ 5 \ 3 \ 5} \mid \overset{\frown}{6 \ 1 \ 0} \ 0 \ \overset{\frown}{6 \ 1} \mid$

$\frac{3}{4}$  6 1 6 1 2 5 3 2 |  $\frac{2}{4}$  0 3 2 7 6 | 5 . . 6 | 5 3 2 0 . |  
( 2 2 3 |

0 5 . 7 | 6 . 5 3 5 3 2 | 1 . 5 3 5 3 5 | 2 3 2 3 1 0 . |  
( 2 2 ) ( 1 1 2 |

0 1 . 6 | 5 . 6 | 7 6 1 . 3 | 2 3 2 3 1 0 . | 0 . 7 6 5 |  
( 1 1 2 )

3 2 3 1 | 6 1 2 0 . | 2 3 7 6 5 1 5 3 | 2 1 2 3 5 0 . |  
( 5 i |

0 5 5 1 3 2 | 5 6 1 | 2 3 2 3 5 0 i | 6 5 3 6 3 2 |  
( 6 5 )

1 6 1 5 3 5 2 6 | 1 . 6 | 1 ( 6 1 6 ) | 1 . 2 3 i | 5 3 2 0 . |

6 1 6 1 2 3 | 2 3 2 3 1 . 3 | 2 5 7 6 | 1 0 . ( 1 1 ) |

5 . 3 3 5 | 6 i 3 2 1 5 | 1 . 6 5 3 2 6 | 1 . 6 1 6 1 6 |

2 . 3 1 . 3 | 2 3 7 6 5 . 7 | 6 7 5 0 5 3 | 2 6 3 5 2 3 |

5 0 . 0 i | 6 i 2 3 7 6 | 5 . 3 | 2 6 2 3 5 0 . | i i 6 5 6 i |

6 5 3 . i | 5 6 5 3 2 | 2 . i 6 5 | 3 0 0 . 3 | 2 3 7 6 5 0 |

0 <sup>t</sup>3 2 3 7 6 | 5 i 5 3 2 1 2 3 | 5 0 0' i | 6 i 2 3 7 6 |

5. i | 6 5 <sup>t</sup>4 | 4 3 <sup>tr</sup>2 3 | 5 0 0 | i i 6 i | 6 5 3 5 |

3 5 3 0 6 | 5 6 5 3 2 3 2 5 | 6 1 0 <sup>t</sup>1 |  $\frac{3}{4}$  1 6 1 2 5 3 2 |

$\frac{2}{4}$  0 <sup>t</sup>3 2 7 6 | 5. 7 6 | 5 3 2 0. | 0 5 7 | 6. 5. 3 5 3 2 |  
( 2 3 | 2 )

1 5 3 5 3 5 | 2 3 2 3 1 0 | 0 1. 6 | 5. 6 |  
( 1 2 | 1 2 1 )

<sup>t</sup>6 <sup>t</sup>6 1. 3 | 2 3 2 3 1 0 | 0. 7 6 5 | 3 2 3 1 |  
( 1 6 | 1 0 )

6 1 ( 2 2 ) | 2 3 7 6 5 i 5 3 | 2 1 2 3 5 0 | 0 5 5 i 3 2 |  
( 5 i | 6 5 )

5 6 <sup>t</sup>1 | 2. 1 0. i | 6 5 3 5 3 2 | 1. 5 2 3 2 6 |  
( 2. 3 5 i )

6 1 6 | 1 0 0 | 6 1 6 | 1. ( 6 1 6 1 ) | 3 5 2 3 5 i |

6 5 3 6 3 2 | 1 0 ( 6 1 1 ) | 5. 4 3 5 | 1. 3 |

2 3 2 6 1 0 | 0 5 7 | 6 5 5 1 3 2 | 5 6 1 | 2 1 0 1 |  
( 2 3 5 1 )

6 5 3 6 3 2 | 1 6 1 5 3 5 2 6 | 1 6 | 1 6 ( 1 6 ) |

1 2 3 1 | 5 3 2 | 1 6 1 2 3 | 2 3 1 3 | 2 5 7 6 |

1 ( 6 1 6 1 ) | 5 5 5 4 3 5 | 3 1 3 2 6 1 0 | 6 1 0 |

6 5 3 2 1 6 1 3 | 2 3 2 6 1 0 | 0 0 5 | 3 5 2 1 6 1 |  
( 1 6 | 1 1 6 5 )

2 ( 3 2 2 ) | 3 5 3 5 | 0 5 1 | 1 3 2 3 2 6 |

1 2 3 2 6 | 1 5 6 5 6 | 5 6 1 3 2 1 6 7 | 5 0 0 |  
( 0 1 7 6 7 5 )

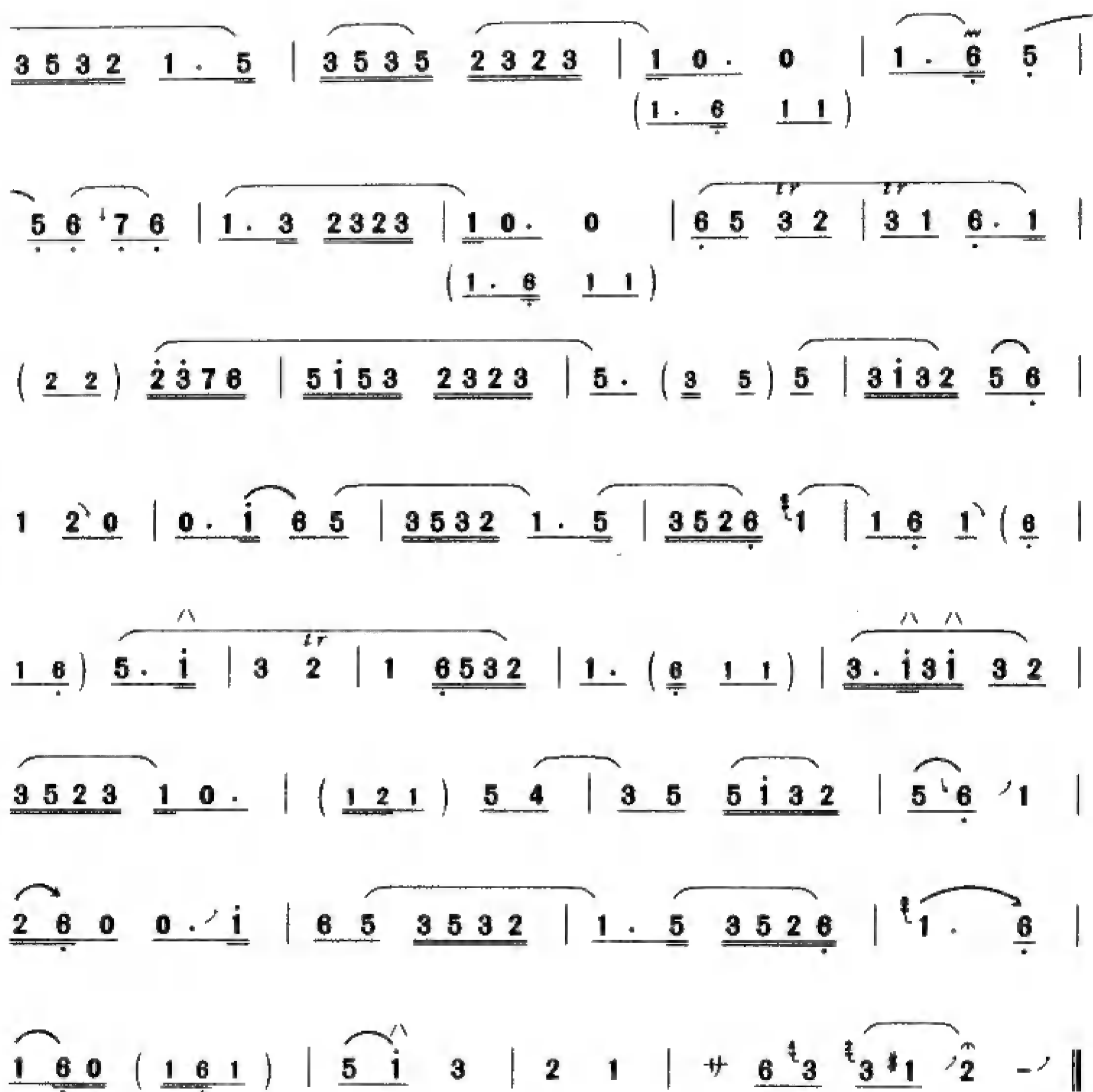
3 3 2 3 7 6 | 5 2 3 5 0 | 0 1 6 1 |  $\frac{1}{4}$  2 3 5 |  $\frac{2}{4}$  6 1 0 | 2 3 1 3 |

2 3 7 6 5 1 | 6 5 3 5 2 3 | 5 ( 3 5 3 5 3 ) | 1 1 6 1 | 6 5 3 5 |

5 6 3 6 | 5 6 5 3 2 5 3 5 | 6 1 0 0 6 1 | 6 1 6 1 2 5 |

3 2 0 0 3 | 2 6 5 | 5 7 6 5 3 | 2 0 ( 3 2 ) | 5 7 6 5 |





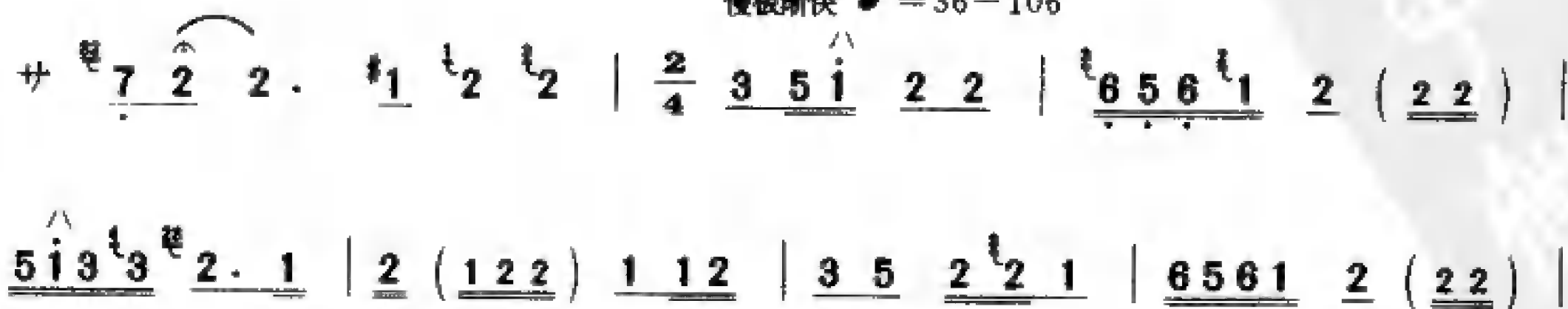
(吴春柱演奏 钟声、天民记谱)

## 216. 原板 三门杨

1 = F (简音作 5 = c<sup>2</sup>)

清丰县

慢板渐快 ♩ = 36—106



$\underline{\underline{5 \overset{\wedge}{i} 3 \overset{t}{3} \overset{\#}{2} . \overset{\#}{1}}} \mid \underline{\underline{2 \overset{\wedge}{i} 6 \overset{\#}{5} 0}} \mid \overset{t}{5} \overset{t}{5} \overset{t}{3} \overset{t}{3} \overset{t}{3} \mid \underline{\underline{2 \ 3 \ 2}} \ 1 \ (\underline{\underline{1 \ 6}}) \mid$   
 $\overset{t}{6} \overset{t}{6} 1 \ \underline{\underline{2 \ 3 \ 1 \ 3}} \mid \underline{\underline{2 .}} \ (\underline{\underline{1 \ \underline{2 \ 1 \ 2}}}) \mid \overset{t}{3} \ \underline{\underline{3 \ 5}} \ \overset{t}{2} \ 1 \mid \underline{\underline{7 \ 6}} \ \overset{\#}{5} \mid$   
 $\overset{\sim}{5} \ \underline{\underline{6 \ 2 \ 3}} \mid \underline{\underline{1 \ 2 \ 7 \ 6}} \ 5^{\vee} \mid \overset{t}{6} \ 5 \ \underline{\underline{7 \ 6}}^{\flat} \mid \underline{\underline{5 \ 6 \ 7 \ 6}} \ 5 \mid$   
 $(\underline{\underline{5 \ 6 \ 5}}) \ \underline{\underline{6 \ 1 \ 3}} \mid 2 \ (\underline{\underline{2 \ 2}}) \mid \underline{\underline{3 \ 3 \ 5}} \ \underline{\underline{2 \ 1}} \mid \underline{\underline{7 \ 6}} \ \overset{\#}{5} \mid \underline{\underline{0 . .}} \ \overset{\sim}{7} \ \underline{\underline{6 \ 2}} \mid$   
 $\underline{\underline{1 . \ 2 \ 7 \ 6}} \ 5^{\vee} . . \ \overset{\sim}{7} \mid \underline{\underline{6 \ 5}} \ \underline{\underline{7 \ 6 . 6}} \mid \underline{\underline{5 \ 6 \ 7 \ 6}} \ 5 \mid (\underline{\underline{5 \ 3}}) \ \underline{\underline{3 \ 2}} \mid$   
 $3 \ - \mid \overset{t}{6} \ \overset{i}{i} \ \underline{\underline{6 \ 5}} \mid 3 \ \underline{\underline{3 \ 5 \ 3}} \mid 2 \ - \mid \overset{t}{2} \ \underline{\underline{2 \ 3}} \ \underline{\underline{5 \ 0}} \mid$   
 $\overset{t}{i} \ \overset{t}{i} \ \overset{t}{i} \ \overset{t}{i} \ \underline{\underline{2 \ 2 \ 3}} \mid \underline{\underline{5 \overset{\vee}{i} 2 \ 3}} \ 5 \mid (\underline{\underline{5 \ 6}}) \ \underline{\underline{7 \ 6}} \mid 1 \ - \mid 3 \ \underline{\underline{2 \ 1}} \mid$   
 $\underline{\underline{7 \ 6}} \ 5 \mid \underline{\underline{0 . .}} \ \overset{\sim}{7} \ \underline{\underline{6 \ 2}} \mid \underline{\underline{1 \ 2 \ 7 \ 6}} \ \underline{\underline{5 . 7}} \mid \underline{\underline{6 \ 5}} \ \underline{\underline{7 \ 6}} \mid \underline{\underline{5 \ 6 \ 7 \ 6}} \ 5 \mid$   
 $(\underline{\underline{5 \ 5}}) \ \underline{\underline{3 \ 2}} \mid 3 \ (\underline{\underline{3 \ 3}}) \mid \overset{t}{6} \ \overset{i}{i} \ \underline{\underline{6 \ 5}} \mid 4 \ \underline{\underline{3 \ 5 \ 3}} \mid 2 \ - \mid \overset{t}{2} \ \underline{\underline{2 \ 3}} \ \underline{\underline{5}} \mid$   
 $\overset{t}{i} \ \overset{t}{i} \ \overset{t}{i} \ \overset{t}{i} \ \underline{\underline{2 \ 2 \ 3}} \mid \underline{\underline{5 \overset{i}{i} 2 \ 3}} \ 5 \mid (\underline{\underline{5 \ 5}}) \ \underline{\underline{7 \ 6}} \mid 1 \ (\underline{\underline{1 \ 1}}) \mid$   
 $\overset{tr}{3} \ \overset{tr}{2} \ \overset{tr}{3} \mid \underline{\underline{i \ 6 \ 5}} \mid (\underline{\underline{6 \ 5}}) \ \overset{tr}{2} \ \overset{tr}{3} \mid \underline{\underline{i \ 6 \ 5 . i}} \mid \underline{\underline{6 \ 5 \ 2 \ 2 \ 3}} \mid \underline{\underline{5 \overset{i}{i} 2 \ 3}} \ 5 \mid$   
 $(\underline{\underline{5 \ 5}}) \ \underline{\underline{4 . i}} \mid \underline{\underline{6 \ 5 \ 2 \ 2 \ 3}} \mid \underline{\underline{5 . i \ 6 \ 5}} \mid \underline{\underline{3 \ 5 \ 3}} \ 2 \mid (\underline{\underline{2 \ 2}}) \ \overset{t}{6} . \underline{\underline{5}} \mid$   
 $\underline{\underline{3 \ 5 \ 3 \ 2}} \ 1 \mid \underline{\underline{1 \ 1 \ 3}} \ \underline{\underline{2 \ 3}} \mid \underline{\underline{7 \ 6}} \ 1 \mid (\underline{\underline{1 \ 1}}) \ \underline{\underline{3 \ 3 \ 2}} \mid \overset{tr}{3} . \overset{tr}{2} \ \underline{\underline{1 . 2}} \mid$   
 $\underline{\underline{3 \ 5 \ 3 \ 2}} \ \underline{\underline{1 \ 2 \ 3 \ 5}} \mid \underline{\underline{2 \ 3 \ 1 \ 7}} \ 6 \mid \underline{\underline{0 . 3}} \ \underline{\underline{2 \ 1}} \mid \underline{\underline{7 \ 6}} \ \underline{\underline{5 \ 0}} \mid \underline{\underline{0 . 6}} \ \underline{\underline{5 . 6}} \mid$   
 $(\underline{\underline{6 \ 6}}) \quad (\underline{\underline{5 \ 5}})$



6 5 2 . 3 | 5 <sup>^</sup>1 2 3 5 0 | (5 5) 4 . 1 | 6 5 2 2 3 |

5 . 1 6 5 | 3 <sup>t</sup>3 2 0 | 0 . 7 6 . 5 | 3 5 3 2 1 | 1 6 5 . 6 |

7 6 1 | (1 1) 3 3 2 | 3 . 2 1 2 3 | 3 5 1 2 3 5 | 2 1 6 |

6 2 2 6 | 7 6 5 0 | 0 . 6 5 . 6 | 7 5 7 6 | 0 . 3 2 1 6 2 | 1 . 0 |

<sup>tr</sup> 3 2 3 | 2 1 7 | 6 2 7 6 5 0 | (5 5) 1 | 1 . 3 2 1 | 6 7 6 0 |

(6 6) 5 5 5 6 | 1 <sup>3</sup> 6 1 | 2 3 2 1 | 7 6 5 | 0 . 7 6 2 |

7 2 7 6 5 0 | 6 5 3 2 | 5 6 7 6 5 . 6 | 7 2 6 7 5 <sup>n</sup>4 |

5 - | 2 . 3 7 2 7 2 | 7 . 6 5 . 6 | 7 2 6 7 5 <sup>n</sup>4 | 5 - | 3 . 5 2 1 |

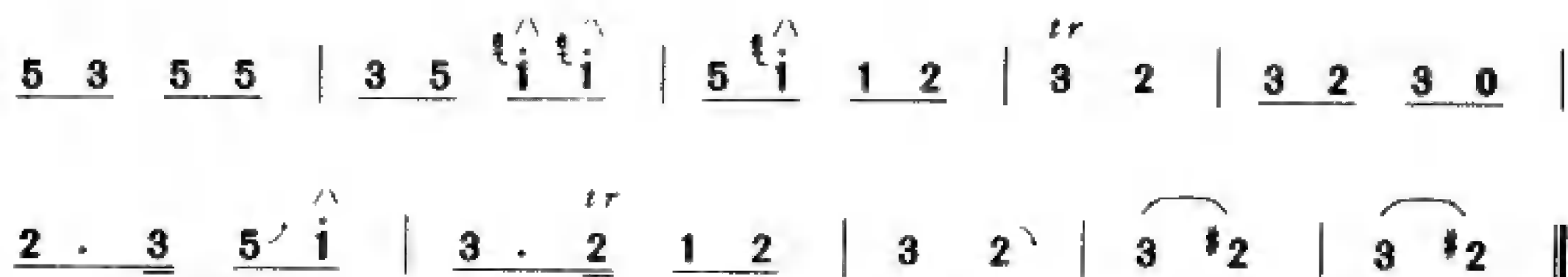
6 5 6 1 2 | 5 6 4 3 2 | 2 1 3 . . 1 | 3 . . 1 3 2 | 1 . 2 | 3 5 0 |

2 1 | 6 . 1 2 1 | 2 (2 2) | 2 1 2 3 | 1 . 2 3 5 | 2 1 7 6 |

5 (5 5) | 1 2 | 6 5 | 7 . 6 5 6 | 5 0 (5 5) | 1 . 2 3 1 |

6 1 2 4 | 3 2 1 6 | 5 <sup>t</sup>1 <sup>t</sup>1 | 5 . 6 4 3 | 2 0 3 | 5 5 1 |

6 5 3 2 | 3 (3 3) | 5 3 5 | 5 0 6 | 6 5 3 | (3 3) 1 1 6 |



(吴春柱演奏 钟 声、钢 铁记谱)

## 217. 锁 南 枝

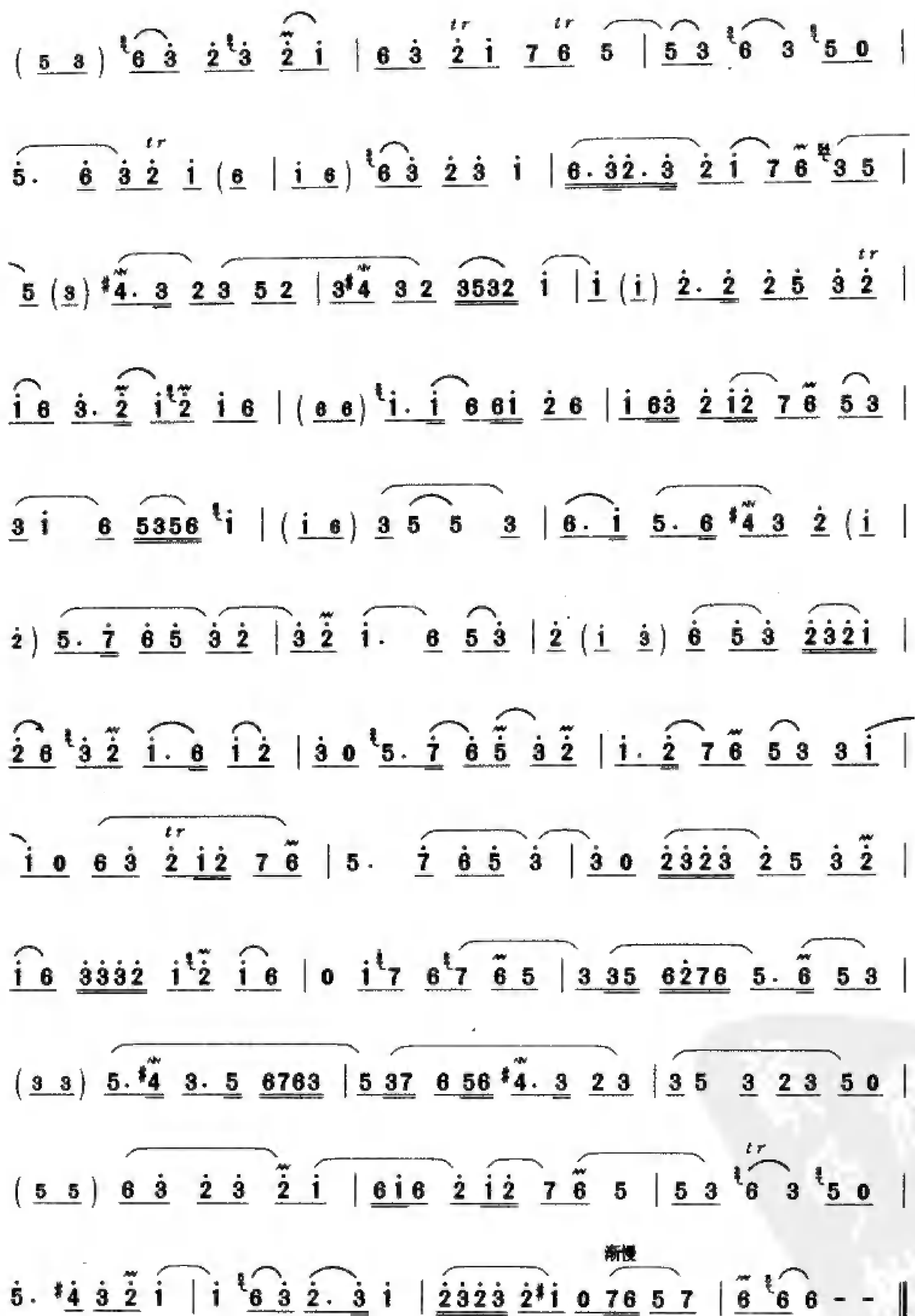
1 = A (简音作 2 =  $b^1$ )

濮阳县

慢板  $\text{♩} = 36$







(常洪松演奏 孔德全记谱)

# 218. 风 入 松

1 = E (简音作 5 = b')

濮阳县

慢板  $\text{♩} = 32$

$\frac{4}{4}$  ( 6 ) 6 6 6 6 |  $\dot{2}$   $\dot{1}$  7 6 5 3. 2 3 5 6 ( 6 6 ) |  $\dot{2}$   $\dot{1}$  7 6 6 5 6 ( 5 6 ) 5 5 6 |

$\dot{2}$ .  $\dot{3}$   $\dot{2}$  7 6 6 5 3 2 3 5 6 |  $\dot{2}$   $\dot{3}$   $\dot{1}$  7 6 6 6 3 0 | 2. 5 3 5 2 3 2 1 1 1 7 |

$\text{♩} = \text{♩} \text{♩} = 84$

6. 7 6 5 3. 2 3 5 | 6  $\dot{2}$  7 6 7 6 | 6 7 6 5 6 5 3 | 5. 6  $\dot{1}$  6.  $\dot{1}$  6 5 |

$\text{♩}$  5  $\text{♩}$  5 3 2 1 3 2 | 2 0 3 3 2 3 |  $\text{♩}$  5  $\text{♩}$  5  $\text{♩}$  5 2 3 2 3 |  
( 2 2 )

2. 3 5 5 3 5 3 2 1 2 | 3 0 5 3 5 2 3 | 3 6 3 5 | 6  $\text{♩}$  7 6 5 |  
( 3 3 )

3. 5 1 2 3. 5 | 6 6  $\dot{1}$  6 5 3 2 1 | 1 6 3. 5 2 1 3 2 1 | 6 6 2 1 7 6 5 |

( 5 5 ) 6 6 5 | 2. 3 2 5 6 5 6 7 | 5. 6 2 1 7 6 5 7 | 6. 7 6 5 6 |

6 6 3 5 | 6  $\dot{3}$   $\dot{2}$   $\dot{1}$  - | 6.  $\dot{1}$  6 5 3. 2 3 5 | 6  $\dot{2}$  7 6 7 6 |

6 7 6 5 3 5 3 | 5 3  $\dot{1}$  6  $\dot{1}$  6 5 | 3 5 3 5 3 2 1 3 2 | ( 2 2 ) 3 3 3 2 3 |

$\text{♩}$  5  $\text{♩}$  5  $\text{♩}$  5 2 3 2 3 5 | 2 3 5  $\text{♩}$  5 3 2 1 2 | 3. 5 3 2 3 | 0 6 3 5 |

6  $\text{♩}$  7 6.  $\dot{1}$  5 | 3 1 2 3.  $\dot{1}$  | 6  $\dot{1}$  6 5 3 2 1 | 1 6 3. 5 2 3 2 1 |

6 6 2 1 7 6 5 | 5 6 6 5 | 2 . 3 2 5 6 5 6 7 | 5 6 2 1 7 6 5 7 |

$\text{♩} = \text{♩}$

6 . 7 6 5 6 |  $\frac{2}{4}$  6 6 3 5 | 6 6 5 3 . 5 2 | 1 . 2 7 6 | 5 6 i |

( i ) 3 5 | 2 . 7 6 5 | 5 5 3 5 3 | 6 3 5 3 5 5 |

3 5 3 2 1 6 1 2 | 3 5 3 2 1 2 3 | 3 6 3 5 | 6 6 2 7 6 | 5 . 6 5 ( 6 5 ) |

3 5 3 2 1 2 | 2 3 6 i | 5 . 6 3 2 | 2 5 3 5 3 2 |

1 6 1 2 3 2 1 | 1 1 6 1 6 | 2 3 2 6 1 . 1 | 6 <sup>t</sup> 5 3 5 3 2 |

1 . 6 1 2 3 2 1 | 1 7 7 i | 6 . i 6 5 | 5 3 5 | 6 . i 6 5 |

5 <sup>t</sup> i <sup>t</sup> i <sup>t</sup> i | 6 . i 6 5 | 5 6 3 6 | 5 . 6 3 2 | 2 5 3 5 3 2 |

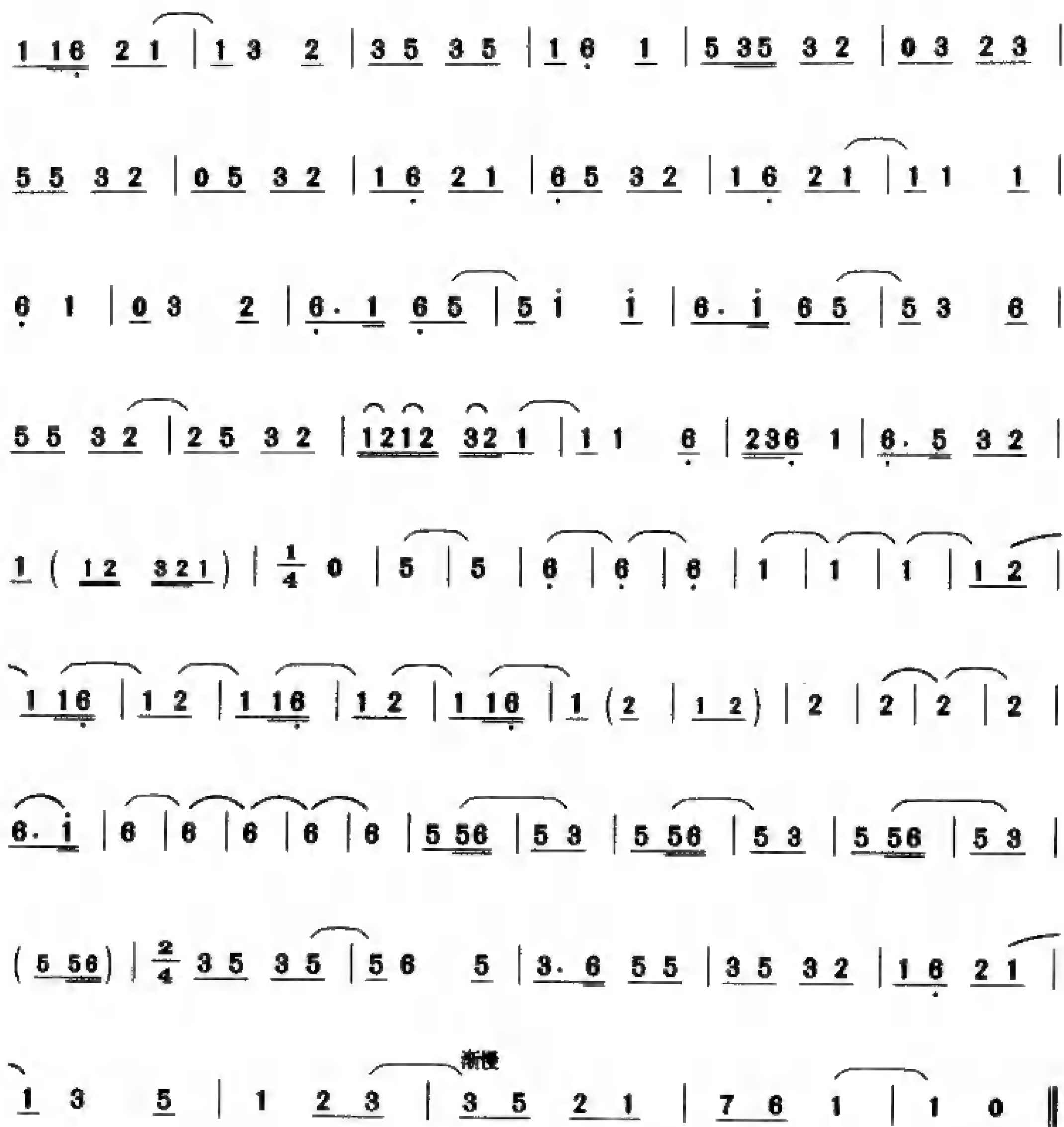
1 5 1 2 3 2 1 | 1 1 6 1 6 | 2 3 2 6 1 . 1 | 6 5 3 5 3 2 |

1 . 2 3 2 1 | 1 5 <sup>t</sup> 5 <sup>t</sup> 5 | <sup>t</sup> 5 <sup>t</sup> 5 6 1 |  $\frac{1}{4}$  2 | 2 | 2 | 2 |

2 6 2 | 1 1 6 | 1 6 2 | 1 6 2 | 1 6 2 | 1 6 2 | 1 | ( 1 1 | 1 1 ) | 3 |

5 | 5 | 5 | 2 | 2 | 7 | 7 | 6 | 6 | 6 | 6 | 0 6 7 | 5 3 3 |

5 6 7 | 5 3 3 | 5 |  $\frac{2}{4}$  <sup>t</sup> 5 <sup>t</sup> 5 | 5 1 6 5 | 3 6 5 | 3 5 3 5 3 2 |

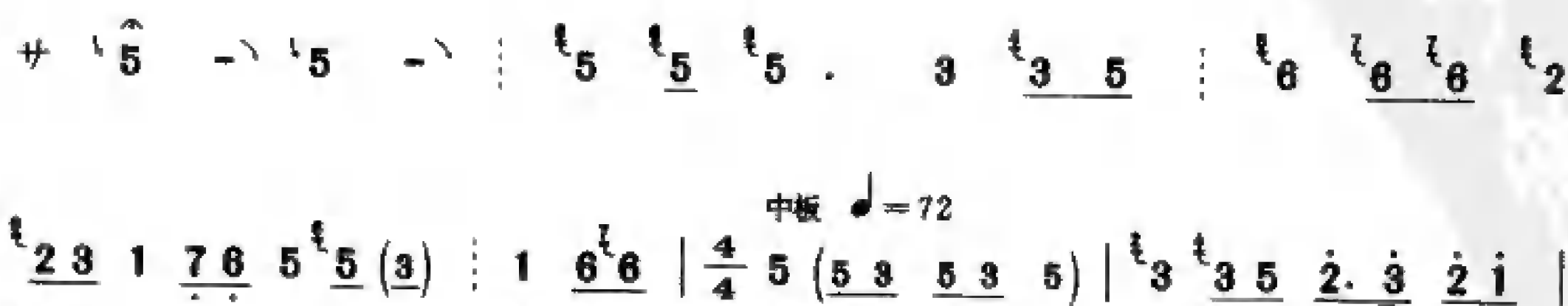


(常洪松演奏 孔德全记谱)

## 219. 小 傍 妆 台 (一)

1 = F (简音作 5 =  $c^2$ )

濮阳县



$\underline{6^j 6}$   $\overset{tr}{5.}$   $\overset{tr}{3}$   $\underline{2 3}$   $\dot{7} \underline{6}$  |  $\underline{5.}$  ( $\underline{3}$   $\underline{5 3}$ )  $\dot{1}$   $\underline{6^j 6}$  |  $\dot{5}$   $\dot{5}$   $\dot{5}$   $\underline{6}$   $\dot{6}$  |

$\overbrace{1 -}$   $\underline{1 0}$   $\underline{0.}$   $\underline{\dot{3}}$  |  $\underline{\dot{2.}}$   $\underline{\dot{3}}$   $\underline{\dot{2} \dot{3}}$   $\dot{1}$   $\underline{6^j 6}$  |  $\dot{5} -$  ( $\underline{5}$   $\underline{5 3}$ ) |  $\dot{2.}$   $\underline{\dot{3}}$   $\underline{\dot{2}}$   $\dot{1}$  |

$\underline{6}$   $\dot{6}$   $\dot{6}$   $\underline{5}$   $\underline{\dot{5} 3}$  |  $\underline{2 7}$   $\underline{2 3}$   $\underline{5 3}$  |  $\underline{5} -$  ( $\underline{5}$   $\underline{5 5}$ ) |  $\underline{6}$   $\dot{6}$   $\dot{6}$   $\underline{5}$  |

$\dot{3} - -$   $\overset{tr}{5}$  |  $\underline{3}$   $\underline{5}$  ( $\underline{3}$   $\underline{3}$ ) |  $\underline{6} -$   $\dot{6}$   $\dot{6}$  |  $\dot{2} -$   $\underline{\dot{3}}$   $\underline{\dot{2}}$  |

$\dot{1} - -$   $\dot{1}$  |  $\frac{2}{4}$   $\dot{1}$   $\underline{0}$  |  $\underline{3}$   $\underline{5}$  |  $\underline{6}$   $\dot{6}$   $\underline{1}$  |  $\underline{6}$   $\dot{6}$   $\underline{5}$  |

$\overset{tr}{3}$   $\underline{2 3}$  |  $\underline{1 2}$   $\underline{\dot{4} 3}$  |  $\underline{2}$  ( $\underline{2 3}$  |  $\underline{2 1}$   $\underline{2}$ ) |  $\dot{2}$   $\underline{3}$   $\underline{\dot{7} 6}$  |  $\underline{5} -$  |

( $\underline{5 3}$   $\underline{5}$ ) |  $\dot{6}$   $\underline{1}$  |  $\underline{\dot{2} \dot{3}}$   $\underline{\dot{7} 6}$  |  $\underline{5} -$  |  $\dot{2}$   $\underline{\dot{3}}$   $\underline{\dot{2} \dot{1}}$  |  $\dot{6}$   $\underline{5}$  |

$\underline{3}$   $\underline{5}$  | ( $\underline{5}$   $\underline{5 5}$ ) |  $\dot{2} -$  |  $\dot{2}$   $\underline{5}$  |  $\underline{3}$   $\overset{tr}{2}$  |  $\underline{1}$   $\underline{0}$  |

$\dot{3.}$   $\underline{\dot{5}}$  |  $\frac{4}{4}$   $\dot{2.}$   $\underline{\dot{3}}$   $\underline{\dot{7} 6}$  |  $\underline{5} - -$   $\dot{6}$  |  $\underline{3}$   $\underline{5}$   $\underline{\dot{2} \dot{3}}$   $\underline{\dot{2} \dot{1}}$  |

$\underline{6..}$   $\underline{7}$   $\underline{6..}$   $\underline{7}$   $\underline{6..}$   $\underline{7}$   $\underline{6..}$   $\underline{7}$  |  $\underline{5 3}$   $\underline{5}$   $\underline{0}$   $\underline{1}$  |  $\underline{6 1}$   $\underline{2 5}$   $\dot{4}$   $\dot{3}$  |  $\underline{2}$   $\underline{0}$  ( $\underline{2}$   $\underline{3}$ ) |

$\underline{2.}$   $\underline{3}$   $\underline{5}$   $\underline{6}$  |  $\underline{1.}$   $\underline{6}$   $\underline{5 6}$   $\underline{1}$  |  $\underline{6}$   $\underline{5}$   $\dot{4}$   $\overset{tr}{3}$  |  $\underline{2}$   $\underline{0}$  ( $\underline{2}$   $\underline{3}$ ) |

$\dot{2.}$   $\underline{3}$   $\underline{5}$   $\dot{6}$  |  $\underline{5 6}$   $\underline{5 3}$   $\underline{5 3}$   $\underline{2}$  |  $\underline{0}$   $\underline{2 3}$   $\underline{5 0}$   $\dot{6}$  |  $\underline{5 6}$   $\underline{5 3}$   $\underline{5 3}$   $\underline{2}$  |

$\underline{2}$   $\underline{\dot{7} 6}$   $\underline{5}$   $\underline{0}$  |  $\underline{\dot{2} \dot{3}}$   $\underline{\dot{1} 6}$   $\underline{5}$   $-$  |  $\underline{3 5}$   $\underline{6}$   $\underline{5}$   $\underline{0}$  |  $\underline{\dot{2} \dot{3}}$   $\underline{\dot{1} 6}$   $\underline{5}$   $\underline{0}$  |



3 5 6 5 - | 0 <sup>tr</sup> 6 5 6 | 1 . 6 5 1 | 6 5 . 6 1 2 |

4' 3 ( 3 3 ) | 6 . 7 6 5 | 5 2 3 5 | 3 2 1 . 2 |

1 6 ( 6 6 ) | 1 . 7 6 1 | 2 6 1 6 | 2 1 6 2 |

7 6 5 - | 5 <sup>tr</sup> 3 2 3 | 5 0 ( 5 5 ) | <sup>tr</sup> 3 - 2 . 3 |

<sup>tr</sup> 7 <sup>tr</sup> 6 5 - | 5 - 6<sup>3</sup> 5 | 6 ( 3 6 6 ) | 3 . 5 2 3 |

<sup>tr</sup> 7 <sup>tr</sup> 6 5 - | 5 3 2 3 | 5 0 ( 5 5 ) | <sup>tr</sup> 3 - 2 3 |

i 6 3 - | 5 - 2 . 3 | i <sup>tr</sup> 6 5 - | 5 6 3 5 |

6<sup>3</sup> 6<sup>3</sup> 6<sup>3</sup> 6<sup>3</sup> | <sup>tr</sup> 2 <sup>tr</sup> 2 <sup>tr</sup> 2 5 | 3 2 1 . 2 | 3 5 2 1 |

6 1 ( 1 - ) | 3 - 1 - | 2 0 <sup>tr</sup> 2 - | 2 3 7 6 |

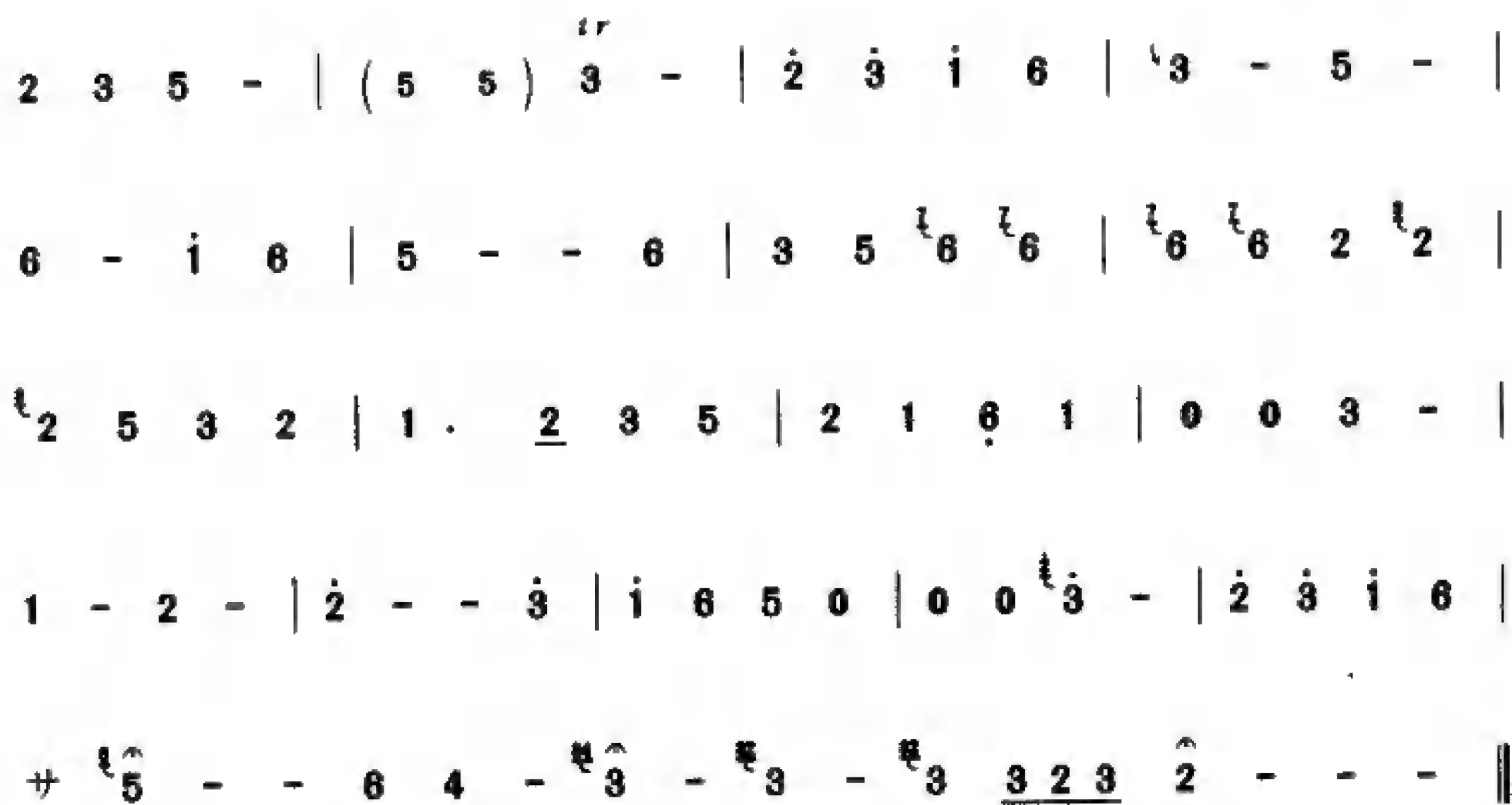
5 - ( 6 5 ) | <sup>tr</sup> 3 - 2 . 3 | <sup>tr</sup> 7 6 5 - | <sup>tr</sup> 3 <sup>tr</sup> 3 2 3 |

5 ( 5 5 5 ) | 1 - 6 1 | 3 i 5 . 6 | 4' 3 2 5 |

2 3 - - | 3 5 - 1 | 6 5 4 3 | 2 . 3 5 6 |

5 3 ( 3 3 ) | 5 - 3 5 | 6 3 5 3 | 2 5 4 <sup>tr</sup> 3 |

2 3  $\overline{5 -}$  | 5 3 2 3 | 5 0 ( 5 5 ) |  $\dot{5} - \dot{3} -$  |  
 $\dot{3} \dot{2} \dot{1} -$  |  $\dot{2} \dot{3} \overset{t}{7} 6$  | 5 - ( 5 3 ) |  $\overset{\sim}{6} 5 3 . \underline{6}$  |  
 3 5 6 6 |  $\dot{3} \dot{2} \overline{1 -}$  | 1 6' 3 5 | 6 1 6 5 |  
 3  $\overset{\sim}{2}$  1 3 | 2 0 ( 2 2 ) | 2  $\dot{6}$   $\overline{5 -}$  | 5 - 6 1 |  
 $\dot{3} 1 5 6$  |  $\dot{2} \dot{1} 6 5$  | 3 5 ( 5 5 ) | 2 - - 5 |  
 3 5 1 0 |  $\dot{3} . \underline{\dot{5}} \dot{2} \dot{3}$  |  $\overset{t}{7} 6 \overline{5 -}$  | 5  $6^j$  3 5 |  
 $\dot{2} \dot{1} \overset{t}{6} \overset{t}{6}$  |  $\overset{t}{6} \overset{t}{6} \underline{5 3} 5$  | 0  $\dot{1} 6 5$  | 4  $\overset{\sim}{3} 2 0$  |  
 ( 2 2 ) 2 .  $\underline{3}$  | 5 6 5 3 | 5 2 - 3 | 5 - 0 6 |  
 5 .  $\underline{6} 1 . \underline{6}$  | 5 1 6 5 | 1 2 4' 3 | ( 3 3 )  $\dot{6} \dot{7}$  |  
 $\dot{6} 5 5 2$  | 3 5 3 2 | 1 2 1  $\dot{6}$  | (  $\dot{6} \dot{6}$  ) 1 .  $\overset{\sim}{7}$  |  
 $\dot{6} 1 2 \dot{6}$  | 1  $\dot{6} 2 1$  |  $\dot{6} 2 \dot{7} \dot{6}$  | 5 - - 3 |  
 2 3 5 0 | ( 5 5 )  $\overset{tr}{\dot{3}} -$  |  $\dot{2} . \underline{\dot{3}} \overset{t}{7} 6$  | 5 - - - |  
 6 5 6 0 | ( 6 6 )  $\dot{3} -$  |  $\dot{2} . \underline{\dot{3}} \overset{t}{7} 6$  | 5 - -  $\overset{\sim}{3}$  |

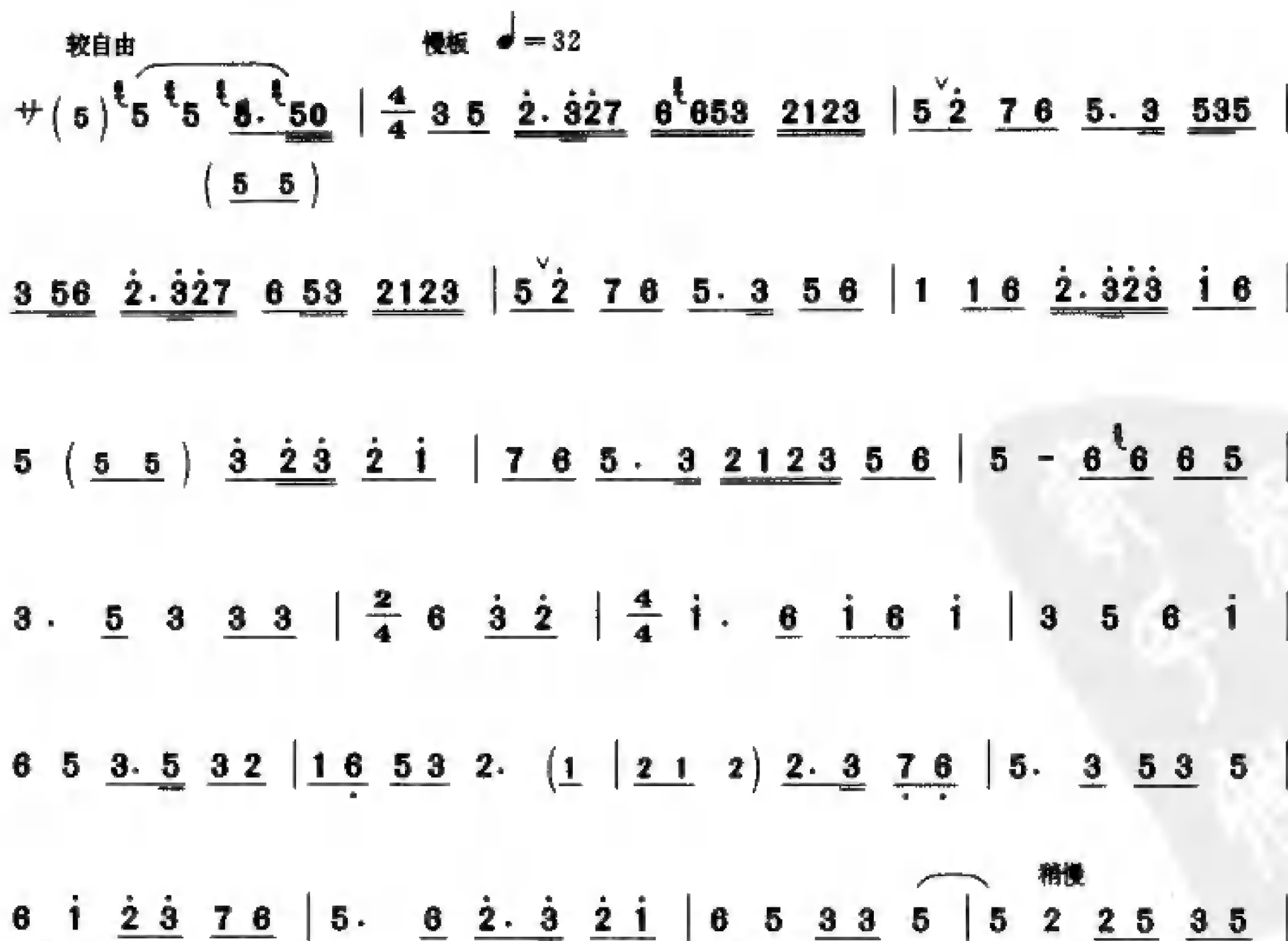


(常增善演奏 社民、本彩采录 钢琴记谱)

## 220. 小 傍 妆 台 (二)

1 = E (简音作 5 =  $b^1$ )

濮阳县



原速

$1 \quad \underline{\dot{3} \dot{3}} \quad \underline{\dot{2} \dot{3}} \quad \underline{7 \ 6} \mid 5. \quad \underline{\dot{3}} \quad \underline{\dot{2} \ \dot{1}} \quad \underline{\widehat{6 \ \dot{1} \ 6 \ \dot{1}}} \mid \underline{\widehat{6 \ \dot{1} \ 6 \ \dot{1}}} \quad \underline{\widehat{5 \ 6 \ 5}} \quad \underline{0 \ \dot{1}} \quad \underline{6 \ \dot{1} \ 5} \mid$   
 $\underline{4 \ 3 \ 2.} \quad (\underline{1 \ 2. \ 3}) \quad \underline{5. \ 3} \mid 5^{\vee} \quad \underline{\dot{1}. \ 6} \quad \underline{5 \ 6 \ \dot{1}} \quad \underline{6 \ 5} \mid \underline{4 \ 3} \quad \underline{2. \ 1} \quad (\underline{2.}) \underline{3} \quad \underline{2. \ 3} \mid$   
 $\underline{5 \ 1 \ 5 \ 3 \ 5 \ 3 \ 2} \quad \underline{\dot{2} \ 6} \mid \underline{5 \ 6} \quad \underline{5 \ 6 \ 5 \ 3} \quad \underline{5 \ 3 \ 2} \quad \underline{7 \ 6} \mid 5^{\vee} \quad \underline{\dot{2} \ \dot{3} \ \dot{1} \ 6} \quad 5 \quad (\underline{\dot{1} \ 6 \ \dot{1} \ 6} \mid$   
 $5) \quad \underline{\dot{2} \ \dot{3} \ \dot{1} \ 6} \quad 5 \quad \underline{3 \ 5 \ 6 \ \dot{1}} \mid 5 \quad \underline{0 \ 6} \quad \underline{5. \ 6} \quad \underline{1 \ 6} \mid \underline{5 \ 1} \quad \underline{6 \ 5} \quad \underline{1. \ 2} \quad \underline{5 \ 3} \mid$   
 $(\underline{3 \ 3}) \quad \underline{6. \ 1} \quad \underline{6 \ 5} \quad \underline{5 \ 2} \mid \underline{3 \ 5} \quad \underline{3 \ 2} \quad \underline{1. \ 2} \quad \underline{1 \ 6} \mid 0 \quad \underline{1. \ 1} \quad \underline{6 \ 1} \quad \underline{2 \ 3 \ 2 \ 6} \mid$   
 $\underline{1. \ 2} \quad \underline{2 \ 1} \quad \underline{6. \ 2} \quad \underline{7 \ 6} \mid 5. \quad \underline{3} \quad \underline{2 \ 3 \ 2 \ 3} \quad 5 \mid 0 \ 3 \ 7 \quad \underline{6. \ 7} \mid \overset{t}{5} - \underline{6 \ 5 \ 6} \mid$   
 $0 \ \dot{3} \quad \underline{\dot{2} \ \dot{3}} \quad \underline{7 \ 6 \ \dot{1}} \mid 5. \quad \underline{3} \quad \underline{2 \ 3} \quad 5 \mid 0 \ \dot{1} \quad \underline{6 \ \dot{1} \ 6 \ \dot{1}} \mid 3 \ 5 \quad \underline{6 \ 5 \ 6} \quad \underline{\dot{1} \ 6} \mid$   
 $5. \quad \underline{6} \quad \underline{3 \ 5} \quad \underline{6 \ 6} \mid \underline{6 \ 6} \quad \underline{2 \ 2} \quad \underline{2 \ 5} \quad \underline{3 \ 5 \ 3 \ 2} \mid \underline{1. \ 2} \quad \underline{3 \ 5} \quad \underline{2 \ 1} \quad \underline{6 \ 1} \mid 0 \ 3 \ 1 \ 2 \mid$   
 $\dot{2}. \quad \underline{\dot{3}} \quad \underline{7 \ 6} \quad 5 \mid 5 \quad \underline{\dot{3}} \quad \underline{\dot{2} \ \dot{3}} \quad \underline{7 \ 6} \mid 5. \quad \underline{3} \quad \underline{2 \ 3} \quad 5 \mid 5 \quad \underline{\dot{1} \ \dot{1}} \quad \underline{6 \ \dot{1}} \quad \underline{\dot{3} \ \dot{1}} \mid$   
 $\underline{5. \ 6 \ 5 \ 3 \ 2 \ 1 \ 2 \ 3} \mid 0 \ 3 \ 5 \quad \underline{\dot{1} \ 6 \ 5} \mid \underline{3 \ 5} \quad \underline{1 \ 6} \quad \underline{5. \ 6} \quad \underline{5 \ 3} \mid 3 \quad \underline{5 \ 5} \quad \underline{3 \ 5} \quad \underline{6 \ 3} \mid$   
 $\underline{5 \ 3} \quad \underline{6 \ 5} \quad \underline{4 \ 3} \quad \underline{2 \ 3} \mid 5. \quad \underline{3} \quad \underline{2 \ 3} \quad 5 \mid 0 \ 5 \ 6 \ 6 \mid \frac{5}{4} \quad \underline{\dot{3}} \quad \underline{\dot{2} \ \dot{1}} \quad \underline{7 \ 6} \quad 5 \mid$   
 $\frac{4}{4} \quad 5 \quad \underline{6. \ 5} \quad \underline{3 \ 2} \quad \underline{3 \ 5} \mid 6 \quad \underline{\dot{3} \ \dot{2} \ \dot{3}} \quad \dot{1} - \mid \underline{3. \ 5} \quad \underline{6 \ \dot{1}} \quad \underline{6 \ 5} \quad \underline{3 \ 2} \mid \underline{1 \ 3} \quad 2 - \quad \underline{2 \ 7 \ 6} \mid$   
 $5 - \quad \underline{6 \ \dot{2}} \quad \underline{7 \ 6} \mid \underline{5. \ 6} \quad \underline{\dot{2} \ 7} \quad \underline{6 \ 5} \quad \underline{3 \ 5} \mid 0 \ 3 \ 1 \ 2 \mid \dot{2}. \quad \underline{\dot{3}} \quad \underline{7 \ 6} \quad 5 \mid$

5 3̣ 2̣ 3̣ 7 6 | 5 - 6 <sup>渐慢</sup> 4 | 3 3. 2 1. 2 3 2 3 | 2 <sup>t</sup> 2 - - ||

(常洪栓演奏 孔德全记谱)

## 221. 塌 傍 妆 台

1 = E (简音作 5 = b<sup>1</sup>)

濮阳县

慢板  $\text{♩} = 48$

$\frac{4}{4}$  0 0 6̣ 5̣ 6̣ | <sup>t</sup>6̣ 2. 3̣ 1 2 3̣ 7̣ 6̣ | 5. 6̣ 7̣ 6̣ 5. 6̣ 5̣ 6̣ 5̣ |

3̣ 5̣ 6̣ <sup>t</sup>6̣ 4̣ 3̣ 2̣ 3̣ 7̣ 6̣ | 5̣ 1̣ 6̣ 5̣ - | 3̣ <sup>t</sup>6̣ <sup>t</sup>6̣ <sup>t</sup>6̣ | 3. 5̣ 1̣ 6̣ 5̣ 6̣ 5̣ |

( 5̣ 5̣ ) 6̣ 5̣ 3̣ 5̣ 6̣ 3̣ 5̣ | 6̣ <sup>t</sup>6̣ <sup>t</sup>6̣ 6̣ 6̣ | 3̣ 5̣ 1̣ 6̣ 5̣ 3̣ 2̣ 3̣ |

1̣ 6̣ 5̣ 3̣ 2̣ ( 2̣ 1̣ ) 2̣ 3̣ 7̣ 6̣ | 5̣ 5̣ 0̣ 6̣ 6̣ 2̣ 1̣ 6̣ | 5. 6̣ 2̣ 3̣ 2̣ 7̣ 6̣ 5̣ 3̣ 5̣ |

5̣ 2̣ 2̣ 5̣ 3̣ 5̣ | 1̣ 1̣ 7̣ 6̣ <sup>v</sup> | 3̣ 5̣ 1̣ 6̣ 5. 6̣ | 5̣ 5̣ 0̣ 6̣ 5̣ 6̣ 0̣ 6̣ |

5̣ 6̣ 1̣. 6̣ 5̣ 1̣ 6̣ 5̣ | 1̣. 2̣ 5̣ 3̣ ( 3̣ 3̣ ) 6̣. 7̣ | 6̣ 5̣ 3̣ 5̣ 2̣ 3̣. 5̣ 3̣ 2̣ |

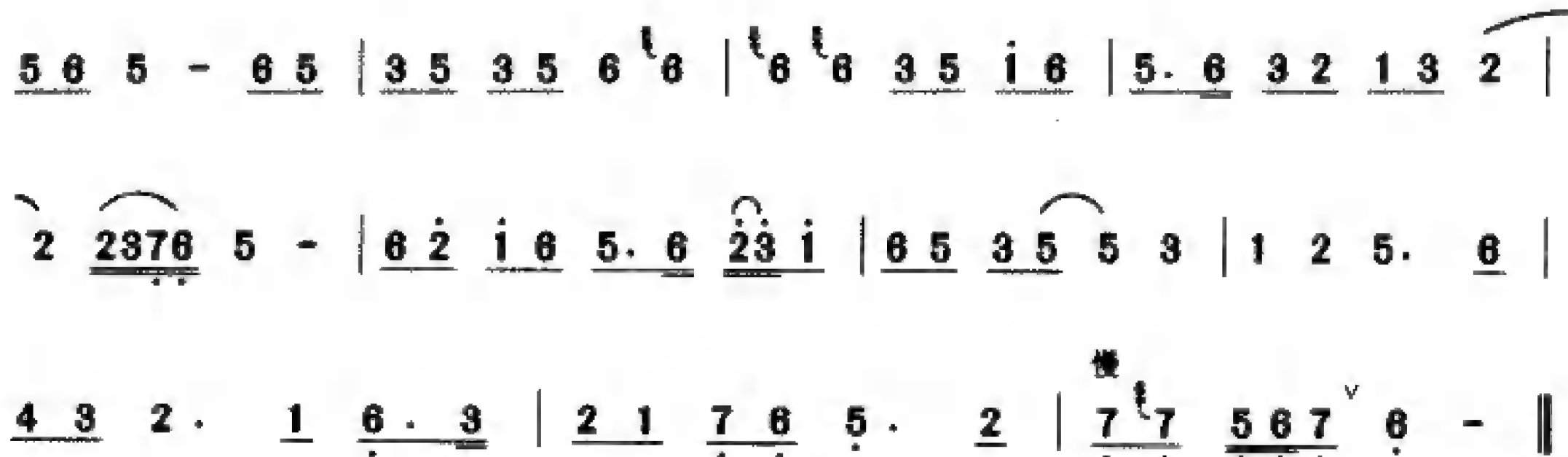
1. 2̣ 1̣ 6̣ 0̣ 1. 1̣ | 6̣ 1̣ 2̣ 6̣ 1̣ 2̣ 1̣ | 0̣ 2̣ 6̣ 1̣ 2. 1̣ | 6̣ 1̣ 2̣ - 5̣ |

3̣ 3̣ 2̣ 5. 1̣ | 4̣ 3̣ 2. 1̣ 6̣ 6̣ 3̣ | 2̣ 1̣ 7̣ 6̣ 5. 7̣ | 6̣ 7̣ 5̣ - 1̣ |

6̣ 1̣ 3̣ 1̣ 5̣ 6̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ 0̣ 3̣ 5̣ | 5̣ 1̣ 6̣ 5̣ 3̣ 5̣ 1̣. 6̣ | 5̣ 6̣ 5̣ 3̣ 0̣ 5̣. 5̣ |

3̣ 5̣ 6̣ 3̣ 5̣ 6̣ 5̣ | 5̣ 2̣ 7̣ 6̣ 5. 2̣ | 7̣ 6̣ 5̣ - 3̣ | 6̣ 6̣ 6̣ 5. 6̣ |



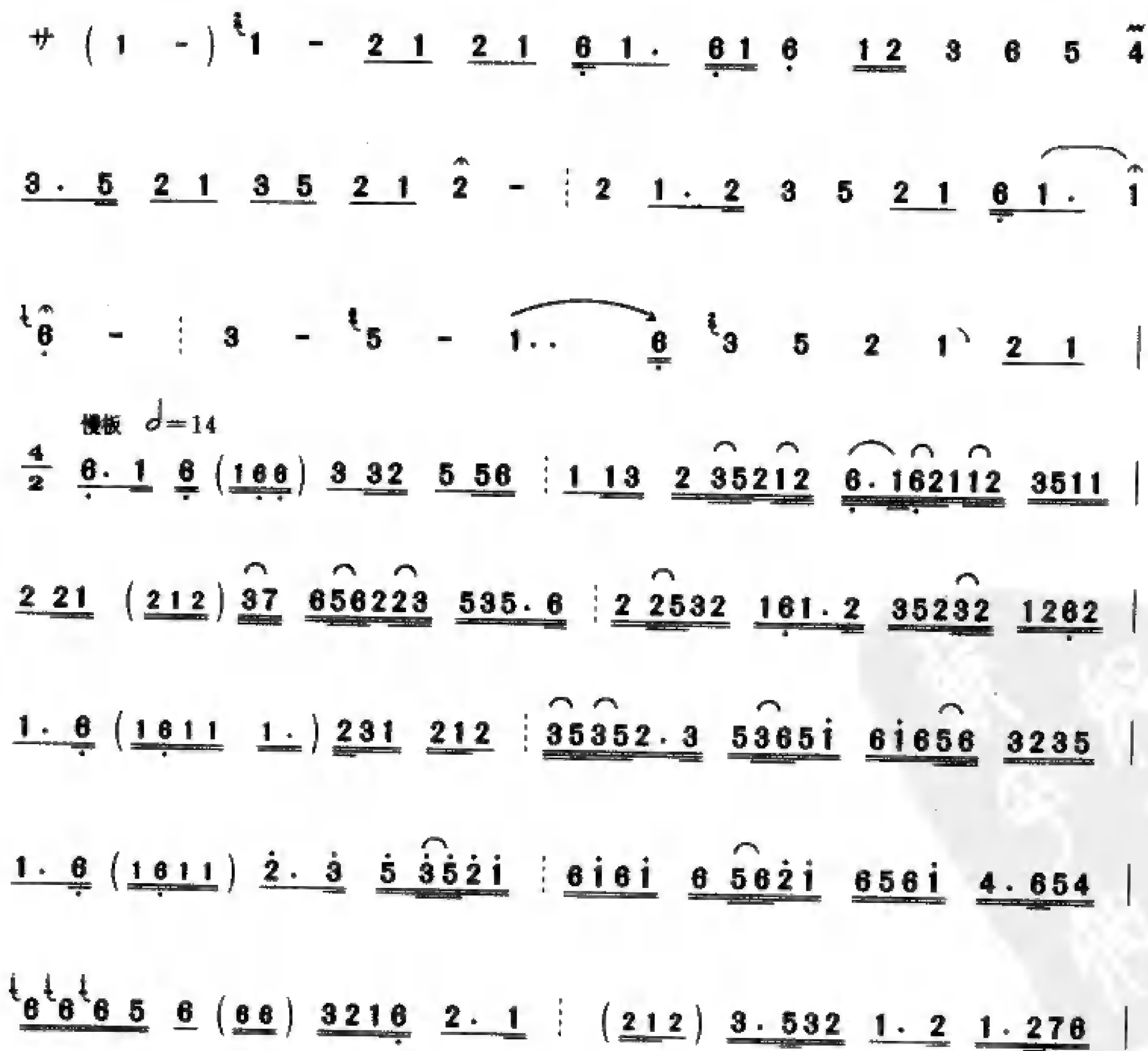


(常洪栓演奏 万 中、周俊全采录 孔德全记谱)

## 222. 驻 云 飞

1 = D (简音作  $\dot{6} = b^1$ )

濮阳县



$\overset{t}{5} \cdot (\underline{9} \quad \underline{535}) \quad \underline{62} \quad \underline{\dot{1}\dot{2}76} \quad | \quad \underline{535} \quad \underline{\widehat{656\dot{1}}} \quad \underline{6\dot{1}65} \quad \underline{4 \cdot 56\dot{1}6} \quad |$   
 $\underline{5} \cdot (\underline{9} \quad \underline{535}) \quad \underline{2 \cdot \dot{3}} \quad \underline{\widehat{5\dot{3}52\dot{1}}} \quad | \quad \underline{6\dot{1}6\dot{1}} \quad \underline{\widehat{6562\dot{1}}} \quad \underline{656\dot{1}} \quad \underline{4654} \quad |$   
 $\underline{\widehat{6\dot{1}6\dot{1}65}} \quad \underline{6} \quad (\underline{66}) \quad \underline{2 \cdot \dot{3}} \quad \underline{\widehat{5\dot{3}52\dot{1}}} \quad | \quad \underline{6\dot{1}6\dot{1}} \quad \underline{652} \quad \underline{\dot{1}^v\dot{1}} \quad \underline{656\dot{1}} \quad |$   
 $\underline{4} \cdot (\underline{2} \quad \underline{424}) \quad \underline{5 \cdot \dot{1}65} \quad \overset{t}{5} \overset{t}{5} \underline{33} \quad | \quad \underline{2632} \quad \underline{1612} \quad \underline{\widehat{35232}} \quad \underline{1262} \quad |$   
 $\underline{1} \cdot (\underline{6} \quad \underline{161}) \quad \underline{2221} \quad \underline{2 \quad \widehat{4 \cdot 5}} \quad | \quad \underline{1 \cdot 421} \quad \underline{554} \quad \underline{1 \cdot 245} \quad \underline{2 \cdot 161} \quad |$   
 $\underline{2 \cdot 1} \quad \underline{2} \quad (\underline{12 \cdot}) \quad \underline{6} \quad \underline{56\dot{1}\dot{1}} \quad \underline{6\dot{1}65} \quad | \quad \underline{4 \cdot 56\dot{1}} \quad \underline{\widehat{6544}} \quad \underline{\widehat{32355}} \quad \underline{\overset{v}{3}\overset{v}{5}\overset{v}{3}\overset{v}{2}}$   
 $\underline{\overset{v}{1}\overset{v}{1}\overset{v}{2}\overset{v}{1}\overset{v}{2}} \quad \underline{\overset{v}{3}\overset{v}{3}\overset{v}{6}\overset{v}{5}\overset{v}{3}} \quad \underline{\overset{v}{2}\overset{v}{2}\overset{v}{2}\overset{v}{1}\overset{v}{1}} \quad \underline{\overset{v}{2}\overset{v}{1}\overset{v}{2}} \quad | \quad \underline{\overset{v}{3}\overset{v}{3}\overset{v}{5}\overset{v}{3}\overset{v}{2}} \quad \underline{\overset{v}{1}\overset{v}{1}\overset{v}{2}\overset{v}{1}\overset{v}{2}} \quad \underline{\overset{v}{3}\overset{v}{3}\overset{v}{3}\overset{v}{5}\overset{v}{5}} \quad \underline{\widehat{2532}} \quad |$   
 $\underline{1 \quad \widehat{6 \cdot 5}} \quad \underline{3216} \quad \underline{213} \quad \underline{2 \cdot 1} \quad | \quad \underline{2} \quad (\underline{12}) \quad \underline{6 \cdot \dot{1}65} \quad \underline{3 \cdot 235} \quad \underline{3216} \quad |$   
 $\underline{2 \cdot 1} \quad \underline{3653} \quad \underline{2 \cdot (1 \quad 212)} \quad | \quad \underline{2 \cdot 32} \quad \underline{65} \quad \underline{2 \cdot 355} \quad \underline{3216} \quad |$   
 $\underline{2 \cdot 1} \quad \underline{3 \cdot 653} \quad \underline{22} \quad \underline{2 \cdot 5} \quad | \quad \underline{33} \quad \underline{065} \quad \underline{365} \quad \underline{3 \cdot 532} \quad |$   
 $\underline{1111} \quad \underline{2222} \quad \underline{3213} \quad \underline{2} \quad (\underline{21} \quad | \quad \underline{212}) \quad \underline{3532} \quad \underline{1 \cdot 2} \quad \underline{1216} \quad |$   
 $\underline{5} \cdot (\underline{9} \quad \underline{535}) \quad \underline{62} \quad \underline{\dot{1}\dot{2}\dot{1}6} \quad | \quad \underline{535} \quad \underline{\widehat{656\dot{1}\dot{1}}} \quad \underline{6\dot{1}65} \quad \underline{4 \cdot 56\dot{1}} \quad |$   
 $\underline{5} \cdot (\underline{9} \quad \underline{535}) \quad \underline{62} \quad \underline{\dot{1} \cdot \dot{2}\dot{1}6} \quad | \quad \underline{5356} \quad \underline{2 \cdot 321} \quad \underline{6\dot{1}65} \quad \underline{4 \cdot 56\dot{1}} \quad |$

5. (3 5 3 5) 2 2 3 5 5 5 2 1 : 6 1 6 1 6 5 2 1 6 5 6 1 4. 6 5 4 |  
6 6 6 5 (6 5 6) 2 2 3 5 5 2 1 : 6 1 6 1 6 5 2 1<sup>v</sup> 1<sup>tr</sup> 6 5 6 1 |  
4. (2 4 2 4) 5. 1 6 5 5<sup>t</sup> 5<sup>t</sup> 3 : 2 5 3 2 1 6 1 2 3. 5 2 3 1 2 6 2 |  
1. (6 1 6 1) 2 2 2 1 2 4 : 1. 4 2 1 5 5 4. 2 1. 2 4 5 2 1 2 |  
6. 1 6. 1 2 2 3 5 5 2 3 : 2. 3 2. 3 2 2 5 4 5 |  
2. (1 2 1 2) 6 1 6 1 6 5 4 : 4 4 1 6 1 6 1 6 5 4. 1 6 5 4 5 |  
6. (5 6 5 6) 6 5 4 4 5. (4 : 5 4 5) 1. 6 5 6 1 6 1 6 5 |  
2 2 2 2 5 5 6 5 : 1. 2 5 3 2 3 2 1 6 2 |  
1. (6 1 6 1) 2 2 1 2 4. 2 : 4 2 4 5 2 3 2 1 6. 3 2 1 6 1 |  
2. (1 2 1 2) 3 3 5 1 1 6 6 1 6 5 : 4 4 5 6 1 6 5 4 5 4 5 3 2 5 5 3 3 5 3 2 |  
1 1 2 1 2 3 3 6 5 3 2 2 2 1 1 2 1 1 2 2 : 3 3 5 3 2 1 1 2 1 2 3 2 3 5 5 2 2 5 3 2 |  
1 6. 5 3 2 1 6 2 1 3 2. (1 : 2 1 2) 6. 1 6 5 3. 2 3 5 3 2 1 6 | 2. 1 3 6 5 3 2 - ||

(常洪栓演奏 万中、周俊全采集 孔德全记谱)

# 223. 大 青 阳

1 = E (简音作 5 = b<sup>1</sup>)

濮阳县

サ (  $\hat{7}$  - )  $\dot{7}$  -  $\dot{7} \dot{6} \dot{7} \dot{6}$   $\dot{7}$  .  $\dot{6}$  -  $\dot{5} \dot{6} \dot{5} \dot{6}$   $\dot{6}$   $\dot{5}$  .  $\dot{6}$  1

$\dot{3}$  .  $\dot{2}$   $\dot{5}$  .  $\dot{6}$  - :  $\dot{3} \dot{5} \dot{3} \dot{5}$   $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{2}$  - :  $\dot{5}$   $\dot{1} \dot{2}$   $\dot{7}$  - :  $\dot{6} \dot{5} \dot{6} \dot{5}$

$\dot{6} \dot{5} \dot{6}$   $\dot{6}$   $\dot{6}$   $\dot{5}$  - :  $\dot{0} \dot{3}$   $\dot{2} \dot{1} \dot{2}$   $\dot{2}$  - :  $\dot{6}$  -  $\dot{5} \dot{6} \dot{5} \dot{6}$   $\dot{6}$   $\dot{5}$  - 0 :

$\dot{5}$  -  $\dot{2}$  .  $\dot{1}$   $\dot{2}$  -  $\dot{2}$  -  $\dot{3}$  - - -  $\dot{2}$  -  $\dot{6}$  -  $\dot{5}$   $\dot{5}$  - :

$\dot{3}$   $\dot{6}$   $\dot{5}$  -  $\dot{3}$  - -  $\dot{2} \dot{3} \dot{2} \dot{1}$   $\dot{2}$   $\dot{2}$   $\dot{1}$  -  $\dot{2}$  .  $\dot{1}$   $\dot{2}$  0 :  $\dot{2}$   $\dot{5}$

$\dot{4}$   $\dot{3}$  -  $\dot{6}$   $\dot{3}$   $\dot{6}$   $\dot{3}$   $\dot{6}$   $\dot{3}$   $\dot{6}$   $\dot{3}$   $\dot{6}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  - :  $\dot{3}$   $\dot{6}$  -  $\dot{5}$   $\dot{3}$   $\dot{3}$  .  $\dot{2} \dot{1}$   $\dot{2}$  .  $\dot{2}$  - |

慢板  $\text{♩} = 66$

$\frac{4}{4}$   $\dot{3}$   $\dot{2} \dot{6}$   $\dot{1}$   $\dot{6}$  |  $\dot{2} \dot{1} \dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{5}$  |  $\dot{6} \dot{5} \dot{6}$   $\dot{1} \dot{6}$   $\dot{5}$   $\dot{5} \dot{5}$  |  $\dot{3}$   $\dot{2} \dot{1}$   $\dot{6}$   $\dot{1} \dot{6}$  |

$\dot{2} \dot{1} \dot{2}$   $\dot{3} . \dot{2} \dot{3} \dot{5}$   $\dot{1} . \dot{3}$   $\dot{2} \dot{1}$  |  $\dot{5} . \dot{6}$   $\dot{7} \dot{6}$   $\dot{1}$  (  $\dot{1} \dot{6}$  ) |  $\dot{3} \dot{2}$   $\dot{3} \dot{5}$   $\dot{1} . \dot{2}$   $\dot{3} . \dot{2} \dot{3} \dot{2}$  |

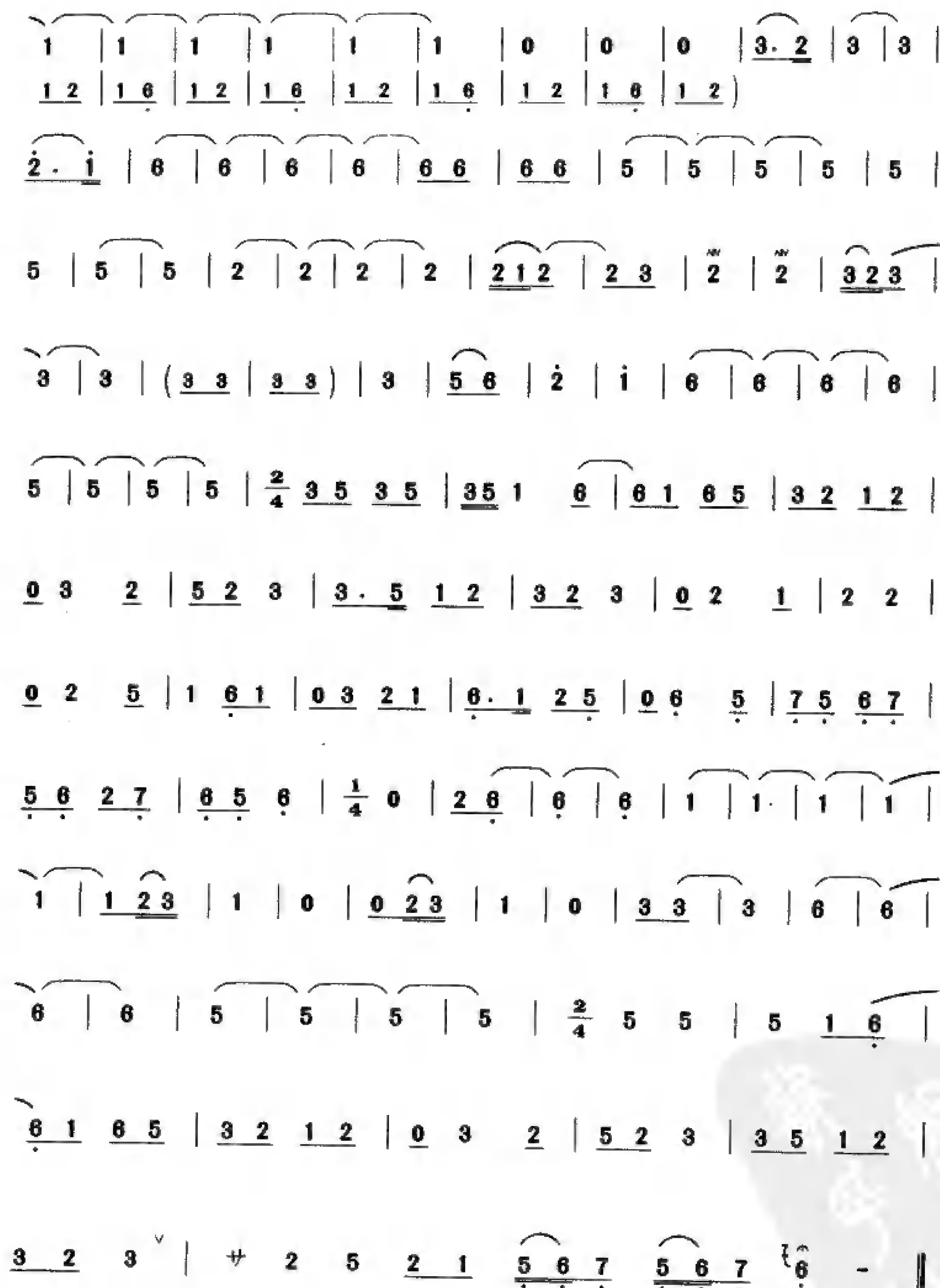
$\dot{1} \dot{2} \dot{3} \dot{5}$   $\dot{2} \dot{3} \dot{1} \dot{7}$   $\dot{6}$  .  $\dot{7} \dot{6}$  |  $\dot{5}$   $\dot{5} \dot{5}$   $\dot{6}$   $\dot{1} \dot{6}$  |  $\dot{2} \dot{3}$   $\dot{5} . \dot{7}$   $\dot{6} \dot{5}$   $\dot{6} \dot{7}$  |  $\dot{5} . \dot{6}$   $\dot{2} \dot{7}$   $\dot{7} \dot{6}$   $\dot{5} \dot{7}$  |

$\dot{6}$  .  $\dot{7}$  .  $\dot{6} \dot{5}$   $\dot{6}$  | (  $\dot{6} \dot{6}$  )  $\dot{3}$   $\dot{6}$   $\dot{6} \dot{6}$  |  $\dot{5}$  .  $\dot{6}$   $\dot{5}$  (  $\dot{5} \dot{5}$  ) |  $\dot{3} . \dot{5}$   $\dot{3} \dot{5}$   $\dot{2} \dot{1}$   $\dot{2} \dot{3}$  |

$\dot{5}$  .  $\dot{6}$   $\dot{3} \dot{2}$   $\dot{3}$  (  $\dot{2}$  ) |  $\dot{1}$  .  $\dot{3}$   $\dot{2} \dot{1}$   $\dot{2}$  | (  $\dot{2} \dot{2}$  )  $\dot{5}$   $\dot{3}$   $\dot{3} \dot{2}$  |  $\dot{3}$  .  $\dot{1} \dot{2}$  (  $\dot{3} \dot{2} \dot{1}$  ) |







(常洪松演奏 万中、周俊全采录 孔德全记谱)

# 224. 塌山坡羊

1 = F (简音作 5 = c<sup>2</sup>)

濮阳县

慢板渐快 ♩ = 60 - 188

♪  $\overset{\wedge}{6}$  -  $\overset{\wedge}{6}$  -  $\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\frac{4}{4}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{7}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$  |  
 $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$  |  $\dot{5}$   $\overset{\sim}{6}$   $\dot{5}$  ( $\overset{\sim}{6}$   $\dot{5}$ )  $\dot{2}$  |  $\dot{1}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\overset{\sim}{5}$   $\overset{\sim}{3}$  |  $\overset{tr}{\dot{2}}$   $\dot{1}$   $\dot{2}$   $\dot{6}$   $\dot{5}$   $\dot{6}$   $\dot{1}$  |  
 $\dot{2}$   $\overset{tr}{\dot{6}}$   $\dot{5}$   $\overset{\sim}{3}$  |  $\dot{2}$  ( $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$ )  $\overset{\sim}{\dot{2}}$  |  $\dot{1}$   $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{1}$   $\dot{2}$   $\dot{6}$   $\dot{5}$   $\dot{6}$   $\dot{1}$  |  
 $\dot{2}$   $\dot{2}$   $\dot{6}$   $\dot{5}$   $\overset{tr}{\dot{3}}$  |  $\overset{\wedge}{\dot{2}}$  -  $\overset{\wedge}{\dot{2}}$  0 |  $\dot{5}$  -  $\overset{\sim}{4}$  - |  $\overset{tr}{\dot{3}}$  -  $\dot{2}$   $\dot{3}$   $\dot{2}$  |  
 $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{2}$   $\dot{1}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  0 | 0 0  $\dot{6}$   $\dot{6}$   $\dot{3}$  |  $\dot{2}$   $\dot{1}$   $\dot{7}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$  |  
 $\dot{5}$  -  $\dot{5}$   $\dot{7}$  |  $\dot{6}$   $\dot{6}$   $\dot{2}$   $\dot{7}$   $\dot{2}$   $\dot{7}$   $\dot{6}$  |  $\dot{5}$  -  $\dot{6}$   $\dot{6}$   $\dot{6}$  |  $\dot{7}$   $\dot{5}$   $\overset{\sim}{\dot{7}}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$  |  
 $\dot{5}$  ( $\dot{6}$   $\dot{5}$   $\dot{5}$ )  $\overset{\sim}{\dot{7}}$  |  $\dot{6}$   $\dot{1}$   $\dot{3}$   $\dot{2}$  - |  $\overset{\wedge}{\dot{2}}$   $\dot{7}$   $\dot{6}$   $\dot{6}$   $\dot{3}$  |  $\dot{2}$   $\dot{1}$   $\dot{7}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$  |  
 $\dot{5}$  - - 0  $\dot{7}$  |  $\dot{6}$   $\dot{7}$   $\dot{2}$   $\dot{3}$   $\dot{7}$   $\dot{2}$   $\dot{7}$   $\dot{6}$  |  $\dot{5}$  -  $\dot{6}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$  |  $\dot{7}$   $\dot{5}$   $\dot{7}$   $\overset{\wedge}{6}$   $\overset{\wedge}{6}$  |  
 $\dot{5}$  ( $\dot{6}$   $\dot{5}$   $\dot{5}$ ) |  $\overset{\wedge}{\dot{3}}$   $\overset{tr}{\dot{2}}$   $\dot{3}$  - | ( $\dot{7}$   $\dot{6}$ )  $\dot{6}$   $\overset{\wedge}{6}$  |  $\dot{5}$   $\dot{6}$   $\dot{4}$   $\dot{3}$  |  
 $\overset{\sim}{\dot{2}}$   $\dot{7}$   $\dot{2}$   $\dot{7}$  |  $\dot{2}$   $\dot{7}$   $\dot{2}$   $\dot{3}$  |  $\dot{5}$  -  $\dot{2}$   $\dot{3}$   $\overset{tr}{\dot{6}}$  |  $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{3}$  |  
 $\dot{5}$  - ( $\dot{5}$   $\dot{3}$ ) |  $\overset{\sim}{\dot{7}}$   $\dot{6}$   $\dot{1}$  - |  $\dot{1}$  -  $\dot{3}$   $\dot{5}$  |  $\dot{2}$   $\dot{1}$   $\dot{7}$   $\overset{tr}{\dot{6}}$  |  
 $\dot{5}$  - - 0  $\dot{7}$  |  $\dot{6}$   $\dot{7}$   $\dot{2}$   $\dot{3}$   $\dot{7}$   $\dot{2}$   $\dot{7}$   $\dot{6}$  |  $\dot{5}$  -  $\dot{6}$   $\dot{6}$   $\dot{6}$  |  $\dot{7}$   $\dot{5}$   $\dot{7}$   $\dot{6}$   $\dot{6}$  |

5 ( 6 5 5 | 5 )  $\dot{1}$  6  $\dot{1}$   $\dot{2}$   $\dot{5}$  |  $\dot{4}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{5}$   $\dot{1}$  |  $\dot{6}$   $\dot{5}$   $\dot{4}$   $\overset{\sim}{\dot{3}}$  |

$\dot{2}$  0 0  $\dot{5}$  |  $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{1}$  - -  $\dot{3}$  |  $\dot{2}$   $\dot{1}$   $\overset{\sim}{7}$  6  $\dot{2}$  |

$\dot{1}$  0 (  $\dot{1}$   $\dot{1}$  ) |  $\overset{tr}{\dot{3}}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |

6  $\dot{7}$  6  $\dot{7}$  6  $\dot{7}$  |  $\dot{2}$   $\dot{1}$  7 6 | 5 - - 6 | 5  $\dot{6}$  7 6 5 7 |

6 ( 3 6 - ) |  $\overset{tr}{5}$  7 6  $\dot{1}$  - | 0 0  $\overset{tr}{\dot{3}}$  - |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  |

$\overset{\sim}{7}$  - 6 7 6 | 5 - - 6 |  $\dot{1}$  - -  $\dot{3}$  |  $\dot{2}$   $\dot{1}$  6 7 |

6 0 ( 6 6 ) |  $\dot{5}$  6  $\dot{1}$   $\overset{\sim}{7}$  | 6  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\overset{\sim}{7}$  6 |

5 - - 0 7 | 6  $\dot{2}$  7 6 | 5 - 6 6 |  $\overset{\sim}{7}$  5  $\overset{\sim}{7}$  6 |

5 - 7 6 | 5 6 5 - |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  6 5 6  $\dot{1}$  |

$\dot{2}$   $\dot{6}$   $\dot{5}$   $\dot{3}$  |  $\dot{2}$  0 0 (  $\dot{2}$   $\dot{2}$  )  $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  6 5 6  $\dot{1}$  |

$\dot{2}$   $\dot{6}$   $\dot{5}$   $\dot{3}$  |  $\dot{2}$  -  $\dot{2}$  0 |  $\overset{稍慢}{5}$  -  $\overset{\sim}{4}$  - |  $\overset{tr}{\dot{3}}$  -  $\dot{2}$   $\dot{3}$   $\dot{2}$  |

$\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{5}$  |  $\dot{2}$   $\dot{1}$   $\dot{3}$   $\dot{2}$  (  $\dot{3}$  |  $\dot{2}$  )  $\overset{\sim}{7}$  6  $\dot{3}$  |  $\dot{2}$   $\dot{1}$  7 6 |

5 - - 0 7 | 6 7  $\dot{2}$   $\dot{3}$  7  $\dot{2}$  7 6 | 5 - 6 6 | 7 5 7 6 |

5 ( 6 5 5 ) 7 | 6  $\dot{1}$   $\dot{3}$   $\dot{2}$  - |  $\dot{2}$  7 6  $\dot{3}$  |  $\dot{2}$   $\dot{1}$  7 6 |

5 - - 0 7 | 6 2 3 7 2 7 6 | 5 - <sup>tr</sup>6 <sup>tr</sup>6 | 7 5 / 7 6 |  
 5 ( 6 5 5 ) | <sup>tr</sup>3 2 3 - | ( 3 3 ) 6 - | 5 . 6 4 3 |  
2 . 7 2 . 7 | 2 . 7 2 . 3 | 5 - <sup>tr</sup>6 <sup>tr</sup>6 | 2 . 3 5 3 |  
 5 0 ( 5 5 ) | <sup>tr</sup>7 6 i - | i - 3 . 5 | 2 i 7 6 |  
 5 - - 0 7 | 6 7 2 3 7 2 7 6 | 5 - 6 6 | 7 5 / 7 6 |  
 5 ( 6 5 5 ) | 0 i 6 i 6 5 | 4 3 2 3 5 i | 6 5 4 3 |  
 2 0 ( 2 ) 5 | 2 3 5 6 3 2 3 5 | i - - 6 3 | 2 i 7 6 |  
 i 0 ( i i ) | 3 2 3 5 | i . 2 3 . 2 | i 2 3 5 2 3 2 i |  
 6 . 7 6 7 6 7 6 | 2 i 7 6 | 5 - - 6 | 5 . 6 7 5 7 |  
 6 0 ( 6 6 ) | 5 6 i - | ( 6 i ) <sup>tr</sup>3 - | 2 . 3 2 i |  
 6' 6' 6 7 6 | 5 - - 6 | i - - 3 | 2 i 6 7 |  
 6 0 0 0 | 5 6 i . 7 | 6 i 2 3 | i 2 <sup>tr</sup>7 6 |  
5 - - 5 7 | 6 2 7 6 | 5 - 6 6 | 7 5 7 6 |  
 5 - 7 6 | 5 6 5 0 | i . 2 3 5 | 2 3 2 i 6 5 6 i |

2̣. 6̣ 5̣ 3̣ | 2̣ 0 ( 2̣ 2̣ ) | 1̣. 2̣ 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 5̣ 6̣ 1̣ |  
 2̣. 6̣ 5̣ 3̣ | 2̣ - 2̣ 0 | 5̣ - 4̣ - | 3̣ - 2̣ 3̣ 2̣ |  
 1̣ - 1̣ 6̣ | 2̣ 3̣ 5̣. 3̣ | 2̣ 3̣ 1̣. 7̣ | 6̣. 1̣ 2̣ 1̣ 3̣ |  
 2̣ 0 ( 2̣ 2̣ ) | 3̣ 1̣ 2̣. 7̣ | 6̣. 1̣ 2̣. 7̣ | 6̣ 2̣ 7̣ 6̣ |  
 5̣ - - 6̣ | 7̣ 7̣ 2̣ 3̣ | 6̣ 6̣ 5̣. 6̣ | 7̣ 6̣ 5̣ 6̣ |  
 5̣ 0 ( 5̣ 5̣ ) | 1̣. 3̣ 2̣ 1̣ | 6̣ 1̣ 2̣ 4̣ | 3̣ 2̣ 1̣ 6̣ |  
 5̣ 0 6̣ 6̣ | 5̣. 6̣ 4̣ 3̣ | 2̣ - - - | 5̣ 2̣ 3̣ 5̣ |  
 3̣ 0 ( 3̣ 3̣ ) | 5̣ 3̣ 5̣ - | ( 5̣ 3̣ ) 1̣ - | 6̣ 1̣ 6̣ 5̣ |  
 3̣' 3̣' 3̣' 5̣ | 2̣ - - 3̣ | 5̣ - - 1̣ | 6̣ 5̣ 3̣ 5̣ |  
 3̣ 0 ( 3̣ 3̣ ) | 5̣ 3̣ 5̣ 0 | 0 0 3̣. 5̣ | 6̣ 6̣ 5̣ 3̣ |  
 2̣ 3̣ 5̣ - | 3̣ 6̣ 5̣. 3̣ | 5̣ 0 2̣ 5̣ | 6̣ 6̣ 5̣ 6̣ |  
 1̣ 2̣ 3̣ 3̣ | 2̣ 5̣ 6̣ 0 | 0 0 2̣. 3̣ | 5̣. 6̣ 3̣ 2̣ |  
 1̣ 2̣ 3̣ 3̣ | 2̣ 5̣ 3̣ - | 5̣ 3̣ - - | 5̣ 3̣ - - ||

(常增善演奏 胡社民、胡本彩采录 钢 铁记谱)



# 闷子主奏的鼓吹乐

## 225. 十 八 板

1 = F (简音作 5 = c<sup>1</sup>)

开封市

慢板渐快 ♩ = 60-84

2/4  $\overset{tr}{\underline{2\ 0}}\ \underline{2\ 2}\ |\ 5\ \underline{\underline{6\ 5}}\ |\ \overset{tr}{\underline{2\ .}}\ \underline{2}\ |\ 5\ \underline{\underline{6\ 5}}\ |\ \underline{5\ .\ 6}\ \overset{tr}{\underline{3\ 2}}\ |\ \underline{1\ .\ 2}\ \underline{3\ 5\ 3}\ |$

$\underline{2\ 3\ 2\ 1}\ \underline{1\ 1\ 6}\ |\ 1\ -\ |\ \overset{tr}{\underline{2\ .\ 4}}\ \overset{\diamond}{\underline{1\ 6}}\ |\ \overset{tr}{5\ -}\ |\ \underline{6\ 1\ 6\ 5}\ \overset{tr}{\underline{\sharp 4\ 5\ 6}}\ |\ \overset{tr}{5\ .\ \sharp 4}\ |$

$0\ \overset{\sharp}{\underline{5}}\ \underline{5\ 5\ 6}\ |\ \underline{1\ .\ 6}\ \underline{1\ 6\ 1\ 6}\ |\ \underline{5\ 6\ 1}\ \overset{tr}{6\ 5}\ |\ 4\ -\ |\ 4\ \overset{\sharp}{\underline{5}}\ \underline{1\ 7\ 6}\ |$

$\overset{\sharp}{\underline{5\ .\ 6}}\ \underline{5\ 4}\ |\ \underline{0\ 1\ 5}\ \underline{3\ 2}\ |\ 1\ -\ |\ \overset{tr}{\underline{2\ .\ 1}}\ \underline{1\ 5}\ |\ \underline{1\ 0}\ \underline{1\ 6}\ |\ \underline{1\ 0}\ \underline{1\ 6}\ |$

$\underline{1\ 0}\ \underline{1\ 6}\ |\ \underline{1\ 1\ 6}\ \underline{1\ 1\ 6}\ |\ \underline{1\ 1\ 6}\ \underline{1\ 1}\ |\ \overset{tr}{2\ 5}\ |\ 1\ -\ |\ \overset{\sharp}{\underline{5\ 5}}\ \underline{\overset{\sharp}{5}\ 3}\ |$

$\overset{tr}{2\ .}\ \underline{1}\ |\ \underline{\overset{\sharp}{6}\ \underline{6\ 1}}\ \underline{\overset{\sharp}{6}\ \underline{1\ 6\ 1}}\ |\ \overset{tr}{2\ -}\ |\ \overset{\sharp}{\underline{5\ 5}}\ \underline{\overset{\sharp}{5}\ 3}\ |\ \overset{tr}{2\ .}\ \underline{1}\ |$

$\underline{\overset{\sharp}{6}\ \underline{6\ 1}}\ \underline{\overset{\sharp}{6}\ \underline{1\ 6\ 1}}\ |\ \overset{tr}{2\ -}\ |\ 0\ \overset{\sharp}{\underline{5}}\ \underline{2}\ |\ 1\ -\ |\ \overset{tr}{2\ 1}\ \underline{1\ 6}\ |\ 1\ -\ |$

$\underline{0\ 5}\ \overset{tr}{\underline{2}}\ |\ \underline{1\ 0}\ 0\ |\ 0\ 0\ |\ 0\ 0\ |\ \underline{2\ 3\ 2\ 1}\ \underline{1\ 1\ 6}\ |$   
 (  $\underline{3\ 5\ 3\ 2}\ 1\ |\ \underline{5\ 5\ 5\ 5}\ \underline{5\ 5\ 5\ 5}\ |\ \underline{5\ 5\ 5\ 5}\ \underline{5\ 5\ 5\ 5}$  )

$1\ 0\ |\ \underline{\underline{2\ .\ 3}}\ \underline{\underline{2\ 3\ 2\ 1}}\ |\ \underline{2\ 3}\ \underline{\underline{2\ 3\ 2\ 1}}\ |\ \underline{6\ .\ 1}\ \underline{6\ 1}\ |\ \overset{tr}{2\ -}\ |$

$\underline{6\ .\ 1}\ \underline{2\ \overset{\sharp}{4}}\ |\ \overset{tr}{1\ -}\ |\ \underline{0\ 1\ 4}\ \underline{\flat 7\ 6}\ |\ \overset{tr}{\underline{5\ \overset{\sharp}{4}}}\ \underline{5\ \overset{\sharp}{5}}\ |\ \underline{6\ 1\ 6\ 5}\ \underline{\sharp 4\ 5\ 6}\ |$

5 - | 0 5 5 5 6 | i . 6 i 6 i 6 | 5 6 i 6 5 | 4 - | 0 <sup>tr</sup>5 i 6 |

<sup>tr</sup>5 . 6 5 <sup>tr</sup>4 | 3 . 5 3 2 | 1 . 2 3 5 3 | 2 3 2 1 <sup>tr</sup>1 1 6 | 1 0 |

$\text{♩} = 152$   
<sup>tr</sup>3 . 3 3 3 | 3 . 3 3 3 | 0 5 3 | 2 . 3 2 1 | <sup>tr</sup>6 . 1 <sup>tr</sup>6 1 | 2 . 5 |

5 . 3 5 3 | 2 . 1 | 6 . 1 6 1 | 2 - | 5 . 5 5 5 | 5 5 1 |

5 . 5 5 <sup>tr</sup>5 | 5 <sup>tr</sup>5 <sup>tr</sup>5 | (1 3 2 1 3 2 | 1 1 2 3) | 5 . 5 5 <sup>tr</sup>5 |

5 <sup>tr</sup>5 <sup>tr</sup>5 | (1 3 2 1 3 2 | 1 1 2 3 | 5 3 2 1 | 3 1 2 1 |

5 3 2 1 | 3 1 2 1) | 5 . 5 5 <sup>tr</sup>5 | 5 <sup>tr</sup>5 <sup>tr</sup>5 | 1 . 1 1 1 | 1 1 1 |

5 . 5 5 <sup>tr</sup>5 | 5 <sup>tr</sup>5 <sup>tr</sup>5 | 1 . 1 1 1 | 1 1 1 | 5 . 5 5 <sup>tr</sup>5 | 5 (5 5) |

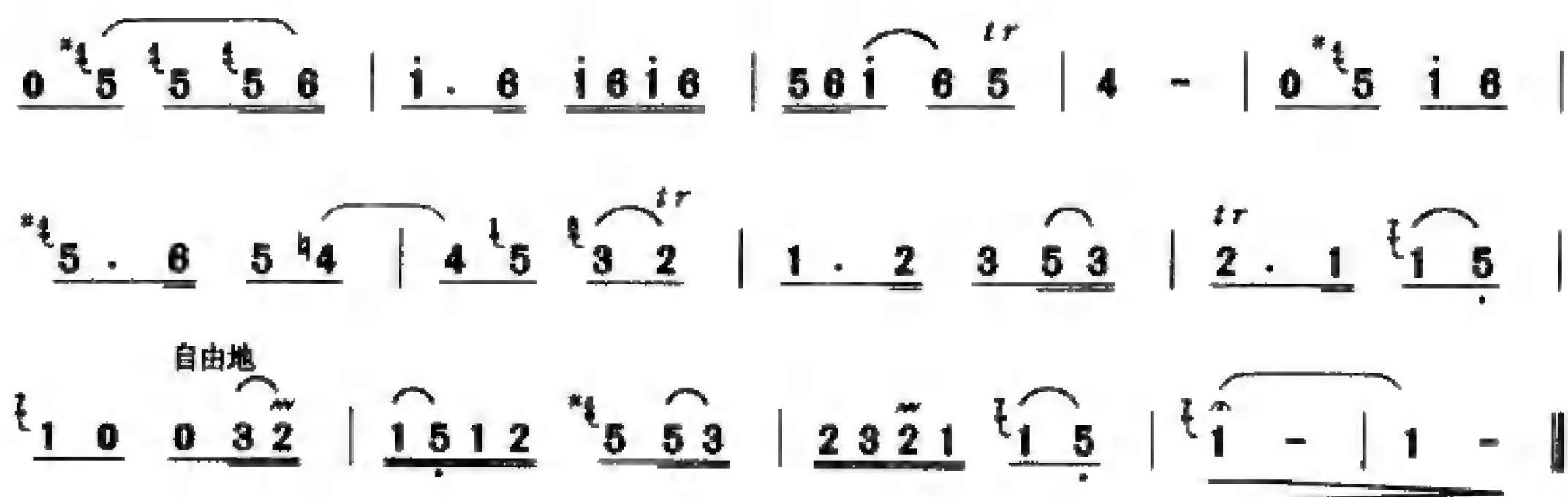
5 . 5 5 <sup>tr</sup>5 | 5 (5 5) | 5 - | 5 6 5 0 | i 6 5 | <sup>tr</sup>5 6 5 |

<sup>tr</sup>5 <sup>tr</sup>5 <sup>tr</sup>5 <sup>tr</sup>5 | <sup>tr</sup>5 <sup>tr</sup>5 <sup>tr</sup>5 | 3 - | 3 - | 3 - | 3 - |

2 - | 2 - | 2 - | 2 - | 2 <sup>tr</sup>2 <sup>tr</sup>2 | 5 <sup>tr</sup>6 5 |

2 . <sup>tr</sup>2 | 5 <sup>tr</sup>6 5 | <sup>tr</sup>5 . 6 3 2 | 1 . 2 3 2 5 3 | 2 3 2 1 6 1 1 6 |

1 - | <sup>tr</sup>2 . 4 i 6 | 5 . <sup>tr</sup>5 | 6 7 6 5 <sup>tr</sup>4 5 6 | 5 - |



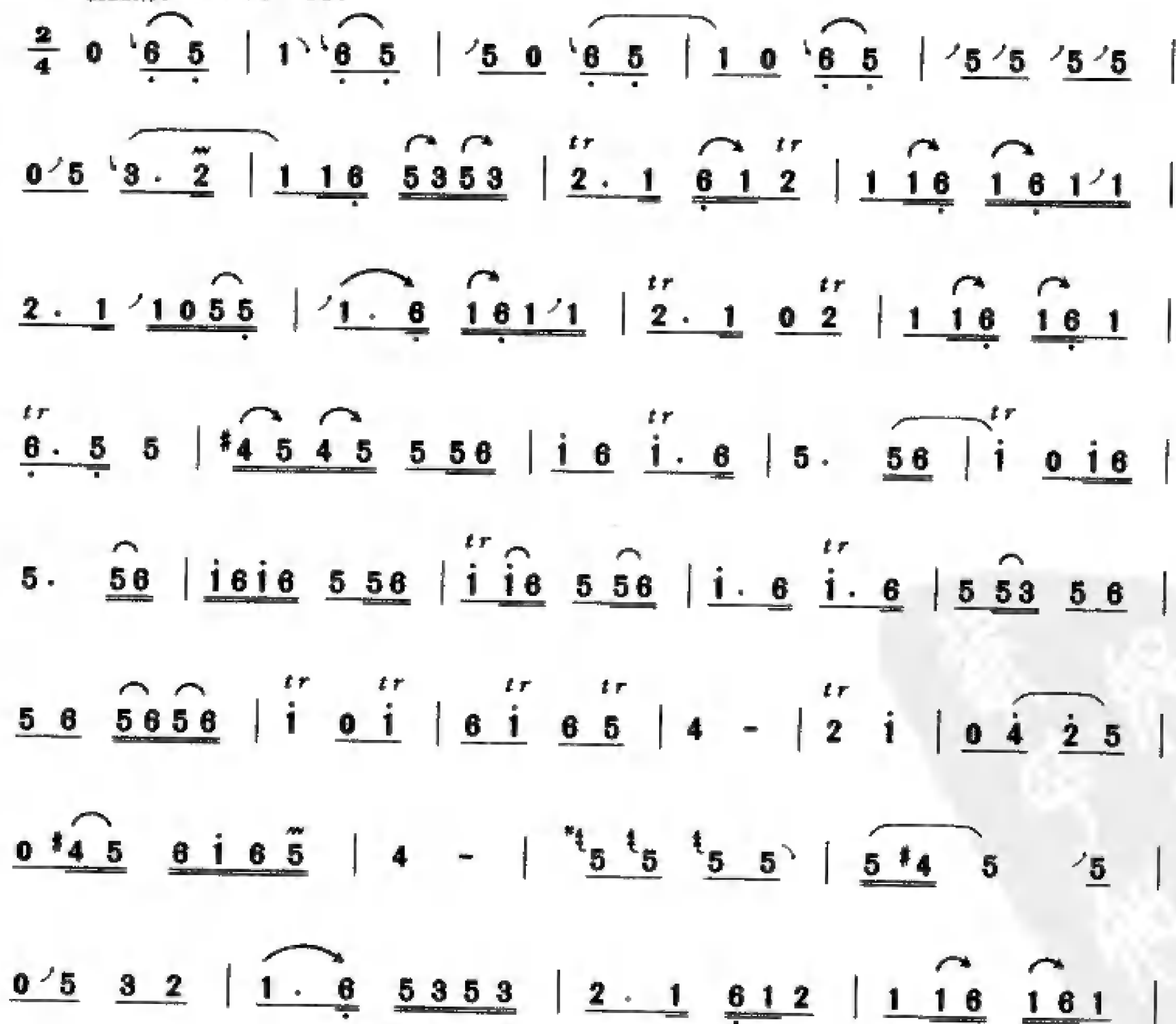
(宋保才演奏 中央民族歌舞团民乐队伴奏 李郑生记谱)

## 226. 大 起 板 (一)

1 = D (简音作 5 = a)

杞 县

慢板渐快 ♩ = 34 - 129





$\overset{tr}{4} \ 4 \ 4 \ | \ 5 \ \overset{\frown}{5 \ 3} \ 5 \ \overset{\frown}{5 \ 3} \ | \ 5 \ \overset{\frown}{5 \ 3} \ 5 \ \overset{\frown}{5 \ 3} \ | \ 5 \ \overset{\frown}{5 \ 3} \ 5 \ 5 \ |$   
 $\overset{tr}{0} \ 5 \ 3 \ 2 \ | \ 1 \ 6 \ 5 \ 3 \ | \ 2 \ 3 \ 2 \ 1 \ \overset{\frown}{6 \ 1 \ 2} \ | \ 1 \ 1 \ 1 \ | \ 2 \ 0 \ 2 \ |$   
 $\overset{\frown}{5 \ -} \ | \ \overset{tr}{5} \ 2 \ 2 \ | \ \overset{tr}{5} \ 2 \ \overset{\frown}{5 \ 2} \ | \ 2 \ 0 \ 2 \ | \ 5 \ . \ 5 \ |$   
 $\overset{tr}{5} \ 5 \ 5 \ \overset{\frown}{5 \ 3} \ | \ 5 \ 5 \ 5 \ 5 \ | \ 0 \ 5 \ 0 \ 5 \ | \ 0 \ 5 \ 0 \ 5 \ | \ 0 \ 5 \ 0 \ 5 \ |$   
 $0 \ 5 \ 0 \ 5 \ | \ 5 \ \overset{\frown}{5 \ 3} \ 5 \ | \ 5 \ . \ \overset{\frown}{5 \ 6} \ | \ \overset{\frown}{1 \ 6} \ \overset{\frown}{1 \ 6} \ | \ \overset{tr}{1} \ - \ | \ 0 \ \overset{tr}{1} \ \overset{\frown}{6 \ 5} \ |$   
 $4 \ - \ | \ 2 \ 1 \ | \ 2 \ 3 \ 2 \ | \ 0 \ 1 \ 6 \ 5 \ | \ 4 \ - \ | \ 5 \ \overset{\frown}{5 \ 3} \ 5 \ \overset{\frown}{5 \ 3} \ |$   
 $5 \ - \ | \ 0 \ 5 \ 3 \ 2 \ | \ 1 \ \overset{\frown}{7 \ 1} \ 5 \ 3 \ | \ 2 \ 3 \ 2 \ 0 \ 2 \ | \ 1 \ . \ 1 \ |$   
 $\overset{\frown}{1 \ 3} \ \overset{tr}{2 \ 3 \ 1} \ | \ \overset{\frown}{2 \ 3} \ \overset{tr}{2 \ 3 \ 1} \ | \ 2 \ \overset{\frown}{5 \ 3} \ 2 \ 0 \ | \ 0 \ \overset{\frown}{5 \ 3} \ 2 \ 3 \ 1 \ |$   
 $\overset{\frown}{2 \ 5 \ 3} \ 2 \ 3 \ 1 \ | \ 6 \ 2 \ 6 \ 1 \ | \ 2 \ . \ 2 \ | \ \overset{tr}{5} \ - \ | \ \overset{tr}{5} \ - \ | \ 5 \ . \ 3 \ |$   
 $\overset{tr}{2 \ 3} \ 2 \ 1 \ | \ 6 \ 2 \ 6 \ 2 \ | \ 6 \ 2 \ 6 \ 2 \ | \ 6 \ 2 \ 6 \ 1 \ | \ 2 \ - \ | \ \overset{tr}{5} \ - \ |$   
 $\overset{\frown}{5 \ -} \ | \ 5 \ 2 \ 3 \ | \ 2 \ 6 \ 2 \ | \ 6 \ 2 \ 0 \ 2 \ | \ 6 \ 2 \ 6 \ 1 \ | \ 2 \ . \ 2 \ |$   
 $\overset{\frown}{5 \ 3} \ \overset{\frown}{5 \ 3} \ | \ 5 \ . \ 6 \ | \ \overset{tr}{1} \ 0 \ 1 \ | \ 5 \ 3 \ 5 \ 6 \ | \ \overset{tr}{1} \ 5 \ 6 \ | \ \overset{tr}{1} \ 5 \ 6 \ |$   
 $\overset{tr}{1} \ 0 \ 1 \ | \ 5 \ 3 \ 5 \ 3 \ | \ 5 \ 3 \ 5 \ 6 \ | \ 1 \ - \ | \ 0 \ 1 \ 6 \ 5 \ |$



4 - | 2 i | 2 3 2 0 | 0 i 6 5 | 4 - | 5 3 5 3 |

5 3 5 5 | 5 - | 5 5 5 | 0 5 3 2 | 1 6 2 | 2 0 2 |

加快  
1 2 1 6 | 0 1 2 | 1 - |  $\frac{3}{4}$  6 5 . 3 |  $\frac{2}{4}$  5 3 5 |

i 6 i 6 | i 6 5 <sup>3</sup> | 5 3 5 3 | 5 3 0 |

快板渐快 ♩ = 166-276

i - | i 5 | (5 . 5 0 5 | 5 6 5) || i 5 0 | 5 3 5 |

i 5 0 | 5 3 5 0 | i 5 0 | 5 3 5 3 | 5 6 5 3 |

$\frac{3}{4}$  5 1 4 5 |  $\frac{2}{4}$  i - | i - | i - | 0 i | i 6 |

6 . 7 6 . 7 |  $\frac{3}{4}$  6 . 7 6 0 0 |  $\frac{2}{4}$  i 5 3 | 5 3 5 || i - | i i 5 3 |

5 3 5 3 | 5 3 5 || 5 0 i | i 0 0 | i 5 | 5 6 5 |

i 0 | 5 6 5 \ | 3 5 \ | 5 6 5 7 | 7 i . | i 7 |

6 - | 6 0 | 6 - | 5 4 5 4 | 5 6 5 \ |

i - | i 5 \ | 5 4 5 4 | 5 6 5 \ || i 0 |

5 6 5 | <sup>tr</sup> i 5 <sup>#</sup>4 | <sup>tr</sup> 5 6 5 | <sup>突慢</sup> 6 5 <sup>tr</sup> 3 2 | <sup>></sup> 1 0 ||

(起昆玉演奏 张宇镇记谱)

## 227. 大 起 板 (二)

1 = C (筒音作 5 = g)

获嘉县

慢板渐快 ♩ = 52-108

$\frac{2}{4}$  2 <sup>tr</sup> 2 2 6 6 5 | 1 1 0 | 2 <sup>tr</sup> 2 2 6 6 5 | 1 . 5 1 5 1 |

0 6 5 5 <sup>#</sup>4 5 | 0 6 5 5 <sup>#</sup>4 5 | 0 <sup>tr</sup> 5 <sup>tr</sup> 3 <sup>tr</sup> 2 | 1 1 5 3 |

<sup>~</sup>2 . 1 5 . <sup>~</sup>2 | 1 5 1 | 0 <sup>tr</sup> 5 <sup>tr</sup> 3 <sup>tr</sup> 2 | 1 1 5 3 | <sup>~</sup>2 . 1 5 . <sup>~</sup>2 |

1 5 1 || 4 5 4 5 4 5 6 | 5 . <sup>#</sup>4 5 5 | i . 4 i 4 i 6 |

5 . <sup>#</sup>4 5 5 | 4 5 4 5 4 5 6 | 5 . <sup>#</sup>4 5 5 | i . 4 i 4 i 6 |

5 . <sup>#</sup>4 5 5 | <sup>~</sup>4 . 6 5 6 | i 4 i 6 5 5 | 6 i 6 i 6 5 |

4 5 4 5 4 | 4 5 4 5 i 6 | 5 . 6 5 5 | 5 5 3 2 | 1 <sup>tr</sup> 1 5 3 |

<sup>~</sup>2 . 1 5 . 2 | 1 5 1 | 1 5 3 2 | 1 <sup>tr</sup> 1 5 3 | <sup>~</sup>2 . 1 5 . 2 |

1 5 1 || 1 <sup>tr</sup> 2 <sup>tr</sup> 2 | 5 - | 5 <sup>tr</sup> 2 <sup>tr</sup> 2 | 5 - |

<sup>tr</sup> 5 2 <sup>tr</sup> 2 | <sup>tr</sup> 5 2 <sup>tr</sup> 2 | <sup>tr</sup> 5 2 <sup>tr</sup> 2 | <sup>tr</sup> 5 2 <sup>tr</sup> 5 2 | 1 <sup>tr</sup> 1 5 3 |





1 5 1 | 1 5 3 2 | 1<sup>t</sup> 1 5 3 | 2<sup>tr</sup> 1 5 2<sup>tr</sup> | 1 - | 2̣. 6̣ 2̣. 6̣ |

i - | 2̣. 6̣ 2̣. 6̣ | i - | 2̣. 6̣ ị. 6̣ | 2̣. 6̣ ị. 6̣ | 2̣. ị 2̣ 6̣ |

i - | ị<sup>t</sup> 2̣ ị<sup>t</sup> 2̣ | ị<sup>t</sup> 2̣ ị<sup>t</sup> 2̣ | 7̣. 2̣ 7̣ 2̣ 7̣ 6̣ | 5 - |

ị. 4̣ ị 4̣ ị 6̣ | 5̣. 4̣ 5̣ 5̣ | ị<sup>t</sup> 5̣ ị<sup>t</sup> 5̣ 6̣ | 5 - | ị. 4̣ ị 4̣ ị 6̣ |

5̣. 4̣ 5̣ 5̣ | ị<sup>t</sup> 5̣ ị<sup>t</sup> 5̣ 6̣ | 5 - ||: ị. 4̣ ị. 4̣ | ị. 4̣ ị. 4̣ |

ị. 4̣ ị 4̣ ị 6̣ | 5 - | #4̣ 5̣ 5̣ 4̣ 5̣ 5̣ | #4̣ 5̣ 5̣ 4̣ 5̣ 5̣ |

#4̣ 5̣ 5̣ 5̣ 6̣ | 5̣. #4̣ 5̣<sup>tr</sup> 5̣ || 5̣ 5̣ 3̣ 2̣ | 1<sup>t</sup> 1 5 3 | 2̣ 1 5̣ 2̣ |

$\text{♩} = \text{♩} \quad \text{♩} = 54-184$   
1 - |  $\frac{1}{4}$  1 2 | 1<sup>tr</sup> 1 | 1<sup>tr</sup> 2 | 1<sup>t</sup> 1 | 1<sup>tr</sup> 2 | 1<sup>t</sup> 1 | 1<sup>tr</sup> 2 | 1<sup>t</sup> 1 | 1<sup>tr</sup> 2 |

1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 7̣ | 7̣<sup>t</sup> 7̣ | 7̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ |

6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ | 6̣ 6̣ | 5̣<sup>t</sup> 5̣ | 5̣ 6̣ | 5̣<sup>t</sup> 5̣ | 5̣ 6̣ |

5̣<sup>t</sup> 5̣ | 5̣ 6̣ | 5̣<sup>t</sup> 5̣ | 5̣ 6̣ | 5̣ 4̣ | 5̣ 6̣ | 5̣ 6̣ 5̣ 4̣ | 1 4̣ | 5̣<sup>tr</sup> 5̣ | 5̣ 4̣ |

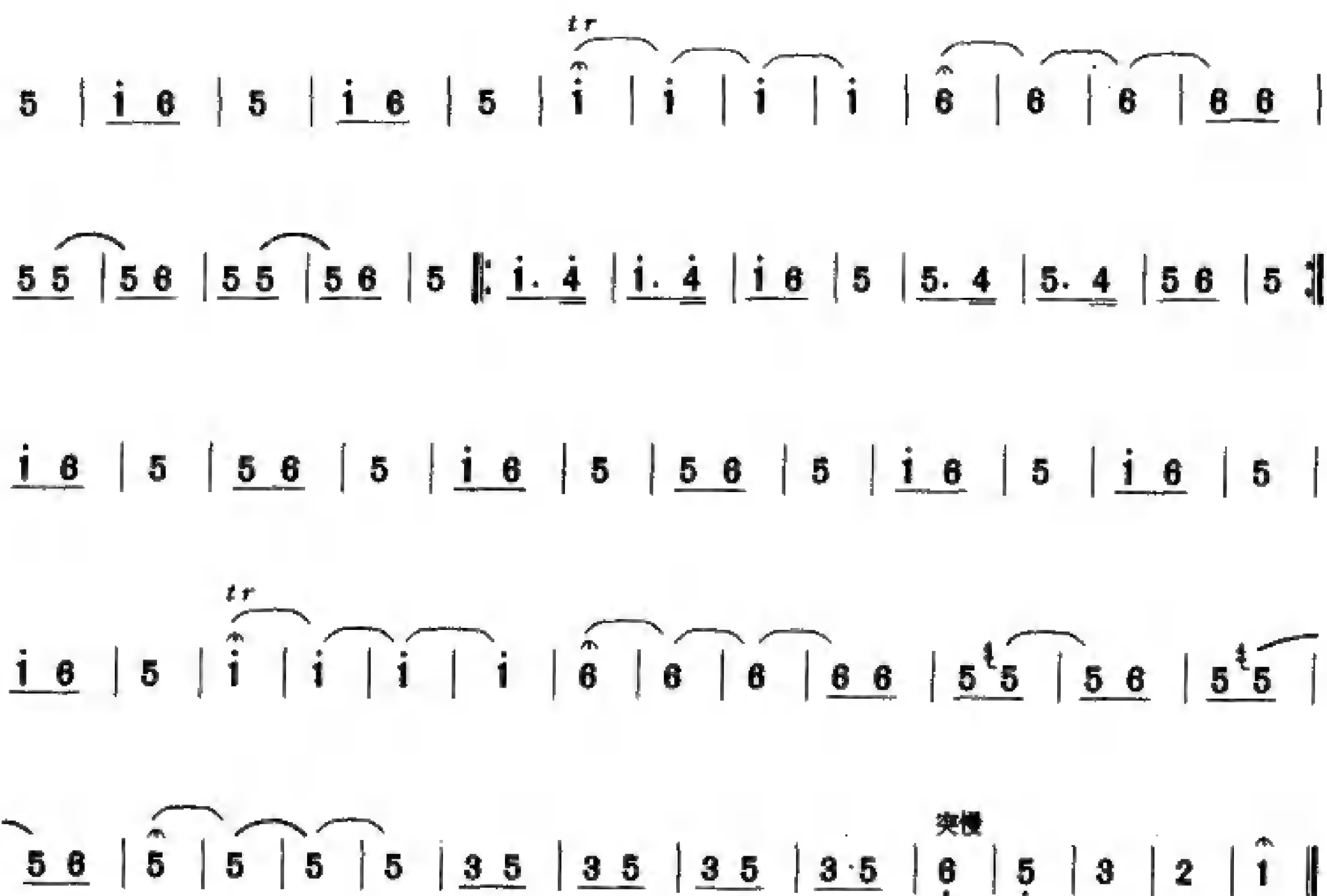
4̣ 3̣ | 3̣ | 3̣ | 3̣ | 3̣<sup>t</sup> 2̣ | 2̣ 5̣ | 2̣<sup>tr</sup> 2̣ | 2̣ 5̣ | 2̣<sup>tr</sup> 2̣ | 2̣ 5̣ |

2̣<sup>tr</sup> 2̣ | 2̣ 5̣ | 2̣<sup>tr</sup> 2̣ | 2̣<sup>tr</sup> 2̣ | 1<sup>t</sup> 1 | 1<sup>tr</sup> 2̣ | 1<sup>t</sup> 1 | 1<sup>tr</sup> 2̣ | 1 1 | 1<sup>tr</sup> 2̣ | 1 1 |



5. 4 | 5. 4 | 5 6 | 5 | 1 2 | 1 1 | 1 1 | 1 | 5. 4 | 5. 4 | 5 6 | 5 |  
1 2 | 1 1 | 1 1 | 1 | 5. 6 | 5 | 1 2 | 1 | 5. 6 | 5 | 1 2 | 1 |  
3. 3 | 3 3 | 3 3 | 3 | 2 | 2 2 | 2 2 | 2. 3 | 1 3 | 2 3 | 1 3 |  
2 | 5 3 | 2. 1 | 6 1 | 2 2 | 5 3 | 2 1 | 6 1 | 2 2 | 2 5 | 2 2 | 2 5 |  
2 2 | 2 5 | 2 2 | 2 5 | 2 1 | 5 1 | 2 | 2 | 1 | 1 | 7 | 7 |  
7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 5 | 5 6 |  
5 5 | 5 6 | 5 5 | i. 4 | i. 4 | i 6 | 5 | 5. 4 | 5 5 | 5 6 | 5 |  
i. 4 | i. 4 | i 6 | 5 | 5. 4 | 5 5 | 5 6 | 5 | 5 6 | 5 4 | 5 6 | 5 4 |  
5 6 | 5 4 | 5 6 | 5 4 | 1 | 4 | 5 | 5 | 4 | 4 | 3 | 3 | 3 |  
2 2 | 2 5 | 2 2 | 2 3 | 2 2 | 2 5 | 2 2 | 2 3 | 2 1 | 5 3 | 2 1 |  
6 1 | 2 1 | 5 3 | 2 1 | 6 1 | 2 1 | 5 4 | 5 4 | 5 3 | 2 | 6 1 | 6 1 |  
6 1 | 2 | 5 4 | 5 4 | 5 3 | 2 | 6 1 | 6 1 | 6 1 | 2 | 2 5 |  
2 2 | 2 5 | 2 2 | 2 5 | 2 2 | 2 5 | 2 2 | 2 5 | 2 2 | 2 3 |

$\overset{tr}{2}$  |  $\overset{tr}{2}$  |  $\underline{1\ 6}$  |  $\overset{tr}{1\ 2}$  |  $\underline{1\ 6}$  |  $\overset{tr}{1\ 2}$  |  $\underline{1\ 6}$  |  $\overset{tr}{1\ 2}$  | 1 |  $\underline{5\ 6}$  |  $\underline{5\ 5}$  |  $\underline{3\ 2}$  |  
 $\overset{tr}{1\ 6}$  |  $\underline{5\ 6}$  |  $\underline{5\ 6}$  |  $\underline{5\ 6}$  | 1 |  $\underline{5\ 6}$  |  $\underline{5\ 5}$  |  $\underline{3\ 2}$  |  $\overset{tr}{1\ 6}$  |  $\underline{5\ 6}$  |  $\underline{5\ 6}$  |  $\underline{5\ 6}$  |  
1 |  $\overset{t}{5}\overset{t}{5}$  | 1 |  $\underline{5\ 6}$  | 1 |  $\overset{t}{5}\overset{t}{5}$  | 1 |  $\underline{5\ 6}$  | 1 |  $\underline{1\ 5}$  |  $\underline{1\ 6}$  |  $\underline{1\ 5}$  |  
 $\underline{1\ 6}$  | 1 | 1 | 1 |  $\underline{6}$  |  $\underline{6}$  |  $\overset{\wedge}{6}$  |  $\underline{6}$  |  $\underline{6}$  |  $\underline{6}$  |  $\underline{6}$  |  $\underline{5\ 5}$  |  $\underline{5\ 6}$  |  
 $\underline{5\ 5}$  |  $\underline{5\ 6}$  |  $\underline{5\ 5}$  |  $\underline{\dot{1}\ 4}$  |  $\underline{\dot{1}\ 4}$  |  $\underline{\dot{1}\ 6}$  | 5 |  $\underline{5\ 4}$  |  $\underline{5\ 4}$  |  $\underline{5\ 6}$  | 5 |  
 $\underline{\dot{1}\ 4}$  |  $\underline{\dot{1}\ 4}$  |  $\underline{\dot{1}\ 6}$  | 5 |  $\underline{5\ 4}$  |  $\underline{5\ 4}$  |  $\underline{5\ 6}$  | 5 |  $\underline{5\ 4}$  |  $\underline{6\ 4}$  |  $\underline{5\ 6}$  |  
 $\underline{5\ 5}$  |  $\underline{5\ 6}$  | 5 |  $\overset{tr}{\overset{\wedge}{1}}$  |  $\overset{\wedge}{1}$  |  $\overset{\wedge}{1}$  |  $\overset{\wedge}{1}$  |  $\overset{\wedge}{6}$  |  $\underline{6}$  |  $\underline{6}$  |  $\underline{6}$  |  $\underline{6}$  |  $\underline{6\ 6}$  |  
 $\underline{5\ 5}$  |  $\underline{5\ 6}$  |  $\underline{5\ 5}$  |  $\underline{5\ 6}$  | 5 | 4 |  $\overset{\wedge}{3}$  |  $\overset{\wedge}{3}$  |  $\overset{\wedge}{3}$  |  $\overset{\wedge}{3}$  |  $\underline{5\ 3}$  |  $\overset{tr}{2\ 1}$  |  
 $\underline{6\ 1}$  |  $\underline{2\ 1}$  |  $\underline{5\ 3}$  |  $\overset{tr}{2\ 1}$  |  $\underline{6\ 1}$  |  $\underline{2\ 1}$  ||  $\underline{5\ 4}$  |  $\underline{5\ 4}$  |  $\underline{5\ 3}$  | 2 |  $\underline{6\ 1}$  |  $\underline{6\ 1}$  |  $\underline{6\ 1}$  |  
 $\overset{tr}{2\ 2}$  |  $\overset{tr}{2\ 2}$  |  $\overset{tr}{2\ 2}$  |  $\overset{tr}{2\ 2}$  |  $\overset{tr}{2\ 2}$  |  $\overset{tr}{2\ 2}$  |  $\overset{tr}{2\ 2}$  | 2 | 2 |  $\overset{t}{2}$  | 1 |  
 $\overset{\wedge}{6}$  |  $\overset{\wedge}{6}$  |  $\overset{\wedge}{6}$  |  $\overset{\wedge}{6}$  |  $\overset{\wedge}{6}$  |  $\overset{\wedge}{6}$  |  $\overset{\wedge}{6}$  |  $\overset{\wedge}{6}$  |  $\underline{6\ 6}$  |  $\overset{t}{5}\overset{t}{5}$  |  $\underline{5\ 6}$  |  $\underline{5\ 5}$  |  $\underline{5\ 6}$  |  
 $\underline{5\ 5}$  |  $\underline{\dot{1}\ 4}$  |  $\underline{\dot{1}\ 4}$  |  $\underline{\dot{1}\ 6}$  | 5 |  $\underline{5\ 4}$  |  $\underline{5\ 4}$  |  $\underline{5\ 6}$  | 5 |  $\underline{\dot{1}\ 4}$  |  $\underline{\dot{1}\ 4}$  |  $\underline{\dot{1}\ 6}$  |  
5 |  $\underline{5\ 4}$  |  $\underline{5\ 4}$  |  $\underline{5\ 6}$  | 5 |  $\underline{\dot{1}\ 6}$  | 5 |  $\underline{5\ 6}$  | 5 |  $\underline{\dot{1}\ 6}$  | 5 |  $\underline{5\ 6}$  |



(刘才顺传谱 刘成保演奏 郭汝礼采录 刘成保记谱)

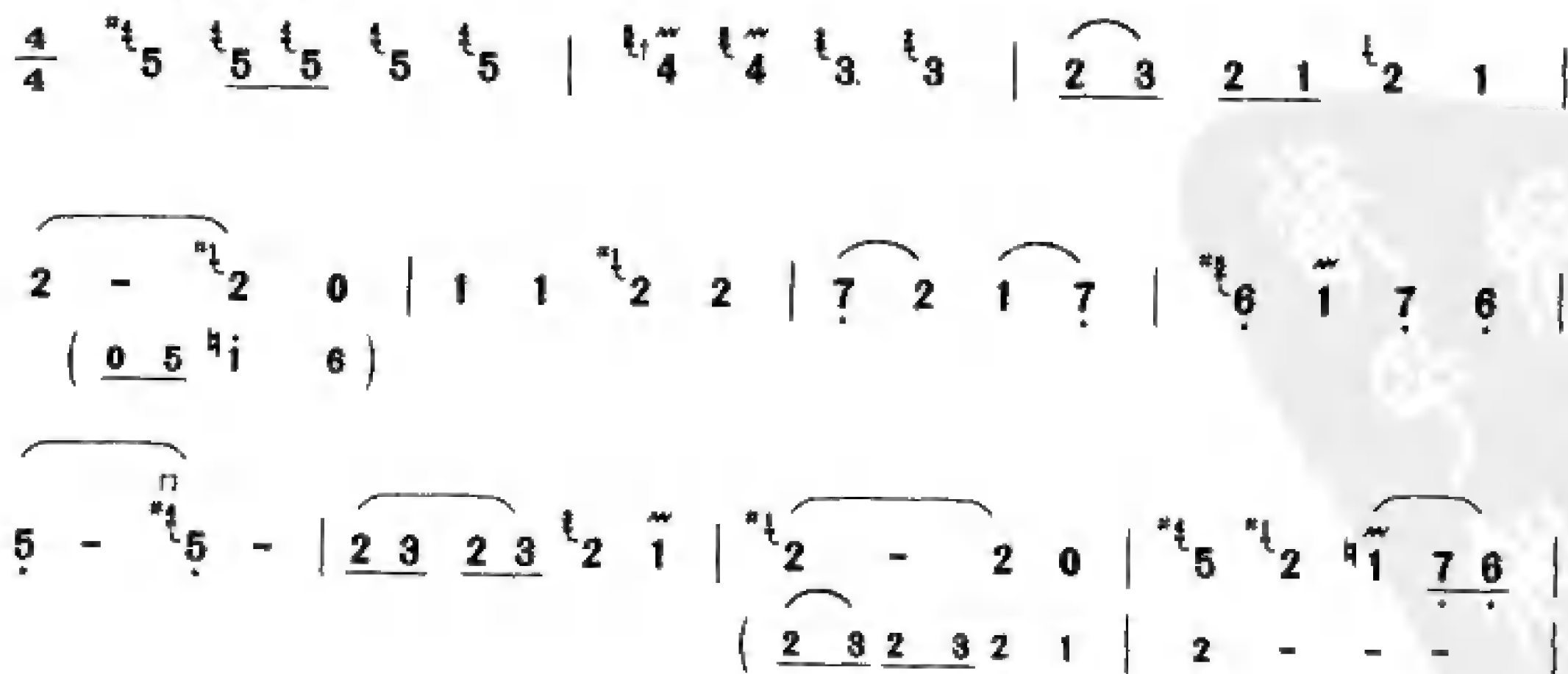
说明：此曲用循环换气法演奏。

## 228. 思 恋 曲

1 = F (简音作 5 = c<sup>1</sup>)

漯河市

中板 ♩ = 73



5 - - 0 |  $\overset{t}{2} \overset{t}{2} \overset{t}{2}$  5  $\overset{t}{2}$  | 1 - 7 6 |  $\overset{\sim}{1}$  -  $\overset{t}{7}$  6 | 3 - - - |  
 5 2 1  $\underline{7 \ 6}$  | 5 ) ( 3 6 1 3 )

$\overset{t}{2}$  1 7  $\overset{\sim}{1}$  |  $\overset{\sim}{2}$  -  $\underline{2 \ 0}$  3 |  $\overset{t}{5}$  -  $\overset{t}{5}$   $\overset{t}{3}$  | 2  $\overset{t}{5}$   $\overset{\sim}{1}$   $\underline{7 \ 6}$  |  
 ( 2 1 2 3 )

渐慢

1. 5 5  $\underline{6 \ 5}$   $\underline{6 \ 6}$  |  $\overset{\sim}{5}$  - - - || 1. 5 0  $\overset{t}{6}$   $\underline{7 \ 6}$  |  $\overset{t}{5}$  - - - ||

(徐高仲传谱 常孝富演奏 刘 静记谱)

## 229. 闷 曲

1 = F (筒音作 5 = c<sup>1</sup>)

漯河市

慢板  $\text{♩} = 60$

$\frac{4}{4}$   $\overset{t}{5}$   $\overset{t}{2}$   $\overset{t}{5}$   $\underline{6 \ 1}$  | 5 -  $\overset{\sim}{4}$   $\underline{3 \ 2}$  |  $\overset{t}{5}$   $\overset{\sim}{2}$   $\overset{t}{5}$   $\underline{2 \ 1}$  |  $\overset{\sim}{7}$  -  $\underline{7 \ 0}$   $\underline{6 \ 5}$  |

1  $\overset{\sim}{5}$  0  $\underline{1 \ 2}$  |  $\overset{t}{5}$  -  $\overset{\sim}{4}$  - |  $\overset{t}{2}$   $\overset{t}{5}$   $\overset{\sim}{7}$   $\sharp 1$  |  $\overset{t}{5}$   $\underline{1 \ 2 \ 1}$  |

5 - 0  $\overset{t}{2}$  |  $\overset{t}{5}$   $\overset{t}{5}$  2 5 | 2 1  $\overset{\sim}{7}$  1 |  $\overset{t}{2}$   $\sharp 1$  5 1 |

5 - 0  $\underline{1 \ 2}$  |  $\overset{t}{5}$   $\underline{6 \ 5}$   $\overset{\sim}{4}$  - |  $\overset{t}{2}$  5 7 1 |  $\overset{t}{5}$   $\underline{1 \ 2 \ 1}$  |

$\overset{\sim}{5}$  - 0  $\overset{t}{2}$  |  $\overset{t}{5}$   $\overset{t}{5}$  2 5 | 2 1  $\overset{\sim}{7}$  1 |

渐慢

$\overset{t}{2}$   $\sharp 1$  5 1 | 1. 5 - - - || 1. 5 - - - ||

(徐高仲传谱 常孝富演奏 俞再松采录 刘 静记谱)

# 管子、笛子主奏的鼓吹乐

## 230. 富贵不断头

1 =  $\flat$ E

(十盘乐)

洛阳市·龙门区

慢板  $\text{♩} = 38-42$

2/4

$\overset{tr}{\underline{1}} \cdot \underline{2} \underline{3} \overset{tr}{3} \mid 2 \underline{2} \underline{2} \underline{2} 0 \mid \underline{3} 2 \underline{2} \underline{3} 1 \mid 2 2 \mid \underline{3} \underline{5} \underline{3} \underline{2} \underline{1} \underline{1} \mid$

$\underline{6} \underline{6} \underline{1} \underline{1} \underline{6} \mid 5 \underline{6} \underline{1} \underline{6} \underline{5} \mid \overset{tr}{6} \underline{6} 0 \mid \overset{tr}{2} 1 \overset{tr}{1} \overset{tr}{6} \mid \underline{5} \underline{5} \underline{6} \underline{5} \underline{5} \underline{6} \mid$

$\overset{tr}{1} \overset{tr}{1} \underline{6} \underline{1} \underline{1} \mid \underline{2} \underline{3} \underline{2} \underline{3} \overset{tr}{5} \mid \overset{tr}{6} \overset{tr}{6} \mid 2 1 \overset{tr}{1} \overset{tr}{6} \mid 5 \underline{5} 0 \mid$

$\underline{3} \underline{5} \overset{tr}{6} \overset{tr}{1} \mid \underline{5} \underline{5} \underline{5} \mid \underline{6} \underline{6} \underline{5} \underline{5} \underline{6} \mid 1 \underline{1} 0 \mid$

$\overset{tr}{6} \underline{5} \underline{5} \underline{6} \mid 1 \underline{1} 0 \mid \overset{tr}{1} \underline{2} \underline{3} \underline{3} \mid 2 \underline{2} \underline{2} \mid \overset{tr}{3} 2 \underline{2} \underline{3} 1 \mid 2 \underline{2} 0 \mid$

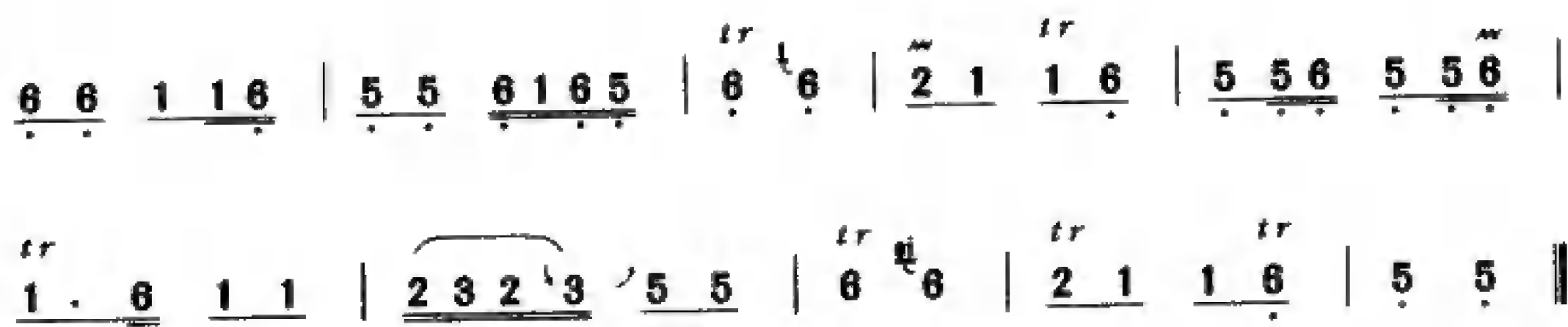
$\underline{3} \underline{5} \underline{3} \underline{2} \underline{1} \underline{1} \underline{1} \mid \underline{6} \underline{6} \underline{1} \underline{1} \underline{6} \mid \underline{5} \underline{5} \underline{6} \underline{1} \underline{6} \underline{5} \mid \overset{tr}{6} \underline{6} 0 \mid \overset{tr}{2} 1 \overset{tr}{1} \overset{tr}{6} \mid$

$\underline{5} \underline{5} \underline{6} \underline{5} \underline{5} \underline{6} \mid \overset{tr}{1} \overset{tr}{1} \underline{6} \underline{1} \underline{1} \mid \underline{2} \underline{3} \underline{2} \underline{3} \overset{tr}{5} \mid \overset{tr}{6} 0 \mid \overset{tr}{2} 1 \overset{tr}{1} \overset{tr}{6} \mid$

$\underline{5} \underline{5} \mid \underline{3} \underline{5} \overset{tr}{6} \overset{tr}{1} \mid \underline{5} \underline{5} \underline{3} \mid \underline{2} \underline{2} \underline{3} \underline{5} \overset{tr}{5} \mid \overset{tr}{6} \underline{6} 0 \mid$

$\overset{tr}{1} \underline{2} \underline{3} \underline{3} \mid 2 \underline{2} \underline{2} \mid \overset{tr}{3} 2 \underline{2} \underline{3} 1 \mid 2 \underline{2} 0 \mid \underline{3} \underline{5} \underline{3} \underline{2} \underline{1} \underline{1} \mid$





(张俊廷等演奏 何恒伟记谱)

说明：洛阳十盘乐的主要乐器有云锣、管子、长尖、笛子、笙、二胡及鼓、锣、铙、板鼓、云板、碰铃等。

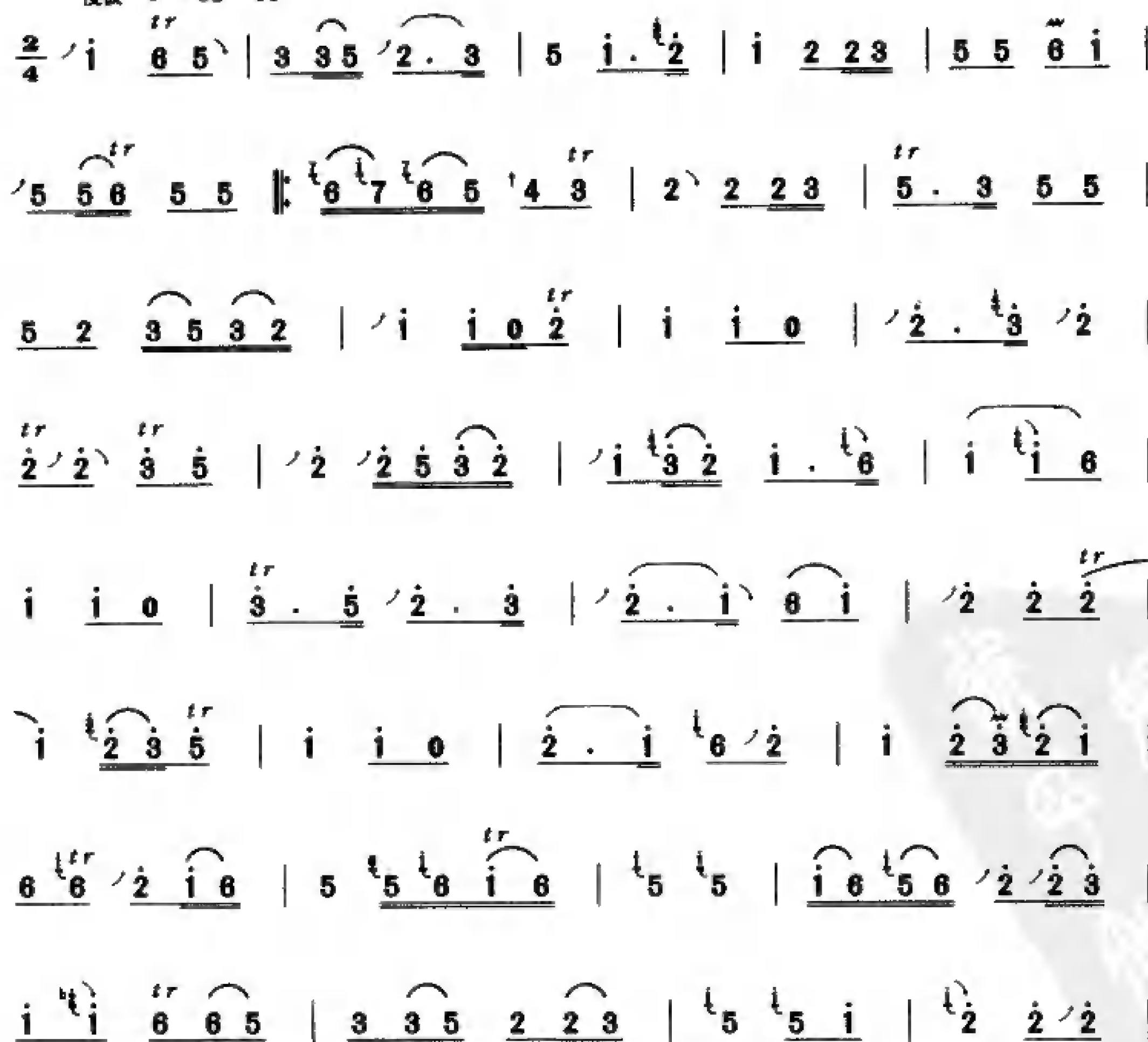
## 231. 上字青天歌

1 =  $\flat$ B

(十盘乐)

洛阳市·龙门区

慢板  $\text{♩} = 32-44$



$\dot{1} \dot{2} \dot{1} \dot{6}$  | 5 5 5 |  $\dot{6} \dot{5} \dot{5} \dot{3}$  2  $\dot{2} \dot{3}$  |  $\dot{5} \dot{5} \dot{6} \dot{1}$  | 5 5 6 5 ||

$\dot{5} \dot{5} \dot{5}$  6  $\dot{1}$  |  $\dot{3} \dot{5}$  . | 5 0 | ( 仓 才 仓 才 |

仓 才 来 才 仓 | 仓 才 仓 才 | 仓 才 来 才 仓 | 仓 - ) ||

(张俊廷等演奏 何恒伟记谱)

## 232. 青 天 歌

1 =  $\flat$ A

(十盘乐)

偃师县

慢板  $\text{♩} = 54-76$

$\frac{4}{4}$   $\dot{2} \dot{1}$  |  $\dot{6} \dot{6} \dot{5} \dot{3}$   $\dot{3} \dot{5}$  | 2  $\dot{2} \dot{3}$  5 - |  $\dot{1} \dot{2} \dot{1}$  - |

2.  $\dot{3} \dot{5}$   $\dot{5} \dot{3}$  | 6  $\dot{6} \dot{1}$  5.  $\dot{6}$  |  $\dot{5} \dot{5} \dot{0}$  6  $\dot{6} \dot{5}$  |  $\dot{4} \dot{5}$   $\dot{4} \dot{3}$  2  $\dot{2} \dot{3}$  |

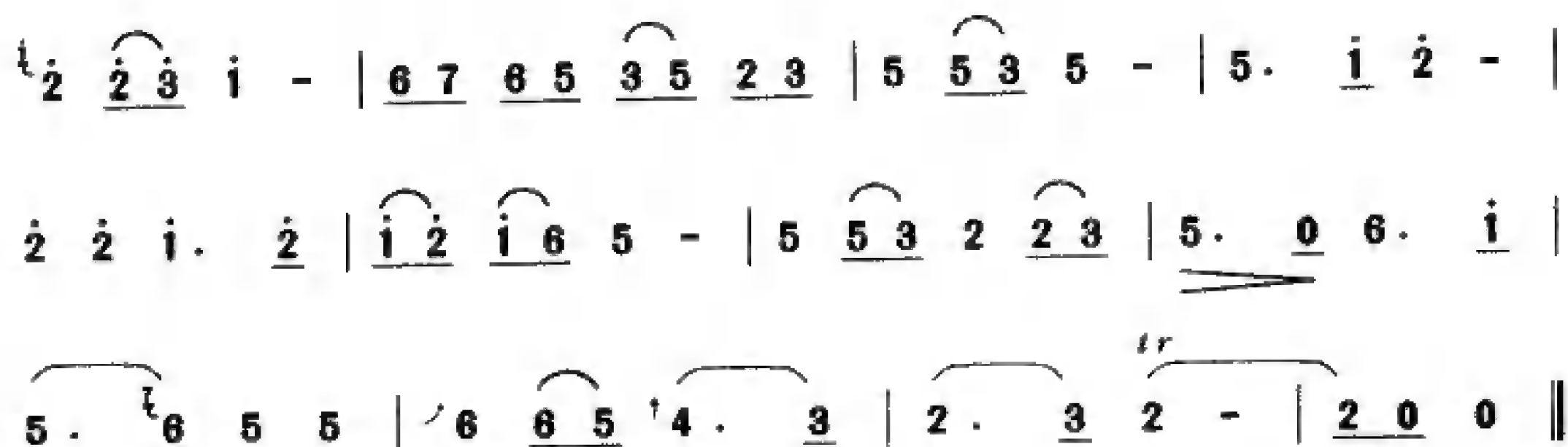
2  $\dot{2} \dot{3}$  5.  $\dot{3}$  | 5 5  $\dot{2} \dot{5}$  |  $\dot{3} \dot{5}$   $\dot{3} \dot{2}$   $\dot{1}$  - |  $\dot{1} \dot{2} \dot{3}$   $\dot{1}$  - |

$\dot{1} \dot{0}$   $\dot{2} \dot{3}$  |  $\dot{2}$  -  $\dot{2} \dot{2}$  |  $\dot{3} \dot{5}$   $\dot{2} \dot{5}$  |  $\dot{3} \dot{5}$   $\dot{3} \dot{2}$   $\dot{1} \dot{3}$  |

$\dot{2} \dot{5} \dot{6}$   $\dot{1}$  - |  $\dot{1} \dot{1} \dot{6}$   $\dot{1} \dot{1} \dot{6}$  |  $\dot{1}$  -  $\dot{3} \dot{3} \dot{5}$  |  $\dot{2} \dot{2} \dot{3}$   $\dot{2} \dot{2} \dot{1}$  |

$\dot{6} \dot{1}$   $\dot{6} \dot{1}$   $\dot{2}$  - |  $\dot{2} \dot{1}$   $\dot{2} \dot{3}$   $\dot{1}$  - |  $\dot{1} \dot{2} \dot{3}$   $\dot{1}$  - |  $\dot{6} \dot{1}$   $\dot{6} \dot{1}$   $\dot{2}$   $\dot{1}$  |

$\dot{6} \dot{2} \dot{3}$   $\dot{1}$  - |  $\dot{2} \dot{3}$   $\dot{2} \dot{1}$  6 6 |  $\dot{2} \dot{3}$   $\dot{2} \dot{1}$  5 - | 5  $\dot{5} \dot{6}$  5  $\dot{5} \dot{6}$  |



(寇店乡西鹿村雅乐社演奏 张云政记谱)

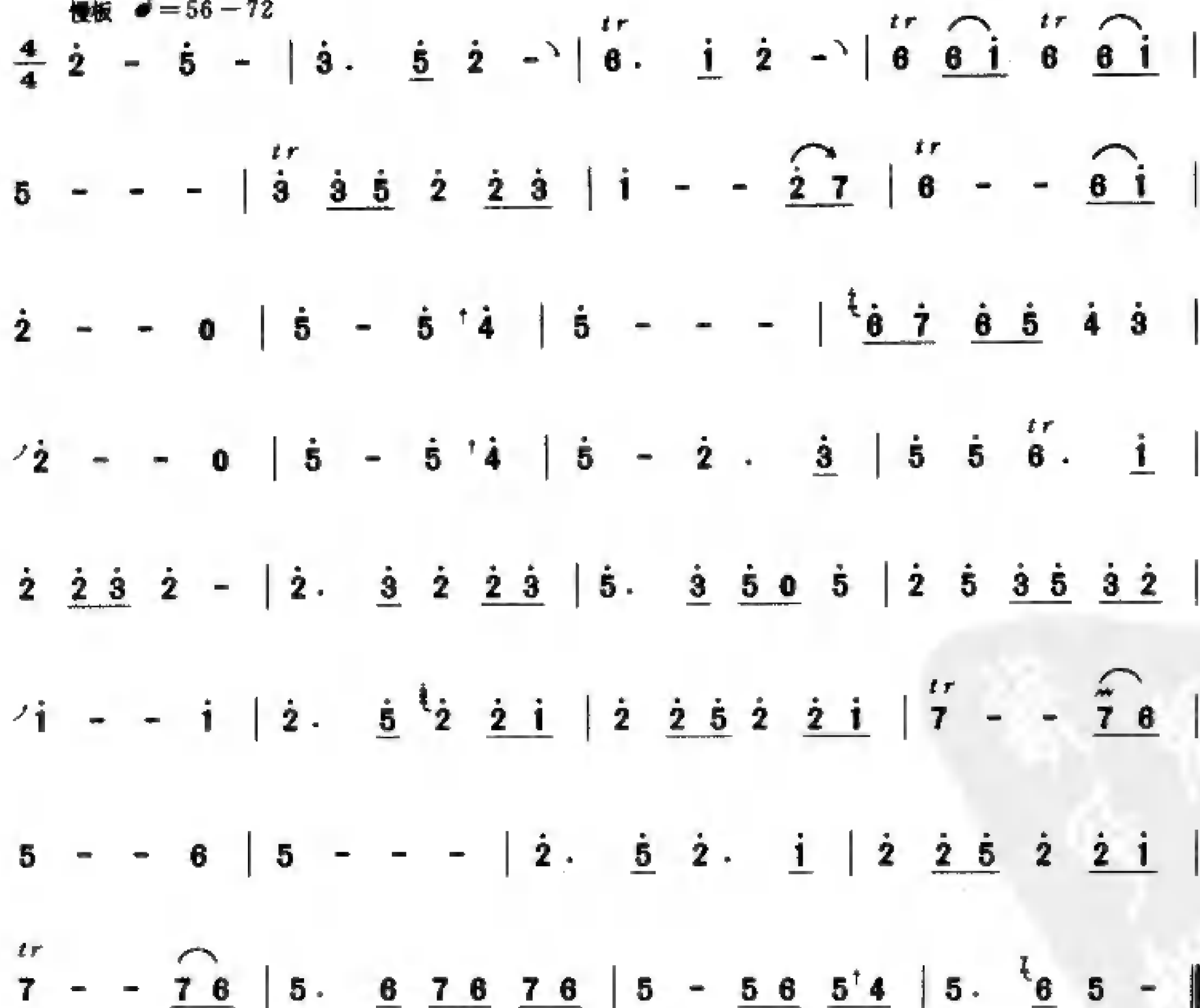
### 233. 孔子哭颜回

1 =  $\flat A$

(十盘乐)

偃师县

慢板  $\text{♩} = 56 - 72$



(杨聚茂、杨云生、杨青云传谱 寇店乡西鹿村雅乐社演奏 张云政记谱)

# 234. 南 飞 雁

1 = <sup>b</sup>E

(十叠乐)

伊川县

慢板  $\text{♩} = 54$

$\frac{2}{4}$   $\overset{tr}{i}$   $\overset{tr}{6}$  |  $\overset{tr}{i}$   $\overset{tr}{6}$  |  $\overset{tr}{i}$   $\overset{tr}{3}$   $\overset{tr}{2}$   $\overset{tr}{2}$   $\overset{tr}{i}$  |  $\text{'}$  5 5 5 | 5 5 5 3 |  $\overset{tr}{2}$   $\overset{tr}{3}$  |

5 5 3 2 2 3 | 5 -  $\text{||}$   $\overset{tr}{i}$   $\overset{tr}{3}$   $\overset{tr}{2}$   $\overset{tr}{2}$   $\overset{tr}{i}$  | 5 - | 5 5 3 2 2 3 |

5 5 5  $\text{||}$   $\overset{tr}{6}$  6 3 | 5 5 5 | 3 5 6  $\overset{tr}{i}$  | 5 5 5 5 5  $\text{||}$

$\text{||}$   $\overset{tr}{6}$  5 |  $\overset{tr}{6}$  5 5 | 3 5 6  $\overset{tr}{i}$  | 5 - | 5 5 5 3 |  $\overset{tr}{2}$   $\overset{tr}{3}$   $\overset{tr}{3}$  |

5 5 3 2 2 3 | 5 5 5  $\text{||}$   $\overset{tr}{i}$   $\overset{tr}{3}$   $\overset{tr}{2}$   $\overset{tr}{2}$   $\overset{tr}{i}$  | 5 - | 5 6 5 3 2 2 3 |

5  $\overset{tr}{5}$   $\text{||}$  5 - |  $\overset{tr}{6}$  - | 5 - |  $\overset{tr}{6}$  - | 5 6 6 |

5 6 6 | 5 - |  $\text{'}$  5 - | 2 5 | 5 - |

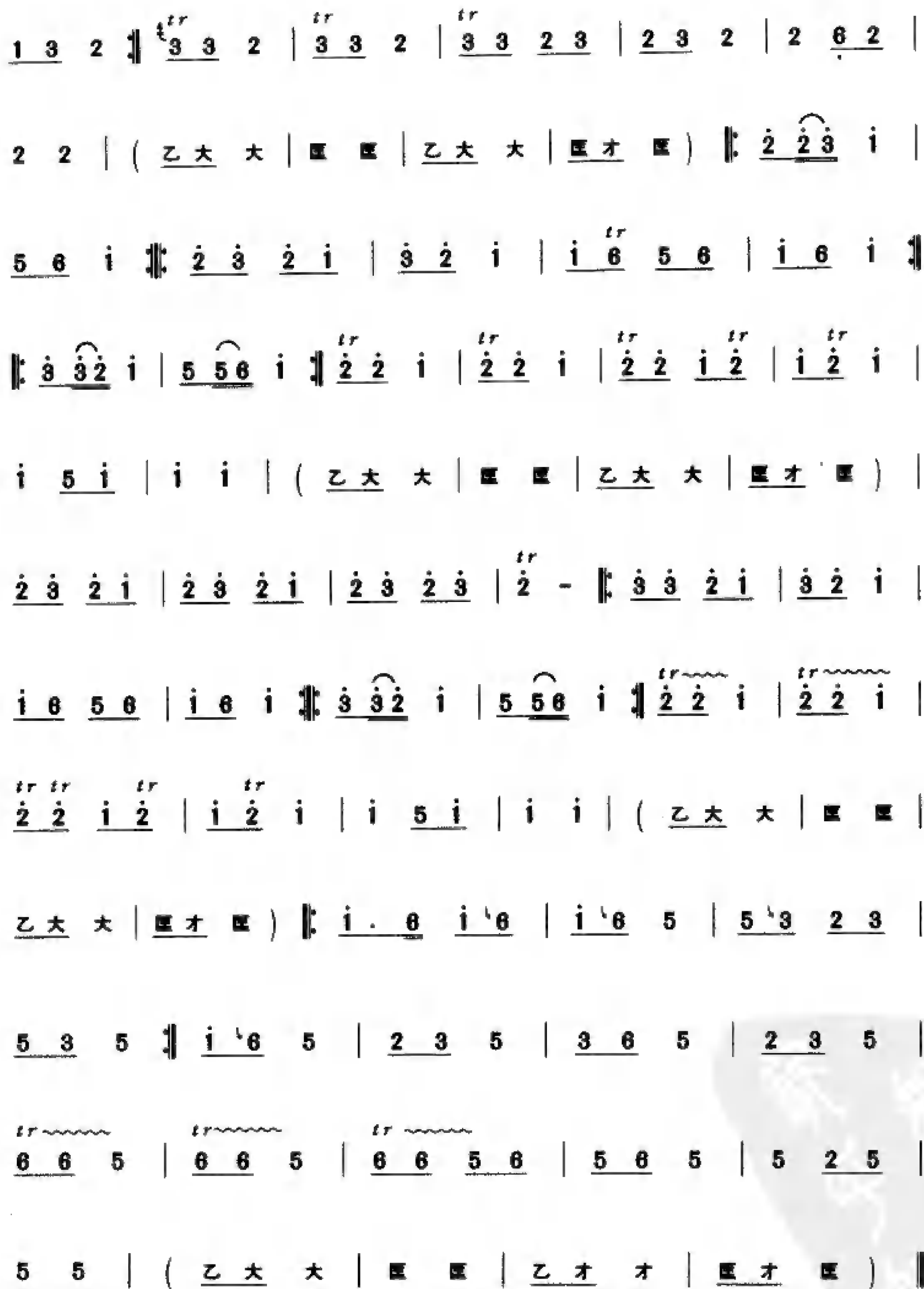
$\text{♩} = \text{♩}$

5 - | ( 乙 大 大 | 雁 雁 | 乙 才 才 | 雁 才 雁 ) |

慢板渐快  $\text{♩} = 66-96$

2  $\text{'}$  5 | 3 5 |  $\overset{tr}{6}$  5 | 3 5 | 2 2 5 | 6 5 3 |

$\text{||}$  3 3 2 | 3 1 2  $\text{||}$  5 6  $\overset{tr}{i}$  5 6  $\overset{tr}{i}$  | 5 5 3 2 | 3 3 2 1 2 |



(李敏召等演奏 翟 翰采录 万正春记谱)



# 235. 柳 摇 金

1 =  $\flat$ E

(十盘乐)

伊川县

慢板  $\text{♩} = 56$

$\frac{4}{4}$  6  $\dot{1}$  5 5 $\underline{6}$  5 5 1 1 $\underline{2}$  | 3 3 3 $\underline{2}$  3 3 3 3 | 6  $\dot{1}$  5 5 $\underline{6}$  5 5 3 2 | 1 1 6 2 1 1 1 1 |

6  $\dot{1}$  5 5 $\underline{6}$  5 5 3 2 $\underline{3}$  |  $\frac{2}{4}$  5 5 5 5 $\underline{6}$  |  $\frac{4}{4}$   $\dot{1}$   $\dot{1}$  6  $\dot{1}$  6 6 $\underline{5}$  3 3 | 3 3 2 2 $\underline{3}$  6 5 3 2 |

1 6 2 1 1 1 | 1 1 $\underline{2}$  3 3 $\sim$  2 2 2 2 | 3 3 $\underline{2}$   $\dot{1}$  3 2 2 3 3 $\underline{2}$  |  
( 匣 - 匣 - )

$\dot{1}$   $\dot{1}$  6 2  $\dot{1}$   $\dot{2}$   $\dot{1}$  6 |  $\frac{2}{4}$  5 5 $\underline{6}$  5 |  $\frac{4}{4}$  5 5 3 2 $\underline{3}$  5 5 5 5 $\underline{6}$  |

$\dot{1}$   $\dot{1}$  6  $\dot{1}$  6 6 $\underline{5}$  3 3 | 3 3 2 2 $\underline{3}$  6 6 $\underline{5}$  3 3 $\underline{2}$  | 1 6 2 1 - ||  
( 匣 - 匣 - )

(李秋召等演奏 翟 翰采录 万正春记谱)

# 236. 士 朝 元

1 =  $\flat$ E

(十盘乐)

伊川县

慢板  $\text{♩} = 48-50$

$\frac{4}{4}$  0 0 3 3 5 5 $\underline{6}$  | 5 5  $\dot{1}$   $\dot{1}$ 3 2 2 2 2 $\underline{3}$  |  $\dot{1}$  2  $\dot{1}$  6 $\overset{tr}{5}$  5 | 5 5 $\underline{3}$  2 2 $\underline{3}$  5 5  $\dot{1}$   $\dot{1}$ 6 |

5 5 $\underline{6}$  5 5 5 6 $\dot{1}$  5. 6 $\underline{5}$ 3 | 2. 3 $\underline{2}$ 1 2 2 2 2 $\underline{3}$  5  $\dot{1}$ 6 $\overset{tr}{5}$  | 5 6 $\overset{tr}{5}$  5 5 2 5 3 3 $\underline{2}$  |

1 1 5 $\underline{6}$  1 1 1 |  $\frac{2}{4}$  3 5. 6 $\overset{[-]}{5}$  |  $\frac{4}{4}$  5 5  $\dot{1}$   $\dot{1}$ 3 2 2 2 2 $\underline{3}$  |  $\dot{1}$   $\dot{1}$  2 2 $\underline{2}$   $\dot{1}$   $\dot{1}$  2 2 $\underline{3}$  |  
( 匣 - 匣 - )

$\dot{1}$  2 $\sim$   $\dot{1}$   $\dot{1}$  2 2 $\underline{1}$  6 6 $\underline{6}$  | 2 2 $\underline{1}$  5 5 $\underline{6}$  5 5 5 5 $\underline{3}$  | 5 5 $\underline{6}$   $\dot{1}$   $\dot{1}$ 3 2 2 2 2 $\underline{3}$  $\sim$  |

$\overset{tr}{\dot{1}} \ \dot{2} \ \dot{1} \ \dot{1} \overset{\frown}{6} \ 5 \ 5 \ 5 \mid 5 \ \overset{\frown}{53} \ 2 \ \overset{\frown}{23} \ 5 \ 5 \ \dot{1} \ \dot{1} \overset{\frown}{6} \mid 5 \ \overset{\frown}{56} \ 5 \ 5 \ 5 \ \overset{\frown}{6\dot{1}} \ 5 \ \overset{\frown}{53} \mid$

$\overset{\frown}{2} \ \overset{\frown}{2\dot{1}} \ \overset{\frown}{2} \ \overset{\frown}{2} \ \overset{\frown}{2} \ \overset{\frown}{23} \ 5 \overset{tr}{6} \mid 5 \overset{tr}{6} \ 5 \ 5 \ \overset{\frown}{2} \ 5 \ 3 \ \overset{\frown}{23} \mid 1. \ \overset{\frown}{56} \ 1 \ \overset{\frown}{1} \ \overset{\frown}{1} \mid$   
 ( ㊟ - ㊟ - )

【二】  
 $\frac{2}{4} \ 2 \ 3 \mid \frac{4}{4} \ 2 \ 3 \ 5 \ \overset{\frown}{2} \ \overset{\frown}{23} \ \overset{\frown}{2} \ \overset{\frown}{2} \mid \overset{tr}{\dot{1}} \ \dot{2} \ \dot{1} \ \dot{1} \overset{\frown}{6} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \mid \overset{tr}{\dot{1}} \ \overset{\frown}{6} \ 5 \ 3 \ 5 \ \overset{\frown}{2} \ \overset{\frown}{23} \mid$

$5 \ 5 \ \dot{1} \ \dot{1} \overset{\frown}{6} \ 5 \ 5 \ 5 \ 5 \mid 5 \ \overset{\frown}{56} \ \dot{1} \ \dot{1} \overset{\frown}{3} \ \overset{tr}{2} \ \overset{\frown}{2} \ \overset{\frown}{23} \mid \overset{tr}{\dot{1}} \ \dot{2} \ \dot{1} \ \dot{1} \overset{\frown}{6} \ 5 \ 5 \ 5 \ 5 \mid$

$5 \ \overset{\frown}{53} \ 2 \ \overset{\frown}{23} \ 5 \ 5 \ \dot{1} \ \dot{1} \overset{\frown}{6} \mid 5 \ \overset{\frown}{6\dot{1}} \ 5 \ 5 \ 5 \ \overset{\frown}{6\dot{1}} \ 5 \ \overset{\frown}{53} \mid \overset{\frown}{2} \ \overset{\frown}{2\dot{1}} \ \overset{\frown}{2} \ \overset{\frown}{2} \ \overset{\frown}{2} \ \overset{\frown}{23} \ 5 \overset{tr}{6} \mid$

$\overset{tr}{5} \ \overset{\frown}{6} \ 5 \ 5 \ \overset{\frown}{2} \ 5 \ 3 \ \overset{\frown}{32} \mid 1. \ \overset{\frown}{56} \ 1 - \mid$  【三】  
 ( ㊟ - ㊟ - )  $5 \ 6 \ 5 \ \overset{\frown}{6} \ \dot{1} \mid 5 \ 5 \ \overset{\frown}{3} \ \overset{\frown}{3} \ \overset{tr}{2} \ \overset{\frown}{2} \ \overset{\frown}{2} \mid$

$\dot{1} \ \overset{\frown}{\dot{1}\dot{2}} \ \overset{\frown}{3} \ \overset{\frown}{3} \ \overset{\frown}{2} \ \overset{\frown}{2} \ \overset{\frown}{2} \ \overset{\frown}{2} \mid \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \overset{\frown}{6} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \mid \dot{1} \ \overset{\frown}{6} \ 5 \ 3 \ 5 \ \overset{\frown}{2} \ \overset{\frown}{23} \mid 5 \ 5 \ \dot{1} \ \dot{1} \overset{\frown}{6} \ 5 \ 5 \ 5 \ 5 \mid$

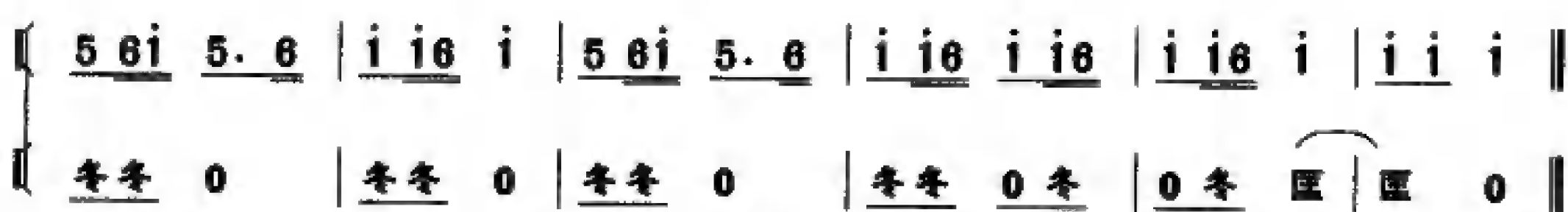
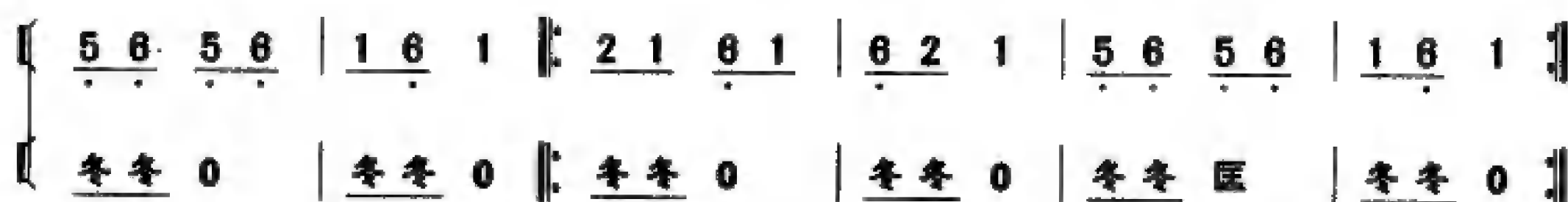
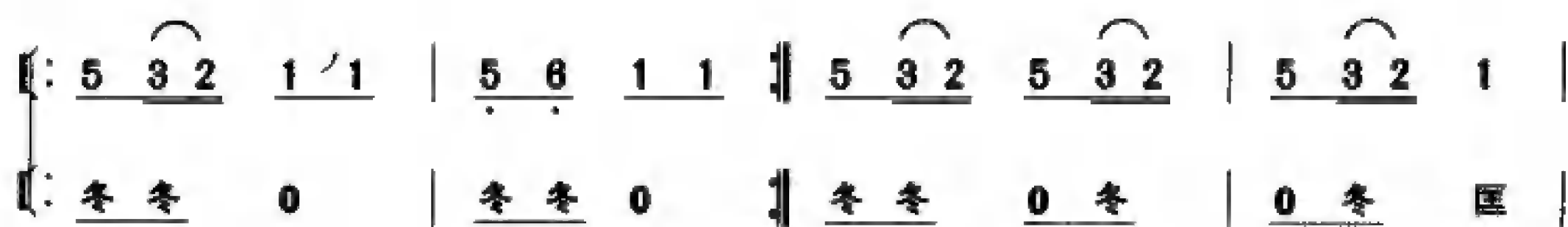
$5 \ \overset{\frown}{56} \ \dot{1} \ \dot{1} \overset{\frown}{3} \ \overset{tr}{2} \ \overset{\frown}{2} \ \overset{\frown}{23} \mid \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \overset{\frown}{6} \ 5 \ 5 \ 5 \ 5 \mid 5 \ \overset{\frown}{53} \ 2 \ \overset{\frown}{23} \ 5 \ 5 \ \dot{1} \ \dot{1} \overset{\frown}{6} \mid$

$5 \ \overset{\frown}{6\dot{1}} \ 5 \ 5 \ 5 \ \overset{tr}{6} \ 5 \ \overset{\frown}{53} \mid \overset{\frown}{2} \ \overset{\frown}{2\dot{1}} \ \overset{\frown}{2} \ \overset{\frown}{2} \ \overset{\frown}{2} \ \overset{\frown}{23} \ 5 \overset{tr}{6} \mid \overset{tr}{5} \ \overset{\frown}{6} \ 5 \ 5 \ \overset{\frown}{2} \ 5 \ 3 \ \overset{\frown}{32} \mid 1. \ \overset{\frown}{56} \ 1 \ \overset{\frown}{1} \ \overset{\frown}{1} \mid$   
 ( ㊟ - ㊟ - )

【四】  
 $\frac{2}{4} \ 3 \ 3 \ 5 \ \overset{\frown}{56} \mid \frac{4}{4} \ \dot{1} \ \dot{1} \ \overset{\frown}{6} \ \overset{\frown}{65} \ 3. \ 5 \ \overset{\frown}{2} \ \overset{\frown}{23} \mid 5 \ 5 \ \dot{1} \ \dot{1} \overset{\frown}{6} \ 5 \ 5 \ 5 \ 5 \mid \overset{\frown}{5} \ \overset{\frown}{56} \ \dot{1} \ \dot{1} \overset{\frown}{3} \ \overset{tr}{2} \ \overset{\frown}{2} \ \overset{\frown}{23} \mid$

$\dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \overset{\frown}{6} \ 5 \ 5 \ 5 \ 5 \mid 5 \ \overset{\frown}{35} \ 2 \ \overset{\frown}{23} \ 5 \ 5 \ \dot{1} \ \dot{1} \overset{\frown}{6} \mid 5 \ \overset{\frown}{6\dot{1}} \ 5 \ 5 \ 5 \ \overset{\frown}{6\dot{1}} \ \overset{\frown}{5653} \mid$





(周长石、张有良等演奏 许红旗记谱)

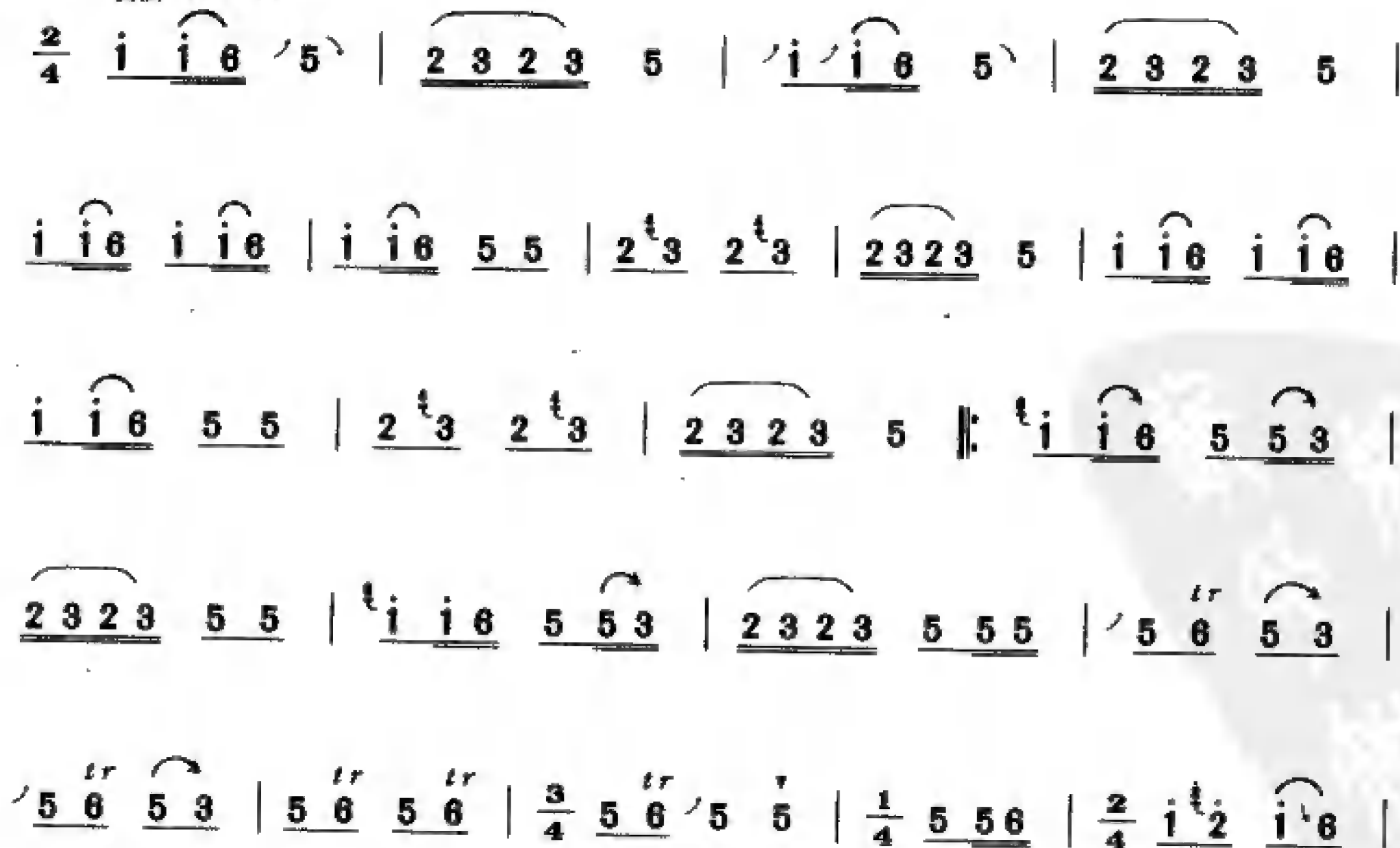
## 238. 状元游街(二)

1 = <sup>b</sup>E

(十叠乐)

绳池县

慢板  $\text{♩} = 64$



$\dot{1} \overset{t}{2} \dot{1} \overset{\frown}{6} \mid \dot{1} \overset{t}{2} \dot{1} \overset{t}{2} \mid \frac{3}{4} \dot{1} \overset{t}{2} \overset{t}{1} \overset{t}{1} \mid \frac{2}{4} \dot{1} \dot{1} \overset{\frown}{6} \dot{1} \overset{\frown}{1} \mid$

$\overset{\frown}{3} \overset{\frown}{3} \overset{\frown}{2} 3 \mid \dot{1} \dot{1} \overset{\frown}{6} \dot{1} \dot{1} \mid 3 \cdot \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{3} \mid \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{2} \mid \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{2} \mid$

$\overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{5} \mid \frac{3}{4} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{3} \mid \frac{2}{4} \overset{t}{3} \overset{t}{3} 2 \mid \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{1} 2 \mid$

$\overset{t}{3} \overset{t}{3} 2 \mid \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{1} 2 \mid 2 \overset{t}{3} \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{2} \overset{\frown}{1} \mid 2 \overset{t}{3} \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{2} \overset{\frown}{1} \mid$

$\frac{3}{4} \overset{\frown}{5} \overset{\frown}{5} \dot{1} \dot{1} \mid \frac{2}{4} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{3} \mid \overset{\frown}{5} \overset{\frown}{5} 1 \mid \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{6} \mid$

$\overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{6} \dot{1} \mid \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{5} \overset{\frown}{3} \mid \overset{\frown}{5} \overset{\frown}{5} 1 \mid \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{6} \mid \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{6} \dot{1} \mid$

$\overset{\frown}{3} \cdot \overset{\frown}{2} 1 \mid \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{6} 1 \mid \overset{\frown}{3} \cdot \overset{\frown}{2} 1 1 \mid \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{5} \overset{\frown}{6} 1 \mid$

$1 \overset{t}{2} 1 \overset{\frown}{6} \mid 1 \overset{t}{2} 1 \overset{\frown}{6} \mid 1 \overset{t}{2} 1 \overset{t}{2} \mid \frac{3}{4} 1 \overset{t}{2} 1 1 \mid$

$\frac{2}{4} \overset{\frown}{6} \overset{\frown}{1} \overset{\frown}{6} \overset{\frown}{5} \mid \overset{\frown}{6} \overset{\frown}{1} \overset{\frown}{6} \overset{\frown}{5} \mid \overset{\frown}{6} \overset{\frown}{1} \overset{\frown}{6} \overset{\frown}{1} \mid \frac{3}{4} \overset{\frown}{6} \overset{\frown}{1} \overset{\frown}{6} - \mid$

$\frac{2}{4} \overset{\frown}{6} \overset{\frown}{3} \overset{\frown}{5} \mid \overset{\frown}{3} \overset{\frown}{6} \overset{\frown}{5} \mid 2 \overset{t}{3} 2 \overset{t}{3} \mid \overset{\frown}{1} \overset{\frown}{2} \overset{\frown}{1} \overset{\frown}{6} \overset{\frown}{5} \mid$

$2 \overset{t}{3} 2 \overset{t}{3} \mid \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{2} \overset{\frown}{3} \overset{\frown}{5} \parallel \dot{1} \dot{1} \overset{\frown}{6} \overset{\frown}{5} \mid \overset{\frown}{3} \overset{\frown}{5} \overset{\frown}{6} \overset{\frown}{1} \mid 5 - \parallel$

(张建武等演奏 姚正义记谱)

说明：淹池十盘乐的主要乐器有管子、云锣、笙、笛子、箫、拍板等。



# 239. 大 士 朝 元

1 =  $\flat$ E

(十盘乐)

澠池县

慢板  $\text{♩} = 62-66$

$\frac{1}{4}$   $\overset{t}{3} \overset{t}{3}$  | 5 6 | 5 | 5 |  $\overset{\cdot}{i} \overset{\cdot}{i} \overset{\cdot}{3}$  |  $\dot{2}$  |  $\dot{2} \dot{2} \dot{3}$  |  $\dot{1} \dot{2}$  |  $\dot{1} \dot{2} \dot{1} 6$  |

5 | 5  $\flat$  3 | 2 3 2 3 | 5 . 3 | 5 |  $\overset{\cdot}{i} \overset{\cdot}{i} 6$  | 5 | 5 6  $\dot{1}$  | 5 3 |

2 | 2 2 3 | 5 6 | 5 | 6  $\flat$  5 | 3 2 | 1 | 1 2 3 | 1 | 1 |

3  $\flat$  3 | 5 6 | 5 | 5 |  $\dot{1} \dot{1} \dot{3}$  |  $\dot{2}$  |  $\dot{2} \dot{2} \dot{3}$  |  $\dot{1}$  |  $\dot{1} \dot{2}$  |  $\dot{1} \dot{2}$  |  $\dot{1}$  |  $\dot{1} \dot{3}$  |

$\dot{2}$  | 6 |  $\dot{2} \dot{1}$  | 5 | 6  $\flat$  5 | 6 5 | 5 . 6 |  $\dot{1} \dot{3} \dot{3}$  |  $\dot{2} \dot{2}$  |  $\dot{2} \dot{2} \dot{3}$  |

$\dot{1} \dot{2}$  |  $\dot{1} \dot{2} \dot{1} 6$  | 5 | 5  $\flat$  3 | 2 3 2 3 | 5 .  $\flat$  3 | 5 |  $\dot{1} \dot{1} 6$  | 5 |

5 6  $\dot{1}$  | 5  $\flat$  3 | 2 | 2 . 3 | 5 6 | 5 5 5 | 6 5 | 3 2 | 1 | 1 2 3 | 1 | 1 |

3 3 |  $\overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{6}}$  | 5 |  $\dot{3} \dot{3} \dot{2}$  |  $\dot{1} \dot{2} \dot{3}$  |  $\dot{2}$  |  $\overset{tr}{\dot{3}} \dot{1}$  |  $\dot{2} \dot{2} \dot{2}$  |  $\dot{1} \dot{2} \dot{1} 6$  |

$\dot{1} \dot{1}$  |  $\overset{tr}{\dot{1} \dot{2}}$  | 6 5 |  $\flat 3$  | 3 6 | 5 | 5 6 | 5 | 5 . 6 |  $\dot{1} \dot{3}$  |  $\dot{2}$  |  $\dot{2} \dot{2} \dot{3}$  |

$\dot{1} \dot{2}$  |  $\dot{1} \dot{2} \dot{1} 6$  | 5 | 5  $\flat$  3 | 2 3 2 3 | 5 . 3 |  $\overset{\cdot}{5}$  |  $\dot{1} \dot{1} 6$  | 5 | 5 6  $\dot{1}$  |

5 3 |  $\overset{tr}{2 . 1}$  | 2 . 3 | 5 6 |  $\overset{\cdot}{5}$  | 6 5 | 3 2 | 1 | 1 2 | 1 | 1 ||

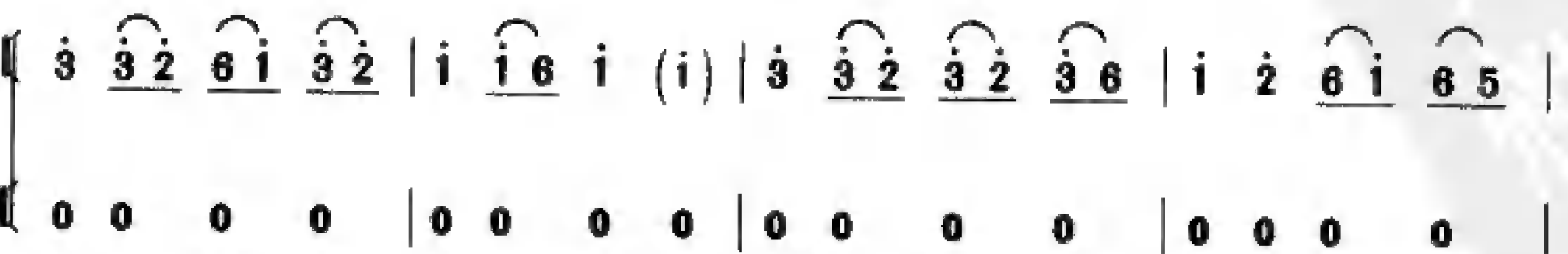
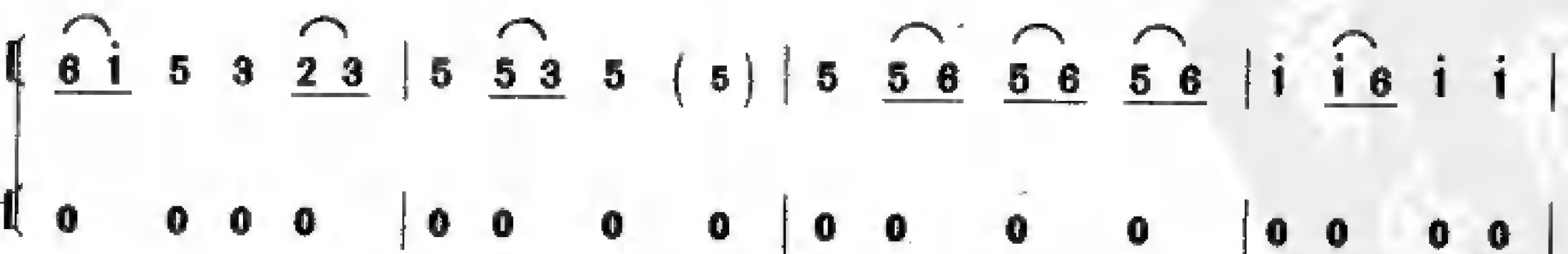
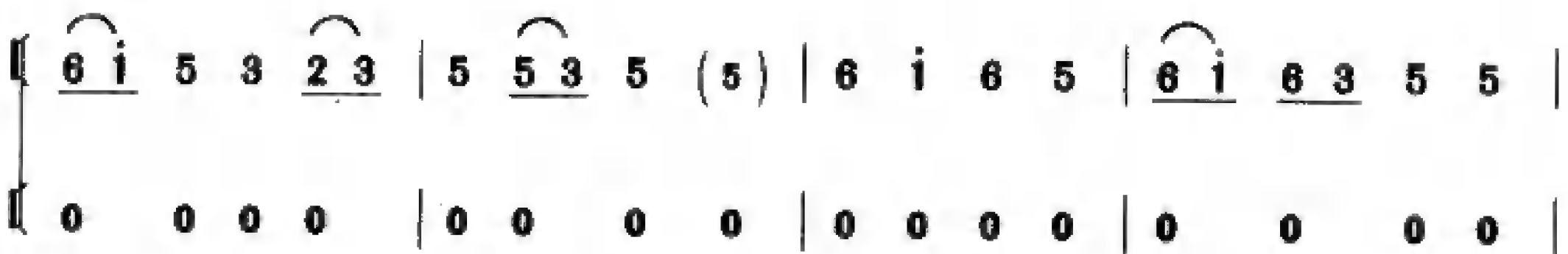
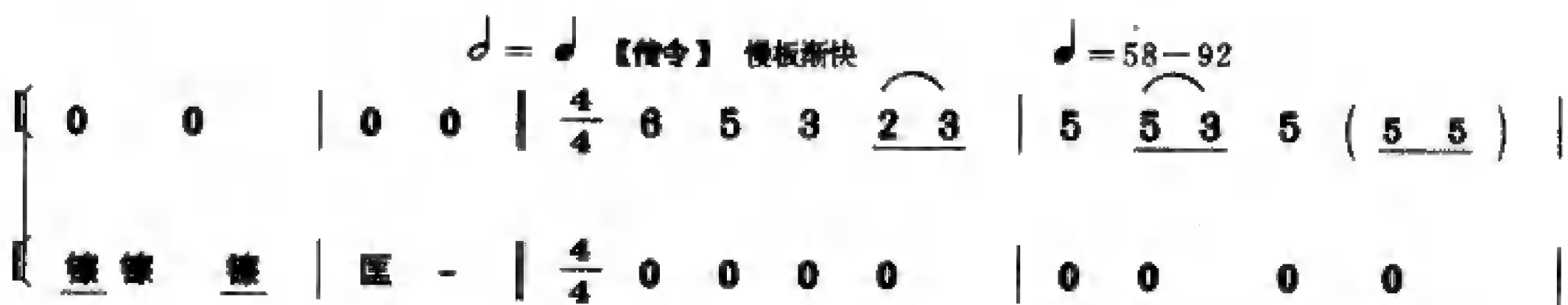
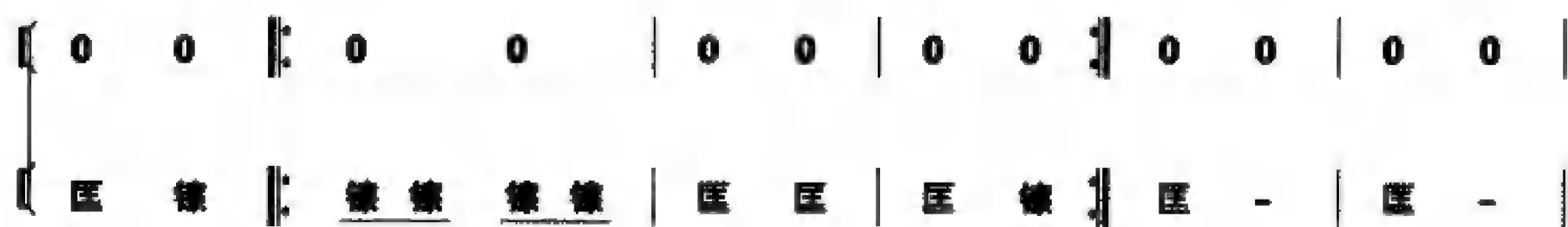
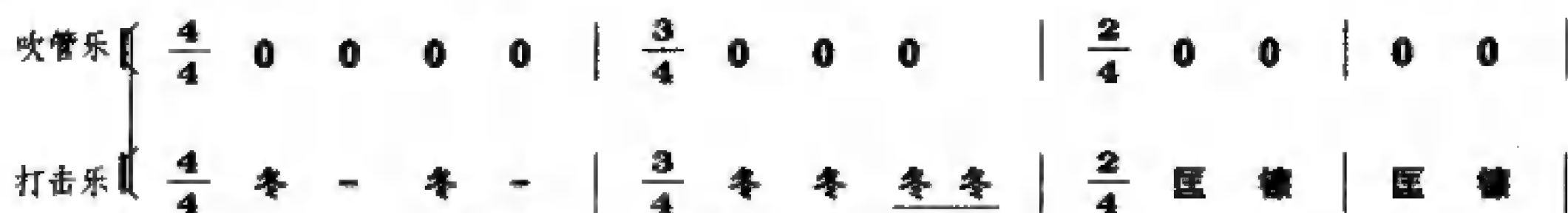
(张建武等演奏 姚正义记谱)

# 240. 密 县 吹 歌

1 = D

(吹 歌)

密 县



3 - 3 3 | 5 5 6 5 6 5 3 | 2 2 1 2 - | 2 3 5 6 1̇ 6 |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

5 5 3 5 (5) | 2 3 5 5 3 2 | 1 1 6 1 (1) | 1 1 6 5 5 6 |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

1 1 6 1 (1) | 1 3 2 1 5 6 | 1 1 6 1 (1) | 5 5 3 2 3 |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

5 5 3 5 (5) | 5 5 3 5 3 5 6 | 1 1 6 1 (1) | 5 5 3 2 3 |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

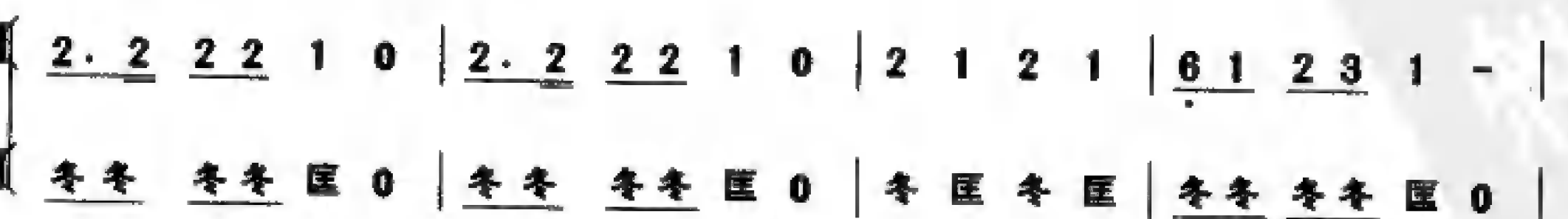
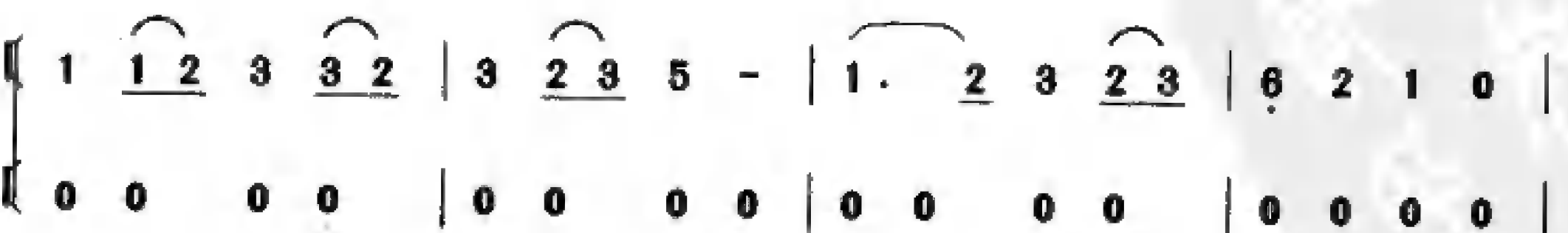
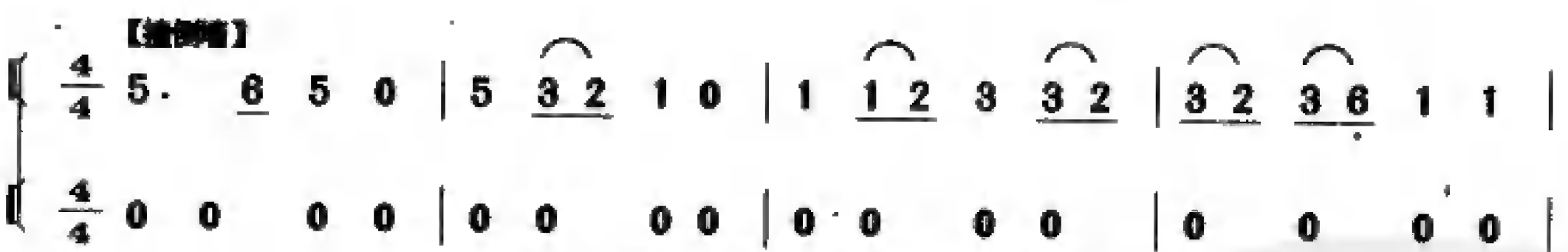
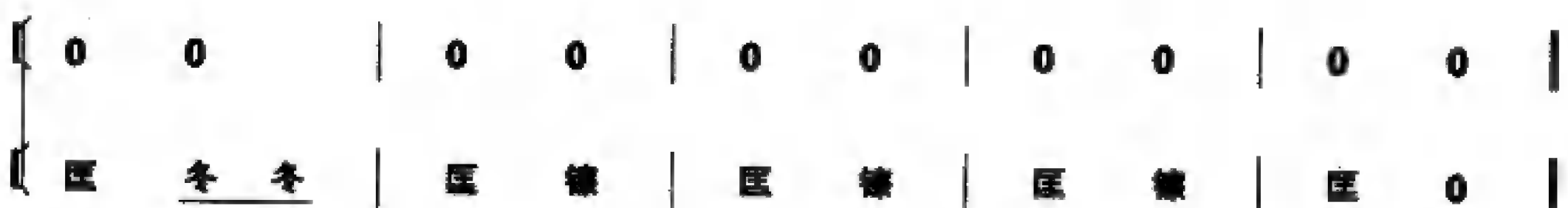
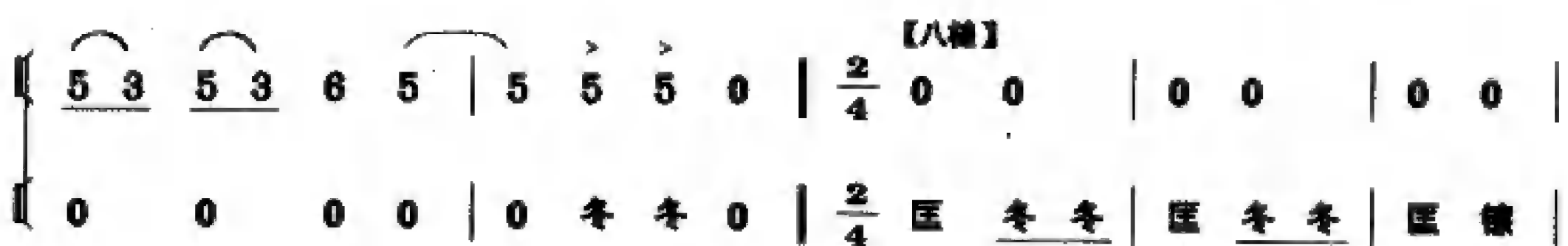
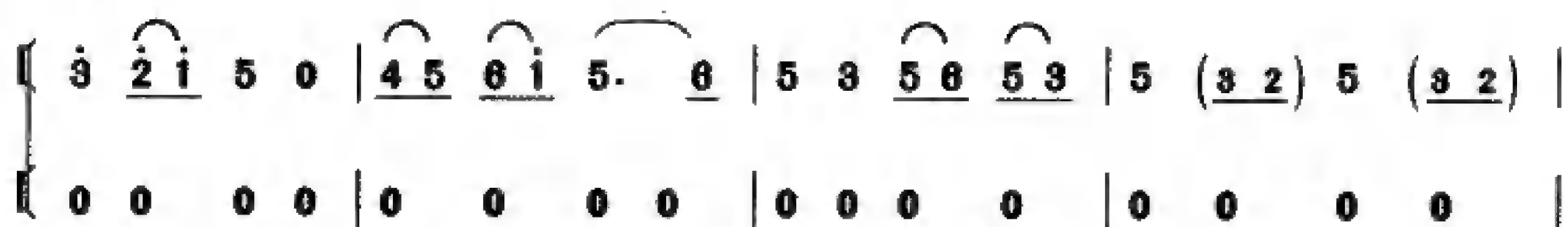
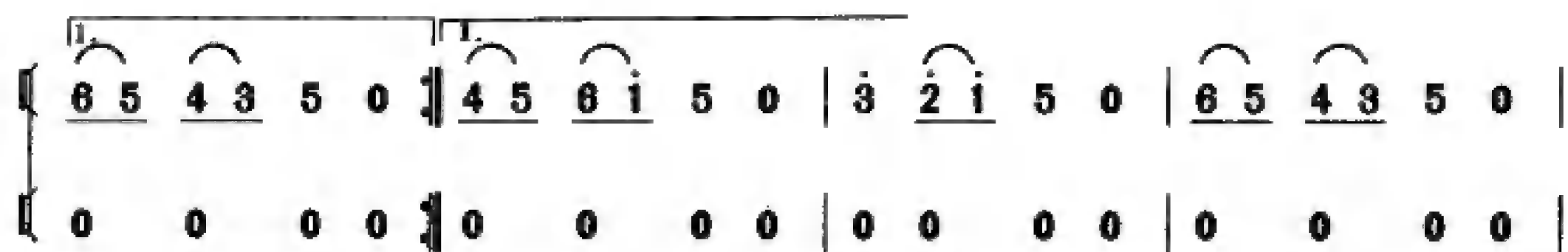
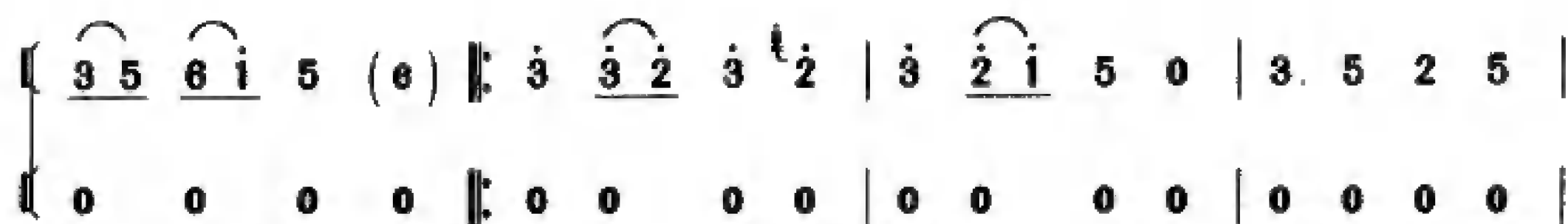
5 5 3 5 (5) | 6 6 3̇ 3̇ 2̇ | 1̇ 3̇ 2̇ 3̇ 2̇ 1̇ | 3̇ 2̇ 3̇ 6 1̇ 1̇ |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2̇ 3̇ 3̇ 2̇ 1̇ | 6 (6) 1̇. 2̇ 6 1̇ | 5 5 (5) 6 1̇ | 5. 6 5 - |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

1̇ 6 1̇ 6 1̇ 1̇ | 2̇ 3̇ 3̇ 2̇ 1̇ | 6 (6) 1̇. 2̇ 6 1̇ | 5 5 (5) 6 1̇ |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

【五六上】

5. 6 5 (5) || 3̇ 2̇ 1̇ 5 0 | 6 5 4 3 5 0 | 3̇ 2̇ 1̇ 5 0 |  
 0 0 0 0 || 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |



$\dot{1}$   $\dot{6}$   $\dot{6}$   $\dot{1}$   $\dot{6}$   $\dot{1}$  |  $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{1}$   $0$  |  $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{1}$  |  $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{1}$   $0$  |  
 $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |

$\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{1}$  |  $\dot{5}$   $\dot{5}$   $\dot{6}$   $\dot{1}$   $\dot{1}$   $\dot{6}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  |  $\dot{5}$   $\dot{6}$   $\dot{2}$   $\dot{1}$   $\dot{1}$   $\dot{6}$  |  
 $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |

$\dot{1}$   $0$   $\dot{1}$   $\dot{6}$   $\dot{1}$   $\dot{6}$  |  $\dot{1}$   $\dot{1}$   $0$   $\dot{1}$  |  $\dot{1}$   $0$   $0$   $0$  |  $\frac{2}{4}$   $0$   $0$  |  
 $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $\text{冬}$  |  $\text{冬}$   $0$   $\text{匡}$   $\text{冬冬}$  |  $\frac{2}{4}$   $\text{匡}$   $\text{冬冬}$  |

$0$   $0$  |  $0$   $0$  |  $0$   $0$  |  $0$   $0$  |  $0$   $0$  |  $0$   $0$  |  
 $\text{匡}$   $\text{冬}$  |  $\text{匡}$   $\text{冬冬}$  |  $\text{匡}$   $\text{冬}$  |  $\text{匡}$   $\text{冬}$  |  $\text{匡}$   $\text{冬}$  |  $\text{匡}$  - |

【神童子】

$\frac{4}{4}$   $5$   $5$   $3$   $\underline{23}$  |  $5$   $\underline{51}$   $2$  (2) |  $5$   $5$   $3$   $\underline{32}$  |  $\underline{12}$   $\underline{3.5}$   $2$  (2) |  
 $\frac{4}{4}$   $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |

$2$   $5$   $5$   $\underline{32}$  |  $5.$   $\underline{1}$   $2$  (2) |  $2$   $5$   $5$   $\underline{32}$  |  $\underline{12}$   $3$   $2$   $2$  |  
 $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |

$0$   $\underline{33}$   $2$   $2$  |  $0$   $\underline{33}$   $2$   $2$  |  $0$   $\underline{33}$   $2.$   $\underline{3}$  |  $2$   $3$   $\underline{23}$   $\underline{23}$  |  
 $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |

$2$   $2$   $0$   $6$  |  $1$  -  $1$   $1$  |  $2$   $1$   $\underline{12}$   $\underline{16}$  |  $5$  -  $5$   $5$  |  
 $0$   $0$   $0$   $0$  |  $0$   $0$   $0$   $0$  |  $0$   $\text{冬}$   $0$   $\text{冬}$  |  $\text{匡}$  -  $0$   $0$  |



2 1 1 2 1 6 | 5 5 - 1 6 | 5 5 - 1 6 | 5 5 - 1 6 |  
 0 冬 0 冬冬 | 匡 - 0 0 | 0 0 0 0 | 0 0 0 0 |

5 5 6 5 6 | 5 6 5 6 5 5 | 5 5 5 0 |  $\frac{2}{4}$  0 0 | 0 0 |  
 0 0 0 0 | 0 0 0 0 | 0 冬 冬 0 |  $\frac{2}{4}$  匡 冬冬 | 匡 冬冬 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |  
 匡 冬 | 匡 冬冬 | 匡 冬 | 匡 冬 | 匡 冬 | 匡 - |

【爬天桥】  
 $\frac{4}{4}$  i i 6. 5 | i i 6. 5 | 3 2 3 5 0 | 5 i 6 i |  
 $\frac{4}{4}$  0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

3 5 6 3 5 - | 3. 2 3 3 2 | 1 2 1. 0 | 0 0 0 0 |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 匡 冬冬 匡 冬冬 |

0 0 0 0 | 5 3 5 6 5 - | 0 0 0 0 | 6 5 3 5. 0 |  
 匡 冬冬 匡 0 | 0 0 0 0 | 匡 冬冬 匡. 0 | 0 0 0 0 |

0 0 0 0 | 6 i 2 6 i 2 | 6 5 3 5 - | 0 0 0 0 |  
 匡 冬冬 匡. 0 | 0 0 0 0 | 0 0 0 0 | 匡 冬冬 匡 冬冬 |

0 0 0 0 | 6 i 2 6 i 2 | 3 5 6 i 5. 0 | 0 0 0 0 |  
 匡 冬冬 匡 0 | 0 0 0 0 | 0 0 0 0 | 匡 冬冬 匡 冬冬 |

0 0 0 0 | 6 5 3 5. 0 | 3 5 6 i 5. 0 | 5 i 6 i |  
 匡 冬冬 匡 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
 5 i 6 5 | 5 1 - 2 | 3 - 2 2 | 0 5 - 2 |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
 3 2 3 6 2 | 1 2 6 5 1 (6 5) | 1 (6 5) 1 6 1 6 |  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
 1 1 0 1 |  $\frac{2}{4}$  1 0 | 0 0 | 0 0 | 0 0 |  
 0 0 0 冬 |  $\frac{2}{4}$  冬 0 | 匡 冬冬 | 匡 冬冬 | 匡 冬 |  
 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |  
 匡 冬冬 | 匡 冬 | 匡 冬 | 匡 冬 | 匡 - |

(张振恒传谱 密县超化吹歌队钱道等人演奏 钱林中、高利升记谱)

说明：打击乐声部凡休止部分，皆由小件打击乐随旋律轻击。

## 241. 探 古 楼

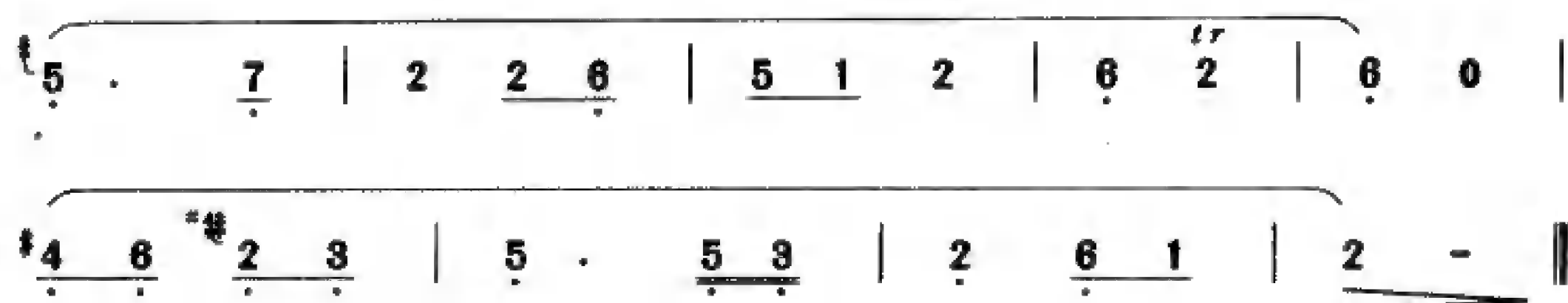
1 = F

(八音会)

汝南县

中板 ♩ = 72

$\frac{2}{4}$   $\overset{t}{5}$  . 1 2 | 2 1 ' 2 6 |  $\overset{t}{5}$  1 2 2' 2 | ' 5  $\overset{tr}{2}$  | 5 0 |  
3 . 5 2 3 | 5 5 3 | 2 6 1 | 2 - | 7 - |



(孔繁泰、胥新财传谱 王德政等演奏 王普选、王德政记谱)

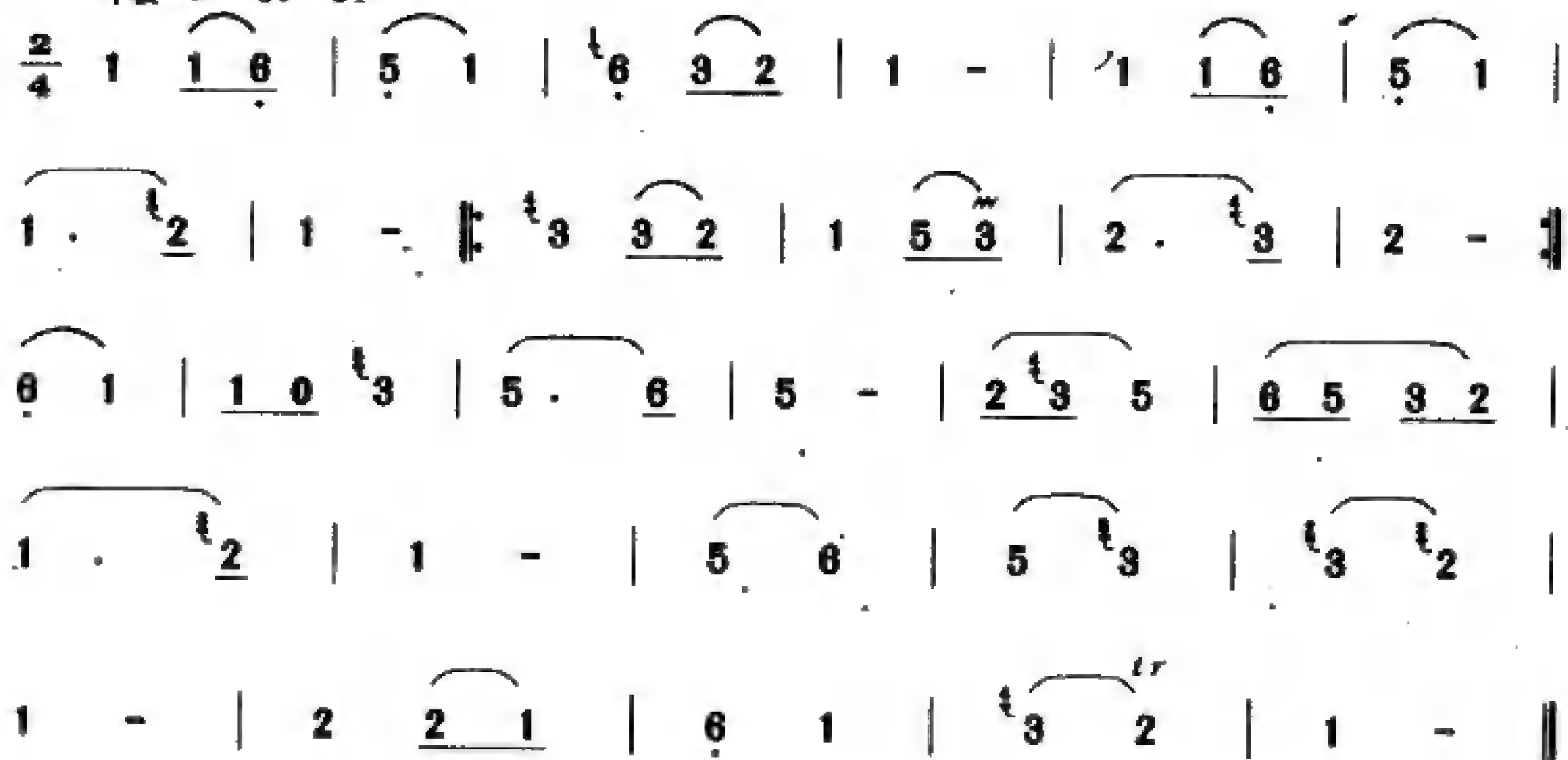
## 242. 五 声 佛

1 = C

(八音会)

汝南县

中板  $\text{♩} = 80-84$



(孔繁泰传谱 王德政等演奏 王德政、王普选记谱)

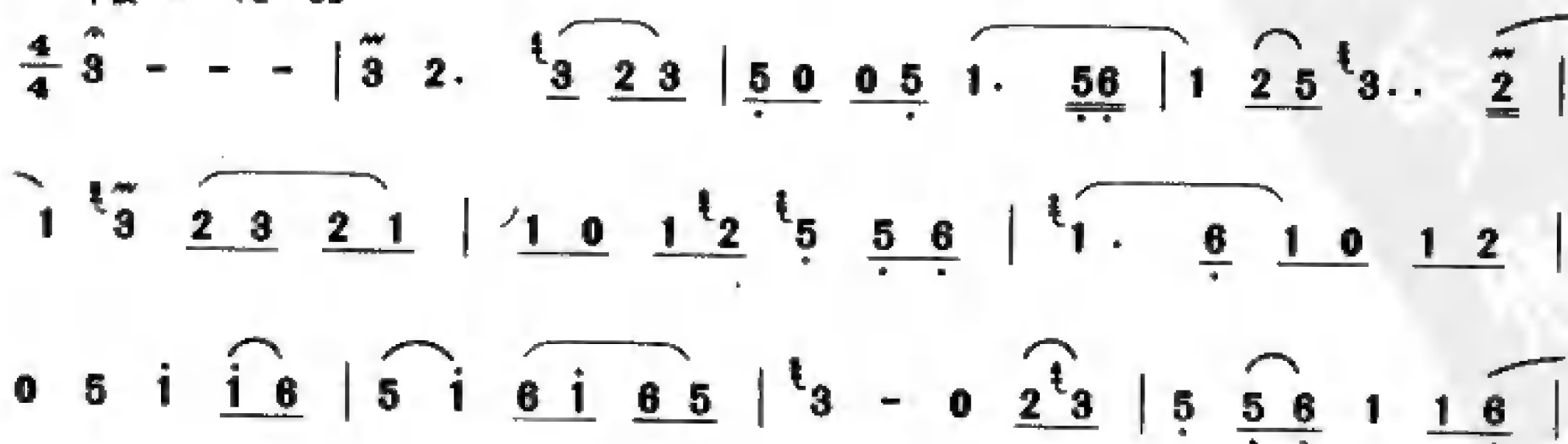
## 243. 尺 工 合

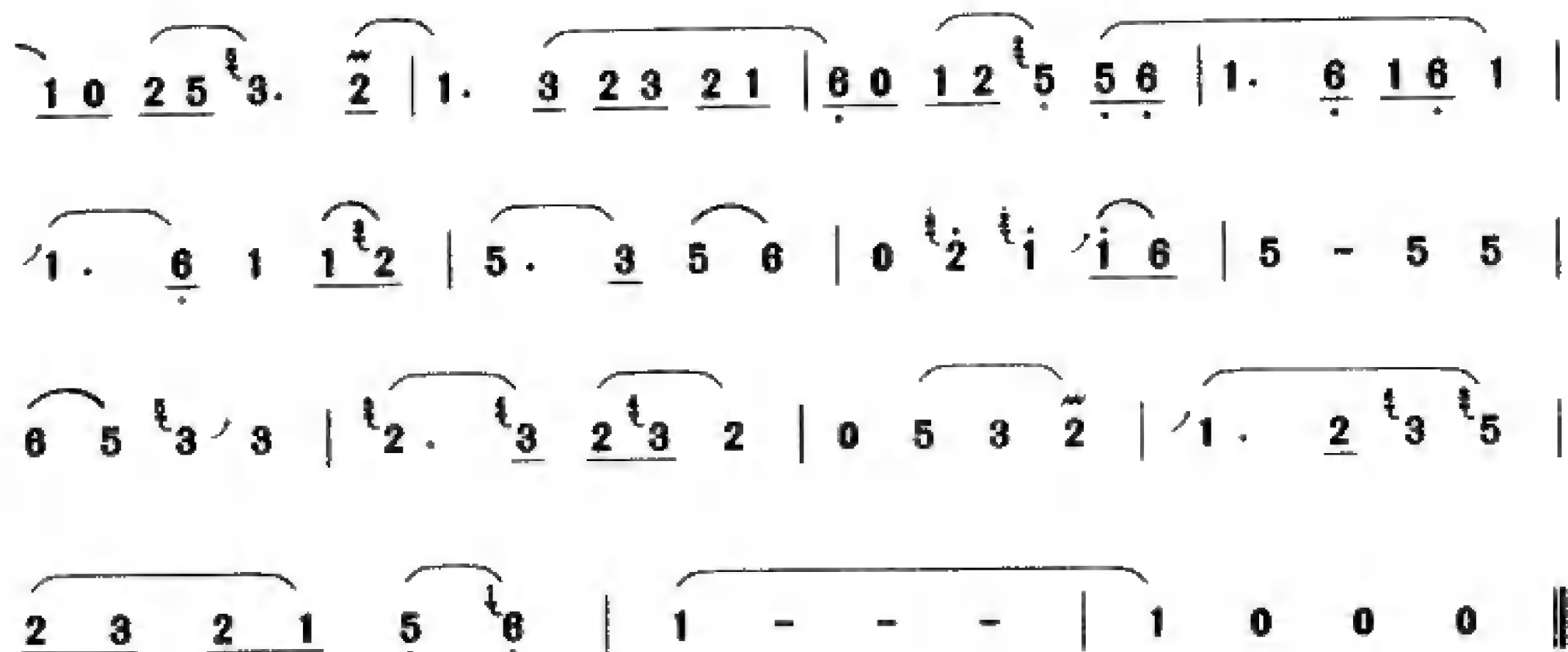
1 = C

(八音会)

汝南县

中板  $\text{♩} = 72-82$





(孔繁春传谱 王德政等演奏 王德政、王普选记谱)

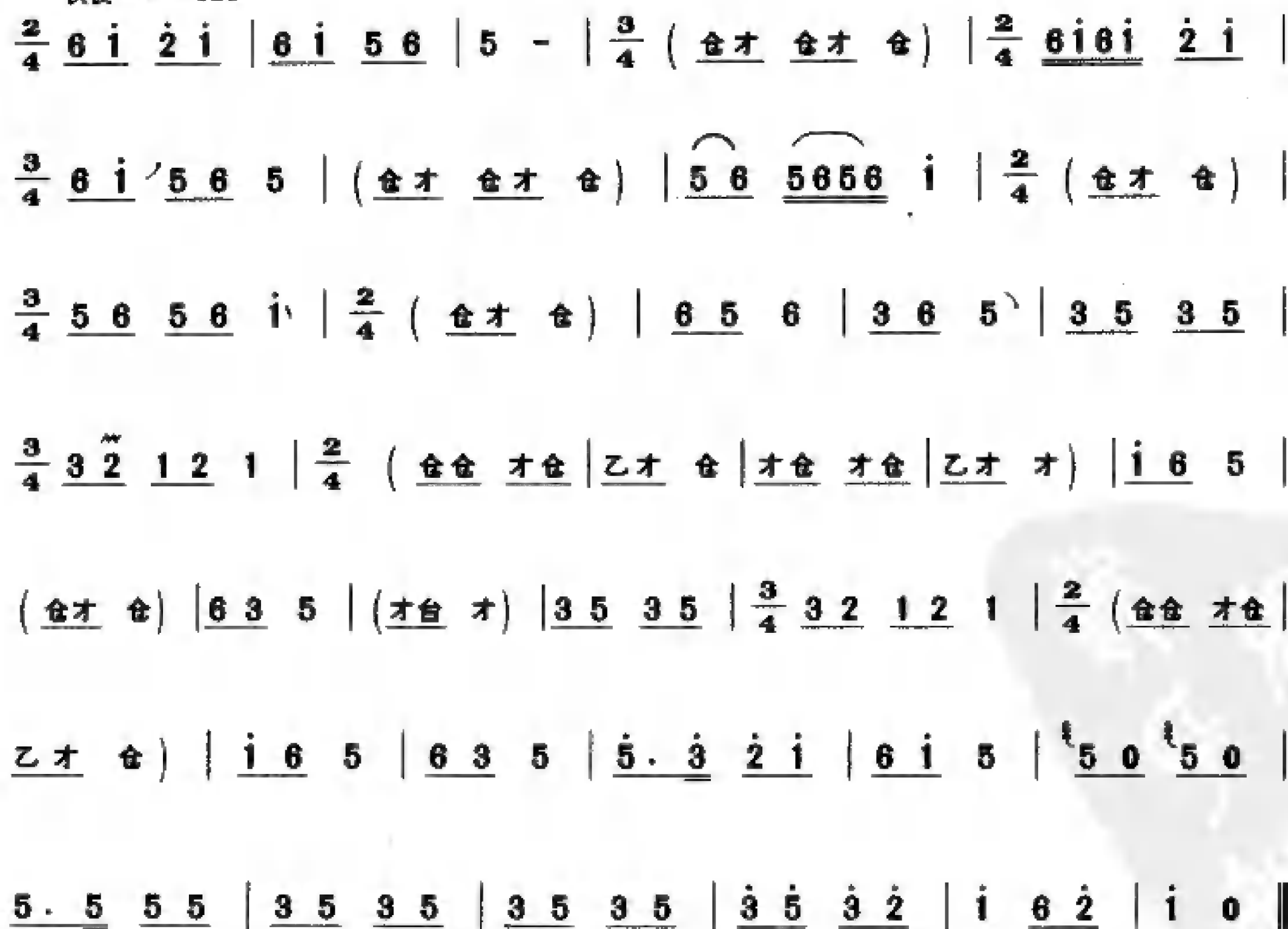
## 244. 软 傢 伙

1 = F

(八音会)

博爱县

快板  $\text{♩} = 128$



(吴崇智等演奏 张成俭记谱)

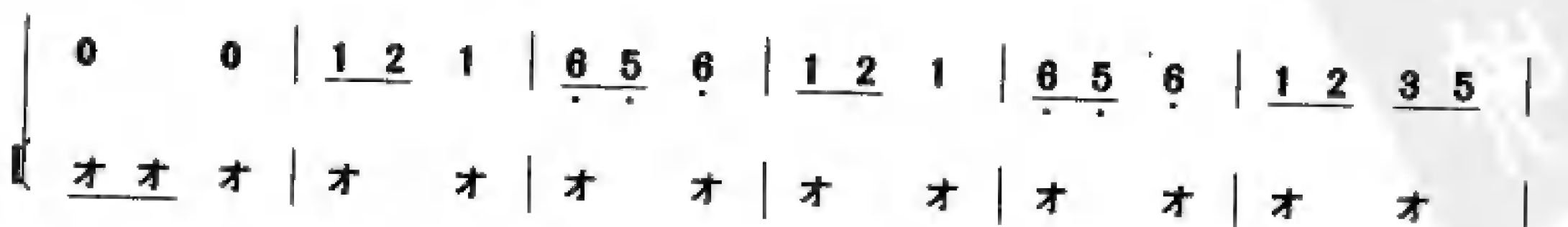
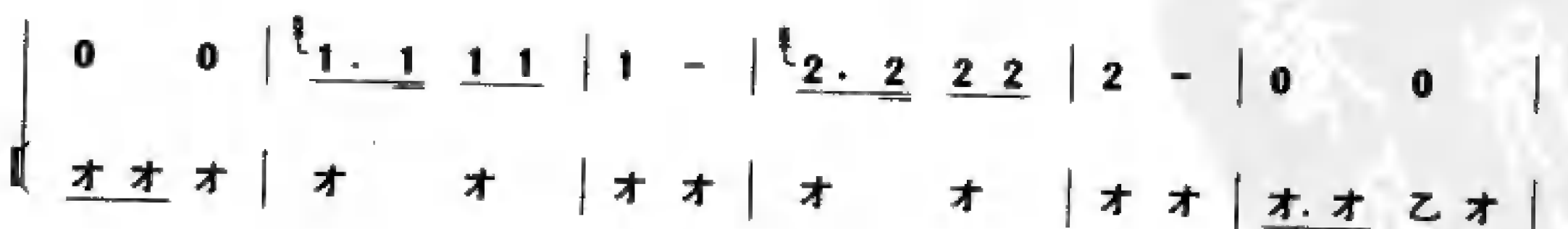
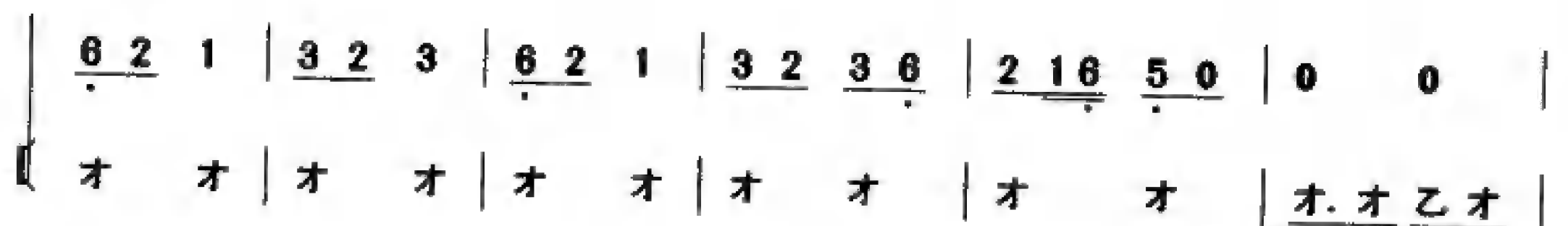
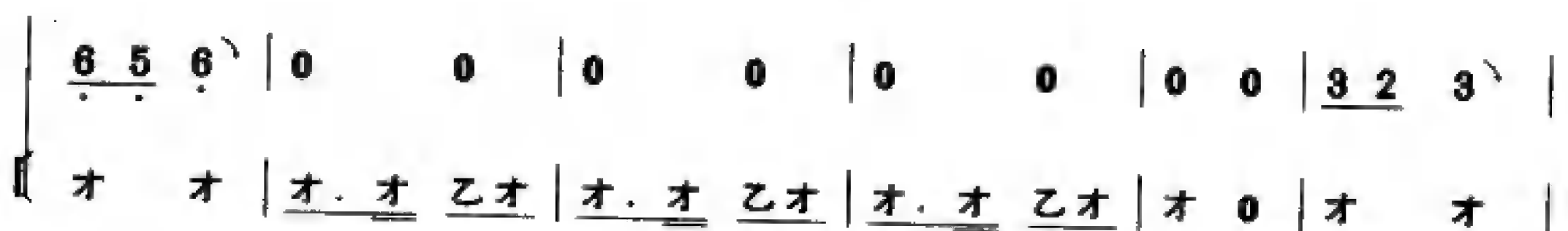
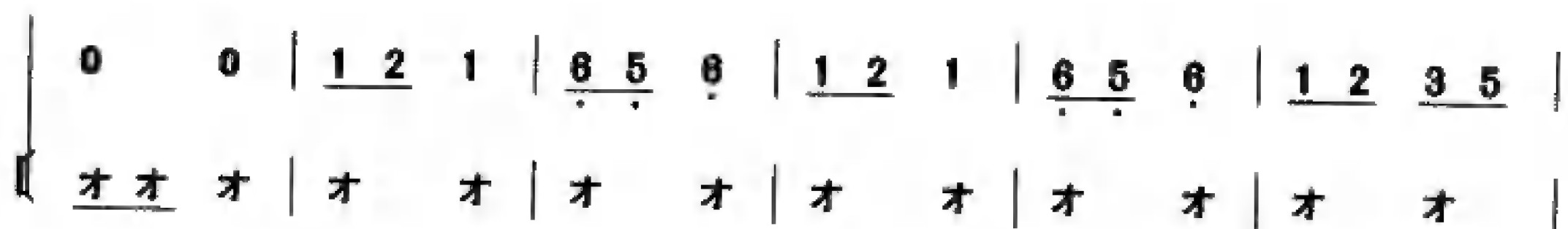
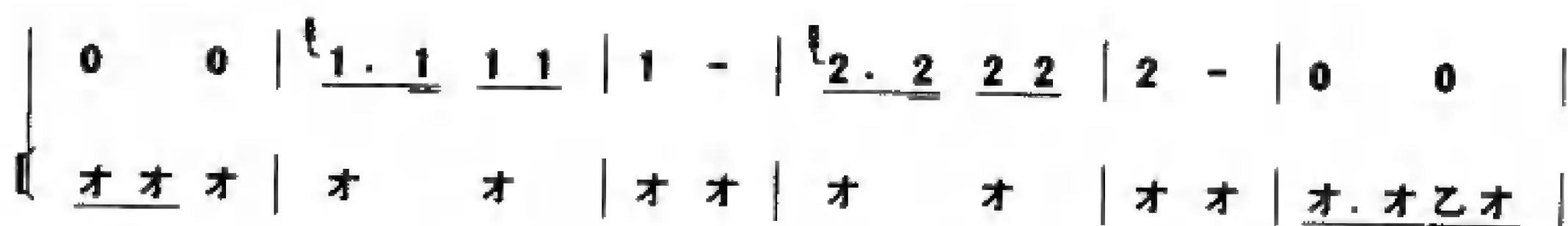
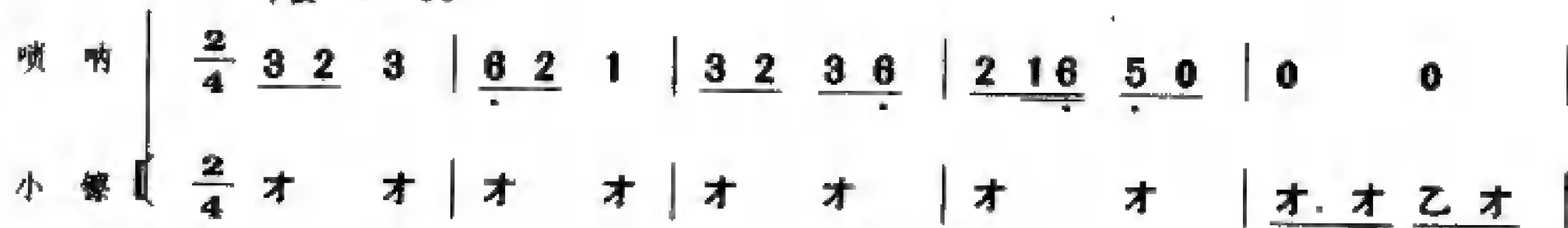
# 245. 一 串 珠

1 = C (简音作 5 =  $g^1$ )

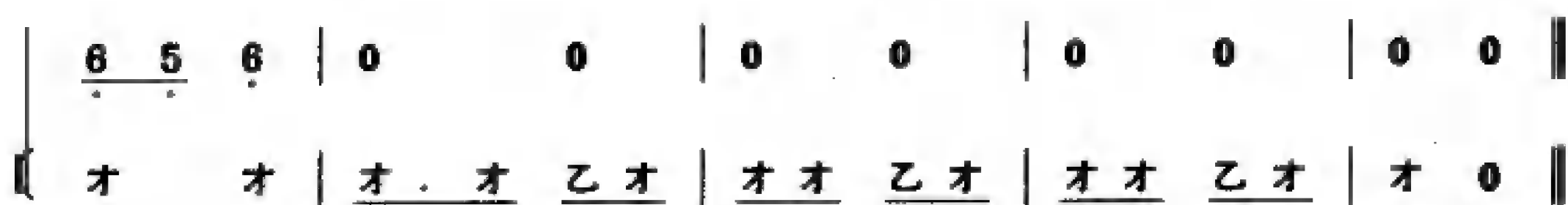
(八音会)

西华县

中板  $\text{♩} = 96$







(宋士俊、赵东管等演奏 胡有典记谱)

说明：此曲伴奏乐器还有堂鼓、梆子。击法：堂鼓随旋律轻击，击法较灵活自由，梆子只击强拍。

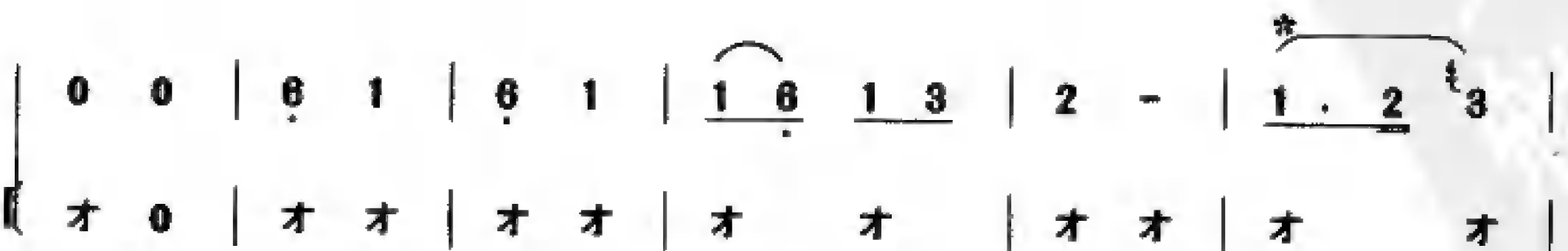
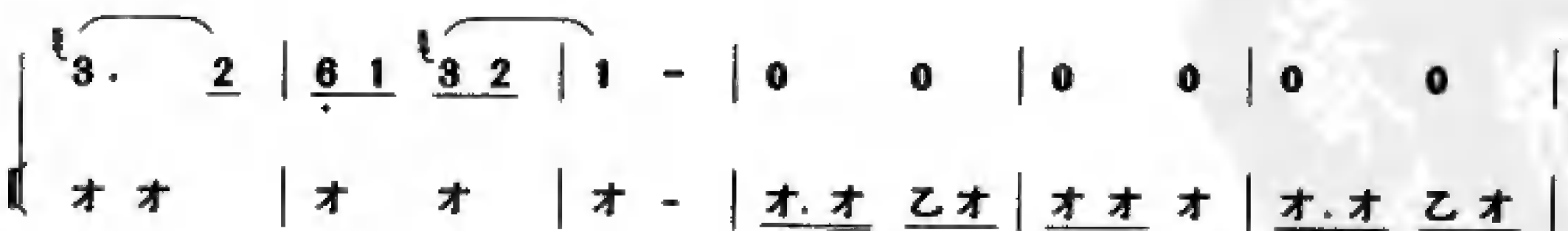
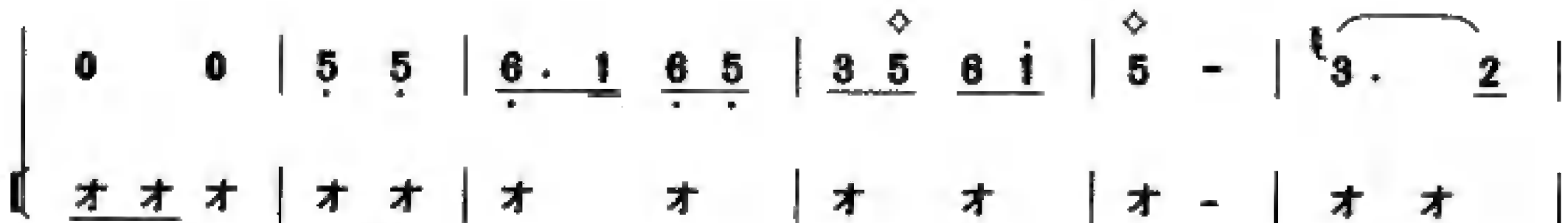
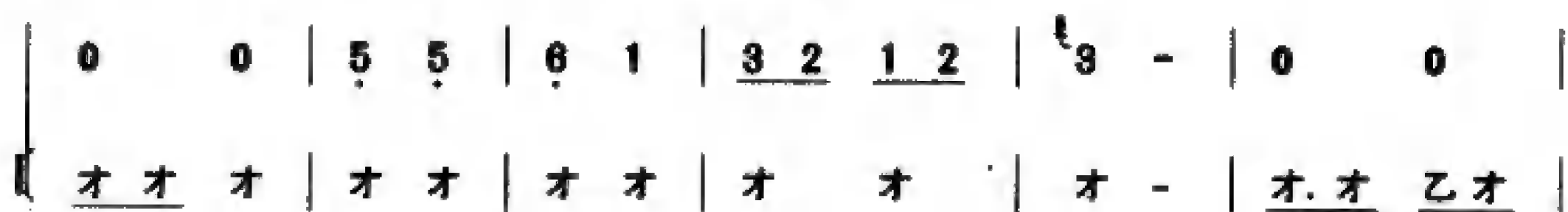
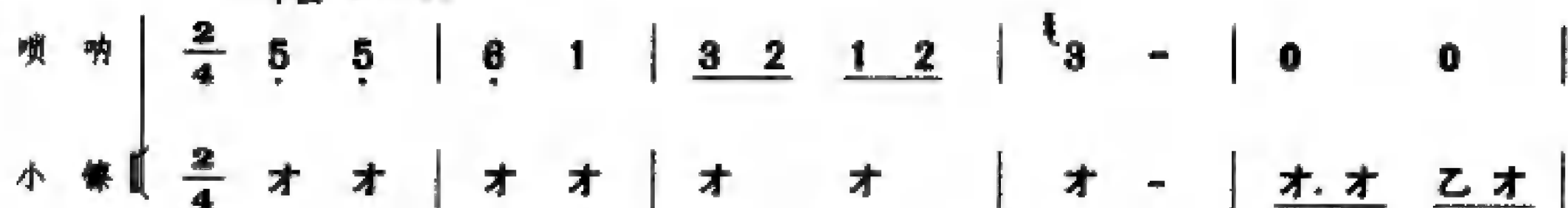
## 246. 雨 搅 雪

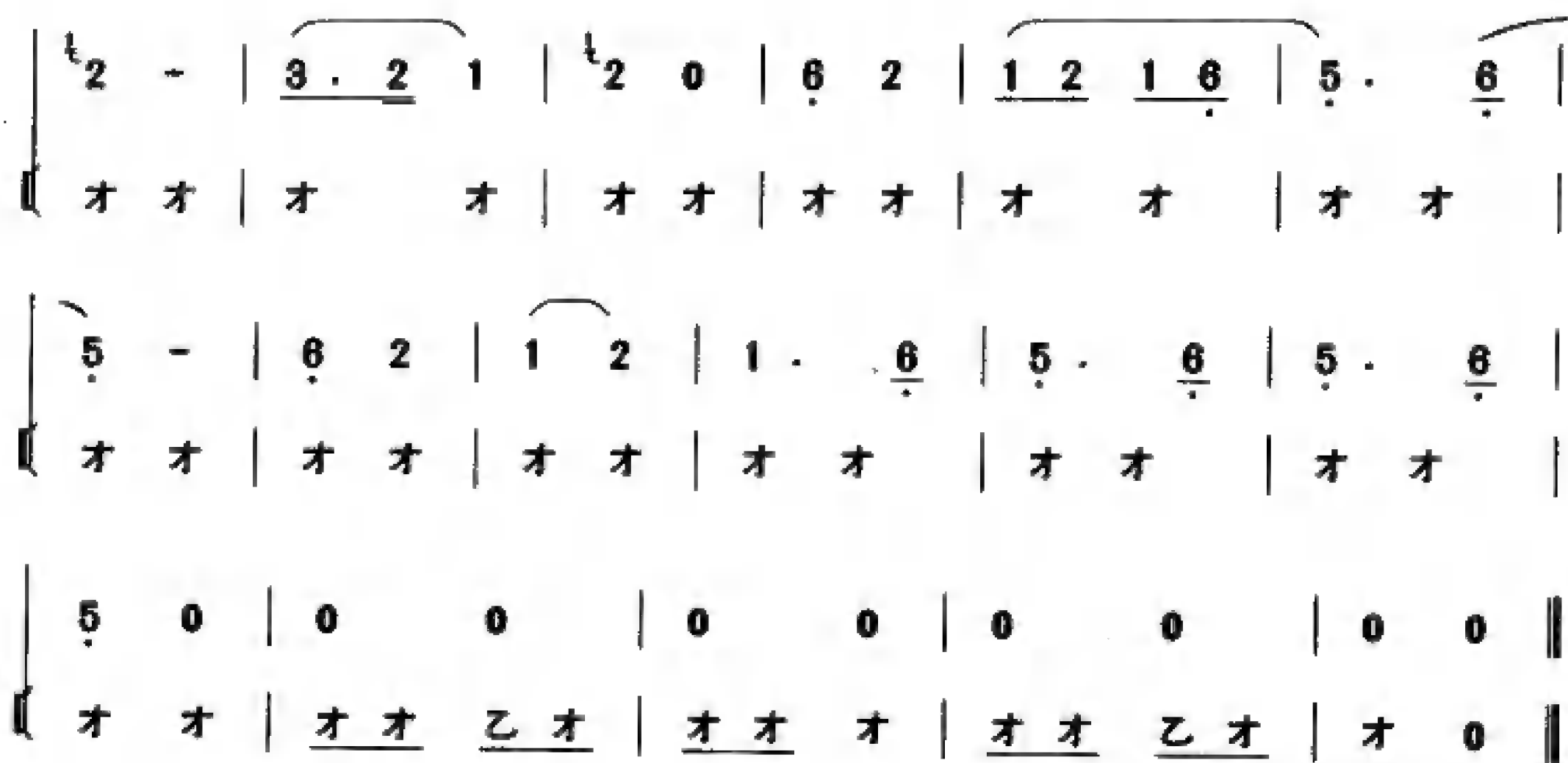
1 = C (简音作  $\dot{5} = g^1$ )

(八音会)

西华县

中板  $\text{♩} = 96$





(宋士俊等演奏 胡有典记谱)

说明：此曲伴奏乐器还有堂鼓、小锣、梆子。击法：堂鼓随旋律轻击，打法较灵活自由；小锣只奏没有唢呐旋律的部分，打法同小锣一致；梆子只击强拍。

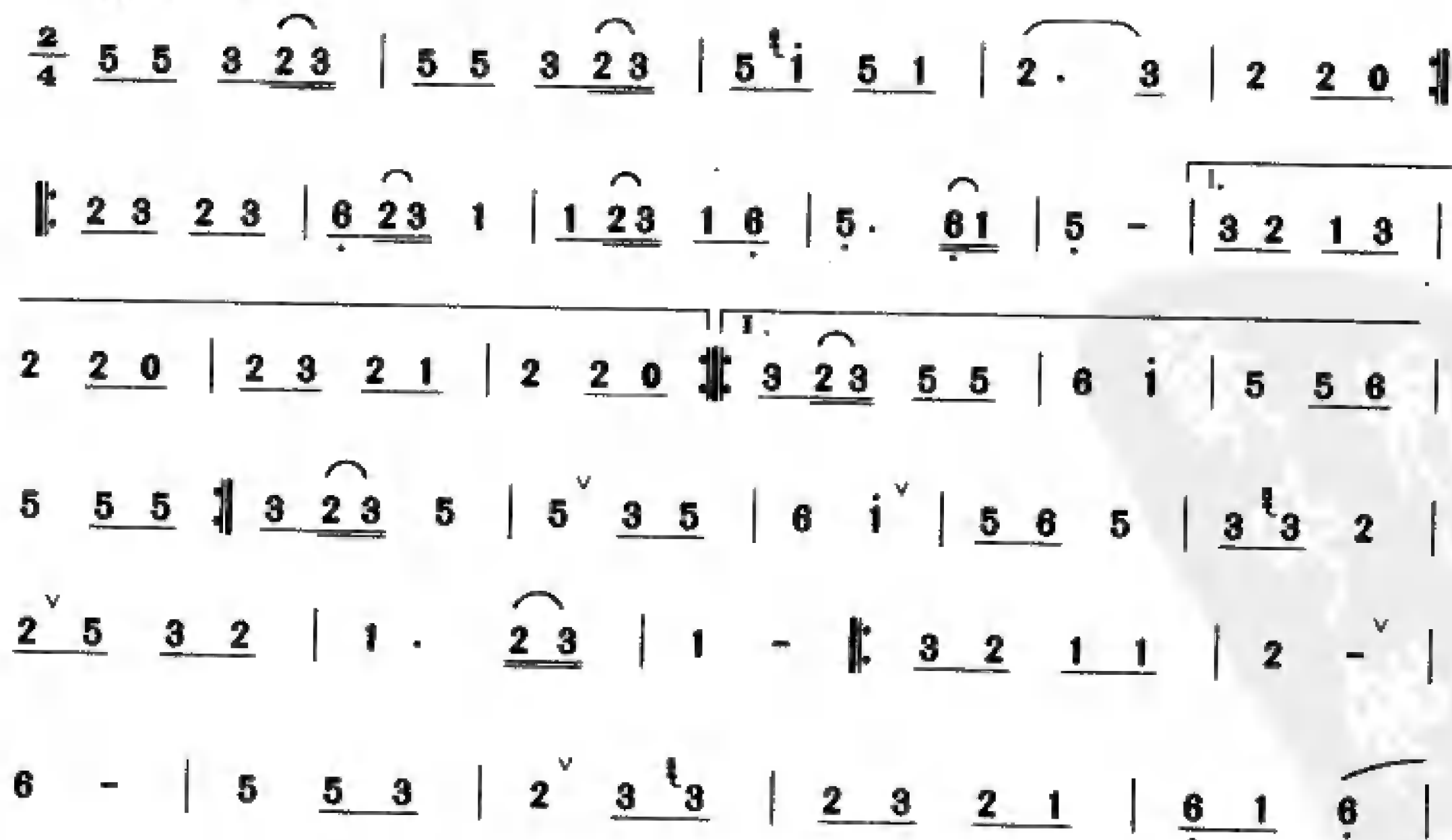
## 247. 八 音 会

1 = G

焦作市

(一)

慢板  $\text{♩} = 64$



6 0 6 1 | 2 . 3 | 1 2 3 1 6 | 5 . 6 | 5 - || 5 - ||

1 = G

(二)

慢板  $\text{♩} = 64$

$\frac{2}{4}$  6 1 5 | 3 2 3 | 5 5 0 || 6 1 6 1 | 5 5 | 3 2 3 5 5 |

6 1 5 | 3 2 3 | 5 5 0 | 5 6 5 6 | 1 ( 1 1 ) || 2 6 2 |

1 1 0 || 6 5 3 5 | 3 3 0 | 5 6 1 5 3 | 2 2 0 | 5 6 1 1 |

6 1 6 5 | 3 5 3 2 | 1 1 1 | 6 1 3 . 6 | 1 6 1 | 6 1 5 . 6 |

1 6 1 | 5 3 2 | 5 5 3 2 | 5 5 6 | 1 1 1 |

6 1 6 1 | 2 3 2 1 | 6 1 | 5 . 6 1 6 | 5 . 6 |

5 5 5 | 3 3 2 | 3 5 3 2 | 3 5 6 | 1 1 1 | 6 1 6 1 |

2 3 2 1 | 6 6 1 ( 6 ) | 5 . 6 1 6 | 5 . 6 | 5 - ||

1 = G

(三)

慢板  $\text{♩} = 64-72$

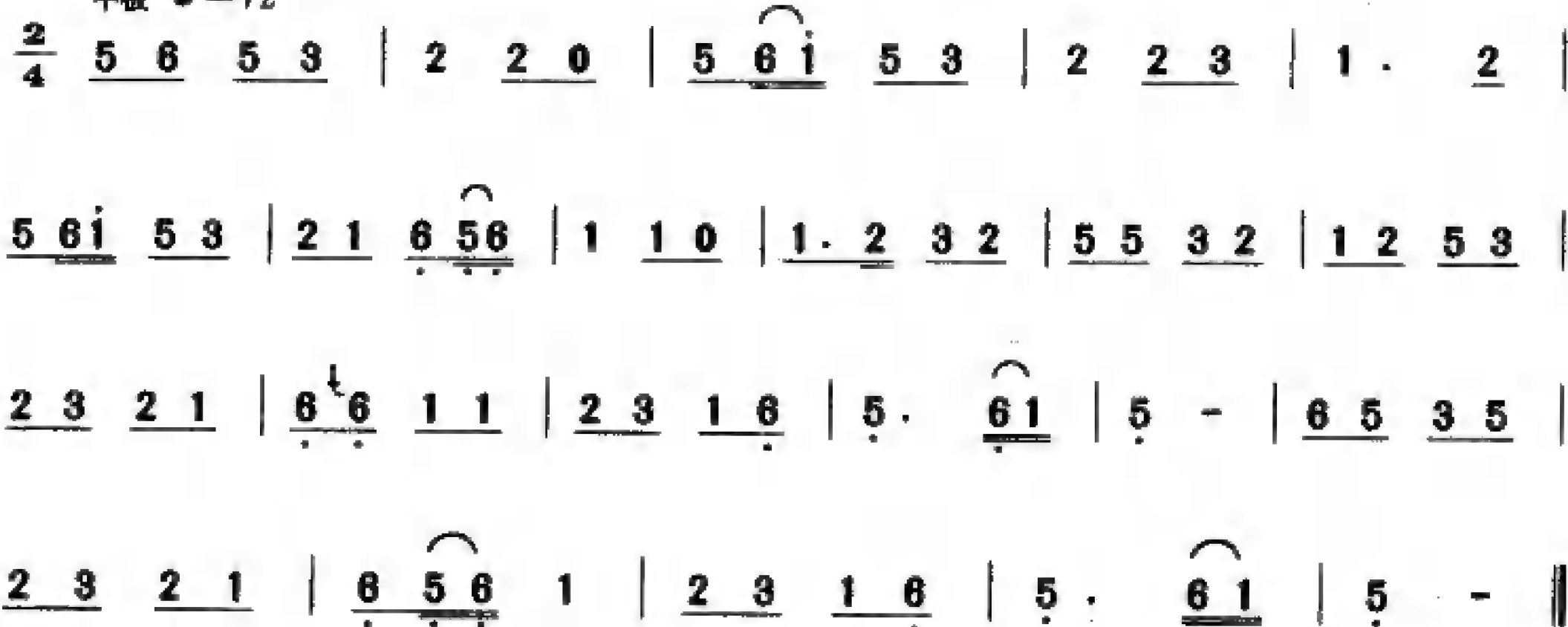
$\frac{2}{4}$  3 5 5 | 1 5 | 5 6 1 5 3 | 2 - | 2 . 3 5 | 6 1 5 3 |

1 2 3 2 1 6 | 5 - | 1 6 1 | 2 1 3 | 2 3 2 1 | 6 6 0 |

2 2 3 5 | 6 1 5 3 2 | 1 1 1 3 | 2 . 6 | 5 . 6 | 5 - ||

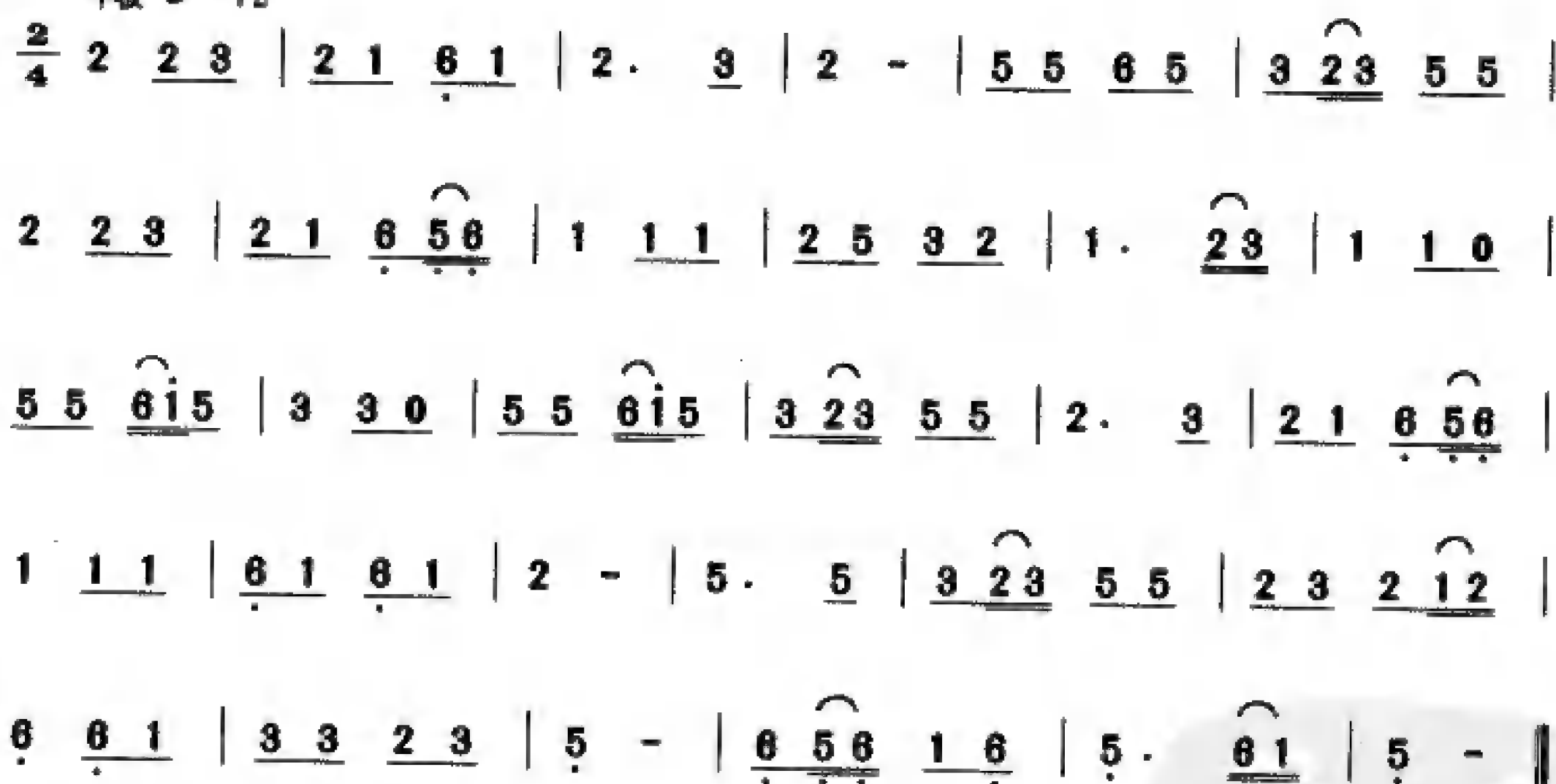
1 = G

(四)

中板  $\text{♩} = 72$ 

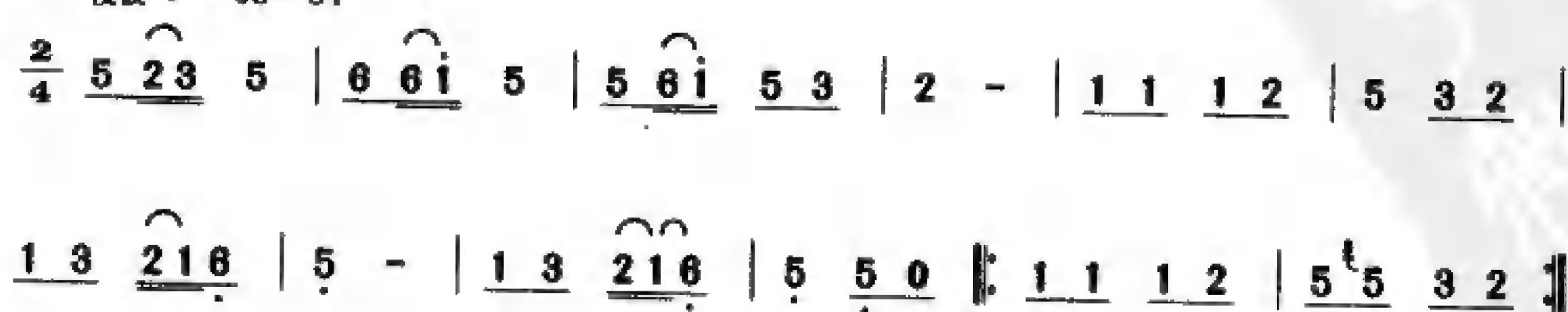
1 = G

(五)

中板  $\text{♩} = 72$ 

1 = G

(六)

慢板  $\text{♩} = 68-84$ 

1 3 2 1 6 | 5 5 5 | 1 6 1 5 | 6 - | 1 1 6 1 | 5 5 3 2 |

1 1 1 2 | 5 5 3 2 | 1 1 1 2 | 5 5 3 2 | 1 3 2 1 6 1 | 5 5 5 |

1 6 1 5 | 6 - | 2 2 3 5 5 | 6 6 1 5 0 | 5 6 1 5 6 1 | 5 6 1 5 0 |

稍快

5 5 5 | 3 2 3 | 5 3 2 | 1 3 2 | 5 3 2 | 5 3 2 |

5 3 5 3 | 5 3 2 | 2 3 <sup>v</sup> 1 3 | 2 1 6 5 | 5 0 1 3 | 2 1 6 5 |

5 0 1 1 | 1 2 5 5 | 3 2 1 1 | 1 2 5 5 | 3 2 1 3 | 2 1 6 5 |

5 0 1 3 | 2 1 6 5 | 5 0 3 6 | 2 2 5 | 1 5 3 | 3 2 3 |

1 6 1 2 | 2 1 2 | 2 3 5 | 2 3 5 | 6 5 3 | 3 2 3 |

1 6 1 2 | 2 1 2 | 2 2 1 | 3 2 3 2 | 1 2 3 2 1 | 6 - |

||: 5 6 1 5 3 | 3 2 1 | 1 2 3 2 | 3 5 3 | 5 6 2 | 3 2 1 |

6 1 2 2 | 2 1 2 | 2 2 1 | 3 2 3 2 | 1 6 | 6 1 5 |

5 3 2 1 | 1 5 6 | 6 6 1 | 1 2 3 | 5 3 2 | 2 5 3 2 |

1 2 3 2 1 | 6 - ||: 5 6 1 5 3 | 3 2 1 | 1 2 6 | 6 3 5 |





(1957年河南省第三届民间音乐舞蹈会演新乡地区代表团演奏 孔德全记谱)

说明: 1. 本曲连续演奏。

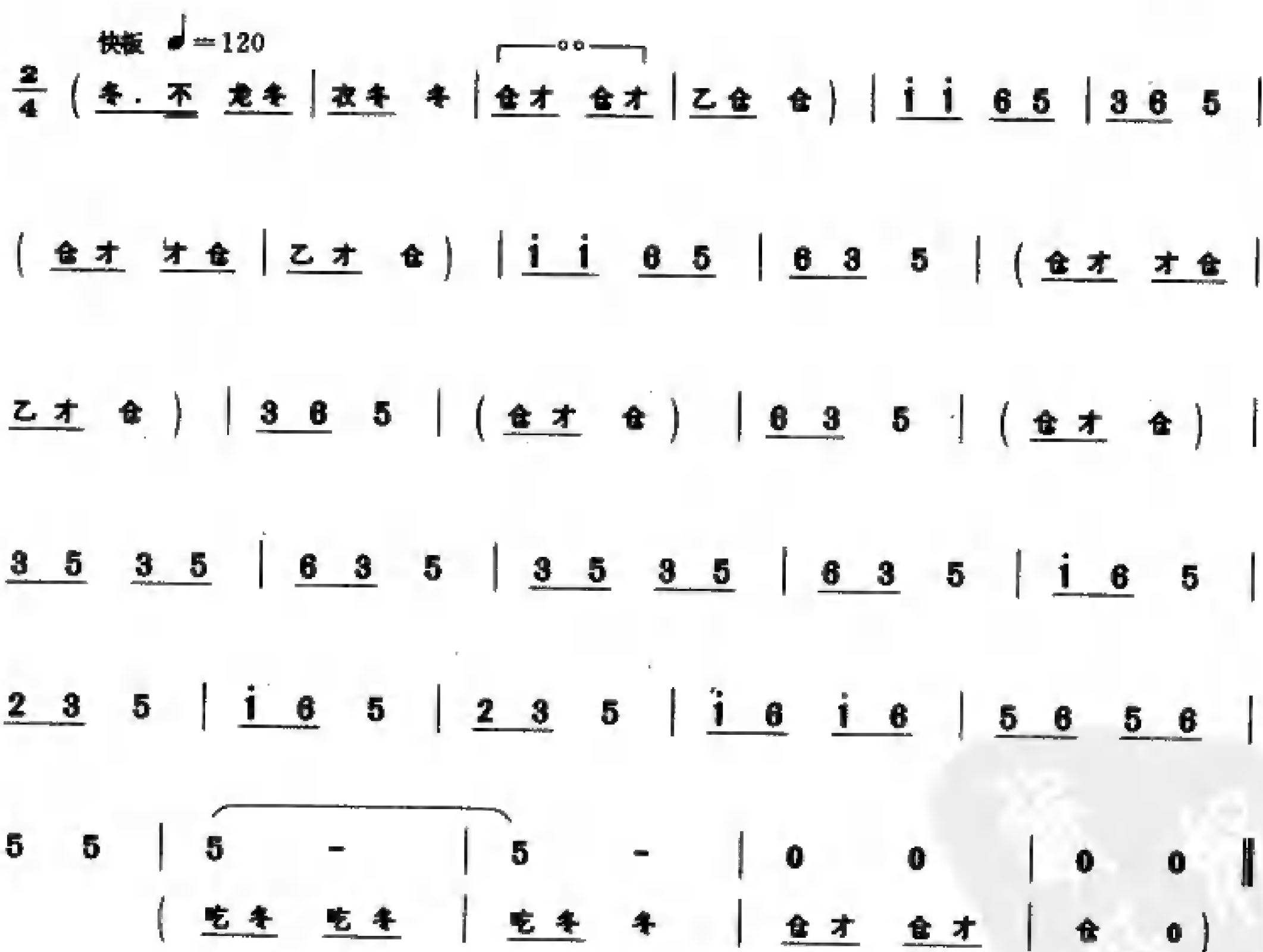
2. 伴奏乐器敲击强拍。

## 248. 八音楼子

### (一) 大观灯

1 =  $\flat$ E

周口市



### (二) 踏 青

1 =  $\flat$ E

快板  $\text{♩} = 120$



$\text{♩} = \text{♩} = 64$

$\text{ㄅ} - \mid \text{ㄅ} \text{ 〇 } ) \mid \underline{\dot{6}} \ \dot{1} \ 5 \mid \underline{6} \ 5 \ \underline{2} \ 3 \mid 5 . \ \underline{6} \mid 5 . \ \underline{6} \mid$   
 $( \text{才} \ \text{〇} \mid \text{才} \ \text{〇} \mid \text{才} \ \text{〇} \mid \text{才} \ \text{〇} \mid$

$\underline{\dot{1}} \ \underline{6} \ \underline{\dot{2}} \ \underline{\dot{3}} \mid \dot{1} - \mid \dot{1} \ \text{〇} \mid ( \text{ㄅ} \ \underline{\text{才才}} \mid \text{才} \ \text{ㄅ} \mid \underline{\text{才ㄅ}} \ \underline{\text{乙才}} \mid$   
 $\text{才} \ \text{〇} \mid \text{才} \ \underline{\text{才才}} \mid \text{才} \ \text{〇} )$

$\text{ㄅ} - ) \mid 6 \ 6 \mid 5 \ 5 \mid \underline{3} \ 3 \ \underline{2} \ 3 \mid 5 . \ \underline{6} \mid 5 . \ \underline{6} \mid$   
 $( \text{才} \ \text{〇} \mid \text{才} \ \text{〇} \mid \text{才} \ \text{〇} \mid \text{才} \ \text{〇} \mid \text{才} \ \text{〇} \mid$

$\underline{\dot{1}} \ \underline{6} \ \underline{\dot{2}} \ \underline{\dot{3}} \mid \dot{1} - \mid \dot{1} \ \text{〇} \mid ( \text{ㄅ} \ \underline{\text{才才}} \mid \text{才} \ \text{ㄅ} \mid \underline{\text{才ㄅ}} \ \underline{\text{乙才}} \mid$   
 $\text{才} \ \text{〇} \mid \text{才} \ \underline{\text{才才}} \mid \text{才} \ \text{〇} )$

$\text{ㄅ} - ) \mid 5 \ \underline{5} \ 6 \mid \dot{2} \ \underline{\dot{1}} \ 6 \mid 5 . \ \underline{6} \mid 5 . \ \underline{6} \mid \underline{\dot{1}} \ 6 \ \underline{\dot{2}} \ \underline{\dot{3}} \mid$   
 $( \text{才} \ \text{〇} \mid \text{才} \ \text{〇} \mid \text{才} \ \text{〇} \mid \text{才} \ \text{〇} \mid \text{才} \ \text{〇} \mid$

$\dot{1} - \mid \dot{1} \ \text{〇} \mid ( \text{ㄅ} \ \underline{\text{才才}} \mid \text{才} \ \text{ㄅ} \mid \underline{\text{才ㄅ}} \ \underline{\text{乙才}} \mid \text{ㄅ} - ) \mid$   
 $\text{才} \ \underline{\text{才才}} \mid \text{才} \ \text{〇} )$

$5 \ \underline{5} \ 6 \mid \dot{2} \ \underline{\dot{1}} \ 6 \mid 5 . \ \underline{6} \mid 5 . \ \underline{6} \mid \dot{1} - \mid 7 - \mid$

$6 \ 6 \mid 5 \ 2 \mid \underline{3} \ 5 \ \underline{3} \ 2 \mid 1 . \ \underline{2} \mid 1 - \mid ( \text{才} \ \underline{\text{才才}} \mid$

$\text{ㄅ} \ \text{〇} \mid \text{才} \ \underline{\text{才才}} \mid \text{ㄅ} \ \text{〇} \mid \text{ㄅ} - \mid \text{ㄅ} - \mid \text{ㄅ} \ \text{ㄅ} \mid$

$\text{ㄅ} - \mid \underline{\text{才才}} \ \text{ㄅ} \mid \underline{\text{才才}} \ \text{ㄅ} \mid \underline{\text{才才}} \ \underline{\text{乙才}} \mid \text{ㄅ} - ) \mid 5 \ \underline{5} \ 6 \mid$

$\dot{2}$   $\dot{1}$   $\underline{6}$  |  $5 \cdot$   $\underline{6}$  |  $5 \cdot$   $\underline{6}$  |  $\dot{1}$   $\underline{6}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$  - |  $\dot{1}$   $0$  |

( 合 才才 | 才 合 | 才才 乙才 | 合 0 ) |  $\dot{1}$   $\dot{1}$   $\dot{2}$  |  $\dot{3}$   $\underline{6}$   $\underline{5}$  |

$\dot{3}$   $\underline{6}$   $\underline{5}$  |  $\dot{3}$   $\dot{3}$  |  $\dot{3}$  - |  $\dot{3}$  - || 合 才 | 乙 才 |  
( 龙 季 | 乙 个

合 才才 | 乙才 才 || 合 - | 才 合 | 才才 乙才 | 合 - ) |

$\dot{2} \cdot$   $\dot{3}$   $\underline{5}$   $\underline{6}$  |  $\dot{1}$  - |  $\dot{1}$   $0$  |  $\dot{1}$   $\dot{1}$   $\underline{6}$   $\underline{5}$  |  $3$   $\underline{5}$   $\underline{6}$  |  $\dot{2} \cdot$   $\dot{3}$  |

$\dot{2}$   $\dot{2}$   $\dot{3}$  |  $6$  - |  $6$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\underline{6}$   $\underline{5}$  |  $6$  - |

$\dot{1}$   $\dot{1}$   $\underline{6}$   $\underline{5}$  |  $3$   $\underline{5}$   $\underline{6}$  |  $\dot{2}$   $\dot{2}$   $\dot{3}$  |  $\dot{2}$  - |  $\dot{2}$   $0$  | ( 合 才才 |

才 合 | 才才 乙才 | 合 0 ) |  $3$   $5$  |  $3$   $5$  |

$6$   $\dot{1}$  |  $\dot{2}$  - |  $\dot{2}$   $\dot{3}$   $\underline{5}$   $\dot{3}$  |  $\dot{2}$  - |  $\dot{2}$   $0$  |

( 合 才才 | 合 - ) |  $\underline{6 \cdot}$   $\dot{1}$   $\underline{6}$   $\underline{5}$  |  $6$   $6$  |  $\underline{6}$   $\dot{1}$   $\underline{6}$   $\underline{5}$  |

$6$  - |  $\dot{5} \cdot$   $\dot{3}$  |  $\dot{2}$   $\dot{3}$   $\underline{6}$   $\dot{1}$  |  $\dot{2}$  - |  $\dot{2}$  - |

( 合  $\cdot$  才 | 合 - | 季季 季不龙季 |  $\overbrace{\text{合才 合才}}^{\circ\circ}$  | 合 - ) ||

### (三) 四季开花

1 =  $\flat$ E

慢板  $\text{♩} = 68$

$\frac{2}{4}$  ( 冬 . 不 龙 冬 | 吃 冬 冬 | 食 才 食 才 | 食 - | 食 食 . 才 | 才 食 乙 才 |

食 才 食 | 食 才 食 | 食 - ) || 3 3 5 | 6 5 3 2 | 1 . 2 1 6 |

5 5 6 | 1 1 6 | 3 3 2 | 3 2 1 6 | 2 - | 3 3 5 |

6 5 3 2 | 1 . 2 1 6 | 5 5 6 | 1 1 1 | 6 1 2 3 |

1 2 1 6 | 5 . 6 | 5 - | 6 . 1 6 5 | 3 3 |

5 6 5 3 | 2 2 | 3 5 3 2 | 1 1 | 6 1 6 1 |

2 - | 2 2 2 3 | 2 2 2 3 | 5 - | 5 5 6 |

1 - | 1 1 6 6 | 1 1 6 6 | 5 . 6 | 5 3 |

2 - | 2 3 5 6 | 5 3 2 | 3 5 3 2 | 1 - ||

3 3 5 | 6 5 3 2 | 渐慢 1 . 2 1 6 | 5 5 6 | 1 - | 1 - |

( 食 . 才 | 食 - | 冬 冬 冬 不 龙 冬 | 食 才 食 才 | 食 - ) ||

# (四) 节 节 高

1 = <sup>b</sup>E

快板  $\text{♩} = 120$

$\frac{1}{4}$  ( 冬. 不 | 龙冬 | 吃冬 | 冬 | 仓才 | 仓才 | 仓才 | 乙0 | 仓 |

$\text{♩} = \text{♩} = 64$

才 | 仓才 | 乙才 | 仓 | 才 | 仓 | 0 ) | i | i | 7 6 |

稍快

5 | i 6 | i 2 | 7 6 | 5 | 6 5 | 3 | 6 5 | 3 || 5 6 |

5 6 | i 6 | i || 0 3 | 3 i | 2 || i 6 | 5 | 2 3 | 5 |

2 3 | 5 | 3 5 | 3 2 | i 6 | i || 5 | 5 3 | 2 ||

|| i 2 | i 2 | 0 5 | 5 3 | 2 || i . 3 | 2 i | 0 7 | 7 6 | 5 ||

5 6 | 5 | 2 3 | 2 | <sup>v</sup> 7 | 7 | 7 6 | 7 || 0 7 | 7 6 |

5 6 | 5 || 6 5 | 3 | 6 5 | 3 | 6 5 | 3 | 5 6 | 5 6 | i 2 | i 2 | i |

i | i | i | 0 | 0 | ( 仓才 | 仓才 | 仓才 | 仓才 | 仓 | 0 ) ||

( 冬. 不 | 龙冬 | 吃冬 | 冬 )



# (五) 耍 孩 儿

1 = <sup>b</sup>E

快板  $\text{♩} = 120$

$\frac{2}{4}$  ( 冬 . 不 龙 冬 | 吃 冬 冬 | 仓 才 仓 才 | 仓 - | 仓 仓 |

才 才 仓 才 | 乙 才 仓 |  $\frac{3}{4}$  仓 - 才 |  $\frac{2}{4}$  仓 . 才 乙 才 | 仓 - ) |

$\dot{1}$  .  $\dot{2}$  | 6 5 |  $\dot{3}$   $\dot{3}$   $\dot{2}$  |  $\dot{3}$  - | ( 仓 仓 |

才 台 仓 | 才 台 仓 | 仓 - ) |  $\dot{1}$  .  $\dot{2}$  | 6 5 |

6  $\dot{1}$   $\dot{2}$  | 6 - | ( 仓 仓 | 才 台 仓 | 才 台 仓 |

仓 - ) | 3 5 6  $\dot{1}$  | 5 - | ( 仓 才 才 台 | 仓 - ) |

6 5 2 3 | 5 - | ( 仓 才 才 台 | 仓 - ) || 3 5 |

3 5 | 6 5 2 3 | 5 - || <sup>稍快</sup>  $\dot{1}$  6 5 | 2 3 5 ||

$\dot{1}$  6  $\dot{1}$  6 | 5 6 5 6 | 5 5 | 5 - |

5 - | ( 仓 才 仓 才 | 仓 才 仓 才 | 仓 0 ) ||

(陈俊臣传谱 李战等演奏 凡丁、李天恩记谱)

[ G e n e r a l   I n f o r m a t i o n ]

$$\begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$
[illegible]
$$\square \square = 724$$
$$\square \square \square = \square \square \square \square \square \square \mid \text{SBN} \square \square$$
$$\square\square\square\square = 1997.12$$

$SS_{\text{res}} = 11590733$

$DX \square = 0 \ 0 \ 0 \ 0 \ 0 \ 4 \ 7 \ 5 \ 5 \ 3 \ 1 \ 0$

URL = h t t p : / / b o o k . s z d n e t . o r g . c

n / b o o k D e t a i l . j s p ? d x N u m b e r = 0 0

0 0 0 4 7 5 5 3 1 0 & d = 9 A 7 E 0 C C 3 9 8 1 0 8 E E

D 9 A 1 6 1 1 7 B E 8 C D 7 8 1 E

□ □  
□ □  
□ □  
□ □  
□ □  
□ □ □ □ □  
□ □ □  
□ □ □  
□ □ □ □ □ & □ □ □ □ □ □ □ □  
□ □ □ □ □ □ □ □  
1 □ □ □ □ □ & □ □ □  
2 □ □ □ □ □ □ & □ □ □  
3 □ □ □ □ & □ □  
4 □ □ □ & □ □ □  
5 □ □ □ □ & □ □ □  
6 □ □ □ □ & □ □ □  
7 □ □ □ □ & □ □ □  
8 □ □ □ & □ □ □  
9 □ □ □ □ & □ □ □  
1 0 □ □ □ & □ □ □  
1 1 □ □ □ □ □ & □ □ □  
1 2 □ □ □ □ & □ □ □  
1 3 □ □ □ □ & □ □ □  
1 4 □ □ □ □ & □ □ □  
1 5 □ □ □ □ □ & □ □ □  
1 6 □ □ □ □ □ □ □ & □ □ □  
1 7 □ □ □ □ □ □ □ & □ □ □  
1 8 □ □ □ □ □ □ □ & □ □ □  
1 9 □ □ □ □ □ □ □ & □ □ □  
2 0 □ □ □ □ □ □ □ & □ □  
2 1 □ □ □ □ □ □ □ & □ □ □  
2 2 □ □ □ □ □ □ □ & □ □ □  
2 3 □ □ □ □ □ □ □ & □ □ □ □ . □ □ □  
2 4 □ □ □ □ & □ □ □  
2 5 □ □ □ □ □ □ □ & □ □ □  
2 6 □ □ □ □ □ □ □ & □ □ □

2 7 □ □ □ □ □ □ □ & □ □ □  
2 8 □ □ □ □ □ □ □ & □ □ □  
2 9 □ □ □ □ □ □ □ □ & □ □ □  
3 0 □ □ □ □ □ □ □ □ & □ □ □  
3 1 □ □ □ □ □ □ □ □ & □ □ □  
3 2 □ □ □ □ □ □ □ & □ □ □  
3 3 □ □ □ □ □ □ □ & □ □ □  
3 4 □ □ □ □ □ & □ □  
3 5 □ □ □ □ & □ □ □  
3 6 □ □ □ □ & □ □ □  
3 7 □ □ □ □ □ □ □ & □ □ □  
3 8 □ □ □ □ □ □ □ & □ □ □  
3 9 □ □ □ □ □ □ □ & □ □ □  
4 0 □ □ □ □ □ □ □ & □ □ □  
4 1 □ □ □ □ □ □ □ & □ □ □  
4 2 □ □ □ □ □ □ □ & □ □ □  
4 3 □ □ □ □ □ □ □ & □ □ □  
4 4 □ □ □ □ □ □ □ & □ □ □  
4 5 □ □ □ □ □ □ □ & □ □ □  
4 6 □ □ □ □ □ □ & □ □ □  
4 7 □ □ □ □ □ □ □ & □ □ □  
4 8 □ □ □ □ □ □ □ & □ □ □  
4 9 □ □ □ □ □ □ □ & □ □ □  
5 0 □ □ □ □ □ □ □ & □ □ □  
5 1 □ □ □ □ □ □ □ □ & □ □ □  
5 2 □ □ □ □ □ □ □ & □ □ □  
5 3 □ □ □ □ □ □ □ & □ □ □  
5 4 □ □ □ □ □ □ □ & □ □ □  
5 5 □ □ □ □ □ □ & □ □ □  
5 6 □ □ □ □ □ □ & □ □ □  
5 7 □ □ □ □ □ □ & □ □ □  
5 8 □ □ □ □ □ □ & □ □ □  
5 9 □ □ □ □ □ □ & □ □ □  
6 0 □ □ □ □ □ □ & □ □ □  
6 1 □ □ □ & □ □ □  
6 2 □ □ □ & □ □ □

6 3 □ □ □ □ □ □ □ & □ □ □  
6 4 □ □ □ □ □ □ □ & □ □ □  
6 5 □ □ □ □ □ □ □ & □ □ □  
6 6 □ □ □ □ □ □ □ & □ □ □  
6 7 □ □ □ □ □ □ □ & □ □ □  
6 8 □ □ □ □ □ □ □ & □ □ □  
6 9 □ □ □ □ □ □ □ & □ □ □  
7 0 □ □ □ □ □ □ □ & □ □ □  
7 1 □ □ □ □ □ □ □ & □ □ □  
7 2 □ □ □ □ □ □ □ & □ □ □  
7 3 □ □ □ □ □ □ □ & □ □ □  
7 4 □ □ □ □ □ □ □ & □ □ □  
7 5 □ □ □ □ □ □ □ & □ □ □  
7 6 □ □ □ □ □ □ □ & □ □ □  
7 7 □ □ □ □ □ □ □ & □ □ □  
7 8 □ □ □ □ □ □ □ & □ □ □ . □ □  
7 9 □ □ □ □ □ □ □ & □ □ □  
8 0 □ □ □ □ □ □ □ □ & □ □ □  
8 1 □ □ □ □ □ □ □ □ & □ □ □  
8 2 □ □ □ □ & □ □  
8 3 □ □ □ □ & □ □ □ . □ □  
8 4 □ □ □ □ □ □ & □ □ □  
8 5 □ □ □ □ □ & □ □  
8 6 □ □ □ □ □ □ □ □ & □ □  
8 7 □ □ □ □ □ □ □ □ & □ □  
8 8 □ □ □ □ □ □ □ □ & □ □ □  
8 9 □ □ □ □ □ □ □ □ & □ □  
9 0 □ □ □ □ □ □ □ □ & □ □  
9 1 □ □ □ □ □ & □ □ □  
9 2 □ □ □ □ □ □ □ □ & □ □ □  
9 3 □ □ □ □ □ □ □ □ & □ □ □  
9 4 □ □ □ □ □ & □ □ □  
9 5 □ □ □ □ □ □ □ & □ □ □  
9 6 □ □ □ □ □ □ □ & □ □ □  
9 7 □ □ □ □ □ □ & □ □  
9 8 □ □ □ □ & □ □



9 9 □ □ □ □ □ □ □ & □ □  
1 0 0 □ □ □ □ □ □ □ & □ □ □  
1 0 1 □ □ □ □ □ □ □ & □ □ □  
1 0 2 □ □ □ □ & □ □ □  
1 0 3 □ □ □ □ & □ □ □  
1 0 4 □ □ □ □ & □ □  
1 0 5 □ □ □ □ & □ □ □  
1 0 6 □ □ □ □ & □ □ □  
1 0 7 □ □ □ & □ □ □  
1 0 9 □ □ □ □ □ & □ □ □  
1 1 0 □ □ □ □ □ □ □ & □ □ □  
1 1 1 □ □ □ □ □ □ □ & □ □ □  
1 1 2 □ □ □ □ □ □ □ & □ □  
1 1 3 □ □ □ □ □ □ □ & □ □  
1 1 4 □ □ □ □ □ □ □ & □ □ □  
1 1 5 □ □ □ □ & □ □ □  
1 1 6 □ □ □ □ □ □ □ & □ □ □  
1 1 7 □ □ □ □ □ □ □ & □ □ □  
1 1 8 □ □ □ □ □ □ □ & □ □ □  
1 1 9 □ □ □ □ □ □ □ & □ □  
1 2 0 □ □ □ □ & □ □ □  
1 2 1 □ □ □ □ & □ □ □  
1 2 2 □ □ □ □ □ □ □ & □ □ □  
1 2 3 □ □ □ □ □ □ □ & □ □ □  
1 2 4 □ □ □ □ □ & □ □ □  
1 2 5 □ □ □ □ & □ □ □  
1 2 6 □ □ □ □ & □ □  
1 2 7 □ □ □ □ & □ □ □  
1 2 8 □ □ □ □ & □ □ □  
1 2 9 □ □ □ □ □ & □ □ □  
1 3 0 □ □ □ □ & □ □ □  
1 3 1 □ □ □ □ & □ □ □  
1 3 2 □ □ □ □ & □ □ □  
1 3 3 □ □ □ □ & □ □ □  
1 3 4 □ □ □ □ & □ □ □  
1 3 5 □ □ □ □ □ □ □ & □ □ □

1 3 6 □ □ □ □ □ □ □ & □ □  
1 3 7 □ □ □ □ □ □ □ □ & □ □ □  
1 3 8 □ □ □ □ □ □ □ □ & □ □ □  
1 3 9 □ □ □ & □ □ □  
1 4 0 □ □ □ □ □ & □ □ □  
1 4 1 □ □ □ □ □ & □ □ □  
1 4 2 □ □ □ □ & □ □ □  
1 4 3 □ □ □ □ & □ □ □  
1 4 4 □ □ □ & □ □ □  
1 4 5 □ □ □ □ & □ □ □  
1 4 6 □ □ □ □ & □ □ □  
1 4 7 □ □ □ □ □ & □ □ □  
1 4 8 □ □ □ □ & □ □ □  
1 4 9 □ □ □ & □ □ □  
1 5 0 □ □ □ □ □ & □ □ □  
1 5 1 □ □ □ □ □ & □ □  
1 5 2 □ □ □ □ □ & □ □  
1 5 3 □ □ □ □ & □ □ □  
1 5 4 □ □ □ □ & □ □ □  
1 5 5 □ □ □ & □ □ □  
1 5 6 □ □ □ □ & □ □ □  
1 5 7 □ □ □ □ & □ □ □  
1 5 8 □ □ □ □ □ & □ □ □  
1 5 9 □ □ □ □ & □ □ □  
1 6 0 □ □ □ □ & □ □  
1 6 1 □ □ □ □ □ □ □ □ & □ □ □  
1 6 2 □ □ □ □ □ □ □ □ & □ □ □  
1 6 3 □ □ □ □ □ □ □ □ & □ □ □  
1 6 4 □ □ □ □ □ □ □ □ & □ □ □ · □ □  
1 6 5 □ □ □ □ □ □ □ □ & □ □ □ · □ □  
1 6 6 □ □ □ □ □ □ □ □ & □ □ □  
1 6 7 □ □ □ □ □ □ □ □ & □ □ □  
1 6 8 □ □ □ □ □ □ □ □ & □ □ □  
1 6 9 □ □ □ □ & □ □ □  
1 7 0 □ □ □ □ □ □ □ & □ □  
1 7 1 □ □ □ □ □ □ □ & □ □ □

1 7 2 □ □ □ □ □ □ □ & □ □ □  
1 7 3 □ □ □ □ & □ □ □ · □ □  
1 7 4 □ □ □ □ & □ □  
1 7 5 □ □ □ □ & □ □ □  
1 7 6 □ □ □ □ & □ □ □ · □ □  
1 7 7 □ □ □ □ & □ □  
1 7 8 □ □ □ □ □ & □ □ □  
1 7 9 □ □ □ □ □ & □ □ □  
1 8 0 □ □ □ □ & □ □ □  
1 8 1 □ □ □ & □ □ □  
1 8 2 □ □ □ □ & □ □ □  
1 8 3 □ □ □ & □ □ □  
1 8 4 □ □ □ & □ □ □  
1 8 5 □ □ □ & □ □  
1 8 6 □ □ □ & □ □  
1 8 7 □ □ □ □ & □ □ □  
1 8 8 □ □ □ □ & □ □ □  
1 8 9 □ □ □ □ □ □ □ & □ □ □ · □ □  
1 9 0 □ □ □ □ □ □ □ & □ □ □  
1 9 1 □ □ □ □ & □ □ □  
1 9 2 □ □ □ □ & □ □ □  
1 9 3 □ □ □ □ & □ □ □  
1 9 4 □ □ □ □ & □ □ □  
1 9 5 □ □ □ □ & □ □  
1 9 6 □ □ □ □ & □ □  
1 9 7 □ □ □ □ & □ □  
1 9 8 □ □ □ □ □ & □ □ □  
1 9 9 □ □ □ □ & □ □ □  
2 0 0 □ □ □ □ & □ □ □  
2 0 1 □ □ □ □ & □ □ □  
2 0 2 □ □ □ □ & □ □ □  
2 0 3 □ □ □ □ & □ □ □  
2 0 4 □ □ □ □ & □ □ □  
2 0 5 □ □ □ □ & □ □ □  
2 0 6 □ □ □ & □ □ □  
2 0 7 □ □ □ □ & □ □ □

2 0 8 □ □ □ & □ □ □  
2 0 9 □ □ □ □ □ □ & □ □ □  
2 1 0 □ □ □ □ & □ □ □  
2 1 1 □ □ □ □ & □ □ □  
□ □ □ □ □ □ □ □  
2 1 2 □ □ □ □ □ □ □ & □ □ □  
2 1 3 □ □ □ □ □ □ □ & □ □ □  
2 1 4 □ □ □ □ & □ □ □  
2 1 5 □ □ □ □ □ & □ □ □  
2 1 6 □ □ □ □ □ □ & □ □ □  
2 1 7 □ □ □ □ & □ □ □  
2 1 8 □ □ □ □ & □ □ □  
2 1 9 □ □ □ □ □ □ □ & □ □ □  
2 2 0 □ □ □ □ □ □ □ & □ □ □  
2 2 1 □ □ □ □ □ & □ □ □  
2 2 2 □ □ □ □ & □ □ □  
2 2 3 □ □ □ □ & □ □ □  
2 2 4 □ □ □ □ □ & □ □ □  
□ □ □ □ □ □ □ □  
2 2 5 □ □ □ □ & □ □ □  
2 2 6 □ □ □ □ □ □ □ & □ □  
2 2 7 □ □ □ □ □ □ □ & □ □ □  
2 2 8 □ □ □ □ & □ □ □  
2 2 9 □ □ □ & □ □ □  
□ □ □ □ □ □ □ □ □ □  
2 3 0 □ □ □ □ □ □ □ □ □ □ & □ □ □ · □ □ □  
2 3 1 □ □ □ □ □ □ □ □ □ □ & □ □ □ · □ □ □  
2 3 2 □ □ □ □ □ □ □ □ □ & □ □ □  
2 3 3 □ □ □ □ □ □ □ □ □ □ & □ □ □  
2 3 4 □ □ □ □ □ □ □ □ □ & □ □ □  
2 3 5 □ □ □ □ □ □ □ □ □ & □ □ □  
2 3 6 □ □ □ □ □ □ □ □ □ & □ □ □  
2 3 7 □ □ □ □ □ □ □ □ □ □ & □ □ □  
2 3 8 □ □ □ □ □ □ □ □ □ □ & □ □ □  
2 3 9 □ □ □ □ □ □ □ □ □ & □ □ □  
2 4 0 □ □ □ □ □ □ □ □ □ & □ □

2 4 1 □ □ □ □ □ □ □ □ & □ □ □  
2 4 2 □ □ □ □ □ □ □ □ & □ □ □  
2 4 3 □ □ □ □ □ □ □ □ & □ □ □  
2 4 4 □ □ □ □ □ □ □ □ & □ □ □  
2 4 5 □ □ □ □ □ □ □ □ & □ □ □  
2 4 6 □ □ □ □ □ □ □ □ & □ □ □  
2 4 7 □ □ □ □ & □ □ □  
2 4 8 □ □ □ □ □ & □ □ □  
□ □  
□ □ □ · □ □ □  
□ □ □ · □ □ □ □ □ & □ □ □  
□ □ □  
2 4 9 □ □ □ □ □ & □ □ □  
2 5 0 □ □ □ □ & □ □ □  
2 5 1 □ □ □ □ & □ □ □  
□ □  
2 5 2 □ □ □ □ □ & □ □ □  
2 5 3 □ □ □ □ & □ □ □  
2 5 4 □ □ □ □ & □ □ □  
2 5 5 □ □ □ & □ □ □  
2 5 6 □ □ □ & □ □ □  
2 5 7 □ □ □ □ □ & □ □ □  
2 5 8 □ □ □ □ & □ □ □  
2 5 9 □ □ □ & □ □ □  
2 6 0 □ □ □ □ & □ □ □  
2 6 1 □ □ □ □ □ & □ □ □  
2 6 2 □ □ □ & □ □ □  
2 6 3 □ □ □ □ □ & □ □ □  
2 6 4 □ □ □ □ □ & □ □ □  
2 6 5 □ □ □ □ □ □ & □ □ □  
2 6 6 □ □ □ & □ □ □  
2 6 7 □ □ □ & □ □ □  
2 6 8 □ □ □ & □ □ □  
2 6 9 □ □ □ □ & □ □ □  
2 7 0 □ □ □ & □ □ □  
2 7 1 □ □ □ & □ □ □



2 7 2 □ □ □ & □ □ □  
2 7 3 □ □ □ □ & □ □ □  
2 7 4 □ □ □ & □ □ □  
2 7 5 □ □ □ □ □ & □ □ □  
2 7 6 □ □ □ & □ □ □  
2 7 7 □ □ □ □ & □ □ □  
2 7 8 □ □ □ □ & □ □ □  
2 7 9 □ □ □ □ & □ □ □  
2 8 0 □ □ □ □ & □ □ □  
2 8 1 □ □ □ □ & □ □ □  
2 8 2 □ □ □ □ & □ □ □  
2 8 3 □ □ □ □ □ & □ □ □  
2 8 4 □ □ □ □ □ & □ □ □  
2 8 5 □ □ □ □ & □ □ □  
2 8 6 □ □ □ □ □ □ & □ □ □  
2 8 7 □ □ □ □ □ & □ □ □  
2 8 8 □ □ □ □ □ □ & □ □ □  
2 8 9 □ □ □ □ □ □ & □ □ □  
2 9 0 □ □ □ □ & □ □ □  
2 9 1 □ □ □ □ □ & □ □ □  
2 9 2 □ □ □ □ □ & □ □ □  
2 9 3 □ □ □ □ □ & □ □ □  
2 9 4 □ □ □ □ □ & □ □ □  
2 9 5 □ □ □ □ □ & □ □ □  
2 9 6 □ □ □ □ & □ □ □  
2 9 7 □ □ □ & □ □ □  
2 9 8 □ □ □ □ □ & □ □ □  
2 9 9 □ □ □ □ □ & □ □ □  
3 0 0 □ □ □ □ □ □ & □ □ □  
3 0 1 □ □ □ □ □ & □ □ □  
3 0 2 □ □ □ □ □ & □ □ □  
3 0 3 □ □ □ □ □ & □ □ □  
3 0 4 □ □ □ □ & □ □ □  
3 0 5 □ □ □ □ & □ □ □  
3 0 6 □ □ □ & □ □ □  
3 0 7 □ □ □ □ □ & □ □ □

3 0 8 □ □ □ □ & □ □ □  
3 0 9 □ □ □ □ □ & □ □ □  
3 1 0 □ □ □ □ □ & □ □ □  
3 1 1 □ □ □ □ □ & □ □ □  
3 1 2 □ □ □ & □ □ □  
3 1 3 □ □ □ □ & □ □ □  
3 1 4 □ □ □ & □ □ □  
3 1 5 □ □ □ □ □ & □ □ □  
3 1 6 □ □ □ □ & □ □ □  
3 1 7 □ □ □ & □ □ □  
3 1 8 □ □ □ & □ □ □  
3 1 9 □ □ □ □ □ □ & □ □ □  
3 2 0 □ □ □ □ □ & □ □ □  
3 2 1 □ □ □ & □ □ □  
3 2 2 □ □ □ □ □ & □ □ □  
3 2 3 □ □ □ □ & □ □ □  
3 2 4 □ □ □ □ & □ □ □  
3 2 5 □ □ □ □ □ & □ □ □  
3 2 6 □ □ □ & □ □ □  
3 2 7 □ □ □ □ & □ □ □  
3 2 8 □ □ □ □ & □ □ □  
3 2 9 □ □ □ & □ □ □  
3 3 0 □ □ □ & □ □ □  
3 3 1 □ □ □ & □ □ □  
3 3 2 □ □ □ □ & □ □ □  
3 3 3 □ □ □ □ & □ □ □  
3 3 4 □ □ □ □ & □ □ □  
3 3 5 □ □ □ □ & □ □ □  
□ □ □  
3 3 6 □ □ □ □ & □ □ □  
3 3 7 □ □ □ □ & □ □ □  
3 3 8 □ □ □ □ & □ □ □  
3 3 9 □ □ □ □ □ □ & □ □ □  
3 4 0 □ □ □ □ □ □ & □ □ □  
□ □ □  
3 4 1 □ □ □ & □ □ □

3 4 2 □ □ □ □ & □ □ □  
3 4 3 □ □ □ □ & □ □ □  
3 4 4 □ □ □ □ & □ □ □  
3 4 5 □ □ □ □ & □ □ □  
3 4 6 □ □ □ □ & □ □ □  
3 4 7 □ □ □ □ & □ □ □  
3 4 8 □ □ □ □ & □ □ □  
3 4 9 □ □ □ □ & □ □ □  
3 5 0 □ □ □ □ □ & □ □ □  
3 5 1 □ □ □ □ □ □ & □ □ □  
3 5 2 □ □ □ □ □ & □ □ □  
3 5 3 □ □ □ □ & □ □ □  
3 5 4 □ □ □ & □ □ □  
3 5 5 □ □ □ □ & □ □ □  
3 5 6 □ □ □ □ □ & □ □ □  
3 5 7 □ □ □ □ □ & □ □ □  
3 5 8 □ □ □ □ & □ □ □  
3 5 9 □ □ □ □ & □ □ □  
3 6 0 □ □ □ □ □ □ & □ □ □  
3 6 1 □ □ □ & □ □ □  
3 6 2 □ □ □ □ & □ □ □  
3 6 3 □ □ □ □ & □ □ □  
3 6 4 □ □ □ □ □ & □ □ □  
□ □ □  
3 6 5 □ □ □ □ & □ □ □  
3 6 6 □ □ □ □ & □ □ □  
□ □ □  
□ □ □ □ □ & □ □  
□ □ □ □ □ □ □  
3 6 7 □ □ □ □ □ □ & □ □ □  
3 6 8 □ □ □ □ & □ □ □  
3 6 9 □ □ □ □ □ □ & □ □ □  
3 7 0 □ □ □ □ □ □ □ & □ □ □  
3 7 1 □ □ □ & □ □ □  
3 7 2 □ □ □ □ & □ □ □  
3 7 3 □ □ □ □ & □ □ □

3 7 4 □ □ □ & □ □ □  
3 7 5 □ □ □ & □ □ □  
3 7 6 □ □ □ □ & □ □ □  
3 7 7 □ □ □ & □ □ □  
3 7 8 □ □ □ □ & □ □ □  
3 7 9 □ □ □ □ & □ □ □  
3 8 0 □ □ □ & □ □ □  
3 8 1 □ □ □ □ & □ □ □  
3 8 2 □ □ □ & □ □ □  
3 8 3 □ □ □ □ & □ □ □  
3 8 4 □ □ □ □ & □ □ □  
□ □ □ □ □ □ □  
3 8 5 □ □ □ □ & □ □ □  
3 8 6 □ □ □ □ □ & □ □ □  
3 8 7 □ □ □ □ □ & □ □ □  
3 8 8 □ □ □ □ □ & □ □ □  
3 8 9 □ □ □ □ & □ □ □  
3 9 0 □ □ □ □ □ □ □ □ & □ □ □  
3 9 1 □ □ □ □ □ □ □ □ □ & □ □ □  
3 9 2 □ □ □ □ □ □ □ □ □ & □ □ □  
3 9 3 □ □ □ □ □ □ □ □ □ & □ □ □  
3 9 4 □ □ □ □ □ □ □ □ □ & □ □ □  
3 9 5 □ □ □ □ □ □ □ □ □ □ & □ □ □  
3 9 6 □ □ □ □ □ □ □ □ □ □ & □ □ □  
3 9 7 □ □ □ □ □ □ □ □ □ □ & □ □ □  
3 9 8 □ □ □ □ □ □ □ □ □ □ & □ □ □  
3 9 9 □ □ □ □ □ □ □ □ & □ □ □  
4 0 0 □ □ □ □ □ □ □ □ □ & □ □ □  
4 0 1 □ □ □ □ □ □ □ □ □ & □ □ □  
4 0 2 □ □ □ □ □ □ □ □ & □ □ □  
4 0 3 □ □ □ □ □ □ □ □ □ & □ □ □  
4 0 4 □ □ □ □ □ □ □ □ & □ □ □  
4 0 5 □ □ □ □ □ □ □ □ □ & □ □ □  
4 0 6 □ □ □ □ □ □ □ □ & □ □ □  
4 0 7 □ □ □ □ □ □ □ □ & □ □ □  
4 0 8 □ □ □ □ □ □ □ □ □ & □ □ □

4 0 9 □ □ □ □ □ □ □ □ & □ □ □  
4 1 0 □ □ □ □ □ □ □ □ □ & □ □ □  
4 1 1 □ □ □ □ □ □ □ □ & □ □ □  
4 1 2 □ □ □ □ □ □ □ □ & □ □ □  
4 1 3 □ □ □ □ □ □ □ □ □ & □ □ □  
4 1 4 □ □ □ □ □ □ □ □ & □ □ □  
4 1 5 □ □ □ □ □ □ □ □ & □ □ □  
4 1 6 □ □ □ □ □ □ □ □ □ & □ □ □  
4 1 7 □ □ □ □ □ □ □ □ □ & □ □ □  
4 1 8 □ □ □ □ □ □ □ □ & □ □ □  
4 1 9 □ □ □ □ □ □ □ □ & □ □ □  
4 2 0 □ □ □ & □ □  
4 2 1 □ □ □ □ & □ □  
4 2 2 □ □ □ □ & □ □  
4 2 3 □ □ □ □ □ □ □ & □ □  
4 2 4 □ □ □ □ □ □ □ & □ □  
□ □ □ □ □  
4 2 5 □ □ □ □ □ □ □ & □ □ □  
4 2 6 □ □ □ & □ □ □ · □ □ □  
4 2 7 □ □ □ □ □ & □ □ □  
□ □ □  
□ □ □ □ □ & □ □  
□ □ □ □  
4 2 8 □ □ □ □ □ □ □ & □ □  
4 2 9 □ □ □ □ □ & □ □ □  
4 3 0 □ □ □ □ □ □ □ & □ □ □  
4 3 1 □ □ □ □ □ & □ □ □ · □ □  
4 3 2 □ □ □ □ & □ □ □  
4 3 3 □ □ □ □ □ □ & □ □ □  
4 3 4 □ □ □ □ □ □ & □ □ □  
4 3 5 □ □ □ & □ □ □  
4 3 6 □ □ □ □ & □ □ □  
4 3 7 □ □ □ □ & □ □ □  
4 3 8 □ □ □ □ & □ □ □  
4 3 9 □ □ □ □ & □ □ □  
4 4 0 □ □ □ □ & □ □ □



4 4 1 □ □ □ □ & □ □ □  
4 4 2 □ □ □ □ & □ □ □  
4 4 3 □ □ □ □ & □ □ □  
4 4 4 □ □ □ □ & □ □ □  
4 4 5 □ □ □ & □ □ □  
4 4 6 □ □ □ □ □ & □ □ □  
4 4 7 □ □ □ □ & □ □ □  
4 4 8 □ □ □ □ & □ □ □  
4 4 9 □ □ □ & □ □ □  
4 5 0 □ □ □ □ & □ □ □  
4 5 1 □ □ □ □ & □ □ □  
4 5 2 □ □ □ □ & □ □ □  
4 5 3 □ □ □ □ & □ □ □  
4 5 4 □ □ □ □ □ □ □ □ & □ □ □  
4 5 5 □ □ □ & □ □ □  
4 5 6 □ □ □ □ □ & □ □ □  
4 5 7 □ □ □ □ □ □ & □ □ □  
4 5 8 □ □ □ □ □ □ & □ □ □  
4 5 9 □ □ □ □ □ □ & □ □ □  
4 6 0 □ □ □ □ □ & □ □ □  
4 6 1 □ □ □ □ □ & □ □ □  
4 6 2 □ □ □ □ □ □ □ & □ □ □  
4 6 3 □ □ □ □ □ & □ □ □  
4 6 4 □ □ □ □ & □ □ □  
4 6 5 □ □ □ □ □ & □ □ □  
4 6 6 □ □ □ □ & □ □ □  
4 6 7 □ □ □ & □ □ □  
4 6 8 □ □ □ □ □ & □ □ □  
□ □ □ □  
4 6 9 □ □ □ □ & □ □ □ · □ □ □  
4 7 0 □ □ □ □ □ □ & □ □  
4 7 1 □ □ □ □ & □ □ □  
□ □ □ □ □  
4 7 2 □ □ □ & □ □ □  
□ □ □  
□ □ □

□ □ □ □ □ & □ □ □  
□ □ □  
4 7 3 □ □ □ □ & □ □ □  
4 7 4 □ □ □ & □ □ □  
4 7 5 □ □ □ □ & □ □ □  
4 7 6 □ □ □ □ & □ □ □  
4 7 7 □ □ □ □ □ & □ □ □  
□ □ □  
□ □ □ □ □ & □ □  
□ □ □  
4 7 8 □ □ □ □ □ □ □ & □ □ □  
4 7 9 □ □ □ □ □ □ □ & □ □ □  
4 8 0 □ □ □ □ □ □ □ & □ □ □  
4 8 1 □ □ □ □ □ □ □ & □ □ □  
4 8 2 □ □ □ □ & □ □ □  
4 8 3 □ □ □ □ & □ □  
□ □ □  
4 8 4 □ □ □ □ & □ □ □  
4 8 5 □ □ □ □ & □ □ □  
4 8 6 □ □ □ □ & □ □ □  
4 8 7 □ □ □ □ □ & □ □ □  
4 8 8 □ □ □ □ & □ □ □  
□ □ □  
4 8 9 □ □ □ □ & □ □ □  
4 9 0 □ □ □ □ & □ □ □  
□ □ □ □ □  
4 9 1 □ □ □ □ & □ □ □  
4 9 2 □ □ □ □ & □ □ □  
4 9 3 □ □ □ □ & □ □ □  
□ □ □  
4 9 4 □ □ □ □ □ & □ □ □ □ · □ □ □  
4 9 5 □ □ □ □ & □ □ □ □ · □ □ □  
□ □ □  
□ □ □ □ □ & □ □ □  
□ □  
4 9 6 □ □ □ □ & □ □ □

4 9 7 □ □ □ □ & □ □ □  
4 9 8 □ □ □ □ & □ □ □  
4 9 9 □ □ □ □ & □ □ □  
5 0 0 □ □ □ □ & □ □ □  
5 0 1 □ □ □ □ & □ □ □  
5 0 2 □ □ □ □ & □ □ □  
5 0 3 □ □ □ □ & □ □ □  
5 0 4 □ □ □ □ & □ □ □  
5 0 5 □ □ □ □ □ & □ □ □  
5 0 6 □ □ □ □ □ □ □ & □ □ □  
5 0 7 □ □ □ □ □ □ □ & □ □  
5 0 8 □ □ □ □ & □ □  
5 0 9 □ □ □ & □ □ □  
5 1 0 □ □ □ □ & □ □ □  
5 1 1 □ □ □ □ & □ □ □  
5 1 2 □ □ □ □ □ & □ □ □  
5 1 3 □ □ □ & □ □ □  
5 1 4 □ □ □ □ & □ □ □  
□ □ □  
5 1 5 □ □ □ □ □ & □ □ □  
5 1 6 □ □ □ □ & □ □ □  
5 1 7 □ □ □ □ & □ □ □  
□ □ □ □  
□ □ □ □  
□ □ □ □ □ □ & □ □  
□ □ □  
5 1 8 □ □ □ □ & □ □ □  
5 1 9 □ □ □ □ & □ □ □  
5 2 0 □ □ □ □ & □ □ □  
5 2 1 □ □ □ □ & □ □ □  
5 2 2 □ □ □ & □ □  
5 2 3 □ □ □ & □ □  
5 2 4 □ □ □ □ □ & □ □  
5 2 5 □ □ □ □ & □ □  
□ □  
5 2 6 □ □ □ □ & □ □ □

5 2 7 □ □ □ & □ □ □  
5 2 8 □ □ □ □ & □ □ □  
5 2 9 □ □ □ □ & □ □ □  
□ □ □  
5 3 0 □ □ □ □ & □ □ □  
□ □  
5 3 1 □ □ □ & □ □ □ · □ □ □  
5 3 2 □ □ □ & □ □ □ · □ □ □  
□ □ □ □  
□ □ □ □ □ □ & □ □  
□ □ □  
5 3 3 □ □ □ □ & □ □ □  
5 3 4 □ □ □ □ & □ □ □  
5 3 5 □ □ □ □ & □ □ □  
5 3 6 □ □ □ □ & □ □ □  
5 3 7 □ □ □ □ & □ □ □  
5 3 8 □ □ □ □ □ □ & □ □ □  
5 3 9 □ □ □ □ & □ □ □  
5 4 0 □ □ □ □ & □ □  
5 4 1 □ □ □ & □ □  
5 4 2 □ □ □ □ & □ □ □  
□ □  
5 4 3 □ □ □ □ & □ □ □  
5 4 4 □ □ □ □ & □ □ □  
5 4 5 □ □ □ □ & □ □ □  
5 4 6 □ □ □ □ & □ □ □  
5 4 7 □ □ □ □ & □ □ □  
5 4 8 □ □ □ □ & □ □ □  
5 4 9 □ □ □ □ & □ □ □  
5 5 0 □ □ □ □ & □ □ □  
5 5 1 □ □ □ □ □ □ □ & □ □ □  
5 5 2 □ □ □ □ □ □ □ & □ □ □  
5 5 3 □ □ □ □ & □ □ □  
□ □ □ □ □  
5 5 4 □ □ □ □ & □ □ □  
□ □ □ □ □

5 5 5 □ □ □ □ □ □ □ & □ □ □  
□ □  
□ □ □ □ □ □ □  
□ □ □ □ □ □ □  
□ □ □  
□ □ □  
□ □ □  
□ □ □  
□ □ □  
□ □ □ □ □  
□ □ □  
□ □ □  
□ □ □ □  
□ □ □ □ □ □ □  
□ □ □ □  
□ □ □ □ □ □ □  
□ □ □ □  
□ □ □  
□ □ □